

OPENING GALA

STEVE MARTIN *and* MARTIN SHORT

AN EVENING YOU WILL FORGET
FOR THE REST OF YOUR LIFE

FEATURING THE STEEP CANYON RANGERS
AND JEFF BABKO

Saturday, September 24, 2016



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OPENING SEASON 2016/2017

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the knot





THE WHITE HOUSE
WASHINGTON

August 31, 2016

I send greetings as you gather for the reopening of your auditorium.

I am inspired by your community's strength and resilience, and the hope and perseverance you've demonstrated throughout your recovery is reflective of the American spirit. The arts disrupt our views and enrich our lives, stirring within us a desire to be our best selves and inspiring us to strive for a more perfect Union. By marking this occasion, you are embracing this notion and helping ensure that future generations of Iowans can harness the power of the arts to celebrate our differences and bring us together as one.

As you celebrate, know you have my very best wishes for the years ahead.

A handwritten signature in black ink, appearing to be "Barack Obama", with a large, stylized "B" and a long horizontal stroke extending to the right.



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25 August 2016

Hancher Auditorium is a vision of beauty on the rise above the Iowa River, across from the main campus of the University of Iowa.

Its stainless steel bands gleam softly in the light making it seem as if it was gliding over the landscape. These gleaming bands embrace light, people and activity. This view of the auditorium entices us to participate in its glorious performances.

We, at Pelli Clarke Pelli, enjoyed collaborating with the University of Iowa and Chuck Swanson.

We are very proud of the new Hancher and its design.

A handwritten signature in dark ink, consisting of several large, sweeping loops and a final flourish, representing the name Cesar Pelli.

Cesar Pelli



Cesar Pelli (center) at the Hancher site on October 8, 2014. Photo: Miriam Alarcón Avila.

HANCHER MILESTONES



DEC 2012

- Preparatory work started at the site on December 26, 2012



JULY 2013

- Site ceremony with San Jose Taiko, Rinde Eckert



DEC 2013

- Construction goes on 24 hours a day, even in frigid temperatures



MAY 2014

- Tomáš Kubínek, Wycliffe Gordon perform for workers



OCT 2014

- *Leave Your Mark* beam signing; Susan Werner performs for workers



JUNE 2015

- 70 percent of work is complete



AUG 2015

- *Drawing Closer* festivities with Squonk Opera



JAN 2016

- Nearing completion; over 200 craftsmen at work daily



AUG 2016

- Mucca Pazzo performance for workers

SEPT 2016

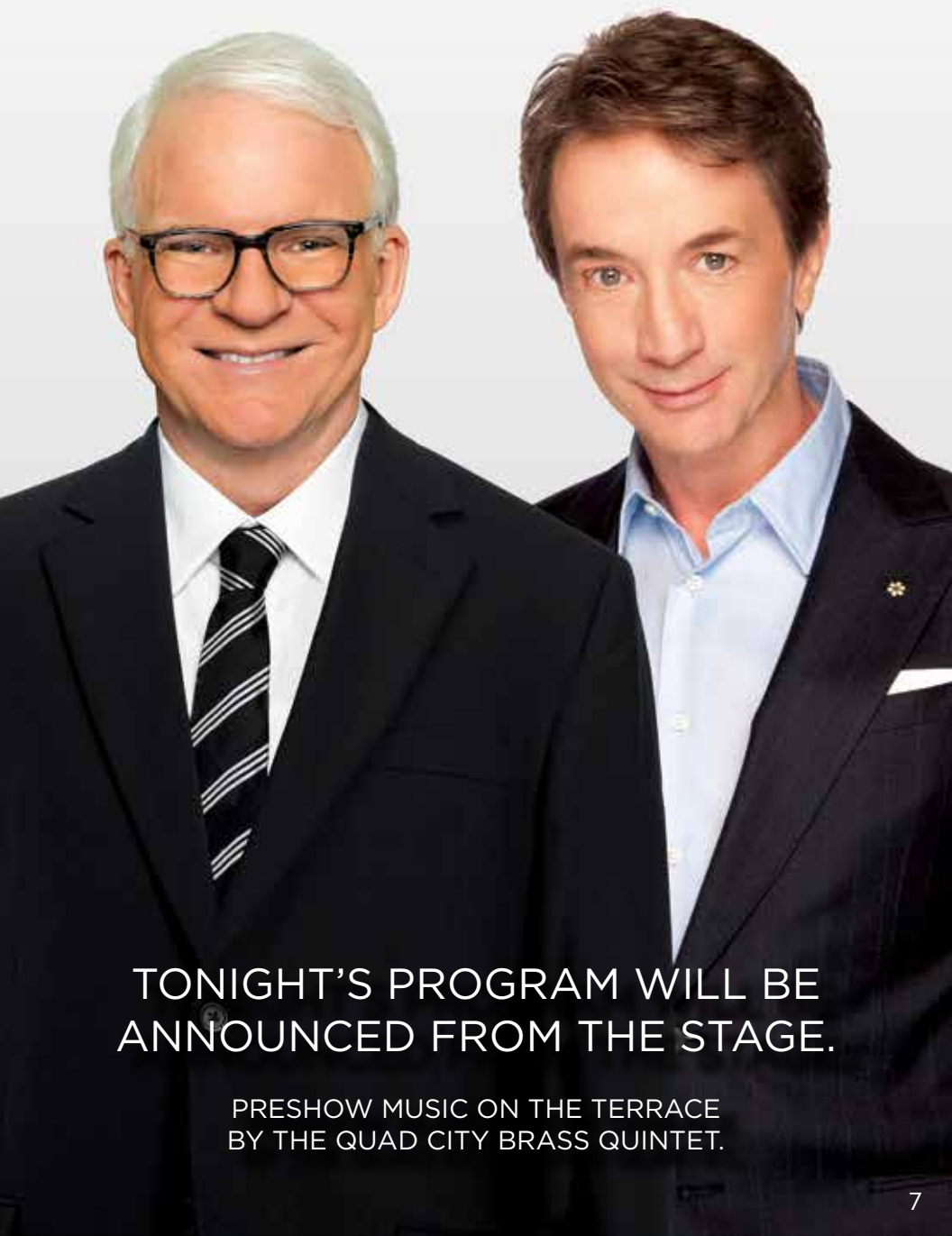
- Hancher Auditorium opens

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Saturday, September 24, 2016



TONIGHT'S PROGRAM WILL BE
ANNOUNCED FROM THE STAGE.

PRESHOW MUSIC ON THE TERRACE
BY THE QUAD CITY BRASS QUINTET.

STEVE MARTIN

Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award, five Grammy awards, an Emmy, the Mark Twain Award, and the Kennedy Center Honor.

Martin began his career on *The Smothers Brothers Comedy Hour* (1967-1969), for which he earned his first Emmy Award for Outstanding Writing Achievement in Comedy, Variety or Music in 1969. In the mid-1970s, Martin shone as a stand-up on *The Tonight Show Starring Johnny Carson* and NBC's *Saturday Night Live*. Martin's films are widely popular successes and are the kind of movies that are viewed again and again: *The Jerk* (1979), *Planes, Trains & Automobiles* (1987), *Roxanne* (1987), *Parenthood* (1989), *L.A. Story* (1991), *Father of the Bride* (1991), and *Bowfinger* (1999).

As an author, Martin's work includes the novel *An Object of Beauty*, the play *Picasso at the Lapin Agile*, a collection of comic pieces, *Pure Drive*, a bestselling novella, *Shopgirl*, and his memoir, *Born Standing Up*. His writing often appears in *The New Yorker*. His latest play, *Meteor Shower*, debuted at San Diego's Old Globe Theater this August.

Steve Martin is also an accomplished, Grammy Award-winning, boundary-pushing bluegrass banjoist and composer. In 2013, Martin released his third full-length album, *Love Has Come For You*, a unique collaboration with songwriter Edie Brickell. *Love Has Come For You*, won a Grammy for Best American Roots Song for the title track and inspired the Broadway musical *Bright Star*. *Bright Star* received five Tony Award nominations and also received Outstanding New Broadway Musical and Outstanding New Score at the Outer Critics Circle Awards. Martin and Brickell's second album together, *So Familiar*, was released on Rounder Records last October, featuring 12 remarkable new songs that bring the acclaimed duo's musical collaboration into fresh creative territory.

STEEP CANYON RANGERS

A bluegrass band at their core, the Steep Canyon Rangers effortlessly walk the line between festival favorite and sophisticated string orchestra. They're as danceable as the most progressive, party-oriented string band, and equally comfortable translating their songs for accompaniment by a full symphony. It's that mix of serious chops and good-natured fun that earned the Steep Canyon Rangers the Grammy Award for Best Bluegrass Album in 2013 (for *Nobody Knows You*), and that drew celebrated comedian/banjoist Steve Martin to them when he needed a backing band. The Rangers are world-class musicians who are just as at home taking the stage at Carnegie Hall as they are knee-deep in a mountain brook, fly rod in hand. The Steep Canyon Rangers are Woody Platt (guitar), Graham Sharp (banjo), Charles R. Humphrey III (bass), Mike Guggino (mandolin), Nicky Sanders (fiddle) and Mike Ashworth (box kit).

MARTIN SHORT

Martin Short, a celebrated comedian and actor, has won fans and accolades in television, film and theater since his breakout season on *Saturday Night Live* over 30 years ago.

Short won his first Emmy in 1982 while working on Canada's SCTV Comedy Network, which brought him to the attention of the producers of *SNL*. He became an *SNL* fan-favorite for his portrayal of characters such as Ed Grimley, lawyer Nathan Thurm, and "legendary songwriter" Irving Cohen.

His popularity and exposure on *SNL* led Short to cross over quickly into feature films. He made his debut in *Three Amigos* and followed with *Innerspace*, *Three Fugitives*, *Clifford*, *Pure Luck*, and Tim Burton's *Mars Attacks*. One of Short's most memorable roles was in the remake of *Father of the Bride* as Franck the wedding planner, a role he reprised a few years later in *Father of the Bride Part II*. Short lent his voice to the animated film *Madagascar 3* and Tim Burton's Oscar-nominated *Frankenweenie*.

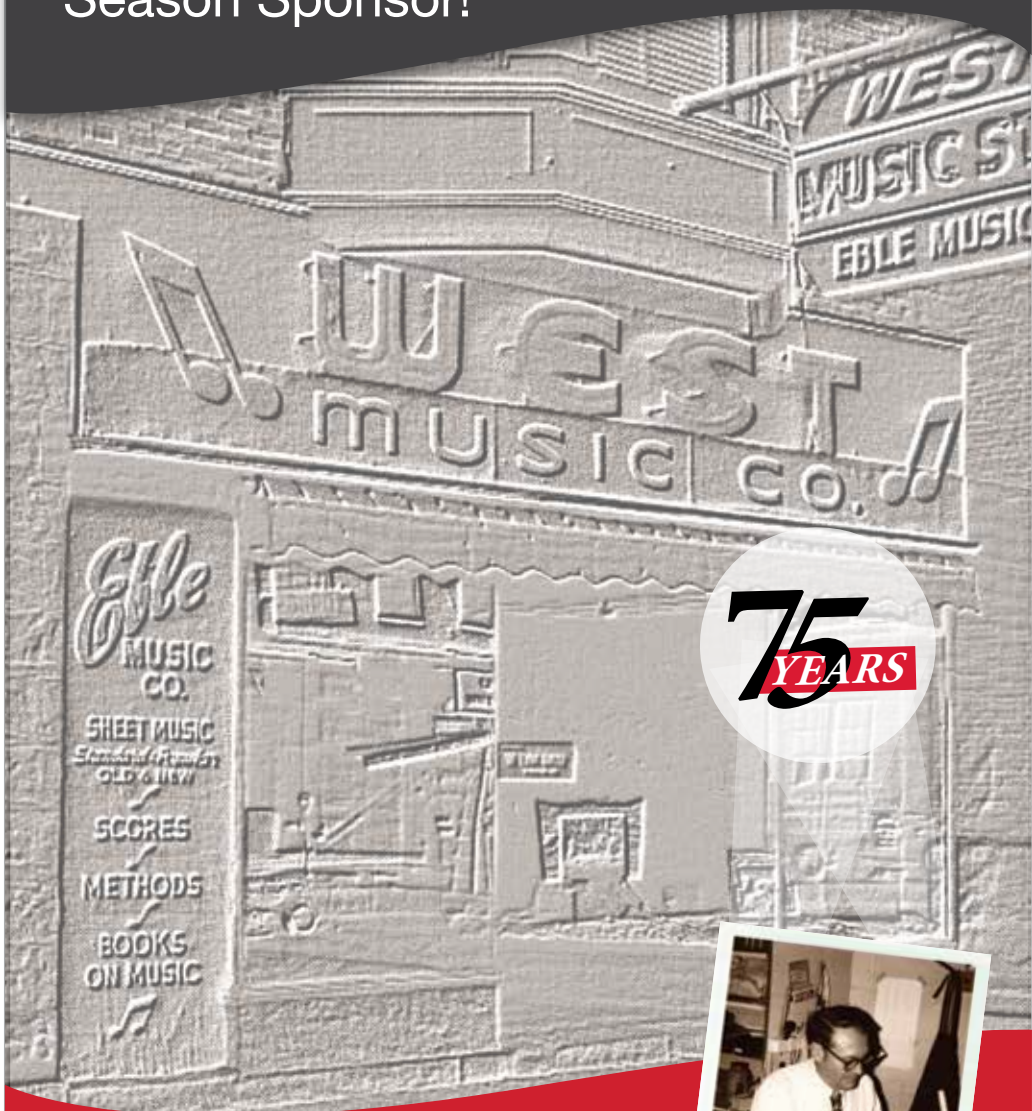
An accomplished stage actor, Short won a Tony, Theatre World Award, and an Outer Critics Circle Award for his role in the revival of *Little Me*. He was also nominated for a Tony and took home an Outer Critics Circle Award for the musical version of Neil Simon's *The Goodbye Girl*. Short co-wrote and starred in *Fame Becomes Me*, prompting the *New York Times* to describe Short as "a natural for live musicals, a limber singer and dancer who exudes a fiery energy that makes you want to reach for your sunglasses." Short most recently appeared on Broadway in Terrence McNally's *It's Only a Play*.

A two-time primetime Emmy winner and multi-nominated for both primetime and daytime Emmys, Short returned to television in 1998 for the miniseries *Merlin* and host of *The Martin Short Show*. In 2001, he launched the popular comedy *Primetime Glick* and in 2010 received critical acclaim for his role in FX's drama series *Damages*. Short has also returned to *SNL* as host three times, and performed in the series' landmark 40th anniversary special in February 2015. Other recent television credits include *Mulaney*, *How I Met Your Mother*, and the critically acclaimed PBS series *Cat in the Hat Knows a Lot About That*. Short co-stars with Maya Rudolph on his new weekly NBC variety show series *Maya and Marty in Manhattan*.

Short's *New York Times* bestselling memoir, *I Must Say: My Life as a Humble Comedy Legend*, was published in 2014.

In 1994, Short was awarded the Order of Canada – the Canadian equivalent to British knighthood. He was also inducted into the Canadian Walk of Fame in June 2000.

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Betty Woodman (American, 1930–), *Pillow Pitcher*, 1989, Porcelain, 22 x 20 1/2 x 18 in.
Gift of Joan E. Mannheimer, 1991.223, ©Betty Woodman

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Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided by
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NO. 32



THE FIRST OPENING NIGHT



On the night of Hancher's grand opening in 1972,

I was pregnant and overdue but I wasn't going to let anything keep me from that gala event.

The audience was excited and very much dressed for the occasion. Many of the women were in long evening dresses and some men were in tuxedos.

It was all very elegant until we discovered at the first intermission that no one had remembered to put toilet paper in any of the restrooms. I don't know how the men coped but in the ladies' rooms those of us who had Kleenex in our evening bags passed extras under the stall dividers to those who didn't.

My son Aaron, in utero, was wildly excited by the Preservation Hall music and kicked up a storm throughout the whole concert. I credit that pre-natal experience for his lifelong interest in performing music.

Caroline Oster



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Proceeds of all Showcase sales are used to support Hancher's educational programs.

The Showcase opens one hour prior to a performance's starting time and remains open through and after the performance.

Beginning September 14, the Showcase will be open every Wednesday from 10 am to 1 pm. The Showcase will also be open on Thursday nights from 5 to 7 pm while the Stanley Café is open to the public. Thursday Nights at Hancher begin October 6.



Above: A nighttime scene of Hancher Auditorium hand-painted on a glass ornament, available at the Hancher Showcase.

HOURS:

- One hour before performances, at intermission, and after performances
- STARTING SEPTEMBER 14: Wednesdays 10 am–1 pm
- STARTING OCTOBER 6: Thursdays 5–7 pm



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