

2021/2022 SEASON

WAITRESS

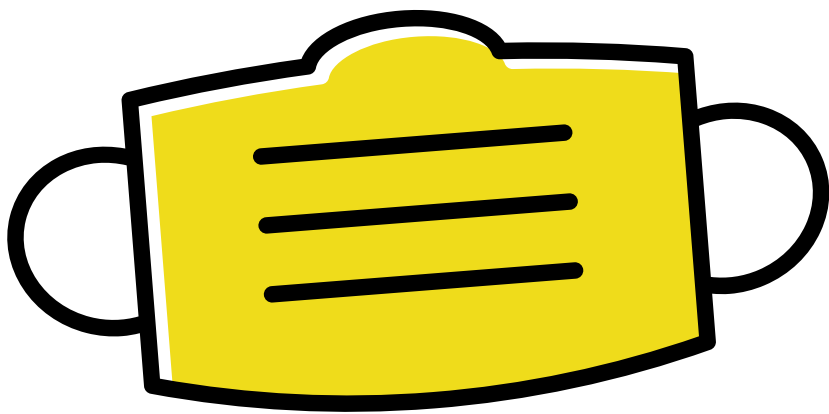
MUSIC BY SARA BAREILLES
"LOVE SONG", "BRAVE"

OCTOBER 22–23, 2021

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NETWORKS PRESENTATIONS

presents

WAITRESS

Book

JESSIE NELSON

Music & Lyrics

SARA BAREILLES

Based upon the motion picture written by ADRIENNE SHELLY

Starring

JISEL SOLEIL AYON KENNEDY SALTERS GABRIELLA MARZETTA

DAVID SOCOLAR BRIAN LUNDY

SHAWN W. SMITH RICHARD COLEMAN MICHAEL R. DOUGLASS

ELVIE ELLIS STEPHANIE FEEBACK BRETT HENNESSEY JONES ANDREW BURTON KELLEY OLIVIA LONDON VANESSA MAGULA
JOSÉ MONGE KELLY PRENDERGAST ZOË BROOKE REED JULIA RIPPON WOODY WHITE

Set Design
SCOTT PASK

Costume Design
SUTTIRAT ANNE LARLAB

Lighting Design
KEN BILLINGTON

Sound Design
JONATHAN DEANS

Wig & Make Up Design
RICHARD MAWBEY

Additional Wig & Makeup Design
DESTINEE STEELE

Music Coordinator
JOHN MEZZIO

Music Director
ALYSSA KAY THOMPSON

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ANDY DRACHENBERG

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MEREDITH BLAIR

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MACKENZIE DOUGLAS

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GENTRY & ASSOCIATES
ELISABETH BAYER

Executive Producer
TRINITY WHEELER

Tour Music Supervisor
RYAN CANTWELL

Orchestrations
SARA BAREILLES & THE WAITRESS BAND

Original Music Supervision & Arrangements
NADIA DIGIALONARDO

Tour Direction recreated by
SUSANNA WOLK

Tour Choreography recreated by
ABBEY O'BRIEN

Original Choreographer
LORIN LATARRO

Original Director
DIANE PAULUS

Original motion picture produced by Michael Roiff / Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015 Diane Paulus, Artistic Director and Diane Borger, Producer.
Originally produced by Barry and Fran Weissler, Norton and Elayne Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd.club/Square 1 Theatrics, Benjamin Simpson & Joseph Longthorne/Shira Friedman, and The American Repertory Theater

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CAST

(in order of appearance)

Jenna..... JISEL SOLEIL AYON
Cal..... RICHARD COLEMAN
Dawn GABRIELLA MARZETTA
Becky..... KENNEDY SALTERS
Joe..... MICHAEL R. DOUGLASS
Earl..... SHAWN W. SMITH
Mother..... OLIVIA LONDON
Father WOODY WHITE
Nurse Norma..... VANESSA MAGULA
Dr. Pomatter DAVID SOCOLAR
Ogie BRIAN LUNDY
Francine STEPHANIE FEEBACK
Ensemble....STEPHANIE FEEBACK, BRETT HENNESSEY JONES, OLIVIA LONDON,
VANESSA MAGULA, JOSÉ MONGE, ZOË BROOKE REED, WOODY WHITE

SWINGS

ELVIE ELLIS, ANDREW BURTON KELLEY,
KELLY PRENDERGAST, JULIA RIPPON

DANCE CAPTAIN

JULIA RIPPON

ASSISTANT DANCE CAPTAIN

STEPHANIE FEEBACK

FIGHT CAPTAIN

STEPHANIE FEEBACK

UNDERSTUDIES

For Jenna— VANESSA MAGULA, KELLY PRENDERGAST; for Becky—OLIVIA LONDON,
VANESSA MAGULA; for Dawn— STEPHANIE FEEBACK, ZOË BROOKE REED; for
Dr. Pomatter—ANDREW BURTON KELLEY, WOODY WHITE; for Earl—ANDREW
BURTON KELLEY, WOODY WHITE; for Joe—RICHARD COLEMAN, JOSÉ MONGE;
for Ogie— ELVIE ELLIS, BRETT HENNESSEY JONES; for Cal— ELVIE ELLIS, BRETT
HENNESSEY JONES; for Nurse Norma —OLIVIA LONDON, ZOË BROOKE REED



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



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MUSICAL NUMBERS

ACT ONE

| | |
|--------------------------------------|-------------------------------------|
| "What's Inside" | Jenna and Company |
| "Opening Up" | Jenna, Becky, Dawn, Cal and Company |
| "The Negative" | Jenna, Becky, Dawn |
| "What Baking Can Do" | Jenna |
| "Club Knocked Up" | Women |
| "When He Sees Me" | Dawn and Company |
| "It Only Takes a Taste" | Dr. Pomatter and Jenna |
| "You Will Still Be Mine" | Earl and Jenna |
| "A Soft Place to Land" | Jenna, Becky, Dawn |
| "Never Ever Getting Rid of Me" | Ogie and Company |
| "Bad Idea" | Jenna, Dr. Pomatter, Company |

ACT TWO

| | |
|---------------------------------|------------------------|
| "I Didn't Plan It" | Becky |
| "Bad Idea" (Reprise) | Company |
| "You Matter to Me" | Dr. Pomatter and Jenna |
| "I Love You Like a Table" | Ogie, Dawn, Company |
| "Take It From an Old Man" | Joe and Company |
| "She Used to Be Mine" | Jenna |
| "Everything Changes" | Jenna and Company |
| "Opening Up" (Finale) | Company |

MUSICIANS

Conductor/Piano—ALYSSA KAY THOMPSON
Associate Conductor/Keyboard—DANIEL GITTLER
Drums—NOAH HADLAND; Bass—MOHAN RITSEMA
Cello/Guitar—HANNAH BURKE; Guitar—JASON T. GRAY

Music Coordinator—JOHN MEZZIO

Music Copyist—EMILY GRISHMAN

Waitress will be performed with one 20-minute intermission.

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CAST



JISEL SOLEIL
AYON



KENNEDY
SALTERS



GABRIELLA
MARZETTA



DAVID
SOCOLAR



BRIAN
LUNDY



SHAWN W.
SMITH



RICHARD
COLEMAN



MICHAEL R.
DOUGLASS



ELVIE
ELLIS



STEPHANIE
FEEDBACK



BRETT HENNESSEY
JONES



ANDREW BURTON
KELLEY



OLIVIA
LONDON



VANESSA
MAGULA



JOSÉ
MONGE



KELLY
PRENDERGAST




ZOË BROOKE
REED



JULIA
RIPPON



WOODY
WHITE


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WHO'S WHO IN THE CAST

JISEL SOLEIL AYON (*Jenna*) is making her national tour debut in *Waitress* and hails from Long Beach, California. Credits: *Evita* (Evita), *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Lizzie* (Ovation Award), and most recently *Les Misérables* (Cosette) and *Guys and Dolls* (Sarah Brown) at Hale Center Theatre. @jiselsayon, www.jiselsoleilayon.com

KENNEDY SALTERS (*Becky*) is an Atlanta-based actress and product of the Gainesville Theatre Alliance. Recent credits: Cortland Repertory's *Legally Blonde* (Paulette) and *Mamma Mia!* (Rosie) at Cortland Repertory Theatre. Salters is elated to rejoin the *Waitress* Team!

GABRIELLA MARZETTA (*Dawn*). Off-Broadway: *Contact High* (Jean Simon, Ars Nova), *Frankenstein* (Elizabeth Lavenza), *Pinkalicious* (Pinkalicious). Regional: *Hair* (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the *Waitress* team. CAP21/Chicago Academy for the Arts grad. Love to Mom, Dad, Grandma, and Jack! Dreamers: I see you, don't give up. This is for you, Adrienne Shelly. @gabriellamozzarella, www.gabriellamarzetta.com

DAVID SOCOLAR (*Dr. Pomatter*) feels nothing but gratitude and relief to be back out with *Waitress*. Regional: *The Full Monty* (Capital Rep.), *Anne of Green Gables: A New Folk Rock Musical* (Finger Lakes MTF), *Just Too Big* (Mason Street Warehouse), *Amazing Grace* (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! @davidsocolar

BRIAN LUNDY (*Ogie*) is thrilled to be returning to the diner! Regional credits: *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42nd Street* (Bert), *I Hate Hamlet* (Gary), *A Chorus Line* (Frank/Bobby u/s). Marymount Manhattan College graduate! Love to Mom, Dad, Katt, and Linda. @damebrianlundy, www.brian-lundy.com

SHAWN W. SMITH (*Earl*) is ecstatic to return to the pie shop. Credits: *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, U/S Rebel/

Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name "Stray and the Soundtrack". Thank you to Tori 'The Rock' and Wild Bill, my friends and family, and to the Waitress team for believing in me. @shawwnsmith, @strayandthesoundtrack

RICHARD COLEMAN (*Cal*) is thrilled to join the *Waitress* family! Favorite credits: *Aida*, *Joseph...Dreamcoat*, *Oba*, *La Traviata*, *Don Giovanni*, and *The Rake's Progress*. Film: *Pitch Perfect*. Bachelor's and Master's degree in Vocal Performance from LSU and FSU. Geaux Tigers!!! The Dallas, TX native and NYC resident has performed with numerous opera companies across the country and internationally. Thanks to God, my family, friends, and so many others for all the support and love. This is for you!!

MICHAEL R. DOUGLASS (*Joe*) has produced, directed, choreographed, written and/or acted in over 150 theater and video/film productions. NY Theater: *Love's Labours Lost* (NYSF), many others. Tour/Regional: *Anything Goes* (NETworks), many others. TV/Film: *True Crime* (ID), *Running with Sharks*, etc. Love to Ashley, Sabrina, Abby, and Lynne.

ELVIE ELLIS (*Swing*) is excited to make his national tour debut at the diner! International: *The Best of...Rock Musicals* (London). Regional: *Songs For A New World* (Man 1) at Monumental Theatre; *Curious George* (Phinneas), *Newsies* (Bunsen), *The Rocky Horror Show* (Riff Raff), and *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. BME and M.Ed., University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. @elvie.ellis

STEPHANIE FEEBACK (*Ensemble, Assistant Dance Captain, Fight Captain*) is thrilled to be returning to the diner for *Waitress*! Regional: *From Here to Eternity* (North American

WHO'S WHO IN THE CAST

premiere at Ogunquit Playhouse), *Music City* (Cape Fear Regional Theatre), *Mamma Mia!* (Merry-Go-Round Playhouse). Proud Oklahoma City University grad! Thanks to the entire *Waitress* team, Hudson Artists Agency, and Mom and Dad. @stephaniefiebs

BRETT HENNESSEY JONES (*Ensemble*). is so excited to be joining the diner! NYC native, Orlando resident. Dog lover! Credits: *Nickelodeon's Paw Patrol Live!* (International Tour). Regional: *You're a...Charlie Brown* (Linus), *Stoopkid Stories Live!* (Original cast - Nathaniel), *Brooklyn: The Musical* (Streetsinger), *Hairspray* (Seaweed), Walt Disney World, Paper Mill Playhouse, TPI, etc. He is proudly represented by The Hell's Kitchen Agency. Thanks to God, my family, my guardian angels and all of my friends. All Black Lives Matter. @BrettHJones

ANDREW BURTON KELLEY (*Swing*) is thrilled to be making his national tour debut with *Waitress*! Credits: Carnival Cruise Lines. Regional: *Oklahoma!*, *Little Shop of Horrors*, *She Loves Me* (Mac-Haydn); *Xanadu*, *Violet, Titanic* (SRT); *A Chorus Line*, *Cabaret*, *Rock of Ages* (Palace Theatre). Love to his family, Rachel, and Eloise.

OLIVIA LONDON (*Ensemble*) is thrilled to be back on tour with *Waitress*. She is a Los Angeles native and earned a Theater BA from UCLA (2017). Go Bruins! Favorite credits: *The Cake* (Macy, Cape Fear Regional Theater), *Rent* (Joanne), *Carrie* (Ms. Gardner), *Our Country's Good* (Meg Long), and *The Eleventh Hour* (Neil DeGrasse Tyson). Thanks mom, dad, Cash, TPG, family, and friends for all the love and support! www.olivialondonactor.com, Instagram: @loveelivvy

VANESSA MAGULA (*Nurse Norma, Ensemble*). National tour debut! NYC: *The Greatest Musical Never Written* (Birdland), *Story Pirates* (Lincoln Center). Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, her friends and family, DDO, and NETworks for this opportunity! @vmmagz

JOSÉ MONGE (*Ensemble*) (he/him) is thrilled to be making his National Tour debut

at the diner in *Waitress*. Theater credits include: *Les Misérables* (u/s Joly/Marius, Teatro Telcel, Mexico City); *The Odyssey* (Telemachus, Old Globe, world premiere), *Spring Awakening* (Earnst, Irondale Center), and *Zoot Suit* (Cub Reporter, San Diego REP). Proud graduate of the American Musical and Dramatic Academy. @josemonge

KELLY PRENDERGAST (*Swing*) is thrilled to join the cast of *Waitress* for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.

ZOË BROOKE REED (*Ensemble*). National tour debut! Los Angeles native. Regional: *Meet Me in St Louis* (Esther Smith), *Grease* (Cha Cha), *Children of Eden*. Shenandoah Conservatory (current BFA). Special thanks to Abbey O'Brien and the entire *Waitress* team, and Stewart/Whitley. Love to Eris, Thirhill, family, and friends for the endless support! @zoebrookereed

JULIA RIPPON (*Swing, Dance Captain*) is thrilled to be making her national tour debut with *Waitress*. Regional: *Meet Me in St. Louis* (Tootie, Theater Aspen), *Mamma Mia!* (Sophie Sheridan, Surfflight Theater), *Head Over Heels* (Swing, Schimmel Center). Pace University MT '21. Special thanks to Abbey O'Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

WOODY WHITE (*Ensemble*) is thrilled to join the cast of *Waitress* for his first national tour! A Utah native, he studied Musical Theater at Brigham Young University. Recent credits: *Lend Me a Tenor* (Max, Resident Theater Company), *Girlfriend* (Mike, Kitchen Theater Company). He'd like to thank his wonderful friends and family for supporting and always being there for him.

JESSIE NELSON (*Book*) waitressed for ten years before writing, directing, and producing *Corrina, Corrina* and *I Am Sam*. She co-created, wrote, and directed *Little Voice* (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include *Curb Your Enthusiasm* and *Love the Coopers*. Writing credits include *Stepmom* and *The Story of*

WHO'S WHO IN THE CAST

Us. Jessie directed *Alice by Heart*, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at NYSF. She honors Adrienne Shelly's legacy through her work on *Waitress*.

SARA BAREILLES (*Music & Lyrics*). Grammy® Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern renaissance woman whose impact can be felt across music, film, television, and theater. To date, she has received two Tony® Award nominations, three Primetime Emmy Award nominations, and seven Grammy Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for "Saint Honesty." In 2007, her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash "Love Song." The single notably captured #1 in 22 countries. Her catalog consists of the gold-selling #1 album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive Top 10 debut on the Billboard Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as The Hollywood Bowl, landed on President Barack Obama's Playlist, and gathered billions of streams. On Broadway, she composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017, 2018, 2019, 2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC's *Jesus Christ Superstar Live in Concert*. Not to mention, she even co-hosted the 72nd Annual Tony Awards. As an author, she penned *The New York Times* bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series *Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock

phenomenon *Girls5Eva* set to return for its second season in 2022. Deeply moved to give back to her community, she has actively supported organizations such as Save The Music Foundation, Music Cares, Rock N Roll Camp for Girls Los Angeles, The Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theater, and television on the horizon, Sara Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

DIANE PAULUS (*Director*). Broadway: Grammy® Award-winning *Jagged Little Pill*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy & Bess* and *Hair*; *Finding Neverland*. Over 20 productions at the ART and Off-Broadway, recently including *Gloria: A Life and In the Body of the World*. Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. Paulus was selected for 2014 TIME 100, TIME magazine's annual list of the 100 most influential people in the world.

LORIN LATARRO (*Choreographer*). Broadway's *Mrs. Doubtfire*, *Les Liasons Dangereuses*, *Waiting for Godot*, The Met's *La Traviata*, *Chess* (Kennedy Center), *Merrily...* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), *Queen of The Night* (Drama Desk Award). Upcoming: *The Visitor* (Public), *Almost Famous*, *The Outsiders*, directing *...Still Sex in The City* (Daryl Roth Theatre). Juilliard graduate. NYU Directing Fellow.

ADRIENNE SHELLEY (*Film*). We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org.

WHO'S WHO IN THE CAST

org to honor Adrienne's memory and support ASF's critical artistic mission.

SUSANNA WOLK (*Tour Director*) NYC based theater and film director. Broadway (as associate / assistant): *Waitress*, *Choir Boy*, *Finding Neverland*, *Lobby Hero*, *Significant Other*. Recent Directing: *Leaving Eden* (NYMF, Best Musical), *Sex Object* (PIT), "A New Chapter". B.A., Harvard. Unending gratitude for my loving family and friends—the Jennas, Beckys, and Dawns in my life who truly are my soft place to land. @susannawolk; susanna-wolk.com. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE (7233) or visit thehotline.org

ABBEY O'BRIEN (*Tour Choreographer*) is currently the Associate Choreographer of *Jagged Little Pill*. Choreography: *Extraordinary*, directed by Diane Paulus (A.R.T.), *SUGARLAND* (music video), *The Late Show with Letterman*, *Rock of Ages*, *Dreamgirls*, *Smokey Joe's*, *Big Fish*, *Rock of Ages*. Director: *The Rocky Horror Show*, *Meet Me in St. Louis*, 13. Associate Choreographer: *Odyssey* (Public Theater), *Ragtime* (Lincoln Center), *Company* (BCPH). Performing: *Spamalot* (Broadway), *Pal Joey* (Broadway), *Radio City Rockettes*, *SMASH* (NBC). Abbeyo.com

NADIA DIGIALLONARDO (*Music Supervision & Arrangements*) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and continues to supervise the *Pippin* tour. Nadia and her sisters are frequent guests on *A Prairie Home Companion* and recently released their live CD, *Shout, Sister, Shout!* Nadia graduated Phi Beta Kappa from Vassar with a degree in Urban Planning.

RYAN CANTWELL (*Tour Music Supervisor*). Upcoming Bway-bound revival of *1776*, recent credits include *Waitress* (Japanese Premier), *Pippin* (Australian Premier), *Bat Out of Hell* (NY City Center) and *Pippin* (Japanese Premier), 1st Nat'l Tours: *Waitress*, *Finding Neverland*, *Pippin*, *La Cage Aux Folles*. Off Bway: *La MaMa: The Golden Toad*, *Mark, The Nomad* (Liz Swados). TV/film: CBS' *Jim*

Hensen Special, *Race* (Gloria Allred), MD/Composer: *A Helluva Life* (George Hamilton). Ryan also writes/performs with his sister, Dawn (*Wicked*, *Last Ship*, *Dogfight*). Awards: ASCAP's Singer-Songwriter Grant (05' & 06'), Robert Preston Award for Musical Theatre Excellence.

SARA BAREILLES and THE WAITRESS BAND (*Orchestrations*). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recent: *Who's Afraid of Virginia Woolf?*, *The Prom*, *The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.), *Cirque du Soleil's Amaluna*. John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix and, *Oh, Hello!* Drama Desk, Outer Critics, Bessie, Lortel, Broadway World, Hewes, Garland Awards.

SUTTIRAT ANNE LARLARB (*Costume Design*). Screen: *Obi Wan Kenobi*, *No Time to Die*, *Trust*, *American Gods*, "London 2012 Olympic Opening Ceremony" (Emmy), *Slumdog Millionaire* (CDG Award), *127 Hours*, *Sunshine*, *The Extra Man*, *Cinema Verite* (Emmy nom.), *The American*, *The Good Lie*. Theatre: *Straight White Men*, *Of Mice and Men*, *Hold on to Me Darling*, *Frankenstein*, *Macbeth*, *The Killer*, *Finding Neverland*.

KEN BILLINGTON (*Lighting Design*). Over 100 Broadway shows including *Chicago* (Tony Award), *The Scottsboro Boys*, *Title of Show*, *White Christmas*, *Sweeney Todd*, *Sunday in the Park...* (2008, 2017), *Annie* (1997), *Hello, Dolly!* (1995), *Fiddler on the Roof* (1976, 1981, 1990). Other: *Radio City Christmas Spectacular* (1979-2006),

WHO'S WHO IN THE CAST

Disneyland *Fantasmic!*. Architecture: Tavern on the Green (2014), Feinstein's 54 Below. 2015 inductee Theatre Hall of Fame.

JONATHAN DEANS (*Sound Design*). *Anything Goes* (Barbican), *Jagged Little Pill*, *War of the Worlds*, *The Tempest*, *Red Velvet*, *Invisible Thread*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*, *Carrie*, *Parade*, *King David*, *Fosse*, *Ragtime*, and others. Fifteen Cirque du Soleil productions including *Drawn to Life*, *MJ ONE*, *LOVE, KÁ, O*, *Mystere*, *Ovo*, *Corteo*. designingsound.com

RICHARD MAWBEY (*Wig and Makeup Design*). Broadway: *Evita*, *La Cage Aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*. London: *Hairspray*, *Merrily We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost /Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, *Kiss Me Kate*. Nationwide: *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, *Hairspray*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

ALYSSA KAY THOMPSON (*Music Director*) is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York based music director, pianist, and conductor, Alyssa made her Broadway debut conducting *Summer: The Donna Summer Musical*. Alyssa was the first female graduate of Baldwin Wallace Conservatory's Music Direction program and is also pursuing a Master's in Strategic Brand Communication at the University of Illinois. [@musicalyss](https://www.instagram.com/musicalyss)

RYAN W. GARDNER (*Production Stage Manager*) Broadway: *Waitress*, David Byrne's *American Utopia*. Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and

Blumenthal Performing Arts. Proud graduate of Boston College and CLS. Thanks to mom and dad. Glory to God. [#keepounding @ontheroad_rg](https://www.instagram.com/ontheroad_rg)

MACKENZIE DOUGLAS (*Company Manager*) National Tours: *Fiddler on the Roof* (dir. Bartlett Sher), Rodgers and Hammerstein's *Cinderella*. Regional: Shakespeare Theatre Company, Olney Theatre Company. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent 25th Anniversary Farewell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago the Musical*, *Rock of Ages*, *The Lightning Thief*, *Great Comet of 1812*, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: ART, Berkeley Rep., Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: [@stewartwhitley](https://www.instagram.com/stewartwhitley), www.stewartwhitley.com

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*,

WHO'S WHO IN THE CAST

Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress.

TRINITY WHEELER (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Once On This Island*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Hairspray*, *Waitress* and the upcoming *Diane Paulus* and Jeffrey Page-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

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Pearce Landry-Wegener

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Shelby Stark Walker White pesci

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Anita Dloniak Melissa A. Hazek

CASTING

STEWART/WHITLEY

Duncan Stewart, CSA; Benton Whitley, CSA;
Joey Montenarello, CSA; Micah Johnson-Levy
Afsheen Misaghi; Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks

thebookinggroup.com

Company Manager..... Mackenzie Douglas
Production Stage Manager..... Ryan W. Gardner
Asst. Stage Manager/Company Manager. Emily Kritzman
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Pre-Production COVID Safety Manager.. Andrea Kehler
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Associate Costume Designer..... Jess Gersz
Assistant Costume Designer..... Nicole Zausmer
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Moving Light Programmer..... Marc Polimeni
Associate Sound Designer ... Tim Jarrell, Brian Walters
Associate Music Supervisor..... Ryan Cantwell
Electronic Instrument Programmer . Taylor Williams
Assistant Electronic Instrument
Programmer..... Ethan Deppe
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Production Electrician Mical Goldzweig
Hair Consultant..... Destinee Steele
Production Sound..... Nicholas Kunkel
Flyperson..... Monica Walker
Assistant Carpenter..... Greg West
Head Electrician..... Devin Croad
Assistant Electrician..... Noah Frye
Head Sound..... Sarah D. Speck
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Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. and Cigar Box Studio Inc. New Windsor, NY. Neon Signs by NE Neon. Drops by Scenic Arts Studios, Show Floor Printing by Enhance A Color. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Tom Carroll Scenery, BenBri Properties, Bad Monkey props LLC. Prop pies by KSM Creations. Automated Window Shades by Gary Jarvis at Decorating with Fabric Inc. Certain costumes executed by Bethany Joy Costumes and John Kristiansen New York, Inc. The custom flag design braided rug was provided by Donna Noblitt and Colonial Braided Rug Company Shelby, NC. www.braided.com. Special thanks to Tyler Carlton Williams, Melissa Hicks, and Bra*tenders. International Shipping by Shockwave Cargo / Jon Nevins. Pride Flag by: FLAGSFORGOD.COM. Onstage Baby Grand Piano Shell by Earl Lynn. Wigs created by The Beauty Menagerie.

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Hancher is grateful for the generous support of all our donors, especially during this past year of challenges. We welcome and thank those of you who joined us as first-time donors this year. We thank those who donated the value of your tickets for the cancelled performances in the spring of 2020. We thank those completing your pledges to the Fund for Rebuilding Hancher. And we thank our donors who have created and are creating endowed funds to support Hancher in perpetuity. That steady support will be critical to our ability to serve the campus, community, and state in the years to come.

We've weathered the pandemic and will continue to adjust to the changes in university funding because of your steadfast generosity—both financially and in terms of ongoing encouragement. Thank you all!

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