

HANCHER LINKS



2016/2017

INTRODUCTION

Hancher Links is a guide for University of Iowa faculty and staff, highlighting connections between Hancher performances and college courses. You'll see themes listed with each show that may be relevant to a variety of classes across disciplines.

There are a number of ways to integrate Hancher into your class:

- Assign performances and public education programs as enrichment activities for students
- Set up a class visit or workshops with artists or Hancher staff
- Develop a student service learning course or unit around a Hancher project
- Hancher can provide readings, videos, and other resources to contextualize an artist or performance

A number of faculty members have students purchase Hancher tickets as part of their course materials similar to a required textbook. If you are interested in holding a block of tickets for purchase by the students in your class, contact the Hancher Box Office at (319) 335-1160 or 800-HANCHER. Ask for Lisa to reserve tickets. Prices and other ticketing information can be found on our website at hancher.uiowa.edu or by contacting the box office.

Please feel free to contact me to explore the possibility of bringing an artist to your class or if you have ideas about how you or your department can partner with Hancher.

Thanks!

Micah Ariel James

Education Manager

Hancher | The University of Iowa

micahariel-james@uiowa.edu

(319) 335-0009

hancher.uiowa.edu





TROMBONE SHORTY & ORLEANS AVENUE AND PRESERVATION HALL JAZZ BAND

Friday, September 16, 2016, 7:30 pm

Exploration of Musical Genres

The music of New Orleans—both old school and of the moment—comes to Iowa City in this free outdoor event. **The Preservation Hall Jazz** Band will share the traditional sounds of the Crescent City.

The party will roll on when **Trombone Shorty & Orleans Avenue** takes the stage, serving up the funk - spicing it with hip-hop, rock, and jazz inflections.



DAVID SANBORN ELECTRIC BAND

Thursday, September 29, 2016, 7:30 pm

Exploration of Musical Genres

Saxophonist **David Sanborn** studied jazz at the University of Iowa in the early days of the program before going on to fame. In this special concert, Sanborn returns to play not only with his own band, but with fellow alumni and current students in the **UI jazz program**.





PUPPET STATE THEATRE COMPANY OF SCOTLAND

THE MAN WHO PLANTED TREES

Sunday, October 2, 2016, 2:00 pm

Wednesday, October 5, 2016, 6:30 pm

Thursday, October 6, 2016, 4:00 pm

Politics of Nature: Environment,
Sustainability, and Landscape

Exploration of Theatrical Arts: Puppetry

Topics in Elementary Education

Walk the countryside with a man and his dog, changing the world with every step. The **Puppet State Theatre Company of Scotland** brings Jean Giono's classic environmental tale to life in this funny and heartwarming performance. The show will also be performed for public school field trips during the week.

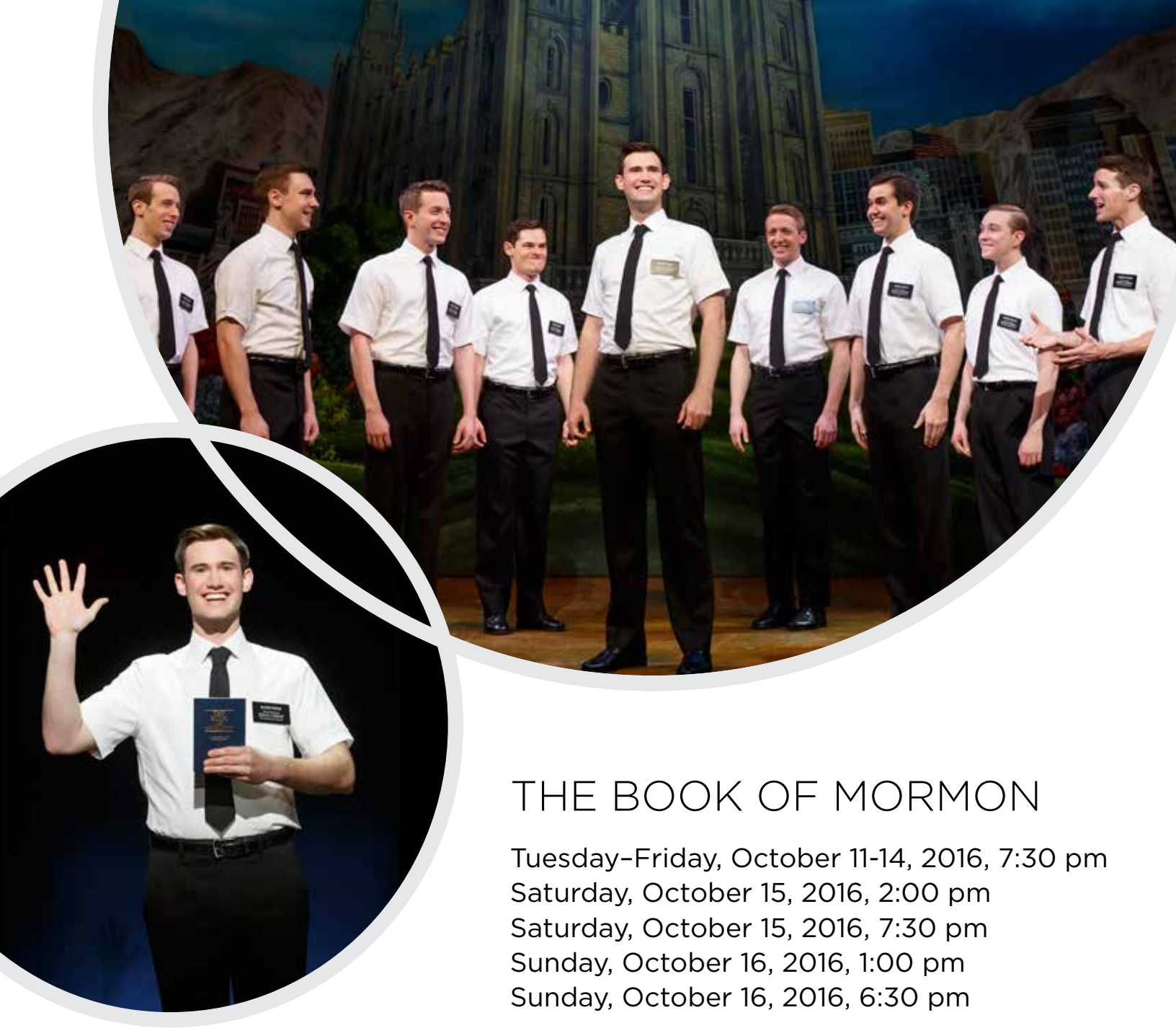
RENÉE FLEMING

Saturday, October 8, 2016, 7:30 pm

Exploration of Musical Genres

Known as "the people's diva," **Renée Fleming** possesses one of the most beautiful and beloved voices in the world. She has performed on the great stages across the globe, and as one of the first performers on the new Hancher stage, she will enchant you with her peerless soprano voice in this recital performance.





THE BOOK OF MORMON

Tuesday-Friday, October 11-14, 2016, 7:30 pm

Saturday, October 15, 2016, 2:00 pm

Saturday, October 15, 2016, 7:30 pm

Sunday, October 16, 2016, 1:00 pm

Sunday, October 16, 2016, 6:30 pm

Exploration of Musical Genres

Exploration through Dance / Movement

Musical Theatre

The *New York Times* calls it "the best musical of this century." *The Washington Post* says, "it is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: The funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's **The Book of Mormon**, the nine-time Tony Award®-Winning best musical.

STEP AFRIKA! *THE MIGRATION: REFLECTIONS OF JACOB LAWRENCE*

Thursday, October 20, 2016, 7:30 pm

African American Studies

American Arts, Literature, and Popular Culture

American Society, Politics, and Everyday Life

Art History

Ethnic Studies, Diversity, and Differences

Exploration through Dance / Movement

Global Artistic Tradition & Change

Hancher Commission

Postcolonial & Diasporic Studies

The Migration, Step Afrika's new signature work, is based on Jacob Lawrence's iconic series of paintings charting the African-American movement from south to north in the early 1900s. Each piece incorporates the images, color palette, and motifs of one or more of the paintings to tell the migration story through body percussion and dance.





MAYA BEISER *THE DAY*

Thursday, October 27, 2016, 7:30 pm

American Arts, Literature, and Popular Culture

Exploration of Musical Genres

Multidisciplinary Performance

Cellist **Maya Beiser's** art has always been about breaking and blurring boundaries, from her years with Bang on a Can All-Stars to her commissioned solo work. Beiser will perform music by Pulitzer Prize winner and UI alumnus **David Lang**. *The Day* is a solo work enhanced by electronics, projections, and a story.

LAURIE LEWIS AND THE RIGHT HANDS

Friday, October 28, 2016, 7:00 pm

Friday, October 28, 2016, 9:30 pm

American Arts, Literature, and Popular Culture

Exploration of Musical Genres

Laurie Lewis embodies music. *Sing Out!* puts it this way: "It's not too much of a stretch to suggest that if the 'Americana' format wasn't invented for her, it should have been." Folk music icon Utah Phillips agrees: "Whatever country music is supposed to be, she's at the center of it."



POMP, BRASS, AND LUNACY!

TOMÁŠ KUBÍNEK
WITH ORCHESTRA IOWA,
UNIVERSITY CHOIRS,
AND VERY SPECIAL GUEST
WYCLIFFE GORDON

Saturday, November 5, 2016, 7:30 pm

Exploration of Musical Genres

Multidisciplinary Performance

Neo-vaudevillian and Hancher favorite **Tomáš Kubínek** returns to wrestle with **Maestro Timothy Hankewich** and **Orchestra Iowa** in this Hancher-commissioned collision of classical music and comedy. Kubínek and the orchestra will be joined by **University Choirs** under the direction of **Dr. Timothy Stalter** and jazz trombonist **Wycliffe Gordon**.



CHUCHO VALDÉS JOE LOVANO QUINTET

Friday, November 11, 2016, 7:30 pm

Exploration of Musical Genres

Latin American Studies

Saxophonist **Joe Lovano** and pianist **Chucho Valdés**—revered jazz elders who remain at the forefront of the music—come together for a concert that combines their sensibilities. Valdés and Lovano will be backed by a bassist, drummer, and percussionist who rank among Cuba's hottest players.

THE JOFFREY BALLET

THE NUTCRACKER

Thursday, December 1, 2016, 7:30 pm
Friday, December 2, 2016, 7:30 pm
Saturday, December 3, 2016, 2:00 pm
Saturday, December 3, 2016, 7:30 pm
Sunday, December 4, 2016, 2:00 pm

Exploration through Dance / Movement

Hancher Commission

Hancher is proud to present special preview performances of The **Joffrey Ballet's** new rendition of **The Nutcracker**. Featuring choreography by **Christopher Wheeldon** and an updated story by **Brian Selznick**, this *Nutcracker* is set in Chicago during the 1893 World's Fair.



EMANUEL AX

Tuesday, December 6, 2016, 7:30 pm

Exploration of Musical Genres

Hancher Commission

When it came time to choose a piano for the new Hancher facility, we invited **Emanuel Ax**—one of the world's finest musicians—to help us make the selection. Ax will perform on the chosen Steinway grand piano in a recital that will include the U.S. premiere of a piece by **Samuel Carl Adams** co-commissioned by Hancher via Music Accord.



ASLEEP AT THE WHEEL *MERRY TEXAS CHRISTMAS Y'ALL!*

Friday, December 9, 2016, 7:30 pm

Exploration of Musical Genres

Front man Ray Benson sums up **Asleep at the Wheel** in simple terms: “We’re a dance band. That’s what we’re about. And that’s plenty.” The band will boogie into the holiday season with its Western swing sound—a sound Benson calls “jazz with a cowboy hat.” Or perhaps a Santa hat.

THE CLEVELAND ORCHESTRA

Friday, January 20, 2017, 7:30 pm

Exploration of Musical Genres

Declared “the best in America” by the New York Times, **The Cleveland Orchestra** will perform Tchaikovsky’s Piano Concerto No. 2 in G Major, Opus 44 and Sibelius’s Symphony No. 2 in D Major, Opus 43.



KYLE ABRAHAM / ABRAHAM.IN.MOTION

Friday, January 27, 2017, 7:30 pm

American Arts, Literature, and Popular Culture

American Society, Politics, and Everyday Life

Ethnic Studies, Diversity, and Differences

Exploration through Dance / Movement

Dancer and choreographer **Kyle Abraham** employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance*, *Absent Matter* (which creates an abstract dialogue about race in America), and *The Gettin'*.



THE SOUND OF MUSIC

Tuesday, January 31, 2017, 7:30 pm

Wednesday, February 1, 2017, 7:30 pm

Thursday, February 2, 2017, 7:30 pm

Friday, February 3, 2017, 7:30 pm

Saturday, February 4, 2017, 2:00 pm

Saturday, February 4, 2017, 7:30 pm

Sunday, February 5, 2017, 1:00 pm

Exploration of Musical Genres

Exploration through Dance / Movement

Musical Theatre

The hills are alive! This brand new production is directed by three-time Tony Award® winner Jack O'Brien, is now on tour across North America. **The Sound of Music** is the beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®w, Grammy®, and Academy Award® winning Best Score.





SOIL
CONCEIVED, CO-WRITTEN,
AND DIRECTED
BY MICHAEL SAKAMOTO

Wednesday, February 8, 2017, 7:30 pm
Thursday, February 9, 2017, 7:30 pm

Exploration through Dance / Movement

East Asian Studies

Ethnic Studies, Diversity, and Differences

Co-choreographed by its performers—Cambodian traditional and contemporary dancer **Chey Chankethya**, Thai traditional and contemporary dancer **Waewdao Sirisook**, and Vietnamese-American contemporary dancer **Nguyen Nguyen**—*Soil* investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography.

THE YING QUARTET
WITH BILLY CHILDS
*A COLLABORATION WITH THE
UI STRING QUARTET RESIDENCY
PROGRAM*

Saturday, February 11, 2017, 7:30 pm

Exploration of Musical Genres

Hancher Commission

The Ying Quartet—longtime Hancher favorites—come together with pianist and composer **Billy Childs**, an artist who fashions a distinctly American voice from diverse musical materials. The quartet and Childs will spend a week in residency, sharing the joy of music making with UI students and others. The residency will culminate in a concert with music by Beethoven, Dvorák, and Childs.





TANYA TAGAQ IN CONCERT WITH *NANOOK OF THE NORTH*

Thursday, February 16, 2017, 7:30 pm

American Indian & Native Studies

Ethnic Studies, Diversity, and Differences

Exploration of Musical Genres

Film Studies

A music with deep roots. A musician with a contemporary outlook. A film both groundbreaking and troubling. Inuit throat singer **Tanya Tagaq** will perform a live accompaniment to the silent movie *Nanook of the North*, a film rife with stereotypes of native people in Northern Quebec. Tagaq's haunting vocal expression is unnerving, exquisite, and authentic.

MAMMA MIA! FAREWELL TOUR

Saturday, February 25, 2017, 7:30 pm

Sunday, February 26, 2017, 1:00 pm

Sunday, February 26, 2017, 6:30 pm

Exploration of Musical Genres

Exploration through Dance / Movement

Musical Theatre

This smash-hit musical combines **ABBA's** great hits—including "Dancing Queen," "S.O.S.," "Super Trouper," "Take A Chance on Me," and "The Winner Takes It All"—with an enchanting tale of love, laughter, and friendship.



CIRCUS OZ

Friday, March 3, 2017, 7:30 pm
Saturday, March 4, 2017, 2:00 pm

Circus Arts

Exploration through Dance / Movement

Australia's National Circus infuses Down Under energy into a high flying art form. Upending expectations while delivering a mesmerizing evening of entertainment, **Circus Oz** breaks down the fourth wall and invites everyone into its big tent of delights. The music is live, the performers are amazing, and the audience is in for an adventure.



YO-YO MA

Sunday, March 5, 2017, 7:00 pm

Exploration of Musical Genres

Yo-Yo Ma believes musicians are seekers of truth “in a way that gives meaning and sustenance to individuals and communities. That’s art for life’s sake.” Ma, who must be counted among the most respected and adored musicians of the last 50 years, will enchant a Hancher audience for the first time since 2000, performing solo cello pieces.



LAS CAFETERAS

Thursday, March 9, 2017, 7:30 pm

Ethnic Studies, Diversity, and Differences

Exploration of Musical Genres

Global Artistic Tradition & Change

Human Rights

Latin American Studies

In 2015, Club Hancher audiences were treated to stirring performances by **Las Cafeteras**, the East LA band steeped in music, community activism, and the connection between the two. The band returns for a mainstage performance that will continue the vibrant and inclusive conversation with our community.

JESSICA LANG DANCE

Thursday, March 23, 2017, 7:30 pm

Exploration through Dance / Movement

Multidisciplinary Performance

Founded in 2011, **Jessica Lang Dance** has rocketed to prominence with its contemporary work fueled by classical ballet and striking design elements. Lang has teamed up with famed architect **Steven Holl**—who designed two art buildings on the University of Iowa campus—to create *Tesseract of Time*, one of the pieces on the evening's program.



THE BOSTON POPS ESPLANADE ORCHESTRA *BY GEORGE!* *THE POPS PLAYS GERSHWIN*

Saturday, March 25, 2017, 8:00 pm

American Arts, Literature, and Popular Culture

Exploration of Musical Genres

The Boston Pops celebrates one of the key composers of the Great American Songbook. Enter a world of speakeasies and bathtub gin, of flappers and Tin Lizzies, of jazz and a man named **George Gershwin**. The Pops will bring its own unique swagger to the rarely-heard original orchestration of *Rhapsody in Blue* and then present a reconstruction of Paul Whiteman's tight and jazzy version of *An American in Paris*.



FRED HERSCH TRIO

Friday, April 14, 2017, 7:00 pm

Friday, April 14, 2017, 9:30 pm

Saturday, April 15, 2017, 7:00 pm

Saturday, April 15, 2017, 9:30 pm

Exploration of Musical Genres

Pianist Jason Moran, no slouch himself, has this to say about **Fred Hersch**: "Fred at the piano is like LeBron James on the basketball court. He's perfection." Hersch's acclaimed trio will take to the Club Hancher stage for four concerts, each sure to highlight the chops and creativity that led *Downbeat* to call the pianist "one of the small handful of brilliant musicians of his generation."



/PEH-LO-TAH/
MARC BAMUTHI JOSEPH

Thursday, May 4, 2017, 7:30 pm

African American Studies

Caribbean Studies

Ethnic Studies, Diversity, and Differences

Exploration through Dance / Movement

Human Rights

Sport and Popular Amusements

“My love of soccer is a heritage story.” So says poet and performer **Marc Bamuthi Joseph**, and his new multi-disciplinary work considers the game as a conduit for both joy and corruption around the globe. With live music drawn from multiple traditions, dance, poetry, shadow work, and film, */peh-LO-tah/* connects the beautiful game to our beautiful, complex, interconnected lives.