They Called Her Vivaldi by LouisLovett

TRAVEL IN COMFORT, ECONOMY and LAUGHTER to OUR CITY UPON the WATER

ISN’T IT TIME YOU CAME TO TRISTE?

Let THEATRE LOVETT transport you

~ TWO DEPARTURES DAILY ~

PACK UP YOUR TROUBLES AND YOUR VALUABLES

INSIDE! ~ Everything You’ve Ever Wanted To Know About Invisible Sword Fighting But Were Too Afraid To Ask! WE NEED TO TALK ABOUT NARRATION! Simple Instructions For Folding Paper Boats That Will Put The Wind Back In Your Sails! THIS SEASON’S MUST HAVE HATS THAT ARE GUARANTEED TO TURN HEADS! Thousands Are Already Making And Eating Pizza Read How And Why! THE TRUTH ABOUT DANCING THE FANDANGO ~ REVEALED!
THEY CALLED HER VIVALDI
Theatre Lovett 2019 at Hancher Auditorium

WRITER
Louis Lovett

DIRECTED BY
Muireann Ahern
Carl Kennedy

CAST
Genevieve Hulme-Beaman
Louis Lovett

SET and LIGHTING DESIGNER
Zia Bergin-Holly

COMPOSED BY
Carl Kennedy
Louis Lovett

SOUND DESIGN
Carl Kennedy

COSTUME DESIGN
Liadain Kaminska
Muireann Ahern

PROP MAKER and SCENIC ARTIST
Molly O’Cathain

PRODUCERS
Muireann Ahern
Jeanine MacQuarrie

STAGE MANAGER
Caoimhe Regan (Theatre Lovett)
Anne Kyle (Abbey Theatre)

CHIEF LX
Eoin Winning

PRODUCTION MANAGER
Peter Jordan (Theatre Lovett)
Cliff Barragry (Abbey Theatre)

IRISH TOUR 2017 STARRED
Julie Maguire (as Vivaldi)

We work closely with a family of associated artists who share our spirit, ambition and love of play.

Shows in Rep:
The True Story of Hansel and Gretel; Mr. Foley, The Radio Operator, The Girl who Forgot to Sing Badly; A Feast of Bones (UK 2018 tour); They Called her Vivaldi (US tour 2019).

In Development:
FRANKENSTEIN by Michael West (Abbey Theatre 2018). Also in development is our largest work to date: a version of the Greek Tragedy Elektra.

www.THEATRELOVETT.com

Some years ago, Theatre Lovett decided we wanted our show programmes to be something more than a one night stand, and we had the right person for the job. This programme was written and designed by Triste and Theatre Lovett EXPERT – KATE HEFFERNAN

An Associate Artist of Theatre Lovett, Kate is a playwright, designer and kind of wonderful. She completed a Subterranean Dustorate with the Cobblewashers Guild, where she was awarded The Golden Broom for her lifelong contribution to clean thinking. Kate was offered the Freedom of Triste in 2017, but declined.

WWW.KATEHEFFERNAN.IE
TWITTER.COM/K8HEFFERNAN

THEATRE LOVETT ARE GRATEFUL TO THEIR SUPPORTERS
THE SOCIETY OF SALT SELLERS SODIUM AWARDS

Best Pizza (Vesuvio's), 2009.

THE WORLD CANAL CHAMPIONSHIPS


In recent years, Triste is proud to have won some fantastic awards:

COBBLEWEALTH GAMES 2014
- Gold Medal (One Handed Bucket Catch)
- Bronze Medal (Synchronised Street Sweeping)
- Silver Medal (Beach Cobble Ball)
- Bronze Medal (Invisible Fencing)
- Bronze Medal (Rhythmic Litter Picking)
- Gold Medal (Curling)

TRISTE VS TRIESTE AWARD: WHICH CITY IS BETTER?
- Silver Medal Winner, 2013.

THE STREAMIES

They say if you learn the songs of a city you’ll come to understand the soles of its shoes. As you wander past the market stalls and dancing bears of Peccadillo Street, songs are never far away. They’re written on the water, carried on the wind, spilled from its buckets. Sing your song on the streets of Triste today. And do PLEASE help us keep our city tidy.

Welcome, welcome, welcome to Triste, a city far, far away from wherever it is you came from.

We at The Cobble Washers Guild are proud to have changed the story of this forgotten city. Once famous for its dirty and dangerous canals, ill winds and serious crime, Triste is now known for its unique waterways, fresh breezes and petty crime. Come for the shopping, leave without it. Triste has it all.

Explore our ancient network of forgotten canals, discover a world of underground caverns, swim in The Pool of a Thousand Tears, enjoy eating street food right off our squeaky clean footpaths, leave at least a half hour between your swim and your lunch, your parents told us to tell you this.

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THE STREAMIES
HATS HATS HATS
BY AKRAM

"Why be cutting hair when you could be making head wear?"

It's dressing up time! Choose your favourite from my selection of fabulous designs! As you can see, I have a wide range of hat types, made from the finest fabrics and in every colour you can imagine.

See for yourself. Runlight HERE.

HOLY HAT PINS!
They're GONE!

Mr Blue, that pilfering, pick pocketing peacock, that squeaky shoed cat burglar, that enfant terrible of theft, is up to his old tricks!

He's taken my hats and hidden them on other pages.

THERE ARE 5 TO FIND!
LOOK CLOSER! THEY MIGHT BE VERY SMALL!

AKRAM'S
Hats Barbers of Weird

SOMEBODY IN TRISTE, SOMEONE'S A THIEF!

The Big ‘B’ Word Search!

All* of these B Bargains can be found on the B-Aisle and End-Aisle at Haberdashers!

Biscuits
Bananas
Baskets
Bikes
Blue YoYos
Bridges
Boxes
Babies *
Bows
Buckles
Bumble Bees **
Brazil Nuts
Black Socks
Big Kites ***
Boomerangs
Bottle Tops
Bottle Bottoms

* Babies out of stock until further notice.
** Minimum of 2 bumble bees must be purchased (they get lonely).
*** Small Kites also available. Visit the S-Aisle for more info.
Your 8-Step Guide to Dancing The Fandango

“Welcome to my dance tutorial. Here I show you the super simple steps you need to bring the groove back to your yard.”

YOU WILL NEED:

MUSIC – I recommend something sinister with a good bass line.

2 X BUCKETS – any size will do. If you have time, you might want to match them to your outfit, but that’s not necessary.

HAT – Important: wearing a hat is traditional, but is not advised for beginners, as they can cause drag and you could get stuck in the middle of a turn. And if the zephyr changes direction, you could get stuck like that FOREVER. Once you master the moves, you could start out with something simple without a brim, such as a beanie. With practice, you can work your way up to more complicated styles such as panamas, stetsons, fedoras and sombreros.

PIZZA

DOUGH THAT’S DIVINE. TOMATO LIKE WINE, MOZZARELLA LIKE CHEESY MARSHMALLOW! WITH THE AUTHENTIC TASTE OF TRISTE IN EVERY BITE

GARDENERA ........................................ 11.50
Tomato sauce, mozzarella, grass, flowers, football, trampoline

GARDENERA RUSTICA .......................... 10.50
Tomato sauce, mozzarella, grass, flowers, football, trampoline [PROVIDED IN A FLAT PACK FOR SELF-ASSEMBLY]

FUNghi .............................................. 11.50
Tomato sauce, mozzarella, mushrooms. Made by a dolphin

QUATTORDICI FORMAGGI ....................... 11.50
Tomato sauce, mozzarella and 16 different cheeses: mozzarella, gorgonzola, edam, gouda, brie, camembert, parmesan, stilton, taleggio, pecorino, feta, white cheddar, red cheddar, easy singles, cheese in a can, chesto rust

SALTzo .............................................. 11.50
Tomato sauce, mozzarella, salt. Also available with extra salt

THE ZEPHYR ........................................ 11.50
Tomato sauce, mozzarella, zucchini, zabaglione, zampone, zarzuela, zwieback, zucotto, zinfandel

MYSTERo ............................................ 11.50
A surprise pizza with secret ingredients. Not suitable for pizza lovers who are allergic to cats or dogs or hamsters or goldfish

LITTLE VESUVIO ................................. 23.00
Your choice of one of the above pizzas at half the size for twice the price

SIDES

IN SIDE ............................................ 2.25
OUT SIDE ........................................... 2.25
BRIGHT SIDE ..................................... 1.50
SAFE SIDE ........................................ 2.25
WRONG SIDE OF THE BED .................... 4.20
SALT (LARGE BUCKET) ......................... OUT OF STOCK
SALT (EXTRA LARGE BUCKET) .............. OUT OF STOCK
SALT (TRUCKLOAD) ............................. OUT OF STOCK

DRINKS

500ML CANAL WATER (STILL) ............... 1.75
500ML CANAL WATER (SPARKLING) ........ 1.75
Recipe!

Ciao Bella Regazza! To remind you of your visit to Vesuvio’s and your holiday in Triste, here is uno family recipe speciale, named after mia favourite song....

3. Spread the passata or pizza sauce all over the top of the pitta bread with a spoon.
4. Sprinkle with cheese.
5. Add your toppings in the shape of a face. I recommend Vesuvio’s face, because, as you know, I am molto bello. That is Italian for ‘very handsome’.
6. Put the baking tray in the middle of the oven and cook until the cheese has completely melted and has become a bit bubbly but not brown.
7. Remove the tray from the oven and put your pizza face on a plate – piatto!
8. Allow to cool and eat. Be careful that the adult does not eat it all. Grown-ups have no self control! Mamma Mia!

SERVES!
This recipe makes: 1 piccolo pizza for 1 sorta hungry pizza lover.

INGREDIENTS!
1 round pitta bread
1 dessert spoon of passata or pizza sauce
1 handful of grated cheese
1 handful of your favourite toppings (Vesuvio’s favorito: peppers, sweetcorn, ham, salami, olives, tomatoes, pineapple, basil, mushrooms. Delizioso!)
1 adult (Attenuto! Do not put the adult on the pizza. They should just help you with the oven. They do not taste good. Disgustoso!)

ISTRUZIONI!
1. Heat the oven to 200°C.
2. Put the pitta bread on a baking tray.

Buon appetito!
Every three years, children from all over the globe travel to Triste for one of the most important canal-based paper-boat racing events in the world.

For the week-long festival, thousands of boating fans gather along the canal walls to cheer on the navigators as vessels of all shapes, sizes, colours and paper weights are swept along at high speed by the city’s mischievous zephyr.

The Organisers ask new entrants to please be mindful of the rules:

1. Boats fabricated from plastic-coated papers, cereal boxes or crisp packets will be disqualified.
2. All vessels must be equipped with proper safety and navigation equipment. Paper anchors, paper life vests, paper dinghies, paper astrolabes, paper quadrants, paper octants, paper sextants, paper peloruses, paper chronometers, paper bearing compasses, paper magnetic compasses, paper nocturnals, paper kamals, paper ring dials, paper back staffs, paper cross staffs and paper marine radar units are all available for purchase from the P-Aisle at Haberdashers of Triste.

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There’s a hole in YOUR bucket? Well FIX it!

**Dear Liza**

**BUCKET PUNCTURE REPAIR KIT**

Pick one up today! Available ONLY at Haberdashers OF TRISTE

Kit includes:

1. straw to patch the hole
2. axe to cut the straw
3. stone to sharpen the axe
4. water to wet the stone

Please note: User must source a spare bucket to carry the water to wet the stone to sharpen the axe to cut the straw to patch the bucket. Spare bucket not included. Consider Dear Henry Fail Protection Vessel Replacement Scheme.
HOW TO Fold Your Own Boat!

1. Fold an A4 sheet in half from top edge to bottom
2. Fold in half again from the side and unfold this last step
3. Fold the side corners to the middle crease
4. Fold up the front flap
5. Fold over the little corners and flip over
6. Fold up this flap
7. ... Find the opening at the bottom and open it all the way until it transforms into...
8. ... THIS square. Fold up this front flap
9. Flip over and fold up the flap on the other side. Find the opening, and keep opening until it folds into a diamond
10. Pull the outer edges, and nudge into a boat shape

11. Sign up for the Canal Regatta TODAY!

**ADVERTISEMENT**

Have You Had An Accident With Your Bucket?

You may be entitled to compensation. Accidents with buckets are very common and nothing to be ashamed of. They range from minor problems such as SLIPPED HANDLES and SMALL HOLES to more serious problems like BIG HOLES. At DEAR HENRY PAIL PROTECTION we have a range of policies whatever the problem. Our popular VESSEL REPLACEMENT SCHEME gives you a spare bucket to carry water while your own is being repaired.

Get the Protection your bucket NEEDS. Our agents at Haberdashers of Triste await your call.
The Cobblewashers Guild: Abbey Theatre Ward is ably served by a fine team of Guild-Certified Apprentice, Journeyman, Master and Grand Master Washers

Andrea Ainsworth
Gina Arkins
Cliff Barragry
Aoife Brady
Orla Burke
Eoin Byrne
Maura Campbell
Declan Cantwell
David Carpenter
Luke Casserly
Eileen Collins
Derek Conaghy
Diane Crotty
Ben Delaney
Mairéad Delaney
Oonagh Desire
Debbie Doak
Con Doyle
Pat Doyle
Ciara Dunbar
Tom Elliot
Helen Fahey
Olivia Fahy
Lisa Farrelly
John Finnegan
David Fleming
Tara Furlong
Orla Gallagher

Donna Geraghty
Sandra Gibney
Nuria Gomez Navarro
Emma Hanley
Fergus Hannigan
Dermot Hicks
James Hickson
Dara Hogan
Jenny Holland
Brian Horgan
Maev Keane
Albhe Kelly Miller
Brian Kelly
Marian Kelly
Wesley Kelly
Andy Keogh
Phil Kingston
Anne Kyle
Marie Lawlor
Sarah Ling
Michael Loughnane
Niamh Lunny
Sarah Lynch
Bridget Lynskey Faust
Heather Maher
Patricia Malpas
Elaine Mannion
Myra McAuliffe

Kevin McFadden
Róisín McGann
Ciaran McGlynn
Graham McLaren
Caitriona McLaughlin
Paul Meagher
Victoria Miller
Stephen Molloy
Kerri Morris
Aisling Mooney
David Mulane
Tara Mulvihill
Donna Murphy
Eimer Murphy
Neil Murray
Georgina Neal-Magna
Amanda Nevins
Síofra Ni Chiardha
Donna Marie
O’Donovan
Saileog O’Halloran
Diarmuid O’Quigley
Tara O’Reilly
Laura Pulling
Fiona Reynolds

Mick Russell
Pat Russell
Joe Sanders
Michelle Sheridan
Eoin Stapleton
John Stapleton
Helena Tobin
Karen Lee Walpole
Jesse Weaver
Caitlin White

BOARD
Dónall Curtin
Jane Daly
Loretta Dignam
Sarah Durcan
Kevin McFadden
James McNally
Sheelagh O’Neill
Dr. Frances Ruane
(Chair)
Mark Ryan
Michael Wall

Irish Life
1. PREPARE!
Invisible swords are heavy. Wear yours wherever you go so you get used to the weight by your side. Always be ready for action. Practice pulling your sword from its sheath when waiting for the bus or while brushing your teeth.

2. SAFETY FIRST!
Because your sword is invisible, it is difficult to always keep your eye on the blade, and so it is much easier to cut yourself. To avoid accidentally licking the invisible blade, keep your tongue inside your mouth, even while concentrating.

3. PRACTICE YOUR SOUND EFFECTS!
Essential sounds include WHOOSH while waving your sword in the air and TISH for sword clashes. Drawing your sword is made more dramatic by a FFFFFFFFFF TTTTTT sound and hits to your opponent are improved by a deep Hiiiii-YAW!

4. DO YOUR RESEARCH!
Read The Unseen Sabre: How to Commit to the Invisible in an Increasingly Visible World by invisible fight expert Zorro McWheregur.
Must see movies include:
- House of Hidden Daggers
- The See-Through Musketeers
- The Transparent Samurai
- The in the Stone

5. KEEP IT CLEAN!
Wash your invisible sword every day with a little invisible soap and some invisible water. Dry with an invisible towel to prevent the build up of invisible rust.

“Brought to Youuuuu by Mr Bluuue!” — Cecilia Maria
“No singing! This is SERIOUS business!” — Mr Blue.

“Hiiiiiii – Yaw”

Invisible Sword Fighting

F I V E T O P T I P S !

“WHAT IS A SONG WRITTEN FAST? Don’t say tomtato when you could sing cantata – Call Cecilia Maria on 1800-VIVALDI RIGHT NOW. All occasions. Discounts Available. 12 free BUCKETS with every song order.”

“Mr Blue” — Cecilia Maria

“No singing! This is SERIOUS business!” — Mr Blue.
In a rare interview, The Narrator of They Called Her Vivaldi talks openly with Sebastian Sweep about his many hats, what makes a good story and shares with us his favourite thing about Triste.

SEBASTIAN: It’s a pleasure to have you here with us Mr The Narrator.

NARRATOR: Please, call me Narrator. And the pleasure is all mine, Sebastian.

S: Please, call me Mr Sweep. Can you tell us who you play in the play?

N: I’m the Narrator.

S: Ah, yes, the pizza maker? In the chef’s hat?

N: No, that’s Vesuvio.

S: Of course. You’re the fisherman? In the fisherman’s hat?

N: That’s Johnny.

S: The thief? Fedora hat?

N: Mr Blue.

S: I’ve no idea who you are.

N: I get that a lot.

S: Do you even wear a hat?

N: I don’t to be honest. There never seems to be the time for hat shopping. These days narrating takes up a lot of my time.

S: And what exactly is “narrating”?

N: Narrating is just telling a story, you know, in a play or a book maybe. But not in a conversation, not in a “dialogue” like you and I are having now. Not the way Cecilia

Maria chats to her father and the other characters.

S: Go on.

N: I don’t get to talk to any of the characters, really. I am outside of all of that. I stand on stage alone and tell my story into the darkness. And that can be very lonely. That’s why it’s so good to have you to talk to today. And, more importantly, for you to actually talk back.

S: Go on.

N: That’s all I had to say actually.

S: Oh. I thought there’d be a twist. What is a typical day in the life of a narrator?

N: I get up early. I shower and have breakfast.

S: What’s next?


S: I’m listening.

N: Then lots and lots of—

S: Yes?

N: Tea.

S: Ah.

N: And then I get stuck in to work, gathering materials for whatever the story is that day. The whos, what’s, where’s, whens. Often it begins with something strange that might have happened right outside my window the day before. Or something that happened down the road last week. Or maybe farther away and further back in time. Maybe long, long ago in the city of Triste, a land far away from here. That kind of thing. And it goes from there really. Often I am asked to tell stories that rhyme.

S: Can we ask you please to do some rhyme?

N: I’m rather tired. Another time.

S: Final question then: any top tips for Triste?

N: No visit to Triste is complete without a trip to the Pool of a Thousand Tears. Deep, deep, deep below the streets of the city, along a network of forgotten canals, in the damp underbelly of Triste, lies an underground lake. And it is full of the cold, unwanted tears of children who cry at night for the things they have lost. It is believed that if the lake should ever dry up, then Triste’s canals will be swallowed too, sucking the market stalls and shops and people of Peccadillo Street into the ground like a dry whirlpool. And Triste will then be an empty and barren desert, with nothing left but the Zephyr dell Peccadillo sweeping tumbleweed made of paper boats through the wasteland. But in the meantime it’s a great place to hike down on the weekends with a good book and a picnic.

S: Mr Narrator, thank you. That’s all we have time for.

N: You’re welcome. And they all lived happily ever after.

S: Excuse me?

N: Very sorry.

S: No problem. The End.

N: I say The End!

S: Fine!

N: Thank you. The End.