

STRAIGHT NO CHASER

- THE SPEAKEASY TOUR -



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FRIDAY, DECEMBER 8, 2017
7:30 PM

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RANDY STINE
TYLER TREPP

If the phrase “male a cappella group” conjures up an image of students in blue blazers, ties, and khakis singing traditional college songs on ivied campuses... think again. Straight No Chaser (SNC) are neither strait-laced nor straight-faced, but neither are they vaudeville-style kitsch. They have emerged as a phenomenon with a massive fanbase, numerous national TV appearances and proven success with CD releases. Straight No Chaser is the real deal, the captivating sound of nine unadulterated human voices coming together to make extraordinary music that is moving people in a fundamental sense... and with a sense of humor. On the road, Straight No Chaser has built a reputation as an unforgettable live act.

Program will be announced from the stage

SNCMUSIC.COM

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Photo: Miriam Alarcón Avila



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RICHARD H. STANLEY

1932–2017



The entire Hancher family mourns the loss of our friend Richard Stanley.

A gifted engineer and businessman and a generous philanthropist, Dick approached life with the perfect mix of humor, intelligence, warmth, compassion, and trust. A dedicated supporter of our work, he was always especially excited about major endeavors that set Hancher apart—and he loved projects that touched the lives of those who most need hope and beauty in their lives.

We will particularly remember the gleam in his eyes as he watched Weed Park in Muscatine fill with members of his community to enjoy the Joffrey Ballet's performance on a beautiful summer night in 2007. That ambitious tour—which saw the Joffrey performed five free outdoor concerts across the state for thousands upon thousands of Iowans—would not have been possible without support from Dick and Mary Jo Stanley.

So tonight, and each time you return to Hancher Auditorium, raise a glass to Dick in our beautiful Stanley Café. We're pleased that space will always serve as a reminder of his love for Hancher—and our love for him.

Our thoughts and love are with Mary Jo and the Stanley family.

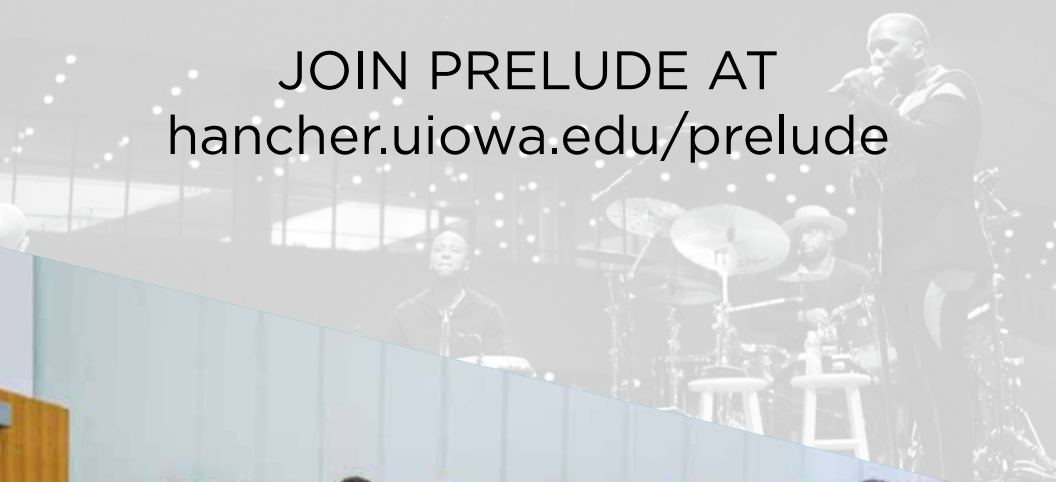


"Dick was a wonderful friend and mentor to me. It was always a joy to share new ideas with him, especially when we could bring the transformative power of the arts to new audiences and communities. I miss him dearly."

-Chuck Swanson, executive director



JOIN PRELUDE AT
hancher.uiowa.edu/prelude



Hancher Prelude members met with Leslie Odom Jr. following his performance on October 1, 2017. (Reception photos: Miriam Alarcón Avila, performance photos: Tim Schoon)

HANCHER PRELUDE

A social group dedicated to
fostering the next generation of
Hancher supporters

Hancher.

When I first came to Iowa City, we called it Hancher Auditorium – the state’s top arts presenter, in its iconic home on the Iowa River. The place meant so much to me. It was the top of the top.

That was pre-flood.

Post-flood, it came to mean even more. Like Pollock’s *Mural* on tour from the University of Iowa Museum of Art, Hancher’s influence crept across the landscape, bringing a new understanding of just how deeply important the organization – not just the building – was to me, and to the city and state that I love.

*THE FUTURE OF THE ARTS
HAVE NEVER BEEN MORE IN
THE HANDS OF THE PEOPLE.*

Hancher’s educational outreach and commissioned works were guiding lights throughout the flood years. Today, there is again a building (and, well, that’s okay, too, isn’t it?) but in my mind it will never be Hancher Auditorium again. Hancher, the organization, means so much more.

But disaster still looms. There can be a tornado – there always can be. And there can be a statehouse that would literally sell the Pollock in order to keep giving handouts to big corporations. There always can be.

That’s why I jumped at the chance to join Hancher Prelude, a new donor circle for those that are new to the community, new to Hancher, or new to philanthropy. Prelude members get special invitations to meet Hancher artists, and, most importantly, meet each other. We get to know Hancher’s leadership, learn from legacy contributors, and we get to be a part of the conversation. We get to be a part of not just keeping this iconic institution strong, but pushing it forward.

I believe that throughout human history the arts have always powered the future. And I believe the future of the arts have never been more in the hands of the people. That’s why I’m asking you to please join me at the next Hancher Prelude event. We will party, we will strategize, and we will mobilize.

In Solidarity,

Matthew Steele
Publisher, *Little Village*

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ART & THE AFTERLIFE

**Fantasy Coffins by
Eric Adjetej Anang**

SEPTEMBER 16–DECEMBER 10, 2017

Black Box Theater, Iowa Memorial Union

Support for the exhibition is provided by
the Members Special Exhibition Fund

Eric Adjetej Anang (Ghanaian, 1985–)
Mami Wata Coffin
Northern white pine, acrylic paint, satin
fabric, and magnets
74 x 29 x 43 in.
UIMA School Programs Collections, AAS.56
Photo by Steve Erickson



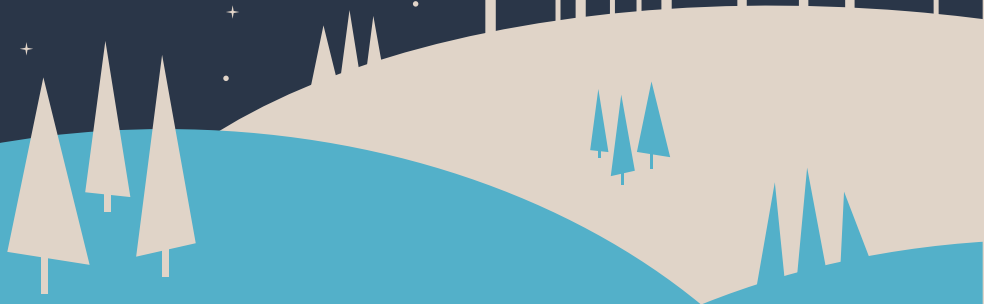
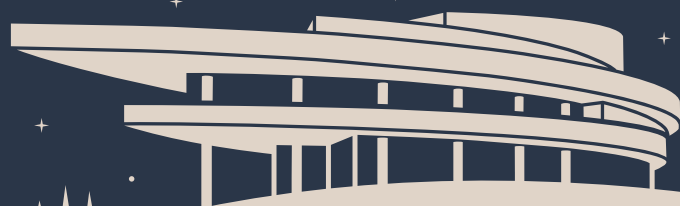
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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UIMA in advance at 319-335-1727.





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A spectacular celebration of— and on—the Iowa River

In 2020, *The Big Splash!* will celebrate the river at the center of our community—and the 100th anniversary of IIHR—Hydroscience & Engineering, a global leader in fluids-related research and education.

Ambitious in scope and intended for people of all ages from around the community and state, *The Big Splash!* is a big deal.

The main attraction: Amazing River Parade

Artists and engineers come together to create a fantastic and whimsical parade on the Iowa River. Floats will be created by commissioned professionals and by artists from far and wide. The result will be truly amazing!

The Big Splash! will require significant community support to become a reality. We hope you'll be part of a wave of support!

Donors who join us early in the project will enjoy ample opportunities for recognition as well as many social events related to the project, plus the opportunity to pay over a period of time. Get involved now and you'll be recognized throughout this exciting endeavor!

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To find out how to make a splash, contact:

Chuck Swanson

Executive Director
Hancher Auditorium
(319) 335-1133

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MEET JULIA

One of Hancher's 197 student employees

Basic information:

Julia DeValk. Freshman from Solon, IA. Art and Creative Writing double major.

What is your position at Hancher?

Stagehand.

How long have you worked at Hancher?

Since the beginning of classes so around two or three months.

What is your favorite part about Hancher?

I love getting to see how a show is set up and knowing what goes on behind the scenes. It's very rewarding to see something all come together and know you were a part of making that happen.

Do you have any favorite Hancher show you've worked or attended?

I really enjoyed seeing Leslie Odom Jr. perform because I love the musical *Hamilton* and it was very exciting to see him sing in person. I was able to work several times during *The King and I* and thought it was amazing! I had never listened to any of the music before and it was a great experience being around the actors.

Do you have a favorite spot in Iowa City?

The pond under Art Building West is the perfect place to relax and read a good book.

Do you have any favorite TV shows, movies, bands, or books?

TV show: *Longmire* or *The Office*. Movie: *Captain America: The First Avenger*. Bands: The Beatles, Fall Out Boy, and the *Hamilton* cast (if they count as a band). Books: Really hard to narrow it down, but anything written by Marissa Meyer or Louis L'Amour is bound to be good.

Do you have any favorite classes you've taken at the University of Iowa?

My Cave Paintings to Cathedrals class is very fun because of professor Björn Anderson. He makes it interesting and always has great stories to tell about the pieces of art we look at.

What are your eventual career goals? How does working at Hancher help you achieve those goals?

My goal is to eventually find a career in the arts, possibly related to theater, although I am still unsure. Hancher is a great place for me to explore in this area and learn the technical side of how a theater is run!

EMBRACING COMPLEXITY

Here is a look back at Hancher's events so far this season exploring and celebrating Islamic art and Muslim artists.

Photos: Miriam Alarcón Avila

1



2



3



4



- 1 **KJ Sanchez**
September 7, 2017
Strauss Hall
- 2 **Eid al-Adha Dinner**
UI Muslim Student Association
September 9, 2017
Stanley Café
- 3 **Niyaz dance workshop**
September 29, 2017
Mann Elementary School
- 4 **Lunch with Niyaz**
Technology in Music
September 29, 2017
Iowa Memorial Union



5



6

5

Niyaz

The Fourth Light Project

September 30, 2017

Hancher Auditorium

6

G. Willow Wilson

A Superhero for Generation Why

October 8, 2017

Hancher Auditorium



HANCHER SHOWCASE

The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher’s educational programs.



HOURS:

- **Before Performances**

The Showcase is open one hour prior to performances and remains open during and after most performances in Hancher Auditorium.

Browse upcoming events at hancher.uiowa.edu/upcoming-events.

- **Wednesdays** 10:00 am–1:00 pm
(not open on 12/27, 1/3, and 1/10)
- **Thursdays** 10:00 am–1:00 pm, 5:00–7:30 pm
(open 10:00 am–1:00 pm only on 12/21; not open on 12/28, 1/4, and 1/11)

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