Rosanne Cash

CASH

Saturday, February 8, 2020 7:30 pm







109 E. Washington St. • Downtown Iowa City • 319-351-0333 • 800-728-2888 handsjewelers.com • facebook.com/Hands JewelersIC • @handsjewelers

the knot 🖬 🔘

The Forevermark Tribute[™] Collection



DE BEERS GROUP

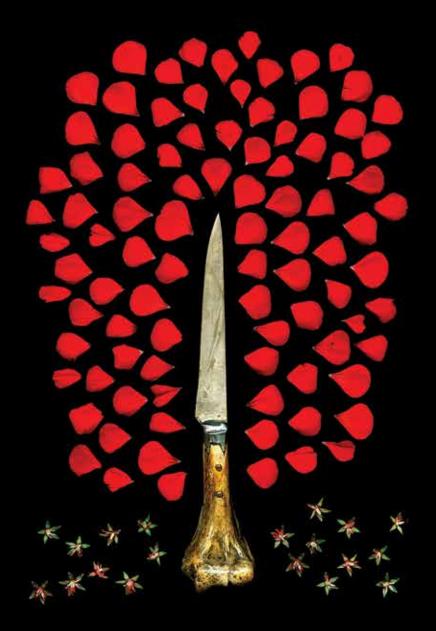
Rosanne Cash

Saturday, February 8, 2020, at 7:30 pm Hancher Auditorium, The University of Iowa

ROSANNE CASH, Guitar and Vocal JOHN LEVENTHAL, Guitars, Vocal, Music Director KEVIN BARRY, Guitars MATT BECK, Keyboards ZEV KATZ, Bass DAN RIESER, Drums, Percussion

Program to be announced from the stage.

There will be no intermission.



EVENT PARTNERS

Norma and David Carlson H. Dee and Myrene Hoover Jeffrey and Kristine Nielsen

Shive-Hattery Architecture + Engineering



About the Artists

ROSANNE CASH is one of the country's pre-eminent singer-songwriters. She has released 15 albums of extraordinary songs that have earned four Grammy Awards and nominations for 12 more, as well as 21 top-40 hits, including 11 No. 1 singles. She is also an author whose four books include the best-selling memoir Composed, which the Chicago Tribune called "one of the best accounts of an American life you'll likely ever read." Her essays have appeared in the New York Times, Rolling Stone, the Oxford-American, The Nation, and many more print and online publications. In addition to continual touring, Cash has partnered in programming collaborations with Carnegie Hall, Lincoln Center, San Francisco Jazz, Minnesota Orchestra, and the Library of Congress. She was awarded the SAG/AFTRA Lifetime Achievement Award for Sound Recordings in 2012 and received the 2014 Smithsonian Ingenuity Award in the Performing Arts. She was chosen as a Perspective Series artist at Carnegie Hall and hosted four concerts (including a major show of her own in February 2016) during their 2015-16 season. She continues her association with Carnegie Hall as a Creative Partner. She also served as 2015 Artist-in-Residence at the Country Music Hall of Fame and Museum in Nashville. On October 11, 2015, she was inducted into the Nashville Songwriters' Hall of Fame. Cash's landmark 2009 album. The List, won the Americana Music Album of the Year Award. With her album The River & The Thread, a collaboration with husband/co-writer/producer, and arranger John Leventhal, Cash evokes a kaleidoscopic examination of the geographic, emotional, musical, and historic landscape of the American South. The album has received impressive worldwide acclaim and attained the highest debut in the Billboard charts of any of her previous albums. It received three Grammy Awards in 2015.

She Remembers Everything, Rosanne's Cash's highly anticipated follow-up to her triple Grammy-winning masterpiece The River & The Thread is a powerfully insightful and strikingly universal collection of new songs. Both confessional and cathartic the material reverberates with an urgency of a woman who has found and owns her story and her voice and who is driven to speak when time feels ever shorter. Songs from this new album will be featured in concert along with gems from her Americana Trilogy (*Black Cadillac, The List,* and *The River & The Thread*) and selections from *Norma Rae*—the musical she is writing with John Leventhal (book by John Weidman) based on the 1979 hit film.

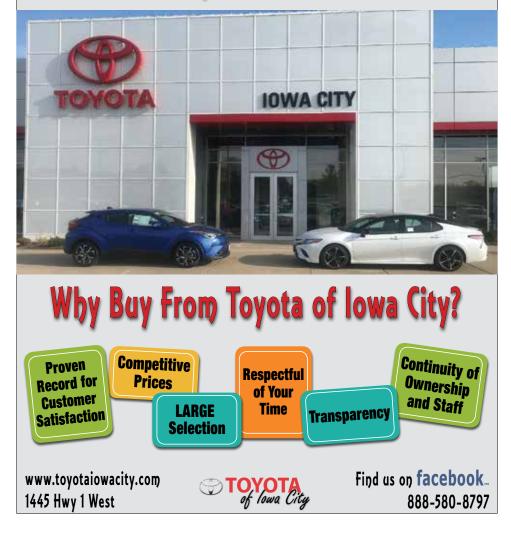
JOHN LEVENTHAL (Guitars, Vocal, Music Director) is a multi-Grammywinning musician, songwriter, record producer, and recording engineer. Over the course of a thirty-year recording career, he has produced or arranged albums that have been nominated for a total of 18 Grammy Awards. As a songwriter, he has had over 150 songs recorded by artists such as Rosanne Cash, Shawn Colvin, Marc Cohn, William Bell, George Strait, Tedeschi Trucks Band, Joe Cocker, Michelle Branch, Jim Lauderdale, and many others. In 2015, Leventhal received the Americana Music Association's award for Instrumentalist of the Year. He also received his share of Grammy's (two) for his creative contributions to Rosanne Cash's *The River & The Thread*.

KEVIN BARRY (Guitars) is a multi-instrumentalist based in Boston. He teaches guitar at the Berklee College of Music and tours regularly with Rosanne Cash, Peter Wolf, Marc Cohn, and Ray LaMontagne. He has also performed and/or recorded with Jonatha Brooke, Mary Chapin Carpenter, Susan Tedeschi, Mighty Sam McClain, Sarah McLaughlin, and the Consuelo Candelaria group. Along with acoustic and electric guitars, he has disciplines in lap steel, pedal steel, dobro, bass, and high-strung requinto.



We make it <u>Easy!</u>

Locally owned and managed by the Dreusicke family since 1981



About the Artists

MATT BECK (Keyboards) was born into a musical family and was studying classical piano by the age of six. By the time he was eight, Matt was showing great promise and, after auditioning, was accepted into the Julliard School of Music. Matt wound up playing keyboards, guitar, pedal steel, and mandolin for Matchbox Twenty's *More Than Think You Are* tour and has played on all subsequent tours as well as joining the band in the studio for their album *Exile On Mainstream*. Matt has recorded and toured with singer Rob Thomas's solo project as his music director/guitarist/keyboardist from its inception to now. Other artists Matt has had the pleasure of recording/touring with are Lisa Loeb, Miley Cyrus, Rod Stewart, and Gwen Stefani, as well as playing guitar for the Broadway shows of Bono and The Edge (*Spider-Man*), Sting (*The Last Ship*), and Carole King (*Beautiful*).

ZEV KATZ (Bass) first met and worked with Rosanne Cash in 1993, on her album *The Wheel*. Zev has been a friend and associate of John Leventhal's since 1974. It is his pleasure to be accompanying them in support of Rosanne's *American Songbook* concert. Zev has also played, toured, and/or recorded with a diverse group of artists including Roxy Music, Bette Midler, James Taylor, Judy Collins and Stephen Stills, Donald Fagen, Luciano Pavarotti, The Yellowjackets, Daryl Hall and John Oates, Mavis Staples, Dr. John, and Ennio Morricone.

DAN RIESER (Drums, Percussion) has been active in the NYC singersongwriter/jazz scene since the early '90s. He has performed and/or recorded with Norah Jones, Jesse Harris, Marcy Playground, Two Ton Boa, Chris Cheek, Seamus Blake, The Bloomdaddies, The Little Willies, Jenny Scheinman, Marc Cohn, Rebecca Martin, and Madeleine Peyroux. He has been performing with Rosanne Cash since 2009 and appears on Rosanne's two recent recordings: *The River & The Thread* and *She Remembers Everything*, as well as the acclaimed collaboration between Norah Jones and Green Day's Billie Joe Armstrong, *Foreverly*. Dan can be heard frequently playing drums for the Broadway production of *Hadestown*.

DAVID MANN (Sound Mixing, Tour Manager) has been on the scene as a recording engineer and live sound mixer for many years. His list of associations is a who's who of the music industry. Emmylou Harris, Paul Simon, Preservation Hall Jazz Band, Herbie Hancock, Suzanne Vega, Aimee Mann, Marc Cohn, Ingrid Michaelson, and The Waterboys, covering some of the artists he has worked with. David has been working with Rosanne since 2011.

K. MARIE KIM (Monitor Engineer) is a Korean-Canadian musician and audio engineer. A graduate of Berklee College of Music, she is an active session and touring keyboardist/vocalist as well as an experienced touring and in-house, front-of-house and monitor engineer in NYC.

The New Colossus Brings our Stories to the Stage



In *The New Colossus*, The Actors' Gang members tell their ancestors' stories, their struggles, and their journeys from oppression to freedom. The play celebrates the courage and great character of the refugees who came to this country throughout the last 300 years. The ensemble of twelve reflects the great diversity that has defined who we are as a nation; *The New Colossus* is a celebration of our diversity.

Set somewhere between the 19th century and now, the play tells the story of forced migration and the constant struggle for survival and dignity in an uncertain and hostile environment. The members of the acting company are from different parts of the world; they tell their stories, each in a different language, and each in different dress. Actors from Iran, Turkey, Malaysia, Germany, Vietnam, Louisiana, Mexico, Finland, Hungary, Soviet Union, and Austria will be in the company.

The director of *The New Colossus* is Academy Award-winner Tim Robbins (*Mystic River, Dead Man Walking, The Shawshank Redemption*). He said, "I live in Los Angeles, where one can only be struck by the contributions made to our city by immigrants and people who came here as refugees. The Actors' Gang felt compelled to respond to the government's anti-refugee and antiimmigration policies—and to tell a story that draws attention to the true nature of people that live in this country. Save for the Indigenous, all of our families came here as refugees, immigrants, or were brought here against their will."

"The characters in the piece all seem different, from different parts of the world, travelling at different times—but the stories are remarkably the same: the common experience of all refugees is that they are fleeing some kind of oppression and moving toward safety and hopefully, freedom. Our hope is that we will be able to illuminate the courage, fortitude, and humor of the refugees that have defined this land and, in doing so, discover the similarities that exist between our ancestors and those who are currently struggling for dignity and freedom today."

The New Colossus

by Emma Lazarus

Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of Exiles. From her beacon-hand Glows world-wide welcome; her mild eyes command The air-bridged harbor that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!"

The New Colossus shares a title with the sonnet written by poet Emma Lazarus in 1883 for an exhibit to raise funds for the pedestal for the Statue of Liberty, which opened in 1886. Even though the Statue of Liberty was not conceived as a symbol of immigration, Lazarus's "The New Colossus" reinvented the statue's purpose, turning Liberty into a welcoming mother, a symbol of hope to the outcasts and oppressed of the world.

At the end of each performance the actors will engage the audience and ask them to share either their experience of immigration or their family's experience.

The New Colossus has its beginnings in The Actors' Gang 2017 Refugee Project Workshop Production, in which actors told true, personal stories about their ancestors—where they came from, why they had to leave, and where they arrived and settled.

The New Colossus is at Hancher Auditorium February 29, 2020. For tickets, visit hancher.uiowa.edu or call 800-HANCHER.

The Actors' Gang

Over the past 36 years, The Actors' Gang has produced over 200 plays in Los Angeles, in forty-five U. S. states, and on five continents. The company was founded in 1981 by a group of young artists looking to build a theatre that would present relevant and vibrantly entertaining plays.

Guided by Founding Artistic Director and Academy Award-winning actor Tim Robbins, the company provides a supportive environment for a diverse ensemble of artists and the development of their groundbreaking work.

OF REAL ESTATE. PERFECTED.

ATEAMLISTENS.COM Alan Swanson and Tim Conroy are the A-Team, the premier real-estate duo in the greater Iowa City area. Alan and Tim take listening, advising, marketing, and negotiating to the next level, offering experience and a sophisticated approach.

HA

THE





Alan Swanson 319.321.3129 Tim Conroy 319.321.3679

Blank and McCune, The Rox Estate Company. 506 E. College St. Iowa City, IA 52240, Libersed to sell real estate in Iowa



Imagine the Power in Partnership



Private Wealth Management



Craig Vander Leest, CFP® Senior Investment Consultant

Doug Wenzel, CIMA® Senior Investment Consultant

The Schmidt, Vander Leest and Wenzel Group 319-365-3397 svlwgroup.com

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered 🚓 in the U.S., which it awards to individuals who successfully complete CFP Board's initial and ongoing certification requirement. Investment Management Consultants Association is the owner of the certification mark "CIMA®" and the service marks "Certified Investment Management AnalystSM,""Investment Management Consultants AssociationSM" and "IMCA®." Use of CIMA® or Certified Investment Management AnalystSM signifies that the user has successfully completed IMCA's initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-93062.



Pulling together.

As your partner and team of legal advisors, we know the value of working together to accomplish something meaningful.

Attorney Advertising

(319) 365-9461





and Coralville

ON THE BANKS OF THE IOWA RIVER

You are Invited to a Party of Epic Proportions!

August 14–16, 2020

EC

A Free Outdoor Extravaganza of Music, Dance, Circus Arts, and Spectacle

CELEBRATING 100 YEARS of The University of Iowa's IIHR—Hydroscience & Engineering

PLANNED ACTIVITIES AND PARTICIPANTS INCLUDE:

- The Amazing River Parade
- Master of Ceremonies Tomáš Kubínek
- Architects of Air
- The Flying Wallendas and The Flying Cortes
- Victor Quijada and RUBBERBAND
- Machine Dazzle
- Red Baraat
- The Dustbowl Revival
- Terrance Simien and the Zydeco Experience
- Quixotic
- Al Simmons
- UI theme semester programs
- A tsunami of activities for kids of all ages!

SUPPORTERS

ADMIRAL

Hancher Auditorium / The University of Iowa IIHR—Hydroscience & Engineering and The College of Engineering / The University of Iowa The City of Iowa City

COMMODORE

Anonymous Family Foundation Leonard and Marlene Hadley Jeffrey and Kristine Nielsen Sue Strauss Herbert A. and Janice A. Wilson

CAPTAIN

Greater Cedar Rapids Community Foundation, GreatAmerica Financial Services Corporation Donor-Advised Fund

PIRATE KING

Robert F. and Judith C. Boyd James and Loretta Clark Ralph H. and Marcia A. Congdon Donald W. Heineking GreenState Credit Union Hills Bank and Trust Company Nancy Kennedy and Family Arthur and Ginger Nowak Alan and Liz Swanson Chuck and Kim Swanson Rhoda Vernon Sara Wolfson

Think Iowa City



César Pelli (1926-2019) Hancher architect and friend

César Pelli was a brilliant architect, and it was truly an honor to have him design the current Hancher Auditorium. We were even more honored to call him our friend.

That friendship begin immediately after Pelli Clark Pelli Architects was selected to design a new Hancher Auditorium following the destruction of the original building by the flooding of 2008. César felt a personal connection to Hancher's work, and he made sure to connect with members of the staff and the University of Iowa community to ensure his ideas honored Hancher's past and elevate its future. At his firm's offices in New Haven, Connecticut, he devoted an entire room to the project, and he was always happy to share his thoughts about the building with visitors.

César was delighted by the beautiful setting—often commenting that it was the most gorgeous site for which he had designed a building—and he was committed to making the most of the space. He brought the indoors and the outdoors together in the lobby spaces and rehearsal room and designed an exceptional performance space.

His joy for the project was palpable from beginning to end. He came to lowa City for the major milestones of the project, including our Site Ceremony connecting the original Hancher to the new, our Leave Your Mark beam signing (after which he joined hundreds of construction works on the as-yetunfinished stage for lunch), and our Gala Opening. On opening night, César took the stage with Hancher Executive Director Chuck Swanson to launch a new era for Hancher. We'll always remember his words that night: "Hancher was built with love."

We are saddened to lose our friend. We are blessed to have the opportunity to serve our campus and community in a building that will always stand as a tribute to César.



We are your 24-hour news source.



THE BUILDING CAMPAIGN FOR THE UNIVERSITY OF IOWA STANLEY MUSEUM OF ART

ART ADDS MEANING TO LIFE. IT'S MORE THAN US; IT'S THE UNIVERSE.

RAMON LIM, MD, PhD, AND VICTORIA LIM, MD UI PROFESSORS EMERITI UI STANLEY MUSEUM OF ART SUPPORTERS

foriowa.org/mymuseum GIVE TODAY!



CLAY MASTERS Host of *Morning Edition* Iowa Public Radio News



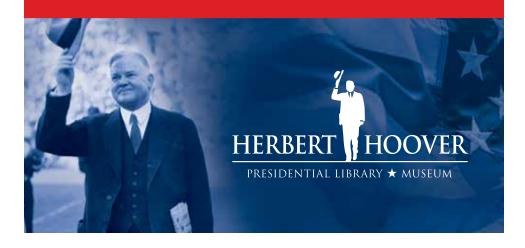


Stream online: IowaPublicRadio.org or the IPR app.

910_{AM}

VISIT IOWA'S **PRESIDENTIAL MUSEUM.**

WEST BRANCH, IOWA HOOVER.ARCHIVES.GOV



An Affiliate of MERG MERCYONE.

Mercy Iowa City Award Winning Care

Johnson County's Only:

- 5 Star Rated CMS Hospital
- Healthgrades Outstanding Patient Experience -Top 5% nationally
- Becker's Review 100 Great Community Hospital
- Wound and Vein Center Healogics President Circle
- Accredited Chest Pain Center

Mercy Iowa City 500 E. Market St. Iowa City, IA 52245 319-339-0300 www.mercyiowacity.org/

The Vision for Hancher Auditorium: Cultivating the Arts at Iowa

This is the third in a series of essays about Virgil Hancher and his vision for the arts in general, and Hancher Auditorium in particular, at the University of Iowa. The essays will appear in playbills throughout this season and will be available on the Hancher website, as well.

By Daniel Boscaljon

Virgil Hancher was an important part of a larger context that championed innovations in the fusion of academics, the arts, and student life that coalesced in the vision for what is now called Hancher Auditorium on the University of lowa campus. Hancher had recognized the need for a vital student center due to his experience of isolation as a freshman. Then he was part of campus life in the early 1920s when administrators first began to envision lowa as a cultural leader.

President Walter Jessup and Graduate Dean Carl Seashore initiated the $lowa \ ldea$ of integrating creative and critical work and bringing artists into academic contexts. Thanks to them, lowa was one of the first schools to reward creative work with graduate degrees beginning in 1922. This work came in



Walter Jessup



Carl Seashore

conjunction with the creative leadership of departments in the arts that were beginning to emerge.

Philip Clapp came to lowa in 1919 and both created and led the School of Music until his death in 1954, with courses earning academic credit beginning in 1921. One of Clapp's innovations was to broadcast his music appreciation/music theory course over the radio beginning in 1931, with a positive response



Philip Clapp



E. C. Mabie

from "students" all over the state. The Department of Speech was not far behind following the appointment of E. C. Mabie, who led the department from 1923–1956. Mabie worked together with the Englert Theatre and the university (using what is now Macbride Auditorium) as stages.

A third important ingredient in the foundation of what became Hancher Auditorium is the Iowa Memorial Union and its director Rufus Fitzgerald, who was also active in the cultural scene of the early 1920s. He left the YMCA in 1923 to become as the director of the IMU, which was beginning to raise funds to construct a building that would house extracurricular clubs as well as serve as a place where students and faculty could socialize. Virgil Hancher recognized the need for a Union early on, writing of the need for one in a 1919



Rufus Fitzgerald

editorial. He became one of Fitzgerald's active fundraisers among alumni in 1923.



Above: a map of proposed Fine Arts campus, The University of Iowa, 1933

By 1933, following SUI's acquisition of land on the west bank of the Iowa River, Jessup, Clapp, and Fitzgerald joined together to dream about an arts campus along the river.

Soon after, the campus saw an explosive expansion of academic and artistic hybrids in various departments throughout the liberal arts. Wilbur Schramm



Campus planning conference in UI president Jessup's office about fine arts campus, 1930s

began the Iowa Writers' Workshop in 1936, and Lester Longman, the first chair of the Department of Art, merged Art History and Studio Arts together beginning in 1938. Grant Wood taught at Iowa from 1934–1941, as did Robert Penn Warren in 1941.

This innovative foundation led to additional new developments. For example, a collaboration between Norman Foerster (English) and Harrison J. Thornton (History) using history and the social sciences as a way to discuss the production of literary texts became the American Studies program in 1947 with Alexander Kern serving as its first director.

Thus, by 1941 and Hancher's inauguration as President of SUI, the campus had created a clear culture of aesthetic and academic innovation-one that



Hancher had participated in from its beginnings. Some changes were made in leadership at this time, including Paul Engle taking over the Writers' Workshop. The idea for an auditorium was important as an expansion on the space of the IMU, one that was designed to provide a home that would showcase work of the caliber of its increasingly esteemed faculty and serve as a home for a vital, creative student body.

The larger international context of conflict and racialized hatred made the success of SUI's innovative leadership even more important. In an age of nationalistic attempts to use fear to unite people in hatred, the creation of a space of unity via the arts was an important alternative. It is in this spirit that Earl E. Harper—who took over Fitzgerald's role as Director of the IMU in 1938, declared in his October 30, 1943 speech *Fine Arts when Peace Comes*:

...the more the limited interests of the present keep the minds of the people narrowed and subjugated, the more urgent becomes the desire to unite the politically divided world under the flag of truth and beauty. ...[while] the fine arts as the free expression of the free spirit of mankind are driven out or forgotten for a while in ancient centers where they once reigned supreme, they will find new homes.

The State University of Iowa had developed a forty-year legacy of becoming an inviting home of the free expression of the free spirit of humans under the flag of truth and beauty. Hancher's vision for an auditorium would cement this vision and commit the University of Iowa to continuing to create, innovate, and promote a liberated and expanded vision of human community.

Daniel Boscaljon is a longtime contributor to arts writing in the ICR, often providing interviews, reviews, and essays on aesthetics for Little Village and The Englert as well as for Hancher. An independent scholar, teacher, and arts critic, he is committed to inviting others to incorporate wisdom and joy as part of everyday life. In addition to teaching workshops and holding free public conversations in the area, Daniel also has three current ventures including the Center for Humanist Inquiries (professional consultations), Coffee with Dan (spiritual direction and philosophical life coaching), and The Thoughtful Life (a non-profit venture that includes his "Making Space for Yourself" podcast). You can find his writing and more information about his services at danielboscaljon.com.

A LEGACY OF SERVICE SINCE 1906.

PHELAN UCKER LAW LLP

www.phelantuckerlaw.com

321 East Market

Iowa City, Iowa

(319) 354-1104

Integrity. Commitment. Quality.

- **Business Formation**, Transactions and Contracts
- **Civil Litigation**
- **Criminal Defense**
- Defense of Medical Ipractice Claims M:
- Employment Law
- Estate Planning, Trusts, and Probate
- Family Law

- Healthcare and Hospital Law
- Insurance Claims
- Medical Professional Licensure
- Real Estate Development. Zoning, and Transactions
- Tax Exempt Organizations
- Tax Planning and Returns
- Worker's Compensation
- Wrongful Injury





Call me today for your personal tour 319-351-1720 Steve Roe Executive Director

Experience all the comforts of home ... and then some

An active LifeCare community since 1966

noll 1 Oaknoll Court . Iowa City, IA 52246 . www.oaknoll.com . oaknoll@oaknoll.com

Play now. Play for life.

BAND • ORCHESTRA • PERCUSSION • PIANO • GUITAR • MUSIC THERAPY • LESSONS • REPAIR





CEDAR FALLS • CEDAR RAPIDS • CORALVILLE DECORAH • DES MOINES • DUBUQUE • QUAD CITIES Thank You

We thank our 2019/2020 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

François M. and Doris E. Abboud Terry and Johanna Abernathy ACT Bill and Fran Albrecht Lee and Kazi Alward Dr. Barrie Anderson Nancy Andreasen and Terry Gwinn Loretta Angerer Anonymous Donors **Anonymous Family Foundation** Dale and Linda Baker Wayne and Nora Lee Balmer Carol Barker Douglas and Linda Behrendt John and Carrie Bernat Country Bancorp/ **Bill and Nancy Bernau** Loanna and Orville Bloethe / **HLV Community School Fund** Warren and Maryellen Boe Douglas and Bonnie Boothroy Robert F. and Judith C. Boyd Jeff and Sara Braverman Mace and Kay Braverman Carolyn Brown and Jerry Zimmermann John and Ellen Buchanan

Deborah K. and Ian E. Bullion Ann Burton Willis M. and Linda Brown Bywater Mary K. Calkin John and Kim Callaghan Norma and David Carlson Lee and Eileen Carmen The Cosmo Catalano Family CBI Bank and Trust Joseph N. Christopher City of Iowa City Charles Richard and Barbara S. Clark James and Loretta Clark Katherine Rathe Clifton Gary and Cathy Cohn Ralph H. and Marcia A. Congdon Tim and Anna Conroy Dr. Brian L. Cook and Susan D. Richards Dale and Cyndy Crider Brad and Peggy Davis Ellie and Peter Densen The Chris & Suzy DeWolf Family David and Sally Dierks Peggy Doerge Wendy and Greg Dunn Jack and Nancy Evans





















Everybody's Whole Foods Dan Feldt in memory of Natalie Feldt **Robert and Karlen Fellows** Ed and Patricia Folsom Bruce Gantz Pat Gauron Molly and Joseph Gaylord The Gazette Miriam Gilbert Shaun Glick and Jessica Tucker Glick Richard Gloss and Hal Ide Graduate Iowa City Luke and Hillary Granfield Daryl K. and Nancy J. Granner Greater Cedar Rapids Community Foundation, GreatAmerica Financial Services Corporation Donor-Advised Fund GreenState Credit Union George A. and Barbara J. Grilley Peter and Vera Gross Brent Hadder Leonard and Marlene Hadley Garry R. and Susann K. Hamdorf Hancher Showcase / Hancher Guild Hancher Student Alumni Kevin and Pat Hanick Anne Hargrave Bruce and Melanie Haupert Hawkins Wealth Management

James P. Hayes Donald W. Heineking Hills Bank and Trust Company Arnold and Darcy Honick Albert B. and Jean M. Hood H. Dee and Myrene Hoover Leanne M. Horner **Richard and Judith Hurtig** Hyatt Place Iowa City/Downtown Cassim and Julie Igram Iowa City/Coralville Area **Convention and Visitors Bureau** Iowa City Press-Citizen Iowa House Hotel Terry and Jone Johnson Kris Jones Phillip E. and Jo Lavera Jones William and Susan Jones KDAT Will and Wendy Keen The Kerber Family in memory of Richard E. Kerber Michael and June Kinney Roger and Gayle Klouda John and Patricia Koza Dr. Karl and Gay Kreder Tim and Sarah Krumm Karl Kundel and Allison Kundel Greg and Meredith Lamb Robert J. and Sue B. Latham





Iowa City / Downtown





THE UNIVERSITY OF LOWA IOWA HOUSE HOTEL Iowa Memorial Union









Bryan and Jan Lawler Michael and Chelle Lehman Valdean and Lois Lembke Lensing Funeral & Cremation Service Gary and Randi Levitz Donald and Rachel Levy Little Village Jean Lloyd-Jones Ed and Ann Lorson Lowell and Joan (deceased & longtime Hancher Partner) Luhman Mark and Fran Lundy Mike Edmond and Laurie Lyckholm Nancy Lynch Casey D. Mahon Peter and Anne Matthes William Matthes (deceased & longtime Hancher Partner) and Alicia Brown-Matthes The McIntyre Foundation Professor Michael McNulty and Dr. Darlene McNulty Meardon, Sueppel & Downer P.L.C. in memory of Margaret T. Lainson Dr. John P. Mehegan and Dr. Pamela K. Geyer John R. Menninger Paul and Jennifer Morf Frank and Jill Morriss Mortenson Construction

Jerry and Judy Musser

Ray and Linda Muston Richard F. Neiman, M.D. and Judith S. Neiman The Neumann Family Neumann Monson Architects, P.C. The Jack Newman Family Jeffrey and Kristine Nielsen Arthur and Ginger Nowak **Ed and Chris Null Oaknoll Retirement Residence** Michael W. O'Hara and Jane Engeldinger Bertha S. Olin Lamont D. and Vicki J. Olson **OPN** Architects. Inc. Robert A. Oppliger Orchard Green Restaurant & Lounge / Bryan Herzic and Shelly Kolar Herzic Gary and Nancy Pacha Douglas and Linda Paul Chuck and Mary Ann Peters Bob and Peggy Rakel John Raley/American Family Insurance Mindy Ramsey Alan and Amy Reed Mark and Sheila Reed Chad and Erica Reimers L. Dianne and Herm Reininga David and Noreen Revier Jean E. and Renée Robillard















NEUMANN MONSON ARCHITECTS

Daknoll





Tom Rocklin and Barbara McFadden Kirke Rogers and Sarah Wernimont Gerald and Nancy Rose Jo Ellen Ross **Bill Rubright** in loving memory of Karen G. Rubright Jeff and Susan Sailors Hutha Sayre Scheels Steve and Janie Schomberg **Ralph Schultz Family Foundation** Thomas R. Scott Louis P. and Patricia A. Shields Siroos Shirazi and Patti Walden Shive-Hattery Architecture + Engineering **Richard and Vicki Siefers** John and Dyan Smith **Robert and Kathleen Staley** William and Marlene W. Stanford Edwin and Mary Stone Joan Strauss Sue Strauss Lyse Strnad and Tom Leavenworth Kristin E. Summerwill W. Richard and Joyce Summerwill Alan and Liz Swanson Chuck and Kim Swanson Tallgrass Business Resources Tim Terry and Gretchen Rice

James and Robin Torner Toyota of Iowa City and ABRA Auto and Body Glass Jeffrey R. and Tammy S. Tronvold Dick and Buffie Tucker University Housing & Dining Douglas and Vance Van Daele Craig and Sara Vander Leest Elise and Devin van Holsteijn Rhoda Vernon Stuart L. Weinstein, M.D. and Mrs. Lynn Weinstein Stephen and Victoria West West Music Gary A. and LaDonna K. Wicklund Ellen M. Widiss Candace Wiebener Derek and Pamela Willard Dorothy M. Willie Herbert A. and Janice A. Wilson Betty Winokur Lee and Bev Witwer Sara Wolfson Stephen H. and Sue Montgomery Wolken George and Carrol Woodworth Patty and Steve Yeater Catherine Zaharis and Robert Michael Deborah and Rodney Zeitler







SHIVEHATTERY





A Nutcracker Journey December 12-19, 2020

VISIT PRAGUE & MUNICH WITH HANCHER FRIENDS & CHUCK SWANSON

Join Hancher's Chuck and Kim Swanson on a magical holiday journey through lands of sparkling snowflakes, dancing fairies and sugarplum sweets. Attend the National Theatres of both Prague and Munich for their spectacular renditions of The Nutcracker. Tour castles, cathedrals and medieval villages, then delight in the festivities of Bavarian and Bohemian Christmas Markets. It's holiday spirit like you've never experienced before!

708 5th Street #5, Coralville, IA 52241 319.351.4510 419 1st Street, Cedar Rapids, IA 52401 319.393.1359 www.duagency.com



HANCHER SHOWCASE

The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher's educational programs.

HOURS

HANCHER

The Hancher Showcase is open one hour before performances, during intermission, and after.

Wednesdays 10:00 am to 1:00 pm

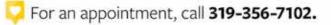
Thursdays 5:00 to 7:30 pm



There's no such thing as routine **heart care.**

Get the right treatment, at the right time, by the right specialists.

Start your treatment with a team nationally recognized for expertise and successful outcomes. Our cardiac specialists see new patients within 48 hours so you don't have to wait to get the care you need. We're changing heart care so we can *change lives*.





uihc.org/heart



