



HANCHER AUDITORIUM

OPENING SEASON
2016/2017

Great Artists.
Great Audiences.
Hancher Performances.



HANCHER AUDITORIUM OPENING SEASON 2016/2017



Tickets on sale now!

Tickets to *The Book of Mormon* go on sale for the general public on **AUGUST 5, 2016.**

SEPTEMBER

- 9, 11 Hancher Open Houses
- 16 Trombone Shorty & Orleans Avenue
Preservation Hall Jazz Band
- 24 Steve Martin and Martin Short
An Evening You Will Forget for the Rest of Your Life
- 29 David Sanborn Electric Band

OCTOBER

- 2, 5, 6 Puppet State Theatre Company of Scotland, *The Man Who Planted Trees*
- 8 Renée Fleming
- 11-16 *The Book of Mormon*
- 20 Step Afrika!, *The Migration: Reflections of Jacob Lawrence*
- 27 Maya Beiser, *The Day*
- 28 Laurie Lewis and the Right Hands

NOVEMBER

- 5 *Pomp, Brass, and Lunacy!*
Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University Choirs
- 11 Chucho Valdés Joe Lovano Quintet

DECEMBER

- 1-4 The Joffrey Ballet, *The Nutcracker*
- 3 *The Nutcracker* Gala Reception
- 6 Emanuel Ax
- 9 Asleep at the Wheel, *Merry Texas Christmas Y'all*

JANUARY

- 20 The Cleveland Orchestra
- 27 Kyle Abraham/Abraham.In.Motion
- 31 *The Sound of Music*

FEBRUARY

- 1-5 *The Sound of Music*
- 8-9 *Soil*, conceived by Michael Sakamoto
- 11 The Ying Quartet with Billy Childs
- 16 Tanya Tagaq in concert with *Nanook of the North*
- 25-26 *MAMMA MIA!*

MARCH

- 3-4 Circus Oz
- 5 Yo-Yo Ma
- 9 Las Cafeteras
- 23 Jessica Lang Dance
- 25 The Boston Pops Esplanade Orchestra

APRIL

- 4-9 Mission Creek Festival collaboration
- 14-15 Fred Hersch Trio

MAY

- 4 */peh-LO-tah/*, Marc Bamuthi Joseph

HANCHER BOX OFFICE

☎ (319) 335-1160 or
(800)-HANCHER

🕒 10 am-5:30 pm
Monday-Friday

🌐 hancher.uiowa.edu

CHOOSE 5 and save 20%
on most performances!

BEYOND THE STAGE: THINGS TO SEE AND DO AT HANCHER AUDITORIUM

Engage with two spectacular pieces of art.

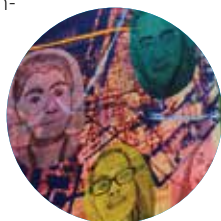
***Anonymous Creature* by El Anatsui**

West African sculptor El Anatsui is one of the most admired artists in the world today. In May 2015, he was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale. The award—one of the most prestigious in the art world—acknowledges his international success and his influence on two generations of artists in West Africa.



***We All Perform* by Anita Jung and seventh-graders across Iowa**

Anita Jung, a professor in the University of Iowa's School of Art & Art History, collaborated with seventh-grade students in Algona, Council Bluffs, Iowa City, Maquoketa, Muscatine, Spencer, and Storm Lake to create a work of art centered around notions of performance. Students took selfies and then transformed them with text. Jung selected a number of the altered selfies to incorporate into *We All Perform*.



Enjoy the breathtaking views—
inside and outside.

Whether you're standing on the terrace looking out over campus and the Iowa River or walking by the river gazing at the stunningly designed Hancher Auditorium, the beautiful setting will delight you.

Go backstage on a Hancher tour.

We're eager to show the place off. Give us a call and arrange a tour with your friends, family, or coworkers. There's a lot to see on both sides of the curtain.

Stop by to study, to hang out, to unwind.
You're welcome here.

Hancher Auditorium will be open weekdays from 10 am to 5:30 pm, with extended hours on Thursday nights. Think of the lobby as a community living room.

Get involved. Join the Hancher Guild.

The Hancher Guild is a group of dedicated volunteers who donate time and enthusiasm to the organization. Guild members staff the Hancher Showcase, give tours of the facility, and much more. More information and the Guild membership form can be found on the Hancher website.

With sweeping horizontal forms that echo the landscape and the curve of the river, the design of the new Hancher Auditorium draws from the building's natural surroundings. Parallel forms cantilever at the south end of the building, creating overhangs for the lobby and a second-level terrace. Floor-to-ceiling glass walls below the cantilevers offer views to the campus and the river.

1 The Auditorium seats 1800 and is designed to create a sense of intimacy between the artist and the audience. The generous **Hadley Stage**, adjustable acoustics, and beautiful atmosphere ensure unforgettable experiences.

*In recognition of **Leonard and Marlene Hadley***

2 Strauss Hall is a rehearsal space, a performance space, and more. Performances will be conceived, created, and refined. Artists will present work well served by a smaller venue with flexible configurations for artists and audiences.

*In recognition of **Sue and John Strauss***

3 The Hancher Box Office is located just inside the front doors of the facility. The full-time staff and UI student employees are ready to answer your questions and help you find the perfect seat from which to enjoy the show.

*In recognition of **Donald W. Heineking***

4 The Stanley Café offers a variety of food and beverages for patrons to enjoy in conjunction with Hancher programming. Operated by University Catering, the café is the perfect setting for gathering before and after performances. The Stanley Café is also the site of events including Thursday Nights at Hancher and Hancher's Culinary Arts Experiences.

*In recognition of **Richard and Mary Jo Stanley***

5 The Hancher Showcase—staffed entirely by volunteers in the Hancher Guild—is filled with unique, high-quality items that you'll want for yourself or when you need a special gift. The proceeds of all Showcase sales are used to support Hancher's educational programming. The Showcase will be open Wednesday, 10 am–1 pm, and in conjunction with Hancher programming. Additional hours, including expanded holiday hours, will be listed on the Hancher website.

*In recognition of **Robert and Jane Downer***

6 The Terrace offers lovely views of the Iowa River and the University of Iowa campus. It is a beautiful spot to socialize with friends.

*In recognition of **Transamerica***

Designed to be fully accessible to all members of the community, the new Hancher Auditorium also features a range of amenities, including convenient parking, coat check, and a variety of concessions options.

HANCHER OPEN HOUSES

Friday, September 9

Ribbon Cutting 3 pm

Tours 4–7 pm

Sunday, September 11

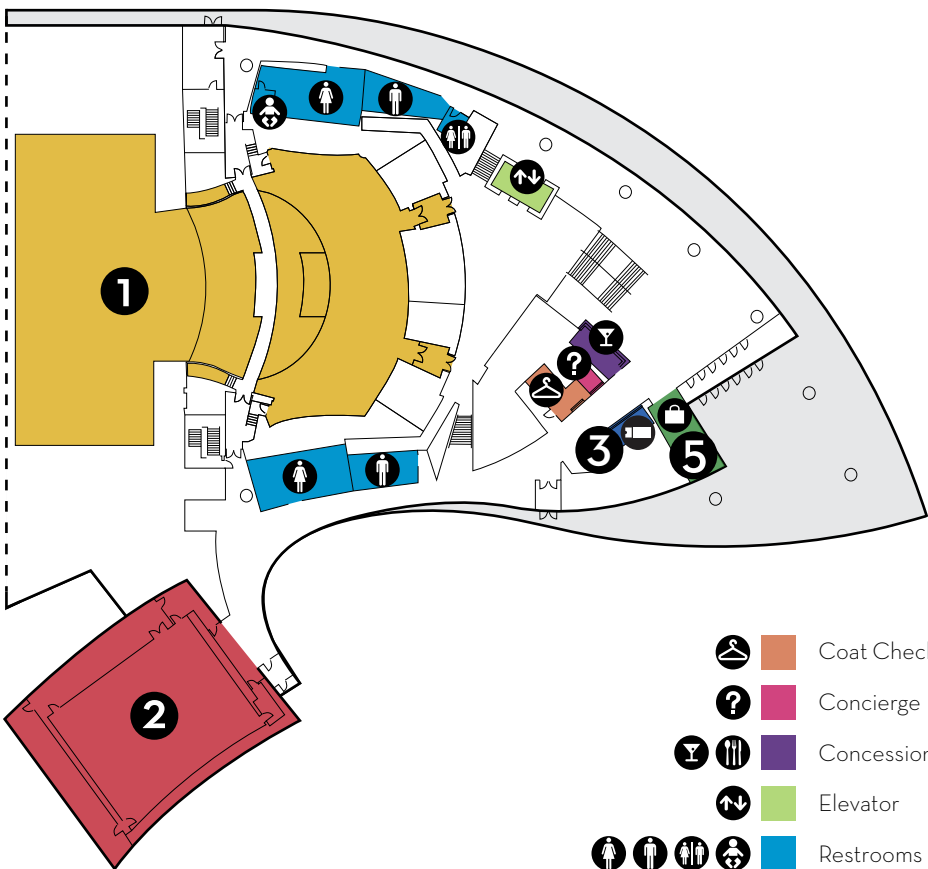
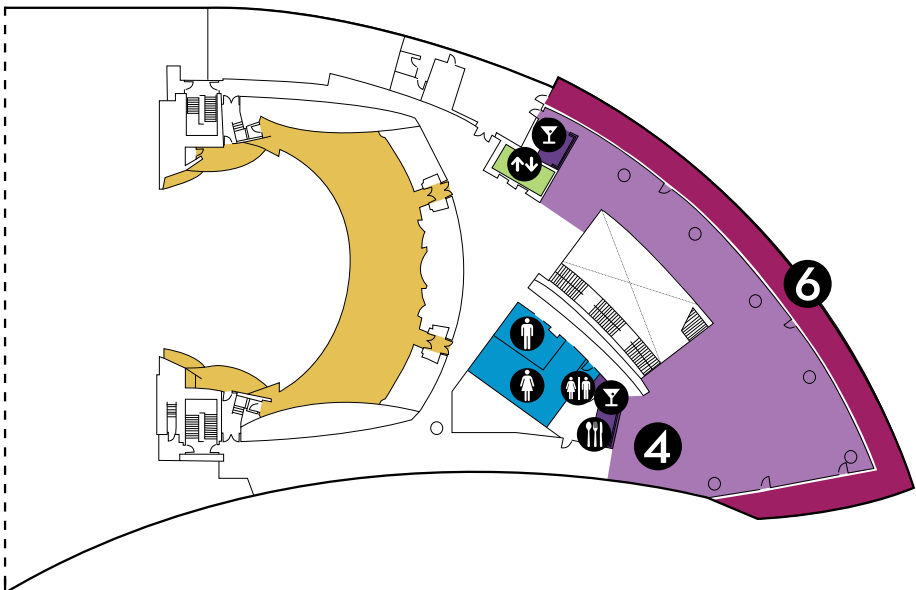
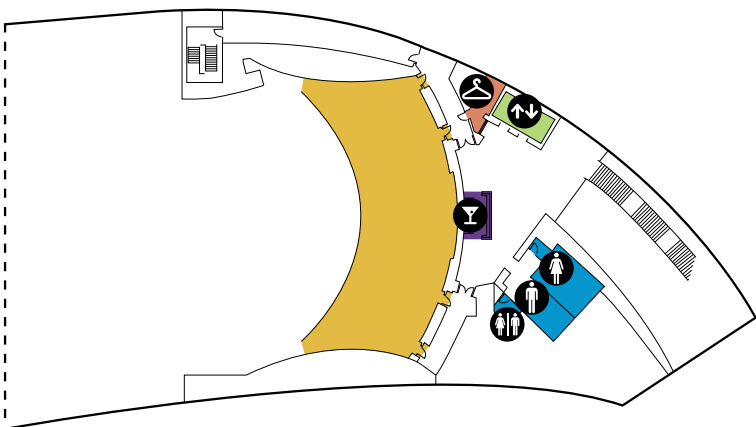
Tours 2–5 pm


We can't wait to welcome you inside the new Hancher Auditorium! Join us on September 9 for a ribbon cutting at 3 pm followed by tours of the new facility. Or take a tour September 11. The new Hancher Box Office will be open for the first time during these open houses!

THIRD FLOOR

SECOND FLOOR

FIRST FLOOR



-   Coat Check
-   Concierge
-   Concessions
-   Elevator
-     Restrooms

WELCOME



Photo: Bill Adams

I'm always excited about the announcement of a new Hancher season. This year is indeed a very special announcement as we prepare for the opening of the new Hancher Auditorium. Many of you tingled in 1972 at the first opening, and now we have a chance to do it all over again!

This beautiful facility on the University of Iowa campus will allow us to connect great artists with great audiences in a space specifically designed to encourage creativity, spark conversation, and build community through the arts. The University of Iowa has a wonderful history of celebrating the arts, and our new Hancher Auditorium will continue to add chapters to that rich history.

Together, we'll share transformative moments that arise from a variety of events and performances presented by Hancher, the Division of Performing Arts, and other campus and community groups. Hancher Auditorium is the perfect place for University of Iowa students, K-12th graders, and people of all ages to come together to be entertained, to be challenged, and to be inspired.

All of us on the Hancher staff want to thank everyone who has been a part of our journey—from 1972 through this amazing moment. We are especially grateful to architect **Cesar Pelli**. And we are sincerely thankful for everyone who has played a part in the creation of the new Hancher Auditorium. It's a state-of-the-art, exquisitely designed performing arts center, and it belongs to each and every one of us.

I look forward to opening the doors in September!

A handwritten signature in black ink that reads "Chuck Swanson". The signature is fluid and cursive.

Chuck Swanson, Executive Director

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



TROMBONE SHORTY & ORLEANS AVENUE



PRESERVATION HALL JAZZ BAND

TROMBONE SHORTY & ORLEANS AVENUE PRESERVATION HALL JAZZ BAND

Friday, September 16, 7:30 pm
Hancher Green
Free!

The music of New Orleans—both old school and of the moment—comes to Iowa City in this free outdoor event.

The **Preservation Hall Jazz Band** opened the original Hancher Auditorium in 1972, and it's only right that the band heralds the opening of the new Hancher facility. Led by Ben Jaffe, son of the band's cofounders, the Preservation Hall Jazz Band will share the traditional sounds of the Crescent City.

The party will roll on when **Trombone Shorty & Orleans Avenue** takes the stage. The band serves up the funk, spicing it with hip-hop, rock, and jazz inflections. This is some of the hottest music around, and it will have you up and dancing.

EVENT SPONSORS:

Albert B. and Jean M. Hood
Mortenson Construction
Tallgrass Business Resources



PRESIDENTIAL INSTALLATION AT 3 PM

At 3 pm on September 16, **J. Bruce Harreld** will be installed as the 21st president of the University of Iowa in a ceremony on the new Hancher stage. The installation is free and open to the public.



STEVE MARTIN AND MARTIN SHORT

AN EVENING YOU WILL FORGET FOR THE REST OF YOUR LIFE

Saturday, September 24, 7:30 pm
Gala event! (Black tie optional)

Two comedy legends will keep you laughing all night in a performance that—despite its title—we suspect you'll always remember. Joined by **Steve Martin's** bluegrass band, the **Steep Canyon Rangers**, Martin and **Martin Short** will blend banter and banjos on an historic night for Hancher.

Stay after the show for a champagne toast in the lobby and a few surprises to celebrate a new era in Hancher's history.

TICKETS:

ZONE I

ADULT	\$150
COLLEGE STUDENT	\$90
YOUTH	\$90

EVENT SPONSORS:

Richard and Mary Jo Stanley



DAVID SANBORN ELECTRIC BAND

Thursday, September 29, 7:30 pm

A collaboration with the UI School of Music

Saxophonist **David Sanborn** studied jazz at the University of Iowa in the early days of the program before going on to fame. In this special concert, Sanborn returns to play not only with his own band, but with fellow alumni and current students in the **UI jazz program**.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$50	\$40	\$30
COLLEGE STUDENT	\$45	\$10	\$10
YOUTH	\$25	\$10	\$10

EVENT SPONSORS:

Shaun Glick and Jessica Tucker Glick
Roger and Sarah Lande
Jeff and Susan Sailors
Shive-Hattery Architecture + Engineering



PUPPET STATE THEATRE COMPANY OF SCOTLAND

THE MAN WHO PLANTED TREES

Sunday, October 2, 2 pm
Wednesday, October 5, 6:30 pm
Thursday, October 6, 4 pm
Strauss Hall

A collaboration with the Iowa City Book Festival, presented by the Iowa City UNESCO City of Literature

Walk the countryside with a man and his dog, changing the world with every step. **The Puppet State Theatre Company of Scotland** brings Jean Giono's classic environmental tale to life in this funny and heartwarming performance that offers delights for everyone in your family.

TICKETS:	GENERAL ADMISSION
ADULT	\$10
COLLEGE STUDENT	\$9
YOUTH	\$5

EVENT SPONSOR:
Hills Bank and Trust Company



Photo: Andrew Eccles/ Decca

RENÉE FLEMING

Saturday, October 8, 7:30 pm

Known as “the people’s diva,” **Renée Fleming** possesses one of the most beautiful and beloved voices in the world. She has performed on the great stages across the globe, and as one of the first performers on the new Hancher stage, she will enchant you with her peerless soprano voice in this recital performance.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$80	\$70	\$50
COLLEGE STUDENT	\$72	\$10	\$10
YOUTH	\$40	\$10	\$10

EVENT SPONSORS:

George A. and Barbara J. Grilley
William Matthes and Alicia Brown-Matthes
Arthur and Ginger Nowak
Tim Terry and Gretchen Rice



**“THE BEST
MUSICAL
OF THIS
CENTURY.”**

THE NEW YORK TIMES BEN BRANTLEY

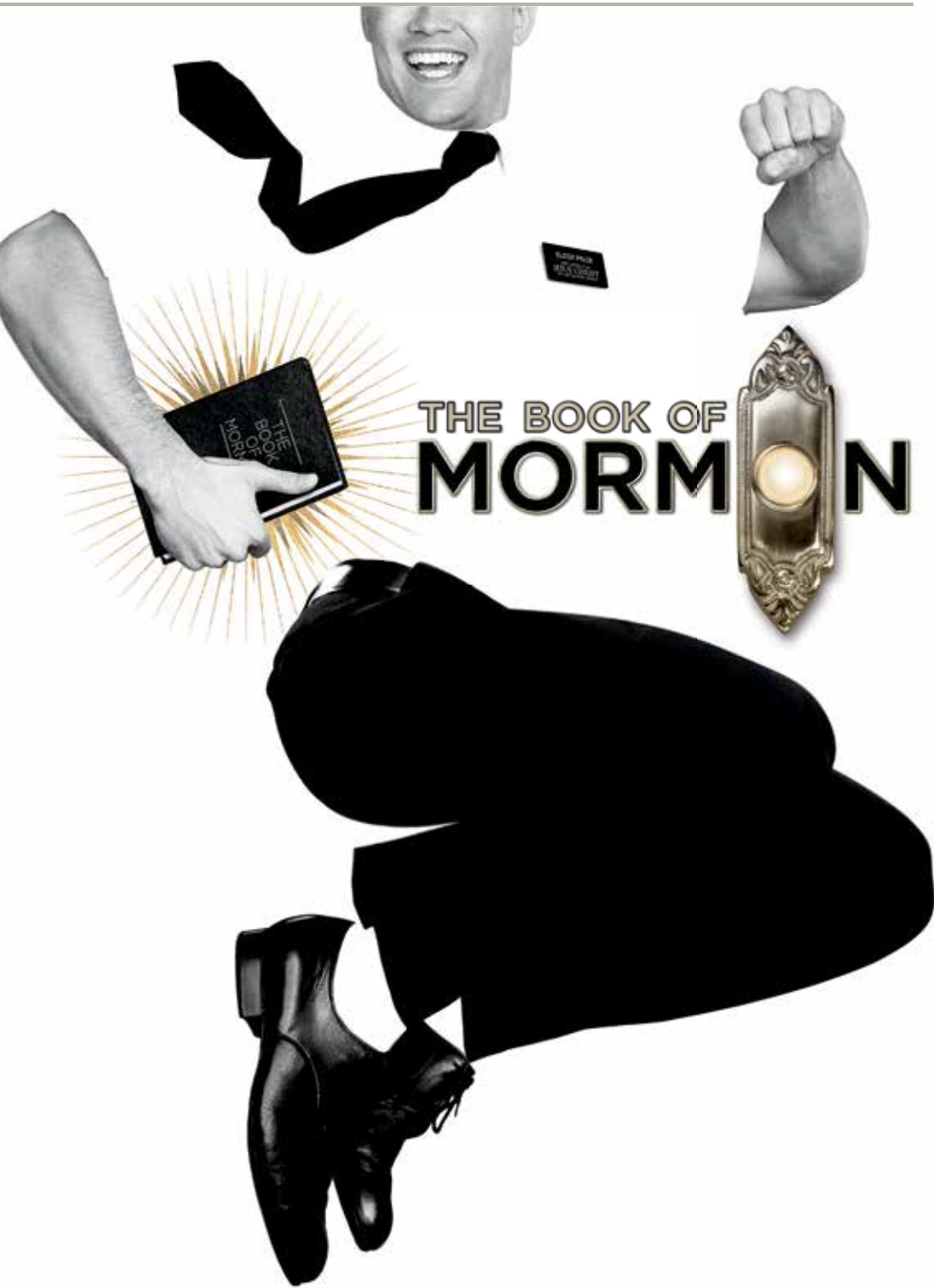
THE NEW YORK TIMES CALLS IT “THE BEST MUSICAL OF THIS CENTURY.” *THE WASHINGTON POST* SAYS, “IT IS THE KIND OF EVENING THAT RESTORES YOUR FAITH IN MUSICALS.” AND *ENTERTAINMENT WEEKLY* SAYS, “GRADE A: THE FUNNIEST MUSICAL OF ALL TIME.” JIMMY FALLON OF *THE TONIGHT SHOW* CALLS IT “GENIUS. BRILLIANT. PHENOMENAL.” IT’S **THE BOOK OF MORMON**, THE NINE-TIME TONY AWARD-WINNING BEST MUSICAL. CONTAINS EXPLICIT LANGUAGE. FOR MORE INFORMATION, VISIT **BOOKOFMORMONTHEMUSICAL.COM**.

OCTOBER 11-16

**TUE-FRI AT 7:30PM, SAT AT 2PM & 7:30PM
SUN AT 1PM & 6:30PM**



I N C L U D I N G B E S T M U S I C A L



TICKETS				
SHOWS	PREMIUM	ZONE I	ZONE II	ZONE III
TUES / WED THUR / SUN EVE	\$110	\$90	\$70	\$50
FRI / SAT MAT SAT EVE / SUN MAT	\$125	\$105	\$85	\$65

* PRICES SUBJECT TO CHANGE



STEP AFRIKA!

THE MIGRATION: REFLECTIONS OF JACOB LAWRENCE

Thursday, October 20, 7:30 pm

HANCHER COMMISSION

The Migration, Step Afrika's new signature work, is based on Jacob Lawrence's iconic series of paintings charting the African-American movement from south to north in the early 1900s. Each piece incorporates the images, color palette, and motifs of one or more of the paintings to tell the migration story through body percussion and dance.

TICKETS:

	ZONE I	ZONE II	ZONE III
ADULT	\$35	\$25	\$20
COLLEGE STUDENT	\$31	\$10	\$10
YOUTH	\$17	\$10	\$10

EVENT SPONSORS:

H. Dee and Myrene Hoover

Ed and Ann Lorson

Derek and Pamela Willard



MAYA BEISER, *THE DAY*

Thursday, October 27, 7:30 pm

HANCHER COMMISSION

Cellist **Maya Beiser**'s art has always been about breaking and blurring boundaries, from her years with Bang on a Can All-Stars to her commissioned solo work. Beiser will perform music by Pulitzer Prize winner and UI alumnus **David Lang**. *The Day* is a solo work enhanced by electronics, projections, and a story.

TICKETS:

	ZONE I	ZONE II
ADULT	\$35	\$25
COLLEGE STUDENT	\$31	\$10
YOUTH	\$17	\$10

EVENT SPONSORS:

Lee and Kazi Alward



Photo: Mike Melnyk

LAURIE LEWIS AND THE RIGHT HANDS

Friday, October 28, 7 pm & 9:30 pm
Strauss Hall

Laurie Lewis embodies music. *Sing Out!* puts it this way: “It’s not too much of a stretch to suggest that if the ‘Americana’ format wasn’t invented for her, it should have been.” Folk music icon Utah Phillips agrees: “Whatever country music is supposed to be, she’s at the center of it.” Club Hancher will be at the center of it when Lewis steps up to the microphone.

Club Hancher features general admission table seating, and food and drink for purchase.

TICKETS:

GENERAL ADMISSION
TABLE SEATING

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS:

General Hancher Partners
Hancher Circle Donors



TOMÁŠ KUBÍNEK



WYCLIFFE
GORDON

POMP, BRASS, AND LUNACY!

TOMÁŠ KUBÍNEK
WITH ORCHESTRA IOWA,
UNIVERSITY CHOIRS, AND VERY
SPECIAL GUEST WYCLIFFE GORDON

Saturday, November 5, 7:30 pm

HANCHER COMMISSION

Neo-vaudevillian and Hancher favorite **Tomáš Kubínek** returns to wrestle with **Maestro Timothy Hankewich** and **Orchestra Iowa** in this Hancher-commissioned collision of classical music and comedy. For this go 'round, Kubínek and the orchestra will be joined by **University Choirs** under the direction of **Dr. Timothy Stalter**. Jazz trombonist **Wycliffe Gordon**—himself no stranger to Hancher audiences—will also join in the tussle. Can Gordon and the maestro keep Kubínek under control? We sincerely doubt it.

TICKETS:

	ZONE I	ZONE II	ZONE III
ADULT	\$45	\$35	\$25
COLLEGE STUDENT	\$40	\$10	\$10
YOUTH	\$22	\$10	\$10

EVENT SPONSORS:

Robert F. and Judith C. Boyd
James and Loretta Clark

Jordan L. and Jana E. Cohen
Jeffrey R. and Tammy S. Tronvold



Photo: Jimmy Katz

CHUCHO VALDÉS JOE LOVANO QUINTET

Friday, November 11, 7:30 pm

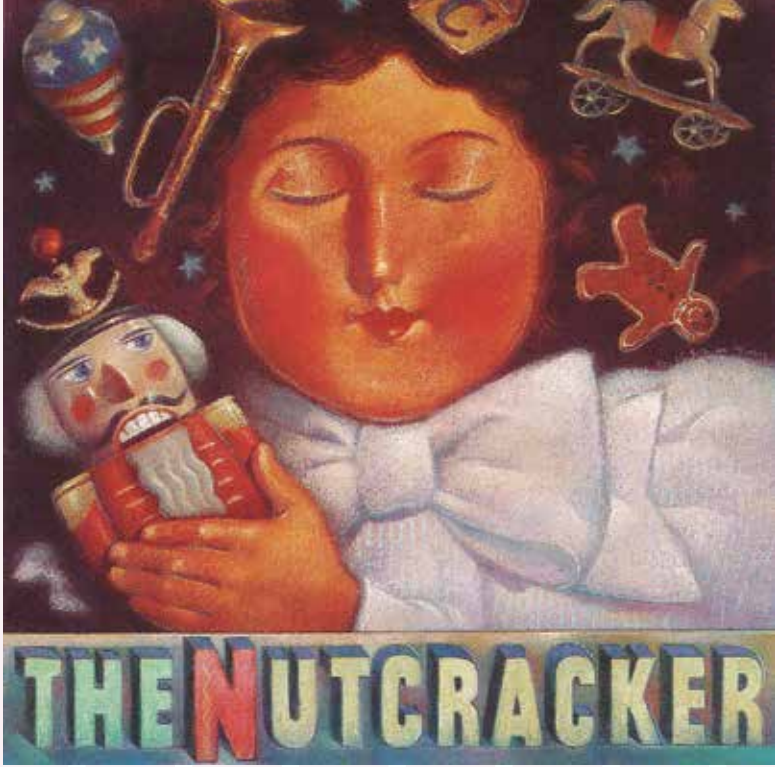
You could call it post-bop Latin jazz. Or you could just call it perfect. Saxophonist **Joe Lovano** and pianist **Chucho Valdés**—revered jazz elders who remain at the forefront of the music—come together for a concert that combines their sensibilities. Valdés and Lovano will be backed by a bassist, drummer, and percussionist who rank among Cuba’s hottest players.

TICKETS:

	ZONE I	ZONE II
ADULT	\$50	\$40
COLLEGE STUDENT	\$45	\$10
YOUTH	\$25	\$10

EVENT SPONSORS:

Phelan, Tucker, Mullen, Walker, Tucker and Gelman, L.L.P.
Sherwood and Sara Wolfson



While Hancher has commissioned over 100 new works by a wide array of artists, none is more famous than the Joffrey Ballet's manifestly American rendition of *The Nutcracker*, which had its world premiere on the original Hancher Auditorium stage in 1987.

The final work of Robert Joffrey's life, *The Nutcracker* created indelible memories for a group of 44 Iowa children who not only performed with the Joffrey at Hancher, but also at the Kennedy Center for the Performing Arts in Washington D.C.

All told, more than 400 young Iowa dancers performed with the Joffrey in *The Nutcracker* at Hancher Auditorium. Dancers from Chicago and other communities had similar opportunities over the years. The beautiful production delighted audiences each year in Chicago, in cities across the country, and each time it returned to Hancher.

The commissioning of *The Nutcracker* built on an existing relationship, which included legendary Iowa residencies and the very first Hancher-commissioned work, James Kudelka's *The Heart of the Matter*.

It also laid the groundwork for additional projects, including the commissioning of 1993's *Billboards*, a groundbreaking rock ballet featuring music by Prince that premiered on the Hancher stage, and the 2007 river-to-river tour that featured seven outdoor performances across Iowa on the occasion of Hancher's thirty-fifth anniversary and the Joffrey Ballet's fiftieth.

Still, *The Nutcracker* remained the most beloved symbol of the connection between Hancher and the Joffrey Ballet.

But at the end of 2015, the Joffrey Ballet retired the work many people think of as "Hancher's *Nutcracker*."

So it's time to turn the page...



THE JOFFREY BALLET

THE NUTCRACKER

Thursday-Saturday, December 1-3, 7:30 pm
Saturday & Sunday, December 3 & 4, 2 pm

HANCHER COMMISSION

Hancher is proud to present special preview performances of the **Joffrey Ballet's** new rendition of ***The Nutcracker***. Featuring choreography by **Christopher Wheeldon** and an updated story and art by **Brian Selznick**, this *Nutcracker* is set in Chicago during the 1893 World's Fair. Local children will once again take the stage with the Joffrey dancers as we usher in a new holiday tradition.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$75	\$65	\$50
COLLEGE STUDENT	\$67	\$25	\$20
YOUTH	\$37	\$25	\$20

GALA RECEPTION DECEMBER 3

Black tie optional

Join us for a special gala reception following the Saturday night performance! Your gala ticket is your invitation to spend the evening with the Joffrey dancers, many of the children (now all grown up!) who danced in previous productions of *The Nutcracker* on the Hancher stage, and other dance fans. Capacity is limited.

TICKETS: \$25

EVENT SPONSORS:

SUE STRAUSS
RICHARD AND MARY JO STANLEY
ANONYMOUS FAMILY FOUNDATION
LEONARD AND MARLENE HADLEY
HERBERT A. AND JANICE A. WILSON
DOUGLAS AND LINDA PAUL
GARY A. AND LADONNA K. WICKLUND
OPN ARCHITECTS, INC.
IOWA HOUSE HOTEL



Photo: Lisa Marie Mazzucco

EMANUEL AX

Tuesday, December 6, 7:30 pm

HANCHER COMMISSION

When it came time to choose a piano for the new Hancher facility, we invited **Emanuel Ax**—one of the world’s finest musicians—to help us make the selection. Ax will perform on the chosen Steinway grand piano in a recital that will include the U.S. premiere of a piece by **Samuel Carl Adams** co-commissioned by Hancher via Music Accord as well as music by Schubert and Chopin.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$60	\$50	\$40
COLLEGE STUDENT	\$54	\$10	\$10
YOUTH	\$30	\$10	\$10

EVENT SPONSORS:

John and Ellen Buchanan
Richard Gloss and Hal Ide
Meardon, Sueppel & Downer P.L.C.
Stephen and Victoria West



ASLEEP AT THE WHEEL *MERRY TEXAS* *CHRISTMAS Y'ALL*

Friday, December 9, 7:30 pm

Front man **Ray Benson** sums up **Asleep at the Wheel** in simple terms: “We’re a dance band. That’s what we’re about. And that’s plenty.” The band will boogie into the holiday season with its Western swing sound—a sound Benson calls “jazz with a cowboy hat.” Or perhaps a Santa hat.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$40	\$30	\$25
COLLEGE STUDENT	\$36	\$10	\$10
YOUTH	\$20	\$10	\$10

EVENT SPONSORS:

Deborah K. and Ian E. Bullion
Daryl K. and Nancy J. Granner
Lamont D. and Vicki J. Olson



Courtesy of The Cleveland Orchestra, credit: Roger Mastroianni

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, conductor
Yefim Bronfman, piano

Friday, January 20, 7:30 pm

The Cleveland Orchestra is undeniably extraordinary. Declared “the best in America” by the *New York Times*, the orchestra, under the baton of **Music Director Franz Welser-Möst**, has continued to build its nearly 100-year-old reputation both in the United States and abroad. Known for its superb concert programming, The Cleveland Orchestra will perform Tchaikovsky’s Piano Concerto No. 2 in G Major, Opus 44 and Sibelius’s Symphony No. 2 in D Major, Opus 43.

TICKETS:

	ZONE I	ZONE II	ZONE III
ADULT	\$80	\$70	\$50
COLLEGE STUDENT	\$72	\$10	\$10
YOUTH	\$40	\$10	\$10

EVENT SPONSORS:

Dale and Linda Baker
Pelli Clarke Pelli Architects
Jack and Nona Roe



Photo: Ellen Crane Photography

KYLE ABRAHAM/ Abraham.In.Motion

Friday, January 27, 7:30 pm

Dancer and choreographer **Kyle Abraham** employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including *The Quiet Dance*, *Absent Matter* (which creates an abstract dialogue about race in America), and *The Gettin'*.

TICKETS:

	ZONE I	ZONE II
ADULT	\$35	\$25
COLLEGE STUDENT	\$31	\$10
YOUTH	\$17	\$10

EVENT SPONSOR:

John R. Menninger

"SPARKLING, FRESH AND LIVELY."

- Los Angeles Times

RODGERS & HAMMERSTEIN'S

The Sound of Music

Book By
Lindsay & Crouse

Directed by Jack O'Brien

TUESDAY-FRIDAY, JANUARY 31-FEBRUARY 3, 7:30 PM

SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM

SUNDAY, FEBRUARY 5, 1 PM

The hills are alive! A brand new production of THE SOUND OF MUSIC, directed by three-time Tony Award® winner Jack O'Brien, is now on tour across North America. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy®, and Academy Award® winning Best Score, including "My Favorite Things," "Edelweiss," and the title song.

TICKETS:	TU / W / TH		F / SA (EVE)		SA (MAT) / SU (MAT)	
	ZONE I	ZONE II	ZONE I	ZONE II	ZONE I	ZONE II
ADULT	\$85	\$60	\$100	\$75	\$100	\$75
COLLEGE STUDENT	\$51	\$36	\$60	\$45	\$100	\$75
YOUTH	\$51	\$36	\$60	\$45	\$100	\$75

EVENT SPONSORS:

WAYNE AND NORA LEE BALMER, CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER,
IOWA CITY PRESS-CITIZEN, TOYOTA/SCION OF IOWA CITY AND A BRAA AUTO AND BODY GLASS,
HERBERT A. AND JANICE A. WILSON



Photo: JaNelle Weatherford

SOIL

Conceived, co-written, and directed
by UI Professor of Dance Michael Sakamoto

Wednesday & Thursday, February 8 & 9, 7:30 pm
Strauss Hall

Co-choreographed by its performers—Cambodian traditional and contemporary dancer **Chey Chankethya**, Thai traditional and contemporary dancer **Waewdao Sirisook**, and Vietnamese-American contemporary dancer **Nguyen Nguyen**—*Soil* investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography. *Soil* features original music by **Reiko Imanishi** and **Shinichi Isohata**.

TICKETS:

ASSIGNED SEATING
IN STRAUSS HALL

ADULT	\$35
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS:

General Hancher Partners
Hancher Circle Donors



THE YING QUARTET BILLY CHILDS

THE YING QUARTET WITH BILLY CHILDS

Saturday, February 11, 7:30 pm

A collaboration with the UI String Quartet Residency Program

The Ying Quartet—longtime Hancher favorites—come together with pianist and composer **Billy Childs**, an artist who fashions a distinctly American voice from diverse musical materials. The quartet and Childs will spend a week in residency, sharing the joy of music making with UI students and others. The residency will culminate in a concert with music by Beethoven, Dvořák, and Childs.

TICKETS:

	ZONE I	ZONE II
ADULT	\$40	\$30
COLLEGE STUDENT	\$36	\$10
YOUTH	\$20	\$10

EVENT SPONSORS:

Richard and Judith Hurtig



Photo: Nadya Kwandibens

TANYA TAGAQ

IN CONCERT WITH *NANOOK OF THE NORTH*

Thursday, February 16, 7:30 pm
Strauss Hall

A music with deep roots. A musician with a contemporary outlook. A film both groundbreaking and troubling. Inuit throat singer **Tanya Tagaq** will perform a live accompaniment to the silent movie ***Nanook of the North***, a film rife with stereotypes of native people in Northern Quebec. Tagaq's haunting vocal expression is unnerving, exquisite, and authentic.

TICKETS:

ASSIGNED SEATING IN
STRAUSS HALL

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS:

General Hancher Partners
Hancher Circle Donors

THANK YOU FOR THE MUSIC!



BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

MammaMiaOnTour.com 

©LITTLESTAR

FAREWELL TOUR

SATURDAY, FEBRUARY 25, 7:30 PM

SUNDAY, FEBRUARY 26, 1 PM & 6:30 PM

MAMMA MIA! is the ultimate feel-good show that has audiences coming back again and again. Now it's your turn to have the time of your life at this smash-hit musical that combines ABBA's great hits—including "Dancing Queen," "S.O.S.," "Super Trouper," "Take A Chance on Me," and "The Winner Takes It All"—with an enchanting tale of love, laughter, and friendship. Every time feels like the first time at MAMMA MIA!

TICKETS:

	ZONE I	ZONE II	ZONE III
ADULT	\$75	\$60	\$45
COLLEGE STUDENT	\$75	\$60	\$45
YOUTH	\$67	\$54	\$40

EVENT SPONSORS:

Terry and Johanna Abernathy
MidWestOne Bank
Oaknoll Retirement Residence
Rhoda Vernon



Australia's National Circus infuses Down Under energy into a high flying art form. Upending expectations while delivering a mesmerizing evening of entertainment, **Circus Oz** breaks down the fourth wall and invites everyone into its big tent of delights. The music is live, the performers are amazing, and the audience is in for an adventure.

EVENT SPONSORS:

Chuck and Mary Ann Peters



Photo: Jason Bell

YO-YO MA

Sunday, March 5, 7 pm

Yo-Yo Ma believes musicians are seekers of truth “in a way that gives meaning and sustenance to individuals and communities. That’s art for life’s sake.” Ma, who must be counted among the most respected and adored musicians of the last 50 years, will enchant a Hancher audience for the first time since 2000 with a concert of solo cello pieces.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$100	\$85	\$65
COLLEGE STUDENT	\$90	\$76	\$50
YOUTH	\$90	\$76	\$50

EVENT SPONSORS:

- John and Kim Callaghan
Charles Richard and Barbara S. Clark
- Andy and Karrie Craig
Edwin and Mary Stone



LAS CAFETERAS

Thursday, March 9, 7:30 pm

In 2015, Club Hancher audiences were treated to stirring performances by **Las Cafeteras**, the East LA band steeped in music, community activism, and the connection between the two. The band returns for a mainstage performance that will continue the vibrant and inclusive conversation with our community.

TICKETS:		GENERAL ADMISSION
ADULT		\$20
COLLEGE STUDENT		\$10
YOUTH		\$10

EVENT SPONSORS:
Roger and Gayle Klouda
Little Village



Photo by Todd Rosenberg. © Columbia Artists Management Inc.

JESSICA LANG DANCE

Thursday, March 23, 7:30 pm

Founded in 2011, **Jessica Lang Dance** has rocketed to prominence with its contemporary work fueled by classical ballet and striking design elements. Lang has teamed up with famed architect **Steven Holl**—who designed two art buildings on the University of Iowa campus—to create *Tesseract of Time*, one of the pieces on the evening’s program.

TICKETS:

	ZONE I	ZONE II	ZONE III
ADULT	\$55	\$45	\$35
COLLEGE STUDENT	\$49	\$10	\$10
YOUTH	\$27	\$10	\$10

EVENT SPONSORS:

Alan and Liz Swanson



Courtesy of the Boston Symphony Orchestra, credit: Stu Rosner

THE BOSTON POPS ESPLANADE ORCHESTRA

BY GEORGE! *THE POPS PLAYS GERSHWIN*

Keith Lockhart, conductor
Michael Chertock, piano

Saturday, March 25, 8 pm

The Boston Pops celebrates one of the key composers of the Great American Songbook. Enter a world of speakeasies and bathtub gin, of flappers and Tin Lizzies, of jazz and a man named George Gershwin. The Pops will bring its own unique swagger to the rarely-heard original orchestration of *Rhapsody in Blue* and then present a reconstruction of Paul Whiteman's tight and jazzy version of *An American in Paris*.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$100	\$85	\$65
COLLEGE STUDENT	\$90	\$76	\$50
YOUTH	\$90	\$76	\$50

EVENT SPONSORS:

Loretta Angerer
The Gazette
Dr. Karl and Gay Kreder

The Neumann Family in Memory of Dr. George R. Neumann
William H. and Bertha S. Olin
David and Noreen Revier



DAVID J. SKORTON

Thursday, March 30, 7:30 pm

*Presented in conjunction with the
University of Iowa Graduate College*

Currently the 13th Secretary of the Smithsonian, **Doctor David J. Skorton** served as the 19th president of the University of Iowa from 2003–2006 and was a member of the UI faculty for 26 years before becoming the 12th president of Cornell University. A renaissance thinker, Skorton will share his thoughts as a university president, Smithsonian secretary, musician, physician, researcher, academician, and reformer.

General admission; no tickets required.



MISSION CREEK FESTIVAL

Tuesday–Sunday, April 4–9

Since its inception in 2005, the **Mission Creek Festival** has become an energizing and eclectic part of the local arts scene. Hancher will collaborate with Mission Creek to present artists as part of 2017 festival.

The full festival lineup—including artists performing at Hancher Auditorium—will be announced in the fall and spring.

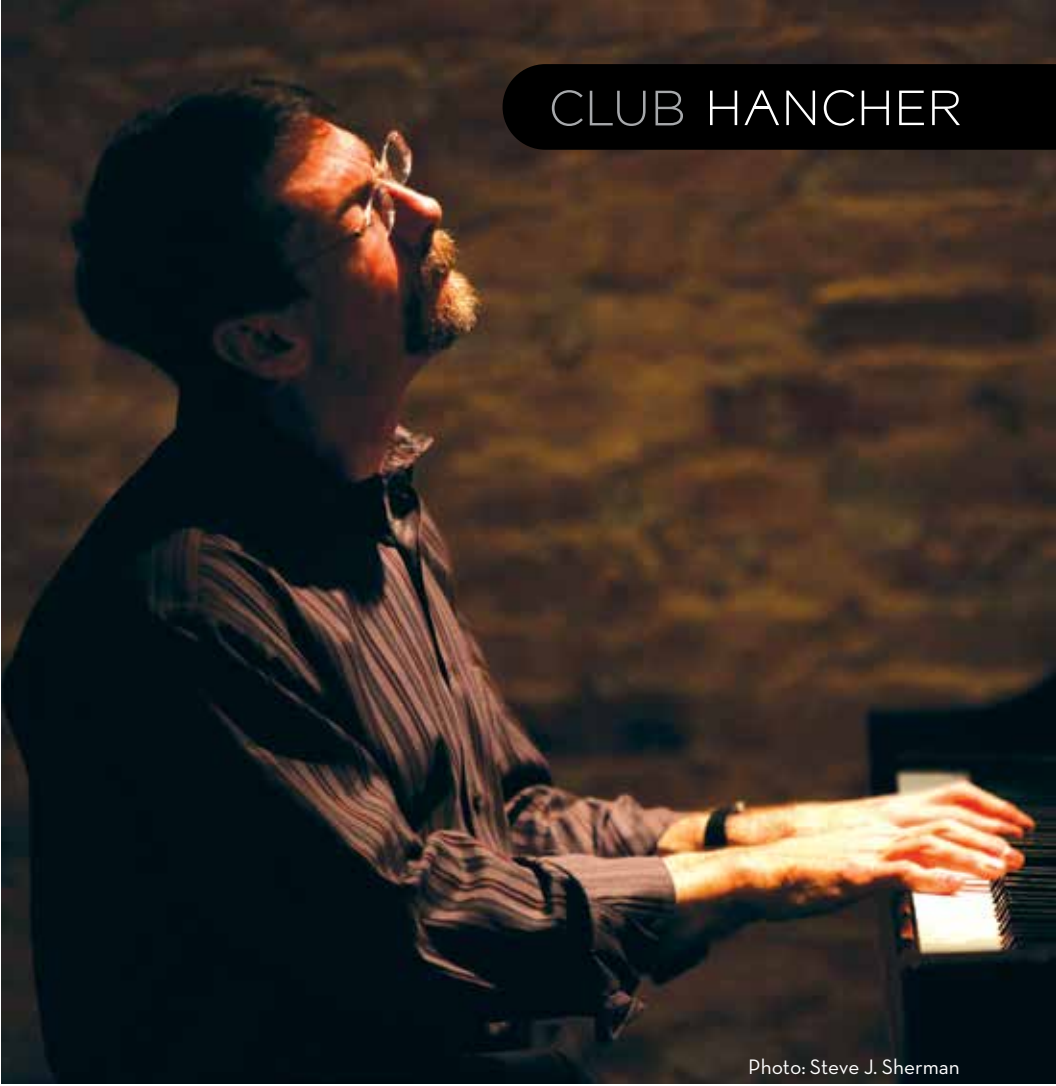


Photo: Steve J. Sherman

FRED HERSCH TRIO

Friday & Saturday, April 14 & 15, 7 pm and 9:30 pm
Strauss Hall

Pianist Jason Moran, no slouch himself, has this to say about **Fred Hersch**: “Fred at the piano is like LeBron James on the basketball court. He’s perfection.” Hersch’s acclaimed trio will take to the Club Hancher stage for four concerts, each sure to highlight the chops and creativity that led *Downbeat* to call the pianist “one of the small handful of brilliant musicians of his generation.”

Club Hancher features general admission table seating, and food and drink for purchase.

TICKETS:

GENERAL ADMISSION
TABLE SEATING

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

EVENT SPONSORS:

General Hancher Partners
Hancher Circle Donors



Photo: John Coyne

/peh-LO-tah/

MARC BAMUTHI JOSEPH

Produced by MAPP International Productions

Thursday, May 4, 7:30 pm

“My love of soccer is a heritage story.” So says poet and performer **Marc Bamuthi Joseph**. His new multi-disciplinary work considers the game as a conduit for both joy and corruption around the globe. With live music drawn from multiple traditions, dance, poetry, shadow work, and film, */peh-LO-tah/* connects the beautiful game to our beautiful, complex, interconnected lives.

TICKETS:

	ZONE I	ZONE II
ADULT	\$35	\$25
COLLEGE STUDENT	\$31	\$10
YOUTH	\$17	\$10

EVENT SPONSORS:

Pat Gauron
Jo Ellen Ross
Scheels

The UI Division of Performing Arts presents more than 400 public performances each year including symphony concerts and operas, mainstage plays and musicals, and Dance Gala and Dancers in Company concerts. See arts.uiowa.edu for more UI arts events.

GILBERT & SULLIVAN'S
THE PIRATES OF PENZANCE

Bill Theisen, director
William LaRue Jones, conductor

Friday, April 21, 7:30 pm
Sunday, April 23, 2 pm



The UI School of Music presents **Gilbert and Sullivan's *The Pirates of Penzance***, which will enchant audiences of all ages with swashbuckling pirates, rapturous young maidens, bumbling policemen, and an eccentric, fast-talking Major General, all coming together to create an adventure of epic proportions. This much-loved opera is a showcase of brilliant humor and razor-sharp wit featuring a sparkling score full of memorable melodies and catchy tunes.

	ADULT	SENIORS (65+)	STUDENTS & YOUTH	UI STUDENTS (WITH VALID ID)
TICKETS:	\$20	\$15	\$10	\$5

Tickets available through the Hancher Box Office at (319) 335-1160 or (800) HANCHER, or online at hancher.uiowa.edu/tickets beginning on September 9.

UI SYMPHONY ORCHESTRA CONCERTS

Wednesday, September 28, 7:30 pm
Wednesday, February 22, 7:30 pm
Wednesday, March 29, 7:30 pm
Free!

The University of Iowa Symphony Orchestra has been hailed as one of the finest university orchestras in the U.S. Under the direction of **Dr. William LaRue Jones**, the UI SO presents concerts of powerful symphonic literature and new works. Concerts presented by the UI School of Music are free and open to the public.



EVENTS IN THE STANLEY CAFÉ

The Stanley Café is located in the second floor lobby.

THURSDAY NIGHTS AT HANCHER

Beginning October 6, 5-7:30 pm

Throughout the season, Hancher will be open Thursday nights—whether or not there is a performance that evening. Grab your friends and join us for a casual atmosphere and great food and beverages for sale from the Stanley Café.

HANCHER’S CULINARY ARTS EXPERIENCES

Four incredible area eateries will offer amazing dinners in the Stanley Café. Join your family and friends for a unique dining experience in a beautiful setting.

Tickets must be purchased in advance through the Hancher Box Office. Ticket price includes dinner, non-alcoholic beverages, tax, and gratuity. Capacity is limited.

Pullman Bar & Diner
Wednesday, October 26
5-8 pm

Pullman, located in the heart of historic Downtown Iowa City, is a diner-style bar and restaurant with a passion for locally sourced ingredients and community collaboration.

TICKETS: \$40

Atlas Restaurant and Bar/
Basta Pizzeria Ristorante
Wednesday, November 16
5-8 pm

The wheelhouse of these two Downtown Iowa City favorites is local food. **Atlas** serves up a local organic menu while **Basta** is an energetic Italian restaurant featuring pizza and pasta.

TICKETS: \$40

Oasis—The Falafel Joint
Wednesday, March 8
5-8 pm

Owners and friends Naftaly Stramer and Ofer Sivan created **Oasis—The Falafel Joint** in the summer of 2004 when they noticed a lack of falafel and Mediterranean food in the Iowa City community.

TICKETS: \$40

Share
Wednesday, April 19
5-8 pm

All of the signature items at **Share**, located in the Sheraton Iowa City Hotel, are prepared using fresh ingredients that are sure to fulfill a variety of culinary cravings.

TICKETS: \$40

HANCHER ARTIST RESIDENCIES

Hancher's education programs cultivate connections that engage students of all ages, enlightening those who are hungry for knowledge and energizing each individual's creative engine. Artists often visit classes, give public lectures, hold workshops, participate in panels, meet with faculty members, and present excerpts of their work while on campus and in the community. And in support of the University of Iowa's mission to serve the state of Iowa, a number of Hancher artists visit communities outside of Iowa City each year.

Hancher is a leader in positioning the arts at the center of campus life. Many classes use performance attendance much like an assigned reading on the syllabus. Since receiving a Doris Duke Creative Campus Innovations Grant in 2007, Hancher has increased efforts to deepen engagement with academic partners across campus, leading to extended residencies with artists like Rinde Eckert, Martha Redbone, Kevin Spencer, Hoba Hoba Spirit, and Liz Lerman.



Rinde Eckert



Martha Redbone



Hoba Hoba Spirit

The 2016-2017 season will build on this tradition with residencies featuring artists such as Step Afrika!, Maya Beiser, Emanuel Ax, Kyle Abraham, Michael Sakamoto, Tanya Tagaq, Las Cafeteras, Jessica Lang, and Marc Bamuthi Joseph. These artists will also work with departments in and outside of the performing arts during their time on campus, using the arts as a way to bring scholarship to life.

Hancher has a history of presenting artists in performances and educational settings throughout Iowa. Hancher works with K-12 students in a variety of ways and has longstanding relationships with the Iowa City Community School District as well as other public and private schools around the region. In addition to in-class residency activities, Hancher will also host student matinees by the Puppet State Theatre Company of Scotland, Step Afrika!, and Circus Oz.

The Hancher website is the best resource for up-to-date information about residency activities.

Student matinees are supported by the **Herbert A. and Janice A. Wilson Arts Education Fund**.




Lucky Plush



Las Cafeteras



Rubberbandance



Be a part of connecting artists and audiences:

JOIN THE HANCHER CIRCLE

Each season, more than 2000 families play an important role in helping Hancher create transformative artistic experiences. Their contributions to the Hancher Circle Fund help make the full range of our programming possible. We are grateful to all of our Hancher Circle supporters.

You can join them by giving to the Hancher Circle Fund. Annual gifts to this fund will enrich the lives of students, community members, and lowans by supporting transformative arts experiences on campus and throughout the state.

Those who make gifts to the Hancher Circle Fund are members of the Hancher Circle and are recognized at designated levels. Hancher's first priority for these unrestricted funds is to present its season of world-class arts events. Funds also may be used at the director's discretion for educational programming, operations, and other needs as they arise.

Our Aspiring Circles include those who are new to Hancher, those who want to spread the word about our programs, and our donors 35 years of age and under who give \$125 or more to the Hancher Circle Fund. Unique to Hancher, this program engages our next generation of arts advocates and supporters through philanthropy, parties, and advocacy.

Hancher Circle members receive various items and services as our way of saying "thank you" for their commitment to the performing arts. Donors who give \$1,000 or more in a year receive seating priority for the next season (selection order based on total lifetime giving).

For additional details on the various levels and to join the Hancher Circle, please visit hancher.uiowa.edu/support or call (800) 648-6973. We would also be happy to mail a physical enrollment form to your address.

CHUCK SWANSON

Executive Director
Hancher Auditorium
(319) 335-1133
charles-swanson@uiowa.edu

DEVIN VAN HOLSTEIJN

Assistant Director of Development
Hancher Auditorium
The University of Iowa Foundation
(319) 467-3658
devin-vanholsteijn@uiowa.edu

THANK YOU

Hancher thanks our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

FRANÇOIS M. AND DORIS E. ABBOUD

TERRY AND JOHANNA ABERNATHY

LEE AND KAZI ALWARD

LORETTA ANGERER

ANONYMOUS DONORS

ANONYMOUS FAMILY FOUNDATION

DALE AND LINDA BAKER

WAYNE AND NORA LEE BALMER

LOANNA AND ORVILLE BLOETHE/HLV COMMUNITY SCHOOL FUND

ROBERT F. AND JUDITH C. BOYD

DEB AND BILL BRANDT/BRANDT HEATING & AIR CONDITIONING

CAROLYN BROWN AND JERRY ZIMMERMANN

JOHN AND ELLEN BUCHANAN

DEBORAH K. AND IAN E. BULLION

WILLIS M. AND LINDA BROWN BYWATER

MARY K. CALKIN

JOHN AND KIM CALLAGHAN

JO CATALANO

CBI BANK AND TRUST

CHARLES RICHARD AND BARBARA S. CLARK

JAMES AND LORETTA CLARK

KATHERINE RATHE CLIFTON

JORDAN L. AND JANA E. COHEN

RALPH H. AND MARCIA A. CONGDON

ANDY AND KARRIE CRAIG

JON AND JUDY CRYER

LINDA AND JOHN DASHER

BRAD AND PEGGY DAVIS

ELLIE AND PETER DENSEN

GEORGE AND LOIS EICHACKER

EVERYBODY'S WHOLE FOODS

DAN FELDT IN MEMORY OF NATALIE FELDT

ROBERT AND KARLEN FELLOWS

ED AND PATRICIA FOLSOM

BRUCE GANTZ AND MARY DEJONG GANTZ (DECEASED)

PAT GAURON

THE GAZETTE

M.C. GINSBERG "OBJECTS OF ART"/MARK AND VICKIE GINSBERG

SHAUN GLICK AND JESSICA TUCKER GLICK

RICHARD GLOSS AND HAL IDE

DARYL K. AND NANCY J. GRANNER

GEORGE A. AND BARBARA J. GRILLEY

BRENT HADDER



LEONARD AND MARLENE HADLEY
 GARRY R. AND SUSANN K. HAMDORF
 HANCHER SHOWCASE/HANCHER GUILD
 HANCHER STUDENT ALUMNI
 ANNE HARGRAVE
 DONALD W. HEINEKING
 HILLS BANK AND TRUST COMPANY
 RAPHAEL AND JODI K. HIRSCH
 ARNOLD AND DARCY HONICK
 ALBERT B. AND JEAN M. HOOD
 H. DEE AND MYRENE HOOVER
 hotelVetro
 RICHARD AND JUDITH HURTIG
 IOWA CITY PRESS-CITIZEN
 IOWA HOUSE HOTEL
 PHILLIP E. AND JO LAVERA JONES
 WILLIAM AND SUSAN JONES
 KDAT
 ROGER AND GAYLE KLOUDA
 JOHN AND PATRICIA KOZA
 DR. KARL AND GAY KREDER
 TIM AND SARAH KRUMM
 ROGER AND SARAH LANDE
 LENSING FUNERAL & CREMATION SERVICE
 DONALD AND RACHEL LEVY
 LITTLE VILLAGE
 ED AND ANN LORSON
 CASEY MAHON
 CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
 PETER AND ANNE MATTHES
 WILLIAM MATTHES AND ALICIA BROWN-MATTHES
 MEARDON, SUEPPEL & DOWNER P.L.C.
 JOHN R. MENNINGER
 MIDWESTONE BANK
 SANDRA AND THOMAS MINTNER/NTI AMERICAS INC.
 REX MONTGOMERY
 FRANK AND JILL MORRISS
 MORTENSON CONSTRUCTION
 THE NEUMANN FAMILY IN MEMORY OF DR. GEORGE R. NEUMANN
 NEUMANN MONSON ARCHITECTS, P.C. **NEUMANN MONSON ARCHITECTS**
 JEFFREY AND KRISTINE NIELSEN
 MARK AND LESLIE NOLTE
 ARTHUR AND GINGER NOWAK
 OAKNOLL RETIREMENT RESIDENCE
 MICHAEL W. O'HARA AND JANE ENGELDINGER
 WILLIAM H. AND BERTHA S. OLIN
 LAMONT D. AND VICKI J. OLSON
 OPN ARCHITECTS, INC.
 ROBERT A. OPPLIGER
 ORCHARD GREEN RESTAURANT & LOUNGE/
 BRYAN HERZIC AND SHELLY KOLAR HERZIC

Hills Bank
 and Trust Company
Member FDIC

PCmedia
 PRESS-CITIZEN MEDIA
PART OF THE USA TODAY NETWORK

hotelVetro

THE UNIVERSITY OF IOWA
IOWA HOUSE HOTEL
 Iowa Memorial Union

104.5 KDAT
TODAY'S BEST MIX

LENSING
 Funeral & Cremation Service



LITTLE VILLAGE
CELANA RAPIDS - CORALVILLE - IOWA CITY AREA


MARRIOTT
 CORALVILLE


MEARDON, SUEPPEL & DOWNER P.L.C.
COMPREHENSIVE LEGAL SOLUTIONS
MEARDONLAW.COM


MidWestOne
 Bank


Mortenson
 construction

NTI
 AUDIO

THE NEUMANN FAMILY IN MEMORY OF DR. GEORGE R. NEUMANN
 NEUMANN MONSON ARCHITECTS, P.C. **NEUMANN MONSON ARCHITECTS**

JEFFREY AND KRISTINE NIELSEN

MARK AND LESLIE NOLTE

ARTHUR AND GINGER NOWAK

OAKNOLL RETIREMENT RESIDENCE

MICHAEL W. O'HARA AND JANE ENGELDINGER

WILLIAM H. AND BERTHA S. OLIN

LAMONT D. AND VICKI J. OLSON

OPN ARCHITECTS, INC.

ROBERT A. OPPLIGER

ORCHARD GREEN RESTAURANT & LOUNGE/

BRYAN HERZIC AND SHELLY KOLAR HERZIC

Oaknoll

OPN
 ARCHITECTS



LLOYD AND THELMA PALMER

DOUGLAS AND LINDA PAUL

PELLI CLARKE PELLI ARCHITECTS

CHUCK AND MARY ANN PETERS

PHELAN, TUCKER, MULLEN, WALKER, TUCKER & GELMAN, L.L.P.

MARGARET R. POLSON

ALAN AND AMY REED

CHAD AND ERICA REIMERS

DAVID AND NOREEN REVIER

RIVERSIDE CASINO & GOLF RESORT

JEAN E. AND RENÉE ROBILLARD

JACK AND NONA ROE

JO ELLEN ROSS

JEFF AND SUSAN SAILORS

SCHEELS

STEVE AND JANIE SCHOMBERG

RALPH SCHULTZ FAMILY FOUNDATION

CARL AND JULIE SCHWESER

THOMAS R. SCOTT

SHERATON IOWA CITY HOTEL

LOUIS P. AND PATRICIA A. SHIELDS

SHIVE-HATTERY ARCHITECTURE + ENGINEERING

WILLIAM AND MARLENE W. STANFORD

RICHARD AND MARY JO STANLEY

EDWIN AND MARY STONE

SUE STRAUSS

LYSE STRNAD AND TOM LEAVENWORTH

W. RICHARD AND JOYCE SUMMERWILL

ALAN AND LIZ SWANSON

CHUCK AND KIM SWANSON

TALLGRASS BUSINESS RESOURCES

TIM TERRY AND GRETCHEN RICE

KEITH AND NANCY THAYER

JAMES AND ROBIN TORNER

TOYOTA/SCION OF IOWA CITY AND ABRA AUTO AND BODY GLASS

JEFFREY R. AND TAMMY S. TRONVOLD

UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

UNIVERSITY HOUSING & DINING

DOUGLAS AND VANCE VAN DAELE

RHODA VERNON

STEPHEN AND VICTORIA WEST

WEST MUSIC COMPANY

GARY A. AND LADONNA K. WICKLUND

ELLEN M. WIDISS

DEREK AND PAMELA WILLARD

DOROTHY M. WILLIE

HERBERT A. AND JANICE A. WILSON

WILSON FAMILY FOUNDATION

BETTY WINOKUR

SHERWOOD AND SARA WOLFSON

DEBORAH AND RODNEY ZEITLER

Pelli Clarke Pelli Architects



SCHEELS



Sheraton
IOWA CITY HOTEL

SHIVEHATTERY
ARCHITECTURE+ENGINEERING



Hancher
2400 Hancher Auditorium
Iowa City IA 52242-1801



HANCHER THANKS WEST MUSIC COMPANY for sponsoring the 2016-2017 season!



West Music, celebrating its 75th anniversary in 2016, has a rich history of providing the knowledge, products, and service people need to experience the power of making music.

This historic season for Hancher and West Music's anniversary provide a perfect opportunity to celebrate the longstanding relationship the organizations share as well as their efforts to make the arts and artistic expression a part of people's everyday lives.

West Music facilitated the selection and purchase of Hancher's new Steinway & Sons Concert Grand Piano, currently on display at the West Music in Coralville. This beautiful instrument will create lasting Hancher memories for artists and audiences for years to come.

Below: the new Hancher piano

