

2021/2022 SEASON

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BAND'S  
VISIT

A NEW MUSICAL

APRIL 6-7, 2022

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• THE •  
**BAND'S VISIT**  
A NEW MUSICAL

Music and Lyrics by  
**DAVID YAZBEK**

Book by  
**ITAMAR MOSES**

Based on the screenplay by ERAN KOLIRIN

with  
**JANET DACAL SASSON GABAY**

JOE JOSEPH CLAY SINGER  
YONI AVI BATTAT COBY GETZUG JOSHUA GROSSO KENDAL HARTSE DAVID STUDWELL  
ALI LOUIS BOURZGUI BILLY COHEN LAYAN ELWAZANI  
MARC GINSBURG LOREN LESTER DANA SALEH OMAR JAMES RANA  
ARIEL REICH NICK SACKS HANNAH SHANKMAN

Scenic Design  
**SCOTT PASK**

Costume Design  
**SARAH LAUX**

Lighting Design  
**TYLER MICOLEAU**

Sound Design  
**KAI HARADA**

Hair & Wig Design  
**CHARLES G. LaPOINTE**

Casting  
**TARA RUBIN CASTING**  
**PETER VAN DAM, CSA**

Israeli Dramaturg & Dialect Coach  
**ZOHAR TIROSH-POLK**

Associate Director  
**SETH SIKES**

Associate Choreographer  
**JESSE KOVARSKY**

Orchestrations  
**JAMSHIED SHARIFI**

Music Coordinator  
**DEAN SHARENOW**

Additional Arrangements  
**ANDREA GRODY**

Music Director  
**ADRIAN RIES**

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**ANDREA GRODY & DEAN SHARENOW**

Choreography by  
**PATRICK MCCOLLUM**

Directed by  
**DAVID CROMER**

World Premiere presented by Atlantic Theater Company, New York City, 2016.

Original Broadway Cast Recording on Ghostlight Records.

## EVENT PARTNERS

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# CAST

Dina.....	JANET DACAL
Tewfiq.....	SASSON GABAY
Haled.....	JOE JOSEPH
Itzik.....	CLAY SINGER
Camal.....	YONI AVI BATTAT
Papi.....	COBY GETZUG
Telephone Guy.....	JOSHUA GROSSO
Iris.....	KENDAL HARTSE
Avrum.....	DAVID STUDWELL
Zelger.....	BILLY COHEN
Julia.....	LAYAN ELWAZANI
Sammy.....	MARC GINSBURG
Simon.....	JAMES RANA
Anna.....	ARIEL REICH
The Band.....	YONI AVI BATTAT, ROGER KASHOU, BRIAN KROCK, KANE MATHIS, WICK SIMMONS

## STANDBYS

*Standbys never substitute for the listed performers unless  
a specific announcement is made at the time of the appearance.*

ALI LOUIS BOURZGUI, LOREN LESTER, DANA SALEH OMAR,  
NICK SACKS, HANNAH SHANKMAN

Dance Captain: HANNAH SHANKMAN  
Assistant Dance Captain: ALI LOUIS BOURZGUI

## THE BAND

Conductor/Keyboard—ADRIAN RIES  
Associate Conductor/Keyboard—KELLY THOMAS  
Violin—YONI AVI BATTAT; Cello—WICK SIMMONS;  
Clarinet/Saxophone/Flute—BRIAN KROCK; Darbouka/Riq—Roger Kashou;  
Oud/Guitar—KANE MATHIS; Electric & Acoustic Bass—MARK ZIEGLER;  
Drums/Arabic Percussion—SHAI WETZER;  
Musician Swing—ALEX FARHA  
Music Coordinator: DEAN SHARENOW  
Music Preparation: PETER FOLEY  
Electronic Music Design by BILLY JAY STEIN and HIRO IIDA for Strange Cranium, Inc.

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## SETTING: Israel, 1996.

An airport bus station, the town of Bet Hatikva, the city of Petah Tikva.

*The Band's Visit will be performed without an intermission.*

# CAST



JANET  
DACAL



SASSON  
GABAY



JOE  
JOSEPH



CLAY  
SINGER



YONI AVI  
BATTAT



COBY  
GETZUG



JOSHUA  
GROSSO



KENDAL  
HARTSE



DAVID  
STUDWELL



ALI LOUIS  
BOURZGUI



BILLY  
COHEN



LAYAN  
ELWAZANI



MARC  
GINSBURG



LOREN  
LESTER



DANA SALEH  
OMAR



JAMES  
RANA



ARIEL  
REICH



NICK  
SACKS



HANNAH  
SHANKMAN

# MUSICAL NUMBERS

Overture .....	The Band
"Waiting" .....	The Residents of Bet Hatikva
"Welcome to Nowhere" .....	Dina, Itzik, Papi
"It Is What It Is" .....	Dina
"The Beat of Your Heart" .....	Avrum, Itzik, Simon, Camal
"Soraya" .....	The Band
"Omar Sharif" .....	Dina
"Haj-Butrus" .....	The Band
"Papi Hears the Ocean" .....	Papi
"Haled's Song About Love" .....	Haled, Papi
"Something Different" .....	Tewfiq, Dina
"Itzik's Lullaby" .....	Itzik, Camal
"Something Different" (reprise) .....	Dina
"Answer Me" .....	Telephone Guy, Ensemble
The Concert .....	The Band



Photo: Evan Zimmerman, MurphyMade

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A stylized, hand-drawn illustration of a building, possibly the Hancher Auditorium, with many small, glowing yellow lights scattered across its facade. The drawing is done in a sketchy, artistic style with dark outlines and a textured background.

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# IN *THE BAND'S VISIT*, PLAYWRIGHT ITAMAR MOSES HELPS STRANGERS TELL THE TRUTH

By Mark Blankenship

Sometimes, you can only be honest with strangers. "It's much safer to talk about things with someone you don't know and will never see again," says playwright Itamar Moses. "They don't know the story you've built up around yourself."

That curious freedom shapes *The Band's Visit*, the new Broadway musical about a group of Egyptian musicians who get lost on their way to a concert in Israel. Stranded in a small town, they pass the time with the locals, eating at their tables and sleeping in their spare rooms.

To Moses, who wrote the musical's book, that's a perfect catalyst for drama. "Everything that happens is only possible because these two groups of people don't know each other," he says.

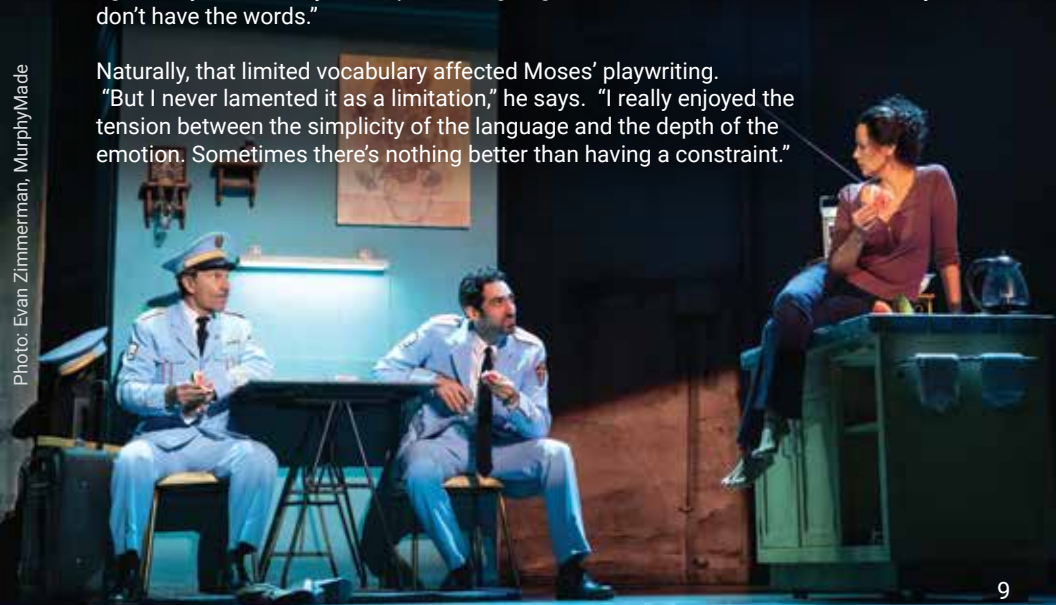
Take Iris, an Israeli wife and mother who finds her own birthday party crashed by musicians her husband brings home. After years of mute frustration with her marriage, she suddenly reveals everything. "The eyes of these strangers on her life make it impossible to ignore what she's been trying to suppress," Moses says.

The same is true for characters who confess their dreams, regrets, and loves. Ironically, they may be even more honest with each other because they don't share a language. The Egyptians speak Arabic and the Israelis speak Hebrew, but when they talk to each other, they use halting, tentative English.

"When you don't have unlimited language as a tool, you really have to get to the point right away," Moses says. "People aren't going to talk around the truth, because they don't have the words."

Naturally, that limited vocabulary affected Moses' playwriting. "But I never lamented it as a limitation," he says. "I really enjoyed the tension between the simplicity of the language and the depth of the emotion. Sometimes there's nothing better than having a constraint."

Photo: Evan Zimmerman, MurphyMade



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# WHO'S WHO IN THE CAST

**JANET DACAL** (*Dina*) is thrilled to be a part of this beautiful production. Broadway: *Prince of Broadway* (OBC), *Wonderland* (Alice OBC), *In the Heights* (Nina, Carla OBC). Off-Broadway: *In the Heights* (Carla, Drama Desk Award). Other credits: *The Sting* (Paper Mill Playhouse opposite Harry Connick, Jr.), *Bye Bye Birdie* (Rosie) and *Lend Me A Tenor* (Maria Mirelli). Thank you to Stewart Talent Agency, Danielle Del @D2 Management, Defining Artists, Tara Rubin Casting, and everyone involved with *The Band's Visit*. Special thanks to Mami, Papi, all my loves, and my number one, Emilio, for his endless support and encouragement. Download her solo debut album, *My Standards*, and follow her @janetdocal.

**SASSON GABAY** (*Tewfiq*) is an Israeli actor coming full circle by portraying Tewfiq on stage after starring in the film version of *The Band's Visit*, which won him many awards including the Best European Actor Award. He has been involved in theatre, film, and television for more than 40 years. Member of the Beit Lessin Theatre in Tel Aviv for 20 years. In memory of our friend Ronit Elkabetz.

**JOE JOSEPH** (*Haled*). Broadway: *The Band's Visit*. Off-Broadway: *Merrily We Roll Along*, *Loveless Texas*, *Baghdaddy*. Graduate of the University of Detroit Jesuit and the University of Michigan. Hear "Haled's Song" and more on his EP, *Blu*, at gojoejoseph.com / @gojoejoseph. For Andrea.

**CLAY SINGER** (*Itzik*) is proud to return to a beautiful production full of love, music, and connection. Credits: Barrington Stage, Westport Country Playhouse, Off-Broadway. When he's not performing, he's usually in the kitchen cooking a new recipe or working on a painting. Clay stands in solidarity with the LGBTQ+ and BIPOC communities. BFA, Carnegie Mellon University. Many thanks to Tara Rubin Casting, Robert Stein Management, Bloc, *The Band's Visit* company, friends, and family. Instagram: @claybsinger.

**YONI AVI BATTAT** (*Camal*) (he/him) is a multi-instrumentalist, vocalist, and composer, performing with numerous

ensembles, including his Yiddish-Jazz band, Two Shekel Swing. This year, Yoni is releasing *Fragments*, an album exploring his Iraqi-Jewish identity through Arabic language and musical forms. Having played countless musicals, Yoni is thrilled to make his acting debut. yonibattat.com.

**COBY GETZUG** (*Papi*). Broadway/National Tour: *The Book of Mormon* (Elder Cunningham), *Spring Awakening* (Moritz), *Brighton Beach Memoirs* (Eugene). Regional: *The Lieutenant of Inishmore* (Mark Taper Forum), *Our Town* (Broad Stage), *The Black Suits* (Kirk Douglas Theatre). TV: *The Deuce*, *God Friended Me*, *Encore!* Deepest gratitude to David Cromer and the entire *The Band's Visit* family. Proud graduate of UCLA. For my Savta.

**JOSHUA GROSSO** (*Telephone Guy*) recently played Marius in the national tour of *Les Misérables*. He was also seen as Usvani in PCLO's production of *In the Heights*. He is a winner of the 2012 Jimmy Awards, featured in PBS's documentary of *Broadway or Bust*. Josh graduated from Carnegie Mellon University.

**KENDAL HARTSE** (*Iris*). Broadway/National Tour: *Summer, Cinderella, On a Clear Day...*, *Cabaret*. Select Regional/NYC: *Once* (Reza), *Hedwig...* (Yitzhak), *Pericles* (Thaisa), *Taming of the Shrew* (Lucentio), *Cabaret* (Sally Bowles). Development: Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, Center Theatre Group. BFA Boston Conservatory, student of Michael Howard.

**DAVID STUDWELL** (*Avrum*). Off-Broadway: *Applause* (Encores!). Select Regional: *Mary Stuart* (Burleigh, Chicago Shakespeare), *Sweeney Todd* (Sweeney, Ensemble Theatre Company), *Man of La Mancha* (Don Quixote, PCPA Theaterfest), *Fiddler on the Roof* (Tevye, Portland Center Stage). Fulbright Specialist to Pakistan 2015. MFA, Purdue; BFA, SUNY Fredonia. Love to Kathleen, Nat, Nate, and all my well-loved relations. davidstudwell.com.

**ALI LOUIS BOURZGUI** (*Standby*) is thrilled to be joining *The Band's Visit* family! Regional: Hope Summer Rep. Theatre, Barrington

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Photo: Jeff Goldberg/Esto

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# WHO'S WHO IN THE CAST

Stage Co., Berkshire Theatre Group, Titan Theatre Co., The Theater Barn, and GhostLit Rep. BFA Ithaca College. Original music on all streaming services. Much love to Mom, Baba, and Driss! AliLouisBourzgui.com.

**BILLY COHEN** (*Zelger*) is thrilled to spend the year in Bet Hatikva. Regional: *Billy Elliot* (Goodspeed), *Once* (Geva), *Oklahoma!* (Weston Playhouse), *Peter and the Starcatcher* (Theatre Aspen), *Million Dollar Quartet* (Lyric Theatre of Oklahoma, The ZACH), *Soul Doctor* (San Diego Rep). Workshops/Concerts: *Huzzah!* (Nell Benjamin/Laurence O'Keefe), *Striking 12* (Prospect Theater). He is a graduate of Princeton University. @cohenbilly.

**LAYAN ELWAZANI** (*Julia*) (she/her) is dedicated to generating new work as an act of resistance. Broadway: *The Band's Visit*. Regional: *Noura* (Guthrie Theater), *We Live in Cairo* (American Repertory Theater), *Yasmina's Necklace* (Premiere Stages). Development: *Jeannette*, *We Live in Cairo*, *One Thousand Nights and One Day*, *First Down*, *Layalina*. TV: *The Code* (CBS). LayanElwazani.com, @LayanElwazani.

**MARC GINSBURG** (*Sammy*). Credits: *Ragtime* (Tateh), *Shrek* (Lord Farquaad), *Beauty and the Beast* (Lumiere), *First Date* (Aaron), *Evita* (Che), *Spamalot* (Lancelot), *The Producers* (Leo Bloom), and the first national tour of Cameron Mackintosh's *Oliver!* (understudied and performed Fagin). Love to Liza, Phoenix, Egon, and Baby #2! marcandliza.com. FB: marcginsburgspace, IG: @marc\_ginsburg, TW: @m\_ginsburg.

**LOREN LESTER** (*Standby*) returns to *The Band's Visit* after performances as Tewfiq, Avrum, and Simon during the 2019/2020 national tour. TV: 200+ credits including *The Orville*, *Curb Your Enthusiasm*, *Hung* (recurring), and *Batman: The Animated Series* (voice of Robin/Nightwing). Film Favorites: Wes Craven's *Red Eye*, *Rock 'n' Roll High School*. Select Regional: Pasadena Playhouse, North Coast Rep., Los Angeles Philharmonic. lorenlester.com.

**DANA SALEH OMAR** (*Standby*) (she/her) is a creator and proud child of immigrants. Off-Broadway: *We Live in Cairo* (Joe's Pub). Regional: *Frankenstein*:

*A Ghost Story* (composer/musician, KC Rep.), *We Live in Cairo* (American Repertory Theatre), *Pirates of Penzance* (Pasadena Playhouse), *The Miraculous Journey of Edward Tulane* (People's Light), *One Hundred Dresses* (Chicago Children's Theatre). TV: *Chicago PD*. Thanks to my forever loves for their support.

**JAMES RANA** (*Simon*). Broadway: *The Band's Visit* (OBC). Off-Broadway: *The Government Inspector*, *Serendib*, *Shogun Macbeth*, *Marat/Sade*, *Macbeth*, *Mother Courage*, *Tartuffe*. International: *Love's Labour's Lost* (Royal Shakespeare Company), *Macbeth* (Bonn Biennale). Regional: Shakespeare Theatre Co., Contemporary American Theatre Festival, East Lynne Theater. Film/TV: *Law & Order: SVU*, *Madam Secretary*, *Chicago Fire*, *Conan O'Brien*, *A Girl Like You with A Boy Like Me*. Radio: *Poe: A Celebration* (NPR). MFA, Trinity Rep. Conservatory.

**ARIEL REICH** (*Anna*) is deeply humbled to share this story with you. She extends her love and gratitude to her family, both given and chosen. She would like to dedicate this performance to her grandmother, Tikvah (*Hope*) Melamed. שלום רב; בכל עת ובכל שנה ~abundant peace; in every season, and at all times~

**NICK SACKS** (*Standby*) is stoked to be on tour! Broadway: *Dear Evan Hansen*. Select Regional: *A Walk on the Moon* (ACT), *Next to Normal* (TheaterWorks Hartford). Developmental: *Saved by the Bell*, *Irena*, *The Bad Years*. TV/Film: Amazon's *Z: The Beginning of Everything*. Training: The National Institute of Dramatic Arts, Carnegie Mellon School of Drama 16'. Many thanks to David Lillard at Industry Entertainment and to the most supportive family and amazing partner a guy could ask for, love you Mom, Dad, and Madison. Go Jags. @nick\_sacks

**HANNAH SHANKMAN** (*Standby*). Broadway: *Wicked*, *Les Misérables*, *Side Show*, *Hair*. West End: *Hair*. Tours: *Rent*, *Les Misérables*. Regional: La Jolla Playhouse, The Kennedy Center, Williamstown Theatre Festival, Syracuse Stage, Casa Manana. TV/Film: *The Last Five Years*. For her family, Shane, and Charlie. @hannahshank.



# WHO'S WHO IN THE CAST

**DAVID YAZBEK** (*Music & Lyrics*). Broadway: *The Full Monty* (Tony nom., Drama Desk Award), *Dirty Rotten Scoundrels* (Tony nom.), *Women on the Verge of a Nervous Breakdown* (Tony nom.). TV/Film: *Late Night with David Letterman* (Emmy Award), *Boardwalk Empire* (HBO), *Where in The World is Carmen Sandiego?* (theme song). Five solo albums. Four Grammy Award noms. Tony, Grammy, Obie, Drama Desk, and Lucille Lortel Awards for *The Band's Visit*.

**ITAMAR MOSES** (*Book*). Plays: *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *The Four of Us*, *Yellowjackets*, *Back Back Back*, *Completeness*, *The Whistleblower*, the evening of short plays *Love/Stories (or But You Will Get Used to It)*. Musicals: *Nobody Loves You* (with Gaby Alter) and *The Fortress of Solitude* (with Michael Friedman). TV: *Men of a Certain Age*, *Boardwalk Empire*, *Outsiders*, *The Affair*. NYU MFA in Dramatic Writing.

**ERAN KOLIRIN** (*Original Screenplay*). Born in 1973, his feature film debut, *The Band's Visit*, won him worldwide critical acclaim. His second feature film, *The Exchange*, premiered at the Official Competition at the Venice Film Festival and won the FIPRESCI prize at the San Francisco Film Festival. His third film, *Beyond the Mountains and Hills*, premiered at Cannes 2016 to critical acclaim worldwide.

**DAVID CROMER** (*Director*). New York: *The Sound Inside*, *The Band's Visit*, *The Treasurer*, *The Effect*, *Nikolai and The Others*, *Tribes*, *The House of Blue Leaves*, *When the Rain Stops Falling*, *Brighton Beach Memoirs*, *Our Town*, *Adding Machine*, *Orson's Shadow*. Chicago: *Bug*, *Next to Normal*, *A Streetcar Named Desire*, *Picnic*, *The Price*, *The Hot I*, *Baltimore*, *Sweet Bird of Youth*, *Come Back, Little Sheba*, *Angels in America*, *Cherrywood*, *The Cider House Rules*. 2018 Tony Award, 2010 MacArthur Foundation Fellow.

**PATRICK MCCOLLUM** (*Choreographer*). Credits: *The Band's Visit* (Broadway, National Tour, Atlantic Theater Company); *Angels in America* (Broadway 2018); *The Tempest* (L.A. Philharmonic); *Oh, Hello!* (Broadway, Cherry Lane Theatre); *The Lightning Thief* (National Tour, Lucille Lortel Theater); *Man From Nebraska*

(Second Stage); *Blueprint Specials* (Public Theater); *Rain* (Old Globe); *Unknown Soldier* (Williamstown Theatre Festival); *You Are Here* (Goodspeed Opera House); *Savage Love* (Public Theater); *Wilderness* (Abrons Arts Center); *Permission* (MCC). Upcoming projects include *Fall Springs* (Barrington); *Unknown Soldier* (Playwrights Horizons). As associate choreographer for Broadway/Off-Broadway: *The Last Ship*, *Peter and the Starcatcher*, *Rocky, Murder Ballad* (Manhattan Theater Club), *Wicked* as North American Dance Supervisor.

**ANDREA GRODY** (*Music Supervisor & Additional Arrangements*). Broadway: *The Band's Visit*, *Tootsie*. Off-Broadway/Regional: *The Band's Visit* (Atlantic); *Assassins* (Yale Rep); Public Works' *As You Like It*; *The Fortress of Solitude*, *The Great Immensity*, *Love's Labour's Lost*, and *Venice* (Public Theater); *Robin Hood* as Composer/MD and *Unknown Soldier* (Williamstown). As writer/composer: *Strange Faces*. BA Princeton University, MA Royal Conservatoire of Scotland.

**DEAN SHARENOW** (*Music Supervisor & Music Coordinator*). Grammy-winning record producer/engineer. Broadway: *Girl From the North Country*, *Tootsie*, *The Cher Show*, *The Band's Visit*, *Amélie*, *The Last Ship*, *Women on the Verge of a Nervous Breakdown*. Off-Broadway: *Twelfth Night*, *The Total Bent*, *The Fortress of Solitude* (all Public Theater). Album producer/engineer: *Girl From the North Country*, *Unknown Soldier*, *Tootsie*, *The Band's Visit*, *The Great Comet*, *Women on the Verge...*, *Bloody Bloody Andrew Jackson*, Shaina Taub, David Sanborn, Stephen Lynch, David Yazbek.

**SCOTT PASK** (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards (*The Book of Mormon*, *The Coast of Utopia*, *The Pillowman*). Credits: *The Band's Visit* (Tony nom.); *Mean Girls* (Tony nom.); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Blackbird*; *Something Rotten!*; *Oh, Hello!*; *Pippin* (Tony nom.); *I'll Eat You Last*; *A Steady Rain*; *Nine*; *Promises, Promises*; *Pal Joey* (Tony nom.); *Les Liaisons Dangereuses* (Tony nom.); *Hair*; *Finding Neverland*; *Sweet Charity*; *Take Me Out*; *Little Shop of Horrors*; *Urinetown*; *Cirque du*

# WHO'S WHO IN THE CAST

Soleil's *Amaluna*; John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix.

**SARAH LAUX** (*Costume Design*). Broadway: *The Band's Visit*, *Fully Committed*, *The Humans*. Selected Off-Broadway/Regional: *Superhero* (2nd Stage), *Downstairs* (Primary Stages), *Blue Ridge* (Atlantic), *This Ain't No Disco* (Atlantic), *Jerry Springer: The Opera* (New Group: Obie Award), *On The Shore* (Atlantic), *Bad Dates* (Huntington), *The End of Longing* (MCC), *Bad Jews* (George Street), *Man From Nebraska* (2nd Stage), *The Band's Visit* (Atlantic), *Ultimate Beauty Bible* (Pg. 73), *The Effect* (Barrow Street), *The Humans* (Roundabout), *Thresh/Hold* (Pilobolus Dance Theatre), *Come Back, Little Sheba* (Huntington), *Women or Nothing* (Atlantic), *Really Really* (MCC). Feature Film: *Freakshow* (Maven). TV: *High Fidelity* (Hulu).

**TYLER MICOLEAU** (*Lighting Design*). Broadway: *Be More Chill*, *The Band's Visit* (2018 Tony Award). Recent Off-Broadway: *Hercules* (The Public Theater). Other notable Off-Broadway: *When the Rain Stops Falling* (Lincoln Center Theater, Lucille Lortel Award), *Blasted* (SoHo Rep, Hewes Award), *Bug* (Barrow Street Theater, Lucille Lortel and Obie Awards). 2010 Obie Award for Sustained Excellence.

**KAI HARADA** (*Sound Design*). 2018 Tony Award, Best Sound Design of a Musical for *The Band's Visit*. Broadway: *Head Over Heels*, *Amélie*, *Sunday in the Park with George*, *Allegiance*, *Gigi*, *Fun Home*, *On the Town*, *First Date*, *Follies* (Tony and Drama Desk noms.), and *Million Dollar Quartet*. Other regional, international work.

**CHARLES G. LAPOINTE** (*Hair & Wig Design*) is an award-winning designer. Numerous Broadway, touring, regional, West End, and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful – The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide...*, *In the Heights*. TV: *The Wiz Live!* (Emmy nom.), *Jesus Christ Superstar Live!* (Emmy nom., Make-Up Artists & Hair Stylist Guild Award), *Hairspray Live!*.

**JAMSHIED SHARIFI** (*Orchestrations*) has composed the scores for many studio and independent films; arranged music for Paula Cole, Ray Charles, Sting, Dream Theater, and others, and produced recordings for several world music luminaries. He is thrilled to be a part of *The Band's Visit* family.

**ADRIAN RIES** (*Music Director*) (he/him). National Tour: *The Band's Visit*. Off-Broadway: *Sweeney Todd* (Barrow Street Theater). Regional: Gulfshore Playhouse, Axelrod PAC, Pioneer Theatre Co., Summer Repertory Theatre, North Shore Music Theatre, and Weathervane Theatre. He's arranged and music supervised for Norwegian Cruise Lines, The Randy Andys, and more. South Dakota native. [adrianries.com](http://adrianries.com).

**ZOHAR TIROSH-POLK** (*Israeli Dramaturg & Dialect Coach*). Translator and dialect coach for *Messiah* (Netflix). Her plays: *The Zionists*, *Six*, and *Home/Front* were presented at The New Group, Magic Theatre, and Lincoln Center Theater (directors lab), among others.

**TARA RUBIN CASTING** (*Casting*). Selected Broadway: *Ain't Too Proud*, *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Gloria: A Life*, *Smokey Joe's Café*, *Jersey Boys*, *Here Lies Love*, *Love, Loss, and What I Wore*. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. [tararubincasting.com](http://tararubincasting.com)

**FORESIGHT THEATRICAL** (*Management Consultant*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shackel who oversee and supervise *The Phantom of the Opera*, *Moulin Rouge! The Musical*, *Girl From the North Country*, *Diana the Musical*, David Byrne's *American Utopia* and *Thoughts of a Colored Man* on Broadway, the worldwide management of *Kinky Boots*, and the upcoming production of *Funny Girl*.

# NEW FOR THE 2021-2022 SEASON: THE HANCHER SEASON CUP!

**JUST \$5**

Our new Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances. The cups are refillable (and dishwasher safe) and can be brought back to Hancher to be used at subsequent events.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.



*Only beverages purchased from the Stanley Café can be taken into the auditorium. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.*



# WHO'S WHO IN THE CAST

**GENTRY & ASSOCIATES** (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

**SETH SIKES** (*Associate Director*). Broadway/Off-Broadway associate credits include: *The Band's Visit*, *The Nance*, *Tribes*, and *Pageant*. As a cabaret singer, he performs solo acts regularly at Feinstein's/54 Below and other venues.

**JESSE KOVARSKY** (*Associate Choreographer*). Broadway: *The Bands Visit*, *Fiddler on the Roof*. Off-Broadway: *Sleep No More*, *Seeing You*, *Lost Mountain*, *The Death of Klinghoffer* at The Metropolitan Opera. Film/TV: *Anna Karenina*, *The Muppets Most Wanted*, *OITNB*, Paul McCartney's music video "Who Cares."

**JOHN M. ATHERLAY** (*Production Stage Manager*). Broadway: *Fela!*, *Xanadu*, *Beauty And The Beast*, *A Small Family Business*, *The Seagull* with Tyne Daly and Jon Voight, and *Prelude To A Kiss*. National Tour: *Cabaret*, *Blithe Spirit* with Angela Lansbury, *The Gershwins' Porgy and Bess*, *Anything Goes*, *Fela!*, *Young Frankenstein*, *Fiddler On The Roof* with Topol, *Little Shop of Horrors*, *The Producers*, and *Stardust* with Betty Buckley.

**NIKKI LINT** (*Stage Manager*). Broadway: *School of Rock* (Sub SM), *King Kong* (Sub SM). National Tours: *Mary Poppins* (PA), *Cabaret* (ASM). Select Regional PSM: *Billy Elliot*, *West Side Story* (Ogunquit Playhouse); *42nd Street*, *Memphis* (Gateway Playhouse); *9 to 5*, *Young Frankenstein*, *Saturday Night Fever* (OPH/ GWP); *Les Misérables*, *The Wiz*, *Annie*, *Red* (Maltz Jupiter Theatre).

**SEAN FRANCIS PATRICK** (*Assistant Stage Manager*) is elated to be rejoining *The Band's Visit* after our 19-month shutdown! Previous tours include Roundabout Theatre Company's revival of *Cabaret*, *Anything Goes*, and *The Gershwins' Porgy and Bess*. Numerous regional theatre credits from coast to coast. Proud member of Actors Equity Association! SeanFrancisPatrick.com.

**CHRIS DANNER** (*Company Manager*). National Tour: *Dear Evan Hansen*, Disney's *The Lion King*, *Kinky Boots*, Disney's *Newsies*, *Once*, *50 Shades*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!*, and the *Magic of David Copperfield*.

**JUSTIN T. SCHOLL** (*Assistant Company Manager*). Broadway: *Lady Day* at Emerson's Bar & Grill. Tours: *Miss Saigon*, *A Gentleman's Guide to Love & Murder*, *Cinderella*, Disney's *Beauty & The Beast*, *Shrek The Musical*, *Elf the Musical*. Master of social work candidate at Fordham University. To the moon and back Mom, Dad, and Sydney.

**BOND THEATRICAL** (*Marketing & Publicity Direction*) is an independently-owned booking, marketing, and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom*, and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack*, and *What the Constitution Means to Me*.

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Band's Visit*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Ain't Too Proud*, *Oklahoma!*, *The Prom*, *Beetlejuice*, *Charlie and the Chocolate Factory*, and more.

**ALLAN WILLIAMS** (*Executive Producer*). A partner in Foresight Theatrical, who general

# WHO'S WHO IN THE CAST

manage *The Phantom of the Opera*, *Moulin Rouge*, David Byrne's *American Utopia*, *The Girl From the North Country*, *Thoughts of a Colored Man*, and *Diana*.

**CHARLIE STONE** (*Executive Producer*). Broadway: *The Band's Visit* (Tony), *A Bronx Tale*, *The Glass Menagerie* (Tony nom.), *Dead Accounts*, *Once* (Tony), and *Seminar*. Current national tours: *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, and *The Band's Visit*. He is a graduate of Roger Williams University and resides in New Jersey.

**ORIN WOLF** (*Producer*). Lead producer of *The Band's Visit* and president of NETWORKS Presentations. Additional Broadway producing credits include *Fiddler on the Roof* (Tony nom.), *Beautiful – The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Once* (Tony), *That Championship Season*, *A View from the Bridge* (Tony nom.). Initial recipient and current director of the Prince Fellowship at Columbia created in conjunction with Hal Prince. For and with Shiri, Nomi, and Ruben.

**STYLESFOUR PRODUCTIONS** (*Producer*). Broadway: *The Band's Visit* (Tony), *Beautiful – The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Once* (Tony), *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio* (Tony nom.), *Spring Awakening* (Tony). Numerous Off-Broadway, London, and Tour credits. Love to Bridget, Stephanie, John Henry, Shelby, and Sadie our Cavalier.

**EVAMERE ENTERTAINMENT** (*Producer*). Founded in 2007 by veteran theater and film producer John N. Hart Jr., Evamere has produced *Once*, *A Bronx Tale*, *Seminar*, and *The Glass Menagerie* starring Cherry Jones. Hart's Broadway credits include *Chicago*, *The Who's Tommy*, *Guys and Dolls* starring Nathan Lane, and *H2\$* starring Matthew Broderick. John has also produced over 20 films including *Boys Don't Cry*, *You Can Count on Me*, and *Revolutionary Road*. Evamere is joined by Ian Prince as head of business affairs and Ayaka Shimada as executive assistant.

**ATLANTIC THEATER COMPANY** (*Producer*). Neil Pepe, artistic director; Jeffery Lawson, managing director. At Atlantic, our aim is singular—to empower simple and

honest storytelling that fosters greater understanding of our shared world. We are a family of artists dedicated to exploring essential truths onstage, be it a show at Atlantic Theater Company or a class at Atlantic Acting School. Founded as an ensemble of impassioned artists in 1985, Atlantic Theater Company has grown into a powerhouse Off-Broadway company, premiering 200+ works from new and established writers. From our Tony Award and Pulitzer Prize-winning productions to our community-based education programs, we are committed to uncovering and celebrating the stories of our varied human existence.

**DAVID F. SCHWARTZ** (*Producer*). Proud to have produced *The Band's Visit* from inception with Orin Wolf. Other Broadway: *Once*, *Hands on a Hardbody*. Theatre/film attorney at Gray Schwartz LLP.

**BARBARA BROCCOLI** (*Producer*). Producer of the James Bond film franchise. Her stage credits include *A Steady Rain* (Broadway), *Once* (Broadway, West End), *Othello* (New York Theatre Workshop), *The Band's Visit* (Broadway), and *Fleabag* (Soho Playhouse NYC).

**FREDERICK ZOLLO** (*Producer*).

**GROVE•REG** (*Producer*). Current and recent: *The Band's Visit*, *Company* (London), *Cats* (Broadway and Tour), *On Your Feet!* (Broadway and Tour), *Escape to Margaritaville*, *Angels in America*. Upcoming: *Diana*.

**LASSEN BLUME** (*Producer*). Cody Lassen and Brad Blume are thrilled to be co-producing *The Band's Visit*. Learn about them and their upcoming projects at [LassenBlumeBaldwin.com](http://LassenBlumeBaldwin.com).

**THOMAS STEVEN PERAKOS** (*Producer*) performed with Connecticut's Repertory Theatre in the '60s. His theatre passion has never wavered. Perakos has produced more than 40 shows from London to Broadway. Currently a producer on *Ain't Too Proud* on Broadway.

**MARC PLATT** (*Producer*). Theatre: *War Paint*; *Wicked*; *Oh, Hello*; *If/Then*; *Three Days of Rain*. Films: *Cruella*; *Oslo*; *Dear Evan*

# WHO'S WHO IN THE CAST

*Hansen; Trial of the Chicago 7; Mary Poppins Returns; La La Land; Bridge of Spies; Into the Woods; Drive; Scott Pilgrim; Rachel Getting Married; Wanted; Legally Blonde.* Television: "Jesus Christ Superstar Live;" "Grease: Live!"

**THE SHUBERT ORGANIZATION** (Producer). Under the leadership of Philip J. Smith, chairman, and Robert E. Wankel, president, the Shubert Organization owns and operates 17 Broadway and 6 Off-Broadway theatres, and has produced and co-produced hundreds of productions.

**THE BARUCH/ROUTH/FRANKEL VIERTEL GROUP** (Producer). Steven Baruch, Marc Routh, Richard Frankel, and Tom Viertel have produced 85 shows. They've won Tony Awards in all Best categories: Play, Musical, Play/Musical Revival.

**ROBERT COLE** (Producer) has produced more than 30 productions including the original Broadway productions of *Ma Rainey's Black Bottom*, *Angels in America*, and *Once*. Recipient of five Tony Awards.

**DEROY-CARR-KLAUSNER** (Producer). Tony Award winners Jamie deRoy, Sharon Carr, and Patricia Klausner are thrilled to be part of this timely production that underscores humanity, compassion, and kindness.

**FEDERMAN-MOELLENBERG** (Producer). Wendy Federman and Carl Moellenberg have won 18 Tony Awards. Proud to be part of this exquisite musical which celebrates two cultures coming together.

**ROY FURMAN** (Producer). Tony Award-winning productions include: *Dear Evan Hansen; Hello, Dolly!; The Book of Mormon; The Color Purple; The Humans; War Horse; Curious Incident...; Spamalot*, and *The History Boys*. Current: *Tootsie*, *King Kong*, *Pretty Woman*, *Mean Girls*.

**FVSL THEATRICALS** (Producer). Shira Friedman, Nathan Vernon, Benjamin Simpson, and Joseph Longthorne. Previous credits: *A Doll's House, Part 2; Hello, Dolly!; Oh, Hello; Waitress; Fun Home; Peter and The Starcatcher*.

**HENDEL-KARMAZIN** (Producer). Ruth Hendel: *Ain't Too Proud, Beetlejuice, Mean Girls, Fiddler* (Yiddish), *A Walk on the Moon*. Sharon Karmazin is a Tony-winning

producer. Current: *Dear Evan Hansen* and *Ain't Too Proud*.

**HORIPRO INC.** (Producer). Founded by Takeo Hori in 1960. One of the leading Japanese entertainment companies, representing musicians and actors, producing films and TV programs besides its successful theatrical works.

**INDEPENDENT PRESENTERS NETWORK** (Producer) is a consortium of 40 of the leading touring Broadway presenters in cities throughout America. Recent Broadway: *Dear Evan Hansen; Hello, Dolly!; On Your Feet!; Waitress*; and *Kinky Boots*.

**JAM THEATRICALS** (Producer), under the direction of co-founder Steve Traxler, presents theater series in 26 cities, produces on Broadway, and is the recipient of 10 Tony Awards.

**THE JOHN GORE ORGANIZATION** (Producer). Owned by 11-time Tony-winning producer John Gore. It includes Broadway Across America, Broadway.com, and The Broadway Channel.

**DAVID MIRVISH** (Producer) is a producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals in Canada, on Broadway, and in London's West End.

**JAMES L. NEDERLANDER** (Producer). President of Nederlander Organization. *Tootsie, Oklahoma!, My Fair Lady, On Your Feet, The Humans, The Elephant Man, Movin' Out*, the upcoming *Tina*, among many others.

**AL NOCCIOLINO** (Producer). President of NAC Entertainment, a theatrical company specializing in the presentation of touring Broadway shows. He has been presenting and producing Broadway shows for over 35 years.

**IRIS SMITH** (Producer). CEO of Once Upon a Time Productions. Broadway: *On Your Feet!, Dangerous Liaisons*. Film: *People You May Know, Wakefield*.

**SUSAN ROSE** (Producer). Tony-winning and Emmy-nominated producer. Member of the Academy of Television Arts and Sciences and the Producers Guild of America.

# WHO'S WHO IN THE CAST

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**Opening Night:** June 27, 2019

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**STAFF FOR THE BAND'S VISIT**

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**EXECUTIVE PRODUCERS**

Allan Williams  
Charlie Stone

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**MANAGEMENT CONSULTANT  
FORESIGHT THEATRICAL**

Allan Williams    Jalaina Ross  
Aaron Lustbader    Mark Shackel

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**GENERAL MANAGEMENT  
GENTRY & ASSOCIATES**

Gregory Vander Ploeg  
Pearce Landry-Wegener    Steve Varon  
Heather Moss

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**PRODUCTION MANAGEMENT  
NETWORKS PRESENTATIONS**

Jason Juenker  
Hector Guivas    Shelby Stark  
Walker White    pesci

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**TOUR MARKETING & PUBLICITY DIRECTION**

**BOND THEATRICAL**  
bondtheatrical.com

DJ Martin    Temah Higgins    Mollie Mann  
Marc Viscardi    Wendy Roberts  
Melissa Cohen    Simon Rosales  
Phillip Aleman  
Steph Kelleher    Bailey Ford  
Adrienne Richards    Janiya Wade

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**EXCLUSIVE TOUR DIRECTION**

THE ROAD COMPANY  
Stephen Lindsay    Brett Sirota  
trc.nyc

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**CASTING**

TARA RUBIN CASTING

Tara Rubin, CSA    Merri Sugarman, CSA  
Kaitlin Shaw, CSA    Laura Schutzel, CSA  
Clare Burke, CSA    Peter Van Dam, CSA  
Felicia Rudolph, CSA    Xavier Rubiano, CSA  
Louis DiPaolo, Kevin Metzger-Timson, Juliet  
Auwaeter

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**COMPANY MANAGER:** Chris Danner

**Assistant Company Manager:** Justin T. Scholl

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Production Stage Manager..... John M. Atherley  
Stage Manager ..... Nikki Lint

Assistant Stage Manager ... Sean Francis Patrick  
COVID Safety Manager ..... Toni Ostini  
Associate Scenic Designers .. Stephen Carmody,  
Orit Jacoby Carroll, Jerome Martin,  
Gabriel Firestone  
Associate Costume Designers .... Genevieve Beller,  
Justin Hall  
Associate Lighting Designers ..... Jimmy Lawlor,  
Kirk Fitzgerald  
Assistant Lighting Designer ..... Zachary Heffner  
Associate Sound Designers ..... Isabella Curry,  
Josh Millican, J. Patrick Pummill  
Associate Hair Designer ..... Rachael Geier  
Production Electrician ..... Barrett Roberts  
Production Sound ..... Colin Braeger  
Moving Light Programmer ..... Jay Penfield  
Arabic Dialect Coach ..... Lamia Bensouda

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**TOURING CREW**

Head Carpenter ..... Jason Duke  
Flyman ..... Nathaniel Reindl  
Automation ..... Lisa LePoidevin  
Head Electrician ..... Jeremy Jones  
Assistant Electricians ..... Mary Anderson,  
Erin Carlson  
Head Sound ..... Gavin Little  
Assistant Sound ..... Parker Stegmaier  
Head Props ..... Randy Paun  
Assistant Props ..... Jakey Hicks  
Head Wardrobe ..... Emily Staloch  
Wig and Makeup Supervisor ..... Amanda Levens  
Crew Swing ..... Keefe Kennedy

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Production Assistants... Kate Baxter, Griffin Dohr,  
Eric Nolan Mattingly, Meena Shayesteh  
Electronic Music Design Billy Jay Stein, Hiro Iida  
Physical Therapy ..... NEURO TOUR Physical  
Therapy, Inc.  
Advertising/Marketing Materials ..... AKA  
Video Production ..... HMS Media  
Production Photographer ..... Matthew Murphy  
Social Media ..... Andy Drachenberg  
Merchandising .... Matt Murphy Productions, LLC  
Legal Services ..... Rick Pappas, Esq.  
Accounting ..... NETworks Presentations LLC  
HR Support ..... Global Solutions, Inc.  
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on Deck, Cornerstone HR Consulting  
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Robert B. Middleton, Sr and Meghan Coleman

# WHO'S WHO IN THE CAST

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mtishows.com

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**FINANCIAL SERVICES AND  
BANKING ARRANGEMENTS BY**  
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Boulevard Carroll Rehearsal Studios

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## CREDITS

Band uniforms by John Kristiansen New York, Inc./John Kristiansen Brian Blythe, Custom painting: Jeff Fender. Lighting equipment: PRG Lighting. Audio equipment: PRG Audio. Scenic items fabricated, and show control and scenic motion control featuring stage command systems® by PRG-Scenic Technologies, a division of PRG Broadway, LLC, New Windsor, NY. Props: BrenBri Properties, Prop N Spoon. Drum kit courtesy of Garrison at Drum Workshop.

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## SPECIAL THANKS TO

Providence Performing Arts Center - Norbert Mongeon & J.L. "Lynn" Singleton, The Consulate General of Israel in NY, Israel's Office of Cultural Affairs, Darius Suyama, 45th St Fund, Rebecca Stone, Maxwell Williams, Tom Hulce, Lameece Isaac, Hartford Stage, Harold Prince, Ellen Pilipski, Joshua Pilpski, Sarah Pilipski, Gabrielle d'Entremont

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

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The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union

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The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

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United Scenic Artists represents designers and scenic artists for the American Theatre.

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## UI INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Iowa is located on the homelands of the Ojibwe/Anishinaabe (Chippewa), Báxoje (Iowa), Kiikaapoi (Kickapoo), Omāēqnomenēwak (Menominee), Myaamiaki (Miami), Nutachi (Missouri), Umo<sup>ho</sup> (Omaha), Wahzhazhe (Osage), Jiwere (Otoe), Odawaa (Ottawa), Pó<sup>ka</sup> (Ponca), Bodéwadmi/Neshnabé (Potawatomi), Meskwaki/Nemahahaki/Sakiwaki (Sac and Fox), Dakota/Lakota/Nakoda, Sahnish/Nuxbaaga/Nuweta (Three Affiliated Tribes) and Ho-Chunk (Winnebago) Nations. The following tribal nations, Umo<sup>ho</sup> (Omaha Tribe of Nebraska and Iowa), Pó<sup>ka</sup> (Ponca Tribe of Nebraska), Meskwaki (Sac and Fox of the Mississippi in Iowa), and Ho-Chunk (Winnebago Tribe of Nebraska) Nations continue to thrive in the State of Iowa and we continue to acknowledge them. As an academic institution, it is our responsibility to acknowledge the sovereignty and the traditional territories of these tribal nations, and the treaties that were used to remove these tribal nations, and the histories of dispossession that have allowed for the growth of this institution since 1847. Consistent with the University's commitment to Diversity, Equity and Inclusion, understanding the historical and current experiences of Native peoples will help inform the work we do; collectively as a university to engage in building relationships through academic scholarship, collaborative partnerships, community service, enrollment and retention efforts acknowledging our past, our present and future Native Nations.

# 2021/2022 HANCHER PARTNERS

Hancher is grateful for the generous support of all our donors, especially during this past year of challenges. We welcome and thank those of you who joined us as first-time donors this year. We thank those who donated the value of your tickets for the cancelled performances in the spring of 2020. We thank those completing your pledges to the Fund for Rebuilding Hancher. And we thank our donors who have created and are creating endowed funds to support Hancher in perpetuity. That steady support will be critical to our ability to serve the campus, community, and state in the years to come.

We've weathered the pandemic and will continue to adjust to the changes in university funding because of your steadfast generosity—both financially and in terms of ongoing encouragement. Thank you all!

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