FACE MASKS STRONGLY ENCOURAGED
NETWORKS PRESENTATIONS presents

WAITRESS

Book
JESSIE NELSON

Based upon the motion picture written by ADRIENNE SHELLY

Music & Lyrics
SARA BAREILLES

Starring
JISEL SOLEIL AYON    KENNEDY SALTERS    GABRIELLA MARZETTA

DAVID SOCOLAR    BRIAN LUNDY

SHAWN W. SMITH    RICHARD COLEMAN    MICHAEL R. DOUGLASS

ELVIE ELLIS    STEPHANIE FEEBACK    BRETT HENNESSY JONES    ANDREW BURTON KELLEY    OLIVIA LONDON    VANESSA MAGULA

JOSÉ MONGE    KELLY PRENDERGAST    ZOE BROOKE REED    JULIA RIPPON    WOODY WHITE

Orchestrations
SARA BAREILLES & THE WAITRESS BAND

Original Music Supervision & Arrangements
NADIA DIGIALLONARDO

Tour Direction recreated by
SUSANNA WOLK

Tour Choreography recreated by
ABBEY O'BRIEN

Original Choreographer
LORIN LATARRO

Original Director
DIANE PAULUS

Original motion picture produced by Michael Roff / Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015 Diane Paulus, Artistic Director and Diane Borger, Producer.

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Wayne and Nora Lee Balmer
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Luke and Hillary Granfield
Michael and Chelle Lehman
Lensing Funeral & Cremation Service
Edwin and Mary Stone
Toyota of Iowa City and ABRA Auto and Body Glass
University Housing & Dining
Stuart L. Weinstein, M.D. and Mrs. Lynn Weinstein
CAST

(in order of appearance)

Jenna ...................................................................................................... JISEL SOLEIL AYON
Cal .......................................................................................................... RICHARD COLEMAN
Dawn .............................................................................................. GABRIELLA MARZETTA
Becky ...................................................................................................... KENNEDY SALTERS
Joe .................................................................................................. MICHAEL R. DOUGLASS
Earl ............................................................................................................. SHAWN W. SMITH
Mother .......................................................................................................... OLIVIA LONDON
Father .............................................................................................................. WOODY WHITE
Nurse Norma ......................................................................................... VANESSA MAGULA
Dr. Pomatter ............................................................................................... DAVID SOCOLAR
Ogie ................................................................................................................... BRIAN LUNDY
Francine ................................................................................................................... STEPHANIE FEEBACK
Ensemble ....STEPHANIE FEEBACK, BRETT HENNESSEY JONES, OLIVIA LONDON,
VANESSA MAGULA, JOSÉ MONGE, ZOË BROOKE REED, WOODY WHITE

SWINGS
ELVIE ELLIS, ANDREW BURTON KELLEY,
KELLY PRENDERGAST, JULIA RIPPON

DANCE CAPTAIN
JULIA RIPPON

ASSISTANT DANCE CAPTAIN
STEPHANIE FEEBACK

FIGHT CAPTAIN
STEPHANIE FEEBACK

UNDERSTUDIES
For Jenna— VANESSA MAGULA, KELLY PRENDERGAST; for Becky—OLIVIA LONDON,
VANESSA MAGULA; for Dawn— STEPANANIE FEEBACK, ZOË BROOKE REED; for
Dr. Pomatter—ANDREW BURTON KELLEY, WOODY WHITE; for Earl—ANDREW
BURTON KELLEY, WOODY WHITE; for Joe—RICHARD COLEMAN, JOSÉ MONGE;
for Ogie— ELVIE ELLIS, BRETT HENNESSEY JONES; for Cal— ELVIE ELLIS, BRETT
HENNESSEY JONES; for Nurse Norma —OLIVIA LONDON, ZOË BROOKE REED

The use of any recording device, either audio or video, and the taking of photographs, either
with or without flash, is strictly prohibited. Please turn off all electronic devices such as
cellular phones, beepers and watches prior to the beginning of the performance.
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MUSICAL NUMBERS

ACT ONE
“What’s Inside” ................................................................. Jenna and Company
“Opening Up” ................................................................. Jenna, Becky, Dawn, Cal and Company
“The Negative” .................................................................. Jenna, Becky, Dawn
“What Baking Can Do” ....................................................... Jenna
“Club Knocked Up” ........................................................... Women
“When He Sees Me” .......................................................... Dawn and Company
“It Only Takes a Taste” ....................................................... Dr. Pomatter and Jenna
“You Will Still Be Mine” ..................................................... Earl and Jenna
“A Soft Place to Land” ........................................................ Jenna, Becky, Dawn
“Never Ever Getting Rid of Me” ....................................... Ogie and Company
“Bad Idea” ........................................................................ Jenna, Dr. Pomatter, Company

ACT TWO
“I Didn’t Plan It” .................................................................... Becky
“Bad Idea” (Reprise) ............................................................ Company
“You Matter to Me” ............................................................ Dr. Pomatter and Jenna
“I Love You Like a Table” ...................................................... Ogie, Dawn, Company
“Take It From an Old Man” .................................................. Joe and Company
“She Used to Be Mine” ........................................................ Jenna
“Everything Changes” ........................................................ Jenna and Company
“Opening Up” (Finale) ........................................................ Company

MUSICIANS
Conductor/Piano—ALYSSA KAY THOMPSON
Associate Conductor/Keyboard—DANIEL GITTLER
Drums—NOAH HADLAND; Bass—MOHAN RITSEMA
Cello/Guitar—HANNAH BURKE; Guitar—JASON T. GRAY

Music Coordinator—JOHN MEZZIO
Music Copyist—EMILY GRISHMAN

Waitress will be performed with one 20-minute intermission.

This musical is dedicated with love and gratitude to the memory of Adrienne Shelly.
Adrienneshellyfoundation.org
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CAST

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KENNEDY SALTERS
GABRIELLA MARZETTA
DAVID SOCOLAR

BRIAN LUNDY
SHAWN W. SMITH
RICHARD COLEMAN
MICHAEL R. DOUGLASS

ELVIE ELLIS
STEPHANIE FEEBACK
BRETT HENNESSEY JONES
ANDREW BURTON KELLEY

OLIVIA LONDON
VANESSA MAGULA
JOSE MONGE
KELLY PRENDERGAST

ZOË BROOKE REED
JULIA RIPPON
WOODY WHITE
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JISEL SOLEIL AYON (Jenna) is making her national tour debut in Waitress and hails from Long Beach, California. Credits: Evita (Evita), The Addams Family (Wednesday), In the Heights (Daniela), Lizzie (Ovation Award), and most recently Les Misérables (Cosette) and Guys and Dolls (Sarah Brown) at Hale Center Theatre. @jiselsayon, www.jiselsoleilayon.com

KENNEDY SALTERS (Becky) is an Atlanta-based actress and product of the Gainesville Theatre Alliance. Recent credits: Cortland Repertory’s Legally Blonde (Paulette) and Mamma Mia! (Rosie) at Cortland Repertory Theatre. Salters is elated to rejoin the Waitress Team!

GABRIELLA MARZETTA (Dawn). Off-Broadway: Contact High (Jean Simon, Ars Nova), Frankenstein (Elizabeth Lavenza), Pinkalicious (Pinkalicious). Regional: Hair (Jeannie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the Waitress team. CAP21/Chicago Academy for the Arts grad. Love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don’t give up. This is for you, Adrienne Shelly. @gabriellamozzarella, www.gabriellamarzetta.com

DAVID SOCOLAR (Dr. Pomatter) feels nothing but gratitude and relief to be back out with Waitress. Regional: The Full Monty (Capital Rep.), Anne of Green Gables: A New Folk Rock Musical (Finger Lakes MTF), Just Too Big (Mason Street Warehouse), Amazing Grace (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! @davidsocolar

BRIAN LUNDY (Ogie) is thrilled to be returning to the diner! Regional credits: Merrily We Roll Along (Charley), The Drowsy Chaperone (Man in Chair), 42nd Street (Bert), I Hate Hamlet (Gary), A Chorus Line (Frank/ Bobby u/s). Marymount Manhattan College graduate! Love to Mom, Dad, Katt, and Linda. @damebrianlundy, www.brian-lundy.com

SHAWN W. SMITH (Earl) is ecstatic to return to the pie shop. Credits: MiXtape (Hardy, Lambs Players Theatre), For the Record: The Brat Pack (Stoner, U/S Rebel/Jock/Mister for Norwegian Cruise Lines), Jesus Christ Superstar (Judas, Arizona Broadway Theatre), Godspell (Jesus, Interlakes Summer Theatre), Lysistrata Jones (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name “Stray and the Soundtrack”. Thank you to Tori ‘The Rock’ and Wild Bill, my friends and family, and to the Waitress team for believing in me. @shawnwsmith, @strayandthesoundtrack

RICHARD COLEMAN (Cal) is thrilled to join the Waitress family! Favorite credits: Aida, Joseph...Dreamcoat, Oba, La Traviata, Don Giovanni, and The Rake’s Progress. Film: Pitch Perfect. Bachelor’s and Master’s degree in Vocal Performance from LSU and FSU. Geaux Tigers!!! The Dallas, TX native and NYC resident has performed with numerous opera companies across the country and internationally. Thanks to God, my family, friends, and so many others for all the support and love. This is for you!!

MICHAEL R. DOUGLASS (Joe) has produced, directed, choreographed, written and/or acted in over 150 theater and video/film productions. NY Theater: Love’s Labours Lost (NYSF), many others. Tour/Regional: Anything Goes (NETworks), many others. TV/Film: True Crime (ID), Running with Sharks, etc. Love to Ashley, Sabrina, Abby, and Lynne.

ELVIE ELLIS (Swing) is excited to make his national tour debut at the diner! International: The Best of...Rock Musicals (London). Regional: Songs For A New World (Man 1) at Monumental Theatre; Curious George (Pinheas, Newsies (Bunsen), The Rocky Horror Show (Riff Raff), and Titanic (Charles Clarke) at Lyric Theatre of Oklahoma. BME and M.Ed., University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. @elvie.ellis

STEPHANIE FEEBACK (ensemble, Assistant Dance Captain, Fight Captain) is thrilled to be returning to the diner for Waitress! Regional: From Here to Eternity (North American
premiere at Ogunquit Playhouse), Music City (Cape Fear Regional Theatre), Mamma Mia! (Merry-Go-Round Playhouse). Proud Oklahoma City University grad! Thanks to the entire Waitress team, Hudson Artists Agency, and Mom and Dad. @stephaniefeebs

BRETT HENNESSEY JONES (Ensemble). is so excited to be joining the diner! NYC native, Orlando resident. Dog lover! Credits: Nickelodeon’s Paw Patrol Live! (International Tour). Regional: You’re a...Charlie Brown (Linus), Stoopkid Stories Live! (Original cast - Nathaniel), Brooklyn: The Musical (Street singer), Hairspray (Seaweed), Walt Disney World, Paper Mill Playhouse, TPI, etc. He is proudly represented by The Hell’s Kitchen Agency. Thanks to God, my family, my guardian angels and all of my friends. All Black Lives Matter. @BrettHJones

ANDREW BURTON KELLEY (Swing) is thrilled to be making his national tour debut with Waitress! Credits: Carnival Cruise Lines. Regional: Oklahoma!, Little Shop of Horrors, She Loves Me (Mac-Haydn); Xanadu, Violet, Titanic (SRT); A Chorus Line, Cabaret, Rock of Ages (Palace Theatre). Love to his family, Rachel, and Eloise.

OLIVIA LONDON (Ensemble) is thrilled to be back on tour with Waitress. She is a Los Angeles native and earned a Theater BA from UCLA (2017). Go Bruins! Favorite credits: The Cake (Macy, Cape Fear Regional Theater), Rent (Joanne), Carrie (Ms. Gardner), Our Country’s Good (Meg Long), and The Eleventh Hour (Neil DeGrasse Tyson). Thanks mom, dad, Cash, TPG, family, and friends for all the love and support! www.olivialondonactor.com, Instagram: @loveelivvy

VANESSA MAGULA (Nurse Norma, Ensemble). National tour debut! NYC: The Greatest Musical Never Written (Birdland), Story Pirates (Lincoln Center). Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, her friends and family, DDO, and NETworks for this opportunity! @vmmmagz

JOSÉ MONGE (Ensemble) (he/him) is thrilled to be making his National Tour debut at the diner in Waitress. Theater credits include: Les Misérables (u/s Joly/Marius, Teatro Telcel, Mexico City); The Odyssey (Telemachus, Old Globe, world premiere), Spring Awakening (Earnst, Irondale Center), and Zoot Suit (Cub Reporter, San Diego REP). Proud graduate of the American Musical and Dramatic Academy. @josemonge

KELLY PRENDERGAST (Swing) is thrilled to join the cast of Waitress for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.

ZOË BROOKE REED (Ensemble). National tour debut! Los Angeles native. Regional: Meet Me in St Louis (Esther Smith), Grease (Cha Cha), Children of Eden. Shenandoah Conservatory (current BFA). Special thanks to Abbey O’Brien and the entire Waitress team, and Stewart/Whitley. Love to Eris, Thirdhill, family, and friends for the endless support! @zoebrookereed

JULIA RIPPON (Swing, Dance Captain) is thrilled to be making her national tour debut with Waitress. Regional: Meet Me in St. Louis (Tootie, Theater Aspen), Mamma Mia! (Sophie Sheridan, Surflight Theater), Head Over Heels (Swing, Schimmel Center). Pace University MT ‘21. Special thanks to Abbey O’Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

WOODY WHITE (Ensemble) is thrilled to join the cast of Waitress for his first national tour! A Utah native, he studied Musical Theater at Brigham Young University. Recent credits: Lend Me a Tenor (Max, Resident Theater Company), Girlfriend (Mike, Kitchen Theater Company). He’d like to thank his wonderful friends and family for supporting and always being there for him.

JESSIE NELSON (Book) waitressed for ten years before writing, directing, and producing Corrina, Corrina and I Am Sam. She co-created, wrote, and directed Little Voice (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include Curb Your Enthusiasm and Love the Coopers. Writing credits include Stepmom and The Story of
Us. Jessie directed Alice by Heart, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at NYSF. She honors Adrienne Shelly's legacy through her work on Waitress.

SARA BAREILLES (Music & Lyrics). Grammy® Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern renaissance woman whose impact can be felt across music, film, television, and theater. To date, she has received two Tony® Award nominations, three Primetime Emmy Award nominations, and seven Grammy Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for "Saint Honesty." In 2007, her platinum-certified debut album Little Voice yielded the quadruple-platinum smash “Love Song.” The single notably captured #1 in 22 countries. Her catalog consists of the gold-selling #1 album Kaleidoscope Heart (2010), gold-selling Blessed Unrest (2013), and the T Bone Burnett-produced Amidst the Chaos (2019)—which marked her fifth consecutive Top 10 debut on the Billboard Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as The Hollywood Bowl, landed on President Barack Obama's Playlist, and gathered billions of streams. On Broadway, she composed music and lyrics for Waitress, electrifying the stage as the lead in 2017, 2018, 2019, 2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for SpongeBob SquarePants and Emmy Award-nominated appearance as Mary Magdalene in NBC’s Jesus Christ Superstar Live in Concert. Not to mention, she even co-hosted the 72nd Annual Tony Awards. As an author, she penned The New York Times bestseller Sounds Like Me: My Life (So Far) in Song. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series Little Voice, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon Girls5Eva set to return for its second season in 2022. Deeply moved to give back to her community, she has actively supported organizations such as Save The Music Foundation, Music Cares, Rock N Roll Camp for Girls Los Angeles, The Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theater, and television on the horizon, Sara Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

DIANE PAULUS (Director). Broadway: Grammy® Award-winning Jagged Little Pill; Tony Award-winning revivals of Pippin (also Tony Award, Best Direction), The Gershwins’ Porgy & Bess and Hair; Finding Neverland. Over 20 productions at the ART and Off-Broadway, recently including Gloria: A Life and In the Body of the World. Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. Paulus was selected for 2014 TIME 100, Time magazine's annual list of the 100 most influential people in the world.

LORIN LATARRO (Choreographer). Broadway's Mrs. Doubtfire, Les Liaisons Dangereuse, Waiting for Godot, The Met's La Traviata, Chess (Kennedy Center), Merrily... (Roundabout), Heart of Rock and Roll (Old Globe), 21 Chump Street (BAM), Queen of The Night (Drama Desk Award). Upcoming: The Visitor (Public), Almost Famous, The Outsiders, directing ...Still Sex in The City (Daryl Roth Theatre). Juilliard graduate. NYU Directing Fellow.

ADRIENNE SHELLY (Film). We celebrate Adrienne Shelly as the writer of the 2007 film Waitress. An actor (Trust) and director (Waitress, I’ll Take You There, Sudden Manhattan) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a “love letter” in just two weeks. Adrienne’s legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It’s awarded 65+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.
WHO’S WHO IN THE CAST

Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the Waitress score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.


WHO’S WHO IN THE CAST

Disneyland Fantasmic! Architecture: Tavern on the Green (2014), Feinstein’s 54 Below. 2015 inductee Theatre Hall of Fame.


JOHN MEZZIO (Music Coordinator) has conducted national tours including State Fair starring John Davidson, Victor Victoria starring Toni Tennille, and Cinderella starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. National Tours: Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical.

ALYSSA KAY THOMPSON (Music Director) is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York based music director, pianist, and conductor, Alyssa made her Broadway debut conducting Summer: The Donna Summer Musical. Alyssa was the first female graduate of Baldwin Wallace Conservatory’s Music Direction program and is also pursuing a Master’s in Strategic Brand Communication at the University of Illinois. @musicalyss

RYAN W. GARDNER (Production Stage Manager) Broadway: Waitress, David Byrne’s American Utopia. Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College and CLS. Thanks to mom and dad. Glory to God. #keeppounding @ontheroad_rg


GENTRY & ASSOCIATES (General Management) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include 1776, Anastasia, The Band’s Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof,
Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress.

TRINITY WHEELER (Executive Producer). Broadway: Les Misérables (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's The Sound of Music, Finding Neverland, Once On This Island, The SpongeBob Musical, Chicago, Dirty Dancing, Bullets Over Broadway, Elf the Musical, Disney's Beauty and the Beast; The Phantom of the Opera (Supervisory Production Stage Manager), Les Misérables (Production Stage Manager), Mary Poppins (Production Stage Manager); Young Frankenstein starring Roger Bart and Rent starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of Les Misérables, Hairspray, Waitress and the upcoming Diane Paulus and Jeffrey Page-helmed 1776. He is the host of Rhapsody Radio available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include 1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress. www.networkstours.com

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Afsheen Misaghi; Samantha Walsh

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thebookinggroup.com

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EXECUTIVE PRODUCER
Trinity Wheeler

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Elisabeth Bayer    Steve Varon
Pearce Landry-Wegener

PRODUCTION MANAGEMENT
NETworks Presentations
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Hector Guivas    Shelby Stark    Walker White    pesci
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Production Photography ..................... Jeremy Daniel
Merchandising ............................... Creative Goods
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Senior Production Manager ......... Hector Guivas
Production Managers .. Shelby Stark, Walker White
Technical Director ........................... pesci
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Administrative Assistant .......... Buddy Piccolino
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Only beverages purchased from the Stanley Café can be taken into the auditorium. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate “open container” restrictions.
Hancher is grateful for the generous support of all our donors, especially during this past year of challenges. We welcome and thank those of you who joined us as first-time donors this year. We thank those who donated the value of your tickets for the cancelled performances in the spring of 2020. We thank those completing your pledges to the Fund for Rebuilding Hancher. And we thank our donors who have created and are creating endowed funds to support Hancher in perpetuity. That steady support will be critical to our ability to serve the campus, community, and state in the years to come.

We’ve weathered the pandemic and will continue to adjust to the changes in university funding because of your steadfast generosity—both financially and in terms of ongoing encouragement. Thank you all!

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