Hancher thanks West Music Company for sponsoring the 2016-2017 season!
KYLE ABRAHAM/ABRAHAM.IN.MOTION
Friday, January 27, 7:30 pm
Dancer and choreographer Kyle Abraham employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance*, *Absent Matter* (which explores the Black Lives Matter movement), and *The Gettin’*.

**TICKETS:**

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**EVENT SPONSOR:**
John R. Menninger

SOIL
CONCEIVED, CO-WRITTEN, AND DIRECTED BY MICHAEL SAKAMOTO
Wednesday & Thursday, February 8 & 9, 7:30 pm
Strauss Hall

Co-choreographed by its performers—Cambodian traditional and contemporary dancer Chey Chankethya, Thai traditional and contemporary dancer Waewdao Sirisook, and Vietnamese-American contemporary dancer Nguyen Nguyen—*Soil* investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography.

**TICKETS:**

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**EVENT SPONSORS:**
General Hancher Partners
Hancher Circle Donors
THE YING QUARTET WITH BILLY CHILDS
Saturday, February 11, 7:30 pm
A Collaboration with the UI String Quartet Residency Program

Billy Childs, an artist who fashions a distinctly American voice from diverse musical materials, collaborates with longtime Hancher favorite the Ying Quartet. A weeklong residency will culminate in a concert with music by Beethoven, Dvořák, and Childs.

TICKETS: ZONE I ZONE II
ADULT $40 $30
COLLEGE STUDENT $36 $10
YOUTH $20 $10

EVENT SPONSORS:
Richard and Judith Hurtig

TANYA TAGAQ
IN CONCERT WITH NANOOK OF THE NORTH
Thursday, February 16, 7:30 pm
Strauss Hall

Inuit throat singer Tanya Tagaq will perform a live accompaniment to Nanook of the North, a film rife with stereotypes of native people in Northern Quebec. Tagaq is steeped in her musical tradition, but brings a contemporary sensibility to her art. Her haunting vocal expression is unnerving, exquisite, and authentic.

TICKETS: ASSIGNED SEATING IN STRAUSS HALL
ADULT $25
COLLEGE STUDENT $10
YOUTH $10

EVENT SPONSORS:
General Hancher Partners
Hancher Circle Donors

Photo: Nadya Kwandibens
CIRCUS OZ
Friday March 3, 7:30 pm
Saturday, March 4, 2 pm

Australia’s National Circus infuses Down Under energy into a high flying, inclusive art form. Upending gender expectations and opening up performance opportunities for the country’s indigenous people, Circus Oz breaks down the fourth wall and invites everyone into its big tent of delights.

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EVENT SPONSORS:
 KDAT
 Chuck and Mary Ann Peters

LAS CAFETERAS
Thursday, March 9, 7:30 pm

In 2015, Club Hancher audiences were treated to stirring performances by Las Cafeteras, the East LA band steeped in music, community activism, and the connection between the two. The band returns for a mainstage performance that will continue the vibrant and inclusive conversation with our community.

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EVENT SPONSORS:
 Roger and Gayle Klouda
 Little Village
Jessica Lang Dance has rocketed to prominence with contemporary work fueled by classical ballet and striking design. Lang has teamed up with famed architect Steven Holl—who designed two art buildings on the University of Iowa campus—to create Tesseracts of Time, one of the pieces on the evening’s program.

TICKETS:

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EVENT SPONSORS:
Alan and Liz Swanson

JUST ANNOUNCED:

LESLIE ODOM JR.
Monday, March 27, 7:30 pm  | FREE
This event will be ticketed. Details to come.
A collaboration with the University of Iowa Lecture Committee

Leslie Odom Jr. had his Broadway debut in 1998 at age 17 in Rent. But his Tony Award-winning portrayal of Aaron Burr—“the damned fool who shot him”—in Hamilton shot him to fame as he and his castmates shined a new light on America’s founding figures. Odom will reflect on his life and career with his charisma, drive, and artistry fully on display.

EVENT SPONSOR
F. Wendell Miller Fund
Cassandra S. Foens M.D. Fund

DAVID J. SKORTON
Thursday, March 30, 7:30 pm  | FREE
Presented in conjunction with the University of Iowa Graduate College

Currently the 13th Secretary of the Smithsonian, Doctor David J. Skorton served as the 10th president of the University of Iowa from 2003-2006 and was a member of the UI faculty for 26 years. A renaissance thinker, Skorton will share stories of his life as a university president, Smithsonian director, musician, physician, researcher, academician, reformer, and pioneer.

Exploring the aesthetics of empathy
CLUB HANCHER: FRED HERSCH TRIO  
Friday & Saturday, April 14-15, 7:00 pm & 9:30 pm  
Strauss Hall

Jazz pianist Fred Hersch is a brilliant artist as well as a passionate advocate for AIDS services and education agencies. Hersch spent two months in a AIDS-related coma in 2008, but emerged to continue his remarkable musical career while also speaking and performing in forums that raise money for and call attention to AIDS research.

TICKETS:  
GENERAL ADMISSION  
TABLE SEATING  
ADULT $25  
COLLEGE STUDENT $10  
YOUTH $10

EVENT SPONSORS:  
General Hancher Partners  
Hancher Circle Donors

/peh LO tah/  
MARC BAMUTHI JOSEPH  
Thursday, May 4, 7:30 pm  
Produced by MAPP International Productions

Poet and performer Marc Bamuthi Joseph’s new multi-disciplinary work considers soccer as a conduit for both joy and corruption around the globe. With live music drawn from multiple traditions, dance, poetry, shadow work, and film, /peh LO tah/ connects the beautiful game to our beautiful, complex, interconnected lives.

TICKETS:  
ZONE I  
ZONE II  
ADULT $35  
$25  
COLLEGE STUDENT $31  
$10  
YOUTH $17  
$10

EVENT SPONSORS:  
Pat Gauron  
Jo Ellen Ross  
Scheels
TICKETS ARE GOING FAST!

THE CLEVELAND ORCHESTRA
Friday, January 20, 2017, 7:30 pm

EVENT SPONSORS:
Dale and Linda Baker
Pelli Clarke Pelli Architects
Jack and Nona Roe

Photo courtesy of The Cleveland Orchestra, credit: Roger Mastroianni

THE SOUND OF MUSIC
Tuesday–Sunday, January 31–February 5, 2017

EVENT SPONSORS:
Wayne and Nora Lee Balmer
Coralville Marriott Hotel & Conference Center
Iowa City Press-Citizen
Toyota/Scion of Iowa City and ABRA Auto and Body Glass
Herbert A. and Janice A. Wilson

MAMMA MIA!
FAREWELL TOUR
Saturday–Sunday, February 25–26, 2017

EVENT SPONSORS:
Terry and Johanna Abernathy
MidWestOne Bank
Oaknoll Retirement Residence
Rhoda Vernon

YO-YO MA
Sunday, March 5, 2017, 7:30 pm
SOLD OUT

EVENT SPONSORS:
John and Kim Callaghan
Charles Richard and Barbara S. Clark
Andy and Karrie Craig
Edwin and Mary Stone

Photo: Jason Bell

THE BOSTON POPS ESPLANADE ORCHESTRA
BY GEORGE! THE POPS PLAYS GERSHWIN
Saturday, March 25, 2017, 8:00 pm

EVENT SPONSORS:
Loretta Angerer
The Gazette
Dr. Karl and Gay Kreder

The Neumann Family in Memory of Dr. George R. Neumann
William H. and Bertha S. Olin
David and Noreen Revier
MISSION CREEK FESTIVAL EVENTS
AT HANCHER AUDITORIUM

FREE READING BY KELLY LINK
Tuesday, April 4, 2017, 5–6 pm
Strauss Hall

Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, Get In Trouble, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today’s most thrilling spinners of tales.

Photo: Copyright 2014 Sharona Jacobs Photography

ANDREW BIRD
AND MY BRIGHTEST DIAMOND
Tuesday, April 4, 2017, 7:30 pm
Presented by Hancher, Mission Creek Festival, and SCOPE Productions

ANDREW BIRD
The A.V. Club calls Andrew Bird a “musical polymath [who] is the quintessential word-of-mouth artist.” So, take our word for it: Bird is the real deal. A multi-instrumentalist, a compelling singer-songwriter, and a heck of a whistler, he has quietly built a loyal fan base happy to shout its approval of his eclectic music. Of the songs on his most recent record, Are You Serious, Bird says, “Here I am with my most unguarded, direct, relatable [music] to date. Go easy on me.” Fans old and new will no doubt heed this Bird’s call.

MY BRIGHTEST DIAMOND
The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova’s career and influences are multifaceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang among many others from across the musical landscape. As My Brightest Diamond, Nova mines the full potential of her prodigious talent.

MISSION CREEK TITLE SPONSOR:
University of Iowa Community Credit Union

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