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SPRING EVENTS INSIDE



HANCHER AUDITORIUM OPENING SEASON 2016/2017

SPRING EVENTS INSIDE

Great Artists. Great Audiences. Hancher Performances. Discover more at hancher.uiowa.edu.



Exploring the aesthetics of empathy



Dancer and choreographer Kyle Abraham employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance, Absent Matter* (which explores the Black Lives Matter movement), and *The Gettin'*.

TICKETS:	ZONE I	ZONE II
ADULT	\$35	\$25
COLLEGE STUDENT	\$31	\$10
YOUTH	\$17	\$10

EVENT SPONSOR: John R. Menninger

Photo: Ellen Crane Photography

SOIL

CONCEIVED, CO-WRITTEN, AND DIRECTED BY MICHAEL SAKAMOTO Wednesday & Thursday, February 8 & 9, 7:30 pm Strauss Hall

Co-choreographed by its performers–Cambodian traditional and contemporary dancer Chey Chankethya, Thai traditional and contemporary dancer Waewdao Sirisook, and Vietnamese-American contemporary dancer Nguyen Nguyen–*Soil* investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography.

TICKETS:	ASSIGNED SEATING IN STRAUSS HALL
ADULT	\$35
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS: General Hancher Partners Hancher Circle Donors

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THE YING QUARTET WITH BILLY CHILDS Saturday, February 11, 7:30 pm

A Collaboration with the UI String Quartet Residency Program

Billy Childs, an artist who fashions a distinctly American voice from diverse musical materials, collaborates with longtime Hancher favorite the Ying Quartet. A weeklong residency will culminate in a concert with music by Beethoven, Dvorák, and Childs.

TICKETS:	ZONE I	ZONE II
ADULT	\$40	\$30
COLLEGE STUDENT	\$36	\$10
YOUTH	\$20	\$10

EVENT SPONSORS: Richard and Judith Hurtig

TANYA TAGAQ

IN CONCERT WITH *NANOOK OF THE NORTH* Thursday, February 16, 7:30 pm Strauss Hall

Inuit throat singer Tanya Tagaq will perform a live accompaniment to *Nanook of the North*, a film rife with stereotypes of native people in Northern Quebec. Tagaq is steeped in her musical tradition, but brings a contemporary sensibility to her art. Her haunting vocal expression is unnerving, exquisite, and authentic.

TICKETS:	ASSIGNED SEATING IN STRAUSS HALL
ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS: General Hancher Partners Hancher Circle Donors

HANCHER OPENING SEASON 2016/2017







CIRCUS OZ Friday March 3, 7:30 pm Saturday, March 4, 2 pm

Australia's National Circus infuses Down Under energy into a high flying, inclusive art form. Upending gender expectations and opening up performance opportunities for the country's indigenous people, Circus Oz breaks down the fourth wall and invites everyone into its big tent of delights.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$45	\$35	\$25
COLLEGE STUDENT	\$40	\$10	\$10
YOUTH	\$22	\$10	\$10

EVENT SPONSORS: KDAT Chuck and Mary Ann Peters

Photo: Rob Blackburn





LAS CAFETERAS Thursday, March 9, 7:30 pm

In 2015, Club Hancher audiences were treated to stirring performances by Las Cafeteras, the East LA band steeped in music, community activism, and the connection between the two. The band returns for a mainstage performance that will continue the vibrant and inclusive conversation with our community.

TICKETS:	GENERAL ADMISSION
ADULT	\$20
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS: Roger and Gayle Klouda Little Village

Exploring the aesthetics of empathy

JESSICA LANG DANCE

Thursday, March 23, 7:30 pm

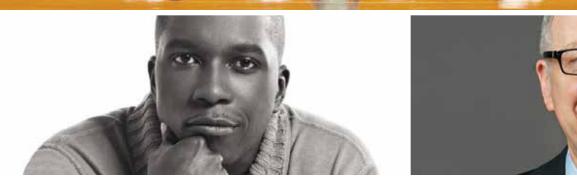
Jessica Lang Dance has rocketed to prominence with contemporary work fueled by classical ballet and striking design. Lang has teamed up with famed architect Steven Holl–who designed two art buildings on the University of Iowa campus–to create *Tesseracts of Time*, one of the pieces on the evening's program.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$55	\$45	\$35
COLLEGE STUDENT	\$49	\$10	\$10
YOUTH	\$27	\$10	\$10

EVENT SPONSORS:

Alan and Liz Swanson

Photo by Todd Rosenberg Columbia Artists Management Inc.



JUST ANNOUNCED: LESLIE ODOM JR. Monday, March 27, 7:30 pm | FREE

This event will be ticketed. Details to come. A collaboration with the University of Iowa Lecture Committee

Leslie Odom Jr. had his Broadway debut in 1998 at age 17 in *Rent*. But his Tony Award-winning portrayal of Aaron Burr-"the damned fool who shot him"-in *Hamilton* shot him to fame as he and his castmates shined a new light on America's founding figures. Odom will reflect on his life and career with his charisma, drive, and artistry fully on display.

EVENT SPONSOR F. Wendell Miller Fund Cassandra S. Foens M.D. Fund DAVID J. SKORTON Thursday, March 30, 7:30 pm | FREE Presented in conjunction with the University of Iowa Graduate College

Currently the 13th Secretary of the Smithsonian, Doctor David J. Skorton served as the 19th president of the University of Iowa from 2003-2006 and was a member of the UI faculty for 26 years. A renaissance thinker, Skorton will share stories of his life as a university president, Smithsonian director, musician, physician, researcher, academician, reformer, and pioneer.

HANCHER OPENING SEASON 2016/2017

CLUB HANCHER: FRED HERSCH TRIO Friday & Saturday, April 14-15, 7:00 pm & 9:30 pm Strauss Hall

Jazz pianist Fred Hersch is a brilliant artist as well as a passionate advocate for AIDS services and education agencies. Hersch spent two-months in a AIDS-related coma in 2008, but emerged to continue his remarkable musical career while also speaking and performing in forums that raise money for and call attention to AIDS research.

TICKETS: ADULT

COLLEGE STUDENT YOUTH

EVENT SPONSORS: General Hancher Partners Hancher Circle Donors GENERAL ADMISSION TABLE SEATING \$25 \$10 \$10

/peh LO tah/ MARC BAMUTHI JOSEPH Thursday, May 4, 7:30 pm Produced by MAPP International Productions

Poet and performer Marc Bamuthi Joseph's new multi-disciplinary work considers soccer as a conduit for both joy and corruption around the globe. With live music drawn from multiple traditions, dance, poetry, shadow work, and film, /peh LO tah/ connects the beautiful game to our beautiful, complex, interconnected lives.

TICKETS:	ZONE I	ZONE II
ADULT	\$35	\$25
COLLEGE STUDENT	\$31	\$10
YOUTH	\$17	\$10

EVENT SPONSORS:

Pat Gauron Jo Ellen Ross Scheels

TICKETS ARE GOING FAST!











THE CLEVELAND ORCHESTRA Friday, January 20, 2017, 7:30 pm

EVENT SPONSORS: Dale and Linda Baker Pelli Clarke Pelli Architects Jack and Nona Roe

Photo courtesy of The Cleveland Orchestra, credit: Roger Mastroianni

THE SOUND OF MUSIC Tuesday-Sunday, January 31-February 5, 2017

EVENT SPONSORS: Wayne and Nora Lee Balmer Coralville Marriott Hotel & Conference Center Iowa City Press-Citizen Toyota/Scion of Iowa City and ABRA Auto and Body Glass Herbert A. and Janice A. Wilson

MAMMA MIA! FAREWELL TOUR Saturday-Sunday, February 25-26, 2017

EVENT SPONSORS: Terry and Johanna Abernathy MidWestOne Bank Oaknoll Retirement Residence Rhoda Vernon

YO-YO MA Sunday, March 5, 2017, 7:30 pm SOLD OUT

EVENT SPONSORS: John and Kim Callaghan Charles Richard and Barbara S. Clark Andy and Karrie Craig Edwin and Mary Stone

THE BOSTON POPS ESPLANADE ORCHESTRA BY GEORGE! THE POPS PLAYS GERSHWIN Saturday, March 25, 2017, 8:00 pm

EVENT SPONSORS:

Loretta Angerer The Gazette Dr. Karl and Gay Kreder The Neumann Family in Memory of Dr. George R. Neumann William H. and Bertha S. Olin David and Noreen Revier

MISSION CREEK FESTIVAL EVENTS AT HANCHER AUDITORIUM

TICKETS ON SALE JANUARY 17









TICKETS

FOR ALL HANCHER EVENTS

\$10 STUDENT TICKETS Available for most shows

FREE READING BY KELLY LINK Tuesday, April 4, 2017, 5-6 pm Strauss Hall

Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, Get In Trouble, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today's most thrilling spinners of tales.

Photo: Copyright 2014 Sharona Jacobs Photography

ANDREW BIRD AND MY BRIGHTEST DIAMOND Tuesday, April 4, 2017, 7:30 pm

Presented by Hancher, Mission Creek Festival, and SCOPE Productions

ANDREW BIRD

The A.V. Club calls Andrew Bird a "musical polymath [who] is the quintessential wordof-mouth artist." So, take our word for it: Bird is the real deal. A multi-instrumentalist, a compelling singer-songwriter, and a heck of a whistler, he has quietly built a loyal fan base happy to shout its approval of his eclectic music. Of the songs on his most recent record, *Are You Serious*, Bird says, "Here I am with my most unguarded, direct, relatable [music] to date. Go easy on me." Fans old and new will no doubt heed this Bird's call.

MY BRIGHTEST DIAMOND

The sheer force of Shara Nova's beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova's career and influences are multifaceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens' Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang among many others from across the musical landscape. As My Brightest Diamond, Nova mines the full potential of her prodigious talent.

MISSION CREEK TITLE SPONSOR: University of Iowa Community Credit Union

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