HANCHER AUDITORIUM
OPENING SEASON 2016/2017

HANCHER AUDITORIUM
OPENING SEASON 2016/2017

Great Artists.
Great Audiences.
Hancher Performances.

SEPTEMBER
9, 11  Hancher Open Houses
16  Trombone Shorty & Orleans Avenue
Preservation Hall Jazz Band
24  Steve Martin and Martin Short
An Evening You Will Forget for the Rest of Your Life
29  David Sanborn Electric Band

OCTOBER
2, 5, 6  Puppet State Theatre Company of Scotland, The Man Who Planted Trees
8  Renée Fleming
11–16  The Book of Mormon
20  Step Afrika!, The Migration: Reflections of Jacob Lawrence
27  Maya Beiser, The Day
28  Laurie Lewis and the Right Hands

NOVEMBER
5  Pomp, Brass, and Lunacy!
Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University Choirs
11  Chucho Valdés Joe Lovano Quintet

DECEMBER
1–4  The Joffrey Ballet, The Nutcracker
3  The Nutcracker Gala Reception
6  Emanuel Ax
9  Asleep at the Wheel, Merry Texas Christmas Y’All

JANUARY
20  The Cleveland Orchestra
27  Kyle Abraham/Abraham.In.Motion
31  The Sound of Music

FEBRUARY
1–5  The Sound of Music
1–9  Soil, conceived by Michael Sakamoto
8  The Ying Quartet with Billy Childs
16  Tanya Tagaq in concert with Nanook of the North
25–26  MAMMA MIA!

MARCH
3–4  Circus Oz
5  Yo-Yo Ma
9  Las Cafeteras
23  Jessica Lang Dance
25  The Boston Pops Esplanade Orchestra

APRIL
4–9  Mission Creek Festival collaboration
14–15  Fred Hersch Trio

MAY
4  /peh-LO-tah/, Marc Bamuthi Joseph

HANCHER BOX OFFICE
(319) 335-1160 or (800)-HANCHER
10 am-5:30 pm Monday-Friday
hancher.uiowa.edu

CHOOSE 5 and save 20% on most performances!

Tickets on sale now!
Tickets to The Book of Mormon go on sale for the general public on AUGUST 5, 2016.

SEPTEMBER
9, 11  Hancher Open Houses
16  Trombone Shorty & Orleans Avenue
Preservation Hall Jazz Band
24  Steve Martin and Martin Short
An Evening You Will Forget for the Rest of Your Life
29  David Sanborn Electric Band

OCTOBER
2, 5, 6  Puppet State Theatre Company of Scotland, The Man Who Planted Trees
8  Renée Fleming
11–16  The Book of Mormon
20  Step Afrika!, The Migration: Reflections of Jacob Lawrence
27  Maya Beiser, The Day
28  Laurie Lewis and the Right Hands

NOVEMBER
5  Pomp, Brass, and Lunacy!
Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University Choirs
11  Chucho Valdés Joe Lovano Quintet

DECEMBER
1–4  The Joffrey Ballet, The Nutcracker
3  The Nutcracker Gala Reception
6  Emanuel Ax
9  Asleep at the Wheel, Merry Texas Christmas Y’All

JANUARY
20  The Cleveland Orchestra
27  Kyle Abraham/Abraham.In.Motion
31  The Sound of Music

FEBRUARY
1–5  The Sound of Music
1–9  Soil, conceived by Michael Sakamoto
8  The Ying Quartet with Billy Childs
16  Tanya Tagaq in concert with Nanook of the North
25–26  MAMMA MIA!

MARCH
3–4  Circus Oz
5  Yo-Yo Ma
9  Las Cafeteras
23  Jessica Lang Dance
25  The Boston Pops Esplanade Orchestra

APRIL
4–9  Mission Creek Festival collaboration
14–15  Fred Hersch Trio

MAY
4  /peh-LO-tah/, Marc Bamuthi Joseph

HANCHER BOX OFFICE
(319) 335-1160 or (800)-HANCHER
10 am-5:30 pm Monday-Friday
hancher.uiowa.edu

CHOOSE 5 and save 20% on most performances!

SEPTEMBER
9, 11  Hancher Open Houses
16  Trombone Shorty & Orleans Avenue
Preservation Hall Jazz Band
24  Steve Martin and Martin Short
An Evening You Will Forget for the Rest of Your Life
29  David Sanborn Electric Band

OCTOBER
2, 5, 6  Puppet State Theatre Company of Scotland, The Man Who Planted Trees
8  Renée Fleming
11–16  The Book of Mormon
20  Step Afrika!, The Migration: Reflections of Jacob Lawrence
27  Maya Beiser, The Day
28  Laurie Lewis and the Right Hands

NOVEMBER
5  Pomp, Brass, and Lunacy!
Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University Choirs
11  Chucho Valdés Joe Lovano Quintet

DECEMBER
1–4  The Joffrey Ballet, The Nutcracker
3  The Nutcracker Gala Reception
6  Emanuel Ax
9  Asleep at the Wheel, Merry Texas Christmas Y’All

JANUARY
20  The Cleveland Orchestra
27  Kyle Abraham/Abraham.In.Motion
31  The Sound of Music

FEBRUARY
1–5  The Sound of Music
1–9  Soil, conceived by Michael Sakamoto
8  The Ying Quartet with Billy Childs
16  Tanya Tagaq in concert with Nanook of the North
25–26  MAMMA MIA!

MARCH
3–4  Circus Oz
5  Yo-Yo Ma
9  Las Cafeteras
23  Jessica Lang Dance
25  The Boston Pops Esplanade Orchestra

APRIL
4–9  Mission Creek Festival collaboration
14–15  Fred Hersch Trio

MAY
4  /peh-LO-tah/, Marc Bamuthi Joseph

HANCHER BOX OFFICE
(319) 335-1160 or (800)-HANCHER
10 am-5:30 pm Monday-Friday
hancher.uiowa.edu

CHOOSE 5 and save 20% on most performances!
Tickets on sale now!
Tickets to The Book of Mormon go on sale for the general public on AUGUST 5, 2016.

SEPTEMBER
9, 11  Hancher Open Houses
16  Trombone Shorty & Orleans Avenue Preservation Hall Jazz Band
24  Steve Martin and Martin Short
      An Evening You Will Forget for the Rest of Your Life
29  David Sanborn Electric Band

OCTOBER
2, 5, 6  Puppet State Theatre Company of Scotland, The Man Who Planted Trees
8  Renée Fleming
11–16  The Book of Mormon
20  Step Afrika!, The Migration: Reflections of Jacob Lawrence
27  Maya Beiser, The Day
28  Laurie Lewis and the Right Hands

NOVEMBER
5  Pomp, Brass, and Lunacy!
      Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University Choirs
11  Chucho Valdés Joe Lovano Quintet

DECEMBER
1–4  The Joffrey Ballet, The Nutcracker
3  The Nutcracker Gala Reception
6  Emanuel Ax
9  Asleep at the Wheel, Merry Texas Christmas Y’all

JANUARY
20  The Cleveland Orchestra
27  Kyle Abraham/Abraham.In.Motion
31  The Sound of Music

FEBRUARY
1–5  The Sound of Music
1–9  Soil, conceived by Michael Sakamoto
11  The Ying Quartet with Billy Childs
16  Tanya Tagaq in concert with Nanook of the North
25–26  MAMMA MIA!

MARCH
3–4  Circus Oz
5  Yo-Yo Ma
9  Las Cafeteras
23  Jessica Lang Dance
25  The Boston Pops Esplanade Orchestra

APRIL
4–9  Mission Creek Festival collaboration
14–15  Fred Hersch Trio

MAY
4  /peh-LO-tah/, Marc Bamuthi Joseph

CHOOSE 5 and save 20% on most performances!

HANCHER BOX OFFICE
(319) 335-1160 or (800)-HANCHER
10 am–5:30 pm Monday–Friday
hancher.uiowa.edu

Mission Creek Festival collaboration
HANCHER AUDITORIUM
OPENING SEASON 2016/2017
HANCHER AUDITORIUM
OPENING SEASON 2016/2017
Great Artists.
Great Audiences.
Hancher Performances.

HANCHER AUDITORIUM
OPENING SEASON 2016/2017
Great Artists.
Great Audiences.
Hancher Performances.
BEYOND THE STAGE: THINGS TO SEE AND DO AT HANCHER AUDITORIUM

Engage with two spectacular pieces of art.

**Anonymous Creature by El Anatsui**
West African sculptor El Anatsui is one of the most admired artists in the world today. In May 2015, he was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale. The award—one of the most prestigious in the art world—acknowledges his international success and his influence on two generations of artists in West Africa.

**We All Perform by Anita Jung and seventh-graders across Iowa**
Anita Jung, a professor in the University of Iowa’s School of Art & Art History, collaborated with seventh-grade students in Algona, Council Bluffs, Iowa City, Maquoketa, Muscatine, Spencer, and Storm Lake to create a work of art centered around notions of performance. Students took selfies and then transformed them with text. Jung selected a number of the altered selfies to incorporate into We All Perform.

Enjoy the breathtaking views—inside and outside.

Whether you’re standing on the terrace looking out over campus and the Iowa River or walking by the river gazing at the stunningly designed Hancher Auditorium, the beautiful setting will delight you.

Go backstage on a Hancher tour.

We’re eager to show the place off. Give us a call and arrange a tour with your friends, family, or coworkers. There’s a lot to see on both sides of the curtain.

Stop by to study, to hang out, to unwind.
You’re welcome here.

Hancher Auditorium will be open weekdays from 10 am to 5:30 pm, with extended hours on Thursday nights. Think of the lobby as a community living room.

Get involved. Join the Hancher Guild.

The Hancher Guild is a group of dedicated volunteers who donate time and enthusiasm to the organization. Guild members staff the Hancher Showcase, give tours of the facility, and much more. More information and the Guild membership form can be found on the Hancher website.

With sweeping horizontal forms that echo the landscape and the curve of the river, the design of the new Hancher Auditorium draws from the building’s natural surroundings. Parallel forms cantilever at the south end of the building, creating overhangs for the lobby and a second-level terrace. Floor-to-ceiling glass walls below the cantilevers offer views to the campus and the river.

1. **The Auditorium** seats 1800 and is designed to create a sense of intimacy between the artist and the audience. The generous Hadley Stage, adjustable acoustics, and beautiful atmosphere ensure unforgettable experiences. 
   **In recognition of Leonard and Marlene Hadley**

2. **Strauss Hall** is a rehearsal space, a performance space, and more. Performances will be conceived, created, and refined. Artists will present work well served by a smaller venue with flexible configurations for artists and audiences.
   **In recognition of Sue and John Strauss**

3. **The Hancher Box Office** is located just inside the front doors of the facility. The full-time staff and UI student employees are ready to answer your questions and help you find the perfect seat from which to enjoy the show.
   **In recognition of Donald W. Heineking**

4. **The Stanley Café** offers a variety of food and beverages for patrons to enjoy in conjunction with Hancher programming. Operated by University Catering, the café is the perfect setting for gathering before and after performances. The Stanley Café is also the site of events including Thursday Nights at Hancher and Hancher’s Culinary Arts Experiences.
   **In recognition of Richard and Mary Jo Stanley**

5. **The Hancher Showcase**—staffed entirely by volunteers in the Hancher Guild—is filled with unique, high-quality items that you’ll want for yourself or when you need a special gift. The proceeds of all Showcase sales are used to support Hancher’s educational programming. The Showcase will be open Wednesday, 10 am–1 pm, and in conjunction with Hancher programming. Additional hours, including expanded holiday hours, will be listed on the Hancher website.
   **In recognition of Robert and Jane Downer**

6. **The Terrace** offers lovely views of the Iowa River and the University of Iowa campus. It is a beautiful spot to socialize with friends.
   **In recognition of Transamerica**

Designed to be fully accessible to all members of the community, the new Hancher Auditorium also features a range of amenities, including convenient parking, coat check, and a variety of concessions options.

HANCHER OPEN HOUSES

**Friday, September 9**
Ribbon Cutting 3 pm
Tours 4–7 pm

**Sunday, September 11**
Tours 2–5 pm

We can’t wait to welcome you inside the new Hancher Auditorium! Join us on September 9 for a ribbon cutting at 3 pm followed by tours of the new facility. Or take a tour September 11. The new Hancher Box Office will be open for the first time during these open houses!
Engage with two spectacular pieces of art.

**Anonymous Creature by El Anatsui**
West African sculptor El Anatsui is one of the most admired artists in the world today. In May 2015, he was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale. The award—one of the most prestigious in the art world—acknowledges his international success and his influence on two generations of artists in West Africa.

**We All Perform by Anita Jung and seventh-graders across Iowa**
Anita Jung, a professor in the University of Iowa’s School of Art & Art History, collaborated with seventh-grade students in Algona, Council Bluffs, Iowa City, Maquoketa, Muscatine, Spencer, and Storm Lake to create a work of art centered around notions of performance. Students took selfies and then transformed them with text. Jung selected a number of the altered selfies to incorporate into We All Perform.

Enjoy the breathtaking views—inside and outside.

Whether you’re standing on the terrace looking out over campus and the Iowa River or walking by the river gazing at the stunningly designed Hancher Auditorium, the beautiful setting will delight you.

Go backstage on a Hancher tour.

We’re eager to show the place off. Give us a call and arrange a tour with your friends, family, or coworkers. There’s a lot to see on both sides of the curtain.

Stop by to study, to hang out, to unwind. You’re welcome here.

Hancher Auditorium will be open weekdays from 10 am to 5:30 pm, with extended hours on Thursday nights. Think of the lobby as a community living room.

Get involved. Join the Hancher Guild.

The Hancher Guild is a group of dedicated volunteers who donate time and enthusiasm to the organization. Guild members staff the Hancher Showcase, give tours of the facility, and much more. More information and the Guild membership form can be found on the Hancher website.

**HANCHER OPEN HOUSES**

**Friday, September 9**
Ribbon Cutting 3 pm
Tours 4–7 pm

**Sunday, September 11**
Tours 2–5 pm

We can’t wait to welcome you inside the new Hancher Auditorium! Join us on September 9 for a ribbon cutting at 3 pm followed by tours of the new facility. Or take a tour September 11. The new Hancher Box Office will be open for the first time during these open houses!
WELCOME

I’m always excited about the announcement of a new Hancher season. This year is indeed a very special announcement as we prepare for the opening of the new Hancher Auditorium. Many of you tingled in 1972 at the first opening, and now we have a chance to do it all over again!

This beautiful facility on the University of Iowa campus will allow us to connect great artists with great audiences in a space specifically designed to encourage creativity, spark conversation, and build community through the arts. The University of Iowa has a wonderful history of celebrating the arts, and our new Hancher Auditorium will continue to add chapters to that rich history.

Together, we’ll share transformative moments that arise from a variety of events and performances presented by Hancher, the Division of Performing Arts, and other campus and community groups. Hancher Auditorium is the perfect place for University of Iowa students, K-12th graders, and people of all ages to come together to be entertained, to be challenged, and to be inspired.

All of us on the Hancher staff want to thank everyone who has been a part of our journey—from 1972 through this amazing moment. We are especially grateful to architect Cesar Pelli. And we are sincerely thankful for everyone who has played a part in the creation of the new Hancher Auditorium. It’s a state-of-the-art, exquisitely designed performing arts center, and it belongs to each and every one of us.

I look forward to opening the doors in September!

Chuck Swanson, Executive Director

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.
PRESIDENTIAL INSTALLATION AT 3 PM

At 3 pm on September 16, J. Bruce Harreld will be installed as the 21st president of the University of Iowa in a ceremony on the new Hancher stage. The installation is free and open to the public.

TROMBONE SHORTY & ORLEANS AVENUE
PRESERVATION HALL JAZZ BAND

Friday, September 16, 7:30 pm
Hancher Green
Free!

The music of New Orleans—both old school and of the moment—comes to Iowa City in this free outdoor event.

The **Preservation Hall Jazz Band** opened the original Hancher Auditorium in 1972, and it’s only right that the band heralds the opening of the new Hancher facility. Led by Ben Jaffe, son of the band’s cofounders, the Preservation Hall Jazz Band will share the traditional sounds of the Crescent City.

The party will roll on when **Trombone Shorty & Orleans Avenue** takes the stage. The band serves up the funk, spicing it with hip-hop, rock, and jazz inflections. This is some of the hottest music around, and it will have you up and dancing.

**EVENT SPONSORS:**
Albert B. and Jean M. Hood
Mortenson Construction
Tallgrass Business Resources

**PRESERVATION HALL JAZZ BAND**

**TROMBONE SHORTY & ORLEANS AVENUE**
STEVE MARTIN
AND MARTIN SHORT

AN EVENING YOU WILL FORGET FOR THE REST OF YOUR LIFE

Saturday, September 24, 7:30 pm
Gala event! (Black tie optional)

Two comedy legends will keep you laughing all night in a performance that—despite its title—we suspect you’ll always remember. Joined by Steve Martin’s bluegrass band, the Steep Canyon Rangers, Martin and Martin Short will blend banter and banjos on an historic night for Hancher.

Stay after the show for a champagne toast in the lobby and a few surprises to celebrate a new era in Hancher’s history.

TICKETS:

<table>
<thead>
<tr>
<th>ZONE</th>
<th>ADULT</th>
<th>COLLEGE STUDENT</th>
<th>YOUTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>$150</td>
<td>$90</td>
<td>$90</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Richard and Mary Jo Stanley

DISCOVER MORE AT HANCHER.UIOWA.EDU
DAVID SANBORN ELECTRIC BAND

Thursday, September 29, 7:30 pm

A collaboration with the UI School of Music

Saxophonist David Sanborn studied jazz at the University of Iowa in the early days of the program before going on to fame. In this special concert, Sanborn returns to play not only with his own band, but with fellow alumni and current students in the UI jazz program.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$50</td>
<td>$40</td>
<td>$30</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$45</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$25</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:

Shaun Glick and Jessica Tucker Glick
Roger and Sarah Lande
Jeff and Susan Sailors
Shive-Hattery Architecture + Engineering

Photo: Scott Chernis
PUPPET STATE THEATRE COMPANY OF SCOTLAND

THE MAN WHO PLANTED TREES

Sunday, October 2, 2 pm
Wednesday, October 5, 6:30 pm
Thursday, October 6, 4 pm
Strauss Hall

A collaboration with the Iowa City Book Festival, presented by the Iowa City UNESCO City of Literature

Walk the countryside with a man and his dog, changing the world with every step. The Puppet State Theatre Company of Scotland brings Jean Giono’s classic environmental tale to life in this funny and heartwarming performance that offers delights for everyone in your family.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>GENERAL ADMISSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$10</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$9</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$5</td>
</tr>
</tbody>
</table>

EVENT SPONSOR:
Hills Bank and Trust Company
RENÉE FLEMING

Saturday, October 8, 7:30 pm

Known as “the people’s diva,” Renée Fleming possesses one of the most beautiful and beloved voices in the world. She has performed on the great stages across the globe, and as one of the first performers on the new Hancher stage, she will enchant you with her peerless soprano voice in this recital performance.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$80</td>
<td>$70</td>
<td>$50</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$72</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$40</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
George A. and Barbara J. Grilley
William Matthes and Alicia Brown-Matthes
Arthur and Ginger Nowak
Tim Terry and Gretchen Rice
THE BEST MUSICAL OF THIS CENTURY.


OCTOBER 11-16
TUE-FRI AT 7:30PM, SAT AT 2PM & 7:30PM
SUN AT 1PM & 6:30PM
**The Book of Mormon**

**OCTOBER 11-16**

**TUE-FRI AT 7:30PM, SAT AT 2PM & 7:30PM, SUN AT 1PM & 6:30PM**

**TICKETS**

<table>
<thead>
<tr>
<th>SHOWS</th>
<th>PREMIUM</th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUES / WED THUR / SUN EVE</td>
<td>$110</td>
<td>$90</td>
<td>$70</td>
<td>$50</td>
</tr>
<tr>
<td>FRI / SAT MAT SAT EVE / SUN MAT</td>
<td>$125</td>
<td>$105</td>
<td>$85</td>
<td>$65</td>
</tr>
</tbody>
</table>

*Prices subject to change*

**RIVERSIDE CASINO & GOLF RESORT AND SHERATON IOWA CITY HOTEL**

---

**THE NEW YORK TIMES** calls it "THE BEST MUSICAL OF THIS CENTURY."

**THE WASHINGTON POST** says, "IT IS THE KIND OF EVENING THAT RESTORES YOUR FAITH IN MUSICALS."

**ENTERTAINMENT WEEKLY** says, "GRADE A: THE FUNNIEST MUSICAL OF ALL TIME."

JIMMY FALLON OF THE TONIGHT SHOW calls it "GENIUS. BRILLIANT. PHENOMENAL.

IT'S THE BOOK OF MORMON, THE NINE-TIME TONY AWARD® WINNING BEST MUSICAL. CONTAINS EXPLICIT LANGUAGE. FOR MORE INFORMATION, VISIT BOOKOFMORMONTHEMUSICAL.COM.
STEP AFRIKA!
THE MIGRATION: REFLECTIONS OF JACOB LAWRENCE

Thursday, October 20, 7:30 pm
HANCHER COMMISSION

The Migration, Step Afrika’s new signature work, is based on Jacob Lawrence’s iconic series of paintings charting the African-American movement from south to north in the early 1900s. Each piece incorporates the images, color palette, and motifs of one or more of the paintings to tell the migration story through body percussion and dance.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$35</td>
<td>$25</td>
<td>$20</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$31</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$17</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
H. Dee and Myrene Hoover
Ed and Ann Lorson
Derek and Pamela Willard
MAYA BEISER, THE DAY

Thursday, October 27, 7:30 pm
HANCHER COMMISSION

Cellist Maya Beiser’s art has always been about breaking and blurring boundaries, from her years with Bang on a Can All-Stars to her commissioned solo work. Beiser will perform music by Pulitzer Prize winner and UI alumnus David Lang. The Day is a solo work enhanced by electronics, projections, and a story.

<table>
<thead>
<tr>
<th>TICKETS:</th>
<th>ZONE I</th>
<th>ZONE II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$35</td>
<td>$25</td>
</tr>
<tr>
<td>College Student</td>
<td>$31</td>
<td>$10</td>
</tr>
<tr>
<td>Youth</td>
<td>$17</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Lee and Kazi Alward
LAURIE LEWIS AND THE RIGHT HANDS

Friday, October 28, 7 pm & 9:30 pm
Strauss Hall

Laurie Lewis embodies music. Sing Out! puts it this way: “It’s not too much of a stretch to suggest that if the ‘Americana’ format wasn’t invented for her, it should have been.” Folk music icon Utah Phillips agrees: “Whatever country music is supposed to be, she’s at the center of it.” Club Hancher will be at the center of it when Lewis steps up to the microphone.

Club Hancher features general admission table seating, and food and drink for purchase.

**TICKETS:**

<table>
<thead>
<tr>
<th></th>
<th>GENERAL ADMISSION TABLE SEATING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADULT</strong></td>
<td>$25</td>
</tr>
<tr>
<td><strong>COLLEGE STUDENT</strong></td>
<td>$10</td>
</tr>
<tr>
<td><strong>YOUTH</strong></td>
<td>$10</td>
</tr>
</tbody>
</table>

**EVENT SPONSORS:**

General Hancher Partners
Hancher Circle Donors

DISCOVER MORE AT HANCHER.UIOWA.EDU
Neo-vaudevillian and Hancher favorite Tomáš Kubínek returns to wrestle with Maestro Timothy Hankewich and Orchestra Iowa in this Hancher-commissioned collision of classical music and comedy. For this go ‘round, Kubínek and the orchestra will be joined by University Choirs under the direction of Dr. Timothy Stalter. Jazz trombonist Wycliffe Gordon—himself no stranger to Hancher audiences—will also join in the tussle. Can Gordon and the maestro keep Kubínek under control? We sincerely doubt it.
CHUCHO VALDÉS  
JOE LOVANO QUINTET

Friday, November 11, 7:30 pm

You could call it post-bop Latin jazz. Or you could just call it perfect. Saxophonist Joe Lovano and pianist Chucho Valdés—revered jazz elders who remain at the forefront of the music—come together for a concert that combines their sensibilities. Valdés and Lovano will be backed by a bassist, drummer, and percussionist who rank among Cuba’s hottest players.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$50</td>
<td>$40</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$45</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$25</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Phelan, Tucker, Mullen, Walker, Tucker and Gelman, L.L.P.
Sherwood and Sara Wolfson

DISCOVER MORE AT HANCHER.UIOWA.EDU
While Hancher has commissioned over 100 new works by a wide array of artists, none is more famous than the Joffrey Ballet’s manifestly American rendition of *The Nutcracker*, which had its world premiere on the original Hancher Auditorium stage in 1987.

The final work of Robert Joffrey’s life, *The Nutcracker* created indelible memories for a group of 44 Iowa children who not only performed with the Joffrey at Hancher, but also at the Kennedy Center for the Performing Arts in Washington D.C.

All told, more than 400 young Iowa dancers performed with the Joffrey in *The Nutcracker* at Hancher Auditorium. Dancers from Chicago and other communities had similar opportunities over the years. The beautiful production delighted audiences each year in Chicago, in cities across the country, and each time it returned to Hancher.

The commissioning of *The Nutcracker* built on an existing relationship, which included legendary Iowa residencies and the very first Hancher-commissioned work, James Kudelka’s *The Heart of the Matter*.

It also laid the groundwork for additional projects, including the commissioning of 1993’s *Billboards*, a groundbreaking rock ballet featuring music by Prince that premiered on the Hancher stage, and the 2007 river-to-river tour that featured seven outdoor performances across Iowa on the occasion of Hancher’s thirty-fifth anniversary and the Joffrey Ballet’s fiftieth.

Still, *The Nutcracker* remained the most beloved symbol of the connection between Hancher and the Joffrey Ballet.

But at the end of 2015, the Joffrey Ballet retired the work many people think of as “Hancher’s *Nutcracker*."

So it’s time to turn the page...
Hancher is proud to present special preview performances of the Joffrey Ballet’s new rendition of The Nutcracker. Featuring choreography by Christopher Wheeldon and an updated story and art by Brian Selznick, this Nutcracker is set in Chicago during the 1893 World’s Fair. Local children will once again take the stage with the Joffrey dancers as we usher in a new holiday tradition.

Tickets:

<table>
<thead>
<tr>
<th>Zone</th>
<th>Adult</th>
<th>College Student</th>
<th>Youth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zone I</td>
<td>$75</td>
<td>$67</td>
<td>$37</td>
</tr>
<tr>
<td>Zone II</td>
<td>$65</td>
<td>$25</td>
<td>$25</td>
</tr>
<tr>
<td>Zone III</td>
<td>$50</td>
<td>$20</td>
<td>$20</td>
</tr>
</tbody>
</table>

**Gala Reception December 3**

Black tie optional

Join us for a special gala reception following the Saturday night performance! Your gala ticket is your invitation to spend the evening with the Joffrey dancers, many of the children (now all grown up!) who danced in previous productions of The Nutcracker on the Hancher stage, and other dance fans. Capacity is limited.

Tickets: $25

**Event Sponsors:**

Sue Strauss
Richard and Mary Jo Stanley
Anonymous Family Foundation
Leonard and Marlene Hadley
Herbert A. and Janice A. Wilson
Douglas and Linda Paul
Gary A. and Ladonna K. Wicklund
Opn Architects, Inc.
Iowa House Hotel

Columbian Exposition image courtesy of the Chicago History Museum
When it came time to choose a piano for the new Hancher facility, we invited Emanuel Ax—one of the world’s finest musicians—to help us make the selection. Ax will perform on the chosen Steinway grand piano in a recital that will include the U.S. premiere of a piece by Samuel Carl Adams co-commissioned by Hancher via Music Accord as well as music by Schubert and Chopin.

**TICKETS:**

<table>
<thead>
<tr>
<th>Zone</th>
<th>Adult</th>
<th>College Student</th>
<th>Youth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zone I</td>
<td>$60</td>
<td>$54</td>
<td>$30</td>
</tr>
<tr>
<td>Zone II</td>
<td>$50</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>Zone III</td>
<td>$40</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

**EVENT SPONSORS:**

John and Ellen Buchanan
Richard Gloss and Hal Ide
Mey Award, Sueppel & Downer P.L.C.
Stephen and Victoria West
ASLEEP AT THE WHEEL
MERRY TEXAS CHRISTMAS Y’ALL

Friday, December 9, 7:30 pm

Front man Ray Benson sums up Asleep at the Wheel in simple terms: “We’re a dance band. That’s what we’re about. And that’s plenty.” The band will boogie into the holiday season with its Western swing sound—a sound Benson calls “jazz with a cowboy hat.” Or perhaps a Santa hat.

**TICKETS:**

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$40</td>
<td>$30</td>
<td>$25</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$36</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$20</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

**EVENT SPONSORS:**

Deborah K. and Ian E. Bullion
Daryl K. and Nancy J. Granner
Lamont D. and Vicki J. Olson
THE CLEVELAND ORCHESTRA
Franz Welser-Möst, conductor
Yefim Bronfman, piano

Friday, January 20, 7:30 pm

The Cleveland Orchestra is undeniably extraordinary. Declared “the best in America” by the New York Times, the orchestra, under the baton of Music Director Franz Welser-Möst, has continued to build its nearly 100-year-old reputation both in the United States and abroad. Known for its superb concert programming, The Cleveland Orchestra will perform Tchaikovsky’s Piano Concerto No. 2 in G Major, Opus 44 and Sibelius’s Symphony No. 2 in D Major, Opus 43.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$80</td>
<td>$70</td>
<td>$50</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$72</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$40</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Dale and Linda Baker
Pelli Clarke Pelli Architects
Jack and Nona Roe
KYLE ABRAHAM/
Abraham.In.Motion

Friday, January 27, 7:30 pm

Dancer and choreographer Kyle Abraham employs a movement vocabulary both sensual and provocative to engage with issues of identity and social justice. The program will include three recent works, including The Quiet Dance, Absent Matter (which creates an abstract dialogue about race in America), and The Gettin'.

<table>
<thead>
<tr>
<th>TICKETS</th>
<th>ZONE I</th>
<th>ZONE II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$35</td>
<td>$25</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$31</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$17</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSOR:
John R. Menninger
RODGE...R & HAMMERSTEIN’S

The Sound of Music

Book By Lindsay & Crouse

Directed by Jack O’Brien

TUESDAY–FRIDAY, JANUARY 31–FEBRUARY 3, 7:30 PM
SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM
SUNDAY, FEBRUARY 5, 1 PM

The hills are alive! A brand new production of THE SOUND OF MUSIC, directed by three-time Tony Award® winner Jack O’Brien, is now on tour across North America. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy®, and Academy Award® winning Best Score, including “My Favorite Things,” “Edelweiss,” and the title song.

ZONE I

TU / W / TH

F / SA (EVE)

SA (MAT) / SU (MAT)

ADULT

$85

$100

$100

$75

$75

$75

$75

$75

$75

$75

$75

$75

$75

$75

$75

$75

$75

EVENT SPONSORS:

WAYNE AND NORA LEE BALMER, CORALVILLE MARRIOT HOTEL & CONFERENCE CENTER, IOWA CITY PRESS CITIZEN, TOYOTA/SCION OF IOWA CITY AND ABRA AUTO AND BODY GLASS, HERBERT A. AND JANICE A. WILSON

“SPARKLING, FRESH AND LIVELY.”

- Los Angeles Times
SOIL
Conceived, co-written, and directed by UI Professor of Dance Michael Sakamoto

Wednesday & Thursday, February 8 & 9, 7:30 pm
Strauss Hall

Co-choreographed by its performers—Cambodian traditional and contemporary dancer Chey Chankethya, Thai traditional and contemporary dancer Waewdao Sirisook, and Vietnamese-American contemporary dancer Nguyen Nguyen—Soil investigates crises in three Southeast Asian cultures while exploring transnational, East-West identities via personal narratives and choreography. Soil features original music by Reiko Imanishi and Shinichi Isohata.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ASSIGNED SEATING IN STRAUSS HALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$35</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
General Hancher Partners
Hancher Circle Donors
The Ying Quartet—with longtime Hancher favorites—come together with pianist and composer Billy Childs, an artist who fashions a distinctly American voice from diverse musical materials. The quartet and Childs will spend a week in residency, sharing the joy of music making with UI students and others. The residency will culminate in a concert with music by Beethoven, Dvořák, and Childs.

**THE YING QUARTET WITH BILLY CHILDS**

Saturday, February 11, 7:30 pm

A collaboration with the UI String Quartet Residency Program

**TICKETS:**

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$40</td>
<td>$30</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$36</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$20</td>
<td>$10</td>
</tr>
</tbody>
</table>

**EVENT SPONSORS:**

Richard and Judith Hurtig

DISCOVER MORE AT HANCHER.UIOWA.EDU
TANYA TAGAQ
IN CONCERT WITH
NANOOK OF THE NORTH

Thursday, February 16, 7:30 pm
Strauss Hall

A music with deep roots. A musician with a contemporary outlook. A film both groundbreaking and troubling. Inuit throat singer Tanya Tagaq will perform a live accompaniment to the silent movie Nanook of the North, a film rife with stereotypes of native people in Northern Quebec. Tagaq’s haunting vocal expression is unnerving, exquisite, and authentic.

TICKETS:

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$25</td>
</tr>
<tr>
<td>College Student</td>
<td>$10</td>
</tr>
<tr>
<td>Youth</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
General Hancher Partners
Hancher Circle Donors
THANK YOU FOR THE MUSIC!

BENNY ANDERSSON & BJÖRN ULVÆUS'  

MAMMA MIA!  

THE SMASH HIT MUSICAL  
BASED ON THE SONGS OF ABBA®  

MammaMiaOnTour.com

FAREWELL TOUR

SATURDAY, FEBRUARY 25, 7:30 PM  
SUNDAY, FEBRUARY 26, 1 PM & 6:30 PM

MAMMA MIA! is the ultimate feel-good show that has audiences coming back again and again. Now it’s your turn to have the time of your life at this smash-hit musical that combines ABBA’s great hits—including “Dancing Queen,” “S.O.S.,” “Super Trouper,” “Take A Chance on Me,” and “The Winner Takes It All”—with an enchanting tale of love, laughter, and friendship. Every time feels like the first time at MAMMA MIA!

EVENT SPONSORS:  
Terry and Johanna Abernathy  
MidWestOne Bank  
Oaknoll Retirement Residence  
Rhoda Vernon

TICKETS:  

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$75</td>
<td>$60</td>
<td>$45</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$75</td>
<td>$60</td>
<td>$45</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$67</td>
<td>$54</td>
<td>$40</td>
</tr>
</tbody>
</table>
CIRCUS OZ

Friday March 3, 7:30 pm
Saturday, March 4, 2 pm

Australia’s National Circus infuses Down Under energy into a high flying art form. Upending expectations while delivering a mesmerizing evening of entertainment, Circus Oz breaks down the fourth wall and invites everyone into its big tent of delights. The music is live, the performers are amazing, and the audience is in for an adventure.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$45</td>
<td>$35</td>
<td>$25</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$40</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$22</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:

KDAT
Chuck and Mary Ann Peters
Yo-Yo Ma believes musicians are seekers of truth “in a way that gives meaning and sustenance to individuals and communities. That’s art for life’s sake.” Ma, who must be counted among the most respected and adored musicians of the last 50 years, will enchant a Hancher audience for the first time since 2000 with a concert of solo cello pieces.

### TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$100</td>
<td>$85</td>
<td>$65</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$90</td>
<td>$76</td>
<td>$50</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$90</td>
<td>$76</td>
<td>$50</td>
</tr>
</tbody>
</table>

### EVENT SPONSORS:

John and Kim Callaghan  
Charles Richard and Barbara S. Clark  
Andy and Karrie Craig  
Edwin and Mary Stone
LAS CAFETERAS
Thursday, March 9, 7:30 pm

In 2015, Club Hancher audiences were treated to stirring performances by Las Cafeteras, the East LA band steeped in music, community activism, and the connection between the two. The band returns for a mainstage performance that will continue the vibrant and inclusive conversation with our community.

TICKETS:

<table>
<thead>
<tr>
<th>Category</th>
<th>General Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$20</td>
</tr>
<tr>
<td>College Student</td>
<td>$10</td>
</tr>
<tr>
<td>Youth</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Roger and Gayle Klouda
Little Village
JESSICA LANG DANCE

Thursday, March 23, 7:30 pm

Founded in 2011, Jessica Lang Dance has rocketed to prominence with its contemporary work fueled by classical ballet and striking design elements. Lang has teamed up with famed architect Steven Holl—who designed two art buildings on the University of Iowa campus—to create Tesseracts of Time, one of the pieces on the evening’s program.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$55</td>
<td>$45</td>
<td>$35</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$49</td>
<td>$10</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$27</td>
<td>$10</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Alan and Liz Swanson
THE BOSTON POPS
ESPLANADE ORCHESTRA

BY GEORGE!
THE POPS PLAYS GERSHWIN

Keith Lockhart, conductor
Michael Chertock, piano

Saturday, March 25, 8 pm

The Boston Pops celebrates one of the key composers of the Great American Songbook. Enter a world of speakeasies and bathtub gin, of flappers and Tin Lizzies, of jazz and a man named George Gershwin. The Pops will bring its own unique swagger to the rarely-heard original orchestration of Rhapsody in Blue and then present a reconstruction of Paul Whiteman’s tight and jazzy version of An American in Paris.

TICKETS:

<table>
<thead>
<tr>
<th>ZONE I</th>
<th>ZONE II</th>
<th>ZONE III</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$100</td>
<td>$85</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$90</td>
<td>$76</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$90</td>
<td>$76</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:

Loretta Angerer
The Gazette
Dr. Karl and Gay Kreder

The Neumann Family in Memory of Dr. George R. Neumann
William H. and Bertha S. Olin
David and Noreen Revier
MISSION CREEK FESTIVAL
Tuesday–Sunday, April 4–9

Since its inception in 2005, the Mission Creek Festival has become an energizing and eclectic part of the local arts scene. Hancher will collaborate with Mission Creek to present artists as part of 2017 festival.

The full festival lineup—including artists performing at Hancher Auditorium—will be announced in the fall and spring.

DAVID J. SKORTON
Thursday, March 30, 7:30 pm

Presented in conjunction with the University of Iowa Graduate College

Currently the 13th Secretary of the Smithsonian, Doctor David J. Skorton served as the 19th president of the University of Iowa from 2003–2006 and was a member of the UI faculty for 26 years before becoming the 12th president of Cornell University. A renaissance thinker, Skorton will share his thoughts as a university president, Smithsonian secretary, musician, physician, researcher, academician, and reformer.

General admission; no tickets required.

DISCOVER MORE AT HANCHER.UIOWA.EDU
FRED HERSCH TRIO

Friday & Saturday, April 14 & 15, 7 pm and 9:30 pm
Strauss Hall

Pianist Jason Moran, no slouch himself, has this to say about Fred Hersch: “Fred at the piano is like LeBron James on the basketball court. He’s perfection.” Hersch’s acclaimed trio will take to the Club Hancher stage for four concerts, each sure to highlight the chops and creativity that led *Downbeat* to call the pianist “one of the small handful of brilliant musicians of his generation.”

Club Hancher features general admission table seating, and food and drink for purchase.

**TICKETS:**

<table>
<thead>
<tr>
<th></th>
<th>GENERAL ADMISSION TABLE SEATING</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$25</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$10</td>
</tr>
</tbody>
</table>

**EVENT SPONSORS:**

General Hancher Partners
Hancher Circle Donors
“My love of soccer is a heritage story.” So says poet and performer Marc Bamuthi Joseph. His new multi-disciplinary work considers the game as a conduit for both joy and corruption around the globe. With live music drawn from multiple traditions, dance, poetry, shadow work, and film, /peh-LO-tah/ connects the beautiful game to our beautiful, complex, interconnected lives.

\[ /peh-LO-tah/ \]

MARC BAMUTHI JOSEPH
Produced by MAPP International Productions

Thursday, May 4, 7:30 pm

<table>
<thead>
<tr>
<th>TICKETS:</th>
<th>ZONE I</th>
<th>ZONE II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$35</td>
<td>$25</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$31</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$17</td>
<td>$10</td>
</tr>
</tbody>
</table>

EVENT SPONSORS:
Pat Gaulon
Jo Ellen Ross
Scheels
The UI Division of Performing Arts presents more than 400 public performances each year including symphony concerts and operas, mainstage plays and musicals, and Dance Gala and Dancers in Company concerts. See arts.uiowa.edu for more UI arts events.

GILBERT & SULLIVAN’S
THE PIRATES OF PENZANCE

Bill Theisen, director
William LaRue Jones, conductor

Friday, April 21, 7:30 pm
Sunday, April 23, 2 pm

The UI School of Music presents Gilbert and Sullivan’s The Pirates of Penzance, which will enchant audiences of all ages with swashbuckling pirates, rapturous young maidens, bumbling policemen, and an eccentric, fast-talking Major General, all coming together to create an adventure of epic proportions. This much-loved opera is a showcase of brilliant humor and razor-sharp wit featuring a sparkling score full of memorable melodies and catchy tunes.

<table>
<thead>
<tr>
<th>TICKETS:</th>
<th>ADULT</th>
<th>SENIORS (65+)</th>
<th>STUDENTS &amp; YOUTH</th>
<th>UI STUDENTS (WITH VALID ID)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$20</td>
<td>$15</td>
<td>$10</td>
<td>$5</td>
</tr>
<tr>
<td>SENIORS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUDENTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UI STUDENTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Tickets available through the Hancher Box Office at (319) 335-1160 or (800) HANCHER, or online at hancher.uiowa.edu/tickets beginning on September 9.

UI SYMPHONY ORCHESTRA CONCERTS

Wednesday, September 28, 7:30 pm
Wednesday, February 22, 7:30 pm
Wednesday, March 29, 7:30 pm
Free!

The University of Iowa Symphony Orchestra has been hailed as one of the finest university orchestras in the U.S. Under the direction of Dr. William LaRue Jones, the UISO presents concerts of powerful symphonic literature and new works. Concerts presented by the UI School of Music are free and open to the public.
EVENTS IN THE STANLEY CAFÉ
The Stanley Café is located in the second floor lobby.

THURSDAY NIGHTS AT HANCHER
Beginning October 6, 5-7:30 pm
Throughout the season, Hancher will be open Thursday nights—whether or not there is a performance that evening. Grab your friends and join us for a casual atmosphere and great food and beverages for sale from the Stanley Café.

HANCHER’S CULINARY ARTS EXPERIENCES
Four incredible area eateries will offer amazing dinners in the Stanley Café. Join your family and friends for a unique dining experience in a beautiful setting.

Tickets must be purchased in advance through the Hancher Box Office. Ticket price includes dinner, non-alcoholic beverages, tax, and gratuity. Capacity is limited.

Pullman Bar & Diner
Wednesday, October 26
5-8 pm
Pullman, located in the heart of historic Downtown Iowa City, is a diner-style bar and restaurant with a passion for locally sourced ingredients and community collaboration.

TICKETS: $40

Atlas Restaurant and Bar/
Basta Pizzeria Ristorante
Wednesday, November 16
5-8 pm
The wheelhouse of these two Downtown Iowa City favorites is local food. Atlas serves up a local organic menu while Basta is an energetic Italian restaurant featuring pizza and pasta.

TICKETS: $40

Oasis—The Falafel Joint
Wednesday, March 8
5-8 pm
Owners and friends Naftaly Stramer and Ofer Sivan created Oasis—The Falafel Joint in the summer of 2004 when they noticed a lack of falafel and Mediterranean food in the Iowa City community.

TICKETS: $40

Share
Wednesday, April 19
5-8 pm
All of the signature items at Share, located in the Sheraton Iowa City Hotel, are prepared using fresh ingredients that are sure to fulfill a variety of culinary cravings.

TICKETS: $40

DISCOVER MORE AT HANCHER.UIOWA.EDU
HANCHER ARTIST RESIDENCIES

Hancher’s education programs cultivate connections that engage students of all ages, enlightening those who are hungry for knowledge and energizing each individual’s creative engine. Artists often visit classes, give public lectures, hold workshops, participate in panels, meet with faculty members, and present excerpts of their work while on campus and in the community. And in support of the University of Iowa’s mission to serve the state of Iowa, a number of Hancher artists visit communities outside of Iowa City each year.

Hancher is a leader in positioning the arts at the center of campus life. Many classes use performance attendance much like an assigned reading on the syllabus. Since receiving a Doris Duke Creative Campus Innovations Grant in 2007, Hancher has increased efforts to deepen engagement with academic partners across campus, leading to extended residencies with artists like Rinde Eckert, Martha Redbone, Kevin Spencer, Hoba Hoba Spirit, and Liz Lerman.

The 2016-2017 season will build on this tradition with residencies featuring artists such as Step Afrika!, Maya Beiser, Emanuel Ax, Kyle Abraham, Michael Sakamoto, Tanya Tagaq, Las Cafeteras, Jessica Lang, and Marc Bamuthi Joseph. These artists will also work with departments in and outside of the performing arts during their time on campus, using the arts as a way to bring scholarship to life.

Hancher has a history of presenting artists in performances and educational settings throughout Iowa. Hancher works with K-12 students in a variety of ways and has longstanding relationships with the Iowa City Community School District as well as other public and private schools around the region. In addition to in-class residency activities, Hancher will also host student matinees by the Puppet State Theatre Company of Scotland, Step Afrika!, and Circus Oz.

The Hancher website is the best resource for up-to-date information about residency activities.

Student matinees are supported by the Herbert A. and Janice A. Wilson Arts Education Fund.

Photos: Whitney Marcella Wright, Miriam Alárcon Avila
Each season, more than 2000 families play an important role in helping Hancher create transformative artistic experiences. Their contributions to the Hancher Circle Fund help make the full range of our programming possible. We are grateful to all of our Hancher Circle supporters.

You can join them by giving to the Hancher Circle Fund. Annual gifts to this fund will enrich the lives of students, community members, and Iowans by supporting transformative arts experiences on campus and throughout the state.

Those who make gifts to the Hancher Circle Fund are members of the Hancher Circle and are recognized at designated levels. Hancher’s first priority for these unrestricted funds is to present its season of world-class arts events. Funds also may be used at the director’s discretion for educational programming, operations, and other needs as they arise.

Our Aspiring Circles include those who are new to Hancher, those who want to spread the word about our programs, and our donors 35 years of age and under who give $125 or more to the Hancher Circle Fund. Unique to Hancher, this program engages our next generation of arts advocates and supporters through philanthropy, parties, and advocacy.

Hancher Circle members receive various items and services as our way of saying “thank you” for their commitment to the performing arts. Donors who give $1,000 or more in a year receive seating priority for the next season (selection order based on total lifetime giving).

For additional details on the various levels and to join the Hancher Circle, please visit hancher.uiowa.edu/support or call (800) 648-6973. We would also be happy to mail a physical enrollment form to your address.
Hancher thanks our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

FRANÇOIS M. AND DORIS E. ABBOUD
TERRY AND JOHANNA ABERNATHY
LEE AND KAZI ALWARD
LORETTA ANGERER
ANONYMOUS DONORS
ANONYMOUS FAMILY FOUNDATION
DALE AND LINDA BAKER
WAYNE AND NORA LEE BALMER
LOANNA AND ORVILLE BLOETHE/HLV COMMUNITY SCHOOL FUND
ROBERT F. AND JUDITH C. BOYD
DEB AND BILL BRANDT/BRANDT HEATING & AIR CONDITIONING
CAROLYN BROWN AND JERRY ZIMMERMANN
JOHN AND ELLEN BUCHANAN
DEBORAH K. AND IAN E. BULLION
WILLIS M. AND LINDA BROWN BYWATER
MARY K. CALKIN
JOHN AND KIM CALLAGHAN
JO CATALANO
CBI BANK AND TRUST
CHARLES RICHARD AND BARBARA S. CLARK
JAMES AND LORETTA CLARK
KATHERINE RATHE CLIFTON
JORDAN L. AND JANA E. COHEN
RALPH H. AND MARCIA A. CONGDON
ANDY AND KARRIE CRAIG
JON AND JUDY CRYSER
LINDA AND JOHN DASHER
BRAD AND PEGGY DAVIS
ELLIE AND PETER DENSEN
GEORGE AND LOIS EICHACKER
EVERYBODY’S WHOLE FOODS
DAN FELDT IN MEMORY OF NATALIE FELDT
ROBERT AND KARLEN FELLOWS
ED AND PATRICIA FOLSOM
BRUCE GANTZ AND MARY DEJONG GANTZ (DECEASED)
PAT GAURON
THE GAZETTE
M.C. GINSBERG “OBJECTS OF ART”/MARK AND VICKIE GINSBERG
SHAUN GLICK AND JESSICA TUCKER GLICK
RICHARD GLOSS AND HAL IDE
DARYL K. AND NANCY J. GRANNER
GEORGE A. AND BARBARA J. GRILLEY
BRENT HADDER
LEONARD AND MARLENE HADLEY
GARRY R. AND SUSANN K. HAMDORF
HANCHER SHOWCASE/HANCHER GUILD
HANCHER STUDENT ALUMNI
ANNE HARGRAVE
DONALD W. HEINEKING
HILLS BANK AND TRUST COMPANY
RAPHAEL AND JODI K. HIRSCH
ARNOLD AND DARCY HONICK
ALBERT B. AND JEAN M. HOOD
H. DEE AND MYRENE HOOVER
hotelVetro
RICHARD AND JUDITH HURTIG
IOWA CITY PRESS-CITIZEN
IOWA HOUSE HOTEL
PHILLIP E. AND JO LAVERA JONES
WILLIAM AND SUSAN JONES
KDAT
ROGER AND GAYLE KLOUDA
JOHN AND PATRICIA KOZA
DR. KARL AND GAY KREDER
TIM AND SARAH KRUMM
ROGER AND SARAH LANDE
LENSING FUNERAL & CREMATION SERVICE
DONALD AND RACHEL LEVY
LITTLE VILLAGE
ED AND ANN LORSON
CASEY MAHON
CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
PETER AND ANNE MATTHES
WILLIAM MATTHES AND ALICIA BROWN-MATTHES
MEARDON, SUEPEL & DOWNER P.L.C.
JOHN R. MENNINGER
MIDWESTONE BANK
SANDRA AND THOMAS MINTNER/NTI AMERICAS INC.
REX MONTGOMERY
FRANK AND JILL MORRISS
MORTENSON CONSTRUCTION
THE NEUMANN FAMILY IN MEMORY OF DR. GEORGE R. NEUMANN
NEUMANN MONSON ARCHITECTS, P.C.
JEFFREY AND KRISTINE NIELSEN
MARK AND LESLIE NOLTE
ARTHUR AND GINGER NOWAK
OAKNOLL RETIREMENT RESIDENCE
MICHAEL W. O’HARA AND JANE ENGELDINGER
WILLIAM H. AND BERTHA S. OLIN
LAMONT D. AND VICKI J. OLSON
OPEN ARCHITECTS, INC.
ROBERT A. OPPLIGER
ORCHARD GREEN RESTAURANT & LOUNGE/
BRYAN HERZIC AND SHELLY KOLAR HERZIC
HANCHER THANKS WEST MUSIC COMPANY for sponsoring the 2016-2017 season!

West Music, celebrating its 75th anniversary in 2016, has a rich history of providing the knowledge, products, and service people need to experience the power of making music.

This historic season for Hancher and West Music’s anniversary provide a perfect opportunity to celebrate the longstanding relationship the organizations share as well as their efforts to make the arts and artistic expression a part of people’s everyday lives.

West Music facilitated the selection and purchase of Hancher’s new Steinway & Sons Concert Grand Piano, currently on display at the West Music in Coralville. This beautiful instrument will create lasting Hancher memories for artists and audiences for years to come.

Below: the new Hancher piano