

 HANCHER AUDITORIUM



IOWA

HANCHER AUDITORIUM 2021 2022 SEASON

Quixotic, *Hancher Illuminated*..... Saturday, August 28, 8:30 pm, 9:00 pm,
9:30 pm, 10:00 pm, and 10:30 pm

Step Afrika!, *Drumfolk*..... Saturday, September 11, 7:30 pm

Bill Nye..... Monday, September 27, 7:30 pm

Gretchen Rubin, *The Happiness Project*..... Wednesday, September 29, 7:30 pm

Waitress..... Friday, October 22, 7:30 pm, and Saturday, October 23, 1:00 pm and 6:30 pm

Boston Pops on Tour, *Lights, Camera...Music!*

Six Decades of John Williams..... Wednesday, October 27, 7:30 pm

Bill Irwin, *On Beckett*..... Friday, November 5, 7:30 pm

Hermitage Piano Trio..... Friday, November 12, 7:30 pm

CLUB HANCHER

Jazz at Lincoln Center Quintet

Let Freedom Swing..... Thursday, November 18, 6:30 pm and 8:30 pm

Storm Large, *Holiday Ordeal*..... Saturday, December 4, 7:30 pm

Straight No Chaser..... Thursday, December 9, 7:30 pm

Brunch with Santa... Saturday, December 11, 10:30 am, and Sunday, December 12, 11:00 am

An Officer and a Gentleman..... Wednesday, January 19, 7:30 pm

Roomful of Teeth..... Wednesday, February 16, 7:30 pm

Mark Morris Dance Group, *Pepperland*..... Friday, February 18, 7:30 pm

Castalian String Quartet..... Sunday, February 20, 3:00 pm

The Philadelphia Orchestra..... Wednesday, March 9, 7:30 pm

Damien Sneed

A Tribute to Aretha Franklin: The Queen of Soul..... Thursday, March 10, 7:30 pm

Danish String Quartet..... Friday, April 1, 7:30 pm

The Band's Visit..... Wednesday and Thursday, April 6 and 7, 7:30 pm

Steve Kroft..... Wednesday, April 13, 7:30 pm

KIDS CLUB HANCHER

Jazz at Lincoln Center Quintet

Let Freedom Swing..... Saturday, April 23, 1:00 pm and 3:00 pm

Kronos Quartet

At War With Ourselves – 400 Years of You..... Saturday, April 30, 7:30 pm

Las Cafeteras..... Saturday, May 7, 7:30 pm

CAN YOU BELIEVE IT?

We are finally going to be able to come together again in our beautiful Hancher Auditorium!

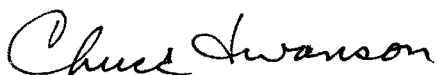
The entire staff is so excited to connect artists and audiences in a shared space this fall—and I can't wait to greet you all in the Smith Lobby as you arrive for performances.

We're thrilled to share the 2021-2022 season with you. As always, we are bringing a diverse slate of astonishing artists to our stages to delight you, provoke you, and surprise you. And when we throw our doors open wide once again, it is our sincere hope to bring together a rich cross-section of our campus and community members. Hancher is a place for everyone and for every kind of story—and every story is made richer by sharing it with others.

So make plans to join us this season. Take a chance on a performance that might be new for you. Invite someone who has never been to Hancher to share something you enjoy. Experience the joy and power of live performance again—and again.

I can't think of a better way to celebrate that we can all be together once more!

See you at Hancher!



REOPENING INFORMATION

In keeping with the guidance of the Iowa Board of Regents, the administration of the University of Iowa, and the Centers for Disease Control, Hancher Auditorium will open at 100 percent capacity for the 2021-2022 season. Social distancing will not be required.

We do ask—again in accordance with the guidance of the organizations noted above—that those who have not been fully vaccinated (or those who simply would feel more comfortable) continue to wear a mask until public health officials advise otherwise.

Only patrons with tickets will be allowed entry to Hancher performances. Tickets will be scanned at the entrance doors to Hancher Auditorium. Patrons will be allowed to enter the building to pick up will-call tickets and/or purchase tickets the day of a performance.

Hancher staff will continue to monitor, clean, and sanitize high touch points throughout the building.

Hand sanitizer kiosks will be located throughout the building.



Photo: Justin Turner

Quixotic *Hancher Illuminated*

Saturday, August 28, 8:30–9:00 pm, 9:00–9:30 pm,
9:30–10:00 pm, 10:00–10:30 pm, and 10:30–11:00 pm
Outdoors around Hancher Auditorium

Our only regret about the first edition of *Hancher Illuminated* in 2020 was that we couldn't share it with more people. Now we can! Our friends from Quixotic return to light up the exterior of Hancher and create beautiful spaces for captivating performances.

TICKETS

Adults \$10 / College students \$5 / Youth \$5

EVENT PARTNERS

Wendy and Greg Dunn
James P. Hayes
Arnold and Darcy Honick
Terry and Jone Johnson
OPN Architects, Inc.



Photo: Jacob Andrew Iwinski

Step Afrika! *Drumfolk*

A HANCHER CO-COMMISSION

Saturday, September 11, 7:30 pm
The Auditorium, Hadley Stage

Step Afrika! returns with a tale of resistance, resilience, and reclamation. Grounded in the Stono Rebellion of 1739, which led to the banning of drums among African slaves, *Drumfolk* celebrates the beat entering the very bodies of persecuted people.

The presentation of Drumfolk was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. The presentation of Drumfolk is also supported by the National Endowment for the Arts.

TICKETS

Adults \$30 / \$40 / \$50
College students \$10 / \$10 / \$45
Youth \$10 / \$10 / \$25

EVENT PARTNERS

Dale and Linda Baker
Wendy H. Carter and Don Heistad
Michael S. and Renee Favo
Ed and Patricia Folsom

Bruce Gantz
Iowa House Hotel
Ed and Ann Lorson

Bill Nye

Monday, September 27, 7:30 pm

The Auditorium, Hadley Stage

A COLLABORATION WITH THE UNIVERSITY OF IOWA LECTURE COMMITTEE

Engineer, comedian, author, inventor—and best known for his Emmy-winning run as *Bill Nye the Science Guy*—Bill Nye blends humor, intellectual curiosity, and devotion to solving some of the world's most complex challenges through science. Nye inspires audiences of all ages to engage with and improve our world.

This lecture will feature an American Sign Language interpreter.

TICKETS

Free tickets (limit two) will be available from the Hancher Box Office beginning Tuesday, September 7.



Gretchen Rubin *The Happiness Project*

THE FALL 2021 LEVITT LECTURE

Wednesday, September 29, 7:30 pm

The Auditorium, Hadley Stage

A COLLABORATION WITH THE UNIVERSITY OF IOWA COLLEGE OF LAW

An influential, thought-provoking observer of happiness and human nature, Gretchen Rubin will deliver a talk drawn from her runaway bestseller *The Happiness Project*. Rubin, whose latest book is *Outer Order, Inner Calm*, is skilled at distilling and conveying complex ideas with humor and clarity, and the audience is sure to be happy just to be in her presence.

This lecture will feature an American Sign Language interpreter.

TICKETS

Free tickets (limit four) will be available from the Hancher Box Office beginning Wednesday, August 25.



Photo: Heath Moore



Waitress

Friday, October 22, 7:30 pm

Saturday, October 23, 1:00 pm and 6:30 pm

The Auditorium, Hadley Stage

Waitress tells the story of Jenna, an expert pie maker who dreams of a way out of her small town. A baking contest and the town's new doctor may offer her a fresh start, but Jenna must summon the strength to rebuild her own life. Don't miss this uplifting celebration of friendship, motherhood, and the magic of a well-made pie.

The performance on Saturday, October 23 at 1:00 pm will feature an American Sign Language interpreter and audio description.

TICKETS

Adults \$40 / \$55 / \$65

College students \$30 / \$40 / \$50

Youth \$40 / \$55 / \$65

EVENT PARTNERS

Lee and Kazi Alward

Wayne and Nora Lee Balmer

Everybody's Whole Foods

The Gazette

Luke and Hillary Granfield

Michael and Chelle Lehman

Lensing Funeral & Cremation Service

Edwin and Mary Stone

Toyota of Iowa City

and ABRA Auto and Body Glass

University Housing & Dining

Stuart L. Weinstein, M.D.

and Mrs. Lynn Weinstein

Boston Pops on Tour Lights, Camera...Music! Six Decades of John Williams

Keith Lockhart, Conductor

Wednesday, October 27, 7:30 pm

The Auditorium, Hadley Stage

The Boston Pops celebrate a nearly forty-year association with John Williams in an evening featuring excerpts from his best-loved scores—as well as some lesser-known gems. Winner of an astonishing five Oscars and twenty-two Grammys, Williams may well be the greatest film composer of all time.

TICKETS

Adults \$75 / \$95 / \$110 / College students \$67 / \$85 / \$99 / Youth \$37 / \$47 / \$55

EVENT PARTNERS

Terry and Johanna Abernathy

Warren and Maryellen Boe

John and Ellen Buchanan

Mary K. Calkin

Charles Richard and Barbara S. Clark

Albert B. and Jean M. Hood

Iowa City Press-Citizen

Bryan and Jan Lawler

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The McIntyre Foundation

Lamont D. and Vicki J. Olson

Gary and Nancy Pacha

Douglas and Linda Paul

Mindy Ramsey

Jo Ellen Ross

Siroos Shirazi and Patti Walden

John and Dyan Smith

William and Marlene W. Stanford

West Music

Gary A. and LaDonna K. Wicklund

Catherine Zaharis

and Robert Michael



Photo: Marco Borggreve

Bill Irwin *On Beckett*

Friday, November 5, 7:30 pm
The Auditorium, Hadley Stage

Beloved clown and Tony award-winner Bill Irwin applies his sensibility to the words of Samuel Beckett. "What this evening is," Irwin explains, "is my attempt to share with an audience the place that these writings occupy inside of me. These stretches of language have stayed in my head a long time."

TICKETS

Adults \$25 / \$35 / \$45

College students \$10 / \$10 / \$40

Youth \$10 / \$10 / \$22

EVENT PARTNERS

Jack and Nancy Evans

Miriam Gilbert



Photo: Carol Rosegg

Hermitage Piano Trio

Friday, November 12, 7:30 pm
The Auditorium, Hadley Stage

Three exceptional soloists who are even more impressive when making music together, the Hermitage Piano Trio takes its name from St. Petersburg's venerable Hermitage State Museum. *The Washington Post* praises the trio for performing with "...such power and sweeping passion it [leaves] you nearly out of breath."



PROGRAM (subject to change)

Amy Beach: Piano Trio, Op. 150

Ravel: Piano Trio in A Minor

Rachmaninoff: Trio Élégiacque No. 2 in D Minor, Op. 9

TICKETS

Adults \$25 / \$35 / \$45

College students \$10 / \$10 / \$40

Youth \$10 / \$10 / \$22

EVENT PARTNERS

François M. and Doris E. Abboud
Douglas and Linda Behrendt

Dale and Cyndy Crider
Deborah and Rodney Zeitler



Photo: Miriam Alarcón Avila

Jazz at Lincoln Center Quintet *Let Freedom Swing*

CLUB HANCHER

Thursday, November 18, 6:30 and 8:30 pm
Strauss Hall

Hancher's robust relationship with Jazz at Lincoln Center continues with a Club Hancher performance as well as a Kids Club Hancher event (see page 14) this season. First up: Hear top-flight jazz musicians in a club setting—the perfect spot for a swinging night of the sound of America.

This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Arts Midwest and the Crane Group.

TICKETS

Adults \$25 (early show) or \$15 (late show) / College students \$10 / Youth \$10

EVENT PARTNERS

Barrie Anderson
Carolyn Brown and Jerry Zimmermann
Cedar Rapids Bank & Trust
Brent Hadder
Hills Bank and Trust Company
Cassim and Julie Igram
William and Susan Jones
Gayle and Roger Klouda
Valdean and Lois Lembke
Mark and Fran Lundy

Mary Mixdorf
Jerry and Judy Musser
Michael W. O'Hara and Jane Engeldinger
Robert Oppliger
Chuck Peters
Mary Ann Peters
Chad and Erica Reimers
Richard and Vicki Siefers
Tallgrass Business Resources



Photo: © Laura Domela

Storm Large *Holiday Ordeal*

Saturday, December 4, 7:30 pm
The Auditorium, Hadley Stage

"Storm" and "large" are not, generally speaking, words you want to hear together in early December. But you want to hear Storm Large take on the holidays in her third Hancher performance. An undeniable force of nature, she'll light up the holidays with a tempest of seasonal favorites.

TICKETS

Adults \$25 / \$35 / \$45
College students \$10 / \$10 / \$40
Youth \$10 / \$10 / \$22

EVENT PARTNERS

Joseph N. Christopher
Lowell A. Luhman, M.D.
Alan and Amy Reed
Mark and Sheila Reed
Tom Rocklin and Barbara McFadden
Ralph Schultz Family Foundation
Marvin and Helen Schumacher
Douglas and Vance Van Daele
Larry and Michelle Weber

Straight No Chaser

Thursday, December 9, 7:30 pm
The Auditorium, Hadley Stage

Unwrap the gift of impeccable a cappella as the men of Straight No Chaser sing not only holiday favorites but their beautifully blended arrangements of popular hits. Get your family in the holiday groove with the hippest seasonal celebration around.

TICKETS
Adults \$50 / \$60 / \$70
College students \$40 / \$48 / \$56
Youth \$40 / \$48 / \$56

EVENT PARTNERS
The Chris & Suzy DeWolf Family
Dale and Linda Baker
Jeff and Sara Braverman
Ann Burton
GreenState Credit Union
H. Dee and Myrene Hoover
MidWestOne Bank



Jeffrey and Kristine Nielsen
L. Dianne and Herm Reininga
Gerald and Nancy Rose
Scheels
Shive-Hattery Architecture + Engineering
Tim Terry and Gretchen Rice



Brunch with Santa

Saturday, December 11, 10:30 am
Sunday, December 12, 11:00 am
Stanley Café

HOSTED BY THE HANCHER GUILD

Hancher's holiday tradition—and Santa himself!—returns with a festive brunch for the whole family. The only place Santa loves more than Hancher is the North Pole, so he'll be extra jolly as he talks with your kids and grandkids about their holiday wishes.

TICKETS
Tickets will go on sale Monday, October 25
Adults \$35 / College students \$35
Youth (12 and younger) \$20



An Officer and a Gentleman

Wednesday, January 19, 7:30 pm
The Auditorium, Hadley Stage

An Officer and a Gentleman is a new musical based on the Oscar-winning film. Zack Mayo's got smarts and a body built for US Navy pilot boot camp, but he also has too much swagger—until he meets a drill sergeant determined to drill his arrogance out of him. Zack finds comfort in the arms of a local factory girl. When tragedy befalls a fellow candidate, Zack finds the courage to be his best self and win the heart of the woman he loves. A sweeping romance that lifts you up where you belong.

This performance will feature an American Sign Language interpreter and audio description.

TICKETS

Adults \$75 / \$85 / \$95

College students \$67 / \$76 / \$85

Youth \$37 / \$42 / \$47

EVENT PARTNERS

Donald W. Heineking
The McIntyre Foundation
Oaknoll Retirement Residence

Roomful of Teeth

Wednesday, February 16, 7:30 pm
The Auditorium, Hadley Stage

A COLLABORATION WITH THE UNIVERSITY OF IOWA SCHOOL OF MUSIC/ANN HOWARD JONES
VOCAL RESIDENCY PROGRAM

Roomful of Teeth can fit just about any musical tradition into its collective mouth. The Grammy-winning vocal project is versed in every sort of singing you can imagine. Commissioning and performing music by contemporary composers, they offer listeners a menu of new sounds, giving your ears plenty to chew on. The program will feature an original composition by Roomful of Teeth member and Pulitzer winner, Caroline Shaw.

TICKETS

Adults \$30 / \$40 / \$50

College students \$10 / \$10 / \$10

Youth \$10 / \$10 / \$10

EVENT PARTNERS

Artemus Bush-Helen Jones Trust
Steve and Janie Schomberg



Photo: Bonica Ayala



Mark Morris Dance Group, *Pepperland*

Friday, February 18, 7:30 pm
The Auditorium, Hadley Stage

Mark Morris meets The Beatles! *Pepperland* is replete with Mark Morris's blend of wit, musicality, and ingenuity. The evening-length work features original music by Ethan Iverson (formerly of The Bad Plus) as well as arrangements of songs from *Sgt. Pepper's Lonely Hearts Club Band* performed by a live ensemble, with Ethan Iverson on keyboards and a live theramin.

TICKETS

Adults \$35 / \$45 / \$55 / College students \$10 / \$10 / \$49 / Youth \$10 / \$10 / \$27

EVENT PARTNERS

Robert and Karlen Fellows
Kris Jones
The Kerber Family in honor of Ruthie Kerber
Phillip Lainson

Nancy Lynch
John R. Menninger
Gregg Oden and Lola Lopes
Suzanne Summerwill and James Flitz

Castalian String Quartet

Sunday, February 20, 3:00 pm
The Auditorium, Hadley Stage

A COLLABORATION WITH THE UNIVERSITY OF
IOWA STRING QUARTET RESIDENCY PROGRAM

Here's your chance to catch a rising star. In 2018, the Castalian String Quartet was the recipient of the inaugural Merito String Quartet Award & Valentin Erben Prize and a Borletti-Buitoni Trust Fellowship Award. The quartet followed that up by being named the 2019 Royal Philharmonic Society Young Artist of the Year.

PROGRAM (subject to change)

Mozart: Quartet in D Minor, K. 421
Fanny Mendelssohn: String Quartet in E-flat Major
Sibelius: *Voces intimae*, Op. 56

TICKETS

Adults \$25 / \$30 / \$40 / College students \$10 / \$10 / \$36 / Youth \$10 / \$10 / \$20

EVENT PARTNERS

Gary and Cathy Cohn
Margery Hoppin



Photo: Kaupo Kikkas

Karl Kundel and Allison Kundel
John Raley / American Family Insurance



Photo: Jan Regan

The Philadelphia Orchestra

Nathalie Stutzmann, Principal Guest Conductor

Wednesday, March 9, 7:30 pm
The Auditorium, Hadley Stage

The Philadelphia Orchestra is among the world's preeminent ensembles—and a Hancher favorite as well. The orchestra returns to perform Max Bruch's beloved Violin Concerto No. 1 as well as Franz Schubert's final symphony, a masterwork that lives up to its moniker, *The Great*.

PROGRAM (subject to change)
Missy Mazzoli: *Sinfonia (for Orbiting Spheres)*
Bruch: Violin Concerto No. 1 in G Minor, Op. 26
Schubert: Symphony No. 9 in C Major

TICKETS
Adults \$75 / \$95 / \$110 / College students \$37 / \$47 / \$55 / Youth \$37 / \$47 / \$55

EVENT PARTNERS

Bill and Fran Albrecht	Pelli Clarke Pelli Architects
Mace and Kay Braverman	David and Noreen Revier
Alicia Brown-Matthes	Bill Rubright in loving memory of Karen G. Rubright
Pat Gauron	Kristin E. Summerwill
Daryl K. and Nancy J. Granner	W. Richard and Joyce Summerwill
George A. and Barbara J. Grilley	Alan and Liz Swanson
Leonard and Marlene Hadley	Stephen and Victoria West
Robert J. and Sue B. Latham	Candace Wiebener



Photo: Photography By Starlic

Damien Sneed

A Tribute to Aretha Franklin: The Queen of Soul

Thursday, March 10, 7:30 pm
The Auditorium, Hadley Stage

In 2004, Aretha Franklin brought the house down in the original Hancher Auditorium. Now, we invite her towering spirit into the new Hancher with a tribute performance by Damien Sneed, who toured with Franklin late in her career and served as music director for her daylong memorial service in Detroit.

TICKETS
Adults \$30 / \$40 / \$50
College students \$10 / \$10 / \$45
Youth \$10 / \$10 / \$25

EVENT PARTNERS

Loretta Angerer
Norma and David Carlson
Charlie and Connie Funk
Bruce and Melanie Hauptert
Kenneth K. Kinsey Family Foundation
Jean Koch
Gary and Randi Levitz
Donald and Rachel Levy
Dorothy Paul
Jeffrey R. and Tammy S. Tronvold

Danish String Quartet

Friday, April 1, 7:30 pm
The Auditorium, Hadley Stage

Hancher welcomes perhaps the most in-demand string quartet in the world today. "The Danish String Quartet stand out: not because they're shinier or pushier or pushier than the rest," raves *The Guardian*, "but because of their nimble charisma, stylish repertoire, and the way their light and grainy shading can turn on a dime."

PROGRAM (subject to change)
Purcell: Chaconne in G Minor (arr. Britten)
Schumann: Quartet in A Major, Op. 41, No. 3
Folk Music from the British Isles (arr. Danish String Quartet)

TICKETS

Adults \$25 / \$35 / \$45
College students \$10 / \$10 / \$40
Youth \$10 / \$10 / \$22

EVENT PARTNERS

Richard and Judith Hurtig
Lynne Lanning and Richard Smith
The Neumann Family

Bob and Peggy Rakel
Jean E. and Renée Robillard
Patty and Steve Yeater



The Band's Visit

Wednesday, April 6, 7:30 pm
Thursday, April 7, 7:30 pm
The Auditorium, Hadley Stage

The winner of the 2018 Tony Award winner for Best Musical (along with nine additional Tonys), *The Band's Visit* is set in a town way off the beaten path where a band of musicians arrive lost, out of the blue. Under the spell of the desert sky, the band brings the town to life in unexpected and tantalizing ways.

The performance on Thursday, April 7 at 7:30 pm will feature an American Sign Language interpreter and audio description.

TICKETS

Adults \$59 / \$69 / \$79
College students \$30 / \$40 / \$50
Youth \$59 / \$69 / \$79

EVENT PARTNERS

John and Carrie Bernat
Peggy Doerge
Tim and Sarah Krumm
Greg and Meredith Lamb

Little Village
Arthur and Ginger Nowak
Rhoda Vernon





Steve Kroft *Off the Record: How News Works*

THE SPRING 2022 LEVITT LECTURE

Wednesday, April 13, 7:30 pm

The Auditorium, Hadley Stage

A COLLABORATION WITH THE UNIVERSITY OF IOWA COLLEGE OF LAW

Steve Kroft joined *60 Minutes* in May 1989 and delivered his first report that fall. Few journalists have achieved the impact and recognition that Kroft's work has generated on the most watched news program on television. In this lecture, he'll discuss his long career and this current moment.

This lecture will feature an American Sign Language interpreter.

TICKETS

Free tickets (limit four) will be available from the Hancher Box Office beginning Thursday, March 3.

Kids

CLUB HANCHER

Jazz at Lincoln Center Quintet *Let Freedom Swing*

Saturday, April 23, 1:00 and 3:00 pm
Strauss Hall

It's time to get the kids to the club for a celebration of America's music that highlights its connection to American democracy. The musicians of Jazz at Lincoln Center will get your kids excited about the music—and excited about pushing America ever-forward.



TICKETS

Adults \$25 / College students \$10 / Youth \$10

EVENT PARTNERS

Barrie Anderson
Carolyn Brown and Jerry Zimmermann
Cedar Rapids Bank & Trust
Brent Hadder
Hills Bank and Trust Company
Cassim and Julie Igram
William and Susan Jones

Gayle and Roger Klouda
Valdean and Lois Lembke
Mark and Fran Lundy
Mary Mixdorf
Jerry and Judy Musser
Michael W. O'Hara and Jane Engeldinger
Robert Opplinger

Chuck Peters
Mary Ann Peters
Chad and Erica Reimers
Richard and Vicki Siefers
Tallgrass Business Resources

Kronos Quartet

At War With Ourselves – 400 Years of You

A HANCHER COMMISSION

Music by Michael Abels

Text & Narration by Nikky Finney

Conducted by Valérie Sainte-Agathe

Saturday, April 30, 7:30 pm

The Auditorium, Hadley Stage

At War With Ourselves – 400 Years of You features a libretto by National Book Award-winning poet Nikky Finney inspired by her 2013 poem “The Battle of and for the Black Face Boy.” This powerful new work for string quartet, narrator, and chorus explores race relations, social justice, and civil rights in 21st century America. Music composed by Michael Abels, composer for Jordan Peele films *Us* and *Get Out*.

TICKETS

Adults \$30 / \$40 / \$50 / College students \$10 / \$10 / \$45 / Youth \$10 / \$10 / \$25

EVENT PARTNERS

David and Sally Dierks

Bill Rubright in loving memory of Emilie J. Rubright

George and Carrol Woodworth



Photo: Kronos Quartet by Jay Blakesberg
Nikki Finney by Forrest Clonts
Michael Abels by Eric Schwabel
Valérie Sainte-Agathe by Carlin Ma

Las Cafeteras

Saturday, May 7, 7:30 pm

The Auditorium, Hadley Stage

We haven't quite convinced Las Cafeteras to become the Hancher house band, but we are thrilled to welcome them back to Iowa City! Committed to a creative combination of musical heritages—and to social justice—this band from East LA is a Hancher favorite of the first order. Their performances are always a joyous celebration.



Photo: Rafa Cardenas

TICKETS

Adults \$25 / \$35 / \$45

College students \$10 / \$10 / \$40

Youth \$10 / \$10 / \$22

EVENT PARTNERS

Scott C. Hagen and Denise E. DeLorme

John and Patricia Koza

Jon and Carma Kuhl

Nancy J. Sereduck

Daniel R. And Beth Holden Stence

THANK YOU

Hancher is grateful for the generous support of our donors, especially during this past year of challenges. We've weathered the pandemic and will continue to adjust to the changes in university funding because of your steadfast generosity—both financially and in terms of ongoing encouragement. Thank you all!

We welcome and thank those of you who joined us as first-time donors this year. We thank those who donated the value of your tickets for the cancelled performances in the spring of 2020. We thank those completing your pledges to the Fund for Rebuilding Hancher. And we thank our donors who have created and are creating endowed funds to support Hancher in perpetuity. That steady support will be critical to our ability to serve the campus, community, and state in the years to come.

OUR 2021/2022 HANCHER PARTNERS

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Bill and Fran Albrecht
Lee and Kazi Alward
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Cedar Rapids Bank & Trust
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The Chris & Suzy DeWolf Family
David and Sally Dierks
Peggy Doerge
Wendy and Greg Dunn
Edward and Linda Dykstra
George Eichacker
in loving memory of Lois Eichacker
Jack and Nancy Evans
Everybody's Whole Foods
Michael S. and Renee Favo
Dan Feldt in memory of Natalie Feldt
Robert and Karlen Fellows
Ed and Patricia Folsom
Charlie and Connie Funk
Bruce Gantz
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 Visitors Bureau
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 William and Susan Jones
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TICKETS

Here's how to be a part of our big return to in-person performances!

Tickets for Hancher's 2021/2022 season go on sale to the general public at 11 am on Monday, August 16, 2021. Tickets can be purchased in person at the Hancher Box Office, by phone at 800-HANCHER or (319) 335-1160, or online at hancher.uiowa.edu.

Please note: Beginning this season, the Hancher Box Office is open Monday–Friday, 11:00 am to 3:00 pm.

Discounted tickets for college students and youth

Hancher offers discounts for college students (University of Iowa and other colleges) and for children ages 17 and under for most events. College students must present a valid university ID card at all events when using one of these discounted tickets. Each college student may bring a guest at the student rate. UI students can receive additional discounts during the *Hancher is for Hawkeyes* event August 30–September 3. More information is available at the Hancher website.

Discounted tickets for groups

Discounted group prices are available for many performances when a block of tickets is purchased at the same time with a single payment. Tickets are held until three weeks before the chosen performance, at which time final count and full payment is due. Contact the Hancher Box Office for group prices and to arrange for your group.

Please note:

Always be sure that you are on the Hancher website, hancher.uiowa.edu, before making an online purchase. Sites with other addresses are operated by resellers who may charge you well above the actual face value of the tickets.

Location of seats by zone, and size of zones, vary by performance.

Hancher is committed to accessibility

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in our programs, please contact Hancher in advance at (319) 335-1158. Hancher is committed to offering a wide range of accessibility services—including hearing augmentation, ASL interpretation, audio description, accessible seating, accessible restrooms, large-print playbills, and more. To learn more, please contact the Hancher Box Office or visit the Hancher website.

HANCHER BOX OFFICE

Location

141 East Park Road, Iowa City, IA 52242

Hours

Monday–Friday, 11:00 am–3:00 pm
and at least one hour prior to each performance at Hancher Auditorium

Contact

hancher-box-office@uiowa.edu
(319) 335-1160 | 1-800-HANCHER
Fax: (319) 353-2284

IOWA

Hancher Auditorium

141 East Park Road
Iowa City IA 52242-1132

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