RODGEERS & HAMMERSTEIN’S
The Sound of Music
Book By Lindsay & Crouse
Directed by Jack O’Brien

TUESDAY–FRIDAY, JANUARY 31–FEBRUARY 3, 7:30 PM
SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM
SUNDAY, FEBRUARY 5, 1 PM
Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli–designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future for artists and companies with a premier venue and experiences of their lives.

It is hard to believe that it’s been established five years ago, it is an active, not only in Iowa City, but in the state! And now we have a home and brilliantly designed showpiece of a building.

We are proud to be a part of your brilliant future, providing performing arts and Iowans with the most memorable moments.

With warmest regards,

Bill
GROVE ENTERTAINMENT and TED CHAPIN
PRESENT

RODGERS & HAMMERSTEIN’S

The Sound of Music

book by
LINDSAY & CROUSE

LYRICS BY
OSCAR HAMMERSTEIN II

MUSIC BY
RICHARD RODGERS

BOOK BY
HOWARD LINDSAY and RUSSEL CROUSE

SUGGESTED BY
THE TRAPP FAMILY SINGERS by MARIA AUGUSTA TRAPP

WITH
CHARLOTTE MALTBY  BEN DAVIS

MERWIN FOARD  TERI HANSEN  PAIGE SILVESTER  AUSTIN COLBY

ASHLEY BROOKE  KYLA CARTER  IRIS DAVIES  ROY GANTZ

ANIKA LORE HATCH  ALEXA LASANTA  AUSTIN LEVINE  CRAIG MULHERN JR.

CHRISTOPHER CARL  DONNA GARNER  ROBERT MAMMANA  DARREN MATTHIAS

CAREY REBECCA BROWN  WOODY BUCK  CÁITLÍN BURKE  MARIA FAILLA

MEGHA N HALES  JILLIAN JAMESON  MARK BRADLEY MILLER  ANNA MINTZER

JULIA OSBORNE  ZANE PHILLIPS  REBECCA PITCHER

MICHAEL SPAZIANI  EMILY TRUMBLE

AND
MELODY BETTS
as
The Mother Abbess

SCENIC DESIGNER
DOUGLAS W. SCHMIDT

ASSOCIATE DIRECTOR
MATT LENZ

ASSOCIATE CHOREOGRAPHER
JONATHAN WARREN

HAIR DESIGNER
TOM WATSON

MUSIC COORDINATOR
JOHN MILLER

MUSIC DIRECTOR/CONDUCTOR
JAY ALGER

ORCHESTRATIONS BY
ROBERT RUSSELL BENNETT

DANCE & VOCAL ARRANGEMENTS BY
TRUDE RITTMANN

PRODUCTION STAGE MANAGER
JACK McLEOD

TOUR BOOKING
THE ROAD COMPANY

CASTING BY
TELSEY + COMPANY
RACHEL HOFFMAN, CSA

TOUR PRESS & MARKETING
BROADWAY BOOKING OFFICE NYC

COMPANY MANAGER
RYAN PARLAMENT

PRODUCTION MANAGERS
NETWORKS PRESENTATIONS
JASON JUENKER

PRODUCTION SUPERVISOR
SETH WENIG

GENERAL MANAGER
GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

MUSIC SUPERVISOR
ANDY EINHORN

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
JACK O’BRIEN

Produced by Special Arrangement with Rodgers & Hammerstein: An Imagem Company, Crouse Literary Properties Company LLC and The Howard Lindsay Trust

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CAST AND MUSICIANS
(in order of appearance)

The Mother Abbess ................................................................. MELODY BETTS
Maria Rainer, a Postulant at Nonnberg Abbey ....................... CHARLOTTE MALTBY
Sister Berthe, Mistress of Novices ........................................ Carey Rebecca Brown, Caitlín Burke (2/1, 2/4, 2/5), Maria Failla (1/31, 2/1, 2/3)
Sister Margaretta, Mistress of Postulants ............................... JULIA OSBORNE
Sister Sophia ........................................................................... ANNA MINTZER
Captain Georg von Trapp .................................................... BEN DAVIS
Franz, The Butler .................................................................... DARREN MATTHIAS
Frau Schmidt, the housekeeper ............................................. DONNA GARNER
Liesl .......................................................................................... PAIGE SILVESTER
Friedrich .................................................................................. ROY GANTZ
Louisa ..................................................................................... ASHLEY BROOKE
Brigitta ..................................................................................... IRIS DAVIES
Marta ....................................................................................... KYL A CARTER
Gretl ........................................................................................ ANIKA LORE HATCH
Rolf Gruber ............................................................................. AUSTIN COLBY
Elsa Schr aeder ...................................................................... T ERI HANSEN
Ursula ....................................................................................... EMILY TRUMBLE
Max Detweiler ........................................................................ MERWIN FOARD
Herr Zeller ............................................................................... ROBERT MAMMANA
Baron Elberfeld ....................................................................... MARK BRADLEY MILLER
Baroness Elberfeld ................................................................. REBECCA PITCHER
A New Postulant ..................................................................... EMILY TRUMBLE
Admiral von Schreiber ........................................................... CHRISTOPHER CARL

Children of Captain von Trapp

W OODY BUCK, MARIA FAILLA, MEGHAN HALES

NEIGHBORS OF CAPTAIN VON TRAPP, NUNS, NOVICES, POSTULANTS AND CONTESTANTS AT THE FESTIVAL CONCERT

Swings

WOODY BUCK, MARIA FAILLA, MEGHAN HALES

Understudies

Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.

For Maria Rainer - ANNA MINTZER, EMILY TRUMBLE; for The Mother Abbess - CAITLÍN BURKE, MARIA FAILLA, DONNA GARNER, MEGHAN HALES, JILLIAN JAMESON, ROBERT MAMMANA, DARREN MATTHIAS, MARK BRADLEY MILLER, ANNA MINTZER, JULIA OSBORNE, ZANE PHILLIPS, REBECCA PITCHER, MICHAEL SPAZIANI, EMILY TRUMBLE

For Friedrich - CRAIG MULHERN JR.; for Liesl - JILLIAN JAMESON, EMILY TRUMBLE; for Kurt - CRAIG MULHERN JR.; for Brigitta - KYLA CARTER; for Marta - ALEXA LASANTA; for Gretl - ALEXA LASANTA; for Rolf Gruber - ZANE PHILLIPS, MICHAEL SPAZIANI; for Max Detweiler - CHRISTOPHER CARL, DARREN MATTHIAS; for Elsa Schr aeder - MARIA FAILLA, REBECCA PITCHER; for Franz - WOODY BUCK, ROBERT MAMMANA; for Admiral von Schreiber - MARK BRADLEY MILLER, WOODY BUCK; for Herr Zeller - WOODY BUCK, ZANE PHILLIPS

DANCE CAPTAIN – EMILY TRUMBLE

ORCHESTRA

Music Director/Conductor: JAY ALGER; Associate Conductor/Keyboards: CATHY VENABLE; Keyboards: JEREMY ROBIN LYONS; Violin/Concertmaster: HAYDEN OLIVER; Flute/Piccolo: SHIVHAN DOHSE MORTON; Oboe/English Horn: BARBARA RECK; Bb Clarinet: JORGE MONTILLA; Bassoon: MATTHEW RANSOM; Horn I: JAMES NAIGUS; Horn II: ETHAN BROZKA; Trumpet I: CHRISTOPHER VAN LEEUWEN, Trumpet II: AREN VAN HOULZEN, Trombone: RICH MEDD; Violin II: TIM CUFFMAN; Cello: ANTHONY ARNONE; Bass: GARY PALMER; Percussion: RYAN HOAGLAND;
Contractor: ROBERT A. MEDD

SYNTHESIZER PROGRAMMER – RANDY COHEN

MUSIC SUPERVISOR – ANDY EINHORN

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.
MUSICAL NUMBERS AND SCENES

ACT I

Scene 1: The Nonnberg Abbey
Preludium .............................................. The Nuns of the Nonnberg Abbey

Scene 2: A Mountainside Near the Abbey
The Sound of Music ................................................................. Maria

Scene 3: The Office of the Mother Abbess, the next morning
Maria ..................................................Sisters Berthe, Sophia, Margareta and Mother Abbess
My Favorite Things ............................................ Maria and Mother Abbess

Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things ........................................................... Maria

Scene 5: The Living Room of the Trapp Villa, that afternoon
Do-Re-Mi: ........................................................................ Maria and the Children

Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen ........................................... Rolf and Liesl

Scene 7: Maria’s Bedroom, later that evening
The Lonely Goatherd..................................................... Maria and the Children

Scene 8: The Terrace of the Villa, six weeks later
How Can Love Survive? .......................................... Max, Elsa and Capt. von Trapp
Reprise: The Sound of Music .................................. The Children and Capt. von Trapp

Scene 9: The Living Room, one week later
So Long, Farewell ................................................................. The Children

Scene 10: A Corridor in the Abbey
Morning Hymn ................................................................. The Nuns

Scene 11: The Office of the Mother Abbess, three days later
Climb Ev’ry Mountain .................................................. Mother Abbess and the Nuns

ACT II

Scene 1: The Terrace, the same day
Reprise: My Favorite Things .................................................. The Children and Maria
No Way To Stop It .............................................................. Elsa, Max and Capt. von Trapp
Something Good ....................................................... Maria and Capt. von Trapp

Scene 2: The Office of the Mother Abbess, two weeks later
Gadeamus Domino .............................................................. The Nuns

Scene 3: The Cathedral at Nonnberg Abbey, immediately following
Reprise: Maria .............................................. The Nuns
Confitemini Domino .......................................................... The Nuns
Reprise: Something Good ........................................... Maria and Capt. von Trapp

Scene 4: The Living Room, one month later
Reprise: Sixteen Going On Seventeen ................................ Maria and Liesl

Scene 5: The Concert Hall Stage, Kaltzberg, three days later
Reprise: Do-Re-Mi .................................................. Maria, Capt. von Trapp and the Children
Edelweiss ................................................................. Capt. von Trapp, Maria and the Children
Reprise: So Long, Farewell ........................................ Maria, the Children and Capt. von Trapp

Scene 6: The Garden of the Abbey, that night
Finale Ultimo ................................................................. The Company

THERE WILL BE ONE 20-MINUTE INTERMISSION
Rediscover The Mansion’s versatile sense of style!

Endless furniture, lighting, art, mirrors, area rugs and window treatment options, all hand-picked to meet your needs by our talented interior design staff.

Come in to see the latest items available off the floor or to explore the many options available via special order.
CHARLOTTE MALTBY (Maria Rainer) is humbled to be bringing this amazing woman's story across the nation. Charlotte was recently seen playing opposite Shirley Jones in her autobiographical musical Have you Met Miss Jones? NYC credits: Starting Here, Starting Now (York Theatre), From the Duke Theatre - NYMF. Regional credits: Empire (world premier - La Mirada Theatre), The Secret Garden (Cincinnati Playhouse, Baltimore Centerstage), Hairspray (The Muny), Les Misérables, (The Muny). Film credits: Ithaca (dir. Meg Ryan), AWOL, People People, The Last Five Years (dir. Richard LaGravenese), Work It! Honey!. TV credits: “Aquarius” (dir. David Duchovny/ NBC), University of Michigan grad (GO BLUE!) Grateful as ever to her ladies at Abrams, Telsey + CO, this incredible company, and of course - Jack O’Brien. Follow her shenanigans @cmaltz ;-) 

BEN DAVIS (Captain Georg von Trapp) started as Fred/Petruchio in Kiss Me, Kate at London’s Royal Albert Hall on BBC 3 Radio/BBC 2 TV. Broadway: Violet (The Preacher), A Little Night Music (Mr. Lindquist), Thoroughly Modern Millie (Trevor Graydon). Tony Honoree for Enjolras), (Mr. Lindquist), Les Misérables (Javert/ A Preacher), (The Preacher), A Christmas Carol - The Concert (Amazon and iTunes). One of three actors featured in The Standbys, the first film of the 2012 Tony Award’s film series. Co-writer of Baritones Unbound.

MELODY BETTS (The Mother Abbess) was last seen as the Rain Lady in Second Stage’s production of Invisible Thread. Regional Credits include Hairspray, A Christmas Carol, The Color Purple, Ragtime, Thoroughly Modern Millie, The Boys from Syracuse, Seussical the Musical, Once on this Island, Nun sensen, Cinderella (TYA), All Shook Up, The Drowsy Chaperone, Comedy of Errors, Pinocchio, Motherhood the Musical, The Nativity, and Smokey Joe’s Café. TV credits include “Chicago Code” (FOX) and “Chicago PD” (NBC). MFA (WIU), AEA, SAG-AFTRA, BMI. Instagram: @THEMelodyB. Let’s be kinder to one another daily and randomly.1 John 3:18. For my Heavenly Father, Dakota, BBJ, Brax, Melinda, Val & Tal.

MERWIN FOARD (Max Detweiler) was most recently on Broadway in Aladdin and the Tony-nominated revival of Annie (FDR). Broadway: The Addams Family, The Little Mermaid (original cast recording), Sweeney Todd, La Cage aux Folles, Assassins (revival cast recording), revival of Oklahoma! Kiss Me, Kate, Jekyll and Hyde, 1776 (revival cast recording), Beauty and the Beast (original cast recording), Les Misérables, Mame and Show Boat. Disney films: Pocahontas, Beauty and the Beast, Aladdin and The King of Thieves, The Hunchback of Notre Dame, Mulan, Home on the Range, Enchanted, Tangled, Frozen, Fever, and the live-action Beauty and the Beast, due in theaters March 17, 2017. Ebenezer Scrooge on Symphonic recording of A Christmas Carol - The Concert (Amazon and iTunes). One of three actors featured in The Standbys, the first film of the 2012 Tony Award’s film series. Co-writer of Baritones Unbound.

TERI HANSEN (Elsa Schrader) starred as Rose in the film Street Scene (Bravo) and on stage at Theater des Westens (Berlin, premiire), dir. Francesca Zambello. London: Hal Prince’s Tony Award-winning Show Boat (Magnolia). Broadway: The Boys from Syracuse, National Tours: The Music Man (Marian Paroo) and Camelot (Guenevere). She toured with Marvin Hamlisch and performs worldwide with symphony orchestras including the Boston Pops, Kennedy Center and Israel Philharmonic, to name a few. Starring roles with the Houston Grand Opera, Glimmerglass Opera and Opéra de Toulouse, among others. She is a graduate of Florida State University with an honorary Doctorate of Fine Arts from Central Michigan University. Debut CD: Into Your Arms, The Love Songs of Richard Rodgers (iTunes and Amazon). teridalehansen.com / @teridahlinks / facebook.com/ TeriDHansen

PAIGE SILVESTER ( Liesl) is excited and grateful to be touring with The Sound of Music! Originally from Sacramento, CA, Paige holds a BFA from The University of Michigan and has performed at The Muny, PClO, Sacramento Music Circus, and most recently, the Evita first national tour. She sends love and thanks to family, friends, Jack O’Brien, blocNYC, and everyone at Telsey + Co! paigesilvester.com

AUSTIN COLBY (Rolf Gruber). Credits include Arena Stage: Smokey Joe’s Café; Signature Theatre: West Side Story, Crossing, and Simply Sondheim; Olney Theatre Center: Forever Plaid, Spring Awakening, Cinderella. Graduate of James Madison University with a Bachelor of Music and Theater minor. Huge thank you to family and friends for their continuous faith and support. All my love for C.
Embracing the arts in Iowa’s Creative Corridor.

We are your 24 hour news source.
ASHLEY BROOKE (Louisa) is thrilled to join the Sound Of Music National Tour! Broadway: Doctor Zhivago - original cast (u/s Young Lara, Young Tonya, Young Yurii, Katarina and Sasha); Off-Broadway: Lies My Father Told Me (Cleo); NYMF: Staged Reading: The Gold (Young Julie); Film: “Ernest & Celestine” - Oscar nominated (Voice of Nina); TV: Momsters, “Celebrity Ghost Stories”; Film: The Gold (Young Julie). Thank you to Telsey + Co., Mallory Levy at Generation TV, and the entire SOM creative team! Love to Mom, Dad, and Kenzi for always believing in me!

AUSTIN LEVINE (Kurt), is thrilled to be making his National Tour debut as Kurt! NYC: Daddy Issues (Johnny Walker) Regional: Mary Poppins (Michael Banks), The Full Monty (Nathan), Peter Pan (Michael Darling). Thank you to Telsey + Co., Mallory Levy at Generation TV, and the entire SOM creative team! Love to Mom, Dad, and Kenzi for always believing in me!

CRAIG MULHERN JR. (u/s Friedrich, u/s Kurt). Excited to make his National Tour debut with The Sound of Music! Regional Theatre: Walnut Street Theatre; A Christmas Story, (Ralphie). Community Theatre: Oliver (Dodger), The Sound of Music (Kurt), Shrek (Donkey), Grease (Doody), Footloose (Willard), Alone Get Your Gun (Little Jake). Special thanks to Mom, Dad, Jailynn, family, friends, Sal Dupree, Nancy Carson, Telsey + Co., & the SOM team! craigmulhernjr.com

CHRISTOPHER CARL (Adrian) (Friedrich, u/s Captain Georg von Trapp). Regional: The Bacchiocchis, and AMTC (especially Donna Garber). www.donnagarner.ca. With all my heart, Daddy, Mommy, and Donna has performed in theatres and musicals across the globe.

CRAY GANTZ (Friedrich). Roy is very excited to join his national tour debut as Friedrith in The Sound of Music! Chicago credits include: Oliver! (Oliver), and Hazel: A Music Maid in America (Child Swing). Roy is also active in his community with singing competitions and school productions. Special thank you to Gray Talent, Telsey + Company, mom, dad, and big brother Gal, and all his friends he left back home in Skokie and around the globe.

DONNA GARNER (Frau Schmidt), a proud Canadian, Donna has performed in theatres throughout Canada, the U.S., Austria and Japan. Selected Theatre: Once (Baruśka), Two Pianos, Four Hands (Thea), The Full Monty (Vicki), Disney (Fairy Godmother). www.donnagarner.ca. To my love: “I carry your heart.”

DOUGLAS PETER KEMP (Marta, u/s Brigitta). Thrilled to be making her national tour debut in one of her favorite musicals! Douglas has appeared in NYC/local shows such as Mary Poppins (Jane Banks), Broadway Kids NYC, and Annie (Annie). Lots of love and thanks to God, mom and dad, Alex, Lisa Calli, Take 3 Talent, The SOM team, Telsey & Co., Laura Luc, Artful Living, Village Voices, the Bacchicchioch, and AMTC (especially Bob and Mama Faith). alexandirisdavies.com

ROY GANTZ (Friedrich). Roy is very excited to join his national tour debut as Freddy in The Sound of Music! Chica- go credits include: Oliver! (Oliver), and Hazel: A Music Maid in America (Child Swing). Roy is also active in his communi- ty with singing competitions and school productions. Special thank you to Gray Talent, Telsey + Company, mom, dad, and big brother Gal, and all his friends he left back home in Skokie and around the globe.

ANNA LORE HATCH (Gretl), 6 year old trilingual Arizona native, is overjoyed to be a part of this National Tour of her favorite musical! She previously played Gretl at CDO High School. Anika would like to thank Robert Canon, CDO SOM friends, Rachel Hoffman/Telsey & Co, Jack O’Brien, and the SOM team. Her parents, brother Torsten and extended family and friends are a few of her “favorite things.”


IRIS DAVIES (Brigitta). Thrilled to be making her national tour debut in one of her favorite musicals! Iris has appeared in NYC/local shows such as Mary Poppins (Jane Banks), Broadway Kids NYC, and Annie (Annie). Lots of love and thanks to God, mom and dad, Alex, Lisa Calli, Take 3 Talent, The SOM team, Telsey & Co., Laura Luc, Artful Living, Village Voices, the Bacchicchioch, and AMTC (especially Bob and Mama Faith). alexandirisdavies.com

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CONGRATULATIONS TO THE TEAM THAT BRINGS HANCHER AUDITORIUM-

THE ARCHITECTS, BUILDERS, ACOUSTICIANS, LIGHTING DESIGNERS, STAFF, AUDIENCES & PERFORMERS, WHO HAVE CREATED AND WILL CREATE ART IN THE MASTERPIECE THAT IS HANCHER. WE, TOO, BELIEVE IN TEAMWORK AND TOGETHER WORK CREATIVELY TO ENHANCE THE ART OF REAL ESTATE, BUILD RELATIONSHIPS, PRODUCE GREAT RESULTS. WE STRIVE FOR FAVORABLE REVIEWS BUT IT IS HANCHER THAT EXCITES THE WORLD.
WHO’S WHO IN THE CAST

Critics Circle Nominee, a 2-time Joseph Jefferson Nominee, and an LA Weekly Award Recipient. Robert@Mammama.com


CAYT LIN BURKE (Ensemble, u/s The Mother Abbess). NYC: The Mikado (Katisa), Ruddigore (Mad Margaret), New York City Center/NYGASP. Regional: The Mikado (Katisa), Wolf Trap; A Christmas Carol, North Shore Musical Theatre; Dido and Aeneas (Witch), Boston Early Music Festival; The King and I (Lady Thiang). London: The Pirates of Penzance (Edith), National G&S Opera Company. Thanks to the production team, Rachel Hoffman, my family, and my steadfast fans. For Ryder.

MARIA FAILLA (Swing, u/s The Mother Abbess, u/s Elsa Schraeder). Tours: Evita (First National); West Side Story (Rosalia, u/s Maria), International. Regional: Man of la Mancha (Shakespeare Theatre Company), Pirates of Penzance (Bristol Riverside), The Vagabond King, Man of la Mancha, Call Me Madam (CLOC). Third Place winner at the American Traditions Competition and recipient of the Lys Symonnette Award for “Extraordinary Promise as a Singing/Actor” at Lotta Lenya Competition. B.M. from The Shepherd School of Music at Rice University. mariafailla.com

MEGHAN HALE(S) (Swing) is thrilled to be part of such a masterful team with The Sound of Music! Favorite credits include Seven Brides for Seven Brothers, Sweeney Todd, My Heart in a Suitcase, I Love You, You’re Perfect, Now Change and Carousel with Shirley Jones. She earned her BFA from The Hartt School. Buckets of love and appreciation to Mom, Dad, and Kyle. For Kerry.


MARK BRADLEY MILLER (Baron Elberfeld, u/s Admiral von Schreiber). Recently: Nice Work (Duke), Music Circus and My Fair Lady (Higgins, twice). Tours: South Pacific, Beauty and the Beast, Best of ALW. NY: Into the Woods (Prince/ Wolf), Pippin, Secret Garden. Regional: Carousel (Billy), Kiss Me Kate (Fred/Petruchio), Funny Girl (Nick), 9 to 5 (Hart), Fantasticks (El Gallo), Phantom (Phantom). markbradleymiller.com

ANNA MINTZER (Sister Sofia, u/s Maria Rainer) is ecstatic to be joining The Sound of Music straight from playing the lead role of Jemma in the world premiere reading of the new musical A Rock And A Hard Place in NYC. On the big screen, she recently appeared as Joanna in the Fathom Event musical feature film Easter Mysteries. Syracuse University, BFA Musical Theatre. Thanks to Telsey + Co, Heidi Robart Mgt, Innovative Artists, and the entire SOM team! annamintzer.com

COME TOGETHER:
Collaborative Lithographs from Tamarind Institute

FEBRUARY 18–MAY 17, 2017
Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided in part by the Richard V.M. Corton, M.D., and Janet Y. Corton Exhibition Fund, the John S. and Patricia C. Koza Art Exhibition Fund, and the UIMA Members Special Exhibition Fund.

Toyin Ojih Odutola
(American, born in Nigeria, 1985–)
Birmingham (middle), 2014
Four-color lithograph with gold leaf
Museum of Art Purchase Fund, 2016.114a–c
©Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
ZANE PHILLIPS (Ensemble, u/s Rolf; u/s Herr Zeller) is thrilled to be making his national tour debut! Regional: The Fantasticks (Matt), Cinderella (Prince Christopher), Sound of Music (Rolf), My Fair Lady (Lovely Quasimodo). TV: Madam Secretary [dir. Morgan Freeman]. Many thanks to BRS/Gage, the Phillips family, and all of Elon MT!

REBECCA PITCHER (Baroness Elberfeld, u/s Elsa Schraeder) is best known for her portrayal of Christine Daaé in The Phantom of the Opera (including Broadway, National tour and Singapore). Other credits include Mary Poppins (Mary Poppins), She Loves Me (Amalia), Annie (Grace Farrell), Phantom (Christine), Camelot (Ninume) and many more. Concert works include Mozart Mass in C minor and Carmina Burana. Cheers.

MICHAEL SPAZIANI (Ensemble, u/s Rolf Gruber). National tour debut! Regional: West Side Story (Tony), Sweeney Todd (Anthony), South Pacific (Cable), Little Women (Laurie), Violet (Monty), Spamalot (Lancelot), BM Vocal Performance and Music Management from The Hatt School. Native of Nashua, NH. Thanks to Telsey + Co., Elena, and my family! michaelspaziani.com

EMILY TRUMBLE (Ursula, A New Postulant, Dance Captain, u/s Maria Rainer, u/s Liesl) A native of Berkeley, CA, Emily is thrilled to be making her national tour debut! Regional credits include: Pittsburgh CLO, The Muny, California Shakespeare Theater, and Berkeley Rep. BFA: CCM. Many thanks to KMR and Rachel at Telsey + Co. As always, for Maddy and Mom.

RICHARD RODGERS and OSCAR HAMMERSTEIN II (Music and Lyrics). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were Pal Joey, On Your Toes and Babes In Arms. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece, Show Boat (music by Jerome Kern). Oklahoma!, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers’ musical comedy style with Hammerstein’s innovations in operetta. Oklahoma! was followed by Carousel, State Fair (film ’45, ’62; Broadway ‘96), Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Cinderella (television ’57, ’65, ’97; Broadway ’13), Flower Drum Song and The Sound of Music. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, Grammies, Emmys, Pulitzer and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (Book). The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 52 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at nineteen and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy Hold Your Horses. From 1934 on, Crouse wrote only with Lindsay. Their hits include The Sound of Music (with a score by Rodgers & Hammerstein); Anything Goes and Red, Hot and Blue (with scores by Cole Porter); Call Me Madam (score by Irving Berlin); the long-running play Life With Father (which originally starred Lindsay); the Pulitzer Prize winning State of the Union; and The Great Sebastians, written for the Lunts. Their producing credits included The Hasty Heart, Detective Story and Arsenic and Old Lace.


DANNY MEFFORD (Choreography). Broadway: Fun Home, Bloody Bloody Andrew Jackson (Astaire and Lortel nominations) and The Bridges of Madison County. Other New York Credits: Love’s
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TASTY IOWA POPCORN!
Labour Lost (Drama Desk nomination), Fun Home (Lortel nomination), Good Person of Szechwan, Much Ado About Nothing, Pump Boys and Dinettes for City Center Encores!, Melancholy Play and Dance Dance Revolution. Directing: Bennifer: Liv Ullmann (NY Fringe), Wasted (Ars Nova) and The Maids. Education: University of Evansville and Brown University.

ANDY EINHORN (Music Supervisor). Broadway (Music Director/Conductor): Bullets Over Broadway (OBCR), Rodgers + Hammerstein's Cinderella (OBCR), Brief Encounter, Sondheim on Sondheim (OBCR, Grammy nom.). Tours: Sweeney Todd, South Pacific, The Light in the Piazza, Mamma Mia, The Lion King, Regional: 92nd Street Y (Stage Door Canteen), Bay Street Theatre, Houston Grand Opera, Goodspeed Opera House, Signature Theatre, Oregon Shakespeare Festival, Paper Mill Playhouse. Music director and pianist for Audra McDonald since 2011 (including Carnegie Hall, San Francisco Symphony, Sydney Opera House, album: Go Back Home) TV. Six by Sondheim (HBO, Peabody Award), Broadway Musicals: A Jewish Legacy (Great Performances, Peabody Award). Honors graduate Rice University.

DOUGLAS W. SCHMIDT (Scenic Designer) has designed more than 200 productions over the past 40 years. Highlights: New York Drama Desk Awards for the Andrews Sisters’ musical Over Here! and Ira Levin’s Veronica’s Room, Neil Simon’s They’re Playing Our Song, Bernard Slade’s Romantic Comedy, Howard Ashman and Marvin Hamlisch’s musical Smile, the original production of Grease, and the now legendary multi-million dollar spectacle Frankenstein, which closed on opening night. In 1983, he designed Jack O’Brien’s spectacular production of Porgy and Bess at Radio City Music Hall, the original production of Grease, and the now legendary multi-million dollar spectacle Frankenstein, which closed on opening night. In 1983, he designed Jack O’Brien’s spectacular production of Porgy and Bess at Radio City Music Hall, which also toured in America and Europe. Broadway: 2001 revival of 42nd Street (Tony, Drama Desk, and Outer Critics’ Circle Award nominations) and the 2002 revival of Into the Woods (Tony nomination, Drama Desk and L.A. Ovation Awards). Other Recent Projects: The Best is Yet to Come, Ventura’s Rubicon Theatre Company and Il Trittico, The Metropolitan Opera in 2007. For American Conservatory Theatre, he designed Tales of the City, a musical treatment of San Francisco writer Armistead Maupin’s novel of the same name. The Sound of Music is his 18th collaboration with director Jack O’Brien since 1975.

JANE GREENWOOD (Costume Designer) is the recipient of the 2014 Special Tony Award for Lifetime Achievement in Theatre, 18 Tony nominations and various awards. Credits include You Can’t Take It With You, Love Letters, Act One, Once Upon a Mattress, Master Class, Passion, She Loves Me, Medea, Plenty, Heartbreak House, The Iceman Cometh, Long Day’s Journey Into Night, Our Town.

NATASHA KATZ (Lighting Designer). Broadway credits include An American in Paris (Tony Award), Gigi, Aladdin, The Glass Menagerie (Tony Award), Motown, Once (Tony Award), Follies, The Coast of Utopia: Salvage (Tony Award) and Aida (Tony Award). Extensive designs Off-Broadway, at American regional theatres, concerts and permanent installations for opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony, Drama Desk, Outer Critics, Hewes, WhatsOnStage, Joseph Jefferson, Ruth Morely Design and National Broadway Theatre awards.


ROBERT RUSSELL BENNETT (Orchestrations). In a career spanning more than five decades, Robert Russell Bennett (1894-1981) arranged more than 300 Broadway musical scores; in musical comedy’s golden era of the ’20s, he orchestrated up to twenty-two compositions includes symphonies, sonatas, a ballet, a concerto and an opera. Bennett’s prolific output of original orchestrations includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theatre.

TRUDE RITTMANN (Dance and Vocal Arrangements) has more than 50 Broadway credits as a choral and dance arranger including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she
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WHO’S WHO IN THE CAST

MATT LENZ (Associate Director). Broadway: Hairspray, Catch Me If You Can, The Velocity of Autumn (Associate Director on original productions), Beauty and the Beast (Resident Director). Off-Broadway: Pageant: The Musical (Drama Desk nomination), The Irish Curse (Soho Pageant: The Musical). Associate Director on original productions), Off-Broadway: Beauty and the Beast, Beauty and the Beast: Broadway: Cameron Mackintosh’s production of Andrew Lloyd Webber’s The Phantom of the Opera – The Las Vegas Spectacular, Anything Goes, Rodgers + Hammerstein’s Cinderella.

RANDY COHEN (Synthesizer Programmer) has programmed over 50 Broadway shows including Hamilton, On Your Feet, Kinky Boots, The Book of Mormon, In The Heights, Motown, Pippin, Rock of Ages, If/Then, Bring It On, Peter and the Starcatcher, American Idiot, Elf the Musical, Young Frankenstein, and Greg Gardens.


THE ROAD COMPANY (Tour Booking) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to The Sound of Music, current representation includes Wicked, Annie, Hedwig and the Angry Inch, The Illusionists on Broadway, Cheers Live!, If/Then, Dirty Dancing, Elf the Musical. The Road Company is made possible by Magaly Barone, Shawn Willett, Jeryl Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.


JACK McLEOD (Production Stage Manager) is in his 3rd decade as a Broadway Professional. Broadway & Touring credits

JONATHAN WARREN (Associate Choreographer) was most recently seen on Broadway with Wicked (Dance Captain/Swing). Choreographic Credits: Wicked in Mexico City (Asst. Dance Supervisor), La Cage Aux Folies at Goodspeed Opera House (assoc. choreographer), Tori Scott: Thirsty! at Joe’s Pub. Performing credits: Peter Pan starring Cathy Rigby, We Will Rock You, West Side Story, Cats, Radio City Christmas Spectacular, Hot Mikado, Rags, The Will Rogers Follies. Film: Outside Providence. Love to James!


JAY ALGER (Music Director/Conductor). Broadway, Las Vegas and Tours: 42nd Street, Cats, Starlight Express, Les Misérables, Miss Saigon. Andrew Lloyd Webber - Music of the Night, Joseph... Dreamcoat, Ragtime, The Lion King, Phantom - The Las Vegas Spectacular, Anything Goes, Rodgers + Hammerstein’s Cinderella.

BROADWAY has provided music for such shows as Omnibus and Seven Lively Arts.

MATT LENZ (Associate Director). Broadway: Hairspray, Catch Me If You Can, The Velocity of Autumn (Associate Director on original productions), Beauty and the Beast (Resident Director). Off-Broadway: Pageant: The Musical (Drama Desk nomination), The Irish Curse (Soho Pageant: The Musical). Associate Director on original productions), Off-Broadway: Beauty and the Beast, Beauty and the Beast: Broadway: Cameron Mackintosh’s production of Andrew Lloyd Webber’s The Phantom of the Opera – The Las Vegas Spectacular, Anything Goes, Rodgers + Hammerstein’s Cinderella.

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WHO'S WHO IN THE CAST


ANDREW BACIGALUPO (Stage Manager) is thrilled to be joining The Sound of Music.

ALAN D. KNIGHT (Assistant Stage Manager) recently completed two years on the road with the national tour of Mamma Mia! He was also a production assistant on The Book of Mormon (1st & 2nd national tours) and Sister Act the Musical (1st national tour). Lots of love to his family and friends for their support!

RYAN PARLIMENT (Company Manager) is excited to join The Sound of Music! National tours include Dirty Dancing, The Bridges of Madison County, Networks presents Disney’s Beauty and the Beast and Riverdants. He earned his MBA from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified, and will always be a Florida Gator at heart.

SETH WENIG (Production Supervisor) has been with NET works since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre production of Rodgers & Hammerstein’s South Pacific and The National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of The National Theatre’s My Fair Lady, the 25th Anniversary U.S. tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.

GROVE ENTERTAINMENT (Producer) is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams, the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Current and upcoming productions include CATS, An Act of God starring Sean Hayes, On Your Feet! The Story of Emilio and Gloria Estefan, the tours of The Sound of Music and Dirty Dancing and Escape to Margaritaville, a new musical featuring the songs of Jimmy Buffett, which will have its World Premiere production at the La Jolla Playhouse in May 2017. Grove has also presented Harry Connick, Jr. in Concert at Avery Fisher Hall and recently launched a commissioning program for new musicals in partnership with Barbara Whitman Productions. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO – Theater Division for Broadway Across America.

TED CHAPIN (Producer) has been head of Rodgers & Hammerstein for many years. He has worked with NET works on many touring productions, and is thrilled to be moving into the role of producer. Early on in his career, he was a producer of The Soft Touch, which closed in Boston. But he has had a better time helping get many award winning productions of R&H shows – including the current The King and I and Cinderella – off the ground. In 2003, he published the book Everything Was Possible: The Birth of the Musical “Follies,” based on his experiences as the gofer on the original production of Follies.
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GROVE ENTERTAINMENT STAFF
Sara Skotnicki.............................Executive Producer
Brian Wanee ............................................Production Assistant

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The Auditorium
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Presented by Hancher, Mission Creek Festival, and SCOPE Productions

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Photo: Reuben Cox

MY BRIGHTEST DIAMOND
The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova’s career and influences are multi-faceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoismakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang, among many others from across the musical landscape.

Photo: Bernd Preiml

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• Thursdays 4:30–7:30 pm
MAMMA MIA! is the ultimate feel-good show that has audiences coming back again and again. Now it’s your turn to have the time of your life at this smash-hit musical that combines ABBA’s great hits—including “Dancing Queen,” “S.O.S.,” “Super Trouper,” “Take A Chance on Me,” and “The Winner Takes It All”—with an enchanting tale of love, laughter, and friendship. Every time feel like the first time at MAMMA MIA!

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**FAREWELL TOUR**

**SATURDAY, FEBRUARY 25, 7:30 PM**

**SUNDAY, FEBRUARY 26, 1 PM & 6:30 PM**

Marc Cornes, Shai Yammanee, Andrew Tebo. MAMMA MIA! Farewell Tour, Kevin Thomas Garcia, 2016.

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• Full café open two hours prior to showtime
• Second floor bar open following the performance

HANCHER AUDITORIUM
UPCOMING EVENTS

2/8–9 Soil, conceived by Michael Sakamoto
2/11 The Ying Quartet with Billy Childs
2/16 Tanya Tagaq in concert with Nanook of the North
2/25–26 MAMMA MIA!
3/3–4 Circus Oz
3/5 Yo-Yo Ma - SOLD OUT
3/9 Las Cafeteras
3/23 Jessica Lang Dance
3/25 The Boston Pops Esplanade Orchestra

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

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