THE LINCOLN CENTER THEATER PRODUCTION

RODGERS & HAMMERSTEIN’S

The King and I

directed by BARTLETT SHER

OCTOBER 10–14, 2017

HANCHER AUDITORIUM

45TH ANNIVERSARY SEASON 2017/2018

Great Artists. Great Audiences.
Hancher Performances.
It’s a long journey to become the one.

Less than 1% of the world’s diamonds are worthy of the Forevermark inscription – our promise of beauty, rarity and responsible sourcing.
BASED UPON THE NOVEL *ANNA AND THE KING OF SIAM* BY MARGARET LANDON

WITH

JOSE LLANA      HEATHER BOTTS

JOAN ALMEDILLA        MANNA NICHOLS        KAVIN PANMEECHAO
PATRICK BOLL      ANTHONY CHAN      BRIAN RIVERA      RHYEES STUMP

AND

JADEN D. AMISTAD      KAYLA PAIGE AMISTAD      ADRIANA BRAGANZA
AMAYA BRAGANZA      LAMAE CAPARAS      ANDREW CHENG      MICHELLE LIU COUGHLIN
NICOLE FERGUSON      MARIE GUTIERREZ      RIE HATANAKA      MINDY LAI      DARREN
LEE      Q LIM      STEPHANIE LO      MICHAEL LOMEKA      SAKI MASUDA
NOBUTAKA MOCHIMARU    ROMMEL PIERRE O'CHOA      YUKI OZEKI
KEVIN SCHUERING      MARCUS SHANE      RYLIE SICKLES      SAM SIMAHK
RYAN STOUT      MICHIKO TAKEMASA      NOAH TOLEDO
MADELINE TRUMBLE      CJ UY      JEFFREY WATSON

MUSIC BY

RICHARD RODGERS

LYRICS BY

OSCAR HAMMERSTEIN II

SETS COSTUMES

MICHAEL YEARGAN      CATHERINE ZUBER

LIGHTING

DONALD HOLDER

SOUND

SCOTT LEHRER

ASSOCIATE DIRECTOR

SARI KETTER

WIG AND HAIR DESIGNER

TOM WATSON

ASSOCIATE CHOREOGRAPHER

GREG ZANE

ORCHESTRATIONS

ROBERT RUSSELL BENNETT

MUSIC COORDINATOR

DAVID LAI

MUSIC CONDUCTOR

GERALD STEICHEN

DANCE & INCIDENTAL MUSIC ARRANGEMENTS

TRUDE RITTMANN

CASTING

TELSEY + COMPANY

TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING

ABBBIE BRADY-DALTON, CSA

BROADWAY BOOKING OFFICE NYC

GENERAL MANAGER

GENTRY & ASSOCIATES

GREGORY VANDER PLOEG

COMPANY MANAGER

STEVE VARON

PRODUCTION MANAGER

PAIGE GRANT

PRODUCTION MANAGER

HECTOR GUIVAS

EXECUTIVE PRODUCER

SETH WENIG

MUSIC SUPERVISOR

TED SPERRING

CHOREOGRAPHER

CHRISTOPHER GATTELLI

BASED ON THE ORIGINAL CHOREOGRAPHY BY

JEROME ROBBINS

DIRECTED BY

BARTLETT SHER

Produced by Special Arrangement with Rodgers & Hammerstein Organization: An Imagem Company

TheKingandITour.com

NATIONAL TOUR PREMIERE: OCTOBER 30 - NOVEMBER 6, 2016
EVENT SPONSORS

WAYNE AND NORA LEE BALMER
DONALD W. HEINEKING
HOTELVETRO
THE MCINTYRE FOUNDATION
MORTENSON CONSTRUCTION
WILLIAM H. (Deceased and longtime Hancher Partner) AND BERTHA S. OLIN
SHERATON IOWA CITY HOTEL
EDWIN AND MARY STONE
HERBERT A. AND JANICE A. WILSON

SEASON SPONSOR

WEST MUSIC
Locally owned and family operated for more than 75 years, West Music provides the area’s instrument, accessory, service, music education, and music therapy needs. Join us to play now, play for life!

westmusic.com
Cedar Falls • Cedar Rapids • Coralville
Decorah • Des Moines • Dubuque • Quad Cities

PROUD to be Hancher’s 2017-2018 Season Sponsor!
ART & THE AFTERLIFE
Fantasy Coffins by Eric Adjetey Anang

SEPTEMBER 16–DECEMBER 10, 2017
Black Box Theater, Iowa Memorial Union
Support for the exhibition is provided by the Members Special Exhibition Fund

Eric Adjetey Anang (Ghanaian, 1985– )
Mami Wata Coffin
Northern white pine, acrylic paint, satin fabric, and magnets
74 x 29 x 43 in.
UIMA School Programs Collections, AAS.56
Photo by Steve Erickson

ART & THE AFTERLIFE
Fantasy Coffins by Eric Adjetey Anang

Support for the exhibition is provided by the Members Special Exhibition Fund

Eric Adjetey Anang (Ghanaian, 1985– )
Mami Wata Coffin
Northern white pine, acrylic paint, satin fabric, and magnets
74 x 29 x 43 in.
UIMA School Programs Collections, AAS.56
Photo by Steve Erickson

ART & THE AFTERLIFE
Fantasy Coffins by Eric Adjetey Anang

SEPTEMBER 16–DECEMBER 10, 2017
Black Box Theater, Iowa Memorial Union
Support for the exhibition is provided by the Members Special Exhibition Fund

Eric Adjetey Anang (Ghanaian, 1985– )
Mami Wata Coffin
Northern white pine, acrylic paint, satin fabric, and magnets
74 x 29 x 43 in.
UIMA School Programs Collections, AAS.56
Photo by Steve Erickson

Imagine the Power in Partnership

The Schmidt, Vander Leest and Wenzel Group
319-365-3397
svlwgroup.com

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered ™ in the U.S., which it awards to individuals who successfully complete CFP Board’s initial and ongoing certification requirement.

Investment Management Consultants Association is the owner of the certification mark “CIMA®” and the service marks “Certified Investment Management AnalystSM,” “Investment Management Consultants AssociationSM,” and “IMCA®.” Use of CIMA® or Certified Investment Management AnalystSM signifies that the user has successfully completed IMCA’s initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-93062.
CAST OF CHARACTERS

King of Siam ................................................................. JOSE LLANA
Anna Leonowens ........................................................ HEATHER BOTTS
Lady Thiang ................................................................. JOAN ALMEDILLA
Kralahome ................................................................. BRIAN RIVERA
Tuptim ........................................................................ MANNA NICHOLS
Lun Tha ........................................................................ KAVIN PANMEECHAO
Prince Chulalongkorn .................................................. ANTHONY CHAN
Louise Leonowens ....................................................... RHYEES STUMP
Phra Alack ................................................................. DARREN LEE
Princess Ying Yaowalak .................................................. RYLIE SICKLES
Royal Court Dancers .................................................. RIE HATANAKA, JEOFFREY WATSON
Fan Dancers ............................................................... RIE HATANAKA, YUKI OZEKI
Royal Wives, Townspeople ........................................ AMAYA BRAGANZA, LAMAE CAPARAS,
MICHELLE LIU COUGHLIN, NICOLE FERGUSON, MARIE GUTIERREZ,
RIE HATANAKA, Q LIM, SAKI MASUDA, YUKI OZEKI, MICHIKO TAKEMASA
Guards, Monks, Townspeople ...................................... ANDREW CHENG, DARREN LEE,
MICHAEL LOMEKA, NOBUTAKA MOCHIMARU, ROMMEL PIERRE O’CHOA,
KEVIN SCHUERING, SAM SIMAHK, JEOFFREY WATSON
Royal Children ......................................................... JADEN D. AMISTAD, KAYLA PAIGE AMISTAD,
ADRIANA BRAGANZA, AMAYA BRAGANZA, RIE HATANAKA,
RYLIE SICKLES, NOAH TOLEDO, C J UY

THE SMALL HOUSE OF UNCLE THOMAS
(BALLET)
Eliza ............................................................................ LAMAE CAPARAS
Uncle Thomas ........................................................ AMAYA BRAGANZA
Angel/George ............................................................ NOBUTAKA MOCHIMARU
Topsy .......................................................................... YUKI OZEKI
Simon of Legree ........................................................ ROMMEL PIERRE O’CHOA
Little Eva ...................................................................... MICHIKO TAKEMASA
Propmen ................................................................ DARREN LEE, KEVIN SCHUERING, SAM SIMAHK
Dogs .......................................................................... MARIE GUTIERREZ, RIE HATANAKA, SAKI MASUDA
Guards ........................................................................ ANDREW CHENG, MICHAEL LOMEKA, JEOFFREY WATSON
Royals Singers ......................................................... MICHELLE LIU COUGHLIN, Q LIM, NICOLE FERGUSON

SWINGS
MINDY LAI, STEPHANIE LO, MARCUS SHANE, RYAN STOUT

UNDERSTUDIES
Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.

Standby for Anna Leonowens: MADELINE TRUMBLE
For Anna Leonowens: NICOLE FERGUSON; for King of Siam: DARREN LEE, BRIAN RIVERA;
for Lady Thiang: MICHELLE LIU COUGHLIN, NICOLE FERGUSON; for Kralahome:
ANDREW CHENG, DARREN LEE; for Tuptim: MICHELLE LIU COUGHLIN, Q LIM;
for Lun Tha: KEVIN SCHUERING, SAM SIMAHK; for Prince Chulalongkorn: KEVIN
SHUERING, MARCUS SHANE; for Louis Leonowens: AMAYA BRAGANZA, RYAN STOUT;
for Captain Orton/Sir Edward Ramsey: DARREN LEE, ROMMEL PIERRE O’CHOA;
for Phra Alack: ANDREW CHENG, MARCUS SHANE; for Princess Ying Yaowalak: ADRIANA
BRAGANZA; for Eliza: STEPHANIE LO, SAKI MASUDA, MICHIKO TAKEMASA; for Uncle
Thomas: RIE HATANAKA, STEPHANIE LO; for Angel/George: ANDREW CHENG, MICHAEL
LOMEKA; for Topsy: RIE HATANAKA, STEPHANIE LO; for Simon of Legree: NOBUTAKA
MOCHIMARU, JEOFFREY WATSON; for Little Eva: RIE HATANAKA, STEPHANIE LO

Dance Captain ................................................................. YUKI OZEKI
Assistant Dance Captain ................................................ STEPHANIE LO
Fight Captain ............................................................... ANDREW CHENG
MUSICAL NUMBERS AND SCENES

ACT I

Overture ........................................................................................................................Orchestra

Scene 1: Deck of the Chow Phya and Docks of Bangkok
“I Whistle a Happy Tune” .............................................................................................. Anna and Louis

Scene 2: The King’s Throne Room
“My Lord and Master” ................................................................................................. Tuptim
“Hello, Young Lovers” ................................................................................................. Anna
“The March of Siamese Children” ................................................................................ Orchestra

Scene 3: On the Palace Grounds
“A Puzzlement” ............................................................................................................. King

Scene 4: The Schoolroom
“The Royal Bangkok Academy” ................................................................................. Royal Children and Wives
“Getting to Know You” ............................................................................................... Anna, Royal Children and Wives
The Garden
“We Kiss in a Shadow” ................................................................................................. Lun Tha and Tuptim
A Palace Corridor
“A Puzzlement” (Reprise) ............................................................................................. Chulalongkorn and Louis

Scene 5: Anna’s Bedroom
“Shall I Tell You What I Think of You?” ...................................................................... Anna
“Something Wonderful” .............................................................................................. Lady Thiang

Scene 6: The King’s Study
Final Act I ..................................................................................................................... King and Company

ACT II

Scene 1: The Schoolroom
“Western People Funny” ............................................................................................. Lady Thiang and Royal Wives

Scene 2: Dining Room and Garden
“I Have Dreamed” ........................................................................................................ Lun Tha and Tuptim
“Hello, Young Lovers” (Reprise) ................................................................................ Anna

Scene 3: Theater Pavilion
“The Small House of Uncle Thomas” (Ballet) ................................................................ Tuptim, Royal Singers and Dancers

Scene 4: The King’s Study
“Song of the King” ....................................................................................................... Anna and King
“Shall We Dance?” ........................................................................................................ Anna and King

Scene 5: Outside the Gates of the Palace

Scene 6: The King’s Study
“I Whistle a Happy Tune” (Reprise) ............................................................................. Anna

THERE WILL BE ONE 20-MINUTE INTERMISSION

ORCHESTRA
Conductor: GERALD STEICHEN
Associate Conductor/Synthesizer: TIM LACIANO
Acoustic Bass: CHIHO SAEGUSA; Drums/Percussion: MARK O’KAIN
Flute/Piccolo: NICOLE ESPOSITO; Oboe/English Horn: ELLIOT EERNISSE; Bb Clarinet: LISA MOORE; Bassoon: ALEX WIDSTRAND; Horn I: KATEY HALBERT; Horn II: KOMSUN DILOKKUNANANT; Trumpet I: AMY SCHENDEL; Harp: PAMELA WEEST-CARRASCO;
Trombone: DAVID GIER; Violin I: TIM CUFFMAN; Cello: TONY ARNONE;
Violin II: ELLIOT STALTER; Viola: CHRISTINE RUTLEDGE; Keyboard: JASON SIFFER
Contractor: ROD PIERSON

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular pones, beepers and watches.
Embracing the arts in Iowa’s Creative Corridor.

We are your 24 hour news source.
WHO’S WHO IN THE CAST

JOSE LLANA (King of Siam) returns to the role of the King of Siam after two starring engagements in the Tony-winning Lincoln Center Theater revival. Broadway: The 25th Annual Putnam County Spelling Bee (Drama Desk Award), Wonderland, Flower Drum Song, Rent, Street Corner Symphony and the 1996 Revival of The King and I (Lun Tha). Off-Broadway: Twelfth Night, Here Lies Love (Lortel nom.), Failing For Eve, On the Town and Saturn Returns. Regional: Poster Boy, Oliver!, Martin Guerre, Ballad of Little Jo (Jefferson nom.) and Candide (Barrymore nom.). TV/Film: Sex and the City and Hitch. Albums: VIVA Philippines label and Altitude based on his concert for Lincoln Center’s American Songbook series. www.josellana.com @thejosellana

HEATHER BOTTS (Anna Leonowens). Broadway: Doctor Zhivago. Regional: Austen’s Pride, a new musical (Elizabeth), The Light in the Piazza (Clara), Les Misérables (Cosette), South Pacific (Nellie), Miss Saigon (Ellen), Tarzan (Jane), Grease (Sandy), Into the Woods (The Baker’s Wife). Love to family and friends. Thanks to CGF, Telsey + Co. and this incredible team. www.theheatherbotts.com

JOAN ALMEDILLA (Lady Thiang). Broadway/National Tour: Miss Saigon (Kim), Les Misérables (Fantine), Jesus Christ Superstar. Regional: Chess, Criers for Hire, Once Upon A Play Date, It’s Only Life, Songs for a New World, Here Lies Love (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on Showtime at The Apollo. She’s a member of the Mama Bares. joanalmedilla.com


KAVIN PANMEECHAO (Lun Tha). National Tour: ...Spelling Bee (Chip). Regional: A Chorus Line (3-D Theatricals), Into the Woods (L秉承), Thoroughly Modern Millie, Their Eyes Saw Rain, Miss Saigon (Ogunquit Playhouse). UK: Romeo and Juliet (Nuffield Theater). BA, UCLA; MFA, SCAD. Love and thanks to mom, dad, friends, my team at Semler Entertainment and Bt Adams Agency, and especially Bartlett and Ted. Twitter/IG: @kavindpan


ANTHONY CHAN (Prince Chulalongkorn). Bay Area native. National Tour: Anything Goes (John). Off-Broadway/NYC: Manuel vs. Statue of Liberty (NYMF), Allegiance (Pre-Broadway workshop), Hesitation Waltz (Comic). Regional: Thoroughly Modern Millie (Ching Ho), Valley of the Heart (Calvin), Avenue Q (Princeton), Spelling Bee (Chip), King & Ching (Chú Miên, Upton), All Shook Up (Dennis). Love to family, friends, Nicola, FFAM/RFUFAM, TKA! team, and Rachelle. BA: UCI; O-H. @chanttt

BRIAN RIVERA (Kralahome). Broadway: The King and I. Regional: The Orphan of Zhao, Major Barbara (American Conservatory Theater), American Night, Hamlet (California Shakespeare Theater), Yellowjackets (Berkeley Rep), Posibilidad (San Francisco Mime Troupe), Fukú Americanus, Alleluia: The Road (Campo Santo), Rashomon, The King and I (Sierra Repertory Theatre), TV: Trauma, Cuff Me If You Can.

RYHEES STUMP (Louis Leonowens) is thrilled to return to The King and I. Regional: The Music Man (Winthrop), Cabaret (Young Nazi), and Oliver! (Oliver). He enjoys traveling, singing, dancing, electric guitar, piano and baseball. Much Love to mom, dad, three older sisters and grandparents for their support, his wonderful tour family, along with Nancy Carson and Bartlett Sher for this amazing opportunity! rytheestump.com

MADELINE TRUMBLE (Katia). Broadway: Newsies (Katherine standby). National tour: Mary Poppins (Mary Poppins), Wicked (Elphaba standby). Regional: MUNY, TUTS, ZACH Theatre, Berkeley Rep, Native of Berkeley, CA and a graduate of University of Michigan. Much love and many thanks to the creative team, Cesar, Telsey + Co., and Nicolosi & Co. For my best friend, my mom.

JADEN D. AMISTAD (Ensemble) is thrilled to make his national tour debut with The King and I. Other credits: La Folia (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden dex

KAYLA PAIGE AMISTAD (Ensemble) is honored to join the national tour of The King and I. National Tour: Matilda! (Amanda). Other credits: Purpose World
Stay on campus at the Iowa House Hotel!

Guests enjoy free:
- Covered Parking
- Continental Breakfast
- Wireless Internet
- Access to Campus Recreation & Wellness Center

IOWA HOUSE HOTEL

The University of Iowa
IOWA HOUSE HOTEL
Iowa Memorial Union

www.iowahousehotel.com
319.335.3513
WHO’S WHO IN THE CAST

Tour “Children” Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @kkstylz

ADRIANA BRAGANZA (Ensemble) is excited to be joining The King and I national tour after being in the Broadway production. She also has performed in productions at The Center Stage Studio (Aliso Viejo, CA). Special thanks to Bartlett Sher, Sabina Kalfa and Barry Kolker. Lots of love to Papa, mom and sister Anika.

AMAYA BRAGANZA (Uncle Thomas, Ensemble) is happy to be part of The King and I after performing at Lincoln Center. Broadway: Annie (July). Other credits: The Center Stage Studio (Aliso Viejo, CA), Brea Curtis Theatre. So much love and thanks to Bartlett Sher, Sabina Kalfa and Barry Kolker. Love to dad, mom and sister Anika.

LAMÆE CAPARAS (Eliza, Ensemble). Broadway: The King and I (Uncle Thomas), South Pacific, The Lion King. First National Tour: Fosse (Lead). Other: Yoshimi Battles the Pink Robots (Karete Girl), Miss Saigon, TheKnocks, Six Scents Parfum. Film/TV: Star Wars: The Clone Wars (Ahshoka Tano), Across the Universe, Chappelle’s Show. Mahal & the Universe, Chappelle’s Show (Ahsoka Tano), The Knocks, Six Scents Parfum. Film/TV: Star

MICHELLE LIU COUGHLIN (Ensemble) is a New York City based actress, singer, and filmmaker. Theatre: Avenue Q, Barrio Grrrl!, A New Brain, Miss Saigon and The King and I. TV/Film: Hostages,Limitless, Allegiance, It’s Complicated and a new Netflix series. Filmmaker: Janel, 2B (Asian American Film Lab Top 40). Left Behind (in development). www.michelleliucoughlin.com


RIE HATANAKA (Fan Dancer, Ensemble). National tour debut! Rie graduated from The Aliley School certificate program. Regional: Waterfall (5th Avenue Theatre). Dance companies: Faune Dance Troupe (Don Quixote, Spring Water), Life Dance Company. Thanks to my family, Gregg and my husband for your unconditional support and love!

MINDY LAI (Swing) graduated from Fordham University/ The Aliley School with a BFA in Dance. She made her Broadway debut in the Lincoln Center Theater Production of The King and I (Ensemble, Topsy). Dance Companies: Elisa Monte Dance, Jessica Gaynor Dance, Nai-Ni Chen Dance Company, VON USSAR danceworks.


Q LIM (Ensemble). National tour debut! Broadway: The King and I (Tuptim u/s), Regional: The King and I (Tuptim), The Fantasticks (Luiza), Miss Saigon (Ogunquit Playhouse, Riverside), Disenchanted (Mulan). Concerts/other: Broadway’s Rising Stars (The Town Hall, NYC), Disney Cruise Line (Jasmine, Mulan, Pocahontas). Huge thanks to Telsey, Bart, mom, dad, and my hubby.

STEFANIE LO (Assistant Dance Captain, Swing). NYC: Radio City Christmas Spectacular. Regional: The King and I (Dallas Summer Musicals, Carousel Dinner Theater), Miss Saigon (Flat Rock Playhouse), Flower Drum Song (AMTSJ), A Christmas Carol (Lees-McRae Summer Theater). Dedicated to my Ank Ank.


SAKI MASUDA (Royal Court Dancer, Ensemble) is thrilled to be making her national tour debut! Regional/Favorite Credits: Rodgers & Hammerstein’s The King and I, Cats (Victoria), Sayonara, Sheherezade. Dance Companies: Heidi Latsky Dance, General Mischief Dance Theatre, Catskill Ballet Theatre, Assistant Choreographer for Debbie Roshe. Gratitude and love to my family, friends, Telsey and TKAI team.
“Play KCCK.”

“Playing Jazz 88.3 KCCK”

Jazz in the car, at work, and now... on the kitchen counter.

Listener-Supported Public Radio from Kirkwood Community College
SON OF ASHBURNHAM MA, Graduate of (Speakeasy Stage Company), Miss Saigon (Lyric Stage Company), Big Fish (The Woods), Sweeney Todd, (Chicago), (Lyric Opera of tour! Credits: The King and I (SAM SIMAHK)).

their love and support. and dance family at Steps N Motion for all Dad, Caylie, Andrew, Grandma & Pop Pop,

The Wizard of Oz (Ensemble) Prin

cess Ying Y aowalak, RYLIE SICKLES family!

The Mine, Britney Spears, and all Cape Playhouse. Love to Mom and Dad,

to bring this wonderful show on the road. He's performed globally with musicals such as Miss Saigon, West Side Story, Hello, Dolly! and The King and I. He's also an accomplished competitive pole artist/ athlete.

Yuki Ozeki (Topsy, Fan Dancer, Ensemble, Dance Captain) Broadway: The King and I (Dance Captain/Swing) at LCT. Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOP (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: Miss Saigon (national tours, NSMT), A Chorus Line and Hello, Dolly! BS: NYU. www.yukiozeki.com

KEVIN SCHUERING (Ensemble), National tour debut! Regional: Disney's When You Wish (Lyric Theatre of Oklahoma), Miss Saigon (Ogunquit Playhouse), Disney's Aladdin (Chicago Shakespeare), NYC: Rodgers & Hammerstein's Carousel (NAAP), Wearing Black (NYMF). BFA Music Theatre, Illinois Wesleyan University. Love to the fam, Smalls, and the three amigos!

MARCUS SHANE (Swing). Broadway: Mamma Mia!, National Tours: Anything Goes (Roundabout Theatre Company). NYC/Regional: Oklahoma! (NAAP), Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, Theatre Aspen, TUTS, Dallas Summer Musicals, MT Wichita, Cape Playhouse. Love to Mom and Dad, The Mine, Britney Spears, and all The King and I family!

RYLIE SICKLES (Princess Ying Yaowalak, Ensemble), National tour debut! Credits: The Wizard of Oz (Matthews Playhouse) and Beauty and the Beast Jr. (CPCC Summer Theater). Thanks to God, Mom, Dad, Caylie, Andrew, Grandma & Pop Pop, and dance family at Steps N Motion for all their love and support.

SAM SIMAHK (Ensemble), First national tour! Credits: The King and I (Lyric Opera of Chicago), A Little Night Music (Huntington Theatre Company), Sweeney Todd, Into the Woods (Lyric Stage Company), Big Fish (Speakeasy Stage Company), Miss Saigon (Starlight Theatre, Ogunquit Playhouse). Son of Ashburnham MA, graduate of Emerson College, five-year member of AEA.

RICHARD RODGERS (Music) & OSCAR HAMMERSTEIN II (Lyrics and Co-Author). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included Oklahoma! (1943), Carousel (1945), the movie State Fair (1945, remade 1962, Broadway premiere 1996), Allegro (1947), South Pacific (1949), The King and I (1951), Me and Juliet (1953), Pipe Dream (1955), the TV musical Cinderella (1957, remake 1965, 1997, Broadway premiere 2014), Flower Drum Song (1958) and The Sound of Music (1959). Their shows have received several dozen major

WHO’S WHO IN THE CAST
STANLEY CAFÉ
Located on the Second Floor

- Full café open two hours prior to showtime
- Second floor bar open following the performance
awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award®-winning productions of Carousel (1994) and South Pacific (2008).

BARTLETT SHER (Director). LCT: Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown (also current London production), Joe Turner's Come and Gone (Tony nom.), Rodgers & Hammerstein's South Pacific (Tony, Drama Desk, Outer Critics awards, London and Australia), Awake and Sing! and The Light in the Piazza (Tony nom.). Recent New York: Fiddler on the Roof, The Bridges of Madison County (Schoenfeld), Prayer for My Enemy (Playwrights Horizons), Waste (Best Play Obie Award), Cymbeline (Callaway Award, also at Royal Shakespeare Company), Don Juan and Pericles (TFANA, BAM). Artistic director of Seattle's Intiman Theater (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: Faust (Baden Baden), Two Boys (ENO, Metropolitan Opera), Il Barbieri di Siviglia, Les Contes d'Hoffmann, Le Comte Orgy, L’Elisir d’Amore (Metropolitan Opera), Romeo and Juliet (Salzburg, Milan, Chicago). Mourning Becomes Electra (Seattle Opera, New York City Opera). Upcoming productions include Otello (Metropolitan Opera) and Adam Guettel's new musical Missions.

CHRISTOPHER GATTELLI (Choreographer). LCT: The King and I (Tony nom.), South Pacific (Tony, OCC noms.) and Women on the Verge of a Nervous Breakdown. Broadway: Newsies (Tony, Drama Desk, OCC awards for Best Choreography), Sunday in the Park with George, Casa Valentina, 13, The Ritz, Bad Habits, A Lesson from Aloes (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

JEROME ROBBINS (Choreographer, 1918-1998) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include On the Town, Peter Pan, The King and I, West Side Story, Gypsy, Fiddler on the Roof and Jerome Robbins' Broadway. Among his more than 60 ballets are Fancy Free, Afternoon of a Faun, The Concert, Dances at a Gathering, In the Night and Glass Pieces, which are in the repertoires of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins' numerous awards include Tonys, Oscars and Emmys.

TED SPERLING (Music Supervisor). Broadway: Fiddler on the Roof, The King and I, South Pacific, Guys and Dolls, The Light in the Piazza (Tony and Drama Desk awards), Dirty Rotten Scoundrels, The Full Monty, Titanic (actor), Kiss of the Spider Woman, How to Succeed... My Favorite Year, Drood, Sunday in the Park with George, Off-Broadway: Red Eye of Love, The Other Josh Cohen, Striking 12 and See What I Wanna See (all as director); A Man of No Importance, Saturn Returns, A New Brain, Floyd Collins, Romance in Hard Times (as music director). Artistic Director of MasterVoices, Principal Conductor of Westchester Philharmonic. Creative Director, the 24 Hour Musicals. www.tedsperling.net

MICHAEL YEARGAN (Sets). LCT: Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown, Joe Turner's Come and Gone (Tony nom.), South Pacific (Tony, Drama Desk awards; Outer Critics Circle noms.), Cymbeline, Awake and Sing! (DD Award, Tony nom.), Edward Albee's The Seagull and The Light in the Piazza (Tony, DD awards). Broadway: The Ritz, Bad Habits, A Lesson from Aholos and The Road to Mecca (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes). LCT: The King and I (Tony Award, OCC Award), South Pacific (Tony Award), Awake and Sing! (Tony Award), The Coast of Utopia (Tony Award), The Light in the Piazza (Tony Award), Macbeth, Golden Boy (Tony nom.), Edward Albee's The Seagull (Tony nom.), Dinner at Eight (Tony nom.) and Twelfth Night (Tony nom.). Broadway: Fiddler on the Roof, Gigi, The Royal Family (Tony Award), How to Succeed in Business Without Really Trying, Born Yesterday (Tony nom.), Doubt and The Father, TV: NBC's The Sound of Music Live! and Peter Pan Live!

DONALD HOLDER (Lighting). Broadway: Fifty productions, two Tony awards (The Lion King and South Pacific) and eleven Tony nominations. Recent projects include The Cherry Orchard, She Loves Me, Fiddler on the Roof, The Father, On the Twentieth Century, The Bridges of Madison County, Golden Boy, Spiderman: Turn off the Dark, Ragtime, Movin' Out, Bullets Over Broadwa, Thoroughly Modern Millie, The Boy From Oz and many others. Television: Smash Seasons 1 and 2 (NBC-Dreamworks). Education: Yale School of Drama.

SCOTT LEHRER (Sound) received the first Tony awarded to sound for the Lincoln Center Theater revival of South Pacific directed by Bartlett Sher, Revival of Broadway: The Front Page, Shuffle Along, Fiddler on the Roof, Dames at Sea, The King and I, Living on Love, Honeymoon in Vegas.
A Delicate Balance, Love Letters, A Raisin in the Sun, Betrayal, Lucky Guy, Chaplin (Drama Desk), Death of a Salesman (Tony nom.), the revival of Chicago and over 50 City Center Encores!. Recording projects include the Broadway cast recording of An American in Paris (Grammy nom.), Louden Wainwright III’s Grammy-winning Wide and Handsome, Bebe Neuwirth’s Porcelain and Meredith Monk’s mercy.

**TOM WATSON** (Wig and Hair Designer). LCT: OSLO, The King and I, The City of Conversation, Act One, South Pacific, Belle Epoque and A Man of No Importance. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include Wicked, Rock of Ages, Dames at Sea, Fiddler on the Roof, Bright Star, Long Day’s Journey into Night and Falsettos.


**ROBERT RUSSELL BENNETT** (Orchestrations, 1894-1961) orchestrated more than 300 Broadway musical scores, including Show Boat, No, No, Nanette, Of Thee I Sing, Face the Music, Oklahoma!, Carmen Jones, Finian’s Rainbow, Kiss Me, Kate, South Pacific, The King and I, My Fair Lady and Camelot. His arrangements for the 1955 film version of Oklahoma! earned him an Academy Award. He also orchestrated and arranged Rodgers’ TV documentary score for Victory at Sea. A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

**TRUDE RITTMAANN** (Dance and Incidental Music Arrangements, 1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she provided music for such television shows as Omnibus and The Seven Lively Arts.


**DAVID LAI** (Music Coordinator). Broadway music coordinator/piano credits include The King and I, Come From Away, South Pacific, Fiddler on the Roof, Evita, Jesus Christ Superstar, Riverdance, Les Misérables, Miss Saigon, Mary Poppins and The Phantom of the Opera (conductor). Grammy Award for West Side Story; Grammy nominations for The King and I, South Pacific, Promises, Promises and Eider. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Plácido Domingo, Lang Lang and Herbie Hancock.

PAIGE GRANT (Production Stage Manager). National/International Tours: Jersey Boys 1st National Tour, Rodgers + Hammerstein’s Cinderella 1st National Tour, War Horse North American Tour and Japanese New York and regional credits as well. BFA CCM. Love and thanks to Mom in Washington and friends across the country.

PEYTON TAYLOR BECKER (Stage Manager). Broadway: School of Rock, Something Rotten! National Tours: Dirty Dancing. Select Off-Broadway/Regional: Dancing National Tours: Something Rotten! Dirty Manager (country.

MARGOT WHITNEY (Assistant Stage Manager). Credits: Sweat (Broadway), Rodgers + Hammerstein’s Cinderella (1st National Tour), War Horse (National Tour), The Public Theater, Signature Theatre Company, NY Stage and Film, La Jolla Playhouse, Virginia Opera, Cincinnati Opera, and Cincinnati Ballet. B.F.A. University of Cincinnati - College Conservatory of Music. Love and thanks to family and friends!

STEVE VARON (Company Manager). National Tours: Beautiful - The Carole King Musical, War Horse, The Radio City Christmas Spectacular, Wicked, Traces, Xanadu and The Acting Company. Off-Broadway: Venice (The Public Theater), Bare (New World Stages) and Traces (Union Square Theatre). Other work includes general management for NETworks Presentations and five years with Blue Man Group.

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical touring booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, A Gentleman’s Guide to Love and Murder, The Sound of Music, Rodgers & Hammerstein’s The King and I, South Pacific Rodgers & Hammerstein’s, The Phantom of the Opera tour. He is most proud of his involvement in the 25th Anniversary U.S. Tour of Les Misérables and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.


NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh’s The Phantom of the Opera, Dirty Dancing, Elf the Musical, Finding Neverland, Into The Woods, Once the Musical, The Sound of Music and Rodgers and Hammerstein’s The King and I.

STEVEN WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theatre production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.

STAFF FOR THE King and I

General Management
Gentry & Associates, Inc. Greggy Vander Plas
Jamey Jennings, Brad Broman, Kevin Persaud

Production Management
NETworks Presentations LLC Jason Juenker, Hector Cuadra, Danny Knaub, Rachel Peterson, Phil Della Noce

Tour Booking, Engagement Management, Press & Marketing
Broadway Booking Office NYC Steven Schnupp
Kent McIngvale, Jenny Bates, David Freeland Zach Stevenson, Sean Mackey, Stacey Burns

Casting
Telsey + Company: Bernard Telsey CSA, William Canfield CSA, David Vaccari CSA, Bethany Knox CSA, Tiffany Canfield CSA, Lauren Hoffman CSA, Justin Huff CSA, Abbie Brady-Dalton CSA, Cesar A. Rocha CSA, Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA,
The Hancher Showcase – staffed and managed by volunteers in the Hancher Guild—is filled with unique, high-quality items that you’ll want for yourself or when you need a special gift.

Proceeds of all Showcase sales are used to support Hancher’s educational programs.

The Showcase opens one hour prior to a performance’s starting time and remains open through and after the performance.

The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

HOURS:

- One hour before performances, at intermission, and after performances
- Wednesdays 10 am–1 pm
- Thursdays 4:30–7:30 pm
Join us as Hancher explores and celebrates Islamic art and Muslim artists

Hancher has been awarded a grant from the Association of Performing Arts Professionals (APAP) for the Building Bridges: Arts, Culture, and Identity program. APAP sought projects designed to build knowledge and appreciation for arts and culture with roots in Muslim-majority societies.

Hancher’s project, Embracing Complexity, will take a multidisciplinary and collaborative approach to building understanding of contemporary Islamic cultures and Muslim identity. Artists will be in residence at various times over the course of two years and will work with partners both on and off the University of Iowa campus on a broad range of activities including performances, classes, exhibits, discussions, and lectures. The project will also document and explore the experiences of Muslims in Eastern Iowa through sharing of local stories and oral histories. Embracing Complexity is in keeping with the University of Iowa’s commitment to diversity.

Our goal is to build textured knowledge of Islamic cultures, while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds. We believe this is an urgent program at this moment.

This project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.

Image: Iranian glazed ceramic tile work, from the ceiling of the Tomb of Hafez in Shiraz, Iran. Province of Fars. (Credit: Pentocelo)
EMBRACING COMPLEXITY

G. Willow Wilson

Amir ElSaffar and Rivers of Sound

Feathers of Fire: A Persian Epic

Zeshan Bagewadi and the Transistors
THANK YOU

For the 2017–2018 season, we have more Hancher Partners than ever before. We thank our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to our region.
Donald W. Heineking
Hills Bank and Trust Company
Raphael and Jodi K. Hirsch
Arnold and Darcy Honick
Albert B. and Jean M. Hood
H. Dee and Myrene Hoover
Margery Hoppin
hotelVetro
Richard and Judith Hurtig
Iowa City Press-Citizen
Iowa House Hotel
Phillip E. and Jo Lavera Jones
William and Susan Jones
KDAT
The Kerber Family in memory of Richard E. Kerber
Michael and June Kinney
Roger and Gayle Klouda
John and Patricia Koza
Dr. Karl and Gay Kreder
Tim and Sarah Krumm
Roger and Sarah Lande
Robert J. and Sue B. Latham
Bryan and Jan Lawler
Lensing Funeral & Cremation Service
Gary and Randi Levitz
Donald and Rachel Levy
Little Village
Jean Lloyd-Jones
Ed and Ann Lorson
Lowell and Joan Luhman
Casey D. Mahon
Allyn L. Mark
Coralville Marriott Hotel & Conference Center
Peter and Anne Matthes
William Matthes and Alicia Brown-Matthes
The McIntyre Foundation
Meadron, Sueppel & Downer P.L.C.
Dr. John P. Mehegan and Dr. Pamela K. Geyer
John R. Menninger
MidWestOne Bank
Frank and Jill Morriss
Mortenson Construction
Jerry and Judy Musser
Richard F. Neiman, M.D. and Judith S. Neiman
The Neumann Family
Neumann Monson Architects, P.C.
Jeffrey and Kristine Nielsen
Mark and Leslie Nolte
Arthur and Ginger Nowak
Oaknoll Retirement Residence
Michael W. O’Hara and Jane Engeldinger
Okoboji Wines
William H. (deceased and longtime Hancher Partner) and Bertha S. Olin
Lamont D. and Vicki J. Olson
OPN Architects, Inc.
Robert A. Oppliger
Orchard Green Restaurant & Lounge /Bryan Herzic and Shelly Kolar Herzic
Douglas and Linda Paul
Chuck and Mary Ann Peters
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Bob and Peggy Rakel
John Raley/American Family Insurance
Alan and Amy Reed
Chad and Erica Reimers
David and Noreen Revier
Riverside Casino & Golf Resort
Jean E. and Renée Robillard
Tom Rocklin and Barbara Allen
Gerald and Nancy Rose
Jo Ellen Ross
Jeff and Susan Sailors
Dr. Ralph Saintfort /Medical Psychiatry Services, LLC
Scheels
Steve and Janie Schomberg
Ralph Schultz Family Foundation
Thomas R. Scott
Sheraton Iowa City Hotel
Louis P. and Patricia A. Shields
Siroos Shirazi and Patti Walden
Shive-Hattery Architecture + Engineering
William and Marlene W. Stanford
Richard and Mary Jo Stanley
Edwin and Mary Stone
Sue Strauss
Lyse Strnad and Tom Leavenworth
W. Richard and Joyce Summerwill
Alan and Liz Swanson
Chuck and Kim Swanson
Tallgrass Business Resources
Tim Terry and Gretchen Rice
Keith and Nancy Thayer
James and Robin Torner
Toyota/Scion of Iowa City
and ABRA Auto and Body Glass
Jeffrey R. and Tammy S. Tronvold
Dick and Buffie Tucker
University of Iowa Community Credit Union
University Housing & Dining
Douglas and Vance Van Daele
Elise and Devin van Holsteijn
Rhoda Vernon
Fritz and Elizabeth Viner
Aaron and Heather Warner
Stuart and Lynn Weinstein
Stephen and Victoria West
West Music
Gary A. and LaDonna K. Wicklund
Ellen M. Widiss
Derek and Pamela Willard
Dorothy M. Willie
Herbert A. and Janice A. Wilson
Betty Winokur
Sara Wolfson
Deborah and Rodney Zeitler
Celebrate 5 years of providing world-class health care at Iowa River Landing.

**SATURDAY, OCTOBER 21**

You know our convenient location. Here’s your chance to come inside and discover how we’re shaping the future of personalized patient care.

- Exciting hands-on science and medical activities for kids of all ages
- Interactive tours of cutting-edge technology
- Hepatitis C screenings, snore scores, and a fall-risk obstacle course
- Tasty treats that show how to put a healthy twist on seasonal flavors like pumpkin and cranberry
- Giveaways, helpful health and safety information, and more

Come join the fun!

Saturday, October 21 | 2 p.m. to 4 p.m.
105 East 9th Street, Coralville (just off I-80 at First Avenue)
Begin your own tradition.

You never actually own a Patek Philippe. You merely take care of it for the next generation.

Annual Calendar Ref. 5396G