



HANCHER AUDITORIUM 2018/2019 SEASON



Photo: Miriam Alarcón Avila

Great Artists.
Great Audiences.
Hancher Performances.



EVERY SEASON IS A REASON TO CELEBRATE!

We've had back-to-back milestone seasons here at Hancher. In 2016/2017, we celebrated the opening of the gorgeous new Hancher Auditorium. And in 2017/2018, we celebrated our 45th anniversary season.

It might be tempting to think the 2018/2019 season simply isn't as momentous an occasion as the previous two. But we suspect you feel the same way we do: a new Hancher season announcement is always a cause for celebration. That's because our commitment to connecting artists and audiences—on the University of Iowa campus, in the community, and across the state—never wavers.

As you read this brochure, you'll find a dazzling collection of artists and events: A free outdoor performance by the Steep Canyon Rangers. The return of the beloved musical *Les Misérables*. Magical family-friendly performances by American Ballet Theatre. A concert by the amazing Emerson String Quartet, and a New Year's Eve Gala featuring the astonishing Kristin Chenoweth.

One of my great joys at Hancher is connecting with all of you as we gather in the Smith Lobby and Stanley Café before and after performances. Hancher brings people together and fosters the creation of memories that can last a lifetime. I am grateful to all of our Hancher Partners and other donors for helping to make it all possible.

I also want to take a moment to honor our dear friends Dick and Mary Jo Stanley who recently passed away. Dick and Mary Jo were devoted to improving the world and to bringing people together for shared experiences—like those that happen at Hancher. We dedicate this season to their memory. Next time you visit the Stanley Café, I invite you to raise a glass to Dick and Mary Jo.

We are so proud to be a part of the University of Iowa and this community, sharing world-class artists with all of you. This may be an “ordinary” year for Hancher, but our performances will, as always, be extraordinary. Join us for our ongoing celebration of the best of the performing arts and power of shared experiences.



Chuck Swanson, Executive Director



GLAD TO JOIN THE HANCHER FAMILY!

I've been so grateful for the warm welcome I've received from the extended Hancher family since joining the team as programming director in November of last year. Hancher rightfully has a national and international reputation, but the fact of the matter is that an organization's impact is most strongly felt at home. And there is no doubt that Hancher is important to this community—and this community is important to Hancher. I'm honored to be the "new guy" in an organization that has such a long tradition of facilitating life-changing artistic experiences.

I may be new to Hancher and the University of Iowa, but I'm not new to the arts. My entire career has involved seeking out artists who can truly have an impact in a community, both on the stage and beyond it. I'm excited to share those experiences with all of you.

This season, our *Embracing Complexity* project, which focuses on Islamic art and Muslim artists, continues with more beautiful, thought-provoking events. Our education programs will bring artists into classrooms and public spaces to deepen their impact. And our commitment to collaboration finds us again joining a variety of organizations to bring you events you'll never forget.

I've met many wonderful people in the short time I've been here, and I look forward to meeting many more of you. I hope you'll seek me out in the lobby or the Stanley Café and you'll tell me your Hancher story and how you think we can best contribute to the communal life of Iowa City and the University of Iowa.

A handwritten signature in black ink, appearing to read 'Paul Brohan', with a long horizontal line extending to the right.

Paul Brohan, Programming Director







The entire Hancher Auditorium family
dedicates our 2018–2019 season
to the memory of
DICK AND MARY JO STANLEY
two dear friends greatly missed

Join us in Muscatine on May 20, 2018 for *Follow the Music: A Day Celebrating the Legacy of Dick and Mary Jo Stanley*. The day's festivities will include a free performance by Preservation Hall Jazz Band in Weed Park at 4 pm. Bring your friends and family—and your blankets or lawn chairs—on this special day devoted to the Stanleys.

TICKETS

PLEASE NOTE:

- Always be sure that you are on our Hancher site, hancher.uiowa.edu, before making an online purchase. Sites with other addresses are operated by resellers who may charge you well above the actual face value of the tickets.
- Location of seats by zone, and size of zones, vary by performance.

Donor pre-sale, May 8–June 1

Patrons who have made a gift of at least \$100 since July 1, 2017 have the opportunity to participate in this year's donor pre-sale. Advocate level donors (gifts of \$1,000 or more to support Hancher programming) will be seated first. Those who have given at least \$100 but less than \$1,000 since July 1, 2017 will be seated after the Advocate level donors are seated. All qualifying donors have from May 8 to June 1 to submit their orders via the order form in this brochure. All donors will be seated prior to tickets going on sale to the general public on August 1. If you would like to support Hancher and take advantage of this donor benefit, please contact the University of Iowa Center for Advancement by phone at (800) 648-6973. You can also donate directly at hancher.uiowa.edu/support.

Public on-sale, Wednesday August 1

Tickets for Hancher's 2018/2019 season go on sale to the general public at 10am on Wednesday, August 1, 2018. Tickets can be purchased in person at the Hancher Box Office, by phone at 1-800-HANCHER / (319) 335-1160, or online at hancher.uiowa.edu.

Discounted tickets for College Students and Youth

Hancher offers discounts for college students (both University of Iowa and other colleges) and for children ages 17 and under for most events. College students must present a valid university ID card at all events when using one of these discounted tickets. Each college student may bring a guest at the student rate.

Discounted tickets for Groups

Discounted group prices are available for many performances when the block of tickets is purchased at the same time with a single payment. Tickets are held until three weeks before the chosen performance, at which time final count and full payment is due. Contact the Hancher Box Office for group prices and to arrange for your group.

HANCHER BOX OFFICE

141 East Park Road, Iowa City, IA 52242

Monday–Friday 10 am–5:30 pm,
and 2 hours prior to each performance at Hancher Auditorium

hancher-box-office@uiowa.edu
(319) 335-1160 / 1-800-HANCHER

HANCHER AUDITORIUM 2018/2019 SEASON

SEPTEMBER

- 12 Cokie Roberts, *An Insider's View of Washington, D.C.*
- 14 Steep Canyon Rangers
- 25 The Philadelphia Orchestra

OCTOBER

- 5 Cirque Éloize, *Hotel*
- 10 Culinary Arts Experience: Saint Burch Tavern/Pullman Diner
- 11 Emerson String Quartet
- 13 Rufus Reid, *Quiet Pride: A Celebration of Elizabeth Catlett*
- 18 Club Hancher: Storm Large
- 24 Momix, *Opus Cactus*
- 27-28 The Cashore Marionettes, *Simple Gifts*

NOVEMBER

- 2 L.A. Theatre Works, *Steel Magnolias*
- 7 Club Hancher: Kinan Azmeh's CityBand
- 11 Soweto Gospel Choir
- 14 Culinary Arts Experience: Baroncini Ristorante
- 17 Alsarah & the Nubatones
- 25 The Summit: The Manhattan Transfer Meets Take 6, *Celebrating the Holidays*
- 30 The Canadian Brass, *Christmas Time Is Here*

DECEMBER

- 4-9 *Les Misérables*
- 31 Kristin Chenoweth, *A New Year's Eve Gala*

JANUARY

- 24 Tre Voci

FEBRUARY

- 2 Club Hancher: Banda Magda
- 6 Culinary Arts Experience: University Catering, *Dinner with the Chefs*
- 8-10 *Jersey Boys*
- 16 Rahim AlHaj and string ensemble, *Letters from Iraq*
- 21 *We Shall Overcome—A Celebration of Dr. Martin Luther King, Jr.*
- 23 Russian National Orchestra

MARCH

- 2 Danú
- 8 Lawrence Brownlee and Eric Owens
- 10 Theatre Lovett, *They Called Her Vivaldi*
- 14 Havana Cuba All-Stars, *Asere! A Fiesta Cubana*
- 30 Club Hancher: Kaia Kater
- 31 Brentano String Quartet

APRIL

- 6 American Ballet Theatre, *Whipped Cream*
- 12 Batsheva Dance Company, *Venezuela*
- 24 Culinary Arts Experience: Trumpet Blossom Café

SIMPLY EMBRACING COMPLEXITY

All of us at Hancher are excited for the second season of our *Embracing Complexity* project. Whether you participated last season or have yet to engage with the project, I hope you'll make your plans now to join us for this season's events.

Embracing Complexity is a multidisciplinary and collaborative project devoted to building understanding of contemporary Islamic cultures and Muslim identity. Just as project artists did last year, this season's performers will be in residence at various times over the course of the season and will work with partners both on and off the University of Iowa campus to create shared experiences that deepen our understanding of one another.

Last season's programming—Niyaz, G. Willow Wilson, *Feathers of Fire*, Bassem Youseff, and more—inspired many wonderful conversations and connected people from all across our community. I encourage you to visit the Hancher website to find a collection of materials related to last year's *Embracing Complexity* events: hancher.uiowa.edu/embracing-complexity

This season, we will continue to build textured knowledge of Islamic cultures while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds. We continue to believe in the urgency of this project at this moment.

I hope you'll join us for these beautiful, thought-provoking events this season.



Micah Ariel James, Education Manager

Below: Micah Ariel James introduces *Embracing Complexity* artists Niyaz to a class of University of Iowa students in September 2017. Photo: Miriam Alarcón Avila



EMBRACING COMPLEXITY

2018/2019 Events

Iphigenia at Lesvos

PRESENTED BY THE UNIVERSITY OF IOWA
DEPARTMENT OF THEATRE ARTS
University of Iowa Theatre Building
November 1-4 and 8-11



CLUB HANCHER

Kinan Azmeh's CityBand

Strauss Hall in Hancher Auditorium
November 7

Learn more on page 20



Alsarah & the Nubatones

Hancher Auditorium
November 17

Learn more on page 22



Rahim AlHaj and string ensemble, *Letters from Iraq*

Hancher Auditorium
February 16

Learn more on page 30



Stay tuned for future announcements about engagements, partnerships, and special events as part of Hancher's *Embracing Complexity*.



This project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.

COKIE ROBERTS

An Insider's View of Washington, D.C.

THE 2018 LEVITT LECTURE

The Auditorium, Hadley Stage

Wednesday, September 12, 7:30 pm

FREE - NO TICKETS REQUIRED

A collaboration with the UI College of Law and the UI Lecture Committee

Renowned journalist Cokie Roberts, named a "Living Legend" by the Library of Congress (2008), is one of the most esteemed and brilliant broadcast journalists of our time. She is a *New York Times* bestselling author, trusted historian on women in America, and a sought-after political commentator. In her presentation, Roberts will offer her unique perspective on the goings-on in the nation's capital. This event is free and unticketed.

EVENT SPONSORS:

Richard Levitt Family Law Lectureship Fund



STEEP CANYON RANGERS



Friday, September 14, 7 pm
Hancher Green

FREE AND OUTDOORS - NO TICKETS REQUIRED

The sensational bluegrass band that helped Steve Martin and Martin Short open the new Hancher Auditorium returns for a free outdoor concert. Honoring the music's traditions but committed to its present and future as well, the Steep Canyon Rangers will have you up and dancing as they help us welcome students back to campus—and the community to our front yard.

EVENT SPONSORS:

Albert B. and Jean M. Hood
Meardon, Sueppel & Downer P.L.C.
Gary and Nancy Pacha
Tallgrass Business Resources

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director

Lisa Batiashvili, Violin

Tuesday, September 25, 7:30 pm

The Auditorium, Hadley Stage

One of the nation's—and the world's—preeminent orchestras, The Philadelphia Orchestra boasts a legacy of impeccable and innovative music making. The orchestra played a memorable concert in the original Hancher Auditorium shortly after the events of September 11, 2001, including a stirring performance of “America the Beautiful.” The ensemble's debut performance in the new Hancher Auditorium will no doubt be unforgettable as well.

PROGRAM (subject to change):

Muhly: Suite from *Marnie*

Tchaikovsky: Violin Concerto

Rachmaninoff: Symphonic Dances

TICKETS:

ADULT \$95 | \$85 | \$75

COLLEGE STUDENT \$85 | \$20

YOUTH \$47 | \$20

EVENT SPONSORS:

Mace and Kay Braverman

Graduate Iowa City

Gary and Randi Levitz

Lamont D. and Vicki J. Olson

Mary Lou Peters

Jack and Nona Roe

Candace Wiebener



Photo: Jan Regan

CIRQUE ÉLOIZE



Hotel

Friday, October 5, 7:30 pm
The Auditorium, Hadley Stage
A HANCHER CO-COMMISSION

Cirque Éloize, that most inventive of circus troupes, returns to Iowa City with a new work co-commissioned by Hancher. *Hotel* features the perfect blend of the company's exceptional circus skills and distinctive sensibility. Make your reservation and check in on time so you don't miss a moment of this delightful and awe-inspiring production.

TICKETS:

ADULT \$45 | \$35 | \$25
COLLEGE STUDENT \$40 | \$10
YOUTH \$22 | \$10

EVENT SPONSORS:

Arnold and Darcy Honick
KDAT
Arthur and Ginger Nowak
OPN Architects, Inc.
Patty and Steve Yeater

EMERSON STRING QUARTET

Thursday, October 11, 7:30 pm
The Auditorium, Hadley Stage

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

Shostakovich: Quartet No. 6 in G Major, Op. 101

Bartók: Quartet No. 5

Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

TICKETS:

ADULT \$55 | \$45 | \$35

COLLEGE STUDENT \$49 | \$10

YOUTH \$27 | \$10

EVENT SPONSORS:

Douglas and Linda Behrendt

John and Kim Callaghan



RUFUS REID

Quiet Pride: A Celebration of Elizabeth Catlett

Saturday, October 13, 7:30 pm

The Auditorium, Hadley Stage

A collaboration with the Jazz Studies program of the UI School of Music

Jazz bassist and composer Rufus Reid's most recent project for big band celebrates the life, art, and accomplishments of Elizabeth Catlett. In 1940, Catlett was the first African American to receive an MFA from the University of Iowa, and one of the first three students upon which the degree was conferred. She went on to become an acclaimed sculptor, printmaker, and social activist. The naming of the UI's newest residence hall honors her many contributions to art and society. Reid honors that legacy as well with a night of jazz inspired by Catlett's journey and timeless sculptures.

*Rufus Reid is a 2018-2019 University of Iowa
Ida Cordelia Beam Distinguished Visiting Professor.*

TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10

YOUTH \$22 | \$10

EVENT SPONSORS:

The Gazette

H. Dee and Myrene Hoover

Sara Wolfson



Photo: Jimmy Katz

CLUB HANCHER

STORM LARGE



Photo © Laura Domela

Thursday, October 18, 6:30 and 9 pm
Strauss Hall

A storm of standards will fill Club Hancher as Storm Large—a musical chameleon with rock bonafides—delivers her own unique take on the American songbook. Building a fan base from her appearance on the televised singing competition “Rock Star: Supernova,” Large has gone on to conquer a variety of artistic avenues, forging her own path each step of the way.

This season, we’re enhancing the Club Hancher experience! Details to be announced this fall.

TICKETS:

ADULT \$30

COLLEGE STUDENT \$10

YOUTH \$10

EVENT SPONSORS:

Okoboji Wines/Mark and Sheila Reed

MOMIX

Opus Cactus

Wednesday, October 24, 7:30 pm
The Auditorium, Hadley Stage

The endlessly imaginative and energetically physical dance company Momix returns to Hancher to present *Opus Cactus*—a much-loved work grounded in the teeming life and landscape of the American southwest. Founder Moses Pendleton's unequaled illusions will surprise and delight your family, whisking you to a place both familiar and mysterious.

TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10

YOUTH \$22 | \$10

EVENT SPONSORS:

Ed and Patricia Folsom

Ed and Ann Lorson

John R. Menninger



Photo: Charles Azzopardi

THE CASHORE MARIONETTES

Simple Gifts

Saturday and Sunday, October 27-28, 1 and 3 pm
Strauss Hall

Intricately carved and masterfully manipulated, the marionettes of Joseph Cashore bring to life crystalline moments of melancholy and joy. Cashore's craft captivates children and adults alike. In the intimate space of Strauss Hall, small audiences will encounter big delights that will linger in the memory for years to come.

TICKETS:

ADULT \$25

COLLEGE STUDENT \$10

YOUTH \$10

EVENT SPONSORS:

Douglas and Linda Paul

Janice A. and Herbert A. Wilson Arts Education Fund



Photo: Matt Cashore

L.A. THEATRE WORKS

Steel Magnolias

Friday, November 2, 7:30 pm
The Auditorium, Hadley Stage

The nation's leading producer of audio theater will present a radio theater-style performance of Robert Harling's classic play *Steel Magnolias*. A diverse cast will take us inside Truvy's beauty shop in a small Southern town where six women find their lives increasingly intertwined. It's a story of friendship and standing strong in the face of loss.

Pictured: L.A. Theatre Works production of The Graduate

TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10

YOUTH \$22 | \$10

EVENT SPONSORS:

Oaknoll Retirement Residence



CLUB HANCHER

KINAN AZMEH'S CITYBAND

Wednesday, November 7, 6:30 and 9 pm
Strauss Hall

Part of **EMBRACING COMPLEXITY**

Syrian clarinetist Kinan Azmeh bridges cultures, musical styles, and ideas. A virtuoso soloist and improviser, he is also a sought-after composer whose work includes the score for *The Iphigenia Project* (presented in November by the University of Iowa Department of Theatre Arts). The CityBand quartet includes guitar, bass, and percussion and explores jazz, classical music, and traditional music of Syria. Azmeh draws deeply from a well of influences, but his sound is purely his own.

This season, we're enhancing the Club Hancher experience! Details to be announced this fall.

TICKETS:

ADULT \$25
COLLEGE STUDENT \$10
YOUTH \$10

EVENT SPONSORS:

François M. and Doris E. Abboud



Photo: Connie Tsang

SOWETO GOSPEL CHOIR

Sunday, November 11, 4 pm
The Auditorium, Hadley Stage

Adored around the globe, the Soweto Gospel Choir brings beautiful, joyous music to audiences everywhere. Sporting colorful costumes from their South African home, the members of the choir blend their voices to create one unimaginally stirring sound. The choir has a Grammy and an Emmy to its credit; more importantly, it has the music in its communal spirit.

TICKETS:

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10

YOUTH \$22 | \$10

EVENT SPONSORS:

Norma and David Carlson

Tom Rocklin and Barbara McFadden

Derek and Pamela Willard



ALSARAH & THE NUBATONES

Saturday, November 17, 7:30 pm
The Auditorium, Hadley Stage

Part of **EMBRACING COMPLEXITY**

“Soul crosses all cultural and linguistic barriers,” says AlSarah, whose astounding vocals were central to The Nile Project, which Hancher presented in 2015. Now, she returns with her new band to perform music she calls East African retro-pop. You’ll feel this music in your heart, in your feet, and of course, in your soul.

TICKETS:

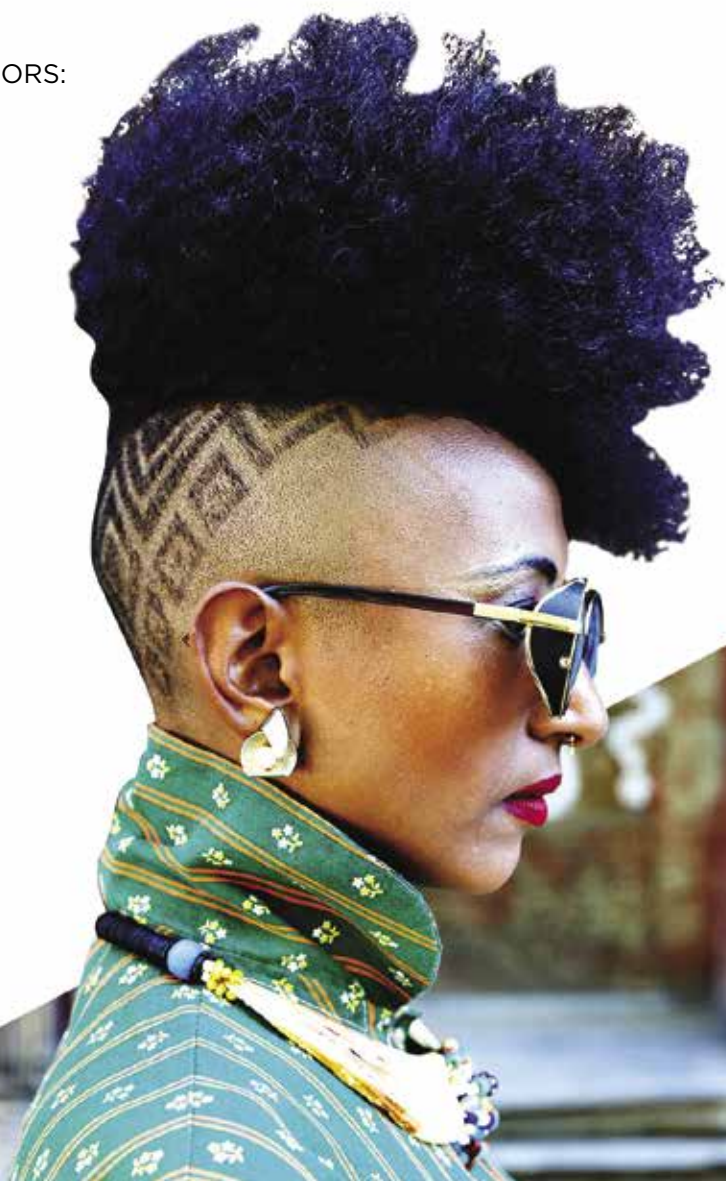
ADULT \$35 | \$25 | \$20

COLLEGE STUDENT \$31 | \$10

YOUTH \$17 | \$10

EVENT SPONSORS:

Dale and Linda Baker



HANCHER FOR THE HOLIDAYS

Celebrating the holiday season with friends and family at Hancher Auditorium.

Our present to you is two great holiday concerts by legendary artists. Turn the page and make your plans to be with us for these special performances!



THE SUMMIT: THE MANHATTAN TRANSFER MEETS TAKE 6



Celebrating the Holidays

Sunday, November 25, 5 pm
The Auditorium, Hadley Stage

Two iconic vocal groups—who have won a combined total of twenty Grammy Awards—come together to sing their greatest hits as well as holiday favorites. The Manhattan Transfer has set the highest of standards for better than four decades, crossing boundaries and blending styles to the delight of audiences everywhere. Take 6 is nothing short of a vocal phenomenon, redefining a cappella and blessing audiences with harmonies for over thirty years.

TICKETS:

ADULT \$75 | \$65 | \$55
COLLEGE STUDENT \$67 | \$10
YOUTH \$37 | \$10

EVENT SPONSORS:

Jeff and Sara Braverman
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Alan and Amy Reed
L. Dianne and Herm Reininga

THE CANADIAN BRASS

Christmas Time Is Here

Friday, November 30, 7:30 pm
The Auditorium, Hadley Stage

The Canadian Brass has thrilled Hancher audiences on five previous occasions, dating back to 1979. But the ensemble's return in 2018 will mark its first Hancher appearance in more than two decades. A lot has changed since then—including for Hancher—but one thing has remained the same: the members of the Canadian Brass make lovely music together. Led by co-founding member Chuck Daellenbach on tuba, the quintet will bring the sparkle of the holidays to the stage.

TICKETS:

ADULT \$55 | \$45 | \$35

COLLEGE STUDENT \$49 | \$10

YOUTH \$27 | \$10

EVENT SPONSORS:

Lee and Kazi Alward

Daryl K. and Nancy J. Granner

Bryan and Jan Lawler

The McIntyre Foundation

Jerry and Judy Musser

Shive-Hattery Architecture + Engineering

Fritz and Elizabeth Viner

West Music



Photo: Christian Daellenbach



Mr. Les Misérables

THE MUSICAL PHENOMENON

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*, direct from its acclaimed Broadway return. Featuring the beloved songs "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," "One Day More," and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck. "Les Miz is born again!" (NY1).

DECEMBER 4-9

TUE-FRI AT 7:30 PM, SAT-SUN AT 1 PM & 6:30 PM

THE AUDITORIUM, HADLEY STAGE

The performance on Sunday, December 9 at 1 pm will feature an American Sign Language interpreter.

TICKETS:

TUES, WED, THU, SUN EVE

Adult \$90 | \$70 | \$50

College Student \$70 | \$45

Youth \$70 | \$45

FRI, SAT, SUN MATINEE

Adult \$110 | \$90 | \$70

College Student \$80 | \$60

Youth \$80 | \$60

EVENT SPONSORS:

Loanna and Orville Bloethe/
HLV Community School Fund
Donald W. Heineking

The McIntyre Foundation
Edwin and Mary Stone
Tim Terry and Gretchen Rice

Toyota/Scion of Iowa City
and ABRA Auto and Body Glass
Stephen and Victoria West

lesmiz.com

TM © 1986 CMOL



KRISTIN CHENOWETH

A New Year's Eve Gala

Monday, December 31, 9:30 pm

The Auditorium, Hadley Stage

Black tie optional

A superstar of stage and screen, Kristin Chenoweth and her pianist will help us ring in the new year with a concert for the ages. From *Wicked* to *Glee* (and so much more), Chenoweth captivates audiences with her matchless voice. This is a New Year's celebration you won't want to miss as we pull out all the stops to welcome 2019.

TICKETS:

ADULT \$119

COLLEGE STUDENT \$119

YOUTH \$119

EVENT SPONSORS:

Terry and Johanna Abernathy

Jeffrey R. and Tammy S. Tronvold

Stuart L. Weinstein, M.D. and Mrs. Lynn Weinstein





TRE VOCI

Thursday, January 24, 7:30 pm
The Auditorium, Hadley Stage

In 2010, three musicians—each with a strong individual voice—met at the famed Marlboro Music Festival and discovered their voices were even more powerful when combined. Together, violist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen explore the full range of chamber music, including their own transcriptions, traditional repertoire, and newly commissioned works.

PROGRAM (subject to change):

Rameau: *Piece de Clavecin en Concert* no. 5

Takemitsu: "...and then I knew t'was wind"

Ravel/Salzedo: *Sonatine en Trio*

Debussy/Salzedo: *Children's Corner Suite*

Hosokawa: New Piece commissioned by Tre Voci

Prokofiev/Cohen: *Romeo and Juliet Suite*

TICKETS

ADULT \$40 | \$30 | \$20

COLLEGE STUDENT \$36 | \$10

YOUTH \$20 | \$10

EVENT SPONSORS:

Richard Gloss and Hal Ide

Richard and Judith Hurtig

Photo: Hannah Shields



CLUB HANCHER

BANDA MAGDA

Saturday, February 2, 6:30 and 9 pm
Strauss Hall

Some folks say music is a universal tongue, but just in case, Banda Magda sings in six languages. The band's global makeup—featuring musicians from Greece, Argentina, Japan, Colombia, and the United States—means they are at home in any musical setting. From samba to French chanson, from Greek folk tunes to Colombian cumbia and Afro-Peruvian lando, Banda Magda offers you a whirlwind tour of music from every corner of the globe.

This season, we're enhancing the Club Hancher experience! Details to be announced this fall.

TICKETS:

ADULT \$25

COLLEGE STUDENT \$10

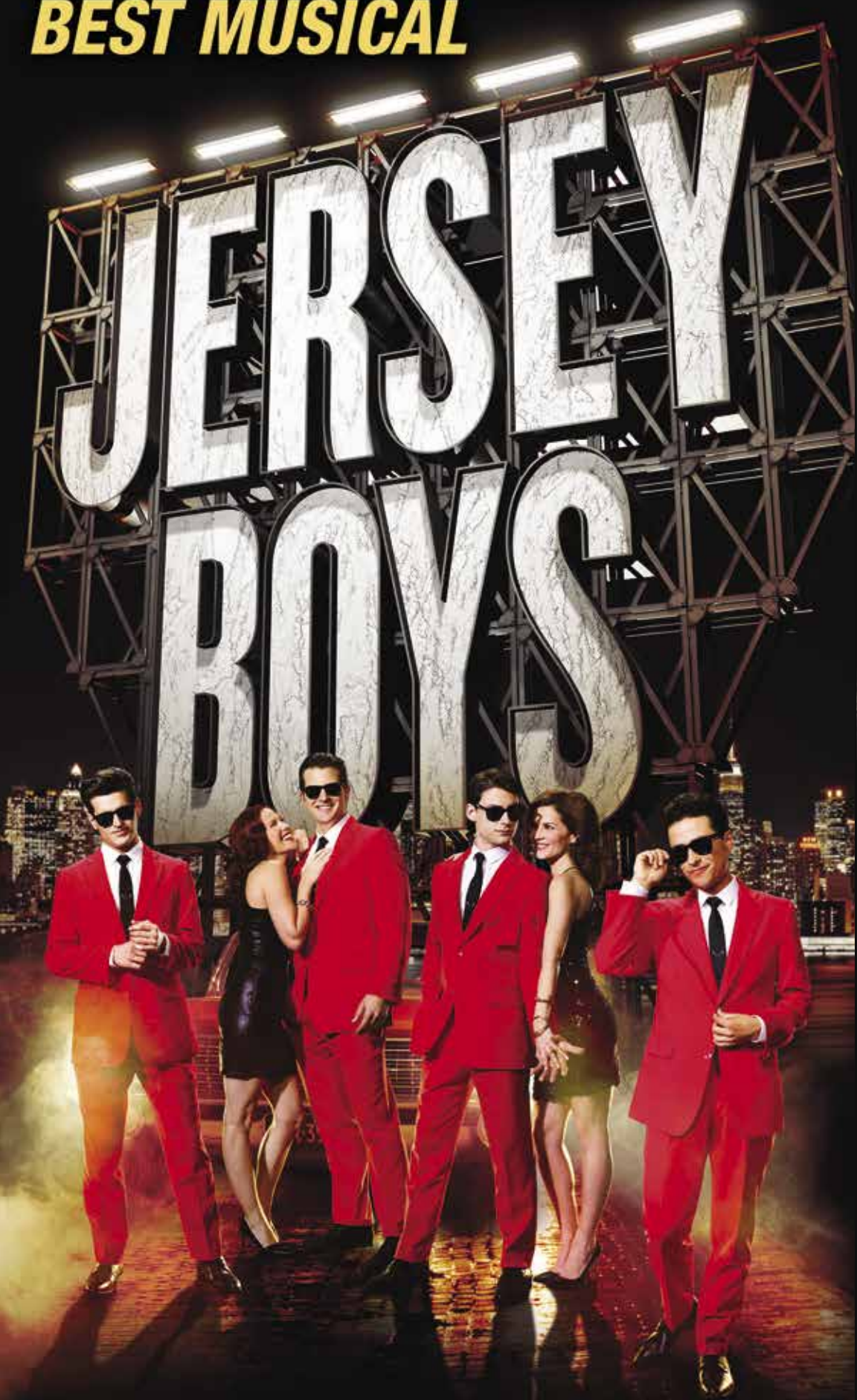
YOUTH \$10

EVENT SPONSORS:

Dale and Linda Baker



**THE TONY® & GRAMMY® AWARD-WINNING
BEST MUSICAL**



"THE MOST EXCITING MUSICAL IN YEARS"

-CHICAGO TRIBUNE

"THE CROWD GOES WILD!"

-THE NEW YORK TIMES

"TOO GOOD TO BE TRUE!"

-NEW YORK POST



(l to r) Tommaso Antico, Jonny Wexler, Corey Greenan, Chris Stevens and the Company of JERSEY BOYS. Photo: Suzanne Daggs

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage it was a very different story—a story that has made them an international sensation all over again. Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony Award®-winning true-life musical phenomenon, JERSEY BOYS. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that's just too good to be true.

FEATURING THE LEGENDARY TOP TEN HITS:

- Sherry
- Can't Take My Eyes Off You
- Big Girls Don't Cry
- December, 1963 (Oh What A Night)
- Walk Like A Man

FEBRUARY 8–10

FRI AT 7:30 PM, SAT AT 2 PM & 7:30 PM, SUN AT 1 PM

THE AUDITORIUM, HADLEY STAGE

The performance on Sunday, February 10 at 1 pm will feature an American Sign Language interpreter.

EVENT SPONSORS:

Wayne and Nora Lee Balmer
Charles Richard and Barbara S. Clark
Everybody's Whole Foods
Iowa City Press-Citizen
Coralville Marriott Hotel & Conference Center

TICKETS:

Adult \$90 | \$80 | \$65
College Student \$90 | \$80 | \$65
Youth \$90 | \$80 | \$65

RAHIM ALHAJ WITH STRING ENSEMBLE



Photo © Michael G. Stewart

Letters from Iraq

Saturday, February 16, 7:30 pm
The Auditorium, Hadley Stage

Part of **EMBRACING COMPLEXITY**

Born in Baghdad, Rahim AlHaj is a master of the oud—a stringed instrument with a history unfurling back 5,000 years. Music has been a constant in his life throughout his years as an Iraqi, a political refugee, and now an American citizen. In this performance, AlHaj and his string quintet will play his composition created from the text of actual letters—letters expressing the emotions of Iraqis living in their war-torn country—transposed into eight gripping compositions.

TICKETS:

ADULT \$35 | \$25 | \$20

COLLEGE STUDENT \$31 | \$10

YOUTH \$17 | \$10

EVENT SPONSORS:

Little Village

WE SHALL OVERCOME

A CELEBRATION OF
MARTIN LUTHER KING, JR.
FEATURING DAMIEN SNEED

Thursday, February 21, 7:30 pm
The Auditorium, Hadley Stage

Damien Sneed—vocalist, multi-instrumentalist, composer, and conductor—delves deeply into the full range of African American music in *We Shall Overcome*. Jazz, classical, Broadway, gospel, and spirituals are woven together with the words of Dr. Martin Luther King, Jr.'s speeches to exemplify a living musical tradition that continues to inspire, uplift, and challenge us. "In the realest sense," says Wynton Marsalis, "[Sneed] uses his artistry to make our world a better place."

TICKETS:

ADULT \$35 | \$25 | \$20

COLLEGE STUDENT \$31 | \$10

YOUTH \$17 | \$10

EVENT SPONSORS:

Gary, Randi, Carly, Lauren and Alyssa Levitz



RUSSIAN NATIONAL ORCHESTRA

Saturday, February 23, 7:30 pm
The Auditorium, Hadley Stage

Founded in 1990 by pianist and conductor Mikhail Pletney, the Russian National Orchestra quickly established itself as one of the foremost ensembles to be found anywhere. Heard frequently on NPR, the orchestra is the first from Russia to win a Grammy and many of its more than 80 recordings are widely acclaimed. But of course, neither radio broadcasts nor recordings can replace the power and beauty of a live performance by an orchestra *Gramophone* lists as one of the top 20 orchestras in the world.

PROGRAM (subject to change):

Rachmaninoff: Piano Concerto No. 2; George Li, pianist

Prokofiev: Symphony No. 6

TICKETS

ADULT \$60 | \$50 | \$40

COLLEGE STUDENT \$54 | \$10

YOUTH \$30 | \$10

EVENT SPONSORS:

David and Noreen Revier



DANÚ



Photo: John D. Kelly

Saturday, March 2, 7:30 pm
The Auditorium, Hadley Stage

Danú—a longtime Hancher favorite featuring musicians from Counties Waterford, Cork, Dublin, and Donegal—returns just in time to get you ready for the most Irish of holidays. The band offers virtuosic performances of traditional music from the Emerald Isle, capturing the elation and melancholy of a sound cherished far beyond the borders of the musicians' native land.

TICKETS

ADULT \$45 | \$35 | \$25

COLLEGE STUDENT \$40 | \$10

YOUTH \$22 | \$10

EVENT SPONSORS:

Nancy Andreasen and Terry Gwinn

Deborah K. and Ian E. Bullion

Hancher Student Alumni

LAWRENCE BROWNLEE AND ERIC OWENS

Friday, March 8, 7:30 pm
The Auditorium, Hadley Stage

Two dazzling singers share one harmonious musical friendship. Tenor Lawrence Brownlee and bass-baritone Eric Owens—two of opera’s most acclaimed voices—come together for a recital of arias and spirituals that will highlight their individual talents and combined brilliance. Each has performed on the most prestigious opera stages, and their performance on the Hancher stage will be extraordinary.

TICKETS

ADULT \$50 | \$40 | \$30

COLLEGE STUDENT \$45 | \$10

YOUTH \$25 | \$10

EVENT SPONSORS:

George A. and Barbara J. Grilley

Bob and Peggy Rakel

William and Marlene W. Stanford



Photo: Shervin Lainez

Photo: Dario Acosta

THEATRE LOVETT

THEY CALLED HER VIVALDI



Sunday, March 10, 2 pm
The Auditorium, Hadley Stage

In this enchanting play performed by Ireland's Theatre Lovett, a sensitive musical prodigy finds herself leaving her quiet sanctuary for the noise of the big city as she tries to recover her magical, musical hat. She meets a collection of colorful characters—each of whom is also missing something important to them—on an adventure that is both hilarious and thrilling. The young people in your life will love the music, the characters, and the encouragement to follow their dreams.

Recommended for ages 7+ and adults of all ages.

TICKETS

ADULT \$25

COLLEGE STUDENT \$10

YOUTH \$10

EVENT SPONSORS:

Chad, Erica, Cameron, Harrison, Maryn, and Emmerson Reimers

HAVANA CUBA ALL STARS

Asere! A Fiesta Cubana

Thursday, March 14, 7:30 pm
The Auditorium, Hadley Stage

Asere means “friendship”—and once you’ve been to this party, you’ll consider these spectacular musicians and dancers friends for life. Weaving the entire tapestry of Cuban music and dance with contemporary thread, the Havana Cuba All Stars bring energy, joy, and, yes, a spirit of friendship to the stage. Will you be able to stay in your seat when the rhythms fill the room? Friend, we’d be surprised.

TICKETS

ADULT \$50 | \$40 | \$30

COLLEGE STUDENT \$45 | \$10

YOUTH \$25 | \$10

EVENT SPONSORS:

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CLUB HANCHER

KAIA KATER



Saturday, March 30, 6:30 and 9 pm
Strauss Hall

No Depression, the journal of roots music, doesn't pull any punches: "You want some authenticity in your folk music or bluegrass—I give you Kaia Kater." Of African-Caribbean descent and born in Québec, Kater has immersed herself in Canadian folk music as well as the music of Appalachia. With superb banjo skills, a jazz inflected voice, and a gift for song craft, she respects tradition while pushing her music forward.

This season, we're enhancing the Club Hancher experience! Details to be announced this fall.

TICKETS:

ADULT \$25

COLLEGE STUDENT \$10

YOUTH \$10

EVENT SPONSORS:

Jo Ellen Ross

BRENTANO STRING QUARTET

Sunday, March 31, 3 pm
The Auditorium, Hadley Stage

A collaboration with the University of Iowa String Quartet Residency Program

Named for Antonie Brentano—believed by many to be Beethoven’s “Immortal Beloved”—the Brentano String Quartet is beloved by audiences whether they are performing immortal repertoire or contemporary compositions. Currently the quartet-in-residence at Yale University, the members of the ensemble will share their expertise with student musicians as part of the University of Iowa String Quartet Residency Program.

PROGRAM (subject to change):

Bartók: Quartet No. 2

Mendelssohn: Quartet in E-flat Major, Op. 44, No. 3

Mozart: Quartet in F Major, K 590

TICKETS

ADULT \$40 | \$30 | \$25

COLLEGE STUDENT \$36 | \$10

YOUTH \$20 | \$10

EVENT SPONSORS:

General Hancher Partners

Hancher Circle Donors



AN EXCEPTIONAL CONFECTION!

A tasty treat for the whole family will dance across our stage this season—and throughout the year there will be opportunities for the local community to get a taste of this delicious show.

Photo: Gene Schiavone

Turn the page to satisfy your sweet tooth and **watch the Hancher website for updates** as the season gets underway.

AMERICAN BALLET THEATRE

WHIPPED CREAM



Saturday, April 6, 1 and 6:30 pm
The Auditorium, Hadley Stage

In this full-length story ballet—which will include a bevy of local dancers—a young boy overindulges at a Viennese pastry shop and falls into a delirious dream, filled with sugary heroes who come to his rescue. This dollop of delightful whimsy is a treat for the entire family and features alluringly sweet costumes and sets from the mind of pop surrealist visionary Mark Ryden. Choreographed by Alexei Ratmasky and featuring a score by Richard Strauss performed by Orchestra Iowa, *Whipped Cream* will satisfy your cravings for fun and fabulous dance.



TICKETS

ADULT \$90 | \$80 | \$65

COLLEGE STUDENT \$81 | \$20

YOUTH \$45 | \$20

EVENT SPONSORS:

Sue and Joan Strauss

Hancher Showcase/Hancher Guild

BATSHEVA DANCE COMPANY



Photo © Ascaf

Venezuela

Friday, April 12, 7:30 pm
The Auditorium, Hadley Stage

Under the artistic direction of choreographer Ohad Naharin, Israel's Batsheva Dance Company has built a global reputation for excellence. Employing Naharin's movement language—known as “Gaga”—the company stands apart from other modern dance companies, offering a singular and arresting approach to choreography and individual movement. In its first Hancher appearance since 2006, Batsheva will perform *Venezuela*, a “work emblematic of Naharin's curiosity and ongoing search for new challenges” (*Haaretz*).

TICKETS

ADULT \$60 | \$50 | \$40

COLLEGE STUDENT \$54 | \$10

YOUTH \$30 | \$10

EVENT SPONSORS:

Iowa House Hotel

W. Richard and Joyce Summerwill

HANCHER ARTIST RESIDENCIES

Hancher is committed to connecting artists with audiences beyond the stage and across our campus and community. These events, often free, deepen the impact of visiting artists and remind us all that the arts are relevant to all aspects of life.

The 2018/2019 season will feature residencies or student matinees by:

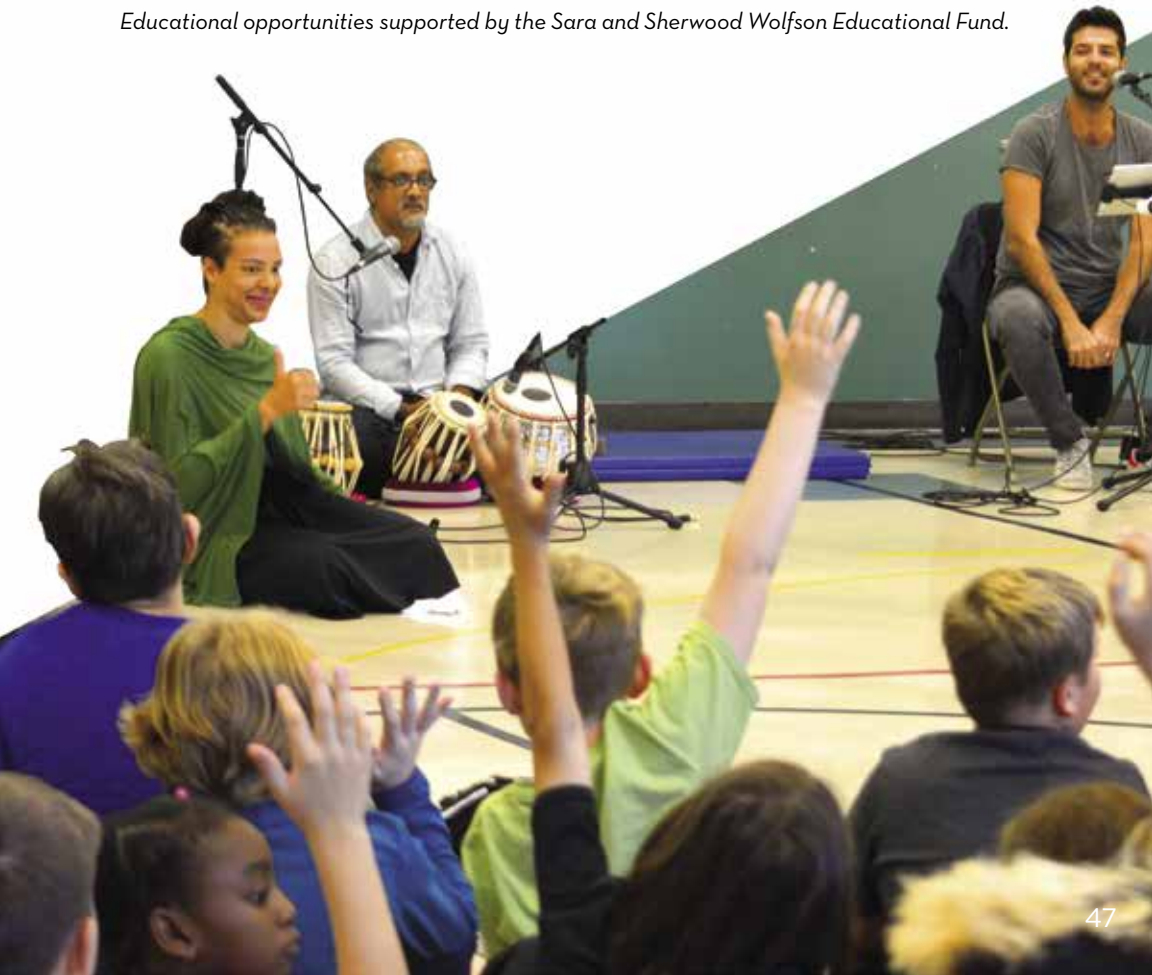
- Alsarrah & the Nubatones
- American Ballet Theatre
- Brentano String Quartet
- The Cashore Marionettes
- Danú
- *Iphigenia at Lesvos*
- Kinan Azmeh
- L.A. Theatre Works
- Lawrence Brownlee & Eric Owens
- Momix
- Rahim AlHaj
- Rufus Reid
- Russian National Orchestra
- Soweto Gospel Choir
- *They Called Her Vivaldi*
- *We Shall Overcome*
- *The Young King*

Supported by the Catalano Family
and MidwestOne Bank

The Hancher website is the best resource for up-to-date information about residency activities.

K-12th grade educational opportunities supported by the Janice A. and Herbert A. Wilson Arts Education Fund.

Educational opportunities supported by the Sara and Sherwood Wolfson Educational Fund.



EVENTS IN THE STANLEY CAFÉ

The Stanley Café is located in the second floor lobby.

THURSDAY NIGHTS AT HANCHER

Beginning August 23, 5-7:30 pm

Throughout the season, Hancher is open Thursday nights—whether or not there is a performance that evening. Meet your friends for a relaxing evening and enjoy great food and beverages for sale from the Stanley Café. Also, keep an eye on our calendar for special events occurring during Thursday Nights at Hancher, like the popular Science on Tap conversations featuring UI faculty.



HANCHER'S CULINARY ARTS EXPERIENCE

Four restaurants will offer amazing dining experiences in the beautiful setting of the Stanley Café.

Tickets must be purchased in advance through the Hancher Box Office. Ticket price includes dinner, non-alcoholic beverages, tax, and gratuity. Capacity is limited and each table seats six.

TICKETS: \$40 per person per event

Saint Burch Tavern/Pullman Diner Wednesday, October 10, 5-8 pm

Executive Chef Benjamin Smart directs the award-winning culinary teams at both Saint Burch Tavern—offering a new take on tavern and supper club fare—and Pullman Diner.

Baroncini Ristorante Wednesday, November 14, 5-8 pm

Recently nominated Best Italian Restaurant in Iowa by MSN.com, Baroncini Ristorante is an authentic Italian restaurant emphasizing classic techniques, fresh Iowa ingredients, and Italian produce.

University Catering: Dinner with the Chefs Wednesday, February 6, 5-8 pm

University Catering has rich history with the University of Iowa campus and community. All of our events focus on serving fresh, local, and quality ingredients while creating a unique experience.

Trumpet Blossom Cafe Wednesday, April 24, 5-8 pm

Trumpet Blossom creates plant-based comfort food that reflects the season, respects the land, and is truly sustainable using organic ingredients and making dishes from scratch.



HANCHER AUDITORIUM, IIHR—HYDROSCIENCE & ENGINEERING,
AND THE CITY OF IOWA CITY PROUDLY PRESENT:

The Big Splash!

*A spectacular celebration of—
and on—the Iowa River*

In 2020, *The Big Splash!* will celebrate the river at the center of our community—and the 100th anniversary of IIHR-Hydroscience & Engineering, a global leader in fluids-related research and education.

Ambitious in scope and intended for people of all ages from around the community and the world, *The Big Splash!* is a big deal.

The Main Attraction!

The Amazing River Parade

Artists and engineers come together to create a fantastic and whimsical parade on the Iowa River. Floats will be created by commissioned professionals and by artists from far and wide. The result will be truly amazing!

Other Planned Activities Include:

- Architects of Air
(pictured at right)
- The Flying Wallendas
- UI theme semester programs
- And more!



Our spectacularly special curator of hydro-edu-tainment!

Longtime Hancher friend and favorite Tomáš Kubínek has graciously undertaken the task of helping to curate *The Big Splash!* Known for making waves everywhere he goes, Kubínek's keen eye for the zany, wacky, and wonderful will ensure *The Big Splash!* is nothing short of a tsunami of surprises.



Supporters

We are grateful to our supporters who are helping to steer The Big Splash!

Admiral

Hancher Auditorium/The University of Iowa
IIHR - Hydrosience and Engineering
and The College of Engineering/The University of Iowa
The City of Iowa City

Commodore

Anonymous Family Foundation
Leonard and Marlene Hadley
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HANCHER SHOWCASE

The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher’s educational programs.

HOURS:

- **Before Performances**
- **Wednesdays** 10:00 am–1:00 pm
- **Thursdays** 5:00–7:30 pm





Hancher
141 East Park Road
Iowa City IA 52242-1132



Elementary school artwork from the 2018 Hancher Guild Youth Art Show
Photo: Miriam Alarcón Avila

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.