TANYA TAGAQ
IN CONCERT WITH
NANOOK OF THE NORTH

Thursday, February 16, 2017, 7:30 pm
Strauss Hall

Photo: Nadya Kwandibens

HANCHER AUDITORIUM
OPENING SEASON 2016/2017

Great Artists. Great Audiences.
Hancher Performances.
Charles Swanson and staff
Hancher Auditorium
11 East Park Road
Iowa City, IA 52242

Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future. We look forward to working with you, your performers and companies with a premier venue and the most enriching experiences of their lives.

It is hard to believe that it’s been only 10 years since we opened our first performing arts venue and it is alive, not only in Iowa City, but in the entire state! And now we have a home and a brilliantly designed showpiece of architecture.

We are proud to be a part of your brilliant future, providing performances for everyone and Iowans with the most meaningful experiences.

With warmest regards,

[Signature]
TANYA TAGAQ
IN CONCERT WITH NANOOK OF THE NORTH

TANYA TAGAQ  Vocals
JEAN MARTIN  Drums
JESSE ZUBOT  Violin

Tanya Tagaq in concert with Nanook of the North was commissioned by TIFF Bell Lightbox as part of its film retrospective First Peoples Cinema: 1500 Nations, One Tradition.

Nanook of the North film is used courtesy of The Flaherty.

tanyatagaq.com

Exclusive management for Tanya Tagaq: Helen Britton, Six Shooter Records
sixshooterrecords.com

Exclusive U.S. representation: Sue Bernstein, Bernstein Artists, Inc.
bernsarts.com
EVENT SPONSOR
GENERAL HANCHER PARTNERS
HANCHER CIRCLE DONORS

SEASON SPONSOR
WEST MUSIC
For 75 years, West Music has been the area's leading partner in music education. We are your trusted resource.

Play now. Play for life.

westmusic.com
Tanya Tagaq’s music is like nothing you’ve heard before. The Arctic-born artist is an improvisational performer, avant-garde composer and experimental recording artist who won the 2014 Polaris Music Prize for an album called Animism, a work that disrupted the music world in Canada and beyond with its powerfully original vision. Tagaq contorts elements of punk, metal, and electronica into a complex and contemporary sound that begins in breath, a communal and fundamental phenomenon.

While 2014’s Polaris Music Prize win signaled an awakening to Tanya Tagaq’s art and messages, she has been touring and collaborating with an elite international circle of artists for over a decade. Tagaq’s improvisational approach lends itself to collaboration across genres, and recent projects have pulled her in vastly different directions, from contributing guest vocals to a recent F**ked Up song (a hardcore punk band from Toronto) to premiering a new composition made for Kronos Quartet’s Fifty for the Future collection.

Tanya Tagaq’s music and performances challenge static ideas of genre and culture, and contend with themes of environmentalism, human rights and post-colonial issues. In repeated interviews, Tagaq has stressed the importance of considering her work in the context of contemporary—not traditional—art. This statement is not just about sound, although her music is decidedly modern and technically intricate, but about deep-rooted assumptions about indigenous culture in general.

Beyond her work as a recording artist and composer, one of Tagaq’s most celebrated projects is the Nanook of the North show, in which Tagaq reclaims the controversial 1922 silent film of the same title. The film is considered the world’s first major work of non-fiction filmmaking, even though the piece is rife with contradictions and incorrect assumptions about Inuit life that persist to this day. The film portrays the lives of an Inuk family in Arctic Canada. Its director, Robert Flaherty, lived and worked with Inuit for years, but still included staged scenes of buffoonery and feigned Inuit ignorance of modern accoutrements.

Tagaq, along with percussionist Jean Martin and violinist Jesse Zubot, perform a live accompaniment to the film’s silent images of life in an early 20th-century Inuit community in Northern Quebec. Drawing on her childhood on Nunavut’s Victoria Island, and on her mother’s memories of forced relocation from the film’s Northern Quebec location, Tagaq’s sense of the sound of the Arctic spaces shown in the film transforms the images, adding tremendous feeling and depth to what is a complex mix of beautiful representations and racially charged clichés.

Tagaq’s exquisite improvisations and expression ferociously refute easy (or lazy) assumptions about contemporary Indigenous art’s relationship to tradition, a style she has perfected over a decade of performances on major stages worldwide.

Tanya Tagaq in concert with Nanook of the North was commissioned by the Toronto International Film Festival, where it premiered to critical acclaim.
in 2012 as part of TIFF First Nations. Since then, she has performed unique iterations of the Nanook of the North show to audiences at Lincoln Center, at Mondavi Center (San Francisco), Luminato (Toronto), PUSH International Film Festival (Vancouver), and Helsinki Festival, to name a few.

Tanya Tagaq’s recent release, Retribution, has been receiving accolades from critics and audiences around the world.

Photo: Nadya Kwandibens
Embracing the arts in Iowa’s Creative Corridor.

We are your 24 hour news source.
Rediscover **The Mansion’s** versatile sense of style!

Endless furniture, lighting, art, mirrors, area rugs and window treatment options, all hand-picked to meet your needs by our talented interior design staff. Come in to see the latest items available off the floor or to explore the many options available via special order.
LAS CAFETERAS

Thursday, March 9, 2017, 7:30 pm

In 2015, Club Hancher audiences were treated to stirring performances by Las Cafeteras, the East LA band steeped in music, community activism, and the connection between the two. The band returns for a mainstage performance that will continue the vibrant and inclusive conversation with our community.

TICKETS:

GENERAL ADMISSION
ADULT $20
COLLEGE STUDENT $10
YOUTH $10

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
Roger and Gayle Klouda
Little Village

TICKETS
Order online
hancher.uiowa.edu
Call
(319) 335-1160
or 800-HANCHER
Accessibility Services
(319) 335-1158
“My love of soccer is a heritage story.” So says poet and performer Marc Bamuthi Joseph. His new multi-disciplinary work considers the game as a conduit for both joy and corruption around the globe. With live music drawn from multiple traditions, dance, poetry, shadow work, and film, /peh-LO-tah/ connects the beautiful game to our beautiful, complex, interconnected lives.

TICKETS:

<table>
<thead>
<tr>
<th></th>
<th>ZONE I</th>
<th>ZONE II</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADULT</td>
<td>$35</td>
<td>$25</td>
</tr>
<tr>
<td>COLLEGE STUDENT</td>
<td>$31</td>
<td>$10</td>
</tr>
<tr>
<td>YOUTH</td>
<td>$17</td>
<td>$10</td>
</tr>
</tbody>
</table>

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
Pat Gauron
Jo Ellen Ross
Scheels

TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158
Whether the first act or the curtain call, dine or stay in style at the Coralville Marriott® Hotel & Conference Center. With close proximity just minutes to Hancher Auditorium, you can easily turn your evening outing into an unforgettable event.

—

SHOW YOUR HANCHER TICKET STUB AND RECEIVE 15% OFF YOUR FOOD ORDER AT EDGEWATER GRILL.

COME TOGETHER:
Collaborative Lithographs from Tamarind Institute

FEBRUARY 18–MAY 17, 2017
Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided in part by
the Richard V.M. Corton, M.D., and Janet Y. Corton Exhibition Fund,
the John S. and Patricia C. Koza Art Exhibition Fund,
and the UIMA Members Special Exhibition Fund.

Toyin Ojih Odutola
(American, born in Nigeria, 1985–)
Birmingham (middle), 2014
Four-color lithograph with gold leaf
Museum of Art Purchase Fund, 2016.114a-c
©Toyin Ojih Odutola. Courtesy of the artist
and Jack Shainman Gallery, New York
10% OFF

bring in your ticket stub for a 10% off discount on your meal

210 S. Dubuque Street, Iowa City, Iowa 52240

A TRIP FOR MUSIC LOVERS

SPRING BREAK on the
French Riviera

MONTE CARLO | CANNES | ST. TROPEZ

9 days
March 21-29, 2017

Experience the food, art, and music that have made the Riviera the playground for the rich and famous!

Details at www.kcck.org/travel
Please contact Lisa Baum at:
319.398.5421 or lisa@kcck.org
THANK YOU

Hancher thanks our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to our region.

FRANÇOIS M. AND DORIS E. ABBOUD
TERRY AND JOHANNA ABERNATHY
LEE AND KAZI ALWARD
LORETTA ANGERER
ANONYMOUS DONORS
ANONYMOUS FAMILY FOUNDATION
DALE AND LINDA BAKER
WAYNE AND NORA LEE BALMER
LOANNA (deceased) AND ORVILLE BLOETHE/
HLV COMMUNITY SCHOOL FUND
ROBERT F. AND JUDITH C. BOYD
DEB AND BILL BRANDT/BRANDT HEATING & AIR CONDITIONING
CAROLYN BROWN AND JERRY ZIMMERMANN
JOHN AND ELLEN BUCHANAN
DEBORAH K. AND IAN E. BULLION
WILLIS M. AND LINDA BROWN BYWATER
MARY K. CALKIN
JOHN AND KIM CALLAGHAN
JO CATALANO
CBI BANK AND TRUST
CHARLES RICHARD AND BARBARA S. CLARK
JAMES AND LORETTA CLARK
KATHERINE RATHE CLIFTON
JORDAN L. AND JANA E. COHEN
GARY AND CATHY COHN
RALPH H. AND MARCIA A. CONGDON
ANDY AND KARRIE CRAIG
JON AND JUDY CRYER
LINDA AND JOHN DASHER
BRAD AND PEGGY DAVIS
ELLIE AND PETER DENSEN
GEORGE AND LOIS EICHACKER
EVERYBODY’S WHOLE FOODS
DAN FELDT IN MEMORY OF NATALIE FELDT
ROBERT AND KARLEN FELLOWS
ED AND PATRICIA FOLSOM
BRUCE GANTZ AND MARY DEJONG GANTZ (deceased)
PAT GAURON
THE GAZETTE
M.C. GINSBERG “OBJECTS OF ART”/MARK AND VICKIE GINSBERG
SHAUN GLICK AND JESSICA TUCKER GLICK
RICHARD GLOSS AND HAL IDE
DARYL K. AND NANCY J. GRANNER
GEORGE A. AND BARBARA J. GRILLEY
BRENT HADDER
LEONARD AND MARLENE HADLEY
GARRY R. AND SUSANN K. HAMDORF
HANCHER SHOWCASE/HANCHER GUILD
HANCHER STUDENT ALUMNI
ANNE HARGRAVE
DONALD W. HEINEKING
HILLS BANK AND TRUST COMPANY
RAPHAEL AND JODI K. HIRSCH
ARNOLD AND DARCY HONICK
ALBERT B. AND JEAN M. HOOD
H. DEE AND MYRENE HOOVER
HOTELVETRO
KENN AND JANIS HUBEL
RICHARD AND JUDITH HURTIG
IOWA CITY PRESS-CITIZEN
IOWA HOUSE HOTEL
PHILLIP E. AND JO LAVERA JONES
WILLIAM AND SUSAN JONES
KDAT
ROGER AND GAYLE KLOUDA
JOHN AND PATRICIA KOZA
DR. KARL AND GAY KREDER
TIM AND SARAH KRUMM
PHILLIP AND MARY MARGARET LAINSON
ROGER AND SARAH LANDE
LENSING FUNERAL & CREMATION SERVICE
DONALD AND RACHEL LEVY
LITTLE VILLAGE
ED AND ANN LORSON
CASEY MAHON
CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
PETER AND ANNE MATTHES
WILLIAM MATTHES AND ALICIA BROWN-MATTHES
MEARDON, SUEPPEL & DOWNER P.L.C.
JOHN R. MENNINGER
MIDWESTONE BANK
SANDRA AND THOMAS MINTNER/NTI AMERICAS INC.
REX MONTGOMERY (deceased)
FRANK AND JILL MORRIS
MORTENSON CONSTRUCTION
THE NEUMANN FAMILY IN MEMORY OF DR. GEORGE R. NEUMANN
NEUMANN MONSON ARCHITECTS, P.C.
JEFFREY AND KRISTINE NIELSEN
MARK AND LESLIE NOLTE
ARTHUR AND GINGER NOWAK
OAKNOLL RETIREMENT RESIDENCE
KEVIN W. O’BRIEN/ MCDONALD’S RESTAURANTS
MICHAEL W. O’HARA AND JANE ENGELDINGER
WILLIAM H. AND BERTHA S. OLIN
LAMONT D. AND VICKI J. OLSON
OPN ARCHITECTS, INC.
ROBERT A. OPPLIGER
ORCHARD GREEN RESTAURANT & LOUNGE
/BRYAN HERZIC AND SHELLY KOLAR HERZIC
LLOYD (deceased) AND THELMA PALMER
CONGRATULATIONS TO THE TEAM THAT BRINGS HANCHER AUDITORIUM:

THE ARCHITECTS, BUILDERS, ACOUSTICIANS, LIGHTING DESIGNERS, STAFF, AUDIENCES & PERFORMERS, WHO HAVE CREATED AND WILL CREATE ART IN THE MASTERPIECE THAT IS HANCHER, WE TOO BELIEVE IN TEAMWORK AND TOGETHER WORK CREATIVELY TO ENHANCE THE ART OF REAL ESTATE, BUILD RELATIONSHIPS, PRODUCE GREAT RESULTS, WE STRIVE FOR FAVORABLE REVIEWS BUT IT IS HANCHER THAT EXCITE THE WORLD.
Our name reflects our mission to provide a personalized and professional real estate experience whether your interests are downtown, on an acreage, near the water, or any point in between!

urbanacres.com

Call me today for your personal tour
Steve Roe
Executive Director
MBA
Licensed Nursing Home Administrator

Experience the same comforts as you do in your own home... and then some...

We have some lovely apartments available

An active LifeCare community since 1966
At Brown Deer Place we are devoted to helping you and your loved one embrace every moment. We are staffed by professionals who honor residents’ individual needs and preferences. Our community has just undergone an extensive remodeling project, so make plans to tour soon. Call 319-337-6320 to schedule your visit!

IOWA CITY’S BEST MOVIE THEATER
YOUR HOME FOR INDIE CINEMA
VOTED “BEST OF THE AREA” BY PRESS-CITIZEN READERS AGAIN IN 2016

IOWA CITY’S NONPROFIT CINEMA
ON THE PED MALL • WWW.ICFILMSCENE.ORG
The Hancher Showcase – staffed and managed by volunteers in the Hancher Guild—is filled with unique, high-quality items that you’ll want for yourself or when you need a special gift.

Proceeds of all Showcase sales are used to support Hancher’s educational programs.

The Showcase opens one hour prior to a performance’s starting time and remains open through and after the performance.

The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

HOURS:

• One hour before performances, at intermission, and after performances
• Wednesdays 10 am–1 pm
• Thursdays 4:30–7:30 pm
Exploring the aesthetics of empathy

3/3–4 Circus Oz
3/8 Hancher Culinary Arts Experience: Oasis
3/9 Las Cafeteras
3/23 Jessica Lang Dance
3/27 Leslie Odom Jr.
3/30 David J. Skorton
4/14–15 Club Hancher: Fred Hersch Trio
5/4 /peh-LO-tah/

TICKETS
Order online hancher.uiowa.edu
Call (319) 335-1160 or 800-HANCHER
Accessibility Services (319) 335-1158

$10 FOR MOST STUDENT TICKETS

LOBBY CONCESSIONS
Located on the First Floor
Open sixty minutes prior to performance.
Ranked the #1 hospital in Iowa.

University of Iowa Hospitals and Clinics was ranked the top hospital in Iowa by U.S. News & World Report, including being nationally ranked in seven specialties and high-performing in four.

Learn more at uihealthcare.org.

Nationally ranked in Cancer, Gynecology, Neurology and Neurosurgery, Ophthalmology, Orthopedics, Urology, and Ear, Nose, and Throat. High-performing in Diabetes and Endocrinology, Gastroenterology and GI Surgery, Geriatrics, and Nephrology.
Begin your own tradition.

You never actually own a Patek Philippe. You merely take care of it for the next generation.

Annual Calendar Ref. 5205G