



# HANCHER AUDITORIUM

## 45<sup>TH</sup> ANNIVERSARY SEASON

Photo: Miriam Alarcón Avila



# 2017/2018

Great Artists.  
Great Audiences.  
**Hancher Performances.**



# WELCOME

Here's something that doesn't happen often: an arts organization celebrating an opening season and a 45<sup>th</sup> anniversary season in back-to-back years.

But that's what we're doing at Hancher Auditorium. After an outstanding first season in our gorgeous new facility at the University of Iowa, we turn our attention now to a celebration of our sapphire anniversary as an organization serving the campus, community, and state since 1972.

As always, we will connect great artists with great audiences—sparking conversation, unlocking creative potential, and bringing people together for unforgettable shared experiences. The 2017–2018 season is filled with world-class artists who will delight us and challenge us. We've been doing this for a long time, but every year we feel the same excitement as we think about the connections and memories that will be made throughout the Hancher season.

This year, we are particularly proud of our *Embracing Complexity* project, which focuses on Islamic art and Muslim artists. The full project is described elsewhere in this brochure, but I mention it here to highlight our belief that the arts can help us understand one another better. We believe the cultivation of empathy is a defining purpose of the arts. I hope you will join us for our *Embracing Complexity* events.

On behalf of the entire Hancher staff, I want to thank everyone who has attended even a single Hancher performance over the years. Our work is, in large part, about community building, and we couldn't be more thrilled that you are a part of our community. People often tell us how lucky they feel to have Hancher and our programming available to them. All of us feel lucky to serve the community with the best the performing arts have to offer.

Welcome to our 45<sup>th</sup> anniversary season!



Chuck Swanson, Executive Director



# SUPPORT THE ARTISTRY AT HANCHER!

Each season, more than 2000 families play an essential role in helping Hancher create transformative artistic experiences. Their contributions to the Hancher Circle Fund help make the full range of our programming possible.

Joining the Hancher Circle comes with benefits for the donors, as well. Perhaps the most popular benefit is the opportunity to order tickets before the general public, which is offered to those who donate \$1,000 or more to the Hancher Circle in a given year.

Want to join the Hancher Circle? Contact Chuck Swanson or Devin van Holsteijn—or visit our website—for more information.

**Chuck Swanson**

Executive Director  
Hancher Auditorium  
(319) 335-1133

**Devin van Holsteijn**

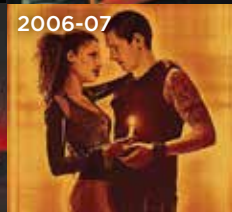
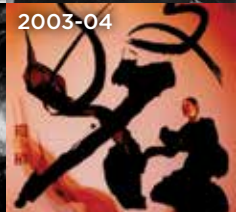
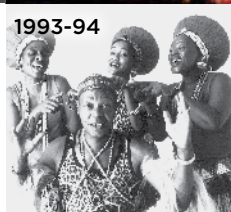
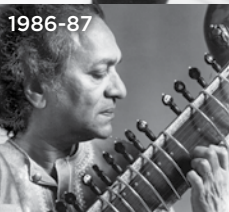
Assistant Director of Development  
Hancher Auditorium  
The University of Iowa Foundation  
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[hancher.uiowa.edu/support](http://hancher.uiowa.edu/support)

Photo: Mark Ahrens







# HANCHER AUDITORIUM

## 45<sup>TH</sup> ANNIVERSARY SEASON

8/24-25	Monica Bill Barnes & Company, <i>Happy Hour</i>
9/13	Cokie Roberts
9/14	Leslie Odom Jr.
9/22	The Jazz at Lincoln Center Orchestra with Wynton Marsalis
9/28	Flip FabriQue, <i>Catch Me!</i>
9/30	Niyaz, <i>The Fourth Light Project</i>
10/5	La Santa Cecilia
10/8	G. Willow Wilson <i>A Superhero for Generation Why</i>
10/10-14	<i>The King and I</i>
10/20	Joshua Bell and Alessio Bax
10/24-25	New York City Ballet MOVES
10/27	Ethan Lipton & His Orchestra, <i>The Outer Space</i>
10/28	Ethan Lipton & His Orchestra, <i>No Place to Go</i>
11/16	A Far Cry, <i>The Blue Hour</i> with Luciana Souza
12/1	Terence Blanchard featuring The E-Collective
12/8	Straight No Chaser
12/13	Natalie MacMaster and Donnell Leahy <i>A Celtic Family Christmas</i>
1/27	Camille A. Brown & Dancers, <i>ink</i>
2/2-3	Billy Childs Quartet
2/8	Amir ElSaffar and Rivers of Sound
2/25	Cloud Gate Dance Theatre of Taiwan, <i>Formosa</i>
3/1-4	<i>Motown: The Musical</i>
3/6	Elias String Quartet
3/21	<i>My Lai</i> , Kronos Quartet, Rinde Eckert, Vân-Ánh Vanessa Võ
3/28	Brian Stokes Mitchell with the University of Iowa Symphony Orchestra
4/3-8	Mission Creek Festival collaboration
4/4	<i>Feathers of Fire: A Persian Epic</i>
4/13-15	<i>Kinky Boots</i>
4/19	DakhaBrakha
4/21	Circa, <i>Carnival of the Animals</i>
4/25	Circa, <i>Opus</i>
4/28	Taylor Mac <i>A 24-Decade History of Popular Music (Abridged)</i>
5/6	Chicago Symphony Orchestra
5/25-26	Zeshan Bagewadi and the Transistors



A vibrant, intricate pattern of Iranian glazed ceramic tile work, featuring a complex geometric design with interlocking stars and polygons in shades of blue, red, yellow, and black, set against a white background.

# EMBRACING COMPLEXITY

Join us as Hancher explores and celebrates Islamic art and Muslim artists

Hancher has been awarded a grant from the Association of Performing Arts Professionals (APAP) for the Building Bridges: Arts, Culture, and Identity program. APAP sought projects designed to build knowledge and appreciation for arts and culture with roots in Muslim-majority societies.

Hancher's project, *Embracing Complexity*, will take a multidisciplinary and collaborative approach to building understanding of contemporary Islamic cultures and Muslim identity. Artists will be in residence at various times over the course of two years and will work with partners both on and off the University of Iowa campus on a broad range of activities including performances, classes, exhibits, discussions, and lectures. The project will also document and explore the experiences of Muslims in Eastern Iowa through sharing of local stories and oral histories. *Embracing Complexity* is in keeping with the University of Iowa's commitment to diversity.

Our goal is to build textured knowledge of Islamic cultures, while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds. We believe this is an urgent program at this moment.

*This project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.*

Image: Iranian glazed ceramic tile work, from the ceiling of the Tomb of Hafez in Shiraz, Iran. Province of Fars.  
(Credit: Pentocelo)





Niyaz, *The Fourth Light Project*



G. Willow Wilson



Amir ElSaffar and Rivers of Sound



*Feathers of Fire: A Persian Epic*



Zeshan Bagewadi and the Transistors



Photo: Grant Halverson

# Monica Bill Barnes & Company

## *Happy Hour*

Thursday, August 24, 6:30 and 9 pm

Friday, August 25, 6:30 pm

Strauss Hall

It's an after-work office party. It's also a dance show. Dancers Monica Bill Barnes and Anna Bass (last seen in Iowa City with Ira Glass in Hancher's presentation of *Three Acts, Two Dancers, One Radio Host*) crash a party that the whole audience is invited to. Dressed in men's suits and playing a pair of guys everyone knows, the duo desperately tries to win over the crowd. It's painfully—and hilariously—clear that these two are terribly unsuited for the roles they insist on playing.

### TICKETS:

### GENERAL ADMISSION

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

### EVENT SPONSORS:

General Hancher Partners

Hancher Circle Donors





# Cokie Roberts

## *An Insider's View of Washington, D.C.*

THE 2017 LEVITT LECTURE

Wednesday, September 13, 7:30 pm  
The Auditorium, Hadley Stage  
Free - no tickets required

*A collaboration with the UI College of Law and the UI Lecture Committee*

Renowned journalist Cokie Roberts, named a "Living Legend" by the Library of Congress (2008), is one of the most esteemed and brilliant broadcast journalists of our time. She is a *New York Times* bestselling author, trusted historian on women in America, and a sought-after political commentator. In her presentation, Roberts will offer her unique perspective on the goings-on in the nation's capital.

### EVENT SPONSORS:

Richard Levitt Family Law Lectureship Fund



Photo: Christopher Boudewyns

# Leslie Odom Jr.

Thursday, September 14, 7:30 pm

Hancher Green

Free - no tickets required

Leslie Odom Jr., whose portrayal of Aaron Burr— “the damn fool who shot him”— in *Hamilton* shot him to fame, returns for a free outdoor concert to follow-up his rapturously received lecture at Hancher last season. Odom and his versatile band will perform songs in a number of styles from an array of sources. With his sparkling voice and undeniable charisma, Odom will fill the night with music. This free celebration is also Hancher’s way of welcoming students back to campus.

## EVENT SPONSORS:

Robert F. and Judith C. Boyd

James and Loretta Clark





# The Jazz at Lincoln Center Orchestra with Wynton Marsalis

Friday, September 22, 7:30 pm  
The Auditorium, Hadley Stage

*A gala event! Black tie optional.*

Longtime Hancher favorites, the Jazz at Lincoln Center Orchestra with Wynton Marsalis will make its debut in the new Hancher Auditorium. Marsalis is a cultural force—a top-flight trumpeter and composer as well as a leading proponent of jazz and jazz education—and the band he leads includes hot soloists who are also exceptional ensemble players. Wynton and the band will transform Hancher into the house of swing.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$75	\$75   \$65	\$75   \$65	\$65   \$45
COLLEGE STUDENT	\$68	\$68   \$10	\$68   \$10	\$10   \$10
YOUTH	\$37	\$37   \$10	\$37   \$10	\$10   \$10

## EVENT SPONSORS:

John and Ellen Buchanan  
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Leonard and Marlene Hadley

Albert B. and Jean M. Hood  
Roger and Gayle Klouda  
Dr. Karl and Gay Kreder  
The McIntyre Foundation  
Jerry and Judy Musser

Jeffrey and Kristine Nielsen  
Okoboji Wines  
Tallgrass Business Resources  
Stephen and Victoria West  
Sara Wolfson



Photo: Benoit Lemay

# Flip FabriQue

## *Catch Me!*

Thursday, September 28, 7:30 pm  
The Auditorium, Hadley Stage

Your family will want to catch Flip FabriQue, a circus company committed to joy, playfulness, and friendship. *Catch Me!* is a gravity defying spectacle featuring acrobatics, a trampo-wall, and amazing feats of agility and skill performed by a company of true friends. Veterans of esteemed companies such as Cirque du Soleil and Cirque Éloize, the Flip FabriQue troupe, says the *New York Times*, “projects an irrepressible spirit of fun and, yes, it’s catching.”

### TICKETS:

	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$30	\$30   \$20	\$30   \$20
COLLEGE STUDENT	\$27	\$27   \$10	\$27   \$10
YOUTH	\$15	\$15   \$10	\$15   \$10

### EVENT SPONSORS:

Hills Bank and Trust Company  
Arthur and Ginger Nowak



# Niyaz

## *The Fourth Light Project*

### *An Immersive Multimedia Experience*

Saturday, September 30, 7:30 pm

The Auditorium, Hadley Stage

Niyaz—known for its contemporary electroacoustic trance music that blends Sufi poetry with folk music from Iran and surrounding countries—embraces the collision of the old and new as a means to create the unique and affecting. The *Huffington Post* calls Niyaz “an evolutionary force in contemporary Middle Eastern music.” The band’s collaboration with visual artist Jérôme Delapierre is another step forward. *The Fourth Light Project* is a multimedia experience, combining live music and sacred dance (a dervish) with advanced projection techniques that respond to sound and music in real time. *The Fourth Light Project* focuses on the life and work of Rabia al-Basri, an eighth-century Muslim saint and the first female Sufi mystic.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35   \$25	\$35   \$25
COLLEGE STUDENT	\$31	\$31   \$10	\$31   \$10
YOUTH	\$17	\$17   \$10	\$17   \$10

#### EVENT SPONSORS:

Chuck and Mary Ann Peters



Photo © Humberto Howard

# La Santa Cecilia

Thursday, October 5, 7:30 pm  
The Auditorium, Hadley Stage

La Santa Cecilia, named for the patron saint of musicians, was blessed with the Grammy for Best Latin Rock Album for *Treinta Días* in 2014. Drawing inspiration from around the world, the L.A.-based band creates a hybrid of cumbia, bossa nova, rumba, bolero, tango, jazz, rock, and klezmer. A powerhouse when performing live, La Santa Cecilia offers a musical celebration nigh unto a religious experience.

## TICKETS:

### GENERAL ADMISSION

ADULT	\$20
COLLEGE STUDENT	\$10
YOUTH	\$10

## EVENT SPONSOR:

MidWestOne Bank





# G. Willow Wilson

## *A Superhero for Generation Why*

*A collaboration with the UI Lecture Committee, the Iowa City Book Festival, and the One Community, One Book program*

Sunday, October 8, 2 pm  
The Auditorium, Hadley Stage  
Free - no tickets required

G. Willow Wilson is a superhero who employs her literary powers to address pressing issues including religious intolerance and gender politics. In fiction, nonfiction, and comics, the American convert to Islam has distinguished herself as a writer of remarkable originality and insight. In her lecture, Wilson uses the challenges Ms. Marvel—a Pakistani-American Muslim teenager—faces as a parallel for the challenges of a misunderstood generation: the millennials. She'll discuss the genesis of Ms. Marvel, her roots in the historical science fiction/fantasy tradition, and the significance of writing a superhero for a millennial (and wider) audience.

Wilson's memoir, *The Butterfly Mosque*, which recounts her life in Egypt during the waning day of the Mubarak regime, is the 2017 selection for the One Community, One Book program sponsored by the University of Iowa Center for Human Rights.

*Additional support for Wilson's lecture and residency has been provided by the University of Iowa's Writers' Workshop, International Writing Program, and Nonfiction Writing Program and also from Daydreams Comics. The Iowa City Book Festival is a program of the Iowa City UNESCO City of Literature Organization. The UI Center for Human Rights organizes the One Community, One Book program.*

### EVENT SPONSORS:

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THE LINCOLN CENTER THEATER PRODUCTION

RODGERS & HAMMERSTEIN'S

The King and I  
directed by  
BARTLETT SHER



Jose Llana and Laura Michelle Kelly in Rodgers & Hammerstein's *The King and I*. Photo by Matthew Murphy.

OCTOBER 10-14

TUE-FRI AT 7:30 PM, SAT AT 1 PM & 6:30 PM  
THE AUDITORIUM, HADLEY STAGE

TICKETS:

	TUE / WED				THU / FRI / SAT			
	ORCH	PARTERRE	LOWER BALCONY	UPPER BALCONY	ORCH	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$80	\$80 \$70	\$80 \$70	\$70 \$60	\$95	\$95 \$85	\$95 \$85	\$85 \$75
COLLEGE STUDENT	\$60	\$60 \$50	\$60 \$50	\$50 \$40	\$70	\$70 \$60	\$70 \$60	\$60 \$50
YOUTH	\$60	\$60 \$50	\$60 \$50	\$50 \$40	\$70	\$70 \$60	\$70 \$60	\$60 \$50

EVENT SPONSORS:

- Wayne and Nora Lee Balmer  
Donald W. Heineking  
hotelVetro
- The McIntyre Foundation  
Mortenson Construction  
William H. and Bertha S. Olin
- Sheraton Iowa City Hotel  
Herbert A. and Janice A. Wilson

ASL interpreters at select performances. See Hancher website for more information.



# Joshua Bell

Alessio Bax, piano

Friday, October 20, 7:30 pm

The Auditorium, Hadley Stage

“Joshua Bell doesn’t stand in anyone’s shadow.” So declares the *New York Times*, and when Bell steps into the light on the Hancher stage with his 1713 Huberman Stradivarius violin, he’ll demonstrate why. The man who once famously played incognito in the Washington D.C. subway is recognizably brilliant no matter what—or where—he performs.

## TICKETS:

	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$70	\$70   \$60	\$70   \$60	\$60   \$50
COLLEGE STUDENT	\$63	\$63   \$10	\$63   \$10	\$10   \$10
YOUTH	\$35	\$35   \$10	\$35   \$10	\$10   \$10

## EVENT SPONSORS:

Country Bancorp/Bill and Nancy Bernau

Bob and Peggy Rakel

David and Noreen Revier

William and Marlene W. Stanford





Photo © Paul Kolnik

# New York City Ballet MOVES

Tuesday and Wednesday, October 24–25, 7:30 pm  
The Auditorium, Hadley Stage

Established in 1948 by choreographer George Balanchine and arts aficionado Lincoln Kirstein, New York City Ballet is one of the foremost dance companies in the world. Now under the direction of Ballet Master in Chief Peter Martins and Executive Director Katherine Brown, the company has an active repertory of more than 150 works, most of which were created for NYCB and many of which are considered modern masterpieces. New York City Ballet MOVES is composed of a select group of NYCB musicians and dancers from all ranks of the Company. Miriam Miller, a NYCB dancer from Iowa City, will dance during the Hancher performances, which will feature live music. The program will include choreography by Christopher Wheeldon, Justin Peck, and Jerome Robbins.

*Program and casting subject to change.*

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$80	\$80   \$60	\$80   \$60	\$60   \$50
COLLEGE STUDENT	\$72	\$72   \$20	\$72   \$20	\$20   \$20
YOUTH	\$40	\$40   \$20	\$40   \$20	\$20   \$20

## EVENT SPONSORS:

**Richard and Mary Jo Stanley**

**Ellie and Peter Densen**

Iowa House Hotel  
Allyn L. Mark

# Ethan Lipton & His Orchestra

## *The Outer Space*

Friday, October 27, 7 pm

## *No Place to Go*

Saturday, October 28, 7 pm

## Late night concerts

Friday and Saturday, October 27-28, 9:30 pm

### Strauss Hall

Ethan Lipton is rumpled, self-deprecating, and brilliant. Choose one, two, or three ways to experience his hilarious, heartrending work. *The Outer Space* is a bittersweet, off-kilter tale of a couple headed for space—but the interstellar sailing isn't always smooth. *No Place to Go* is a story of work, outsourcing, and identity—and a potential career move to Mars. Both nights, Lipton and his band will close Club Hancher down with a concert of songs from their many records.

#### TICKETS:

#### GENERAL ADMISSION

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

#### EVENT SPONSORS:

General Hancher Partners

Hancher Circle Donors



Photo © Yoon S. Byun



# A Far Cry

## *The Blue Hour*

### with Luciana Souza

A HANCHER COMMISSION

Thursday, November 16, 7:30 pm  
The Auditorium, Hadley Stage

A Far Cry is a musical collective that has developed an innovative process for group decision-making and shared leadership. That spirit of innovation extends to *The Blue Hour*, a new work the chamber orchestra commissioned and which was created collaboratively by five female composers—Caroline Shaw, Shara Nova, Sarah Kirkland Snider, Angélica Negrón, and Rachel Grimes. The libretto for the song-cycle is the poem “On Earth” by Carolyn Forché, from her book *Blue Hour*. Grammy Award-winning jazz vocalist Luciana Souza joins A Far Cry in performance of *The Blue Hour*.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35   \$25	\$35   \$25
COLLEGE STUDENT	\$31	\$31   \$10	\$31   \$10
YOUTH	\$17	\$17   \$10	\$17   \$10

#### EVENT SPONSORS:

Richard Gloss and Hal Ide  
Richard and Judith Hurtig  
Richard F. Neiman, M.D. and Judith S. Neiman





# Terence Blanchard

## Featuring The E-Collective

Friday, December 1, 7:30 pm  
 The Auditorium, Hadley Stage

Trumpeter Terence Blanchard is a musical force, equally respected as a jazzman and as a composer and performer of music for film—including the full catalogue of Spike Lee Joints. Blanchard will lead The E-Collective in a night of fusion and R&B flavored music drawn from their record *Breathless*, the title track of which is a call for social justice.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$40	\$40   \$30	\$40   \$30
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10

EVENT SPONSORS:  
 The Gazette



# Straight No Chaser

Friday, December 8, 7:30 pm  
The Auditorium, Hadley Stage

Ten guys. No instruments. One unmistakable sound. A cappella powerhouse Straight No Chaser is bringing the holiday cheer to Hancher Auditorium. Since a video of the group’s quirky take on “The 12 Days of Christmas” went viral in 2006, Straight No Chaser has been in the studio and on the road bringing a cappella music to its ever-growing fan base. The guys in the group know just where to find the groove to put your family in a holiday mood.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$55	\$55   \$45	\$55   \$45	\$45   \$35
COLLEGE STUDENT	\$49	\$49   \$10	\$49   \$10	\$10   \$10
YOUTH	\$27	\$27   \$10	\$27   \$10	\$10   \$10

## EVENT SPONSORS:

Shaun Glick and Jessica Tucker Glick  
Arnold and Darcy Honick  
Bryan and Jan Lawler  
Lowell and Joan Luhman

Meardon, Sueppel & Downer P.L.C.  
Jeffrey and Kristine Nielsen  
Lamont D. and Vicki J. Olson  
Shive-Hattery Architecture + Engineering



# Natalie MacMaster and Donnell Leahy

## *A Celtic Family Christmas*

Wednesday, December 13, 7:30 pm  
The Auditorium, Hadley Stage

It truly is a family affair when Natalie MacMaster and Donnell Leahy bring their Celtic—by way of Cape Breton, Canada—music to the stage for a holiday party. MacMaster and Leahy are married, and their performances marry their masterful fiddle playing with the sounds and traditions of their home. This celebration is a homecoming of sorts as the musicians—whose long association with Hancher makes them feel like family—bring their take on the holidays to the new Hancher Auditorium stage for the first time.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$50	\$50   \$40	\$50   \$40	\$40   \$30
COLLEGE STUDENT	\$45	\$45   \$10	\$45   \$10	\$10   \$10
YOUTH	\$25	\$25   \$10	\$25   \$10	\$10   \$10

### EVENT SPONSORS:

Deborah K. and Ian E. Bullion  
Daryl K. and Nancy J. Granner  
Dr. John P. Mehegan and Dr. Pamela K. Geyer

Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.  
Tom Rocklin and Barbara Allen  
University of Iowa Community Credit Union





Photo: Whitney Browne

# Camille A. Brown & Dancers

*ink*

Saturday, January 27, 7:30 pm  
The Auditorium, Hadley Stage

“The heart of the work is about seeing the dancers,” says Camille A. Brown. “They are people. What are the stories that live inside of their bodies?” Her new work, *ink*, seeks to reclaim African American narratives and culture from appropriation and silence. The third work in a trilogy about identity, *ink* is an amalgamation of African dance, African American social dance, tap, jazz, modern, and hip-hop.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$40	\$40   \$30	\$40   \$30
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10

EVENT SPONSORS:

Ed and Patricia Folsom



# Billy Childs Quartet

Friday and Saturday, February 2-3, 7 and 9:30 pm  
Strauss Hall

Pianist and composer Billy Childs joined the Ying Quartet for a classical concert last season at Hancher. This season, he returns for a run of Club Hancher performances with his jazz quartet. The four-time Grammy winner and his bandmates are grounded in bebop’s quartet roots, but their musical path explores expansive territories of rhythmic and melodic counterpoint.

## TICKETS:

GENERAL ADMISSION	
ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

## EVENT SPONSORS:

General Hancher Partners  
Hancher Circle Donors

Part of  
**EMBRACING  
COMPLEXITY**



Photo: Alice Gebura, courtesy of Walker Art Center

# Amir ElSaffar and Rivers of Sound

Thursday, February 8, 7:30 pm  
The Auditorium, Hadley Stage

*The Wire* says Amir ElSaffar is “uniquely poised to reconcile jazz and Arabic music without doing either harm.” A trumpeter, santur player, vocalist, and composer, ElSaffar is steeped in classical and jazz traditions while also bringing the microtones and ornaments idiomatic to Arabic music into play. He is also a practitioner of the endangered Iraqi maqam music, which influences both his playing and his composing. All of this adds up to the *Chicago Tribune* calling ElSaffar “one of the most promising figures in jazz today.”

His band, Rivers of Sound, features 17 musicians who blend eastern and western music by using resonance as their organizing principle. As pitches and rhythms become fluid, so do cultural boundaries. The result is a fresh transcultural soundscape.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35   \$25	\$35   \$25
COLLEGE STUDENT	\$31	\$31   \$10	\$31   \$10
YOUTH	\$17	\$17   \$10	\$17   \$10

## EVENT SPONSORS:

François M. and Doris E. Abboud  
Little Village





# Cloud Gate Dance Theatre of Taiwan

## *Formosa*

Concept/Choreography by Lin Hwai-min

Sunday, February 25, 2 pm  
The Auditorium, Hadley Stage

Lin Hwai-min is the founder and artistic director of Cloud Gate Dance Theatre of Taiwan. He is also a University of Iowa graduate, earning his MFA from the Iowa Writers' Workshop in 1971. He received his first training in modern dance while he was a UI student. After studying at the Martha Graham Center of Contemporary Dance, he founded Cloud Gate in 1973. The company blends Asian traditions with a modern sensibility to create beautiful works performed to great acclaim around the world. *Formosa* is inspired by the landscape and history of Taiwan while also reflecting on universal human experiences.

*This tour is made possible by the grants from the Ministry of Culture and the Ministry of Foreign Affairs, Republic of China (Taiwan).*

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$60	\$60   \$50	\$60   \$50	\$50   \$40
COLLEGE STUDENT	\$54	\$54   \$10	\$54   \$10	\$10   \$10
YOUTH	\$30	\$30   \$10	\$30   \$10	\$10   \$10

### EVENT SPONSORS:

Alan and Liz Swanson

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MARCH 1-4

THU-FRI AT 7:30 PM, SAT AT 2 PM & 7:30 PM,  
SUN AT 1 PM

THE AUDITORIUM, HADLEY STAGE

**TICKETS:**

PRICES SUBJECT TO CHANGE

	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$90	\$90	\$90	\$75
COLLEGE STUDENT	\$60	\$60	\$60	\$50
YOUTH	\$60	\$60	\$60	\$50

**EVENT SPONSORS:**

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# Elias String Quartet

Tuesday, March 6, 7:30 pm  
The Auditorium, Hadley Stage

*A collaboration with the UI String Quartet Residency Program*

There are plenty of top tier string quartets in the world. Even so, the Elias String Quartet stands out among its peers. As the *Philadelphia Enquirer* put it, “Few quartets at any stage of their evolution have this much personality.” *The Herald* of Glasgow had this to say: “It is hardly ever the case that gratitude is the lasting impression of a concert, but this is one of them.”

PROGRAM:

Schubert: Quartettsatz in C Minor, D. 703  
Janáček: Quartet No. 2 (“Intimate Letters”)  
Beethoven: Quartet No. 12 in E-flat Major, Op. 127

TICKETS:	ORCHESTRA	PARTERRE
ADULT	\$40	\$40   \$30
COLLEGE STUDENT	\$36	\$36   \$10
YOUTH	\$20	\$20   \$10

EVENT SPONSORS:

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Photos: Zoran Orlie

# *My Lai*

Kronos Quartet, Rinde Eckert,  
Vân-Ánh Vanessa Võ

Jonathan Berger, composer  
Harriet Scott Chessman, librettist  
Brian H. Scott, lighting designer

Wednesday, March 21, 7:30 pm  
The Auditorium, Hadley Stage

Hancher has enjoyed a long and creatively fruitful relationship with both the Kronos Quartet and UI alum Rinde Eckert. For *My Lai*, the string quartet and the vocalist come together with Vietnamese multi-instrumentalist Vân Ánh Vanessa Võ to lay bare the tragedy of the 1968 massacre at My Lai. The story of the destruction of the village at the hands of American soldiers is told from the perspective of Hugh Thompson, a helicopter pilot who tried to intervene and who was vilified for reporting what he had witnessed.

## TICKETS:

	ORCHESTRA	PARTERRE
ADULT	\$50	\$50   \$35
COLLEGE STUDENT	\$45	\$45   \$10
YOUTH	\$25	\$25   \$10

## EVENT SPONSORS:

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# Brian Stokes Mitchell

with the University of Iowa Symphony Orchestra  
Dr. William LaRue Jones, conductor

Wednesday, March 28, 7:30 pm  
The Auditorium, Hadley Stage

“The last leading man” comes to Hancher Auditorium to perform with University of Iowa student musicians under the baton of Dr. William LaRue Jones. A star of the Broadway stage (*Man of La Mancha*, *Ragtime*, *Kiss Me Kate*, *Shuffle Along*) and screen (*Trapper John, M.D.*, *Frasier*, *Glee*, *The Blacklist*), Brian Stokes Mitchell possesses what the *New York Times* calls “a singularly thunderous baritone.” He and his trio will join the UI Symphony Orchestra, which will provide a lush setting for Stokes’s luscious voice.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$45	\$45   \$35	\$45   \$35	\$35   \$25
COLLEGE STUDENT	\$40	\$40   \$10	\$40   \$10	\$10   \$10
YOUTH	\$22	\$22   \$10	\$22   \$10	\$10   \$10

EVENT SPONSORS:  
Stuart and Lynn Weinstein

# MISSION CREEK FESTIVAL

Festival dates: April 3–8

Building on a successful collaboration in 2017, Hancher will again team up with the Mission Creek Festival to present energizing and eclectic artists in 2018.

The full festival lineup—including artists performing at Hancher Auditorium—will be announced in the fall and spring.

Below: Artists Andrew Bird, My Brighest Diamond, and author Kelly Link, from Mission Creek Festival 2017 in Hancher Auditorium. Photos by Miriam Alarcón Avila.





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Photos: Kingorama.com

# *Feathers of Fire: A Persian Epic*

Wednesday, April 4, 7:30 pm  
The Auditorium, Hadley Stage

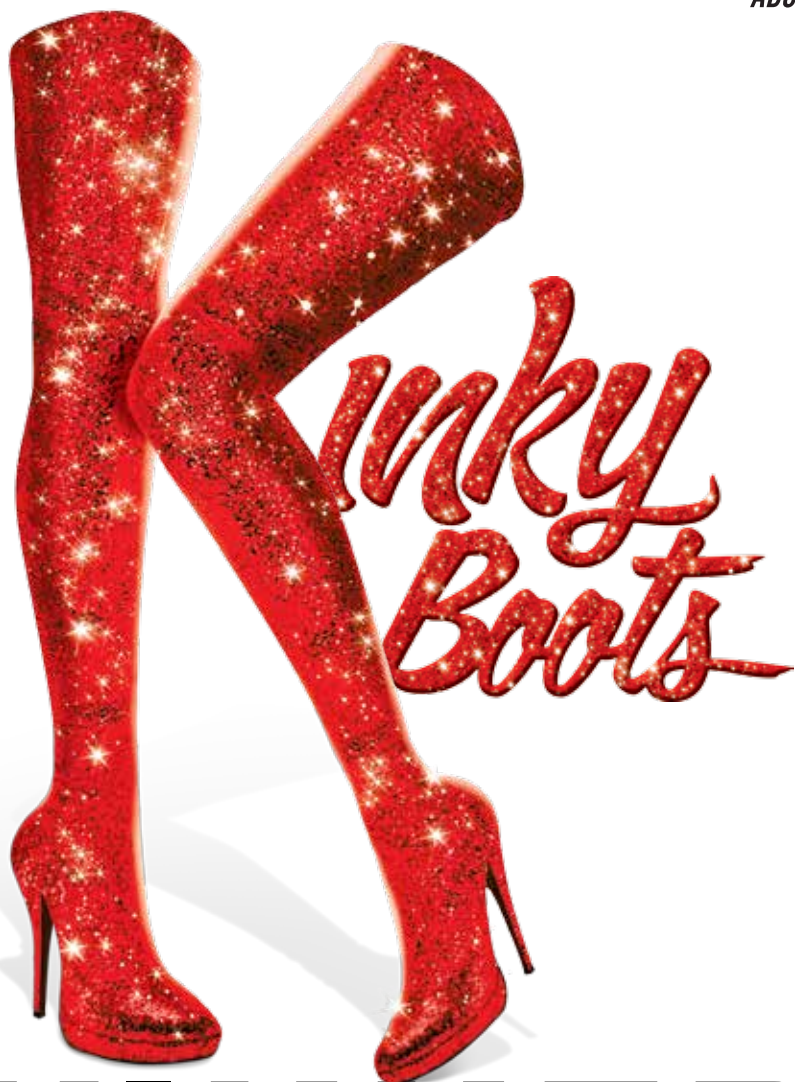
Created by Hamid Rahmanian, a Guggenheim fellowship-winning filmmaker and visual artist, *Feathers of Fire* is an ambitious shadow play recounting the fates of star-crossed lovers. The magical tale of Zaul and Rudabeh is drawn from the tenth-century Persian epic *Shahnameh* (*The Book of Kings*). Casting shadows on a cinema-size screen, puppets, costumes, masks, scenography, and digital animation will bring the story to life. With techniques conceived by shadow master Larry Reed and an original score composed by Niyaz, *Feathers of Fire* is epic entertainment for the entire family.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$40	\$40   \$20	\$40   \$20
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10

## EVENT SPONSORS:

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**YOUTH**

**ORCHESTRA**

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**\$60**

**PARTERRE**

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**\$60**

**LOWER BALCONY**

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**\$60**

**UPPER BALCONY**

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# DakhaBrakha

Thursday, April 19, 7 and 9:30 pm  
Strauss Hall

The band's name means "give-take." The band's members call the mix of influences "ethno-chaos." The band's voice is singular. Built on a base of Ukrainian folk music, the sound of DakhaBrakha is equal parts old and new—a punk take on established traditions stirred together with a world of grooves.

## TICKETS:

### GENERAL ADMISSION

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

## EVENT SPONSORS:

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One amazing circus troupe.



Photos: Justin Nichols, Atmosphere Photography

# Circa

## *Carnival of the Animals*

Saturday, April 21, 2 and 7:30 pm  
The Auditorium, Hadley Stage

*Carnival of the Animals*, inspired by composer Camille Saint-Saëns’s suite of the same name, is a delightful frolic through the animal kingdom. The Circa acrobats—with a little help from whimsical projections—portray a wide array of creatures while showing off their incredible circus skills. Bring the whole family to enjoy the adventure.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$40	\$40   \$30	\$40   \$30	\$30   \$20
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10	\$10   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10	\$10   \$10

EVENT SPONSORS:  
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# Two very different shows.



## Circa *Opus*

Wednesday, April 25, 7:30 pm  
The Auditorium, Hadley Stage

*Opus*, which is underpinned by the music of composer Dmitri Shostakovich, features fourteen acrobats creating powerful and nuanced geometries with their bodies. The performers are joined on stage by the Debussy String Quartet, and the musicians' contributions are far more than simply playing the music. Delving deeply into the complex relationships between the individual and the group, the march of history and the dictates of the heart, and the tragic and the comic, *Opus* is an evening of circus that eschews the zany for the thought-provoking.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$40	\$40   \$30	\$40   \$30	\$30   \$20
COLLEGE STUDENT	\$36	\$36   \$10	\$36   \$10	\$10   \$10
YOUTH	\$20	\$20   \$10	\$20   \$10	\$10   \$10

EVENT SPONSORS:  
KDAT



Photo © Ian Douglass

# Taylor Mac

## *A 24-Decade History of Popular Music (Abridged)*

Saturday, April 28, 7:30 pm  
The Auditorium, Hadley Stage

Hancher was a proud commissioner and presenter of Taylor Mac's 1846–1856 *Whitman vs. Foster: Songs Popular Near the Breaking Point*, a portion of the artist's *24-Decade History of Popular Music*. Now, in a condensed version of this magnum opus, Mac returns to take us on a musical and theatrical journey through American history. Easily one of the most dazzling performers of our time, Mac will take you out of your comfort zone and into a new conception of our shared story.

### TICKETS:

	ORCHESTRA	PARTERRE
ADULT	\$40	\$40   \$30
COLLEGE STUDENT	\$36	\$36   \$10
YOUTH	\$20	\$20   \$10

### EVENT SPONSORS:

Dale and Linda Baker





# Chicago Symphony Orchestra

Riccardo Muti, Zell Music Director

Semyon Bychkov, conductor

Katia Labèque & Marielle Labèque, piano

Sunday, May 6, 3 pm

The Auditorium, Hadley Stage

Founded in 1891, the Chicago Symphony Orchestra is consistently recognized as one of the great orchestras in the world. The musicians of the CSO command a vast repertoire that spans from Baroque to new music, thrilling audiences at home and in great concert halls across the globe. Led by conductor Semyon Bychkov, the orchestra will be joined by sisters Katia and Marielle Labèque, who are according to the *New York Times*—"the best piano duo in front of an audience today."

## PROGRAM:

Bruch: Concerto for Two Pianos and Orchestra, Op. 88a

Tchaikovsky: *Manfred* Symphony, Op. 58

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$90	\$90   \$80	\$90   \$80	\$80   \$70
COLLEGE STUDENT	\$81	\$81   \$20	\$81   \$20	\$20   \$20
YOUTH	\$45	\$45   \$20	\$45   \$20	\$20   \$20

## EVENT SPONSORS:

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Photo © IAMSHOOTER.COM

# Zeshan Bagewadi and the Transistors

Friday, May 25, 6:30 pm

Friday Night Concert Series in Downtown Iowa City

Free - no tickets required

*A collaboration with Summer of the Arts*

Saturday, May 26, 2 pm

Strauss Green

Free - no tickets required

Born in Chicago to Indian Muslim immigrants, Zeshan Bagewadi's musical identity was formed at the harmonious intersection of two worlds. As he was growing up, his parent's love of their native Indo-Pakistani music collided with the sounds of his father's extensive blues, soul, and R&B collection. Bagewadi brings all of those influences to the stage, creating a unifying and soulful sound from seemingly disparate traditions. He and his band will perform at the Friday Night Concert Series and then play a Saturday show in Hancher's backyard.

## EVENT SPONSORS:

Anonymous Family Foundation

H. Dee and Myrene Hoover



# EVENTS IN THE STANLEY CAFÉ

The Stanley Café is located in the second floor lobby.

## THURSDAY NIGHTS AT HANCHER

Beginning August 24, 5-7:30 pm

Our popular casual hangout returns for the 2017-2018 season. Throughout the season, Hancher will be open Thursday nights—whether or not there is a performance that evening. Meet your friends for a relaxing evening and enjoy great food and beverages for sale from the Stanley Café.

## HANCHER'S CULINARY ARTS EXPERIENCES

After the great success of last year's events, four new restaurants will offer amazing dining experiences in the beautiful setting of the Stanley Café.

Tickets must be purchased in advance through the Hancher Box Office. Ticket price includes dinner, non-alcoholic beverages, tax, and gratuity. Capacity is limited.

TICKETS: \$40 per person per event

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### Northside Bistro

Wednesday, October 4, 5-8 pm

Northside Bistro supports community and makes the best of what's available locally, working toward offering 80% local products while committing 100% to Iowa farmers.

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### Baroncini Ristorante

Wednesday, November 8, 5-8 pm

Baroncini Ristorante is an authentic Italian restaurant emphasizing classic techniques and the use of fresh Iowa ingredients combined with Italian produce.

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### Orchard Green Restaurant and Lounge

Wednesday, February 21, 5-8 pm

Orchard Green features gourmet classics and innovative American-Mediterranean cuisine artistically prepared with fresh, seasonal ingredients.

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### Trumpet Blossom Cafe

Wednesday, May 2, 5-8 pm

Trumpet Blossom creates plant-based comfort food that reflects the season, respects the land, and is truly sustainable using organic ingredients and making dishes from scratch.

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# HANCHER ARTIST RESIDENCIES

Hancher is committed to connecting artists with audiences beyond the stage. Hancher residencies bring artists to campus, into the community, and across the state. These events, often free, deepen the impact of visiting artists and remind us all that the arts are relevant to all aspects of life.

The 2017–2018 season will feature residencies by:



Niyaz



La Santa Cecilia



G. Willow Wilson



Terence Blanchard



Camille A. Brown & Dancers



Billy Childs



Amir ElSaffar and Rivers of Sound



*Feathers of Fire*



Circa



Taylor Mac



Zeshan Bagewadi

LEARN MORE  
at [hancher.uiowa.edu/education](http://hancher.uiowa.edu/education)

The Hancher website is the best resource for up-to-date information about residency activities.

*Student matinee performances are supported by the Herbert A. and Janice A. Wilson Arts Education Fund.*

# DIVISION OF PERFORMING ARTS AT HANCHER

The UI Division of Performing Arts presents more than 400 public performances each year, from symphony concerts and operas, mainstage plays and musicals, to Dance Gala and Dancers in Company concerts. See [arts.uiowa.edu](https://arts.uiowa.edu) for more UI arts events.

## DANCE GALA 2017

November 10 & 11, 8 pm  
Hancher Auditorium

Dance Gala 2017 celebrates its return to Hancher with compelling new dances from the University of Iowa's highly acclaimed Department of Dance. Experience the humor and delight of choreography by award-winning artist Monica Bill Barnes in the premiere of an original work created for Dance Gala, and witness the power and grace of dances created by internationally renowned UI Dance faculty.

### TICKETS:

Adults \$20 | Seniors (65+) \$15

Students & Youth \$10 | UI Students (with valid ID) \$5

Patron \$100

A \$100 Patron Ticket includes an \$80 contribution to the UI Department of Dance through the UI Foundation.

Beginning August 21, tickets will be available through the Hancher Box Office at (319) 335-1160 or 1-800-HANCHER, or online at [hancher.uiowa.edu](https://hancher.uiowa.edu)



## UI SCHOOL OF MUSIC CONCERTS AT HANCHER

September 27 at 7:30 pm  
UI Symphony Orchestra  
Free - no tickets required

November 29 at 7:30 pm  
UI Symphony Orchestra and Choirs  
Free - no tickets required

February 28 at 7:30 pm  
UI Symphony Orchestra  
Free - no tickets required

March 28 at 7:30 pm  
Brian Stokes Mitchell  
with UI Symphony Orchestra  
*Tickets required - See page 31*

April 30 at 7:30 pm  
UI Bands Spring Pops Spectacular  
Free - no tickets required



# TICKETS

Tickets can be purchased in person at the Hancher Box Office, by phone at 1-800-HANCHER / (319) 335-1160, or online at [hancher.uiowa.edu](http://hancher.uiowa.edu).

PLEASE NOTE: Always be sure that you are on our Hancher site [hancher.uiowa.edu](http://hancher.uiowa.edu) before making an online purchase. Sites with other addresses are operated by resellers who may charge you well above the actual face value of the tickets.

## Donor pre-sale, May 8-26

Tickets are available for early purchase May 8-26 for those who have made a contribution of at least \$1,000 to the Hancher Circle since July 1, 2016. All qualifying donors will receive an early order form by mail to fill out and return to the box office to access this seating priority benefit. Donors must return their order forms to the Hancher Box Office by May 26 in order to retain their early seating priority. If you would like to donate to Hancher for the opportunity to order before the general public, please contact the University of Iowa Foundation by calling (800) 648-6973, or donate directly at [hancher.uiowa.edu/support](http://hancher.uiowa.edu/support).

## Public on-sale, Friday July 7

Tickets for Hancher's 17-18 season go on sale to the general public at 10am on Friday, July 7, 2017. Tickets may be ordered online, in person, and by phone at that time.

## Save 20% when purchasing 5 or more events

For all purchasers, a discount program is available for anyone wishing to buy five or more unique events from our 17-18 season. Anyone interested in this discount must order his or her tickets with the donor pre-sale order form, in person at the Hancher Box Office, or by phone at 1-800-HANCHER. **This discount is NOT available online.** All five unique events must be purchased in a single order to qualify for the discount. Please note that a few events do not have a 20% discount, but those events can still count toward the five or more event total.

## Discounted tickets for College Students and Youth

Hancher offers discounts for college students (both University of Iowa and other colleges) and for children ages 17 and under for most events. College students must present a valid university ID card at all events when using one of these discounted tickets. Each college student may bring a guest at the student rate.

## Discounted tickets for Groups

Discounted group prices are available for many performances when the block of tickets is purchased at the same time with a single payment. Tickets are held until three weeks before the chosen performance, at which time final count and full payment is due. Contact the Hancher Box Office for group prices and to arrange for your group.

## HANCHER BOX OFFICE

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# 45

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