HANCHER AUDITORIUM
SPRING 2019 EVENTS

Great Artists.
Great Audiences.
Hancher Performances.

Havana Cuba All-Stars, 3/14

Batsheva Dance Company, Venezuela, 4/12

Kaia Kater, 3/30

Rahim AlHaj, 2/16

Brentano String Quartet, 3/31

The Russian National Orchestra, 2/23

Banda Magda, 2/2

Danú, 3/2

We Shall Overcome featuring Damien Sneed, 2/21

Lawrence Brownlee and Eric Owens, 3/8

Theatre Lovett, They Called Her Vivaldi, 3/10

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

2019 SPRING EVENTS ON SALE NOW

LEARN MORE AT HANCHER.UIOWA.EDU

Photo: © Ascaf
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WE BELIEVE THE ARTS ENRICH OUR LIVES.

OUR ASPIRATION is to gather people together for shared experiences that may challenge assumptions, encourage empathy, explore new aesthetic possibilities, and reimagine the presence and role of creative work in our daily experience. The artists we present offer not only memorable moments of entertainment and escape, but also of conflict and healing, breakthrough and heartbeat, ambiguity and communion.

WE BELIEVE the arts deepen our understanding of our humanity—both as individuals and as a community—as what happens on stage distills and amplifies the complexity and beauty of our lives.

WE INVITE YOU to experience wonders—and to wonder at the expansiveness of your experiences—at Hancher Auditorium.

TICKETS

Online
hancher.uiowa.edu

In person at the Hancher Box Office
Monday–Friday, 10 am–5:30 pm

By phone
(319) 335-1160 or 800-HANCHER

Accessibility Services
(319) 335-1158

$10 STUDENT TICKETS AVAILABLE FOR MOST SHOWS

Hancher’s Partners and donors make our work possible. To see the complete list of Partners for the 2018/2019 season, please visit the Hancher website.

GET YOUR TICKETS DIRECTLY FROM US!

We want to make sure you get tickets to Hancher events from the only reliable source: Us.

When purchasing tickets online, please make sure you are navigating to hancher.uiowa.edu. Then click on the text “Order online from the Hancher Box Office in the upper right corner to access our ticketing site.

No other vendor is authorized to sell tickets to Hancher events.

If you have any doubts that you are using the official Hancher ticketing site, stop and log out of your browser and use the web address listed above to be sure you are on our site before entering any payment information. During regular box office business hours (M–F, 10 am–5:30 pm), call us directly at (319) 335-1160 to place your order with a member of the box office staff.

DISCOVER MORE AT HANCHER.UIOWA.EDU
February 8–10
Hancher Auditorium
HANCHER.UIOWA.EDU • (319) 335-1160 OR 800-HANCHER

The performance on Sunday, February 10, at 1 pm will feature an American Sign Language interpreter and live audio description, provided by IRIS. Please contact our box office if you would like to use either of these services.
Tre Voci
Thursday, January 24, 7:30 pm
Violist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen explore the full range of chamber music.

Club Hancher: Banda Magda
Saturday, February 2, 6:30 and 9:00 pm
Some folks say music is a universal tongue, but just in case, Banda Magda sings in six languages.

Jersey Boys
February 8–10
Friday at 7:30 pm, Saturday at 2:00 pm and 7:30 pm, Sunday at 1:00 pm

Rahim AlHaj and string ensemble, Letters from Iraq
Saturday, February 16, 7:30 pm
Baghdad native AlHaj and his string quintet will play his compositions created from the letters of Iraqis living in their war-torn country. Part of Embracing Complexity.

We Shall Overcome—A Celebration of Dr. Martin Luther King, Jr. featuring Damien Sneed
Thursday, February 21, 7:30 pm
Vocalist Damien Sneed weaves jazz, classical, Broadway, gospel, and spirituals together with the words of Dr. Martin Luther King, Jr.

Russian National Orchestra
Saturday, February 23, 7:30 pm
Founded in 1990 by pianist and conductor Mikhail Pletnev, the Russian National Orchestra quickly established itself as one of the foremost ensembles.

Danú
Saturday, March 2, 7:30 pm
Danú returns just in time to get you ready for the most Irish of holidays. The band offers virtuosic performances of traditional music from the Emerald Isle.

Lawrence Brownlee and Eric Owens
Friday, March 8, 7:30 pm
Performing arias, spirituals, and American popular songs, two of opera’s most acclaimed voices share one harmonious musical friendship.

Theatre Lovett, They Called Her Vivaldi
Sunday, March 10, 2:00 pm
In this enchanting play performed by Ireland’s Theatre Lovett, a sensitive musical prodigy leaves her quiet sanctuary for the noise of the big city.

Havana Cuba All-Stars, Asere! A Fiesta Cubana
Thursday, March 14, 7:30 pm
Weaving the tapestry of Cuban music and dance with contemporary thread, the Havana Cuba All-Stars bring energy, joy, and a spirit of friendship to the stage.

Club Hancher: Kaia Kater
Saturday, March 30, 6:30 and 9:00 pm
Of African-Caribbean descent and born in Québec, Kaia Kater has immersed herself in Canadian folk music as well as the music of Appalachia.

Brentano String Quartet
Sunday, March 31, 3:00 pm
The beloved string quartet is presented in collaboration with the University of Iowa String Quartet Residency Program.

American Ballet Theatre, Whipped Cream
Saturday, April 6, 1:00 and 6:30 pm

Batsheva Dance Company, Venezuela
Friday, April 12, 7:30 pm
Israel’s Batsheva Dance Company stands apart from other modern dance companies, offering a singular and arresting approach to choreography.

Hancher’s Culinary Arts Experiences
Amazing dining experiences in the beautiful setting of the Stanley Café.

University Catering: Dinner with the Chefs
Wednesday, February 6, 5:00–8:00 pm

Trumpet Blossom Cafe
Wednesday, April 24, 5:00–8:00 pm
In this full-length story ballet—which will include a bevy of local dancers—a young boy overindulges at a Viennese pastry shop and falls into a delirious dream, filled with sugary heroes who come to his rescue. This dollop of delightful whimsy is a treat for the entire family and features alluringly sweet costumes and sets from the mind of pop surrealist visionary Mark Ryden. Choreographed by Alexei Ratmansky and featuring a score by Richard Strauss performed by Orchestra Iowa, Whipped Cream will satisfy your cravings for fun and fabulous dance.

Saturday, April 6, 2019, 1:00 & 6:30 pm
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