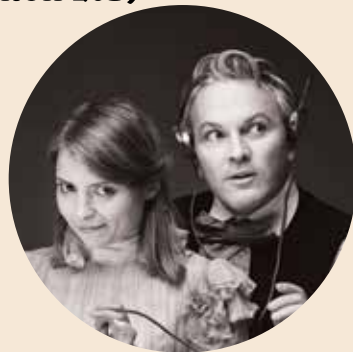


**THEATRE LOVETT AT HANCHER AUDITORIUM ~ MARCH 2019**

*They Called Her*  
**Vivaldi**  
*by Louis Lovett*



**TRAVEL IN COMFORT, ECONOMY and LAUGHTER to OUR CITY UPON the WATER**

**ISN'T IT TIME YOU CAME TO TRISTE ?**

*Let*

**~ TWO DEPARTURES DAILY ~**

**PACK UP  
YOUR TROUBLES  
AND YOUR  
VALUABLES**

**THEATRE  
LOVETT**

*transport  
you*



PECCADILLO ST.



**INSIDE! ~ Everything You've Ever Wanted To Know About Invisible Sword Fighting But Were Too Afraid To Ask! WE NEED TO TALK ABOUT NARRATION! Simple Instructions For Folding Paper Boats That Will Put The Wind Back In Your Sails! THIS SEASON'S MUST HAVE HATS THAT ARE GUARANTEED TO TURN HEADS! Thousands Are Already Making And Eating Pizza Read How And Why! THE TRUTH ABOUT DANCING THE FANDANGO ~ REVEALED!**

## THEY CALLED HER VIVALDI

Theatre Lovett 2019 at Hancher Auditorium

### WRITER

Louis Lovett

### DIRECTED BY

Muireann Ahern  
Carl Kennedy

### CAST

Genevieve Hulme-Beaman  
Louis Lovett

### SET AND LIGHTING DESIGNER

Zia Bergin-Holly

### COMPOSED BY

Carl Kennedy  
Louis Lovett

### SOUND DESIGN

Carl Kennedy

### COSTUME DESIGN

Liadain Kaminska  
Muireann Ahern

### PROP MAKER AND SCENIC ARTIST

Molly O’Cathain

### PRODUCERS

Muireann Ahern  
Jeanine MacQuarrie

### STAGE MANAGER

Caoimhe Regan (Theatre Lovett)  
Anne Kyle (Abbey Theatre)

### CHIEF LX

Eoin Winning

### PRODUCTION MANAGER

Peter Jordan (Theatre Lovett)  
Cliff Barragry (Abbey Theatre)

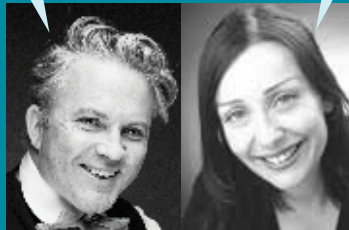
### IRISH TOUR 2017 STARRED

Julie Maguire (as Vivaldi)

## THEATRE LOVETT: WORKS FOR ALL

Our names are mixed up, Muireann...

... Just keep smiling, Louis



MUIREANN AHERN

LOUIS LOVETT

Theatre Lovett produce work for all ages, both child and adult, young and old, chicken and egg. If you are a child, or an adult who remembers what it was like to be a child, and you want theatre that can amuse, involve and sometimes scare, Theatre Lovett offer you theatre as adventure.

Since our foundation in 2010, we have been making shows and performing for audiences non-stop, touring both nationally and internationally to theatres across Ireland and further afield – to The Kennedy Center Washington DC, The Wallis Annenberg Los Angeles, The Sydney Opera House and Southbank Centre London.

Joint Artistic Directors Muireann Ahern and Louis Lovett have been making theatre for all ages for over 25 years – we live breathe and love it. We share our findings via our unique Actor Training course ‘Playing for your Audience’.

We work closely with a family of associated artists who share our spirit, ambition and love of play.

### Shows in Rep:

*The True Story of Hansel and Gretel*; *Mr. Foley*, *The Radio Operator*, *The Girl who Forgot to Sing Badly*; *A Feast of Bones* (UK 2018 tour); *They Called her Vivaldi* (US tour 2019).

### In Development:

*FRANKENSTEIN* by Michael West (Abbey Theatre 2018). Also in development is our largest work to date: a version of the Greek Tragedy *Elektra*.

[WWW.THEATRELOVETT.COM](http://WWW.THEATRELOVETT.COM)

Some years ago, Theatre Lovett decided we wanted our show programmes to be something more than a one night stand, and we had the right person for the job. This programme was written and designed by *Triste* and *Theatre Lovett EXPERT* –

### KATE HEFFERNAN

An Associate Artist of Theatre Lovett, Kate is a playwright, designer and kind of wonderful. She completed a *Subterranean Dustorate* with the Cobblewashers Guild, where she was awarded *The Golden Broom* for her lifelong contribution to clean thinking. Kate was offered the *Freedom of Triste* in 2017, but declined.

[WWW.KATEHEFFERNAN.IE](http://WWW.KATEHEFFERNAN.IE)  
[TWITTER.COM/K8HEFFERNAN](https://twitter.com/k8heffernan)

THEATRE LOVETT ARE GRATEFUL TO THEIR SUPPORTERS





The  
**THEATRE  
LOVETT**  
*Collection Bucket*

Theatre Lovett understand the value of culture in our lives. We strive to bring more theatre to more children in more places more often.

To continue to do so, we need your support. No matter how large, small or middle-sized, every donation will help.

To come on board today, visit

[www.THEATRELOVETT.COM/SUPPORT](http://www.THEATRELOVETT.COM/SUPPORT)

## TELL US ABOUT YOUR VISIT TO TRISTE

*Were the streets clean, the canals watery, the buckets deep?*

*Did the haberdashers have panache-adashery? Did the pizza have pizzazz?*

*Mmmm. Pizza.* Theatre Lovett want our food back. No. That's not right. Theatre Lovett want YOUR feedback.

Why not send us a short review of *They Called Her Vivaldi*, draw a picture, take a photo, make a video – and then upload to social media using the hashtags:

#THEYCALLEDHERVIVALDI  
#THEATRELOVETT  
[TWITTER.COM/THEATRELOVETT](https://twitter.com/TheatreLovett)  
[FACEBOOK.COM/THEATRELOVETT](https://facebook.com/TheatreLovett)

# Triste

...Leave lighter

*Welcome, welcome, welcome to Triste, a city far, far away from wherever it is you came from.*

We at **The Cobble Washers Guild** are proud to have changed the story of this **forgotten city**. Once famous for its dirty and dangerous canals, ill winds and serious crime, Triste is now known for its unique waterways, fresh breezes and petty crime. Come for the **shopping**, leave without it. Triste has it all.

Explore our ancient network of **forgotten canals**, discover a world of **underground caverns**, swim in **The Pool of a Thousand Tears**, enjoy eating street food right off our squeaky clean footpaths, leave at least a half hour between your swim and your lunch, your parents told us to tell you this.

## TRISTE: THE AWARD WINNING CITY

*In recent years, Triste is proud to have won some fantastic awards:*

**COBBLEWEALTH GAMES 2014**  
Gold Medal (**One Handed Bucket Catch**), Bronze Medal (**Synchronised Street Sweeping**), Silver Medal (**Beach Cobble Ball**), Bronze Medal (**Invisible Fencing**), Bronze Medal (**Rhythmic Litter Picking**), Gold Medal (**Curling**).

### TRISTE VS TRIESTE AWARD: WHICH CITY IS BETTER?

Silver Medal Winner, 2013.

### THE STREAMIES

“Best Name for an Underground Lake” — **HONOURABLE MENTION** for **The Pool of a Thousand Tears**, 2010.

They say if you learn the songs of a city you'll come to understand the soles of its shoes. As you wander past the **market stalls** and **dancing bears** of **Peccadillo Street**, songs are never far away. They're written on the water, carried on the wind, spilled from its buckets. Sing your **song** on the streets of Triste today. And do **PLEASE** help us keep our city tidy.

*Sebastian Sweep*

*Chief Cook & Path Polisher*

**The Cobble Washers Guild**



So bin your gum and bag that poo: the treasures of Triste are waiting for you!

**THE SOCIETY OF SALT SELLERS SODIUM AWARDS**  
Best Pizza (Vesuvio's), 2009.

### THE WORLD CANAL CHAMPIONSHIPS

“Deepest Canal Category” Top Prize was taken by Triste's Bottomless Canal in 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989, 1988, 1987, 1986, 1985, 1984, 1983, 1982, 1981, 1980, 1978, [Triste didn't compete in 1979, the year of the Great Tristean Drought], 1977, 1976, 1975, 1974, 1973, 1972, 1971, 1970, 1969, 1968, 1967, 1966 (inaugural year).

**Wee Timmy Thimble's Thesaurus**  
 "Chapeau"

BUY 1 GET 5 UNIQUE GENUINE AND NOT MADE-UP WORDS FOR FREE!

WORDS! WORDS! YOU NEED EM! I GOT EM

- 1 - Hat
- 2 - Scarf Partner
- 3 - Head Itcher
- 4 - Hair Hider
- 5 - Ear Jumper

ADVERTISEMENT

# BUCKETS! BUCKETS! BUCKETS!

It's Bucketing Down in our Grand Big\* Bucket Sale!

*\*small buckets also available*

Available While Stocks Laugh

HAHAHAHA!

## BUCKET LIST

Plastic Buckets, Metal Buckets, Paper Buckets, Leaky Buckets, Full Buckets (phone for our list of available liquids), Empty Buckets (air not included), Coal Buckets (coal not included), Fire Buckets (fire not included), Ice Buckets (ice included for a limited time), Rusty Buckets (rust included at no extra cost), Red Buckets, Yellow Buckets, Red Buckets, Yellow Buckets, Red Buckets, Yellow Buckets.

FREE SPADE WITH EVERY BUCKET\*

*\*offer expires as you read this*

Also Available:  
 Bucket Handles,  
 Bucket Holes (Pack Of 3)  
 Bucket Holes (Pack Of 400)  
 Bucket Holes (Pack Of 25,000)

Please Ask In Store About Our **Bucket Load Of Buckets Bulk Discount!**

**Haberdashers**  
OF TRISTE

ADVERTISEMENT

# Take your choice!

THE "MR BLUE"

THE "VESUVIO"

THE "JOHNNY GAMBAS"

THE "VIVALDI THIEF-CATCHER LOOK"

THE "SANTA CLAUS"

HATS  
HATS  
HATS  
BY AKRAM

"Why be cutting hair when you could be making head wear?"

It's dressing up time! Choose your favourite from my selection of fabulous designs! As you can see, I have a wide range of hat types, made from the finest fabrics and in every colour you can imagine.

See for yourself. Riight HERE.

HOLY HAT PINS!  
They're GONE!

Mr Blue, that pilfering, pick pocketing peacock, that squeaky shoed cat burglar, that enfant terrible of theft, is up to his old tricks!

He's taken my hats and hidden them on other pages.

**THERE ARE 5 TO FIND!  
LOOK CLOSELY! THEY MIGHT BE VERY SMALL!**

*Hats*  
AKRAM'S ~~Barbers~~ of Weirid

SOMEWHERE IN TRISTE, SOMEONE'S A THIEF!

ADVERTISEMENT

If You Dont Mind Us  
Saying So, You're  
Looking...



...A Little Pail  
At Haberdashers of Triste, we have a large  
selection of medicines, remedies, potions, elixirs,  
treatments and therapies.

Come See Us - Before You Kick the Bucket  
3 free buckets with every cure!

*Haberdashers*  
OF TRISTE

*Always ask your doctor.  
Always read the label.  
Always carry a bucket.*

ADVERTISEMENT



**OARS!  
OARS!  
OARS!**

Auroara Oarealis Premium  
Paddles Now in Stock!  
Available in **ELECTRIC GREEN**  
**BLUE, ULTRAVIOLET, INFRARED  
AND YELLOW-PINK  
AVAILABLE ON REQUEST**

All Auroara Oarealis oars are  
**MAGNETIC** as standard

**OAR  
CLEARANCE!**  
ALL OF OUR  
SECOND-HAND  
**GONDOLA  
OARS\***  
**MUST GO!**  
\* Only 1 left  
in stock!

*Haberdashers*  
OF TRISTE

SPONSORED CONTENT

# The Big 'B' Word Search!

All\* of these B Bargains can be found on the B-Aisle and End-Aisle at Haberdashers!

S H O H A G B P A O N P M E C R W B U  
 O B O H U E O Z M R U B I K E S P O A  
 P S M B Q F J T H I I X N Y N C L W I  
 R L K U U J C U B R A Z I L N U T S J  
 I S Z M F O U J G S S B P H K L Z B J  
 G B I B Y N M E H Z M C B N L M B I A  
 O G F L B B L U E Y O Y O S R A O S T  
 R M G E L W B O T T L E T O P S O C V  
 I H V B A L A B A S K E T S V C M U V  
 L V N E C J N B B V G H L Z F U E I T  
 H K L E K G A I E V S U E E V B R T F  
 X D I S S A N G A R O O B M D A A S W  
 X G W O B A K V C X V O R V B N X Z  
 C A O D C O S I M P C H T H Y I G F E  
 G X Y M K X Y T Y Z C T T I K E S G V  
 P J P X S E V E O T G T O Q A S L Y S  
 B M M B M S K S P Z P X M E O O R X N  
 N V I B R I D G E S A H S N O Y S M T  
 Z P B U C K L E S P H N N Q B B M N A

- Biscuits
- Bananas
- Baskets
- Bikes
- Blue YoYos
- Bridges
- Boxes
- Babies \*
- Bows
- Buckles
- Bumble Bees \*\*
- Brazil Nuts
- Black Socks
- Big Kites \*\*\*
- Boomerangs
- Bottle Tops
- Bottle Bottoms

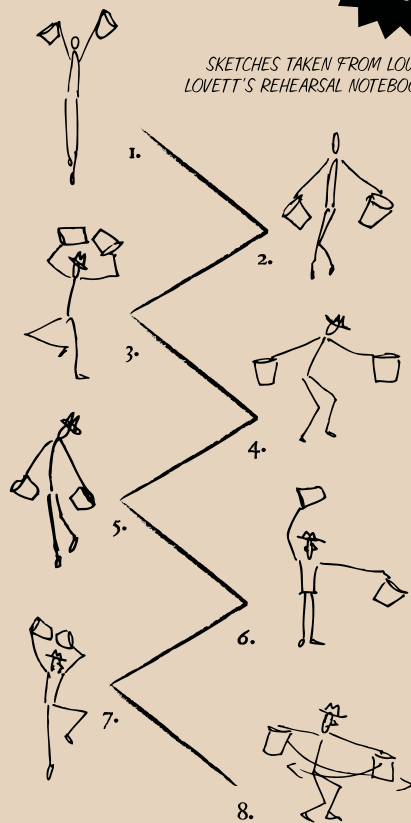
\* Babies out of stock until further notice.  
 \*\* Minimum of 2 bumble bees must be purchased (they get lonely).  
 \*\*\* Small Kites also available. Visit the S-Aisle for more info.

# Your 8-Step Guide to Dancing The Fandango

"Welcome to my dance tutorial. Here I show you the super simple steps you need to bring the groove back to your school yard."

WITH CHOREOGRAPHY BY MR BLUE

SKETCHES TAKEN FROM LOUIS LOVETT'S REHEARSAL NOTEBOOK



## YOU WILL NEED:

**MUSIC** – I recommend something sinister with a good bass line.

**2 X BUCKETS** – any size will do. If you have time, you might want to match them to your outfit, but that's not necessary.

**HAT** – **Important:** wearing a hat is traditional, but is not advised for beginners, as they can cause drag and you could get stuck in the middle of a turn. And if the zephyr changes direction, you could get stuck like that FOREVER. Once you master the moves, you could start out with something simple without a brim, such as a beanie. With practice, you can work your way up to more complicated styles such as panamas, stetsons, fedoras and sombreros.

# Menu!

**PIZZA** DOUGH THAT'S DIVINE, TOMATO LIKE WINE, MOZZARELLA LIKE CHEESY MARSHMALLOW! WITH THE AUTHENTIC TASTE OF TRISTE IN EVERY BITE

**GARDENERA** ..... 11.50

Tomato sauce, mozzarella, grass, flowers, football, trampoline

**GARDENERA RUSTICA** ..... 10.50

Tomato sauce, mozzarella, grass, flowers, football, trampoline [PROVIDED IN A FLAT PACK FOR SELF-ASSEMBLY]

**FUNGI** ..... 11.50

Tomato sauce, mozzarella, mushrooms. Made by a dolphin

**QUATTORDICI FORMAGGI** ..... 11.50

Tomato sauce, mozzarella and 16 different cheeses: mozzarella, gorgonzola, edam, gouda, brie, camembert, parmesan, stilton, taleggio, pecorino, feta, white cheddar, red cheddar, easy singles, cheese in a can, cheeto dust

**SALTZO** ..... 11.50

Tomato sauce, mozzarella, salt. Also available with extra salt

**THE ZEPHYR** ..... 11.50

Tomato sauce, mozzarella, zucchini, zabaglione, zampone, zarzuela, zwieback, zuccotto, zinfandel

**MYSTERO** ..... 11.50

A surprise pizza with secret ingredients. Not suitable for pizza lovers who are allergic to cats or dogs or hamsters or goldfish

**LITTLE VESUVIO** ..... 23.00

Your choice of one of the above pizzas at half the size for twice the price

## SIDES

**IN SIDE** ..... 2.25

**OUT SIDE** ..... 2.25

**BRIGHT SIDE** ..... 1.30

**SAFE SIDE** ..... 2.25

**WRONG SIDE OF THE BED** ..... 4.20

**SALT [LARGE BUCKET]** ..... OUT OF STOCK

**SALT [EXTRA LARGE BUCKET]** ..... OUT OF STOCK

**SALT [TRUCKLOAD]** ..... OUT OF STOCK

## DRINKS

**500ML CANAL WATER [STILL]** ..... 1.75

**500ML CANAL WATER [SPARKLING]** ..... 1.75



# Recipe!

*Ciao Bella Regazza!*  
To remind you of your visit to Vesuvio's and your holiday in Triste, here is uno family recipe speciale, named after mia favourite song....

PUH-PUH-PUH PIZZA FACE

PUH-PUH

# Pizza Face

NOT AS DELIZIOSO AS VESUVIO'S PIZZA  
BUT MAYBE OK IN PIZZA EMERGENZEEZ!

## SERVES!

This recipe makes: 1 piccolo pizza for 1 sorta hungry pizza lover.

## INGREDIENTS!

1 round pitta bread

1 dessert spoon of passata or pizza sauce

1 handful of grated cheese

1 handful of your favourite toppings (Vesuvio's favorite: peppers, sweetcorn, ham, salami, olives, tomatoes, pineapple, basil, mushrooms. **Delizioso!**)

1 adult (**Attento!** Do not put the adult on the pizza. They should just help you with the oven. They do not taste good. **Disgustoso!**)

## ISTRUZIONI!

1. Heat the oven to 200°C.
2. Put the pitta bread on a baking tray.

3. Spread the passata or pizza sauce all over the top of the pitta bread with a spoon.

4. Sprinkle with cheese.

5. Add your toppings in the shape of a face. I recommend Vesuvio's face, because, as you know, I am **molto bello**. That is Italian for 'very handsome'.

6. Put the baking tray in the middle of the oven and cook until the cheese has completely melted and has become a bit bubbly but not brown.

7. Remove the tray from the oven and put your pizza face on a plate – **piatto!**

8. Allow to cool and eat. Be careful that the adult does not eat it all. Grown-ups have no self control! **Mamma Mia!**

*Buon appetito!*

**Wee Timmy Thimble's**  
*Thimble Sized*  
**Thesaurus**

BUY 1 GET 6 UNIQUE GENUINE AND NOT MADE-UP WORDS FOR FREE!

WORDS! WORDS! WORDS! YOU NEED EM! I GOT EM!

"Aria"

- 1 – Tune
- 2 – Ditty
- 3 – Shanty
- 4 – Singy Poem
- 5 – La-La-LAAAAA

ADVERTISEMENT

## Squeaky Feet™

The Shoes That... Squeak!



Because Life is Too Short to Wear Silent Shoes

We're revolutionising the way you walk. Stand out from the crowd and make every step heard. You want the ultimate in style and comfort, and with Squeaky Feet™ that's exactly what you'll get – PLUS NOISE!

We've taken the blueprint for noisy footwear, torn it up, and started from SCRATCH. From the sole up, Squeaky Feet™ shoes are the most exciting addition to footwear design and innovation of recent times.

Whether you're looking for a loud fashion statement, or a simple runner that makes a racket, there's a Squeaky Feet™ design for you. Are you ready to make some noise?

Available in **EIGHT** ear-splitting sounds:

**LAWNMOWER – CRYING BABY – WHITE NOISE – CAT'S MIAOW – NOVICE VIOLINIST NAILS ON BLACKBOARD FART – CAR ALARM**

Available now from:

*Haberdashers*  
— OF TRISTE —

ADVERTISEMENT



THE TRISTE TRI-ANNUAL

Zephyr dell Peccadillo Paper Boat

# CANAL REGATTA

*Be Careful Children, the Water is Deep*

REGATTA REGISTRATION IS NOW OPEN!  
NEW RACERS WELCOMED!

REGISTRATION FORMS AVAILABLE FROM THE F-AISLE AT

*Haberdashers*  
OF TRISTE

*Every three years, children from all over the globe travel to Triste for one of the most important canal-based paper-boat racing events in the world.*

For the week-long festival, thousands of boating fans gather along the canal walls to cheer on the navigators as vessels of all shapes, sizes, colours and paper weights are swept along at high speed by the city's mischievous zephyr.

*The Organisers ask new entrants to please be mindful of the rules:*

1. Boats fabricated from plastic-coated papers, cereal boxes or crisp packets will be disqualified.

2. All vessels must be equipped with proper safety and navigation equipment. Paper anchors, paper life vests, paper dinghies, paper astrolabes, paper quadrants, paper octants, paper sextants, paper peloruses, paper chronometers, paper bearing compasses, paper magnetic compasses, paper ring dials, paper back staffs, paper cross staffs and paper marine radar units are all available for purchase from the P-Aisle at Haberdashers of Triste.



*There's a hole in YOUR bucket?  
Well FIX it!*

## Dear Liza BUCKET PUNCTURE REPAIR KIT

Pick one up today! Available ONLY at

*Haberdashers*

OF TRISTE

YOUR BUCKET SPECIALISTS



ADVERTISEMENT

**Kit includes:**

1. straw to patch the hole
2. axe to cut the straw
3. stone to sharpen the axe
4. water to wet the stone

**Please note:** User must source a spare bucket to carry the water to wet the stone to sharpen the axe to cut the straw to patch the bucket. Spare bucket not included. **Consider Dear Henry Pail Protection Vessel Replacement Scheme.**

Wee Timmy  
Thimble's  
*Thimble Good*  
Thesaurus

"Zephyr"

- 1 - Breeze
- 2 - Bit of a Draught
- 3 - Puff of Air
- 4 - Bored Sigh
- 5 - Nature's Gentle Fart



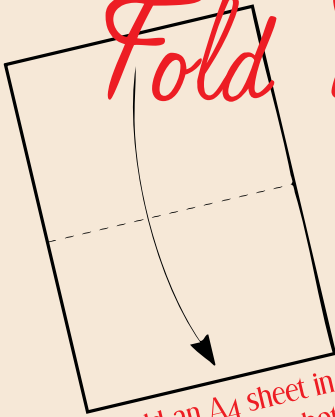
BUY 1 GET 5 UNIQUE  
GENUINE AND NOT  
MADE-UP WORDS  
FOR FREE!

WORDS!  
WORDS!  
WORDS!  
YOU NEED EM!  
I GOT EM!

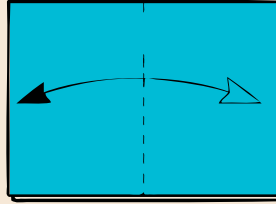




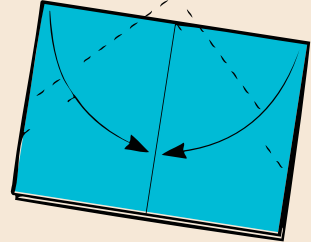
# HOW TO Fold Your Own Boat!



1. Fold an A4 sheet in half from top edge to bottom



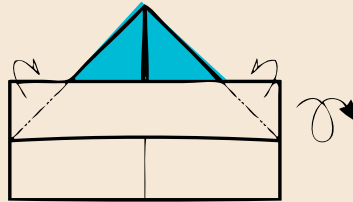
2. Fold in half again from the side and unfold this last step



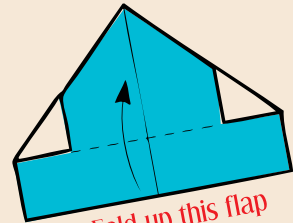
3. Fold the side corners to the middle crease



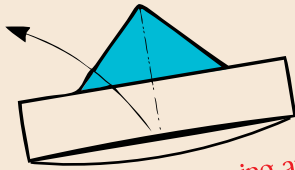
4. Fold up the front flap



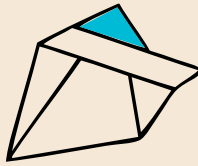
5. Fold over the little corners and flip over



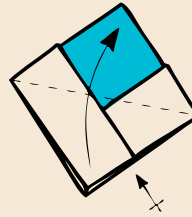
6. Fold up this flap



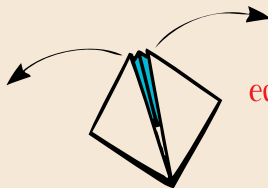
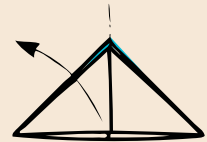
7. ... Find the opening at the bottom and open it all the way until it transforms into...



8. ... THIS square. Fold up this front flap

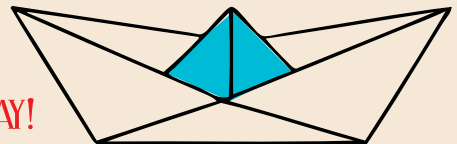


9. Flip over and fold up the flap on the other side. Find the opening, and keep opening until it folds into a diamond



10. Pull the outer edges, and nudge into a boat shape

11. Sign up for the Canal Regatta TODAY!



ADVERTISEMENT

## Have You Had An Accident With Your Bucket?

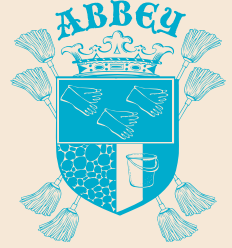


You may be entitled to compensation. Accidents with buckets are very common and nothing to be ashamed of. They range from minor problems such as **SLIPPED HANDLES** and **SMALL HOLES** to more serious problems like **BIG HOLES**. At **DEAR HENRY PAIL PROTECTION** we have a range of policies whatever the problem. Our popular **VESSEL REPLACEMENT SCHEME** gives you a spare bucket to carry water while your own is being repaired.

Get the Protection your bucket **NEEDS**. Our agents at **Haberdashers of Triste** await your call.

*Haberdashers*  
— OF TRISTE —

# The Cobblewashers Guild: Abbey Theatre Ward is ably served by a fine team of Guild-Certified Apprentice, Journeyman, Master and Grand Master Washers



Andrea Ainsworth  
Gina Arkins  
Cliff Barragry  
Aoife Brady  
Orla Burke  
Eoin Byrne  
Maura Campbell  
Declan Cantwell  
David Carpenter  
Luke Casserly  
Eileen Collins  
Derek Conaghy  
Diane Crotty  
Ben Delaney  
Mairéad Delaney  
Oonagh Desire  
Debbie Doak  
Con Doyle  
Pat Doyle  
Ciara Dunbar  
Tom Elliot  
Helen Fahey  
Olivia Fahy  
Lisa Farrelly  
John Finnegan  
David Fleming  
Tara Furlong  
Orla Gallagher

Donna Geraghty  
Sandra Gibney  
Nuria Gomez Navarro  
Emma Hanley  
Fergus Hannigan  
Dermot Hicks  
James Hickson  
Dara Hogan  
Jenny Holland  
Brian Horgan  
Maeve Keane  
Ailbhe Kelly Miller  
Brian Kelly  
Marian Kelly  
Wesley Kelly  
Andy Keogh  
Phil Kingston  
Anne Kyle  
Marie Lawlor  
Sarah Ling  
Michael Loughnane  
Niamh Lunny  
Sarah Lynch  
Bridget Lynskey Faust  
Heather Maher  
Patricia Malpas  
Elaine Mannion  
Myra McAuliffe

Kevin McFadden  
Róisín McGann  
Ciaran McGlynn  
Graham McLaren  
Caitriona McLaughlin  
Paul Meagher  
Victoria Miller  
Stephen Molloy  
Kerri Morris  
Aisling Mooney  
David Mullane  
Tara Mulvihill  
Donna Murphy  
Eimer Murphy  
Neil Murray  
Georgina Neal-Magna  
Amanda Nevins  
Síofra Ní Chiardha  
Donna Marie  
O'Donovan  
Saileóg O'Halloran  
Diarmuid O'Quigley  
Tara O'Reilly  
Laura Pulling  
Fiona Reynolds

Mick Russell  
Pat Russell  
Joe Sanders  
Michelle Sheridan  
Eoin Stapleton  
John Stapleton  
Helena Tobin  
Karen Lee Walpole  
Jesse Weaver  
Caitlin White

## BOARD

Dónall Curtin  
Jane Daly  
Loretta Dignam  
Sarah Durcan  
Kevin McFadden  
James McNally  
Sheelagh O'Neill  
Dr. Frances Ruane  
(Chair)  
Mark Ryan  
Michael Wall



**Introducing  
the Magnificent**

*Infini-  
Scuttle*

**The World's  
Only  
Bottomless  
Bucket!**



ADVERTISEMENT

**Designed by Triste's  
world-renowned  
paileo-architect**

**Buck Etzweiler  
and Modelled on  
the City's Very  
Own Fathomless  
Canal**

EXCLUSIVE TO

*Haberdashers*  
OF TRISTE

CAPACITY  
∞ MILLILITRES

**What THEY Are  
Saying About  
Infini-Scuttle**

"Boundless"

CECILIA MARIA

"Endless"

HER FATHER

"Relentless"

THE NARRATOR



# Invisible Sword Fighting

## FIVE TOP TIPS!

*"Brought to Youuuu by Mr Bluuue!" — Cecilia Maria*  
*"No singing! This is SERIOUS business!" — Mr Blue.*

### 1. PREPARE!

Invisible swords are heavy. Wear yours wherever you go so you get used to the weight by your side. Always be ready for action. Practice pulling your sword from its sheath when waiting for the bus or while brushing your teeth.

### 2. SAFETY FIRST!

Because your sword is invisible, it is difficult to always keep your eye on the blade, and so it is much easier to cut yourself. To avoid accidentally licking the invisible blade, keep your tongue inside your mouth, even while concentrating.

### 3. PRACTICE YOUR SOUND EFFECTS!

Essential sounds include **WHOOSH** while waving your sword in the air and **TISH** for sword clashes. Drawing your sword is made more dramatic by a **FFFFFFFFFFFFFFTTTT** sound and hits to your opponent are improved by a deep **Hiiii-YAW!**

### 4. DO YOUR RESEARCH!

Read *The Unseen Sabre: How to Commit to the Invisible in an Increasingly Visible World* by invisible fight expert Zorro McWheregurg.

Must see movies include:

*House of Hidden Daggers*  
*The See-Through Musketeers*  
*The Transparent Samurai*  
*The in the Stone*

### 5. KEEP IT CLEAN!

Wash your invisible sword every day with a little invisible soap and some invisible water. Dry with an invisible towel to prevent the build up of invisible rust.

#### ADVERTISEMENT

**NEED A SONG WRITTEN FAST?** Don't say tomata when you could sing cantata – Call Cecilia Maria on **1800-VIVALDI** RIGHT NOW. All occasions. Discounts Available. 12 free **BUCKETS** with every song order

#### ADVERTISEMENT

Dive in for more beautiful skin!\*

Blended with Love

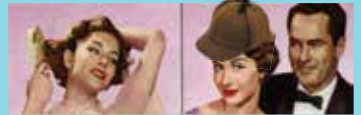


\* STRICTLY NO SPLASHING

## Gambas & Mermaid

ORGANIC SEAWEED DETOX BATH

While on a personal journey to find a natural skincare solution, Gambas & Mermaid discovered the detoxifying powers of seaweed. And now you can bring the magic of the ocean to your own tub!



Together, lagoon fisherman (and former gondolier) Johnny Gambas and his partner Mermaid have over 40 years experience of seafaring. An ocean native, master blender Mermaid uses traditional methods perfected by generations of merfolk before her. In this process, only the ripest, weediest varieties are carefully claw-harvested by hermit crabs from the sea floor before being air-dried for 24 months on the backs of sunbathing Atlantic Seals.

**100% Pure & Natural Organic Weed of Sea.**

INGREDIENTS: SUGAR KELP (97%) \* 3% BLEND OF BADDRLOCKS, BLADDERWRACK, CLAWED FORK, OARWEED, SEA WHISTLE, MURLINS, RAINBOW WRACK, RED COMB, SOFT FEATHER, FEATHER WING, PODWEED, BEAD WEED, HORSETAIL, DEVIL'S TONGUE, PURPLE CLAW, SEA OAK, BUTTONWEED, SEA SPAGHETTI, FURBELOWS, SPINY STRAGGLE, BERRY WART.

NOW available at

*Haberdashers*  
OF TRISTE

PLEASE NOTE SEAWEED MUST BE REHYDRATED IN A BUCKET BEFORE USING. NEED A BUCKET? SEE IN STORE FOR OUR FANTASTIC RANGE.

# INTERVIEW WITH *The Narrator*



***The Narrator Narrates Back!***  
***In a rare interview, The Narrator of They Called Her Vivaldi talks openly with Sebastian Sweep about his many hats, what makes a good story and shares with us his favourite thing about Triste.***

SEBASTIAN: It's a pleasure to have you here with us Mr The Narrator.

**NARRATOR:** Please, call me Narrator. And the pleasure is all mine, Sebastian.

S: Please, call me Mr Sweep. Can you tell us who you play in the play?

**N: I'm the Narrator.**

S: Ah, yes, the pizza maker? In the chef's hat

**N: No, that's Vesuvio.**

S: Of course. You're the fisherman? In the fisherman's hat?

**N: That's Johnny.**

S: The thief? Fedora hat?

**N: Mr Blue.**

S: I've no idea who you are.

**N: I get that a lot.**

S: Do you even wear a hat?

**N: I don't to be honest. There never seems to be the time for hat shopping. These days narrating takes up a lot of my time.**

S: And what exactly is "narrating"?

**N: Narrating is just telling a story, you know, in a play or a book maybe. But not in a conversation, not in a "dialogue" like you and I are having now. Not the way Cecilia**

**Maria chats to her father and the other characters.**

S: Go on.

**N: I don't get to talk to any of the characters, really. I am outside of all of that. I stand on stage alone and tell my story into the darkness. And that can be very lonely. That's why it's so good to have you to talk to today. And, more importantly, for you to actually talk back.**

S: Go on.

**N: That's all I had to say actually.**

S: Oh. I thought there'd be a twist. What is a typical day in the life of a narrator?

**N: I get up early. I shower and have breakfast.**

S: What's next?

**N: A boiled egg and some toast. Butter. Sometimes jam.**

S: I'm listening.

**N: Then lots and lots of—**

S: Yes?

**N: Tea.**

S: Ah.

**N: And then I get stuck in to work, gathering materials for whatever the story is that day. The whos, whats, wheres, whens. Often it begins with something strange that might have happened right outside my window the day before. Or something that happened down the road last week. Or maybe farther away and further back in time. Maybe long, long ago in the city of Triste, a land far away from here. That kind of thing. And it goes from there really. Often I am asked to tell stories that rhyme.**

S: Can we ask you please to do some rhyme?

**N: I'm rather tired. Another time.**

S: Final question then: any top tips for Triste?

**N: No visit to Triste is complete without a trip to the Pool of a Thousand Tears. Deep, deep, deep below the streets of the city, along a network of forgotten canals, in the damp underbelly of Triste, lies an underground lake. And it is full of the cold, unwanted tears of children who cry at night for the things they have lost. It is believed that if the lake should ever dry up, then Triste's canals will be swallowed too, sucking the market stalls and shops and people of Peccadillo Street into the ground like a dry whirlpool. And Triste will then be an empty and barren desert, with nothing left but the Zephyr dell Peccadillo sweeping tumbleweed made of paper boats through the wasteland. But in the meantime it's a great place to hike down on the weekends with a good book and a picnic.**

S: Mr Narrator, thank you. That's all we have time for.

**N: You're welcome. And they all lived happily ever after.**

S: Excuse me?

**N: I'm sorry, I'm used to having the last word.**

S: No problem.

**N: And he woke up and realised that it had all been a dream.**

S: What?

**N: Very sorry.**

S: No problem. The End.

**N: I say The End!**

S: Fine!

**N: Thank you. *The End.***