

Russian National Orchestra

Mikhail Pletnev, Founder
& Principal Conductor

George Li, piano

Saturday, February 23, 2019
7:30 pm



Photo: © Courtesy of Russian National Orchestra

 HANCHER AUDITORIUM
2018/2019 SEASON

Great Artists. Great Audiences.
Hancher Performances.



nnn HANDS

JEWELERS
SINCE 1854



It's a long journey
to become the one.

Less than 1% of the world's
diamonds are worthy of the
Forevermark inscription – our
promise of beauty, rarity and
responsible sourcing.



FOREVERMARK

A DIAMOND IS FOREVER

© Forevermark 2016. Forevermark®,  and  are Trade Marks used under license from The De Beers Group of Companies.

109 E. WASHINGTON ST. • DOWNTOWN IOWA CITY

319-351-0333 • 800-728-2888

HANDSJEWELERS.COM • FACEBOOK.COM/HANDSJEWELERSIC • @HANDSJEWELERS

the knot  

RUSSIAN NATIONAL ORCHESTRA

MIKHAIL PLETNEV

FOUNDER & PRINCIPAL CONDUCTOR

GEORGE LI

PIANO

Saturday, February 23, 2019, at 7:30 pm
Hancher Auditorium, The University of Iowa

Vocalise

Sergei Rachmaninoff
(1873-1943)

Piano Concerto No. 2 in C Minor, Op. 18

Rachmaninoff

- I. Moderato
- II. Adagio sostenuto
- III. Allegro scherzando

INTERMISSION

Symphony No. 6 in E-flat Minor, Op. 111

Sergei Prokofiev
(1891-1953)

- I. Allegro moderato
- II. Largo
- III. Vivace

The Russian National Orchestra thanks the generous patrons and sponsors who helped make the 2019 United States Tour possible, including Peter Paul and Elena Sysovskaia, Ann and Gordon Getty, Barbara Roach, Marianne Wyman, the Mikhail Prokhorov Foundation, the Prince Michael of Kent Foundation, the Trust for Mutual Understanding, and the Friends of the RNO.

The Russian Arts Foundation wishes to thank
the Trust for Mutual Understanding for its support of Cultural Allies.

Steinway Piano

North American management for Mr. Li: Opus 3 Artists

**Exclusive tour management and representation
for the Russian National Orchestra:**

Opus 3 Artists
470 Park Avenue South, 9th Floor North
New York NY 10016
opus3artists.com



EVENT SPONSORS

DAVID AND NOREEN REVIER

HANCHER'S 2018/2019 SEASON
IS DEDICATED TO THE MEMORY OF
DICK AND MARY JO STANLEY

MY MUSEUM

THE BUILDING CAMPAIGN FOR THE UNIVERSITY OF IOWA STANLEY MUSEUM OF ART

“THE UI STANLEY
MUSEUM OF ART IS
MY MUSEUM BECAUSE
ITS WORLD-CLASS
ART STRETCHES MY MIND
AND WARMS MY HEART.”

MARY WESTBROOK

MEMBERS COUNCIL VOLUNTEER

THE UNIVERSITY OF IOWA STANLEY MUSEUM OF ART

foriowa.org/mymuseum

GIVE TODAY!



*Call me today for your
personal tour*

319-351-1720

*Steve Roe
Executive Director*

*Experience all the
comforts of home...
and then some*

Oaknoll

An active LifeCare community since 1966

1 Oaknoll Court • Iowa City, IA 52246 • www.oaknoll.com • oaknoll@oaknoll.com

ABOUT THE ARTISTS



Photo: © Courtesy of Russian National Orchestra

The Russian National Orchestra was founded in 1990 by pianist and conductor Mikhail Pletnev and today is widely recognized as one of the world's top orchestras. Maintaining an active international schedule, the RNO appears in the music capitals of Europe, Asia, and the Americas, is a frequent guest at festivals such as Edinburgh, the BBC Proms, and Festival Napa Valley, and presents the RNO Grand Festival each September to open the Moscow season.

RNO concerts are often aired on National Public Radio, the European Broadcasting Union, and Russia's Kultura channel. Their discography, launched with a high praised 1991 CD recording of Tchaikovsky's *Pathétique*, now numbers more than 80 critically acclaimed recordings. The orchestra's recording of *Sleeping Beauty*, conducted by Mikhail Pletnev, is, according to the BBC, among the most listened to classical music recordings of the last 75 years. In 2004 the RNO became the first orchestra in Russian history to win a Grammy Award.

The RNO is unique among the principal Russian ensembles as a private institution funded with the support of individuals, corporations, and foundations in Russia and throughout the world.

MIKHAIL PLETNEV

FOUNDER AND ARTISTIC DIRECTOR

Mikhail Pletnev's genius as pianist, conductor, and composer enchants and amazes audiences around the globe. He was Gold Medal and First Prize winner of the 1978 Tchaikovsky International Piano Competition when he was 21, a prize that earned him early recognition worldwide. An invitation to perform at the 1988 superpower summit in Washington led to a friendship with Mikhail Gorbachev and the historic opportunity to make music in artistic freedom.

In 1990 Pletnev formed the first independent orchestra in Russia's history. Many of the country's finest musicians joined Pletnev in launching the



Photo: © Courtesy of Russian National Orchestra

Russian National Orchestra. Under his leadership, the RNO achieved in a few short years a towering stature among the world's orchestras. Pletnev describes the RNO as his greatest joy and continues to serve as its Artistic Director and Principal Conductor.

Pletnev's performances and recordings have proved him to be an outstanding interpreter of an extensive repertoire, both as pianist and conductor. His recordings have earned numerous prizes including a 2005 Grammy Award for his own arrangement of Prokofiev's *Cinderella*. He received Grammy nominations for Schumann's *Symphonic Etudes* (2004) and the Rachmaninov and Prokofiev third piano concertos No. 3 (2003). His album of Scarlatti's Sonatas (Virgin/EMI) received a 1996 Gramophone Award. *BBC Music Magazine* called the recording "piano playing at its greatest... this performance alone would be enough to secure Pletnev a place among the greatest pianists ever known." His recording of the complete Beethoven symphonies and piano concertos (Deutsche Grammophon) was named "Best of 2007" by *The New Yorker*.

Pletnev's compositions include works for orchestra, piano, strings, and voices. His transcriptions of *Nutcracker Suite* and *Sleeping Beauty* were selected for the 1998 anthology *Great Pianists of the 20th Century* (Philips Classics).

Today he is one of Russia's most respected and influential artists. Pianist, conductor, composer, and cultural leader—all are significant facets of Mikhail Pletnev's life as an artist. Yet he considers himself, simply, a musician.

GEORGE LI

PIANO

Since winning the Silver Medal at the 2015 International Tchaikovsky Competition, pianist George Li has rapidly established a major international reputation and performs regularly with some of the world's leading orchestras and conductors.

In the 2018-19 season, Li makes his debuts with the London Philharmonic, Montreal Symphony, Tokyo Symphony, and Royal Liverpool Philharmonic; embarks on an 11-city recital tour of China; and tours the United States with the Russian National Orchestra and Mikhail Pletnev and Kirill Karabits.



Photo: © Simon Fowler

Concerto highlights include performances with the New York Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, Philharmonia Orchestra, Rotterdam Philharmonic, DSO Berlin, Frankfurt Radio Symphony, Oslo Philharmonic, Orchestre National de Lyon, Sydney Symphony, and St. Petersburg Philharmonic. He frequently appears with Valery Gergiev and the Mariinsky Orchestra.

In recital, Li performs at venues including Carnegie Hall, Davies Hall in San Francisco, the Mariinsky Theatre, Munich's Gasteig, the Louvre, Seoul Arts Center, Tokyo's Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals including the Edinburgh International Festival, Ravinia Festival, Aix-en-Provence Festival, and Montreux Festival.

Li is an exclusive Warner Classics recording artist, with his debut recital album released in October 2017, which was recorded live from the Mariinsky.

RUSSIAN NATIONAL ORCHESTRA

MIKHAIL PLETNEV, FOUNDER & ARTISTIC DIRECTOR

2019 United States Tour

FIRST VIOLINS

Alexey Bruni

CONCERTMASTER

Olga Chepizhnaia

ASSISTANT CONCERTMASTER

Anna Panina

Vasily Vyrenkov

Aleksei Khutorskii

Anatolii Fedorenko

Olga Levchenko

Alexei Sobolev

Sergey Putnikov

Leonid Akimov

Igor Akimov

Daria Strelnikova

Yulia Paleleva

Viacheslav Chirkunov

Tamerlan Tedeev

SECOND VIOLINS

Sergei Starchev

PRINCIPAL

Lina Vartanova

ASSISTANT PRINCIPAL

Pavel Gorbenko

Evgenii Durnovo

Evgeny Feofanov

Vladimir Teslia

Elizaveta Dyakova

Varvara Baskova

Maria Dobrogorskaia

Mariia Tkacheva

Ekaterina Karpova

Ekaterina Braisheva

Valeria Kapko

VIOLAS

Sergei Dubov

PRINCIPAL

Ivan Agafonov

ASSISTANT PRINCIPAL

Sofiia Lebed

Sergei Bogdanov

Liubov Popova

Aleksandr Zhulev

Kseniia Zhuleva

Mariia Goriunova

Artem Kukaev

Olga Suslova

Aleksandr Tatarinov

CELLOS

Aleksandr Gotgelf

PRINCIPAL

Vsevolod Guzov

ASSISTANT PRINCIPAL

Aleksandr Grashenkov

Sergey Kazantsev

Natalia Lyubimova

Dmitry Fastunov

Alevtina Fastunova

Ekaterina Kulakovskaia

DOUBLE BASSES

Anton Vinogradov

PRINCIPAL

Miroslav Maksimyk

Vasilii Beschastnov

Alexei Vorobev

Gennadii Karasev

Leonid Bakulin

Aleksandr Muravev



Photo: Sergei Demidov

FLUTES

Maxim Rubtsov
PRINCIPAL

Konstantin Efimov
ASSISTANT PRINCIPAL

Sergei Igrunov

Nikolai Lotakov

OBOES

Olga Tomilova
PRINCIPAL

Vitaly Nazarov
ASSISTANT PRINCIPAL

Stanislav Tokarev

Ekaterina Bespalova

CLARINETS

Sergey Eletskiy
PRINCIPAL

Dmitrii Aizenshtadt
ASSISTANT PRINCIPAL

Dmitrii Belik

Khasan Mukhitdinov

BASSOONS

Andrei Shamidanov
PRINCIPAL

Danila Iakovlev
ASSISTANT PRINCIPAL

Vladimir Markin

Elizaveta Vilkovyskaia

HORNS

Igor Makarov
PRINCIPAL

Alexey Serov
ASSISTANT PRINCIPAL

Viktor Bushuev

Anton Afanasyev

Andrei Romanov

TRUMPETS

Vladislav Lavrik
PRINCIPAL

Leonid Korkin
ASSISTANT PRINCIPAL

Andrey Kolokolov

Konstantin Grigorev

TROMBONES

Ivan Irkhin
PRINCIPAL

Sergey Koryavichev
ASSISTANT PRINCIPAL

Tarasov Maxim

Viacheslav Pachkaev

Dmitry Anakovskiy
TUBA

PERCUSSION

Alexandr Suvorov
PRINCIPAL

Ilia Melikhov
ASSISTANT PRINCIPAL

Kirill Lukyanenko

Vitaly Martyanov

Leonid Lysenko

Marina Loginova

HARP

Svetlana Paramonova

PIANO

Leonid Ogrinchuk

STAGE CREW

Alexei Dragun

Vladimir Kireev

INSPECTOR/LIBRARIAN

Valentin Teslia

LOGISTICS MANAGER

Amir Iliyassov

FOR OPUS 3 ARTISTS

David V. Foster
PRESIDENT & CEO

Leonard Stein
SENIOR VICE PRESIDENT, DIRECTOR,
TOURING DIVISION

Robert Berretta
VICE PRESIDENT, MANAGER,
ARTISTS & ATTRACTIONS

Tania Leong
ASSOCIATE, TOURING DIVISION

Grace Hertz
ASSISTANT, ARTISTS & ATTRACTIONS

John Pendleton
COMPANY MANAGER

Irene Lönnblad
ASSISTANT COMPANY MANAGER



TOYOTA
of Iowa City
"We make it easy!"

Thank You for Voting Us

&



Why Buy From Toyota of Iowa City?



www.toyota-iowacity.com
 1445 Hwy 1 West



Find us on **facebook..**
 888-580-8797

PROGRAM NOTES

By Rob Cline

Vocalise (1912)

Sergei Rachmaninoff

Born in Semyonov, Russia, April 1, 1873

Died in Beverly Hills, California, March 28, 1943

Written around 1912 and published as the last in a set of fourteen songs, Rachmaninoff's *Vocalise* remains one of the composer's most popular compositions. While the other songs in the collection were set to poetry by Russian romantic writers, the vocalise is wordless, placing the focus on the lovely melody. Rachmaninoff created several arrangements of the work, including tonight's arrangement for piano and orchestra.



Rachmaninoff in 1920

Piano Concerto No. 2 in C Minor, Op. 18 (1901)

Sergei Rachmaninoff

After the disastrous premiere of his First Symphony, Rachmaninoff eventually turned to hypnotism to help him overcome implacable writer's block. Piano Concerto No. 2 in C Minor premiered in November 1901 with the composer—whose hand span was quite impressive and put to full use in the piece—at the piano. The performance was exceptionally well received. Rachmaninoff dedicated the score to Dr. Nicolai Dahl, the hypnotist who helped him recover his confidence as a composer.

Symphony No. 6 in E-flat Minor, Op. 111

Sergei Prokofiev

Born in Sontsovka, Ukraine, April 23, 1891

Died in Moscow, Russia, March 5, 1953

In the aftermath of a minor heart attack that undermined his dynamic lifestyle, Prokofiev began his Sixth Symphony in the spring of 1945 as a response to the end of World War II. He was under doctor's orders to rest, but would hurriedly compose in secret in a notebook he kept hidden. He completed the work early in 1946. It was premiered to acclaim, shortly thereafter condemned by the government, and eventually recognized as work by a great Russian composer—a composer awarded the Stalin Prize in 1951.



Prokofiev in 1940

The Sixth Symphony blends seemingly contrasting moods. Prokofiev suggested this was the only appropriate response to the moment in which it was composed: "Yes, we are rejoicing in our magnificent victory [that ended the war], but thousands of us have been left with wounds that can't be healed—health ruined for life, dear ones gone forever. We must not forget this."

HomesCookin'



Dinner with friends is *de rigueur* in many of our homes, which can be centers for the **culinary arts**. The perfect kitchen is one of the *right* rooms we'll help you find in the *right* home you seek. There's art in expert cooking and presentation, and there's art in real estate professionalism.

The Art of Real Estate

The A-Team

Blank and McCune, The Real Estate Company

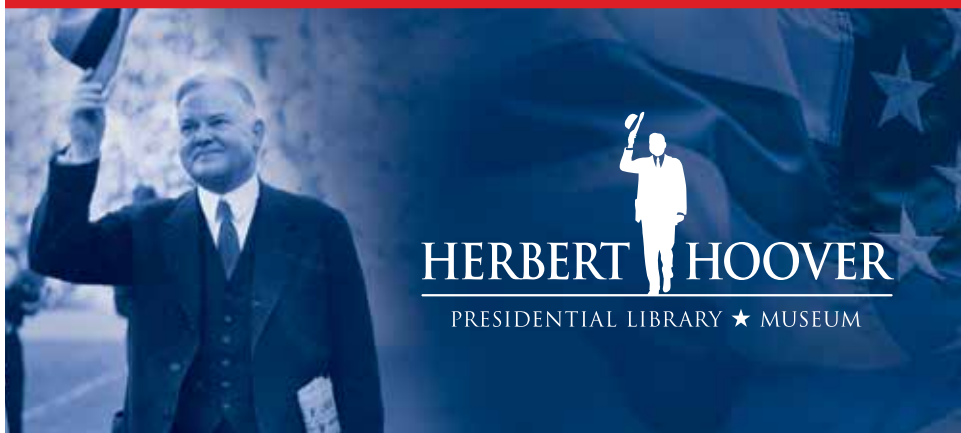
Alan Swanson: 319.321.3129 and Tim Conroy: 319.321.3679

506 E. College St. Iowa City, IA 52240 | 319.354.9440

Licensed to Sell Real Estate in Iowa

VISIT IOWA'S PRESIDENTIAL MUSEUM.

WEST BRANCH, IOWA | HOOVER.ARCHIVES.GOV



FROM THE ARCHIVES FOR HANCHER PERFORMANCES

Rachmaninoff's *Vocalise*

(from *Fourteen Songs*, Op. 34, No. 14)

ITZHAK PERLMAN, violin; SAMUEL SANDERS, piano

1974 | April 25

BEVERLY HOCH, soprano; MARGO GARRETT, piano

1982 | March 17

Rachmaninoff's Second Piano Concerto

UNIVERSITY OF IOWA SYMPHONY ORCHESTRA

JAMES DIXON, conductor; KENNETH AMADA, piano

1973 | June 20

1979 | October 24

1987 | September 23

1992 | March 4

WILLIAM LARUE JONES, conductor; KSENIA NOSIKOVA, piano

2017 | March 29

Prokofiev's Sixth Symphony


RUSSIAN NATIONAL ORCHESTRA

MIKHAIL PLETNEV, conductor

2019 | February 23

Itzhak Perlman, take a bow.

APRIL 25, 1974 — 8:00 p.m.



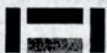
Famed for his warmth of tone and phenomenal technical facility, the effect he creates when he performs prompted Daniel Webster of the Philadelphia Inquirer to write, "Itzhak Perlman breathes a new life into the violin recital."

"His tone is liquid, his bow floats or bounces over the strings with the greatest ease, and there's an inner warmth and wit about his musicmaking which rather reminds of Kreisler."
—Arthur Bloomfield, *San Francisco Examiner*

"Whatever he plays is infused with singing vitality and executed with virtuoso authority."
—Peter G. Davis, *The New York Times*

Student prices: \$.50, \$1.50, \$2.50
Non-student prices: \$2.00, \$3.00, \$4.00

BOX OFFICE HOURS:
Mon.-Fri., 11:30 p.m., Sun. 1-3 p.m.

 **Hancher Auditorium**

An ad for Itzak Perlman's April 25, 1974, performance at Hancher Auditorium ran in that week's *Daily Iowan*. Perlman and pianist Samuel Sanders performed a program of music including Rachmaninoff's *Vocalise*.



WESTmusic

Play now. Play for life.



- *Band*
- *Orchestra*
- *Percussion*
- *Piano • Guitar*
- *Music Therapy*
- *Lessons • Repair*

westmusic.com

CEDAR FALLS • CEDAR RAPIDS • CORALVILLE • DECORAH
DES MOINES PIANO GALLERY • DUBUQUE • QUAD CITIES

Your Community. Your hospital.

- Emergency Room **10 minute** average wait time
- Johnson County's **only** Accredited Chest Pain Center
- Certified Primary Stroke Center
- All **private** rooms - newly remodeled
- **Same day appointments** at all **17** convenient Primary Care locations



Becker's Hospital Review | 2018
**100 Great
Community
Hospitals**



Pulling together.

As your partner and team of legal advisors, we know the value of working together to accomplish something meaningful.

Attorney Advertising

(319) 365-9461

www.shuttleworthlaw.com



Offices in
Cedar Rapids
and Coralville

Time. Talent & Hard Work

lead to great results -
on the Hancher stage
and with Terri & Jayne

LKR
LEPIC-KROEGER, REALTORS®

Terri Larson

Partner, Broker Associate
319.331.7879
stlarson77@gmail.com

www.LKRiowa.com
2346 Momon Trek Blvd.
Iowa City, IA 52246
Licensed to Sell Real Estate in Iowa

Jayne Sandler

REALTOR®
319.331.9934
jaynesandler@gmail.com

“Play KCCK.”

“Playing Jazz 88.3 KCCK”

**Jazz in the car,
at work, and now...
on the kitchen counter.**



Listener-Supported Public Radio
from Kirkwood Community College



THANK YOU

We thank our 2018/2019 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

François M. and Doris E. Abboud

Terry and Johanna Abernathy

ACT

Bill and Fran Albrecht

Lee and Kazi Alward

Dr. Barrie Anderson

Nancy Andreasen and Terry Gwinn

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Dale and Linda Baker

Wayne and Nora Lee Balmer

Douglas and Linda Behrendt

Country Bancorp /

Bill and Nancy Bernau

Loanna and Orville Bloethe /

HLV Community School Fund

Warren and Maryellen Boe

Robert F. and Judith C. Boyd

Jeff and Sara Braverman

Mace and Kay Braverman

Carolyn Brown and Jerry Zimmermann

John and Ellen Buchanan

Deborah K. and Ian E. Bullion

Richard and Ann Burton

Willis M. and Linda Brown Bywater

Mary K. Calkin

John and Kim Callaghan

Norma and David Carlson

Cosmo Catalano Family

CBI Bank and Trust

Joseph N. Christopher

Charles Richard and Barbara S. Clark

James and Loretta Clark

Katherine Rathe Clifton

Gary and Cathy Cohn

Ralph H. and Marcia A. Congdon

Tim and Anna Conroy

Dale and Cyndy Crider

Jon and Judy Cryer

Brad and Peggy Davis

Ellie and Peter Densen

David and Sally Dierks

Wendy and Greg Dunn

Mike Edmond and Laurie Lyckholm

George and Lois Eichacker

Jack and Nancy Evans

Everybody's Whole Foods

Dan Feldt in memory of Natalie Feldt

Robert and Karlen Fellows

Ed and Patricia Folsom

Lucy Foster

Bruce Gantz

Pat Gauron

Molly and Joseph Gaylord

The Gazette

Shaun Glick and Jessica Tucker Glick

Richard Gloss and Hal Ide

Graduate Iowa City

Luke and Hillary Granfield

Daryl K. and Nancy J. Granner

George A. and Barbara J. Grilley

Peter and Vera Gross

Brent Hadder

Leonard and Marlene Hadley

Garry R. and Susann K. Hamdorf

Hancher Showcase / Hancher Guild

Hancher Student Alumni

ACT[®]

CBI 
Bank & Trust[™]

**EVERY
BODY'S**
Whole Foods Store

The Gazette
thegazette.com

Graduate
IOWA CITY

Kevin and Pat Hanick
 Anne Hargrave
 Bruce and Melanie Hauptert
 James P. Hayes
 Donald W. Heineking
 Hills Bank and Trust Company
 Raphael and Jodi K. Hirsch
 Arnold and Darcy Honick
 Albert B. and Jean M. Hood
 H. Dee and Myrene Hoover
 Richard and Judith Hurtig
 Cassim and Julie Igram
 Iowa City Press-Citizen
 Iowa House Hotel
 Kris Jones
 Phillip E. and Jo Lavera Jones
 William and Susan Jones
 KDAT
 The Kerber Family
 in memory of Richard E. Kerber
 Michael and June Kinney
 Roger and Gayle Klouda
 John and Patricia Koza
 Dr. Karl and Gay Kreder
 Tim and Sarah Krumm
 Karl and Allison Kundel
 Greg and Meredith Lamb
 Robert J. and Sue B. Latham
 Bryan and Jan Lawler
 Lensing Funeral & Cremation Service
 Gary, Randi, Carly, Lauren,
 and Alyssa Levitz
 Donald and Rachel Levy
 Nancy Lynch

Little Village
 Jean Lloyd-Jones
 Ed and Ann Lorson
 Casey D. Mahon
 Coralville Marriott Hotel
 & Conference Center
 Peter and Anne Matthes
 William Matthes
 and Alicia Brown-Matthes
 The McIntyre Foundation
 Professor Michael McNulty
 and Dr. Darlene McNulty
 Meardon, Sueppel & Downer P.L.C.
 Dr. John P. Mehegan
 and Dr. Pamela K. Geyer
 John R. Menninger
 MidWestOne Bank
 Frank and Jill Morriss
 Mortenson Construction
 Jerry and Judy Musser
 Ray and Linda Muston
 Richard F. Neiman, M.D.
 and Judith S. Neiman
 The Neumann Family
 Neumann Monson Architects, P.C.
 Jeffrey and Kristine Nielsen
 Mark and Leslie Nolte
 Arthur and Ginger Nowak
 Ed and Chris Null
 Oaknoll Retirement Residence
 Michael W. O'Hara
 and Jane Engeldinger
 Okoboji Wines / Mark and Sheila Reed
 Lamont D. and Vicki J. Olson
 OPN Architects, Inc.



Robert A. Oppliger
 Orchard Green Restaurant & Lounge /
 Bryan Herzic and Shelly Kolar Herzic
 Gary and Nancy Pacha
 Douglas and Linda Paul
 Chuck and Mary Ann Peters
 Mary Lou Peters
 Phelan, Tucker, Mullen, Walker, Tucker
 & Gelman, L.L.P.
 Bob and Peggy Rakel
 John Raley / American Family Insurance
 Alan and Amy Reed
 Chad, Erica, Cameron, Harrison, Maryn,
 and Emmerson Reimers
 L. Dianne and Herm Reininga
 David and Noreen Revier
 Jean E. and Renée Robillard
 Tom Rocklin and Barbara McFadden
 Jack and Nona Roe
 Kirke Rogers and Sarah Wernimont
 Gerald and Nancy Rose
 Jo Ellen Ross
 Jeff and Susan Sailors
 Hutha Sayre
 Scheels
 Steve and Janie Schomberg
 Ralph Schultz Family Foundation
 Thomas R. Scott
 Louis P. and Patricia A. Shields
 Siroos Shirazi and Patti Walden
 Shive-Hattery Architecture
 + Engineering
 William and Marlene W. Stanford
 Edwin and Mary Stone
 Sue and Joan Strauss
 Lyse Strnad and Tom Leavenworth
 W. Richard and Joyce Summerwill
 Alan and Liz Swanson

Chuck and Kim Swanson
 Tallgrass Business Resources
 Tim Terry and Gretchen Rice
 Keith and Nancy Thayer
 James and Robin Torner
 Toyota/Scion of Iowa City
 and ABRA Auto and Body Glass
 Jeffrey R. and Tammy S. Tronvold
 Dick and Buffie Tucker
 University of Iowa Community
 Credit Union
 University Housing & Dining
 Douglas and Vance Van Daele
 Craig and Sara Vander Leest
 Elise and Devin van Holsteijn
 Rhoda Vernon
 Fritz and Elizabeth Viner
 Ronald and Paula Weigel
 Stuart L. Weinstein, M.D.
 and Mrs. Lynn Weinstein
 Paul Weller and Sara Rynes Weller
 Stephen and Victoria West
 West Music
 Gary A. and LaDonna K. Wicklund
 Ellen M. Widiss
 Candace Wiebener
 Derek and Pamela Willard
 Dorothy M. Willie
 Herbert A. and Janice A. Wilson
 Betty Winokur
 Lee and Bev Witwer
 Sara Wolfson
 Stephen H. Wolken
 and Sue Montgomery Wolken
 George and Carrol Woodworth
 Patty and Steve Yeater
 Catherine Zaharis and Robert Michael
 Deborah and Rodney Zeitler





kcrg.com

We are your 24-hour news source.



**Joe
WINTERS**

**Bruce
AUNE**

**Beth
MALICKI**

**Scott
SAVILLE**

**Kaj
O'MARA**

**Nicole
AGEE**

**Chris
EARL**

BEFORE ALL CLUB HANCHER EVENTS

Lobby concessions will open sixty minutes prior to the performance, with a bar in Strauss Hall opening thirty minutes before start time.

Preorder your food selection up until noon the day before the event. For information, and ordering, visit:

catering.uiowa.edu/club-hancher

NEW THIS SEASON

You are now able to pre-purchase your drinks for intermission and pick them up for faster service! Ask your cashier for details.

UNIVERSITY
CATERING
—SERVING OUR—
CAMPUS & COMMUNITY



HANCHER SHOWCASE

The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher’s educational programs.

HOURS:

- **Before Performances**
- **Wednesdays**
10:00 am–1:00 pm
- **Thursdays**
5:00–7:30 pm





IOWA PUBLIC RADIO™

YOU STAY CLASSICAL, IOWA.

CEDAR RAPIDS/IOWA CITY

WATERLOO/CEDAR FALLS

91.7 FM

89.5 FM

Stream online: IowaPublicRadio.org or the IPR app.

Imagine the Power in Partnership



Private Wealth
Management



Craig Vander Leest, CFP®
Senior Investment Consultant

Doug Wenzel, CIMA®
Senior Investment Consultant

The Schmidt, Vander Leest and Wenzel Group

319-365-3397

svlwgroup.com

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered  in the U.S., which it awards to individuals who successfully complete CFP Board's initial and ongoing certification requirement.

Investment Management Consultants Association is the owner of the certification mark "CIMA®" and the service marks "Certified Investment Management AnalystSM," "Investment Management Consultants AssociationSM" and "IMCA®." Use of CIMA® or Certified Investment Management AnalystSM signifies that the user has successfully completed IMCA's initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-93062.

CHANGING MEDICINE.
CHANGING LIVES.®



SPORTS INJURIES

Get back to peak performance.

Our sports medicine experts offer **same-day**,
next-day, and **evening appointments**.

For an appointment, call 319-384-7070.

uihc.org/sports-medicine



UNIVERSITY OF IOWA
HEALTH CARE



PATEK PHILIPPE
GENEVE

Begin your own tradition.

You never actually own a Patek Philippe.
You merely take care of it for the next generation.



Calatrava Ref. 5119J

m.c. ginsberg

JEWELRY AND OBJECTS OF ART

110 East Washington Street · Iowa City
319-351-1700

IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT