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RODGERS & HAMMERSTEIN'S

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and I

directed by
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OCTOBER 10-14, 2017

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THE LINCOLN CENTER THEATER PRODUCTION
RODGERS & HAMMERSTEIN'S
The King and I

MUSIC BY
RICHARD RODGERS

LYRICS BY
OSCAR HAMMERSTEIN II

BASED UPON THE NOVEL *ANNA AND THE KING OF SIAM* BY MARGARET LANDON

WITH

JOSE LLANA HEATHER BOTTS

**JOAN ALMEDILLA MANNA NICHOLS KAVIN PANMEECHAO
PATRICK BOLL ANTHONY CHAN BRIAN RIVERA RHYEES STUMP**

AND

**JADEN D. AMISTAD KAYLA PAIGE AMISTAD ADRIANA BRAGANZA
AMAYA BRAGANZA LAMAE CAPARAS ANDREW CHENG MICHELLE LIU COUGHLIN
NICOLE FERGUSON MARIE GUTIERREZ RIE HATANAKA MINDY LAI DARREN
LEE Q LIM STEPHANIE LO MICHAEL LOMEKA SAKI MASUDA
NOBUTAKA MOCHIMARU ROMMEL PIERRE O'CHOA YUKI OZEKI
KEVIN SCHUERING MARCUS SHANE RYLIE SICKLES SAM SIMAHK
RYAN STOUT MICHIKO TAKEMASA NOAH TOLEDO
MADELINE TRUMBLE CJ UY GEOFFREY WATSON**

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TheKingandITour.com

NATIONAL TOUR PREMIERE: OCTOBER 30 - NOVEMBER 6, 2016



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Eric Adjetye Anang (Ghanaian, 1985–)
Mami Wata Coffin
Northern white pine, acrylic paint, satin fabric, and magnets
74 x 29 x 43 in.
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Photo by Steve Erickson



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CAST OF CHARACTERS

King of Siam	JOSE LLANA
Anna Leonowens	HEATHER BOTTS
Lady Thiang.....	JOAN ALMEDILLA
Kralahome	BRIAN RIVERA
Tuptim	MANNA NICHOLS
Lun Tha.....	KAVIN PANMEECHAO
Prince Chulalongkorn.....	ANTHONY CHAN
Louis Leonowens.....	RHYEES STUMP
Captain Orton / Sir Edward Ramsey.....	PATRICK BOLL
Phra Alack.....	DARREN LEE
Princess Ying Yaowalak.....	RYLIE SICKLES
Royal Court Dancers	SAKI MASUDA, GEOFFREY WATSON
Fan Dancers.....	RIE HATANAKA, YUKI OZEKI
Royal Wives, Townspeople	AMAYA BRAGANZA, LAMAE CAPARAS, MICHELLE LIU COUGHLIN, NICOLE FERGUSON, MARIE GUTIERREZ, RIE HATANAKA, Q LIM, SAKI MASUDA, YUKI OZEKI, MICHIKO TAKEMASA
Guards, Monks, Townspeople	ANDREW CHENG, DARREN LEE, MICHAEL LOMEKA, NOBUTAKA MOCHIMARU, ROMMEL PIERRE O'CHOA, KEVIN SCHUERING, SAM SIMAHK, GEOFFREY WATSON
Royal Children.....	JADEN D. AMISTAD, KAYLA PAIGE AMISTAD, ADRIANA BRAGANZA, AMAYA BRAGANZA, RIE HATANAKA, RYLIE SICKLES, NOAH TOLEDO, CJ UY

THE SMALL HOUSE OF UNCLE THOMAS (BALLET)

Eliza.....	LAMAE CAPARAS
Uncle Thomas	AMAYA BRAGANZA
Angel/George	NOBUTAKA MOCHIMARU
Topsy.....	YUKI OZEKI
Simon of Legree	ROMMEL PIERRE O'CHOA
Little Eva	MICHIKO TAKEMASA
Propmen.....	DARREN LEE, KEVIN SCHUERING, SAM SIMAHK
Dogs	MARIE GUTIERREZ, RIE HATANAKA, SAKI MASUDA
Guards	ANDREW CHENG, MICHAEL LOMEKA, GEOFFREY WATSON
Royals Singers	MICHELLE LIU COUGHLIN, Q LIM, NICOLE FERGUSON

SWINGS

MINDY LAI, STEPHANIE LO, MARCUS SHANE, RYAN STOUT

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.*

Standby for Anna Leonowens: MADELINE TRUMBLE

For Anna Leonowens: NICOLE FERGUSON; for King of Siam: DARREN LEE, BRIAN RIVERA;
for Lady Thiang: MICHELLE LIU COUGHLIN, NICOLE FERGUSON; for Kralahome:
ANDREW CHENG, DARREN LEE; for Tuptim: MICHELLE LIU COUGHLIN, Q LIM ;
for Lun Tha: KEVIN SHUERING, SAM SIMAHK ; for Prince Chulalongkorn: KEVIN
SHUERING, MARCUS SHANE; for Louis Leonowens: AMAYA BRAGANZA, RYAN STOUT;
for Captain Orton/Sir Edward Ramsey: DARREN LEE, ROMMEL PIERRE O'CHOA;
for Phra Alack: ANDREW CHENG, MARCUS SHANE; for Princess Ying Yaowalak: ADRIANA
BRAGANZA; for Eliza: STEPHANIE LO, SAKI MASUDA, MICHIKO TAKEMASA; for Uncle
Thomas: RIE HATANAKA, STEPHANIE LO; for Angel/George: ANDREW CHENG, MICHAEL
LOMEKA; for Topsy: RIE HATANAKA, STEPHANIE LO; for Simon of Legree: NOBUTAKA
MOCHIMARU, GEOFFREY WATSON; for Little Eva: RIE HATANAKA, STEPHANIE LO

Dance Captain.....	YUKI OZEKI
Assistant Dance Captain	STEPHANIE LO
Fight Captain.....	ANDREW CHENG

MUSICAL NUMBERS AND SCENES

ACT I

Overture	Orchestra
<i>Scene 1: Deck of the Chow Phya and Docks of Bangkok</i>	
“I Whistle a Happy Tune”	Anna and Louis
<i>Scene 2: The King’s Throne Room</i>	
“My Lord and Master”	Tuptim
“Hello, Young Lovers”	Anna
“The March of Siamese Children”	Orchestra
<i>Scene 3: On the Palace Grounds</i>	
“A Puzzlement”	King
<i>Scene 4: The Schoolroom</i>	
“The Royal Bangkok Academy”	Royal Children and Wives
“Getting to Know You”	Anna, Royal Children and Wives
<i>The Garden</i>	
“We Kiss in a Shadow”	Lun Tha and Tuptim
<i>A Palace Corridor</i>	
“A Puzzlement” (Reprise)	Chulalongkorn and Louis
<i>Scene 5: Anna’s Bedroom</i>	
“Shall I Tell You What I Think of You?”	Anna
“Something Wonderful”	Lady Thiang
<i>Scene 6: The King’s Study</i>	
Final Act I	King and Company

ACT II

<i>Scene 1: The Schoolroom</i>	
“Western People Funny”	Lady Thiang and Royal Wives
<i>Scene 2: Dining Room and Garden</i>	
“I Have Dreamed”	Lun Tha and Tuptim
“Hello, Young Lovers” (Reprise)	Anna
<i>Scene 3: Theater Pavilion</i>	
“The Small House of Uncle Thomas” (Ballet)	Tuptim, Royal Singers and Dancers
<i>Scene 4: The King’s Study</i>	
“Song of the King”	Anna and King
“Shall We Dance?”	Anna and King
<i>Scene 5: Outside the Gates of the Palace</i>	
<i>Scene 6: The King’s Study</i>	
“I Whistle a Happy Tune” (Reprise)	Anna

THERE WILL BE ONE 20-MINUTE INTERMISSION

ORCHESTRA

Conductor: GERALD STEICHEN

Associate Conductor/Synthesizer: TIM LACIANO

Acoustic Bass: CHIHO SAEGUSA; Drums/Percussion: MARK O’KAIN

Flute/Piccolo: NICOLE ESPOSITO; Oboe/English Horn: ELLIOT EERNISSE; B^b Clarinet:

LISA MOORE; Bassoon: ALEX WIDSTRAND; Horn I: KATEY HALBERT; Horn II: KOMSUN

DILOKKUNANANT; Trumpet I: AMY SCHENDEL; Harp: PAMELA WEEST-CARRASCO;

Trombone: DAVID GIER; Violin I: TIM CUFFMAN; Cello: TONY ARNONE;

Violin II: ELLIOT STALTER; Viola: CHRISTINE RUTLEDGE; Keyboard: JASON SIFFER

Contractor: ROD PIERSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST



JOSE
LLANA



HEATHER
BOTTS



JOAN
ALMEDILLA



MANNA
NICHOLS



KAVIN
PANMEECHAO



PATRICK
BOLL



ANTHONY
CHAN



BRIAN
RIVERA



RHYEES
STUMP



MADELINE
TRUMBLE



JADEN D.
AMISTAD



KAYLA PAIGE
AMISTAD



ADRIANA
BRAGANZA



AMAYA
BRAGANZA



LAMAE
CAPARAS



ANDREW
CHENG



MICHELLE LIU
COUGHLIN



NICOLE
FERGUSON



MARIE
GUTIERREZ



RIE
HATANAKA



MINDY
LAI



DARREN
LEE



Q
LIM



STEPHANIE
LO



MICHAEL
LOMEKA



SAKI
MASUDA



NOBUTAKA
MOCHIMARU



ROMMEL PIERRE
O'CHOA



YUKI
OZEKI



KEVIN
SCHUERING



MARCUS
SHANE



RYLIE
SICLES



SAM
SIMAHK



RYAN
STOUT



MICHIKO
TAKEMASA



NOAH
TOLEDO



CJ
UY



JEFFREY
WATSON



Kaj
O'Mara

Nicole
AGEE

Chris
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Bruce
AUNE

Beth
MALICKI

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WHO'S WHO IN THE CAST

JOSE LLANA (*King of Siam*) returns to the role of the King of Siam after two starring engagements in the Tony-winning Lincoln Center Theater revival. Broadway: *The 25th Annual Putnam County Spelling Bee* (Drama Desk Award), *Wonderland*, *Flower Drum Song*, *Rent*, *Street Corner Symphony* and the 1996 Revival of *The King and I* (Lun Tha). Off-Broadway: *Twelfth Night*, *Here Lies Love* (Lortel nom.), *Falling For Eve*, *On the Town* and *Saturn Returns*. Regional: *Poster Boy*, *Oliver!*, *Martin Guerre*, *Ballad of Little Jo* (Jefferson nom.) and *Candide* (Barrymore nom.). TV/Film: *Sex and the City* and *Hitch*. Albums: VIVA Philippines label and *Altitude* based on his concert for Lincoln Center's *American Songbook* series. [@thejosellana](http://www.josellana.com)

HEATHER BOTTS (*Anna Leonowens*). Broadway: *Doctor Zhivago*. Regional: *Austen's Pride*, a new musical (Elizabeth), *The Light in the Piazza* (Clara), *Les Misérables* (Cosette), *South Pacific* (Nellie), *Miss Saigon* (Ellen), *Tarzan* (Jane), *Grease* (Sandy), *Into the Woods* (The Baker's Wife). Love to family and friends. Thanks to CGF, Telsey + Co. and this incredible team. www.heatherbotts.com

JOAN ALMEDILLA (*Lady Thiang*). Broadway/National Tour: *Miss Saigon* (Kim), *Les Misérables* (Fantine), *Jesus Christ Superstar*. Regional: *Chess*, *Criers for Hire*, *Once Upon A Play Date*, *It's Only Life*, *Songs for a New World*, *Here Lies Love* (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on *Showtime at The Apollo*. She's a member of the Mama Bares. joanalmedilla.com

MANNA NICHOLS (*Tuptim*). Broadway: *Allegiance*. Regional: *My Fair Lady* (Arena Stage), *South Pacific* (Guthrie), *Guys & Dolls* (Goodspeed), *Miss Saigon* (KC Starlight, Walnut St, Fulton), *The King and I* (Walnut St, North Shore), *Les Misérables* (Pioneer, Maine State). Film: studio vocals on Disney's *Live-Action Beauty and the Beast*. OCU Alumna. Thanks to BRS/Gage, Bart, and Telsey. For nephew, Jonah. Praise to God. www.MannaNichols.com

KAVIN PANMEECHAO (*Lun Tha*). National Tour: *...Spelling Bee* (Chip). Regional: *A Chorus Line* (3-D Theatricals), *Into the Woods* (Lucas Theater), *Thoroughly Modern Millie*, *Their Eyes Saw Rain*, *Miss Saigon* (Ogunquit Playhouse). UK: *Romeo and Juliet* (Nuffield Theater). BA, UCLA; MFA, SCAD. Love and thanks to mom, dad, friends, my team at Semler Entertainment and Bret Adams Agency, and especially Bartlett and Ted. Twitter/IG: @kavindpan

PATRICK BOLL (*Captain Orton*, *Sir Edward Ramsey*). Broadway: *Old*

Times, *Mamma Mia!*, *Faith Healer*, *Twentieth Century*, *Hedda Gabler*, *Death of a Salesman*, *Tom Sawyer*. Off-Broadway: much. Regional: Baltimore Center Stage, Pittsburgh CLO, Goodspeed, Shakespeare Theatre NJ, Williamstown. Film: *How to be Single*, *Burn After Reading*. TV: *Odd Mom Out*, *Quantico*, *Madam Secretary*, *Veep*, *The Good Wife*, *Person of Interest*, *Gossip Girl* and many *Law & Order*'s. www.patrickboll.com

ANTHONYCHAN (*Prince Chulalongkorn*). Bay Area native. National Tour: *Anything Goes* (John). Off-Broadway/NYC: *Manuel vs. Statue of Liberty* (NYMF), *Allegiance* (Pre-Broadway workshop), *Hesitation Waltz* (Comic). Regional: *Thoroughly Modern Millie* (Ching Ho), *Valley of the Heart* (Calvin), *Avenue Q* (Princeton), *...Spelling Bee* (Chip), *Ching Chong Chinaman* (Upton), *All Shook Up* (Dennis). Love to family, friends, Nicola, FFAM/RFUFAM, TKAI team, and Rachele. BA: UCI; O-H. @chanttt

BRIAN RIVERA (*Kralahome*). Broadway: *The King and I*. Regional: *The Orphan of Zhao*, *Major Barbara* (American Conservatory Theater), *American Night*, *Hamlet* (California Shakespeare Theater), *Yellowjackets* (Berkeley Rep), *Posibilidad* (San Francisco Mime Troupe), *Fukú Americanus*, *Alleluia: The Road* (Campo Santo), *Rashomon*, *The King and I* (Sierra Repertory Theatre). TV: *Trauma*, *Cuff Me If You Can*.

RHYEES STUMP (*Louis Leonowens*) is thrilled to return to *The King and I*. Regional: *The Music Man* (Winthrop), *Cabaret* (Young Nazi), and *Oliver!* (Oliver). He enjoys traveling, singing, dancing, electric guitar, piano and baseball. Much Love to mom, dad, three older sisters and grandparents for their support, his wonderful tour family, along with Nancy Carson and Bartlett Sher for this amazing opportunity! rhyeesstump.com

MADELINE TRUMBLE (*Standby for Anna Leonowens*). Broadway: *Newsies* (Katherine standby). National tour: *Mary Poppins* (Mary Poppins), *Wicked* (Elphaba standby). Regional: MUNY, TUTS, ZACH Theatre, Berkeley Rep. Native of Berkeley, CA and a graduate of University of Michigan. Much love and many thanks to the creative team, Cesar, Telsey + Co., and Nicolosi & Co. For my best friend, my mom.

JADEN D. AMISTAD (*Ensemble*) is thrilled to make his national tour debut with *The King and I*. Other credits: *La Folia* (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden_dex

KAYLA PAIGE AMISTAD (*Ensemble*) is honored to join the national tour of *The King and I*. National Tour: *Matilda!* (Amanda). Other credits: *Purpose World*



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WHO'S WHO IN THE CAST

Tour "Children" Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @akkstylz

ADRIANA BRAGANZA (*Ensemble*) is excited to be joining *The King and I* national tour after being in the Broadway production. She also has performed in productions at The Center Stage Studio (Aliso Viejo, CA). Special thanks to Bartlett Sher, Sabina Kalfa and Barry Kolker. Lots of love to Papa, mom and sister Anika.

AMAYA BRAGANZA (*Uncle Thomas, Ensemble*) is happy to be part of *The King and I* after performing at Lincoln Center. Broadway: *Annie* (July). Other credits: The Center Stage Studio (Aliso Viejo, CA), Brea Curtis Theatre. So much love and thanks to Bartlett Sher, Sabina Kalfa and Barry Kolker. Love to dad, mom and sister Anika.

LAMAE CAPARAS (*Eliza, Ensemble*). Broadway: *The King and I* (Uncle Thomas), *South Pacific*, *The Lion King*. First National Tour: *Fosse* (Lead). Other: *Yoshimi Battles the Pink Robots* (Karate Girl), *Miss Saigon*, *The Knocks*, *Six Scents Parfum*. Film/TV: *Star Wars: The Clone Wars* (Ahsoka Tano), *Across the Universe*, *Chappelle's Show*. Mahal & inspiration! Instagram: @lamazing

ANDREW CHENG (*Ensemble*) made his Broadway debut in Lincoln Center's *The King and I*. A native New Yorker and graduate of NYU, he has performed all over the U.S. and Europe. Credits include *West Side Story*, *Chicago* and several productions of *The King and I*. Thanks and love to Mom, Dave and John.

MICHELLE LIU COUGHLIN (*Ensemble*) is a New York City based actress, singer, and filmmaker. Theatre: *Avenue Q*, *Barrio Grrrr!*, *A New Brain*, *Miss Saigon* and *The King and I*. TV/Film: *Hostages*, *Limitless*, *Allegiance*, *It's Complicated* and a new Netflix series. Filmmaker: *Jane!*, *2B* (Asian American Film Lab Top 40), *Left Behind* (in development). www.michelleliucoughlin.com

NICOLE FERGUSON (*Ensemble*). National Tour: *Sister Act* (Swing). Favorite credits: *The Pajama Game*, *The Light in the Piazza*, and *The Full Monty*. Thanks to Bart, Telsey + Co., Abbie, and all mentors. Proud OCU graduate. Lots of love to family, friends, and Eric. For Grammy Sumiko.

MARIE GUTIERREZ (*Ensemble*). National tour debut! Regional: *The Producers*, *How To Succeed...*, *Sweet Charity*, *Guys and Dolls*, *The Best Little Whorehouse in Texas*, *The King and I*, *In the Heights*, *Hello, Dolly!*, *Miss Saigon*. Marie is a Los Angeles native and a CSU, Northridge graduate. Love to her friends, family and Orbs.

RIE HATANAKA (*Fan Dancer, Ensemble*). National tour debut! Rie graduated from The Ailey School certificate program. Regional: *Waterfall* (5th Avenue Theatre). Dance companies: Faune Dance Troupe (*Don Quixote*, *Spring Water*), Life Dance Company. Thanks to my family, Gregg and my husband for your unconditional support and love!

MINDY LAI (*Swing*) graduated from Fordham University/ The Ailey School with a BFA in Dance. She made her Broadway debut in the Lincoln Center Theater production of *The King and I* (Ensemble, Topsy). Dance Companies: Elisa Monte Dance, Jessica Gaynor Dance, Nai-Ni Chen Dance Company, VON USSAR danceworks.

DARREN LEE (*Phra Alack, Ensemble*). Broadway: *Allegiance*, *Pacific Overtures*, *Thoroughly Modern Millie*, *On the Town*, *Kiss Me, Kate*, *Seussical the Musical*, *Chicago*, *Guys and Dolls*, *Miss Saigon*, *Shogun the Musical*, *Victor/Victoria*. Film: *Sisters* (Salon Owner), *Chicago*, *Hackers* (Razor). Director/Choreographer: Broadway Associate, Off-Broadway, Regional, International, Holland America Cruise Line, Disney Cruise Line. www.darrenlee.com

Q LIM (*Ensemble*). National tour debut! Broadway: *The King and I* (Tuftim u/s). Regional: *The King and I* (Tuftim), *The Fantasticks* (Luisa), *Miss Saigon* (Ogunquit Playhouse, Riverside), *Disenchanted* (Mulan). Concerts/other: *Broadway's Rising Stars* (The Town Hall, NYC), Disney Cruise Line (Jasmine, Mulan, Pocahontas). Huge thanks to Telsey, Bart, mom, dad, and my hubby.

STEPHANIE LO (*Assistant Dance Captain, Swing*). NYC: *Radio City Christmas Spectacular*. Regional: *The King and I* (Dallas Summer Musicals, Carousel Dinner Theater), *Miss Saigon* (Flat Rock Playhouse), *Flower Drum Song* (AMTSJ), *A Chorus Line* (Lees-McRae Summer Theater). Dedicated to my Ank Ank.

MICHAEL LOMEKA (*Ensemble*). The Juilliard School (BFA), Jacksonville University (MFA). Broadway: *The King and I*. Off-Broadway: *A Christmas Carol* (MSG). Concert Dance: Mikhail Baryshnikov's White Oak Dance Project. Las Vegas: Celine Dion's *A New Day* (Caesars Palace), Cirque du Soleil's *Viva Elvis* (Aria Resort).

SAKI MASUDA (*Royal Court Dancer, Ensemble*) is thrilled to be making her national tour debut! Regional/Favorite Credits: Rodgers & Hammerstein's *The King and I*, *Cats* (Victoria), *Sayonara*, *Sheherazade*. Dance Companies: Heidi Latsky Dance, General Mischief Dance Theatre, Catskill Ballet Theatre. Assistant Choreographer for Debbie Roshe. Gratitude and love to my family, friends, Telsey and TKAI team.



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WHO'S WHO IN THE CAST

NOBUTAKA MOCHIMARU (*Angel/George, Ensemble*). Broadway: *The King and I*. Off-Broadway: *Queen of the Night* (The Box). Regional: *The King and I* (various companies), *Idomeneo* (Los Angeles Opera). International: *The Lion King* (Shiki Theatre Company); *The Lightseeker*, *Voyage De La Vie* (RWS, Singapore), *Wicked* (Universal Studios Japan), *The Land of Legends* (Turkey, Franco Dragone).

ROMMEL PIERRE O'CHOA (*Simon of Legree, Ensemble*). Fresh off the Broadway company of *The King and I*, he is excited to bring this wonderful show on the road. He's performed globally with musicals such as *Miss Saigon*, *West Side Story*, *Hello, Dolly!* and *The King and I*. He's also an accomplished competitive pole artist/athlete.

YUKI OZEKI (*Topsy, Fan Dancer, Ensemble, Dance Captain*) Broadway: *The King and I* (Dance Captain/Swing) at LCT. Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOK (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: *Miss Saigon* (national tours, NSMT), *A Chorus Line* and *Hello, Dolly!* BS: NYU. www.yukiozeki.com

KEVIN SCHUERING (*Ensemble*). National tour debut! Regional: Disney's *When You Wish* (Lyric Theatre of Oklahoma), *Miss Saigon* (Ogunquit Playhouse), Disney's *Aladdin* (Chicago Shakespeare). NYC: Rodgers & Hammerstein's *Carousel* (NAAP), *Wearing Black* (NYMF). BFA Music Theatre, Illinois Wesleyan University. Love to the fam, Smalls, and the three amigos!

MARCUS SHANE (*Swing*). Broadway: *Mamma Mia!*. National Tours: *Anything Goes* (Roundabout Theatre Company). NYC/Regional: *Oklahoma!* (NAAP), Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, Theatre Aspen, TUTS, Dallas Summer Musicals, MT Wichita, Cape Playhouse. Love to Mom and Dad, The Mine, Britney Spears, and all *The King and I* family!

RYLIE SICKLES (*Princess Ying Yaowalak, Ensemble*). National tour debut! Credits: *The Wizard of Oz* (Matthews Playhouse) and *Beauty and the Beast Jr.* (CPCC Summer Theater). Thanks to God, Mom, Dad, Caylie, Andrew, Grandma & Pop Pop, and dance family at Steps N Motion for all their love and support.

SAM SIMAHK (*Ensemble*). First national tour! Credits: *The King and I* (Lyric Opera of Chicago), *A Little Night Music* (Huntington Theatre Company), *Sweeney Todd*, *Into the Woods* (Lyric Stage Company), *Big Fish* (Speakeasy Stage Company), *Miss Saigon* (Starlight Theatre, Ogunquit Playhouse). Son of Ashburnham MA, graduate of

Emerson College, five-year member of AEA.

RYAN STOUT (*Swing*) is honored to make his professional stage debut with *The King and I*. Credits: *The Finger* (Short Film), *Mother Goose*, Club Playhouse (Johnny, Papa), *Dryden* (Marc). Community: *The Little Mermaid* (Sebastian). Love and thanks to Dad, Mom, Sophie, my extended family, John Shea, Telsey + Co. and teachers!

MICHIKO TAKEMASA (*Little Eva, Ensemble*). Broadway: *The King and I* (Little Eva). National Tour: *The King and I*. Regional: *Big River* (Gallery Players), *Miss Saigon* (NSMT), *The King and I* (Sacramento Music Circus, Casa Mañana, Arkansas Rep, Harbor Lights Theatre, Gateway Playhouse, Mountain Playhouse, Shawnee Playhouse), *Sayonara* (La Comedia). Ballet: *The Nutcracker*, *Don Quixote*.

NOAH TOLEDO (*Ensemble*), AKA Nono, is excited to make his national tour debut with *The King and I*. A 3rd grader who loves basketball (St. Anthony's MVP), baseball, and karaoke, Noah would like to thank his teachers at The OLC School, mom, dad, and extended family for their continued love and support.

CJ UY (*Ensemble*). This is CJ's first Broadway national tour. When not performing, he is interested in filmmaking, stop motion animation, golf and robots. Credits: Untitled MTV Pilot (Little Tony), *Tosh.0* (Little Orphan), SXSW 2014 Industrial (Christian LaBlanc), Virginia529 (Little Monster). Love to Mama & Papa and Baby Bares. strawrats.com

JEFFREY WATSON (*Royal Court Dancer, Ensemble*) is Professional Performing Arts School at Alvin Ailey graduate. Performed Ulysses Dove's *Bad Blood* (Las Vegas Contemporary Dance Theater), for Blue Man Group, and New York's Fashion Week. J has also performed in *The Aluminum Show* in Canada. Television: *America's Got Talent* and *The Ellen DeGeneres Show*. Instagram/Facebook: [JeffreyWatson](https://www.instagram.com/JeffreyWatson)

RICHARD RODGERS (Music) & OSCAR HAMMERSTEIN II (*Lyrics and Co-Author*). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included *Oklahoma!* (1943), *Carousel* (1945), the movie *State Fair* (1945, remade 1962, Broadway premiere 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical *Cinderella* (1957, remade 1965, 1997, Broadway premiere 2014); *Flower Drum Song* (1958) and *The Sound of Music* (1959). Their shows have received several dozen major

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awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award®-winning productions of *Carousel* (1994) and *South Pacific* (2008).

BARTLETT SHER (Director). LCT: *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown* (also current London production), *Joe Turner's Come and Gone* (Tony nom.), Rodgers & Hammerstein's *South Pacific* (Tony, Drama Desk, Outer Critics awards, London and Australia), *Awake and Sing!* and *The Light in the Piazza* (Tony nom.). Recent New York: *Fiddler on the Roof*, *The Bridges of Madison County* (Schoenfeld), *Prayer for My Enemy* (Playwrights Horizons), *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also at Royal Shakespeare Company), *Don Juan* and *Pericles* (TFANA, BAM). Artistic director of Seattle's Intiman Theater (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: *Faust* (Baden Baden), *Two Boys* (ENO, Metropolitan Opera), *Il Barbiere di Siviglia*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera), *Romeo et Juliette* (Salzburg, Milan, Chicago), *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Upcoming productions include *Otello* (Metropolitan Opera) and Adam Guettel's new musical *Millions*.

CHRISTOPHER GATTELLI (Choreographer). LCT: *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.) and *Women on the Verge of a Nervous Breakdown*. Broadway: *Newsies* (Tony, Drama Desk, OCC awards for Best Choreography), *Sunday in the Park with George*, *Casa Valentina*, *13*, *The Ritz*, *Martin Short: Fame Becomes Me* and *High Fidelity*. West End: *Silence! The Musical*, *Sunday in the Park with George* and *tick, tick...BOOM!*. Sydney Opera House: *My Fair Lady* with Julie Andrews. Film: *Hail, Caesar!* Upcoming: *War Paint*, *The SpongeBob Musical* and *Frozen* on Broadway.

JEROME ROBBINS (Original Choreography, 1918-1998) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include *On the Town*, *Peter Pan*, *The King and I*, *West Side Story*, *Gypsy*, *Fiddler on the Roof* and *Jerome Robbins' Broadway*. Among his more than 60 ballets are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night* and *Glass Pieces*, which are in the repertoires of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins' numerous awards include Tonys, Oscars and Emmys.

TED SPERLING (Music Supervisor). Broadway: *Fiddler on the Roof*, *The King*

and *I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony and Drama Desk awards), *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12* and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of MasterVoices, Principal Conductor of Westchester Philharmonic. Creative Director, the 24 Hour Musicals. www.tedsperling.net

MICHAEL YEARGAN (Sets). LCT: *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; Outer Critics Circle nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), *Edward Albee's Seascape* and *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson from Aloes* and *The Road to Mecca* (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes). LCT: *The King and I* (Tony Award, OCC Award), *South Pacific* (Tony Award), *Awake and Sing!* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award), *Macbeth*, *Golden Boy* (Tony nom.), *Edward Albee's Seascape* (Tony nom.), *Dinner at Eight* (Tony nom.) and *Twelfth Night* (Tony nom.). Broadway: *Fiddler on the Roof*, *Gigi*, *The Royal Family* (Tony Award), *How to Succeed in Business Without Really Trying*, *Born Yesterday* (Tony nom.), *Doubt* and *The Father*. TV: NBC's *The Sound of Music Live!* and *Peter Pan Live!*

DONALD HOLDER (Lighting). Broadway: Fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and eleven Tony nominations. Recent projects include *The Cherry Orchard*, *She Loves Me*, *Fiddler on the Roof*, *The Father*, *On the Twentieth Century*, *The Bridges of Madison County*, *Golden Boy*, *Spiderman: Turn off the Dark*, *Ragtime*, *Movin' Out*, *Bullets Over Broadway*, *Thoroughly Modern Millie*, *The Boy From Oz* and many others. Television: *Smash* Seasons 1 and 2 (NBC-Dreamworks). Education: Yale School of Drama

SCOTT LEHRER (Sound) received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific* directed by Bartlett Sher. Recent Broadway: *The Front Page*, *Shuffle Along*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I*, *Living on Love*, *Honeymoon in Vegas*,

WHO'S WHO IN THE CAST

A Delicate Balance, Love Letters, A Raisin in the Sun, Betrayal, Lucky Guy, Chaplin (Drama Desk), *Death of a Salesman* (Tony nom.), the revival of *Chicago* and over 50 City Center Encores!. Recording projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain* and Meredith Monk's *mercy*.

TOM WATSON (*Wig and Hair Designer*). LCT: *OSLO, The King and I, The City of Conversation, Act One, South Pacific, Belle Epoque and A Man of No Importance*. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked, Rock of Ages, Dames at Sea, Fiddler on the Roof, Bright Star, Long Day's Journey into Night* and *Falsettos*.

GREG ZANE (*Associate Choreographer*). Broadway: *The King and I* at Lincoln Center Theater. Direction/Choreography: *Singin' in the Rain, The Sound of Music, Carousel, Peter Pan, Suessical, Elf*. Performance: *The King and I* (1996 Broadway revival and 2000 West End revival), *A Chorus Line, Radio City Christmas Spectacular*. Ballet faculty at Broadway Dance Center.

SARI KETTER (*Associate Director*). Select Assistant/Associate Directing: Broadway: *Fiddler on the Roof*, Lincoln Center Theater. Regional: The Guthrie Theater, Arena Stage, Denver Center Theatre, Seattle Repertory Theatre, The Acting Company, Playwrights Horizons, Hartford Stage, Manhattan School of Music. Select Directing: The Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, The History Theatre, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra.

KATHY FABIAN/PROPSTAR (*Props Supervisor*). Recent Broadway: *Falsettos, Fiddler on the Roof, China Doll, On Your Feet, An American in Paris, The Real Thing, The Realistic Joneses, If/Then, Rocky, The Bridges of Madison County, I'll Eat You Last, Kinky Boots, Lucky Guy, Breakfast at Tiffany's, Chaplin, Nice Work If You Can Get It, A Streetcar Named Desire, On a Clear Day You Can See Forever, Stick Fly, Relatively Speaking, The Normal Heart, House of Blue Leaves, Anything Goes, A Life in the Theatre, Fences, A Behanding in Spokane, Race and Fela!* Off Broadway: *Tamburlaine*, (TFANA); *Piece of My Heart* and *Appropriate*, (Signature Theatre).

ROBERT RUSSELL BENNETT (*Orchestrations, 1894-1981*) orchestrated more than 300 Broadway musical scores, including *Show Boat, No, No, Nanette, Of*

Thee I Sing, Face the Music, Oklahoma!, Carmen Jones, Finian's Rainbow, Kiss Me, Kate, South Pacific, The King and I, My Fair Lady and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for *Victory at Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

TRUDE RITTMANN (*Dance and Incidental Music Arrangements, 1908-2005*) amassed more than 50 Broadway credits as a choral and dance arranger, including *The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian's Rainbow, Brigadoon, Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such television shows as *Omnibus* and *The Seven Lively Arts*.

TELSEY + COMPANY (Casting). Broadway/Tours: *Anastasia, Charlie and the Chocolate Factory, Hello, Dolly!, War Paint, Present Laughter, Come from Away, Waitress, On Your Feet!, Hamilton, Kinky Boots, Wicked, Something Rotten!, An American in Paris, The Sound of Music*. Off-Broadway: *Sweeney Todd, Atlantic, Classic Stage, MCC, Second Stage, Signature*. Film: *Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April*. TV: "One Day at a Time," "Time After Time," "Hairspray Live!," "Conviction," "This Is Us," commercials. www.telseyandco.com

DAVID LAI (*Music Coordinator*). Broadway music coordinator/piano credits include *The King and I, Come From Away, South Pacific, Fiddler on the Roof, Evita, Jesus Christ Superstar, Riverdance, Les Misérables, Miss Saigon, Mary Poppins* and *The Phantom of the Opera* (conductor). Grammy Award for *West Side Story*; Grammy nominations for *The King and I, South Pacific, Promises, Promises* and *Eldar*. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Plácido Domingo, Lang Lang and Herbie Hancock.

GERALD STEICHEN (*Music Conductor*). Broadway/National Tours: *Cats, Master Class* with Dixie Carter, *The Phantom of the Opera, The Secret Garden, Peter Pan*. New York City Opera: *La Bohème, Dead Man Walking, The Little Prince, L'elisir d'amore, The Mikado, Pirates of Penzance, Cinderella*. Boston Pops, Principal Pops Conductor - Utah Symphony and New Haven Symphony, Hong Kong, New Jersey, Indianapolis, Detroit, Hartford, Macon, Wichita Falls, Longview, Ridgefield; Utah Opera, Glimmerglass Opera, Michigan Opera Theater, Opera East Texas, Anchorage Opera. www.geraldsteichen.com

WHO'S WHO IN THE CAST

PAIGE GRANT (*Production Stage Manager*). National/International Tours: *Jersey Boys* 1st National Tour, Rodgers + Hammerstein's *Cinderella* 1st National Tour, *War Horse* North American Tour and Japan. New York and regional credits as well. BFA CCM. Love and thanks to Mom in Washington and friends across the country.

PEYTON TAYLOR BECKER (*Stage Manager*). Broadway: *School of Rock*, *Something Rotten!* National Tours: *Dirty Dancing*. Select Off-Broadway/Regional: *Sunday in the Park...* (Encores!), *Our New Girl* (Atlantic Theatre), *The Prom* (Alliance Theatre), *Far From Heaven*, *A Doll's House*, *You Better Sit Down* (Williamstown), *A Midsummer Night's Dream* (La Jolla). UNCUSA. For Leslie, Brian, Brian Jr., and Tony.

MARGOT WHITNEY (*Assistant Stage Manager*). Credits: *Sweat* (Broadway), Rodgers + Hammerstein's *Cinderella* (1st National Tour), *War Horse* (National Tour), The Public Theater, Signature Theatre Company, NY Stage and Film, La Jolla Playhouse, Virginia Opera, Cincinnati Opera, and Cincinnati Ballet. B.F.A. University of Cincinnati - College Conservatory of Music. Love and thanks to family and friends!

STEVE VARON (*Company Manager*). National Tours: *Beautiful - The Carole King Musical*, *War Horse*, *The Radio City Christmas Spectacular*, *Wicked*, *Traces*, *Xanadu* and The Acting Company. Off-Broadway: *Venice* (The Public Theater), *Bare* (New World Stages) and *Traces* (Union Square Theatre). Other work includes general management for NETworks Presentations and five years with *Blue Man Group*.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful - The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, Rodgers + Hammerstein's *The King and I*, *Fun Home*, Andrew Lloyd Webber's *Love Never Dies*, *Bright Star* and Matthew Bourne's *The Red Shoes*.
www.bbonyc.com

AMBASSADOR THEATRE GROUP (*Producer*), founded in 1992, is an extraordinary success story and the world's number one live-theatre company with more than 40 venues in the U.K., U.S. and Australia. New York: Lyric Theatre (home to Cirque du Soleil), Kings Theatre (Brooklyn), and the soon to re-launch

Hudson Theatre. North America: Saenger Theatre (New Orleans), Majestic Theatre (San Antonio). Producing credits include West End: *The Spoils* starring Jesse Eisenberg, *Doctor Faustus* starring Kit Harington and *The End of Longing* starring Matthew Perry. Broadway: *The King and I*, *Constellations* starring Jake Gyllenhaal, *The Mountaintop* starring Samuel L Jackson. With group partner Sonia Friedman Productions: *Harry Potter and the Cursed Child*, *Farinelli and the King* starring Mark Rylance, *Hamlet* starring Benedict Cumberbatch. www.atgtickets.com, www.atg.co.uk

NETWORKS PRESENTATIONS (*Producer*), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Dirty Dancing*, *Elf the Musical*, *Finding Neverland*, *Into The Woods*, *Once the Musical*, *The Sound of Music* and Rodgers and Hammerstein's *The King and I*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions - Marlo and Camden.

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Assistant Lighting Designer Rachel Levy
Associate Sound Designer Alex Neumann
Props Supervisor Kathy Fabian
Associate Props Supervisor John Estep
Make-up Designer Tommy Kurzman
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Assistant Carpenter/Automation Mark Comito
Deck Carpenter Timothy Bergstrom
Flyman William Strickland
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Asst. Electricians Judith Lopez, Barrett Roberts
Production Electrician Eric Rimes
Head Audio Timothy K. Schmidt
Assistant Audio Alexander Spigner
Production Audio Dillon Cody
Head Props Colin Howie
Assistant Props Chrissie Kramer
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Hair and Makeup Supervisor Steven Young
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Fight Director Tom Schall
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EMBRACING COMPLEXITY

Join us as Hancher explores and celebrates Islamic art and Muslim artists

Hancher has been awarded a grant from the Association of Performing Arts Professionals (APAP) for the Building Bridges: Arts, Culture, and Identity program. APAP sought projects designed to build knowledge and appreciation for arts and culture with roots in Muslim-majority societies.

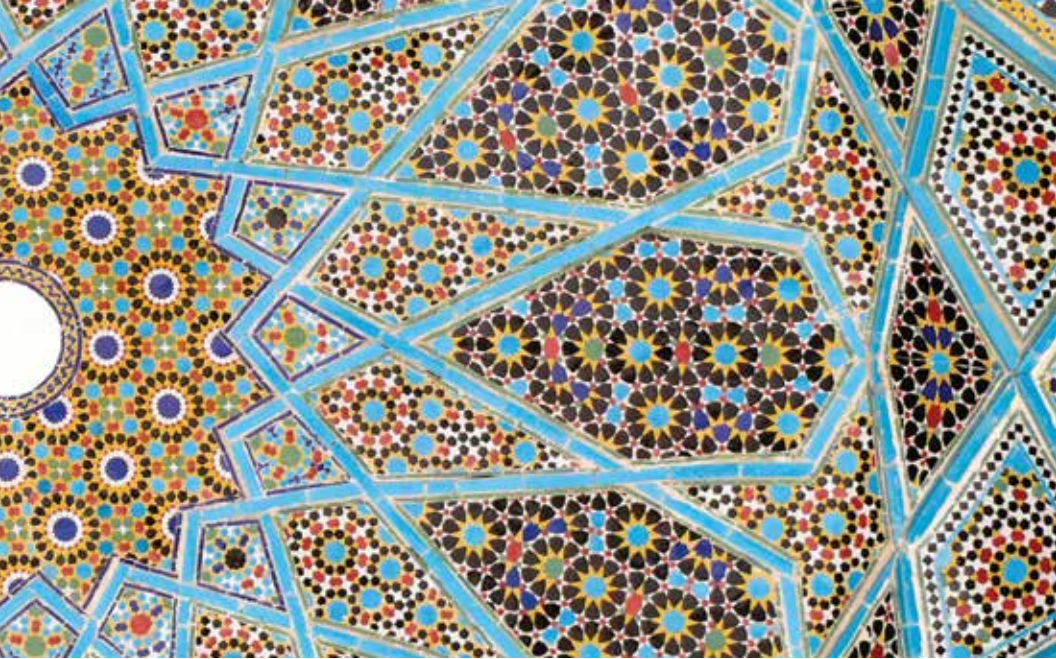
Hancher's project, *Embracing Complexity*, will take a multidisciplinary and collaborative approach to building understanding of contemporary Islamic cultures and Muslim identity. Artists will be in residence at various times over the course of two years and will work with partners both on and off the University of Iowa campus on a broad range of activities including performances, classes, exhibits, discussions, and lectures. The project will also document and explore the experiences of Muslims in Eastern Iowa through sharing of local stories and oral histories. *Embracing Complexity* is in keeping with the University of Iowa's commitment to diversity.

Our goal is to build textured knowledge of Islamic cultures, while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds. We believe this is an urgent program at this moment.

This project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



Image: Iranian glazed ceramic tile work, from the ceiling of the Tomb of Hafez in Shiraz, Iran. Province of Fars. (Credit: Pentocelo)



Niyaz, *The Fourth Light Project*



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Feathers of Fire: A Persian Epic



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