

Miró Quartet and Kiera Duffy, soprano *Personal Revolution*

\$10
STUDENT
TICKETS

Wednesday, January 29, 7:30 pm

A collaboration with the University of Iowa String Quartet Residency Program

The Miró Quartet and soprano Kiera Duffy will explore the revolutionary music of one of Beethoven's middle quartets—as well as music by composers he inspired. Schubert was part of an innovative group of artists, poets, and musicians in Vienna after Beethoven; Berg emerged from the post-Freudian psychological revolution of the 1910s and 1920s; and George Crumb was immersed in the radical climate of the 1960s and 1970s.



Kiera Duffy

PROGRAM (subject to change):

Schubert: Quartettsatz in C Minor, D 703

Schubert: "Gretchen am Spinnrade," "Im Frühling," and "Der Erlkönig"

Berg: Lyric Suite

Crumb: Three Early Songs

Beethoven: Quartet in E Minor, Op. 59, No. 2

EVENT SPONSORS:

Mace and Kay Braverman

Richard and Judith Hurtig

TICKETS:

ADULT: \$40 | \$30 | \$20

COLLEGE STUDENT: \$36 | \$10

YOUTH: \$20 | \$10

Order online

hancher.uiowa.edu

Call

(319) 335-1160

or 800-HANCHER

Accessibility Services

(319) 335-1158



 **HANCHER AUDITORIUM**

Discover more at hancher.uiowa.edu



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.