

Terence Blanchard

Featuring The E-Collective

Friday, December 1, 2017

7:30 pm



Photo: Henry Adebajo

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Terence Blanchard

Featuring The E-Collective

Terence Blanchard *trumpet/synths*

Shai Maestro *piano/keyboards*

Dale Black *bass*

Oscar Seaton *drums*

Charles Altura *guitar*

Tondrae Kemp *vocals (tour manager)*

Program will be announced from the stage



Photo: Henry Adebajo

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.





Photo: Henry Adebonojo

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Photo: Miriam Alarcón Avila



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ABOUT THE ARTISTS

“Music and art have the power to change hearts and souls,” expresses composer and trumpeter Terence Blanchard—a belief brought to life through the music of Blanchard and his E-Collective. It was while recording the scores for Spike Lee’s *Inside Man* and Kasi Lemmons’ *Talk to Me* that Blanchard and drummer Oscar Seaton first dreamt of a band that layered grooves teeming with funk, R&B, and blues colors. Years later, that dream came to fruition and formed the foundation for the E-Collective’s signature sound.

Following a poignant E-Collective performance in Staten Island, Blanchard was overwhelmed by the healing impact of his music on the audience. In attendance were many friends and family of Eric Garner—a local man who had been fatally injured in an altercation with police and to whom the E-Collective’s debut album, *Breathless*, is dedicated. Motivated by this experience, the E-Collective’s 2018 album was recorded live in Twin Cities, Cleveland, Dallas, and Harlem, all of which are cities that have been similarly wounded by racial tensions. Coinciding with these recording sessions, Blanchard worked with local community leaders to host panel discussions encouraging dialogue for positive social change. As the E-Collective ventures into uncharted territories, there is a common understanding that creation and communication generate change.



Photo: Greg Miles

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One of Hancher's 197 student employees

Basic information:

Wendy Lee. Senior from Singapore. English and Creative Writing double major.

What is your position at Hancher?

Senior Usher.

How long have you worked at Hancher?

One year.

What is your favorite part about Hancher?

Hancher is a really lively place. There's almost always something going on in the building, and if there isn't, it's because something is in the pipeline and we're preparing for it. The vibe at Hancher also feels familiar, like anyone entering the building could call it home. There's a show for anyone and everyone of all age groups and interests. Hancher is a truly magical place that connects one with the vast presence of the arts.

Do you have any favorite Hancher show you've worked or attended?

The Book of Mormon was my favorite show because it's a satirical one. I laugh as often as I can and could barely contain my laughter throughout the show. I believe I saw it both as an audience member (out of my uniform) and as an usher (in my uniform). *Book of Mormon*, to me, underscores the fact that although religion is quite a universal belief/activity, its values and wisdom are interpreted differently depending on the culture of the society. This proves that we're all so small living in a large and global world. I left the auditorium feeling humbled by the fact that although I'm chasing my dreams, there's still so much that I do not know and could stand to learn from the rest of the world.

Do you have a favorite spot in Iowa City?

The Haunted Bookshop.

Do you have any favorite TV shows, movies, bands, or books?

Westlife.

Do you have any favorite classes you've taken at the University of Iowa?

Undergrad Writers' Workshop: Poetry.

What are your eventual career goals? How does working at Hancher help you achieve those goals?

To be a management consultant. Working and mingling with people from all walks of life brings me joy and fuels me through the day and night.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis

45TH ANNIVERSARY GALA

Hancher Auditorium, September 22, 2017

Photos: Miriam Alarcón Avila





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- **Before Performances**

The Showcase is open one hour prior to performances and remains open during and after most performances in Hancher Auditorium.

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- **Wednesdays** 10:00 am–1:00 pm
(not open on 12/27, 1/3, and 1/10)
- **Thursdays** 10:00 am–1:00 pm, 5:00–7:30 pm
(open 10:00 am–1:00 pm only on 12/21; not open on 12/28, 1/4, and 1/11)

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