



HARPER LEE'S
**TO KILL
A MOCKINGBIRD**

JANUARY 19–21, 2024



HANCHER AUDITORIUM

IOWA



Where Iowa news, music and culture meet.

• iPr.org • 90.9 & 95.3 fm • [iPr app](#)

BARRY DILLER
LINCOLN CENTER THEATER UNIVERSAL THEATRICAL GROUP
JOHN GORE ORGANIZATION PETER MAY JAMES L. NEDERLANDER
ERIC FALKENSTEIN SUZANNE GRANT SONY PICTURES ENTERTAINMENT TULCHIN BARTNER PRODUCTIONS BENJAMIN LOWY AL NOCCIOLINO
DAVID MIRVISH WENDY FEDERMAN HENI KOENIGSBERG PATTY BAKER/GOOD PRODUCTIONS BOB BOYETT BARBARA H. FREITAG
JASON BLUM ROXANNE SEEMAN & JAMIE deROY CORNICE PRODUCTIONS
THE SHUBERT ORGANIZATION

PRESENT

RICHARD THOMAS
IN
**HARPER LEE'S
TO KILL A MOCKINGBIRD**

A NEW PLAY BY

AARON SORKIN

ALSO STARRING

**SCOUT BACKUS JACQUELINE WILLIAMS JUSTIN MARK
YAEGEL T. WELCH STEVEN LEE JOHNSON TED KOCH JEFF STILL
CHRISTOPHER R ELLIS MARIAH LEE TRAVIS JOHNS GREG JACKSON
ANNE-MARIE CUSSON IAN BEDFORD DAVID CHRISTOPHER WELLS
LANCE BAKER STEPHEN CEFALU, JR. DENISE CORMIER
RAE GRAY JOEY LaBRASCA DAVID ANDREW MORTON
GEOFFREY ALLEN MURPHY ANDRE OZIM DORCAS SOWUNMI**

AND

MARY BADHAM

SCENIC DESIGNER

MIRIAM BUETHER

COSTUME DESIGNER

ANN ROTH

LIGHTING DESIGNER

JENNIFER TIPTON

SOUND DESIGNER

SCOTT LEHRER

ASSOCIATE DIRECTORS

**BRIAN J. L'ECUYER
SARI KETTER**

MUSIC DIRECTOR

**KIMBERLY
GRIGSBY**

HAIR & WIG DESIGN

**CAMPBELL YOUNG
ASSOCIATES**

CASTING

**THE TELSEY OFFICE
ADAM CALDWELL, CSA
DESTINY LILLY, CSA**

TOUR BOOKING

THE BOOKING GROUP

MARKETING & PUBLICITY DIRECTION

**KENT McINGVALE &
COMPANY**

PRODUCTION STAGE MANAGER

ERIC H. MAYER

COMPANY MANAGER

KATIE CORTEZ

GENERAL MANAGEMENT

**GENTRY & ASSOCIATES
GREGORY VANDER PLOEG**

DESIGN ADAPTATION & SUPERVISION

EDWARD PIERCE

PRODUCTION MANAGEMENT

**NETWORKS PRESENTATIONS
JASON JUENKER**

EXECUTIVE PRODUCER

SETH WENIG

ORIGINAL MUSIC BY

ADAM GUETTEL

DIRECTED BY

BARTLETT SHER

HANCHER EVENT PARTNERS

Jo Anne Bell in memory of Jim Bell

Daryl K. & Nancy J. Granner

GreenState Credit Union

Joan O'Kones

in memory of Harold & Annette O'Kones

Jo Ellen Ross

Stuart L. Weinstein, M.D. & Mrs. Lynn Weinstein



Photo : Kevin Berne

CAST

(in order of appearance)

Scout Finch	SCOUT BACKUS
Jem Finch	JUSTIN MARK
Dill Harris	STEVEN LEE JOHNSON
Bailiff	DAVID ANDREW MORTON
Tom Robinson	YAEGL T. WELCH
Horace Gilmer	CHRISTOPHER R ELLIS
Sheriff Heck Tate	TRAVIS JOHNS
Bob Ewell	TED KOCH
Mayella Ewell	MARIAH LEE
Calpurnia	JACQUELINE WILLIAMS
Atticus Finch	RICHARD THOMAS
Judge Taylor	JEFF STILL
Mr. Roscoe	LANCE BAKER
Mr. Cunningham	IAN BEDFORD
Miss Stephanie	ANNE-MARIE CUSSON
Mrs. Henry Dubose	MARY BADHAM
Link Deas	GREG JACKSON
Dill's Mother	ANNE-MARIE CUSSON
Dr. Reynolds	LANCE BAKER
Boo Radley	IAN BEDFORD
Ensemble	LANCE BAKER, STEPHEN CEFALU, JR., DENISE CORMIER, RAE GRAY, GREG JACKSON, JOEY LaBRASCA, DAVID ANDREW MORTON, GEOFFREY ALLEN MURPHY, ANDRE OZIM, DORCAS SOWUNMI

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.*

For Scout Finch—RAE GRAY, MARIAH LEE; for Jem Finch—STEPHEN CEFALU, JR., JOEY LaBRASCA; for Dill Harris—STEPHEN CEFALU, JR., JOEY LaBRASCA; for Bailiff—LANCE BAKER, STEPHEN CEFALU, JR., GEOFFREY ALLEN MURPHY; for Tom Robinson—ANDRE OZIM; for Horace Gilmer—STEPHEN CEFALU, JR., DAVID ANDREW MORTON; for Sheriff Heck Tate—LANCE BAKER, IAN BEDFORD, GEOFFREY ALLEN MURPHY; for Bob Ewell—IAN BEDFORD, TRAVIS JOHNS; for Mayella Ewell—RAE GRAY; for Calpurnia—DORCAS SOWUNMI; for Atticus Finch—TRAVIS JOHNS; for Judge Taylor—GREG JACKSON; for Mr. Roscoe—LANCE BAKER, STEPHEN CEFALU, JR., GEOFFREY ALLEN MURPHY; for Mr. Cunningham—LANCE BAKER, GREG JACKSON, GEOFFREY ALLEN MURPHY; for Miss Stephanie—DENISE CORMIER; for Mrs. Henry Dubose—DENISE CORMIER, ANNE-MARIE CUSSON; for Link Deas—LANCE BAKER, GREG JACKSON, GEOFFREY ALLEN MURPHY; for Dill's Mother—DENISE CORMIER; for Dr. Reynolds—LANCE BAKER, GEOFFREY ALLEN MURPHY; for Boo Radley—LANCE BAKER, GREG JACKSON, GEOFFREY ALLEN MURPHY; for Ensemble—LANCE BAKER, STEPHEN CEFALU, JR., GEOFFREY ALLEN MURPHY; Standby for Atticus Finch—DAVID CHRISTOPHER WELLS

Fight Captain—TRAVIS JOHNS

TIME AND PLACE

1934
Maycomb, Alabama

THERE WILL BE ONE 15-MINUTE INTERMISSION.

To view the cast list for this performance, scan the QR code below:



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

UNITED BY PURPOSE

to
Make a Difference!



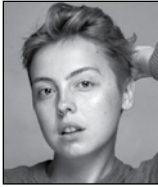
For our family, selling cars is just part of the story. Driven by a mission to positively impact the lives of our guests, and make a difference in our community, **McGrath** has served Eastern Iowa for four generations.

Evolving since 1952.

CAST



RICHARD
THOMAS



SCOUT
BACKUS



JACQUELINE
WILLIAMS



JUSTIN
MARK



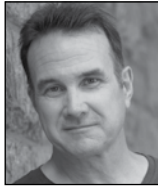
YAEGEL T.
WELCH



STEVEN LEE
JOHNSON



MARY
BADHAM



TED
KOCH



JEFF
STILL



CHRISTOPHER R.
ELLIS



MARIAH
LEE



TRAVIS
JOHNS



GREG
JACKSON



ANNE-MARIE
CUSSON



IAN
BEDFORD



DAVID CHRISTOPHER
WELLS



LANCE
BAKER



STEPHEN
CEFALU, JR.



DENISE
CORMIER



RAE
GRAY



JOEY
LABRASCA



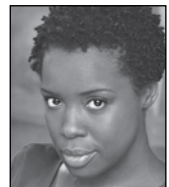
DAVID ANDREW
MORTON



GEOFFREY ALLEN
MURPHY



ANDRE
OZIM



DORCAS
SOWUNMI

Specializing in residential
real estate throughout the
Iowa City Area.



Tim Conroy
Broker-Partner

Blank and McCune,
The Real Estate Company
319-321-3679
Tim@timconroy.com
www.timconroy.com

Blank and McCune, The Real Estate Company
506 E. College Street, Iowa City, IA 52240
Tim Conroy is Licensed to Sell Real
Estate in the State of Iowa.



2023-2024

WHO'S WHO

RICHARD THOMAS (*Atticus Finch*) (he/him). Broadway/Off-Broadway: *The Little Foxes* (Tony nominee), *You Can't Take It with You*, *Race, Democracy, Incident at Vichy*, *The Stendhal Syndrome* (Lucille Lortel Award), *A Naked Girl on the Appian Way*, *An Enemy of the People*, *Tiny Alice*, *The Front Page*, *The Fifth of July*, innumerable Shakespeare productions, and his professional debut at seven years old in *Sunrise at Campobello* on Broadway. National tours: *The Humans* (Elliot Norton Award) and *Twelve Angry Men*. Thomas is an Emmy Award®-winning actor for his performance in the iconic series *The Waltons*. Film: *Last Summer*; *Red Sky at Morning*; *September 30, 1955*; *Wonder Boys*; *Taking Woodstock*; *The Unforgivable*. TV: *The Americans*, *Billions*, *Tell Me Your Secrets*, and the Netflix series *Ozark*.

SCOUT BACKUS (*Scout Finch*) Broadway: *To Kill a Mockingbird*. Off-Broadway: *Gas* (Theater Row), *Lumeria* (Ensemble Studio Theatre), *Aaliyah in the Underground* (New York Classical). TV: *Pretty Little Liars*. Lots of love to Taylor and Indie.

JACQUELINE WILLIAMS (*Calpurnia*) (she/her) is a multi-award winner whose Broadway credits include Horton Foote's Pulitzer winner and Tony-nominated *The Young Man from Atlanta* (Clara) starring Rip Torn and Shirley Knight. Off-Broadway credits include the internationally acclaimed production of *From the Mississippi Delta* (Phelia/Woman Two) co-produced by Oprah Winfrey), *The Talented Tenth* (Tanya), and *Mill Fire* (Widow Three). Ms. Williams has a long association with Goodman Theatre, Steppenwolf Theatre, and Court Theatre, and is a frequent collaborator of Oscar recipient Tarell McCraney and Tina Landau. Extensive regional credits include Arena Stage, Hartford Stage, La Jolla Playhouse, ACT Seattle, Portland Stage Co., Asolo Rep, and Mark Taper where she reprised her role in *Head of Passes* (Mae) opposite Phylicia Rashad. Tours: Market Theatre of Johannesburg's *Born in the R.S.A.* (Thenjiwe) and *Crowns* (Mabel). Film and recurring TV credits include season two

of *The Chi* (realtor Mrs. Harriet Brown), *Chicago Fire/Chicago Med/Chicago P.D.* (Sergeant Beccera), *Empire* (Warden Meyers), *Heartlock* (Captain Rosalyn), *The Breakup* (Shondra), *The Lake House* (Madvi Patel). AMC's *61st Street* (Nurse Florence) and Amazon's *Paper Girls* (Dr. Donna Metcalf). Greatest blessing: daughter, Kara.

JUSTIN MARK (*Jem Finch*) (he/him). Off-Off Broadway: *This Beautiful Future* (TheaterLab), *In a Word* (Cherry Lane). Shakespeare Theatre Company DC: *Peter Pan & Wendy*. TV: *FBI Most Wanted*, *Law & Order SVU*, *Madam Secretary*, *Gotham*. Education: Juilliard. Hometown: Portland, Oregon.

YAEGEL T. WELCH (*Tom Robinson*) (he/him). Broadway: *To Kill a Mockingbird*, *The Play That Goes Wrong*. National Tour: *The Play That Goes Wrong*. Off-Broadway: *Fly*, *The Royale* (Lincoln Center Theatre), *The Painted Rocks at Revolver Creek* (Signature Theatre Company), *The Revenger's Tragedy* (Red Bull Theater), The Acting Company, National Black Theatre. Regional: True Colors Theatre, Syracuse Stage, Alabama Shakespeare Festival, Studio Theatre, The Wilma Theatre, The Arden Theatre, Arkansas Rep, PlayMakers Rep, Seattle Rep. Company member: Everyman Theatre. TV: *The Blacklist*, *Braindead*, *Madame Secretary*, *Elementary*, *Harlem*, and *Getaway*. Education: Morehouse College BA, Brandeis University MFA, The George Washington University Academy for Classical Acting MFA. IG: @yaegelwelchthegreatest

STEVEN LEE JOHNSON (*Dill Harris*) (he/him). Broadway: *To Kill a Mockingbird*. Off-Broadway: *Nantucket Sleigh Ride* (Lincoln Center Theater). Regional: *Macbeth*, *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Indecent* (Yale Repertory Theatre); *Beautiful Thing* (Theater Latté Da); *Mary's Wedding* (Chester Theatre Company); *Clybourne Park*, *Uncle Vanya* (Guthrie Theater). TV: *Chicago Fire*, *Masterclass*, HBO. Johnson is a Presidential Scholar in the Arts. Education: Interlochen; BFA, University of



Proud Sponsor of
Living Room Recitals
for *80+ Years*

From first notes and fidgety concerts to show-stopping performances, we're here for every one of your musical milestones.

Level up with lessons, step up your instrument, or inspire others to play.

We've got everything you need to
Play Now, Play for Life.

Pianos • Band & Orchestra • Guitars & Ukuleles • Drums • Lessons • Repair • And More



WESTmusic
Play now. Play for life.

westmusic.com

Coralville • Marion
Davenport • Cedar Falls

WHO'S WHO

Minnesota/Guthrie; MFA, Yale School of Drama.

MARY BADHAM (*Mrs. Henry Dubose*) (she/her). At the age of 10, Ms. Badham was chosen for the role of Scout for the feature film of *To Kill a Mockingbird* starring Gregory Peck and earned an Oscar nomination for her performance. At that time, she was the youngest person ever nominated for a supporting role. Since then, she has promoted the book and film's message about social injustice across the U.S. (including for the National Endowment of the Arts and two White House appearances) and received a U.S. Speaker and Specialist Grant to participate in programs about *To Kill a Mockingbird* in Russia. Other Film: *Erasing His Dark Past, This Property is Condemned* with Robert Redford and Natalie Wood, *Let's Kill Uncle, Our Very Own* with Allison Janney. TV: *Dr. Kildare* and *Twilight Zone*.

TED KOCH (*Bob Ewell*) was most recently seen as Rad in *Days of Wine and Roses* (Atlantic Theater Company). Broadway: *To Kill a Mockingbird, JUNK, The Pillowman, Death of a Salesman, Cat on a Hot Tin Roof, Elling*. National tours: *Frost/Nixon, Death of a Salesman*. Off-Broadway and Regional: *The Gravedigger's Lullaby and Abundance* (TACT), *Strange Interlude* (Shakespeare Theatre), *Donnybrook!* (Irish Rep.), *True West* (Arena Stage, Helen Hayes nomination for Best Actor), *All's Well That Ends Well* (Goodman Theatre). TV/Film: *Dear Edward, FBI Most Wanted, Succession, New Amsterdam, Bull, The Get Down, The Path, Blindspot, Elementary, The Americans, Punisher, Person of Interest, The Good Wife, Gossip Girl, The Sopranos, The West Wing, Law & Order, Ed, Cold Souls, Hannibal, Englishman In New York, Death of a Salesman, Love to Leenya, Autumn in New York, and Dinner Rush*.

JEFF STILL (*Judge Taylor*). Broadway: *To Kill a Mockingbird, The Minutes, Oslo, August: Osage County, Fish in the Dark, Therese Raquin, Bronx Bombers, Lombardi*. Off-Broadway: *Oslo, Our Town, Tribes, Orson's Shadow, Adding Machine: A Musical*. Regional: Rothko in *Red*

(Pittsburgh Public Theatre), Harry Brock in *Born Yesterday* (Guthrie), Salieri in *Amadeus* (Cardinal Stage Co.) and 13 plays with Chicago's Steppenwolf Theatre Company.

CHRISTOPHER R ELLIS (*Horace Gilmer*) (he/him) is thrilled to be working with such talented artists on such a monumentally important show. Favorite past credits include *Frankenstein* (The Creature, Cardinal Stage), *Titus Andronicus* (Lucious, Utah Shakes), *Peter and the Starcatcher* (Captain Falcon Scott) and *To Kill a Mockingbird* (Heck Tate, Utah Shakes). TV/Film: *Chicago Fire, Chicago P.D., The Redline, Empire, Power Book IV: Force, and The Killing of Kenneth Chamberlain*. Education: BA in Theatre from Idaho State University. MFA from Wayne State University. IG: christopher.r.ellis.1

MARIAH LEE (*Mayella Ewell*) returns to Harper Lee's *To Kill a Mockingbird* after making her Broadway debut with the company in 2019. New York Theatre: New Light Theatre Project, *the cell, 59e59, Ensemble Studio Theatre*. Regionally: Okoboji Summer Theatre, Southwest Shakespeare Company, and Williamstown Theatre Festival. Television: NBC, CBS, SHOWTIME. Film: Darya Zhuk's *The Real American*. Training: William Esper Studio; BFA, Stephens College.

TRAVIS JOHNS (*Sheriff Heck Tate, Fight Captain*) (he/him) has worked on stages all over the country. Theatre credits: West Coast premiere of *Barbecue* (Geffen Playhouse); West Coast premiere of *Boy* (LA Theatre Works); national tour of *In the Heat of the Night* (LA Theatre Works); world premiere of *Atlanta* (Geffen Playhouse); the West Coast premiere of *National Pastime* (Fremont Centre Theatre); *Take Me Out* (Ensemble Theatre Company). Film: *Danny Collins* (opposite Al Pacino), *Term Life, Swelter* (opposite Alfred Molina), *Sound of My Voice, Adventures of Power, Dead Man Rising*. TV: *Westworld, Queen of the South, NCIS, CSI: Vegas, Truth Be Told, Fear the Walking Dead, Goliath, Bosch: Legacy, and The Shrink Next Door*. Travis was raised in Elizabethton, Tennessee, graduated from Wake Forest University, and resides in Los Angeles.

I listen to you.

Serving Iowa City home buyers
and sellers with creativity
and attention to detail

Alan Swanson

319-321-3129

Blank & McCune Real Estate

506 E. College Street, Iowa City, IA 52240

Licensed to Sell Real Estate in Iowa



LifeCare is the difference!

Call me today for your personal tour
Steve Roe
Executive Director

319-351-1720
Learn more at www.oaknoll.com



An active LifeCare Life Plan community since 1996

Oaknoll

1 Oaknoll Court • Iowa City, IA 52246 • www.oaknoll.com • oaknoll@oaknoll.com • (319) 351-1720

WHO'S WHO

GREG JACKSON (*Link Deas*). Broadway: *A Gentleman's Guide To Love & Murder*, *The Lion King* (National Tour). Off-Broadway: *The 39 Steps*, *Duet!*, *Go-Go Kitty*, *GO!* Regional: Ogunquit Playhouse, Portland Center Stage, Cleveland Playhouse, Maltz Jupiter, St. Louis Rep, Geva, Pioneer, Cape Playhouse, Weston Playhouse, Orlando Shakespeare Theatre, Alabama Shakespeare Festival, Tennessee Rep, The Acting Company, Shakespeare Theatre of New Jersey. TV: *Blue Bloods*, *New Amsterdam*. Love to Camille.

ANNE-MARIE CUSSON (*Miss Stephanie, Dill's Mother*) (she/her). Broadway: *To Kill a Mockingbird*, *Magic/Bird* (u/s). Off-Broadway: *Stalking The Bogeyman*, *Echoes of the War*, *Far and Wide*. Select Regional: *Native Gardens*, *Equus*, *Collected Stories*, *Good People*, *Vanya & Sonia & Masha & Spike*. Syracuse Stage, Geva, Portland Center Stage, Asolo, Palm Beach Dramaworks, Delaware Theatre, Virginia Stage, Alabama Shakespeare. Film: *The Good Shepherd*, *My Dead Boyfriend*, *A Nice Girl Like You*. TV: *FBI*, *VEEP*, *Law & Order: SVU*, *..Mrs. Maisel*, and HBO's *The Gilded Age*.

IAN BEDFORD (*Mr. Cunningham*, *Boo Radley*) (he/him). Broadway: *Ink*, *To Kill a Mockingbird*. Stages around the country: Eddie in Ivo van Hove's *View from the Bridge* (Goodman Theatre), *Murder on the Orient Express* (Hartford Stage), *Oslo* (Pioneer), *Taming of the Shrew* (Chicago Shakespeare), *Beaux Stratagem* (Shakespeare Theatre, DC), *Macbeth in Macbeth* (Alabama, Orlando, and Pennsylvania Shakespeare). On screen: *Shameless*, *Chicago P.D.* (recurring), *Blue Bloods*, *The Good Fight*, *God Friended Me*, *The Path*, *Law & Order: SVU* (recurring). Associate producer, *The Promise*, with Christian Bale and Oscar Isaac.

DAVID CHRISTOPHER WELLS (*Standby for Atticus Finch*) (he/him). Broadway: *Mothers and Sons*, *The Coast of Utopia*, *The Rivals*. Regional: Barrington Stage, Dorset Theater Festival, Hartford TheaterWorks, Cincinnati Playhouse in the Park, Repertory

Theater of St. Louis, Seattle Rep, The Old Globe Theater, etc. TV: *Madame Secretary*, *The Good Fight*, *The Blacklist*, *Shades of Blue*, *Elementary*, *The Mysteries of Laura*, *Deadbeat*. MFA: University of San Diego/Old Globe Theater.

LANCE BAKER (*Ensemble*). Chicago: A Red Orchid Theatre (ensemble member), Court, Chicago Shakespeare, Northlight, Goodman, Writers, Theater Wit, Victory Gardens, Chicago Dramatists, Steppenwolf, Marriott. Regional: Asolo (Sarasota FL), Maltz (Jupiter FL), St Louis Rep, Odyssey (Los Angeles CA). TV: *The Bear*, *Dark Matter*, *Power Book IV: Force*, *Chicago Med*, *Chicago Fire*, and *Chicago PD*. This is his first national tour.

STEPHEN CEFALU, JR. (*General Understudy*) (he/him). Credits: *The Cherry Orchard* (Goodman Theatre); *Mary Page Marlowe* (Steppenwolf Theatre Company); *End Days* (Windy City Playhouse); *Who's Afraid of Virginia Woolf?* (Redtwist Theatre, Jeff Nomination: Best Supporting Actor); *The Gradient* (St. Louis Rep, Theatre Circle Nomination: Outstanding Supporting Performer); *PerkUP PerkUP* (City Theatre); *Scenes from a Court Life*, *Assassins* (Yale Rep.); *In A Word*, *Damsels*, *Brotherhood* (Williamstown Theatre Festival); *Slave Play* (Original Cast at Yale Drama). TV/film: *Shameless*, *Law and Order: SVU*, *Evil*, and *This Afternoon*. MFA: Yale School of Drama.

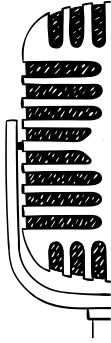
DENISE CORMIER (*Ensemble*). Broadway: *The Minutes*, *Linda Vista*. National Tour: *The Graduate*. Theatre: Asolo Repertory, Repertory Theatre of St. Louis, Actors Theatre of Louisville, Indiana Repertory, Pioneer Theatre, Cleveland Playhouse, Hudson Valley Shakespeare. TV: *Search Party*, *The Affair*, *Law & Order: CI*. MFA: ACA-Shakespeare Theatre DC. 2017 Lunt-Fontanne Fellow.

RAE GRAY (*Ensemble*). Broadway: *The Real Thing* (Roundabout). International: *The Beacon* (Druid/Gate, IRL). Regional: *Domesticated*, *Slowgirl*, *The Book Thief*, *Wedding Band* (Steppenwolf); *Graveyard Shift*, *The Little Foxes*, *A Christmas Carol*

✓ I'm not a robot



AND NEITHER ARE WE!



Real Instruments

Real People

Real Music



Listener-Supported Public Radio from Kirkwood Community College
www.kcck.org

Discover the Baird Difference



Private Wealth
Management

We are proud to support Hancher Auditorium



The Vander Leest & Wenzel Group

319-365-3397 . 800-365-3397

thevlwgroup.com

vlwgroup@rwbaird.com

Discover the *Baird Difference*

©2023 Robert W. Baird & Co. Incorporated. Member SIPC.

WHO'S WHO

(Goodman); *Slowgirl* (Geffen); *Queens* (La Jolla Playhouse); *King Charles III* (Chicago Shakespeare); *Sunday in the Park with George* (Ravinia). TV: *A League of Their Own*, *Justified: City Primeval*, *American Rust*, *Power Book IV: Force*, *Fear the Walking Dead*, *Grace and Frankie*, *For the People*, *Sea Oak*, *Boardwalk Empire*, *Shameless*, *The Resident*, *Bull*, *Chicago Fire*, *Chicago PD*, *Chicago Med*. Animated TV: *Bossy Bear*, *Adventure Time*. Film: *Slice* (A24), *I Do...Until I Don't*, *The Robbery* (Sundance Selection), *Dismissed*, and *Invitation to a Murder*. Rae is a graduate of the University of Chicago and a Rivendell Theatre Ensemble Member. IG: @heyrageary

JOEY LaBRASCA (*Ensemble*). Broadway: *Harry Potter and the Cursed Child* (Original Broadway Company), Regional: *HPCC* (San Francisco and Toronto Company), *Lord of the Flies* (Barrington Stage). TV/Film: *Hightown* (Starz), *New Amsterdam* (NBC), *Follow Her*. For Dad.

DAVID ANDREW MORTON (*Ensemble*). Last seen touring with the Broadway national company of *Jersey Boys*. TV/film: *FBI: Most Wanted*, *BumblD*, *Gothic Slayers*. Comedy writer for *The Onion*. Grateful for Take 3 Talent. GO BLUE! IG: @davidmorton.info

GEOFFREY ALLEN MURPHY (*General Understudy*). Broadway: *To Kill a Mockingbird*, *The Nance*, *War Horse*. Off-Broadway: *Days to Come*. New York: *The Tempest*. Regional: Two River Theater, Williamstown Theater Festival, Finger Lakes Musical Theater Festival, Chautauqua Theater Company, Barrington Stage Company, Nebraska Shakespeare Festival, among others. Television: *The Good Fight*, *Law & Order: SVU*, *Orange is the New Black*, *Blacklist*, *Forever*, and *Gotham*. Training: The Juilliard School.

ANDRE OZIM (*Ensemble*). Born in Oklahoma to a Nigerian Igbo mother, Andre is a former paralegal who quit his internship in Washington, DC and moved to New York in search of finding his passion. Andre has since won a Best Actor award

at the 2016 Tribeca Film Festival for his performance in one of his first films *Jahar*. Classically trained in Shakespeare at the Royal Academy of Dramatic Art in London. Recent credits include: *Beauty* (Pastor Colman, Netflix, 2022), *Power* (Starz, 2020), *FBI* (CBS, 2018). Andre recently published *Based on a True Love Story*, available through Amazon, a children's book for ages five and up. He hopes to get his book into schools nationwide. He is very excited to join the TKAM tour.

DORCAS SOWUNMI (*Ensemble*). Selected theatre credits: *Tiny Beautiful Things* (The Old Globe); *A Raisin in the Sun* (Indiana Repertory Theatre & Syracuse Stage, SALT award for Leading Actress); *Nollywood Dreams* (Cherry Lane Theatre); *Romeo and Juliet* (Classical Theatre of Harlem); *Mary Stuart*, *Measure for Measure* (Stratford Shakespeare Festival); *Macbeth SS!* (Chicago Shakespeare Theater); *Trust* (Lookingglass Theatre); *I, Barbara Jordan* (Alley Theatre). TV/Film: *New Amsterdam*, *Search Party*, *The Last O.G.*, *The Blacklist*, *Modern Love*, *Holiday in Harlem*, and *Beneath the Fold*. Dorcas has trained at the Birmingham Conservatory for Classical Training at the Stratford Shakespeare Festival in Canada, The School at Steppenwolf in Chicago, and Stella Adler Actor's Studio in New York. She holds an MFA from The University of Texas at Austin. Love and gratitude to family and friends.

AARON SORKIN (*Playwright*). Broadway and Off-Broadway: *A Few Good Men* (Broadway debut; John Gassner Award for Outstanding New American Playwright), *Making Movies*, *The Farnsworth Invention*. Film: *Being the Ricardos* (Director and Writer; BAFTA and Writers Guild Award nominations for Best Original Screenplay), *The Trial of the Chicago 7* (Director and Writer; Academy Award, BAFTA, Writers Guild Award nominations for Best Original Screenplay; Directors Guild Award nomination for Outstanding Directorial Achievement in Theatrical Film Feature), *Molly's Game* (Director and Writer; Academy Award, BAFTA, and

GreenState.org



The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

JUST \$5

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022, 2022-2023, and 2023-2024 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.

WHO'S WHO

Writers Guild Award nominations for Best Adapted Screenplay), *Steve Jobs*, *Moneyball* (Academy, BAFTA, and Writers Guild Award nominations for Best Adapted Screenplay), *The Social Network* (Academy Award, BAFTA, and Writers Guild Award for Best Adapted Screenplay), *Charlie Wilson's War*, *The American President*, *Malice*, *A Few Good Men*. Television: writer and producer of *The Newsroom*, *The West Wing* (Emmy Award for Outstanding Drama Series for four consecutive seasons, Humanities Prize), *Studio 60 on the Sunset Strip*, *Sports Night* (Television Critics' Award for Best Comedy, Humanitas Prize).

BARTLETT SHER (*Director*) was nominated for the 2019 Tony Award for Best Direction of a Play for *To Kill a Mockingbird*. He won the Tony Award for Best Direction of a Musical for *South Pacific* (also London and Australia). He also received Tony Award nominations for Best Direction for *My Fair Lady*, *Oslo* (also National Theatre, London), *The King and I* (also London), *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, and *The Light in the Piazza*. Also on Broadway, he directed *Fiddler on the Roof*, *The Bridges of Madison County*, and *Women on the Verge of a Nervous Breakdown* (also London), as well as New York productions of *Intimate Apparel* and *Blood & Gifts* (Lincoln Center), *Prayer for My Enemy* and *The Butterfly Collection* (Playwrights Horizons), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Waste* (Best Play Obie Award), *Don Juan* and *Pericles* (TFANA, BAM). Opera includes *Rigoletto* (Metropolitan Opera, Staatsoper Berlin); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (English National Opera, Metropolitan Opera); *Il Barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Previously Artistic Director of Seattle's Intiman Theatre (2000–2009), Company Director for the Guthrie Theater, and Associate Artistic Director at Hartford Stage Company. Bart has been Resident Director at Lincoln

Center Theater since 2008. He serves on the board of the Society of Stage Directors and Choreographers. His film of *Oslo* premiered on HBO last year and was nominated for two Emmy Awards and won a Critics Choice Award. Sher's most recent work was a new play by Sharr White, *Pictures from Home*, and a revival of Lerner & Loewe's *Camelot* at Lincoln Center, with a book by Aaron Sorkin.

MIRIAM BUETHER (*Scenic Design*) was nominated for the 2019 Tony Award for Best Scenic Design of a Play for this production. Broadway: Edward Albee's *Three Tall Women* (Tony Award nominee); *The Children* (also costume design); *A Doll's House, Part 2*. West End: *Glass. Kill. Bluebeard. Imp.*, *The Jungle* (also New York, St. Ann's Warehouse), *Sunny Afternoon*, *Chariots of Fire*, *Bend it Like Beckham*, *Six Characters in Search of an Author*, *The Father*. Recent credits include *Escaped Alone* (Royal Court Theatre, BAM); *The Children, Cock, Love and Information* (Royal Court Theatre); *Shipwreck*, *Machinal*, *Albion*, *Boy Hymn* (Almeida Theatre); *Earthquakes in London*, *The Effect* (National Theatre); *The Trial*, *Wild Swans* (Young Vic); *Anna Nicole*, *Boris Godunov*, *Il Trittico: Suor Angelica* (Royal Opera House). Upcoming: *Spring Awakening* (Almeida Theatre). Two-time Olivier Award nominee and winner of the Evening Standard Award, Critics Circle Award, Hospital Club Creative Award and the Linbury Prize for stage design.

ANN ROTH (*Costume Design*) is a Tony and Academy Award-winning costume designer with over 200 Broadway and feature film design credits. Roth was also nominated for the 2019 Tony Award for Best Costume Design of a Play for this production. Select design credits include the original Broadway productions of *The Odd Couple*, *Purlie*, *Seesaw*, *The Best Little Whorehouse in Texas*, *They're Playing Our Song*, *Hurlyburly*, *Biloxi Blues*, *Singin' in the Rain*, *The House of Blue Leaves*, *The Book of Mormon*, *The Nance* (Tony Award) and *Shuffle Along... Film: Ma Rainey's Black Bottom* (Academy Award), *The English Patient* (Academy Award), *The Post*, *Julie &*

WHO'S WHO

Julia, The Reader, Doubt, Mamma Mia!, The Village, The Stepford Wives, Cold Mountain, The Hours, The Talented Mr. Ripley, The Birdcage, The Mambo Kings, Klute, Working Girl, Silkwood, Places in the Heart, 9 to 5, Hair, The Owl and the Pussycat and Midnight Cowboy. TV: *Angels in America, Mildred Pierce.* Roth was inducted into the Theater Hall of Fame in 2011.

JENNIFER TIPTON (*Lighting Design*) was nominated for the 2019 Tony Award for Lighting Design of a Play for this production. Recent work includes *A Doll's House, Part 2*; Richard Nelson's *What Happened?*; *The Michaels Abroad* at Hunter College; *Beckett's First Love* on Zoom for TFANA; *Intimate Apparel*, a small opera, at the Mitzi Newhouse, Lincoln Center. Tipton has taught lighting at the Yale School of Drama for the past 40 years. She has received the Dorothy and Lillian Gish Prize, the Jerome Robbins Prize and the Mayor's Award for Arts and Culture in New York City. In 2008 she was made a United States Artists Gracie Fellow and a MacArthur Fellow. She is a two-time Tony Award winner.

SCOTT LEHRER (*Sound Design*). Work with Bartlett Sher includes *Pictures from Home, Fiddler on the Roof, The King and I* and *Joe Turner's Come and Gone* and he received the first Tony Award for sound for Sher's production of *South Pacific*. He has designed over 200 productions on and off Broadway, at regional theatres, and internationally, including the original production of *Sunday in the Park*, the long running revival of *Chicago, The Music Man* with Hugh Jackman, Richard Nelson's 13-play cycle *Rhinebeck Panorama* and Mike Nichols' productions of *Death of a Salesman* and *Betrayal*. As a music producer/engineer projects include the B'way musical *An American in Paris* (Grammy nom), Loudon Wainwright's *High Wide & Handsome* (Grammy) and Meredith Monk's *mercy*.

ADAM GUETTEL (*Original Score*) is a composer/lyricist. Guettel was nominated for the 2019 Tony Award for Best Original Score for this production. Theatre: *The Light in the Piazza* (2005 Tony Awards for Best

Original Score and Best Orchestrations; Grammy nom. for Best Musical Theater Album; cast album on Nonesuch Records), *Floyd Collins* (1996 at Playwrights Horizons; Lucille Lortel Award for Best Musical, Obie Award for Best Music; cast album on Nonesuch Records) and *Saturn Returns* (1998 at The Public Theater; recorded by Nonesuch Records as *Myths and Hymns*). Other awards include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997) and the American Composers Orchestra Award (2005). He received an honorary doctorate from Lehman College in 2007 and was made a member of the Royal Academy of Music in 2019.

BRIAN J. L'ECUYER (*Associate Director*). National Tours as Production Stage Manager: *To Kill a Mockingbird; Hello, Dolly!; The Humans*; Fiasco Theatre's *Into the Woods; La Cage aux Folles* with George Hamilton and Christopher Sieber; The Lincoln Center Production of Rodgers & Hammerstein's *South Pacific; The Drowsy Chaperone; The 25th Annual Putnam County Spelling Bee; Deaf West's Big River*. He began his touring career with John Astin's one man show, *Edgar Allan Poe—Once Upon a Midnight* across the US, Ireland, and Australia. Brian also completed a long run in Las Vegas with *Jersey Boys*. AEA – union member for over 20 years!

SARI KETTER (*Associate Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on the Roof* (Broadway, National Tour), *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theater, National Tour); Guthrie Theater (12 years), Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

WHO'S WHO

KIMBERLY GRIGSBY (*Music Director*). Broadway: *Camelot*; *Flying Over Sunset*; *To Kill a Mockingbird*; *Head Over Heels*; *Amélie*; *Spider-Man Turn Off the Dark*; *Spring Awakening*; *The Light in the Piazza*; *Caroline, or Change*; *The Full Monty*; *You're a Good Man, Charlie Brown*; *Twelfth Night*. Off-Broadway: *Days of Wine and Roses*; *Here Lies Love*; *The Fortress of Solitude*.

LUC VERSCHUEREN for CAMPBELL YOUNG ASSOCIATES (*Hair and Wig Design*). Broadway: *The Shark is Broken*; *Funny Girl*; *The Music Man*; *A Beautiful Noise*; *Company*; *Tina—The Tina Turner Musical* (Drama Desk); *To Kill a Mockingbird*; *Les Misérables*; *Billy Elliot*; *Hello, Dolly!*; *Girl From the North Country*; *Carousel*; *Misery*; *The Ferryman*; *Jerusalem*; *Ghost*. West End: *Back to the Future*; *Leopoldstadt*; *Get Up Stand Up!*. Film/TV: *Only Murders in the Building*, *The Marvelous Mrs. Maisel*, and *Downton Abbey*.

KATE WILSON (*Dialect Coach*). Broadway: *Moulin Rouge!*, *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Burn This*, *True West*, *Network*, *The Waverly Gallery*, *The Cher Show*, *The Iceman Cometh*, *Carousel*, *Lobby Hero*, *The Crucible*. Film: *The Tragedy of Macbeth*; *Women Talking*; *Lady Bird*; *Three Billboards Outside Ebbing, Missouri*; *Inside Llewyn Davis*. TV: *Olive Kitteridge*, *Mrs. America*. Faculty: Juilliard.

EDWARD PIERCE (*Design Adaptation and Supervision*). Select Broadway/Tours: *Angels in America* (TONY nomination), *Wicked* (all worldwide productions), *Phantom of the Opera* (World Tour), *Love Never Dies* (International Tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner's World*, *Billy Elliot*, *Pippin*, 9 to 5, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, *Noise/Funk*. Television: NBC's *Maya & Marty* and NBC Universal Kids *Sprout House*. Edward represents designers as President of United Scenic Artists, Local USA 829. edwardpierce.com

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles,

The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

ERIC H. MAYER (*Production Stage Manager*). Tours: *Hamilton*, *Hello, Dolly!*, *Bat Out of Hell*, *Love Never Dies*, *A Gentleman's Guide to Love and Murder*, *Ghost Brothers of Darkland County*, *Sister Act*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *39 Steps*, *Strawberry and Chocolate*, *North*. Regional highlights: *The Tempest* (RSC); *Five Guys Named Moe*, *The Story of My Life* (CATCO); *The Secret Garden* (CAPA). Graduate of The Ohio State University. Love to Mom, Dad, Finn, and Emma.

ABBY L. POWERS (*Stage Manager*). Touring credits: *42nd Street*, *Thoroughly Modern Millie*, *Fiddler on the Roof*, *Cats*, *West Side Story*, *Catch Me If You Can*, *Ghost, Annie*, *Joseph and the... Dreamcoat*, *Cheers*, *Cinderella*, *School of Rock*, *Summer: The Donna Summer Musical*, and *Hamilton*.

MARCEDES L. CLANTON (*Assistant Stage Manager*). National Tours: *Into the Woods*, *Hamilton* (Eliza; And Peggy). Center Theatre Group: *Our Dear Dead Drug Lord*; *Tambo & Bones*; *The Greek Trilogies of Luis Alfaro*; *Block Party*; *Mutt House*; *Die, Mommie Die!*. Folger Theatre: *Merry Wives of Windsor*. La Mirada: *Matilda The Musical*. Select Regional Credits: *Laughter on the 23rd Floor*; *The Madwoman of Chailot*; *Ah, Wilderness!*; *The Temperamentals*; *Bootycandy*; *Fruit Fly* (Leslie Jordan); *Wolves* (Steve Yockey); *The Color Purple the Musical*; *Take Me Out*.

CHARLES MEANS (*Production Supervisor*). Broadway: *To Kill a Mockingbird*, *The Waverly Gallery*, *Junk*, *The Real Thing*, *Seminar*, *The Motherf**ker with the Hat*, *The Pitmen Painters*, *Next Fall*, *Oleanna*, *You're Welcome America*, *A Final Night with George W. Bush*, *Mauritius*, *Doubt* and *The Goat or Who is Sylvia?*. *The Jungle* (Curran Theatre). Former faculty and Chair of the

WHO'S WHO

Department of Theatre and Dance at UC San Diego.

KATIE CORTEZ (*Company Manager*) National Tours: *1776*, *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, Disney's *Beauty and the Beast*.

FRANK DEMING II (*Assistant Company Manager*). National Tours: *Pretty Woman*, *Charlie and the Chocolate Factory*. Regional: Virginia Theatre Festival (CM), New Harmony Theatre (CM). Graduate of the University of Montevallo. Proudly mentored by Jen and Marcus Lane, and Jack Stephens.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

KENT McINGVALE & COMPANY (*Tour Press & Marketing*) currently leads the marketing and press campaigns for the national tours of Harper Lee's *To Kill a Mockingbird* and *Hairspray*, and consults with Transcendence Theatre Company in Sonoma. Recent projects for Kent McIngvale, Deb Fiscella and N. Meredyth Davis include marketing and press campaigns for the national tours of *Jersey Boys* (14 seasons on tour), *Beautiful—The Carole King Musical* (six seasons on tour), Rodgers & Hammerstein's *The Sound of Music*, and *Summer: The Donna Summer Musical*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Waitress* and *The Wiz*. Future

tours include: *A Wonderful World, How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *To Kill a Mockingbird*. He is most proud of his greatest productions—Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Les Misérables*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*. networkstours.com

BARRY DILLER (*Producer*) is chairman and senior executive of IAC and Expedia. During his career at ABC, Paramount, and Fox, he oversaw the creation of the *ABC Movie of the Week*, *Saturday Night Fever*, *Taxi*, *Grease*, *Raiders of the Lost Ark*, *Cheers*, *Home Alone*, and *The Simpsons*. Broadway credits include *The Iceman Cometh*; *Carousel*; Edward Albee's *Three Tall Women*; *A Doll's House, Part 2*; *The Humans*; and *Betrayal*. Through his foundation, he has supported projects for Roundabout Theatre Company, Signature Theatre, The Public Theater and the Motion Picture & Television Fund, and created Little Island, a park and performance center in the Hudson River.

WHO'S WHO

LINCOLN CENTER THEATER (*Producer*) produces plays and musicals at the Vivian Beaumont, Mitzi E. Newhouse and Claire Tow Theaters at Lincoln Center, on Broadway, nationally and internationally. LCT's current season includes new works by James Lapine, Tom Kitt, Michael Korie, Lynn Nottage and Ricky Ian Gordon, and productions at LCT3, which is devoted to producing the work of new artists and developing new audiences. LCT also encourages emerging artists through play readings, workshops and an annual Directors Lab. Open Stages, LCT's education program, introduces thousands of public school students to theatre annually.

UNIVERSAL THEATRICAL GROUP (*Producer*), the live theatre division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On: The Musical*, *Shrek*, Irving Berlin's *Holiday Inn* and the West End premiere of *The Prince of Egypt*.

JOHN GORE ORGANIZATION's (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud, Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *The Lehman Trilogy*, *Moulin Rouge!* and *Tina—The Tina Turner Musical*.

PETER MAY (*Producer*) is president of Trian Partners. Producer of *The Waverly Gallery*; *Moulin Rouge!*; *Tina—The Tina Turner Musical*; *Hello, Dolly!* (Tony Award); *The Humans* (Tony); *An American in Paris*; *Anastasia*; *A View From the Bridge* (Tony); *Three Tall Women*; *The Iceman Cometh*; *Carousel*; *Waitress*; *The Visit*; and many more productions.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization and son of the late James M. Nederlander. Broadway: *Tina—The Tina Turner Musical*; *Moulin Rouge!*; *Jagged Little Pill*; *Thoughts*

of a Colored Man; *The Band's Visit*; *On Your Feet!*; *Hello, Dolly!*; *Mean Girls*; *My Fair Lady*; *The Elephant Man*; *Movin' Out*; and many others.

ERIC FALKENSTEIN (*Producer*) produces issue-driven theatre, film and social impact events. He is collaborating with surviving colleagues of Dr. King on a play about his life's work in the movement. Recent: *All My Sons*, *Bridge & Tunnel*, *Carmen Jones*, *The Color Purple*, *Butler*, *History Boys*, *Jitney*, *Moulin Rouge!*, *Network*, *Ragtime*, *The Visitor*, *Thurgood*, *Turn Me Loose*, *Whoopi*. Film: *The Butler*, *Coal River*, *The Inevitable Defeat*....

SUZANNE GRANT (*Producer*). Broadway: *Moulin Rouge!*, *The Lifespan of a Fact*, *The Waverly Gallery*, *Three Tall Women*, *The Iceman Cometh*. London: *The Lieutenant of Inishmore*, *Red*. Off-Broadway: *The Visitor*, *Mornings at Seven*.

SONY PICTURES ENTERTAINMENT (SPE) (*Producer*) is a subsidiary of Tokyo-based Sony Group Corporation. SPE's global operations encompass motion picture production, acquisition, and distribution; television production, acquisition, and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. For additional information, visit www.sonypictures.com/corp/divisions.

TULCHIN BARTNER PRODUCTIONS (*Producer*), an Olivier and Tony Award-winning production company, is thrilled to participate in the return of live theatre. Broadway: *Moulin Rouge!*, *Come From Away*. West End: *Leopoldstadt*, *Get Up Stand Up*, *The Drifters Girl*, *Life of Pi*, *The Book Of Mormon*. Dedicated to the memory of Alice and Norman Tulchin.

BENJAMIN LOWY (*Producer*). Credits include *Betrayal* (Tony Award nomination); *Sea Wall/A Life* (Tony nomination); *Caroline, or Change*. Selected co-producer: *Company*, *Angels in America*. (Tony Award), *Hadestown*

WHO'S WHO

(Tony Award), *Tootsie*, *Sunday in the Park with George* starring Jake Gyllenhaal.

AL NOCCIOLINO (*Producer*) is president of NAC Entertainment, a diversified theatrical company specializing in the presentation of touring Broadway shows in the Northeast. He has been investing, producing and co-producing national Broadway tours and Broadway shows for over 35 years. Recent Broadway productions include *Tina—The Tina Turner Musical*; *Hello, Dolly!*; and *The Band's Visit*.

DAVID MIRVISH (*Producer*) is a theatrical producer based in Toronto where he owns and operates four theatres. Mirvish Productions has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented over 800 touring productions in Toronto.

WENDY FEDERMAN (*Producer*). Eleven Tony Awards, two Olivier Awards, ten Drama Desk Awards, 18 Outer Critics Circle Awards and 16 Drama League Awards for over 90 productions. A 2019 recipient of Ellis Island Medal of Honor. Boards served: Kennedy Center's NCPA, MCC, The Foundation for Gender Equality. Upcoming film: *Lilly*.

HENI KOENIGSBERG (*Producer*). Broadway productions include *The Inheritance* (Tony Award); *Hadestown* (Tony); *Ain't Too Proud*; *The Band's Visit* (Tony); *The Lehman Trilogy*; *Company*; *Hello, Dolly!* (Tony); *A View From the Bridge* (Tony); *Skylight* (Tony); *A Gentleman's Guide to Love & Murder* (Tony); *A Raisin in the Sun* (Tony); and *The Gershwins' Porgy and Bess* (Tony). With gratitude, Mr. Blum.

PATTY BAKER/GOOD PRODUCTIONS (*Producer*). OCC, Drama Desk, Tony Award winner. Credits include *Beautiful: The Carole King Musical*; *Three Tall Women*; *The Iceman Cometh*; *Memphis*; *Who's Afraid of Virginia Woolf?*; *Diana, the Musical*; and *Glengarry Glen Ross*.

BOB BOYETT (*Producer*). Broadway includes *Dear Evan Hansen*; *An Act of God*; *The Curious Incident of the Dog in the Night-Time*; *Ann*; *One Man, Two Guvnors*; *Rock 'N' Roll*; *The Drowsy Chaperone*; *War Horse*; *South Pacific*; *Journey's End*; *Boeing-Boeing*; *The Coast of Utopia*; *The History Boys*; *Spamalot*; *Glengarry Glen Ross*; and Edward Albee's *The Goat, or Who Is Sylvia?*

BARBARA H. FREITAG (*Producer*) and late husband Buddy formed B Square + 4 Productions, a Tony and Olivier Award-winning company. Broadway: *Mrs. Doubtfire*, *Jagged Little Pill*, *Girl From the North Country* and *Come From Away*. West End: *Come From Away*. Past highlights include *The Lifespan of a Fact*, *Passing Strange*, *Memphis* and *August: Osage County*.

JASON BLUM (*Producer*). Founder of Blumhouse Productions, Mr. Blum is a two-time Academy Award-nominated and three-time Emmy Award-winning producer. Film/television credits include *Get Out*, *Whiplash*, *BlackKkKlansman*, *The Jinx*, and *The Normal Heart*.

ROXANNE SEEMAN & JAMIE deROY (*Producers*). Roxanne Seeman is also a songwriter/lyricist, known for songs recorded by Bette Midler, Barbra Streisand, Earth Wind & Fire, Phil Collins, The Jacksons, Sarah Brightman and others. Jamie deRoy: Seven Tony Awards, 100-plus Broadway and Off-Broadway shows. Current: *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *Company*, *Ain't Too Proud*, *Thoughts of a Colored Man*, *Fairycakes*. Film: *Broadway: Beyond the Golden Age*.

CORNICE PRODUCTIONS (*Producer*) is the award-winning partnership of Eric Cornell and Jack Sennott. Recent Broadway: *Oklahoma!* (Tony Award), *What the Constitution Means to Me* (Tony nomination), *Pass Over, A Christmas Carol*. Upcoming: *Anne of Green Gables*, *The Outsiders*, *The Cottage*, *The Flamingo Kid*.

WHO'S WHO

THE SHUBERT ORGANIZATION (Producer).

Since its founding in 1900, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Chairman and CEO Robert E. Wankel, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals, including *Some Like It Hot*.

OPENING NIGHT: APRIL 6, 2022
STAFF FOR *TO KILL A MOCKINGBIRD*

EXECUTIVE PRODUCER
Seth Wenig

CONSULTING EXECUTIVE PRODUCER
Alecia Parker for National Artists Management Company

GENERAL MANAGEMENT
Gentry & Associates
Gregory Vander Ploeg
Madeline McCluskey Steven Varon-Moore
Heather Moss

PRODUCTION MANAGEMENT
NETworks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White pesci

TOUR PRESS AND MARKETING
Kent McIngvale & Company
Kent McIngvale, Deb Fiscella, N. Meredith Davis
www.kentmco.com

CASTING
THE TELSEY COMPANY
Adam Caldwell, CSA Destiny Lilly, CSA
Amelia Rasche McCarthy, CSA
Charlie Hano

TOUR DIRECTION
THE BOOKING GROUP
Meredith Blair, Kara Gebhart
Laura Kolarik, Stephanie Ditman
Sophie Tiesler
thebookinggroup.com

Production Stage Manager Eric H. Mayer
Stage Manager Abby L. Powers
Assistant Stage Manager Marcedés L. Clanton
Production Supervisor Charles Means
Company Manager Katie Cortez
Assistant Company Manager Frank Deming II
Associate Directors Brian J. L'Ecuyer, Sari Ketter
Associate Scenic Designer Kelly Pooler
Associate Costume Designer Matthew Pachtman
Assistant Costume Designer Andrea Hood
Associate Lighting Designer Vivien Leone
Assistant Lighting Designer Evan C. Anderson
Associate Sound Designer Charles Coes
Associate Hair and Wig Designer Helen Keane
Production Carpenter pesci
Production Electrician Justin Petito
Production Sound David Stollings
Production Properties Supervisor Raymond Wetmore
Production Properties Jennifer Kramer
Moving Light Programmer Grant Wilcoxon
Head Carpenter Mark Comito
Flyman Zane Whitmore
Assistant Carpenter Tim Bergstrom
Head Electrician Matthew Charles Brehm
Assistant Electrician Gina Leonardo
Head Sound Tiffany White
Assistant Sound Theo A.
Head Props Andrew Crawford
Assistant Props Becka Rose
Wardrobe Supervisor Alona Comito
Hair & Make-up Supervisor Sarah Tyler
Crew Swing Chrissie Kramer
Production Assistants Megan Belgam, Tyler Crow,
Michael Herwitz, TJ Kearney
Fight Director Thomas Schall
Fight Captain Travis Johns
Dialect Coach Kate Wilson
Advertising/Marketing Materials ... KellyAnne Hanrahan
Video Production HMS Media, Harry McFann
Production Photographer Julieta Cervantes
Safety Consultant Bryan Huneycutt
Social Media RPM
Merchandising The Araca Group
Accounting NETworks Presentations LLC
Production Counsel Grubman Shire Meiselas & Sacks, P.C.
Legal Services F. Richard Pappas, Esq.
David F. Schwartz, Esq.
Lawrence Levien LLP
Cultural Coordinator Tavia Rivée Jefferson
HR Support Global Solutions, Inc.
K+K Reset, LLC
Housing Road Rebel
Travel Agency Janice Kessler,
Carlson Wagonlit Travel
Trucking Clark Transfer

WHO'S WHO

FOR NETWORKS PRESENTATIONS

Chief Executive Officer.....Orin Wolf
Chief Financial Officer.....Margaret Daniel
Chief Operating Officer.....Scott W. Jackson
Chief Producing Officer.....Seth Wenig
Executive Producers...Mimi Intagliata, Trinity Wheeler
Associate Producer Hannah Rosenthal
Executive Assistant Isabella Schiavon
Sr. Director/Finance.....John Kinna
Controller.....Jennifer Gifford
Director of Tour Accounting Laura S. Carey
Tax Director Pat Guerieri
Associate Tax Accountant Kim Ngan Tran
Sr. Director/Booking and Engagements Mary K. Witte
Director, Booking and Engagements Colin Byrne
Engagement Manager Stacey Burns
Director of Sales.....Zach Stevenson
Director of Marketing.....Heather Hess
Sr. Director/General Management ... Gregory Vander Ploeg
General Managers Madeline McCluskey,
Steven Varon-Moore
Associate General ManagerHeather Moss
Sr. Director/Production Management ... Jason Juenker
Sr. Production Manager Hector Guivas
Production Manager Walker White
Technical Director pesci
Director of Operations Pearce Landry-Wegener
Resource Director Kayla Rooplal
Operations Manager Catherine Logan Blenar
Office Assistant..... Lisa Loveless
Music Coordinator.....John Mezzio
Warehouse Manager.....Joseph Spratt
Warehouse Costume Manager.... Bobby Maglaughlin

CREDITS

Scenery and scenic effects built, painted, and automated by PRG Scenic Technologies, New Windsor, NY, Great Lakes Scenic Studios, F&D Scenic Studios, Scenic Arts Studios, BB Props. Lighting equipment from Christie Lights. Sound equipment from Sound Associates, Inc. Props provided by Q1 Lighting and Scenic, River of Dreams Inc, Cigar Box Studios, Paper Mache Monkey, R.Ramos Upholstery, Carl Tallent, Sydney Gallas. Costumes by Cego Shirting, Eric Winterling, Inc, Giliberto Designs, Inc, Hannah Sorkin and Mia Mooney. Millinery by Rodney Gordon. Fabric dying and painting by Jeff Fender. Rehearsed at Gibney Dance Studios, New York, NY.

SPECIAL THANKS TO

Shea's Performing Arts Center, Buffalo, NY, Al Nocciolino, President, NAC Enterprises.

INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Coleman

FINANCIAL SERVICES AND BANKING ARRANGEMENTS

by Flagstar Bank N.A.

SOCIAL MEDIA

ToKillAMockingbirdBroadway.com
Facebook: @tokillamockingbirdbway
Instagram, X: @mockingbirdbway



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

DESTINY DRAWS THEATRE ARTS ALUM GREG JACKSON BACK TO UNIVERSITY OF IOWA

By Jen Knights

When he was a young teenager, Greg Jackson saw his very first play. It was a production of Neil Simon's *Barefoot in the Park* televised on HBO, with Richard Thomas in the lead role. Today, Greg is touring with the Broadway production of *To Kill A Mockingbird* alongside Richard Thomas, and marvels at the synchronicity that brought him here.

"I feel a strange kinship with him, because we both played the lead role in Lanford Wilson's *Fifth of July* and the lead role in Shakespeare's *Timon of Athens*—both of which are fairly rare roles for any actor," said Greg, who earned a BA in theatre at the University of Iowa in 1990 after graduating from high school in Council Bluffs.



Above: UI alumnus Greg Jackson backstage during *To Kill a Mockingbird*, 2023

Below: Greg Jackson (standing, center) in a cast photo for *Fifth of July*, produced by the University of Iowa Department of Theatre Arts as part of Summer Rep, 1991.



"Iowa isn't waiting for trends to seep in from the coasts. They are actually pushing boundaries from the middle of the country."

— Greg Jackson, BA 1990

"We even have the same birthday," he laughed.

Jackson went on to get an MFA from the highly acclaimed NYU Tisch School of the Arts.

"I appreciated the regimented instruction on technique that I got at NYU but I feel so lucky to have begun forming my identity as an artist in the wildly creative soil of the Theatre department at Iowa."

"I was amazed, even then, to find how many ideas were being generated here—how experimental and progressive the program is. Iowa isn't waiting for trends to seep in from the coasts. They are actually pushing boundaries from the middle of the country."

Jackson's range is on full display in *To Kill A Mockingbird*, where he performs as a member of the ensemble cast, playing the roles of a court stenographer, a member of an angry mob, and a kindly doctor. He understudies multiple characters including Boo Radley, Judge Taylor, and Link Deas, the town drunk—which is the role he will be playing on our stage tonight in Iowa City.

Read more of Greg's story at performingarts.uiowa.edu/news/GregJackson



Jen Knights is a marketing and communications manager for Performing Arts at Iowa.

THE CERTIFICATE IN SOCIAL JUSTICE AND THE PERFORMING ARTS

IOWA

Theatre Arts

By Bronwyn Stewart

Art has often been a catalyst for change in our society. Often, artists and performers are working at the front lines of movements that increase inclusion, give voice to new and differing perspectives, and create space for conversation and compassion.

The need for such work has only intensified in recent years as we are becoming increasingly aware of injustices across the community, the nation, and the globe.

The University of Iowa's Certificate in Social Justice and the Performing Arts offers undergraduate students a framework to address these demands, combining study of the performing arts with courses in race and ethnicity; gender, women's, and sexuality studies; global and transnational studies; and the environment and ecological justice. Students have the opportunity to learn methods and practices for creating socially engaged and community-based creative projects.

"Students in the Theatre Arts were advocating for more productions centering the voices of BIPOC and LGBTQIA people," says Loyce Arthur, an associate professor in the Department of Theatre Arts who coordinates the certificate. She collaborated with fellow faculty in theatre arts, the Department of Dance, School of Music, and Department of Gender, Women's, and Sexuality Studies to design the certificate, which encourages cross-disciplinary studies and fosters the

development of performing arts projects focused on advancing social justice.

"We wanted to create a formal process to help students align their studies more closely with their own interests," Arthur explains. "We wanted a way to meet their desire to create impactful work for their communities and peers."

The certificate asks students to also examine who their creative work will impact, who can benefit, and how they can make ethical choices as they develop, collaborate, and create their capstone projects.

"The certificate has really given me a wider scope," says Jason Vernon, a second-year student in theatre arts who is currently pursuing the certificate. "A performance is so much more than the performance itself; it's everything happening around the actual art piece. Pursuing the certificate has made me more aware of my own responsibility as an artist to take action towards inclusion."

Vernon came to the University of Iowa with a love for theatre and dance that had flourished through middle and high school. "I began to feel that just being a performer wasn't doing enough to make a change," Vernon explains, reflecting on how his pursuit of social justice and activism has grown in tandem with his love of the arts.

In his first semester at the University of Iowa, Jason took a class in the Department of Dance called "Performing Power, Performing Protest," one of many classes that fit into the certificate's malleable structure that explores how performance can challenge power structures, address social equity, and influence social change.

"I hadn't even heard of the certificate when I signed up," Jason admits. He was simply

.....

Jason Vernon, a second-year student in Theatre Arts who is currently pursuing a Certificate in Social Justice and the Performing Arts.





“A performance is so much more than the performance itself; it’s everything happening around the actual art piece.

Pursuing the certificate has made me more aware of my own responsibility as an artist to take action towards inclusion.”

– Jason Vernon

following his interests—and that’s exactly how the certificate is designed to work.

With a multitude of classes offered across disciplines, students can mold the certificate to fit their individual interests and schedules and develop their own project. Jason, for example, is currently doing research in disability studies and relating that to theatre practices.

“My goal is to create a radically accessible piece of theatre,” he explains about the direction of his capstone project, “so I’m in the process of reaching out to the disability community in town and on campus.”

Through close mentorship with faculty and collaboration with students from other disciplines, the Certificate in Social Justice and the Performing Arts is meant to help students access and hone human-

centered skills in empathy, compassion, and social responsibility, and gain a sense of belonging, equity, and inclusion as they approach their work and partner with others.

“For me,” Vernon says, “the certificate is about finding the people who are already doing this social justice work and learning from them. It’s about being part of the conversation. That way, when I leave Iowa City, I have the resources to create social justice performances in new places.”

Bronwyn Stewart is a PhD candidate in the Department of English at the University of Iowa and is currently working as a graduate assistant of marketing and communication for Performing Arts at Iowa. Her research brings together literary studies, feminist philosophy, and public performance art.

THREE ELECTRIC PERFORMANCES

featuring UI
students and faculty.

One vibrant campus
with creativity
at its heart.

This semester, join us for
brilliant, diverse, eclectic
artistry celebrating students
and faculty across the
performing arts.

Dance students working with
Professor Stephanie Miracle
will take to the Hancher stage
with the iconic Martha Graham
Dance Company. Theatre Arts
students will bring a beautiful
play to life under the direction
of Professor Caroline Clay.
And School of Music students
will perform a new opera at
Hancher with music composed
by Professor William Menefield,
who will also direct.

Each performance is
emblematic of what's possible
on a campus committed to
collaborative, transformational
arts experiences for artists and
audiences alike.



MARTHA GRAHAM DANCE COMPANY GRAHAM100

PRESENTED BY HANCHER AUDITORIUM WITH
SUPPORT FROM UI DEPARTMENT OF DANCE

Friday, March 29

7:30 p.m.

Hancher Auditorium

An indispensable dance company
celebrates 100 years, bringing its
founder's classic works to the stage
alongside new work by contemporary
choreographers. Martha Graham—
an icon among 20th century artistic
icons—radically expanded the dance
vocabulary, and her work has captivated
audiences worldwide while influencing
generations of artists.

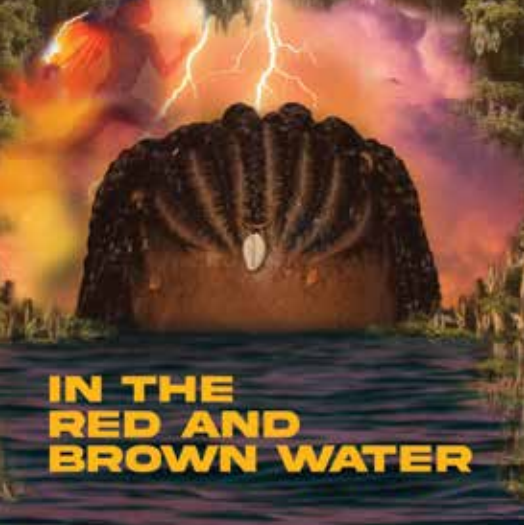
TICKETS

Adults \$65 / \$45

Students & Youth \$10

PERFORMING
ARTS AT IOWA

SCHOOL OF MUSIC / DEPARTMENT OF THEATRE ARTS /
DEPARTMENT OF DANCE / HANCHER AUDITORIUM /
PERFORMING ARTS PRODUCTION UNIT



IN THE RED AND BROWN WATER

By Tarell Alvin McCraney
Directed by Caroline Clay

PRESENTED BY UI DEPARTMENT OF
THEATRE ARTS

**Friday–Sunday, April 12–14 &
Wednesday–Saturday, April 17–20**
Theatre Building

San Pere, Louisiana: Oya runs fast, but her collegiate future is placed on hold to care for her mother. Inspired by Federico García Lorca's *Yerma* and Yoruban cosmology, Tarell Alvin McCraney's *In the Red and Brown Water* is a lyrical offering at the intersection of ancestral myth and ritual about a young woman's coming-of-age navigating lovers, community, and her chosen path.

TICKETS

Adults \$20
Senior Citizens \$15
Youth & Non-UI Students \$10
UI Students \$5

FIERCE

PRESENTED BY HANCHER AUDITORIUM,
PERFORMING ARTS PRODUCTION UNIT,
AND UI SCHOOL OF MUSIC

Friday & Saturday
April 26 & 27
7:30 p.m.
Hancher Auditorium

An opera for the 21st Century, *Fierce* follows four teenage girls finding identity and purpose in the world as they write their college essays in a high school writers' workshop. The young women face striking internal challenges—the difficulties of high school popularity and social media, the weight of parental expectations, personal loss, and unstable lives at home—but come together to find community, self-empowerment, and the confidence to embrace new chapters.

TICKETS

Adults \$20
Youth & Non-UI Students \$10
UI Students \$5


→ MORE INFO AND TICKETS AT
PERFORMINGARTS.UIOWA.EDU



Broadway Series

at

HANCHER AUDITORIUM



RICHARD THOMAS
ATTICUS FINCH
HARPER LEE'S
**TO KILL A
MOCKINGBIRD**
A Screenplay by
AARON SORKIN
BARTLETT SHER

JANUARY 19-21

YOU CAN'T STOP THE BEAT

hairspray

BROADWAY'S TONY AWARD®-WINNING BEST MUSICAL IS BACK

FEBRUARY 23-25



CHICAGO
THE MUSICAL



MAY 3-5

— WINNER! —

BEST MUSICAL
ALL ACROSS NORTH AMERICA

**COME
FROM
AWAY**

THE REMARKABLE TRUE STORY

JUNE 4-6



LEARN MORE AT HANCHER.UIOWA.EDU/BROADWAY

THANK YOU

We thank our 2023–2024 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to university students, staff, our community, and the region.

François M. & Doris E. Abboud

Terry & Johanna Abernathy
in honor of Chuck Swanson

Kent & Kay Ackerson

Lee & Kazi Alward

Barrie Anderson

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Sarah Antin

Artemus Bush-Helen Jones Trust

Dale & Linda (1946–2023) Baker

Nora Lee Balmer (1928–2023)

Douglas & Linda Behrendt

Jo Ann Bell in memory of Jim Bell

John & Carrie Bernat

Loanna & Orville Bloethe/
HLV Community School Fund

Warren & Maryellen Boe

Susan & Sandy Boyd

Jeff & Sara Braverman

Mace & Kay Braverman

Kenneth G. Brown & Amy Kristof-Brown

Carolyn Brown & Jerry Zimmerman

Alicia Brown-Matthes

John & Ellen Buchanan

Deborah K. & Ian E. Bullion

Richard & Ann Burton

Mary K. Calkin

Norma & David Carlson

Wendy Carter & Don Heistad
in honor of Doris Preucil

Joe & Rachel Christopher

Charles Richard & Barbara S. Clark

James & Loretta Clark

Ralph H. & Marcia A. Congdon

Dale & Cyndy Crider

Brad & Peggy Davis

The Chris & Suzy DeWolf Family

William Dickinson

Peggy Doerge

Mary & Patrick Dreckman

Edward & Linda Dykstra

Jack & Nancy Evans

Everybody’s Whole Foods

Michael S. & Renee Favo

Dan Feldt in memory of Natalie Feldt

Robert & Karlen (1935–2023) Fellows

John & Randee Fieselmann

Ed & Patricia Folsom

Bruce Gantz

The Gazette



Miriam Gilbert
Luke & Hillary Granfield
Daryl K. & Nancy J. Granner
GreenState Credit Union
George A. & Barbara J. Grilley
Mitchell & Melanie Gross
Peter & Vera Gross
Brent Hadder
Leonard & Marlene Hadley
Hancher Showcase/Hancher Guild
Kevin & Pat Hanick
Bruce & Melanie Haupt
Vernon Hein Fund
Donald W. Heineking
Hills Bank and Trust Company
Albert B & Jean M. (1931–2022) Hood
H. Dee & Myrene Hoover
Jim & Judy Houghton
Michael & Jennifer Hummel
Richard & Judith Hurtig
Terry & Jone Johnson
Kris Jones
William & Susan Jones
Will & Wendy Keen
The Kerber Family
in memory of Richard E. Kerber, M.D.
Kenneth K. Kinsey Family Foundation

Jean Koch
John & Patricia Koza
Tim & Sarah Krumm
Jon & Carma Kuhl
Karl Kundel & Allison Kundel
Greg & Meredith Lamb
Mary Jo & John Langhorne
Robert J. & Sue B. Latham
Bryan & Jan Lawler
Michael & Chelle Lehman
Valdean & Lois Lembke
Lensing Funeral & Cremation Service
Jerry & Carol Litton
Ed & Ann Lorson
Lowell A. Luhman, M.D.
Mark & Fran Lundy
Nancy Lynch
Little Village
Peter & Anne Matthes
Yvonne McCabe
McGrath Family of Dealerships
The McIntyre Foundation
John R. Menninger
Mary & Jim Merchant
Mary Mixdorf
Kevin & Julie Monson
Frank & Jill Morriss



Jerry & Judy Musser
Margaret Neumann
Neumann Monson Architects, Inc.
Jeffrey & Kristine Nielsen
Leslie & Mark Nolte / Nolte Academy
Oaknoll Retirement Residence
Gregg Oden & Lola Lopes
Michael W. O'Hara & Jane Engeldinger
Joan O'Kones
in memory of Harold & Annette O'Kones
OPN Architects, Inc.
Robert A. Oppliger
Gary & Nancy Pacha
Parsons Family
Dorothy Paul
Douglas & Linda Paul
Chuck Peters
Mary Ann Peters
Margaret Polson
John Raley/American Family Insurance
Mindy Ramsey
Robert & Cheryl Reardon
Alan & Amy Reed
Mark & Sheila Reed
Chip & Michelle Reeves
Chad & Erica Reimers
Herm & L. Dianne Reininga

David & Noreen Revier
The Rice & Terry Family
in memory of Tim Terry
Jean E. & Renée Robillard
Tom Rocklin & Barbara McFadden
Gerald & Nancy Rose
Jo Ellen Ross
Bill Rubright in loving memory
of Karen G. Rubright & Emilie J. Rubright
Jeff & Susan Sailors
Frank & Mary Scamman
Scheels
Steve & Janie Schomberg
Ralph Schultz Family Foundation
Charlotte & Rudy Schulz Director's Fund
Marvin & Helen Schumacher
Thomas R. Scott
Nancy J. Sereduck
Siroos Shirazi & Patti Walden
Shive-Hattery Architecture + Engineering
Richard & Vicki Siefers
John & Dyan Smith
The Stanford Family in memory of William
(1930–2023) & Marlene W. (1933–2021) Stanford
Daniel R. & Beth Holden Stence
Anna & Jeff Stone
Edwin & Mary Stone
Sue (1929–2023) & Joan Strauss

NEUMANN MONSON ARCHITECTS



Lyse Strnad & Tom Leavenworth
Kristin E. Summerwill
Susanne Summerwill & James Flitz
W. Richard & Joyce Summerwill
Mel & Diane Sunshine
Alan & Liz Swanson
The Chuck Swanson Executive Directorship
of Hancher Auditorium Fund
Think Iowa City
James & Robin Torner
Jeffrey R. & Tammy S. Tronvold
Dick & Buffie Tucker
Douglas & Vance Van Daele
Rhoda Vernon
Bill Waldie & Pat Heiden
Anne Wallace & William Gay
Larry & Michelle Weber

Stuart L. Weinstein, M.D. & Mrs. Lynn Weinstein
Paul Weller & Sara Rynes-Weller
Ryan & Amanda West
Stephen & Victoria West
West Music
LaDonna & Gary Wicklund
Candace Wiebener
Derek & Pamela Willard
Barbara Wilson & John Lammers
Sara & Sherwood Wolfson Educational Fund
Stephen Wolken, M.D. & Sue Montgomery
Wolken
George & Carrol Woodworth
Patty & Steve Yeater
Catherine Zaharis & Robert Michael
Deborah & Rodney Zeitler



RIGHT CARE AT THE RIGHT PLACE



UI QUICKCARE

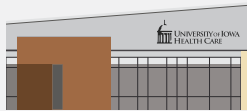
When your primary care provider isn't available, UI QuickCare treats patients with minor illnesses and injuries.

You can even see a provider from the comfort of your own home with a telehealth appointment.



HEALTH CONCERNS

- Earaches
- Eye Infections
- Bladder Infections
- Diarrhea, Nausea, Vomiting
- Rash
- Insect Bites
- Minor Burns
- Seasonal Allergies



UI URGENT CARE

UI Urgent Care treats more conditions than UI QuickCare, including minor injuries requiring X-rays, and can place stitches and administer IV fluids. **Urgent care also offers extended hours, offering a convenient way to receive care during evenings and weekends.**



HEALTH CONCERNS

In addition to conditions treated at UI QuickCare, UI Urgent Care can treat:

- Broken Bones
- Strains and Sprains
- Cuts and Scrapes
- Dehydration



EMERGENCY ROOM

Go to the emergency room if you have serious or life-threatening condition. If a person could die or be permanently disabled, it is an emergency.



HEALTH CONCERNS

- Head Injury
- Stroke
- Severe Bleeding
- Chest Pain
- Abdominal Pain
- Difficulty Breathing
- Severe Pain
- Newborn Fever
- Major Trauma
- Suicidal Thoughts

Learn more about same-day care options from UI Health Care.

→ uihc.org/same-day

KCRG WELCOMES YOU BACK TO

Hancher



kcrg.com

**YOUR TRUSTED
LOCAL NEWS SOURCE**