

RODGERS & HAMMERSTEIN'S
The Sound of Music
Book By
Lindsay & Crouse
Directed by Jack O'Brien

TUESDAY–FRIDAY, JANUARY 31–FEBRUARY 3, 7:30 PM

SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM

SUNDAY, FEBRUARY 5, 1 PM

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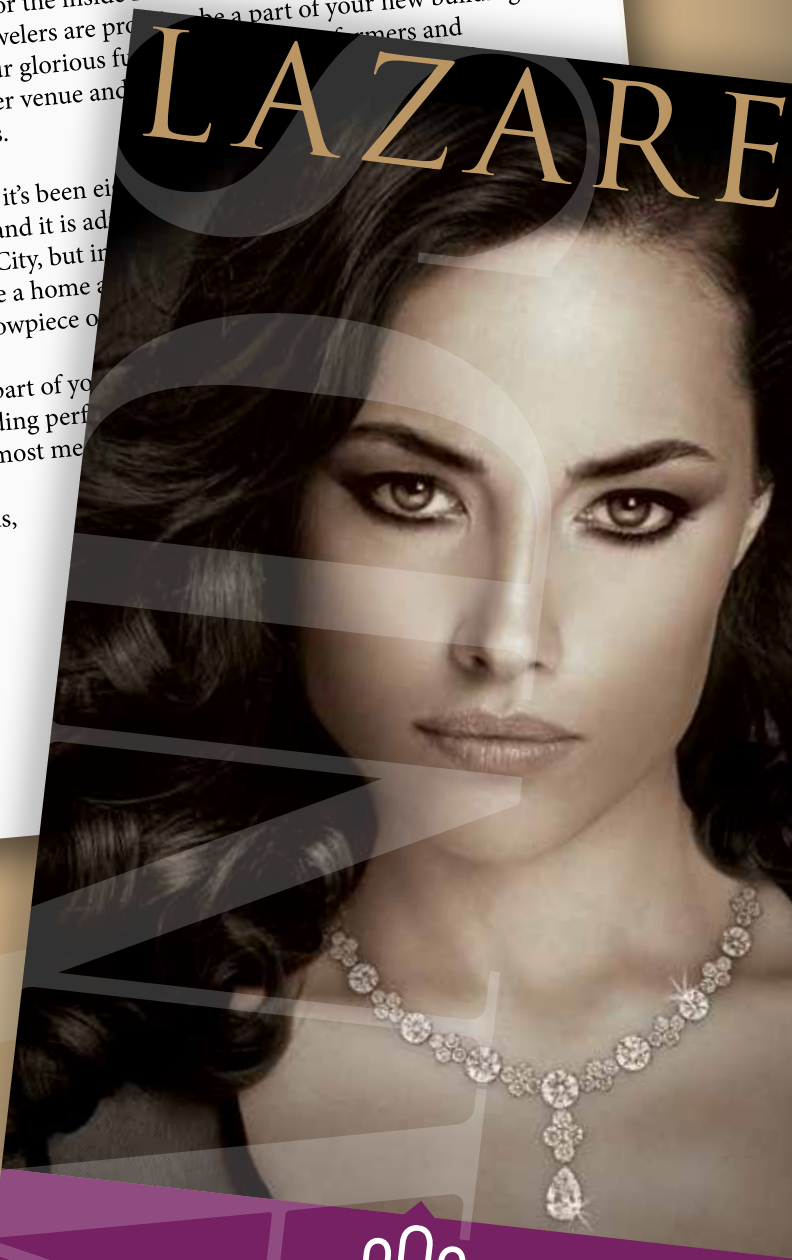
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The Sound of Music
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& Crouse

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RICHARD RODGERS

LYRICS BY
OSCAR HAMMERSTEIN II

BOOK BY **HOWARD LINDSAY and RUSSEL CROUSE**
SUGGESTED BY *THE TRAPP FAMILY SINGERS* BY MARIA AUGUSTA TRAPP

WITH

CHARLOTTE MALTBY BEN DAVIS

MERWIN FOARD TERI HANSEN PAIGE SILVESTER AUSTIN COLBY

ASHLEY BROOKE KYLA CARTER IRIS DAVIES ROY GANTZ
ANIKA LORE HATCH ALEXA LASANTA AUSTIN LEVINE CRAIG MULHERN JR.

CHRISTOPHER CARL DONNA GARNER ROBERT MAMMANA DARREN MATTHIAS

CAREY REBECCA BROWN WOODY BUCK CÁITLÍN BURKE MARIA FAILLA
MEGHAN HALES JILLIAN JAMESON MARK BRADLEY MILLER ANNA MINTZER
JULIA OSBORNE ZANE PHILLIPS REBECCA PITCHER
MICHAEL SPAZIANI EMILY TRUMBLE

AND

MELODY BETTS
as
The Mother Abbess

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ANDY EINHORN

CHOREOGRAPHY BY
DANNY MEFFORD

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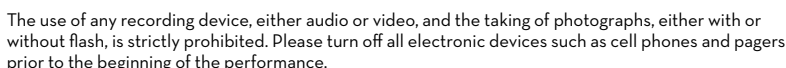
SWINGS

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ORCHESTRA

MUSIC SUPERVISOR – ANDY EINHORN



CAST



CHARLOTTE
MALTBY



BEN
DAVIS



MELODY
BETTS



MERWIN
FOARD



TERI
HANSEN



PAIGE
SILVESTER



AUSTIN
COLBY



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CARL



DONNA
GARNER



ROBERT
MAMMANA



DARREN
MATTHIAS



CAREY REBECCA
BROWN



WOODY
BUCK



CÁITLÍN
BURKE



MARIA
FAILLA



MEGHAN
HALES



JILLIAN
JAMESON



MARK BRADLEY
MILLER



ANNA
MINTZER



JULIA
OSBORNE



ZANE
PHILLIPS



REBECCA
PITCHER



MICHAEL
SPAZIANI



EMILY
TRUMBLE

MUSICAL NUMBERS AND SCENES

ACT I

- Scene 1: The Nonnberg Abbey
Preludium The Nuns of the Nonnberg Abbey
- Scene 2: A Mountainside Near the Abbey
The Sound of Music Maria
- Scene 3: The Office of the Mother Abbess, the next morning
Maria Sisters Berthe, Sophia, Margarett and Mother Abbess
My Favorite Things Maria and Mother Abbess
- Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things Maria
- Scene 5: The Living Room of the Trapp Villa, that afternoon
Do-Re-Mi Maria and the Children
- Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen Rolf and Liesl
- Scene 7: Maria's Bedroom, later that evening
The Lonely Goatherd Maria and the Children
- Scene 8: The Terrace of the Villa, six weeks later
How Can Love Survive? Max, Elsa and Capt. von Trapp
Reprise: The Sound of Music The Children and Capt. von Trapp
- Scene 9: The Living Room, one week later
So Long, Farewell The Children
- Scene 10: A Corridor in the Abbey
Morning Hymn The Nuns
- Scene 11: The Office of the Mother Abbess, three days later
Climb Ev'ry Mountain Mother Abbess and the Nuns

ACT II

- Scene 1: The Terrace, the same day
Reprise: My Favorite Things The Children and Maria
No Way To Stop It Elsa, Max and Capt. von Trapp
Something Good Maria and Capt. von Trapp
- Scene 2: The Office of the Mother Abbess, two weeks later
Gadeamus Domino The Nuns
- Scene 3: The Cathedral at Nonnberg Abbey, immediately following
Reprise: Maria The Nuns
Confitemini Domino The Nuns
Reprise: Something Good Maria and Capt. von Trapp
- Scene 4: The Living Room, one month later
Reprise: Sixteen Going On Seventeen Maria and Liesl
- Scene 5: The Concert Hall Stage, Kaltzberg, three days later
Reprise: Do-Re-Mi Maria, Capt. von Trapp and the Children
Edelweiss Capt. von Trapp, Maria and the Children
Reprise: So Long, Farewell Maria, the Children and Capt. von Trapp
- Scene 6: The Garden of the Abbey, that night
Finale Ultimo The Company

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WHO'S WHO IN THE CAST

CHARLOTTE MALTBY (*Maria Rainer*) is humbled to be bringing this amazing woman's story across the nation. Charlotte was recently seen playing opposite Shirley Jones in her autobiographical musical *Have you Met Miss Jones?* NYC credits: *Starting Here, Starting Now* (York Theatre), *Icon* (The Duke Theatre - NYMF). Regional credits: *Empire* (world premier - La Mirada Theatre), *The Secret Garden* (Cincinnati Playhouse, Baltimore Centerstage), *Hairspray* (The Muny), *Les Misérables*, (The Muny). Film credits: *Ithaca* (dir. Meg Ryan), *AWOL*, *People People*, *The Last Five Years* (dir. Richard LaGravenese), *Work It, Honey!*. TV credits: "Aquarius" (dir. David Duchovny/ NBC). University of Michigan grad (GO BLUE!) Grateful as ever to her ladies at Abrams, Telsey + CO, this incredible company, and of course - Jack O'Brien. Follow her shenanigans @cmalts :-)

BEN DAVIS (*Captain Georg von Trapp*) starred as Fred/Petruchio in *Kiss Me, Kate* at London's Royal Albert Hall on BBC 3 Radio/BBC 2 TV. Broadway: *Violet* (The Preacher), *A Little Night Music* (Mr. Lindquist), *Les Misérables* (Javert/ Enjolras), *Thoroughly Modern Millie* (Trevor Graydon). Tony Honoree for Baz Luhrmann's *La Bohème* (Marcello). Tours/Regional: *Spamalot* (Galahad), *The Sound of Music* at Paper Mill Playhouse (Captain von Trapp), *Oklahoma!* at The Muny (Curly), *South Pacific* at The Muny and Asolo Repertory Theatre (Emile). Opposite Kelli O'Hara and Victor Garber in Kurt Weill's *Knickerbocker Holiday* at Lincoln Center. New York City Opera/ BAM production of *Anna Nicole*, *The Opera* (Billy Smith). TV/Film credits include Papageno in *The Magic Flute* (dir. Kenneth Branagh), "30 Rock", and "Numb3rs." Concerts: the RTÉ Orchestra in Dublin, Ireland, at The Hollywood Bowl as Older Patrick in *Mame*, Westchester Phil with Kelli O'Hara, LA Philharmonic. benjaminjaydavis.com

MELODY BETTS (*The Mother Abbess*) was last seen as the Rain Lady in Second Stage's production of *Invisible Thread*. Regional Credits include *Hairspray*, *A Christmas Carol*, *The Color Purple*, *Ragtime*, *Thoroughly Modern Millie*, *The Boys from Syracuse*, *Seussical the Musical*, *Once on this Island*, *Nonsense*, *Cinderella* (TYA), *All Shook Up*, *The Drowsy Chaperone*, *Comedy of Errors*, *Pinocchio*, *Motherhood the Musical*, *The Nativity*, and *Smokey Joe's Café*. TV credits include "Chicago Code" (FOX) and "Chicago PD" (NBC). MFA (WIU), AEA, SAG-AFTRA, BMI. Instagram: @THEEMelodyB. Let's be kinder to one another daily and randomly. 1 John 3:18. For my Heavenly Father, Dakota, BBJ, Brax, Melinda, Val & Tal.

MERWIN FOARD (*Max Detweiler*) was most recently on Broadway in *Aladdin* and the Tony-nominated revival of *Annie* (FDR). Broadway: *The Addams Family*, *The Little Mermaid* (original cast recording), *Sweeney Todd*, *La Cage aux Folles*, *Assassins* (revival cast recording), revival of *Oklahoma!*, *Kiss Me, Kate*, *Jekyll and Hyde*, *1776* (revival cast recording), *Beauty and the Beast* (original cast recording), *Les Misérables*, *Mame* and *Show Boat*. Disney films: *Pocahontas*, *Beauty and the Beast*, *Aladdin* and *The King of Thieves*, *The Hunchback of Notre Dame*, *Mulan*, *Home on the Range*, *Enchanted*, *Tangled*, *Frozen Fever*, and the live-action *Beauty and the Beast*, due in theaters March 17, 2017. Ebenezer Scrooge on Symphonic recording of *A Christmas Carol - The Concert* (Amazon and iTunes). One of three actors featured in *The Standbys*, the first film of the 2012 Tony Award's film series. Co-writer of *Baritones Unbound*.

TERI HANSEN (*Elsa Schraeder*) starred as Rose in the film *Street Scene* (Bravo) and on stage at *Theater des Westens* (Berlin premiere), dir. Francesca Zambello. London: Hal Prince's Tony Award-winning *Show Boat* (Magnolia). Broadway: *The Boys from Syracuse*. National Tours: *The Music Man* (Marian Paroo) and *Camelot* (Guenevere). She toured with Marvin Hamlisch and performs worldwide with symphony orchestras including the Boston Pops, Kennedy Center and Israel Philharmonic, to name a few. Starring roles with the Houston Grand Opera, Glimmerglass Opera and Opéra de Toulon, among others. She is a graduate of Florida State University with an honorary Doctorate of Fine Arts from Central Michigan University. Debut CD: *Into Your Arms*, *The Love Songs of Richard Rodgers* (iTunes and Amazon). teridahansen.com / @teridahlinks / facebook.com/ TeriDHansen

PAIGE SILVESTER (*Liesl*) is excited and grateful to be touring with *The Sound of Music!* Originally from Sacramento, CA, Paige holds a BFA from The University of Michigan and has performed at The Muny, PCLO, Sacramento Music Circus, and most recently, the *Evita* first national tour. She sends love and thanks to family, friends, Jack O'Brien, blocNYC, and everyone at Telsey + Co.! paigesilvester.com

AUSTIN COLBY (*Rolf Gruber*). Credits include Arena Stage: *Smokey Joe's Café*; Signature Theatre: *West Side Story*, *Crossing*, and *Simply Sondheim*; Olney Theatre Center: *Forever Plaid*, *Spring Awakening*, *Cinderella*. Graduate of James Madison University with a Bachelor of Music and Theater minor. Huge thank you to family and friends for their continuous faith and support. All my love for C.



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WHO'S WHO IN THE CAST

ASHLEY BROOKE (*Louisa*). is thrilled to join the *Sound Of Music* National Tour! Broadway: *Doctor Zhivago* - original cast (u/s Young Lara, Young Tonya, Young Yurii, Katarina and Sasha); Off-Broadway: *Lies My Father Told Me* (Cleo); NYMTF Staged Reading: *The Gold* (Young Julie); Film: "Ernest & Celestine" - Oscar nominated (Voice of Nina); TV: "Momsters", "Celebrity Ghost Stories"; Commercials: Kars4Kids National TV & Radio; Member: Broadway Youth Ensemble. Warm thanks and sincere gratitude to Jack O'Brien and the whole SOM team, Telsey & Co., Shirley Grant, DBA, Steve, Gulia and Amelia; Love to mom, dad and brother Adam.

KYLA CARTER (*Marta*, u/s *Brigitta*). National tour debut! TV: "Wallykazam!" (Hattie), "The Leftovers" (Young Nora). NYC: *Number the Stars* (Kirstie), *Annie* (Molly), Broadway Youth Ensemble. Special thanks to Steve Potfora, Trapper Felides, Thommie Retter, Penny Hough, Laura Luc, DMO, Telsey + Co., TSOM team, Bonnie Shumofsky, Rachel Altman, especially Donna Hailey & Orlando Peña; with all my heart, Daddy, Mommy, and Camden for supporting my dream!

IRIS DAVIES (*Brigitta*). Thrilled to be making her national tour debut in one of her favorite musicals! Iris has appeared in NYC/local shows such as *Mary Poppins* (Jane Banks), *Broadway Kids* NYC, and *Annie* (Annie). Lots of love and thanks to God, mom and dad, Alex, Lisa Calli, Take 3 Talent, The SOM team, Telsey & Co., Laura Luc, Artful Living, Village Voices, the Bacchiocchis, and AMTC (especially Bob and Mama Faith). alexandirisdavies.com

ROY GANTZ (*Friedrich*). Roy is very excited to join his national tour debut as Fredrich in *The Sound of Music*! Chicago credits include: *Oliver!* (Oliver), and *Hazel: A Music Maid in America* (Child Swing). Roy is also active in his community with singing competitions and school productions. Special thank you to Gray Talent, Telsey + Company, mom, dad, and big brother Gal, and all his friends he left back home in Skokie and around the globe.

ANIKA LORE HATCH (*Gretl*), 6 year old trilingual Arizona native, is overjoyed to be a part of this National Tour of her favorite musical! She previously played Gretl at CDO High School. Anika would like to thank Robert Canon, CDO SOM friends, Rachel Hoffman/Telsey & Co, Jack O'Brien, and the SOM team. Her parents, brother Torsten and extended family and friends are a few of her "favorite things."

ALEXA LASANTA (u/s *Gretl*, u/s *Marta*). is honored to join the National Tour of the *Sound of Music*. Regional: *Sound of Music*

"Gretl". Favorite performances: *Peter Pan* "Tinker Bell"; *Shrek* "Little Fiona". Special thanks to *Sound of Music* Family, Telsey + Co., Nancy Carson, Marlo Cohen, Craig, Ricky, Jaycie, Liz and Skye. Love to Mom, Dad, Maxx, Adi and Uncle Eddie for all their support!

AUSTIN LEVINE (*Kurt*). is thrilled to be making his National Tour debut as Kurt! NYC: *Daddy Issues* (Johnny Walker) Regional: *Mary Poppins* (Michael Banks), *The Full Monty* (Nathan), *Peter Pan* (Michael Darling). Thank you to Telsey + Co., Mallory Levy at Generation TV, and the entire SOM creative team! Love to Mom, Dad, and Kenzi for always believing in me!

CRAIG MULHERN JR. (u/s *Friedrich*, u/s *Kurt*). Excited to make his National Tour debut with *The Sound of Music*! Regional Theatre: Walnut Street Theatre; *A Christmas Story*, (Ralphie). Community Theatre: *Oliver* (Dodger), *The Sound of Music* (Kurt), *Shrek* (Donkey), *Grease* (Do ody), *Footloose* (Willard), *Annie Get Your Gun* (Little Jake). Special thanks to Mom, Dad, Jailynn, family, friends, Sal Dupree, Nancy Carson, Telsey + Co., & the SOM team! craigmulhernjr.com

CHRISTOPHER CARL (*Admiral von Schreiber*, u/s *Captain Georg von Trapp*, u/s *Max Detweiler*). Broadway: *Mamma Mia!*, *Tarzan*, *South Pacific*. Off-Broadway: *Johnny Guitar*. National/International Tours: *The Phantom of the Opera*, *South Pacific*, *Camelot*, *My Fair Lady*, *42nd Street*, *The Music Man*, *Anything Goes*. Regional theater: *Chicago*, *Legally Blonde*, *Kiss Me*, *Kate*, *Treasure Island*, *Les Misérables*, *She Loves Me*, *A Funny Thing...Forum*, *The Unsinkable Molly Brown* and *Kismet*.

DONNA GARNER (*Frau Schmidt*). A proud Canadian, Donna has performed in theatres throughout Canada, the U.S., Austria and Japan. Selected Theatre: *Once* (Baruška), *Two Pianos, Four Hands* (Thea), *Buddy Holly* (Vi Petty), *Cabaret* (Fräulein Schneider), *The Full Monty* (Vicki), Disney (Fairy Godmother). www.donnagarnerc.ca. To my love: "I carry your heart."

ROBERT MAMMANA (*Herr Zeller*, u/s *Captain Georg von Trapp*, u/s *Franz*). Broadway (*Les Misérables*), National Tours (*Show Boat*, *Les Misérables*), Off-Broadway/Regional (*Rattlestick Playwrights Theater*, *South Coast Repertory*, *Shakespeare Theatre Company*, *Pasadena Playhouse*, *McCarter*, *Goodman*, *Alliance*, *Reprise*, *Portland Center Stage*). TV: *The Office*, *CSI*, *The Good Wife*, *Elementary*, *CSI:NY*, *Dexter*, *Prison Break*, *Heroes*, *The Young and the Restless*, *Star Trek: Voyager*, and *Enterprise*; Film: "JUST SAY LOVE," "FLIGHTPLAN," and "MENACE." Robert is a 3-time LA Ovation Nominee, an LA Drama

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WHO'S WHO IN THE CAST

Critics Circle Nominee, a 2-time Joseph Jefferson Nominee, and an LA Weekly Award Recipient. RobertMammana.com

DARREN MATTHIAS (*Franz, u/s Max Detweiler*). Tours: *Macbeth* (London, Antibes, Nice, Valbonne), *Tommy*, *Seussical and Joseph...* *Dreamcoat* (w/Donny Osmond). Regional: The Shakespeare Theatre D.C. (*Richard II* and *Henry V*); Steppenwolf Theatre Company, Goodman Theatre, Kennedy Center, Shakespeare Theatre of New Jersey, Ordway Center, North Carolina Theatre, Cincinnati Playhouse, Idaho Shakespeare Festival, Clarence Brown Theatre, Remains Theatre, Great Lakes Theatre, Drury Lane and Marriott's Lincolnshire Theatre. Off Broadway: Harold Clurman Theatre, York Theatre, Manhattan Theatre Source and Prospect Theatre Company. Film: *The Definite Maybe*. Television: "Law & Order"; "L&O: Criminal Intent"; "L&O: SVU" and "Chappelle's Show". *Member Actors' Equity Association

CAREY REBECCA BROWN (*Sister Berthe*). Select Credits: Broadway/Off-Broadway: *Ragtime* (revival), *Candide* (NYCO), *Greenwillow* (York Theatre Company), and Radio City Music Hall. Regional: The McCarter, Bay Street Theatre, Maltz Jupiter, Westport Country Playhouse, La Mirada Perf. Arts, San Diego Rep., East West Players, Portland Center Stage, Sacramento Music Circus, and Olney Theatre Center. TV: "Switched At Birth." careyrebeccabrown.com

WOODY BUCK (*Swing, u/s Franz, u/s Admiral von Schreiber, u/s Herr Zeller*) is elated to be making his National Tour debut! Credits include Regional: *Austen's Pride* (Bingley), *She Loves Me* (Georg), *Footloose* (Willard), University: *Into the Woods* (Baker), *Laramie Project* (Jedediah), Film: *Frozen*. Training: BFA, University of Michigan; RADA. Thanks to Rachel Hoffman, CESD, and my steadfast family and friends! For Ryder.

CÁITLÍN BURKE (*Ensemble, u/s The Mother Abbess*). NYC: *The Mikado* (Katisha); *Ruddigore* (Mad Margaret), New York City Center/NYGASP. Regional: *The Mikado* (Katisha), *Wolf Trap*; *A Christmas Carol*, North Shore Musical Theatre; *Dido and Aeneas* (Witch), Boston Early Music Festival; *The King and I* (Lady Thiang). London: *The Pirates of Penzance* (Edith), National G&S Opera Company. Thanks to the production team, Rachel Hoffman, my family, and Dan. caitlinburke.org

MARIA FAILLA (*Swing, u/s The Mother Abbess, u/s Elsa Schraeder*). Tours: *Evita* (First National); *West Side Story* (Rosalia, u/s Maria), International. Regional: *Man of la Mancha* (Shakespeare Theatre Company), *Pirates of Penzance* (Bristol Riverside), *The Vagabond King*, *Man of la Mancha*, *Call Me Madam* (CLOC). Third

Place winner at the American Traditions Competition and recipient of the Lys Symonette Award for "Extraordinary Promise as a Singing/Actor" at Lotta Lenya Competition. B.M. from The Shepherd School of Music at Rice University. mariafailla.com

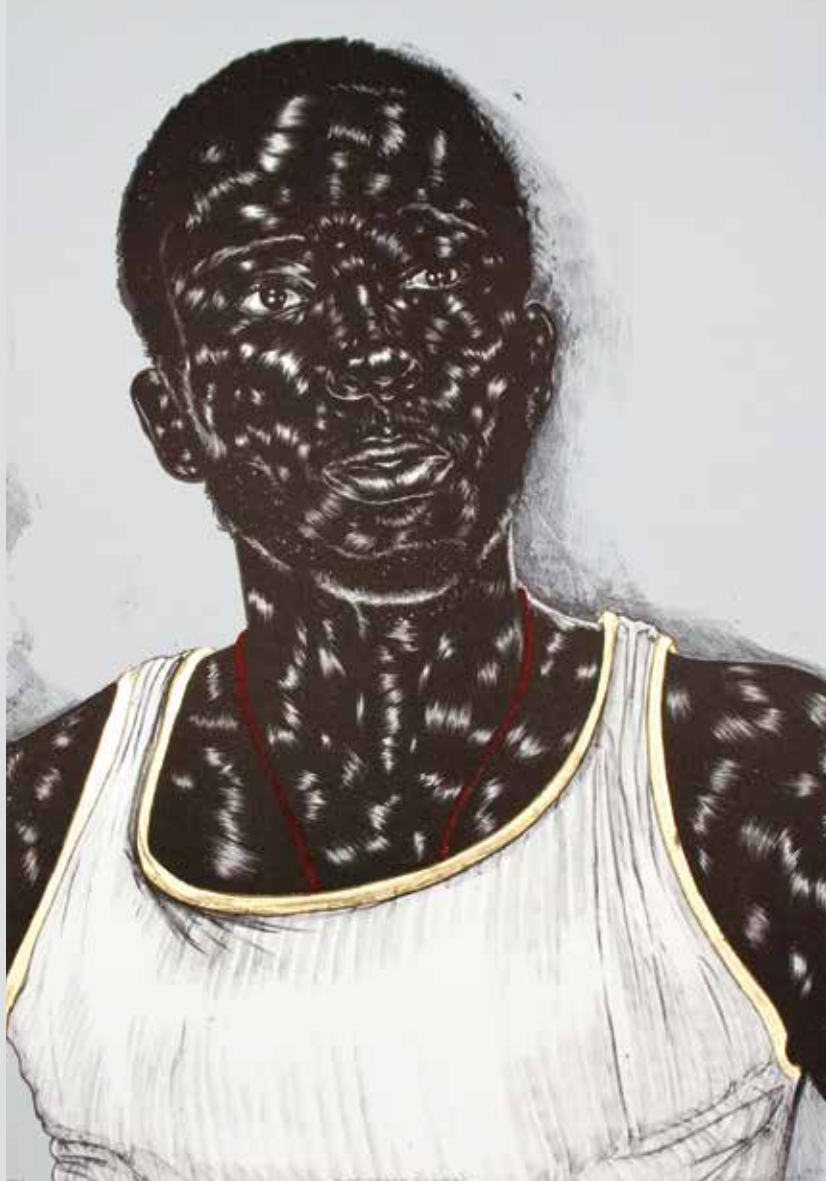
MEGHAN HALES (*Swing*) is thrilled to be part of such a masterful team with *The Sound of Music*! Favorite credits include *Seven Brides for Seven Brothers*, *Sweeney Todd*, *My Heart in a Suitcase*, *I Love You, You're Perfect, Now Change* and *Carousel* with Shirley Jones. She earned her BFA from The Hartt School. Buckets of love and appreciation to Mom, Dad, and Kyle. For Kerry.

JILLIAN JAMESON (*Ensemble, Postulant, u/s Liesl, u/s Louisa*). First national tour! New York Theater: *Missing Gemini* (Erin), *Closer Than You Think* (Brittany), *The Christians* (Choir). University: *A Little Night Music* (Anne), *Grand Hotel* (Flaemchenn), *Buried Child* (Shelly), *Elise* (Ana). Regional: *The Fantasticks* (Luisa), *Fiddler on the Roof* (Chava), *The Sound of Music* (Leisl), *Into the Woods* (Little Red), *Eleemosynary* (Echo). TV: "SNL". Graduate of NYU Steinhart. Thanks to Rachel at Telsey, Brett, and Mom and Dad for being my biggest fans. Psalm 28:7. JillianJameson.com.

MARK BRADLEY MILLER (*Baron Elberfeld, u/s Admiral von Schreiber*). Recently: *Nice Work* (Duke), Music Circus and *My Fair Lady* (Higgins, twice). Tours: *South Pacific*, *Beauty and the Beast*, *Best of ALW*. NY: *Into the Woods* (Prince/Wolf), *Pippin*, *Secret Garden*. Regional: *Carousel* (Billy), *Kiss Me Kate* (Fred/Petruchio), *Funny Girl* (Nick), 9 to 5 (Hart), *Fantasticks* (El Gallo), *Phantom* (Phantom). markbradleymiller.com

ANNA MINTZER (*Sister Sophia, u/s Maria Rainer*) is ecstatic to be joining *The Sound of Music* straight from playing the lead role of Jemma in the world premiere reading of the new musical *A Rock And A Hard Place* in NYC. On the big screen, she recently appeared as Joanna in the Fathom Event musical feature film *Easter Mysteries*. Syracuse University, BFA Musical Theater. Thanks to Telsey + Co, Heidi Rotbart Mgt, Innovative Artists, and the entire SOM team! annamintzer.com

JULIA OSBORNE (*Sister Margaretta*). National Tour: Lincoln Center's *South Pacific* (dir. Bartlett Sher). Off-Broadway: *The Blue Flower* (Second Stage), *Soul Doctor* (NYTW). Regional: *My Fair Lady* (Triad Stage), *A Little Night Music* (Centerstage), *Pirates!*, *Meet Me in St. Louis*, *The Baker's Wife* (Paper Mill), *Half A Sixpence*, *Something's Afoot* (Goodspeed). Others: Huntington, Fulton, Florida Rep., TUTS. TV: "Boardwalk Empire." BFA Penn State. juliaosborne.me



COME TOGETHER:

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Toyin Ojih Odutola
(American, born in Nigeria, 1985–)
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WHO'S WHO IN THE CAST

ZONE PHILLIPS (*Ensemble, u/s Rolf, u/s Herr Zeller*) is thrilled to be making his national tour debut! Regional: *The Fantasticks* (Matt), *Cinderella* (Prince Christopher), *Sound of Music* (Rolf), *My Fair Lady* (Lovely Quartet), *Gypsy* (Yonkers). TV: *Madam Secretary* (dir. Morgan Freeman). Many thanks to BRS/Gage, the Phillips familia, and all of Elon MT!

REBECCA PITCHER (*Baroness Elberfeld, u/s Elsa Schraeder*) is best known for her portrayal of Christine Daaé in *The Phantom of the Opera* (including Broadway, National tour and Singapore). Other credits include *Mary Poppins* (Mary Poppins), *She Loves Me* (Amalia), *Annie* (Grace Farrell), *Phantom* (Christine), *Camelot* (Nimue) and many more. Concert works include *Mozart Mass in C minor* and *Carmina Burana*. Cheers.

MICHAEL SPAZIANI (*Ensemble, u/s Rolf Gruber*). National tour debut! Regional: *West Side Story* (Tony), *Sweeney Todd* (Anthony), *South Pacific* (Cable), *Little Women* (Laurie), *Violet* (Monty), *Spamalot* (Lancelot). BM Vocal Performance and Music Management from The Hartt School. Native of Nashua, NH. Thanks to Telsey + Co., Elena, and my family! michaelspaziani.com

EMILY TRUMBLE (*Ursula, A New Postulant, Dance Captain, u/s Maria Rainer, u/s Liesl*) A native of Berkeley, CA, Emily is thrilled to be making her national tour debut! Regional credits include: Pittsburgh CLO, The Muny, California Shakespeare Theater, and Berkeley Rep. BFA: CCM. Many thanks to KMR and Rachel at Telsey + Co. As always, for Maddy and Mom.

RICHARD RODGERS and OSCAR HAMMERSTEIN II (*Music and Lyrics*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey*, *On Your Toes* and *Babes In Arms*. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece, *Show Boat* (music by Jerome Kern). *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' musical comedy style with Hammerstein's innovations in operetta. *Oklahoma!* was followed by *Carousel*, *State Fair* (film '45, '62;

Broadway '96), *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Cinderella* (television '57, '65, '97; Broadway '13), *Flower Drum Song* and *The Sound of Music*. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, Grammys, Emmys, Pulitzers and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (*Book*). The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at nineteen and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on, Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers & Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life With Father* (which originally starred Lindsay); the Pulitzer Prize winning *State of the Union*; and *The Great Sebastians*, written for the Lunts. Their producing credits included *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

JACK O'BRIEN (*Director*). Broadway: *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away With Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, best director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony nomination). Metropolitan Opera: *Il Trittico*. Carnegie Hall: *Guys and Dolls*. Public Theater Central Park: *Much Ado About Nothing*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Artistic Director of the Old Globe Theatre, 1981-2007. Six productions for PBS's "American Playhouse." Books: *Jack Be Nimble*, publisher Farrar, Straus & Giroux.

DANNY MEFFORD (*Choreography*). Broadway: *Fun Home*, *Bloody Bloody Andrew Jackson* (Astaire and Lortel nominations) and *The Bridges of Madison County*. Other New York Credits: *Love's*

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Labour Lost (Drama Desk nomination), *Fun Home* (Lortel nomination), *Good Person of Szechwan*, *Much Ado About Nothing*, *Pump Boys and Dinettes* for City Center Encores!, *Melancholy Play* and *Dance Revolution*. Directing: *Becoming Liv Ullmann* (NY Fringe), *Wasted* (Ars Nova) and *The Maids*. Education: University of Evansville and Brown University.

ANDY EINHORN (*Music Supervisor*). Broadway (Music Director/Conductor): *Bullets Over Broadway* (OBCR), *Rodgers + Hammerstein's Cinderella* (OBCR), *Brief Encounter*, *Sondheim on Sondheim* (OBCR, Grammy nom.) Tours: *Sweeney Todd*, *South Pacific*, *The Light in the Piazza*, *Mamma Mia!*, *The Lion King*. Regional: 92nd Street Y (Stage Door Canteen), Bay Street Theatre, Houston Grand Opera, Goodspeed Opera House, Signature Theatre, Oregon Shakespeare Festival, Paper Mill Playhouse. Music director and pianist for Audra McDonald since 2011 (including Carnegie Hall, San Francisco Symphony, Sydney Opera House, album: *Go Back Home*) TV: *Six by Sondheim* (HBO, Peabody Award), *Broadway Musicals: A Jewish Legacy* (Great Performances, Peabody Award). Honors graduate Rice University.

DOUGLAS W. SCHMIDT (*Scenic Designer*) has designed more than 200 productions over the past 40 years. Highlights: New York Drama Desk Awards for the Andrews Sisters' musical *Over Here!* and Ira Levin's *Veronica's Room*, Neil Simon's *They're Playing Our Song*, Bernard Slade's *Romantic Comedy*, Howard Ashman and Marvin Hamlisch's musical *Smile*, the original production of *Grease*, and the now legendary multi-million dollar spectacle *Frankenstein*, which closed on opening night. In 1983, he designed Jack O'Brien's spectacular production of *Porgy and Bess* at Radio City Music Hall, which also toured in America and Europe. Broadway: 2001 revival of *42nd Street* (Tony, Drama Desk, and Outer Critics' Circle Award nominations) and the 2002 revival of *Into the Woods* (Tony nomination, Drama Desk and L.A. Ovation Awards). Other Recent Projects: *The Best is Yet to Come*, Ventura's Rubicon Theatre Company and *Il Trittico*, The Metropolitan Opera in 2007. For American Conservatory Theatre, he designed *Tales of the City*, a musical treatment of San Francisco writer Armistead Maupin's novel of the same name. *The Sound of Music* is his 18th collaboration with director Jack O'Brien since 1975.

JANE GREENWOOD (*Costume Designer*) is the recipient of the 2014 Special Tony Award for Lifetime Achievement in Theatre, 18 Tony nominations and various awards. Credits include *You Can't Take It With You*, *Love*

Letters, Act One, *Once Upon a Mattress*, *Master Class*, *Passion*, *She Loves Me*, *Medea*, *Plenty*, *Heartbreak House*, *The Iceman Cometh*, *Long Day's Journey Into Night*, *Our Town*.

NATASHA KATZ (*Lighting Designer*). Broadway credits include *An American in Paris* (Tony Award), *Gigi*, *Aladdin*, *The Glass Menagerie* (Tony Award), *Motown*, *Once* (Tony Award), *Follies*, *The Coast of Utopia: Salvage* (Tony Award) and *Aida* (Tony Award). Extensive designs Off-Broadway, at American regional theatres, concerts and permanent installations, opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony, Drama Desk, Outer Critics, Hewes, WhatsOnStage, Joseph Jefferson, Ruth Morely Design and National Broadway Theatre awards.

KEN TRAVIS (*Sound Designer*). *Aladdin*, *Jekyll and Hyde*, *A Christmas Story: the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. Numerous theaters and companies across the U.S., Canada and Europe. ken-travis.squarespace.com

ROBERT RUSSELL BENNETT (*Orchestrations*). In a career spanning more than five decades, Robert Russell Bennett (1894-1981) arranged more than 300 Broadway musical scores; in musical comedy's golden era of the '20's, he orchestrated up to twenty-two shows a season. Among his credits were *Show Boat*, *Robert*, *Sunny*, *Rose Marie*, *No, No, Nanette*, *Girl Crazy*, *Of Thee I Sing*, *Face The Music*, *Carmen Jones*, *Finian's Rainbow*, *Kiss Me, Kate*, *My Fair Lady* and *Camelot*. He orchestrated seven of Rodgers & Hammerstein's musicals, including *Oklahoma!*, *South Pacific*, *The King and I* and *The Sound of Music*; his arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' thirteen-hour television documentary score for *Victory At Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theatre.

TRUDE RITTMANN (*Dance and Vocal Arrangements*) has more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she

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has provided music for such shows as *Omnibus* and *Seven Lively Arts*.

MATT LENZ (Associate Director). Broadway: *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nomination), *The Irish Curse* (Soho Playhouse), *Idaho!* (NYMF - "Best of Fest" and "Best Director" awards), *The Great Daisy Theory*, *Fingers and Toes* (NYMF) and Alan Ball's *The Amazing Adventures of Tense Guy*. National Tours: *Hairspray*, *Catch Me If You Can* and *A Christmas Story: The Musical*. Matt also directed *Hairspray* companies in Johannesburg, South Africa, UK, Toronto, Las Vegas and Cologne, Germany. Regional: numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, The St. Louis Muny, Ogunquit Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage, Forestburgh Playhouse and Stamford Center for the Arts. Matt is a member of SDC and a teaching artist with the Broadway Dreams Foundation. www.mattlenzdirector.com

JONATHAN WARREN (Associate Choreographer) was most recently seen on Broadway with *Wicked* (Dance Captain/Swing). Choreographic Credits: *Wicked* in Mexico City (Asst. Dance Supervisor), *La Cage Aux Folles* at Goodspeed Opera House (assoc. choreographer), *Tori Scott: Thirsty!* at Joe's Pub. Performing credits: *Peter Pan* starring Cathy Rigby, *We Will Rock You*, *West Side Story*, *Cats*, *Radio City Christmas Spectacular*, *Hot Mikado*, *Ragtime*, *The Will Rogers Follies*. Film: *Outside Providence*. Love to James!

TOM WATSON (Hair Designer) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *You Can't Take it With You* and *The King & I*.

JOHN MILLER (Music Coordinator). Recent Broadway: *Something Rotten*, *It Shoulda Been You*, *Gigi*, *On The Town*, *Beautiful*, *Les Misérables*, *On the Twentieth Century*, *Jersey Boys*. Musician (bass): Eric Clapton, Michael Jackson, Leonard Cohen, BB King, Bob Dylan. Album: *Stage Door Johnny: John Miller Takes on Broadway* is available on PS Classics Records. www.johnmillerbass.com

JAY ALGER (Music Director/Conductor). Broadway, Las Vegas and Tours: *42nd Street*, *Cats*, *Starlight Express*, *Les*

Misérables, *Miss Saigon*. Andrew Lloyd Webber - *Music of the Night*, *Joseph... Dreamcoat*, *Ragtime*, *The Lion King*, *Phantom* - *The Las Vegas Spectacular*, *Anything Goes*, *Rodgers + Hammerstein's Cinderella*.

RANDY COHEN (Synthesizer Programmer) has programmed over 50 Broadway shows including *Hamilton*, *On Your Feet*, *Kinky Boots*, *The Book of Mormon*, *In The Heights*, *Motown*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf the Musical*, *Young Frankenstein*, and *Grey Gardens*.

TELSEY + COMPANY (Casting). Broadway/Tours: *Paramour*, *Waitress*, *Fiddler on the Roof*, *The Color Purple*, *On Your Feet!*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Kinky Boots*, *Wicked*, *Newsies*, *Rock of Ages*. Off-Broadway: *Atlantic*, *Classic Stage*, *MCC*, *Second Stage*, *Signature*. Regional: *Alliance*, *A.R.T.*, *Ford's*, *Goodman*, *La Jolla*, *New York Stage and Film*, *Paper Mill*, *Williamstown*. Film: *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: "This Is Us," "Grease Live!," "The Wiz Live!," "Flesh and Bone," "Masters of Sex," "Smash," "The Big C," commercials. www.telseyandco.com

THE ROAD COMPANY (Tour Booking) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Sound of Music*, current representation includes *Wicked*, *Annie*, *Hedwig and The Angry Inch*, *The Illusionists on Broadway*, *Cheers Live!*, *If/Then*, *Dirty Dancing*, *Kinky Boots*, *Once*, *Circus 1903*, and multiple companies of *Elf the Musical*. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.

BROADWAY BOOKING OFFICE NYC (Tour Press & Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful - The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The King and I*, *Donny & Marie Christmas*, *The Sound of Music*, *Fun Home*, *The Curious Incident of the Dog in the Night-Time*, NETworks presents Disney's *Beauty and the Beast*, *Love Letters* starring Ali MacGraw & Ryan O'Neal, and *The Rat Pack is Back!*. www.bbonyc.com

JACK McLEOD (Production Stage Manager) is in his 3rd decade as a Broadway Professional. Broadway & Touring credits



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including *Dirty Dancing*, *Kinky Boots*, *Jersey Boys*, *Hedwig and the Angry Inch*, *An American in Paris*, *Cabaret*, *Avenue Q*, *White Christmas*, *Chitty Chitty Bang Bang*, *Boeing-Boeing*, *Grease*, *Porgy & Bess*, *The King & I*, *Smokey Joe's Café* and *Cats*. Love to Frederick and Oliver. jack-mcleod.com

ANDREW BACIGALUPO (*Stage Manager*) is thrilled to be joining *The Sound of Music*. Milan, Italy: *Priscilla: Queen of the Desert* (Italian Premiere). West End: *Merchants of Bollywood*. National Tour: *Million Dollar Quartet*, *Ghost the Musical* (1st national tour), *Walking with Dinosaurs*. Kentucky native. Proud member of Equity. For Mom and Dad.

ALAN D. KNIGHT (*Assistant Stage Manager*) recently completed two years on the road with the national tour of *Mamma Mia!*. He was also a production assistant on *The Book of Mormon* (1st & 2nd national tours) and *Sister Act the Musical* (1st national tour). Lots of love to his family and friends for their support!

RYAN PARLIMENT (*Company Manager*) is excited to join *The Sound of Music*! National tours include *Dirty Dancing*, *The Bridges of Madison County*, *Networks* presents Disney's *Beauty and the Beast* and *Riverdance*. He earned his MBA from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified, and will always be a Florida Gator at heart. CHOMP CHOMP.

SETH WENIG (*Production Supervisor*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre production of Rodgers & Hammerstein's *South Pacific* and The National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of The National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions - Marlo and Camden.

GENTRY & ASSOCIATES, INC. (*General Management*) has been managing domestic and international touring productions for over 20 years. Gentry & Associates has managed over 60 touring productions throughout North America. Current productions include Cameron Mackintosh's *The Phantom of the Opera*, *The Sound of Music*, *Elf the Musical*, *Dirty Dancing*, *Once the Musical*, *Into the Woods*, *Finding Neverland*, Rodgers & Hammerstein's *The King and I*.

GROVE ENTERTAINMENT (*Producer*) is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams, the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Current and upcoming productions include *CATS*, *An Act of God* starring Sean Hayes, *On Your Feet! The Story of Emilio and Gloria Estefan*, the tours of *The Sound of Music* and *Dirty Dancing* and *Escape to Margaritaville*, a new musical featuring the songs of Jimmy Buffett, which will have its World Premiere production at the La Jolla Playhouse in May 2017. Grove has also presented Harry Connick, Jr. in Concert at Avery Fisher Hall and recently launched a commissioning program for new musicals in partnership with Barbara Whitman Productions. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO - Theater Division for Broadway Across America.

TED CHAPIN (*Producer*) has been head of Rodgers & Hammerstein for many years. He has worked with NETworks on many touring productions, and is thrilled to be moving into the role of producer. Early on in his career, he was a producer of *The Soft Touch*, which closed in Boston. But he has had a better time helping get many award winning productions of R&H shows - including the current *The King and I* and *Cinderella* - off the ground. In 2003, he published the book *Everything Was Possible: The Birth of the Musical "Follies,"* based on his experiences as the gofer on the original production of *Follies*.



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Associate Costume Designer Dan Urlie
Asst. Costume Designers. Grier Coleman, Kristin Isola
Asst. Costumes & Shopper Margaret Lazenby
Associate Lighting Designer Jake DeGroot
Asst. Lighting Designer Jon Goldman
Moving Light Programmer Thomas Hague
Production Electrician Eric Rimes
Associate Sound Designer Alex Hawthorn
Associate Hair Designer Tommy Kurzman
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Automation Tim Buzza
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Brian Wanee Production Assistant**CREDITS**

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Photo: Reuben Cox



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The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova’s career and influences are multi-faceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang, among many others from across the musical landscape.

Photo: Bernd Preiml

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Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, *Get In Trouble*, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today’s most thrilling spinners of tales.

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CIRCUS OZ

Friday, March 3, 2017, 7:30 pm

Saturday, March 4, 2017, 2:00 pm

Australia's National Circus infuses Down Under energy into a high flying, inclusive art form. Upending gender expectations and opening up performance opportunities for the country's indigenous people, **Circus Oz** breaks down the fourth wall and invites everyone into its big tent of delights.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$45	\$35	\$25
COLLEGE STUDENT	\$40	\$10	\$10
YOUTH	\$22	\$10	\$10

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Proceeds of all Showcase sales are used to support Hancher's educational programs.

The Showcase opens one hour prior to a performance's starting time and remains open through and after the performance.

The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

HOURS:

- One hour before performances, at intermission, and after performances
- Wednesdays 10 am-1 pm
- Thursdays 4:30-7:30 pm

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ADULT	\$75	\$60	\$45
COLLEGE STUDENT	\$75	\$60	\$45
YOUTH	\$67	\$54	\$40

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(L to R) Chloe Kounadis, Lizzie Markson, Niki Badua, *MAMMA MIA!* Farewell Tour, Kevin Thomas Garcia, 2016.



The Company of the *MAMMA MIA!* Farewell Tour, *MAMMA MIA!* Farewell Tour, Kevin Thomas Garcia, 2016.



(L to R) Marc Cornes, Shai Yammanee, Andrew Tebo, *MAMMA MIA!* Farewell Tour, Kevin Thomas Garcia, 2016.



HANCHER AUDITORIUM UPCOMING EVENTS



2/25-26

- 2/8-9 *Soil*, conceived by Michael Sakamoto
- 2/11 The Ying Quartet with Billy Childs
- 2/16 Tanya Tagaq in concert with *Nanook of the North*
- 2/25-26 *MAMMA MIA!*
- 3/3-4 Circus Oz
- 3/5 Yo-Yo Ma - **SOLD OUT**
- 3/9 Las Cafeteras
- 3/23 Jessica Lang Dance
- 3/25 The Boston Pops Esplanade Orchestra



3/3-4



3/25

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