POMP, BRASS, AND LUNACY!

TOMÁŠ KUBÍNEK WITH ORCHESTRA IOWA, UNIVERSITY CHOIRS, AND VERY SPECIAL GUEST WYCLIFFE GORDON

HANCHER COMMISSION

Saturday, November 5, 2016, 7:30 pm



HANCHER AUDITORIUM

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arles Swanson and staff ncher Auditorium 1 East Park Road wa City, IA 52242

ear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of ove. Enclosed is our ad for the inside front cover of your program. Lazare be a part of your new building,

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THE PROGRAM

| Strauss |
|------------------|
| Wagner/Hankewich |
| Dvořák/Hankewich |
| Foster/Shanley |
| Orff |
| Mozart/Hankewich |
| Gordon |
| Verdi/Hankewich |
| Verdi/Shanley |
| Orff |

Death and Transfiguration, Op. 24 (excerpt) Ride of the Valkyries Slavonic Dance No. 1, Op. 46 **Beautiful Dreamer** O Fortuna from Carmina Burana (excerpt) March from The Marriage of Figaro Saints Caro Nome Caro Nome O Fortuna from Carmina Burana

Intermission

Gordon

Bizet Gordon

Ellington/Tyzik

Brooks/Shanley

Rossini/Hankewich

Chapman/Shanley

Gordon

Offenbach/Hankewich

Hancher Shall Forever Be* *Lyrics on page 19 Mazurka Les Voici from Carmen Me, We Don't Mean a Thing Darktown Strutter's Ball Beethoven/Hankewich Ode to Joy William Tell I Love an Orchestra Saints (reprise)



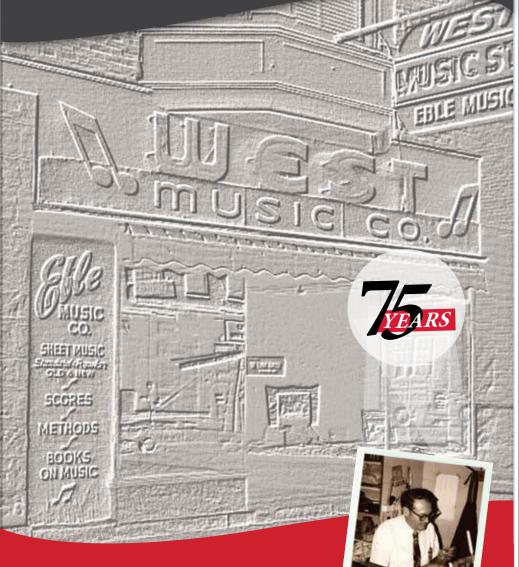
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TOMÁŠ KUBÍNEK certified lunatic and master of the impossible

In the past couple of years, Tomáš Kubínek has appeared as the headline performer at the First International Congress of Fools in Moscow, has played to capacity crowds in over 40 cities across Italy, and has performed a sold-out run at London's prestigious Royal Festival Hall Purcell Theater as the featured solo-artist of the London International Mime Festival.



He has appeared in over 30 countries in appearances at theaters, opera houses, international festivals of theatre and humor, in television specials, and on Broadway.

Tomáš Kubínek (toh-mawsh koo-bee-neck), was born in Prague and at the age of 3 was smuggled out of the country by his parents to escape the 1968 Soviet invasion of Czechoslovakia. After two months in a refugee camp in Austria, the Kubínek family was granted asylum in Canada and it was there, in St. Catharines, Ontario, that Tomáš witnessed his first circus. He became passionately interested in clowns, circus, theater, and magic, and his perplexed yet well-adjusted parents took him to see every show that passed through town.

At age 9 he presented his first performance before a circle of elderly magicians. By age 13 he had an agent and was performing sleight-of-hand in coffeehouses between folk music acts, and while still in his teens, he made his circus debut with a Brazilian clown duo as the rear half of a two-person horse.

There was no turning back.

Working any and all jobs related to showbiz, the enterprising young Kubínek was able to save money and travel to Europe to study with some of the world's greatest teachers of theatre including Monika Pagneaux, Pierre Byland, Jacques Lecoq, and Boleslav Polívka.

These studies, combined with many years of independent experimentation in the art of live performance, gave birth to his unique style of work.

Besides his solo work, Mr. Kubínek has enjoyed collaborating with other artists. He has been featured on Czech National Television with the celebrated actor and clown Boleslav Polívka on Mr. Polívka's annual TV specials, and with writer and comedian Frank van Keeken he has performed in numerous guerilla-style absurdist theater sketches at the HBO Workspace in Los Angeles.

Mr. Kubínek has also appeared with the U.S. theatrical circus Circus Flora on numerous occasions. As "guest villain," he masterminded an elephant kidnapping, terrorized spectators, and later plummeted 40 feet into the ring after fencing on the highwire with Tino Wallenda of The Flying Wallendas.

In 1991/92, with Britain's The Right Size physical theatre company Mr. Kubínek created and performed Moose, a surreal comedy about three men braving the elements of the Arctic Tundra. The play toured Europe for one year and received *Time Out* magazine's #1 Critic's Choice Award.

In 1997 and 1999, Mr. Kubínek played limited engagement runs at Broadway's New Victory Theater. Both runs sold out in advance and received rave reviews from audiences and critics alike. *The New York Times* lauded his work as "Absolutely expert and consistently charming!"

In 2000, with director and writer Jim Jackson, Mr. Kubínek co-created and starred in *Bed*, a performance about the nightmarish adventures of an insomniac cabaret artist imprisoned in his hotel room.

In 2003, *Bed* was adapted to the screen and became the film *Tucked into Bedlam*, which aired nationally in the U.S. and Canada on both Bravo! and CBC and was voted one of the top cultural specials of the year to be produced in Canada.

While touring with his solo work Mr. Kubínek teaches master classes for theatre students and professionals, and he occasionally writes and directs new works, collaborating on pieces for solo artists and theater companies. In 2000, he cocreated and directed *Not Yet, At All*, a one-woman show starring Edith Tankus. He later wrote and directed the play ...all god's children... for three Portuguese actors from the company Teatrinho, and most recently co-created and starred in Denmark in *Don't Let Me Down*, playing a wealthy businessman opposite Louise Hansen, a published Danish poet who has Down syndrome and who played his angel.

In the summer of 2016, Mr. Kubínek was artist-in-residence as guest of the John Michael Kohler Arts Center in Sheboygan, Wisconsin. He created, directed, and hosted *The Big Sheboygan Shebang*, an amazing vaudevillian extravaganza featuring over 200 local performers, two horses, and a boa constrictor. The performance celebrated the history, people, and culture of Sheboygan and played to a sold-out audience in the historic Weill Center for the Performing Arts.

He is a regular guest performer for work with the Human Rights Foundation and has performed this year both at the Oslo Freedom Forum and the San Francisco Freedom Forum.

His most illustrious collaboration to date has been the creation of work with symphony orchestras in collaboration with the University of Iowa's Hancher Auditorium. *Professor Kubínek Meets the Symphony* was commissioned by Hancher and had its premiere tour of five cities in Iowa and Nebraska with Orchestra Iowa and the Omaha Symphony. The program has played with great success throughout North America and recently had a five-night run in Italy with the Orchestra of Messina.

Mr. Kubínek is the recipient of international awards including the Moers Comedy Prize from the International Comedy Arts Festival in Germany, the Schneestern Award from the International Festival of Humor in Arosa, Switzerland, and the Samuel Beckett Theatre Award from the Dublin Theater Festival in Ireland. He now resides in rural Connecticut.

For more information, please visit kubinek.com.

WYCLIFFE GORDON

Gordon, Wycliffe musical ambassador and interpreter of America's music, enjoys an impressive career touring the world performing hard-swinging, straight-ahead jazz and receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound have solidified Gordon's place in musical history as



one of the top trombonists of his generation.

The critics seem to agree. The Downbeat Critics Poll has named Gordon "Best Trombone" for four times (2016, 2014, 2013, & 2012), and the Jazz Journalists Association named him "Trombonist of the Year" for the ninth time in 2016. In 2015, Gordon was named "Best Trombone" by the Jazzed Reader's Poll, was presented the Satchmo award from the Sarasota Jazz Club, received the Louis Armstrong Memorial Prize presented by the Swing Jazz Culture Foundation, and was named Artist of the Year by the Augusta Arts Council. He is also a past recipient of the ASCAP Foundation Vanguard Award among other honors.

In addition to an extremely successful solo career, Gordon tours regularly leading his quintet known as Wycliffe Gordon and His International All-Stars, headlining at legendary jazz venues and performing arts centers throughout the world. He is commissioned frequently, and has an extensive catalog of original compositions that span the various timbres of jazz and chamber music. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR's *All Things Considered* is heard daily across the globe. His show *Jazz a la Carte* was named one of the five best moments in jazz by the *Wall Street Journal*. Gordon is a former member of the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's *Jazz at the Kennedy Center* series.

Gordon's recordings are a model of consistency and inspiration. He will release his twenty-first solo CD later this month. Titled *I Give You Love*, it is a follow up album to his very popular *Hello Pops: A Tribute to Louis Armstrong* CD. His most recent release, *Within These Gates of Mine*, is an original soundtrack and film score for the 1920's silent film *Within Our Gates* by African-American filmmaker Oscar Micheaux, and was launched this spring at the Savannah Music Festival after a screening of the film. His arrangement of "Bill Bailey" from his CD *Dreams of New Orleans* on Chesky Records can be heard in the recent blockbuster *Race*, the biopic of track legend Jesse Owens.

Other releases like Somebody New, a big band album featuring the DiMartino/ Osland Jazz Orchestra, his Hello Pops: A Tribute to Louis Armstrong CD, and The Intimate Ellington: Ballads and Blues continue to get rave reviews. His musical expertise is sought out by artists across the globe and has been captured on numerous projects and performances with other artists, including most recently with saxophonist David Sanborn. Other collaborators include Wynton Marsalis, Paul Simon, Natalie Merchant, René Marie, Dianne Reeves, Anat Cohen, Ricky Skaggs, Arturo Sandoval, and Doc Severinsen, among others. In addition to performing, composing, and recording, Gordon is one of America's most persuasive and committed music educators, and serves as Artist-in-Residence at Augusta University in Augusta, Georgia. Last season he returned for a residency at Columbia College in Chicago and continued as Music Director for the Louis Armstrong Legacy Project. This year, he was Artist-in-residence at the James Morrison Academy in Australia and returned to Centrum and Vail music camps, just to name a few.

He has published several books including 2012's *This Rhythm On My Mind* with accompanying CD and 2011's *Sing It First*, which explores Wycliffe's own unique approach to playing the instrument. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts, and lectures – powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. His musical compositions, including works for trombone ensemble and big band, are available for purchase on his website.

For additional information visit wycliffegordon.com.

HANCHER SHALL FOREVER BE PROGRAM NOTES

This composition was written by Wycliffe Gordon to commemorate the rededication of Hancher Auditorium, and expresses his sentiments for the rebirth of Hancher. The piece written for orchestra and SATB choir is told in three parts: A "Prayer" which depicts unity (before the storm); the "Storm" (depicts the devastation); and then the "Rebirth" (the building of a new building but the spirit of the old remains true). This performance is the world premiere of this work.

"ME, WE" PROGRAM NOTES

I Saw the Light is a composition by Wycliffe Gordon originally written for brass band. This piece was written to pay homage to the all time great, Muhammad Ali. "Me, We" is one in a suite of eight movements designed to capture the essence of Ali and his life's struggles as well as victories. This piece depicts many of the colorful characters of Ali, depicted by the solo playing of Wycliffe in the opening statements. The message of this piece is that we all share the ability to be as great as Ali himself, as depicted by the copying of musical phrases played by answering Wycliffe. The accompaniment continues with the soloist and then everyone joining in the "shout" at the end of the piece. Originally premiered in 2004.

MAESTRO TIMOTHY HANKEWICH

The 2016-2017 season marks Timothy Hankewich's eleventh year as the Music Director of Orchestra Iowa. His recent guest appearances have included performances in Canada with the Victoria Symphony and throughout the Czech Republic and Slovakia with the Moravian Philharmonic and the Slovak State Orchestra. This season, Maestro Hankewich makes his debut leading the Hamilton Philharmonic (Canada) and



the Jacksonville Symphony. In September of 2014, Orchestra Iowa under Mr. Hankewich's direction, released it's first ever commercial recording featuring composer Michael Daugherty's *American Gothic*.

Prior to his position with Orchestra Iowa, Mr. Hankewich served as the Resident Conductor of the Kansas City Symphony for seven years and held earlier staff conducting positions with the Oregon Symphony, Indianapolis Symphony, and the Evansville Philharmonic. In 1997, Hankewich won the prestigious Aspen Conducting award, which helped launch his career and opened the door to many guest appearances with orchestras throughout North America and abroad.

Mr. Hankewich is a native of Dawson Creek, British Columbia. His wife, Jill, is a pharmacist. He holds Bachelor and Master of Music degrees from the University of Alberta as well as a Doctor of Music from Indiana University.

TIMOTHY STALTER

Timothy Stalter is Director of Choral Activities at the University of Iowa where he conducts the premier choral ensemble, Kantorei, The University of Iowa University Choir, teaches graduate advanced conducting, and oversees the graduate program in choral conducting and pedagogy. Prior to coming to the University of Iowa, Dr. Stalter was assistant director of choral activities at the University of Wisconsin–



Madison, director of choral activities at the University of Wisconsin–Stevens Point, and assistant professor of music at Goshen College (IN).

He received his doctorate from the University of Wisconsin—Madison in choral conducting under Robert Fountain, his masters from the University of Illinois— Urbana in choral music under Don Moses, and his undergraduate degree in voice performance from Goshen College.

Dr. Stalter is particularly interested in researching issues relating to the teaching of conducting to undergraduate and graduate students, contemporary British choral music, and historical musical performance. He is a frequent guest clinician in the United States and is an active member with the American Choral Directors Association.

In addition to conducting and teaching choral music, Dr. Stalter is active as a tenor soloist in the United States and abroad, specializing in music of the Renaissance, Baroque, and Classical periods. He is widely known for his performances as the Evangelist in the Passions of J.S. Bach and Heinrich Schütz. Among his credits are appearances as tenor soloist with the Newfoundland Symphony Orchestra, the North Carolina Symphony, the Robert Shaw Festival Singers in France, the Robert Shaw Chamber Choir in Atlanta, the Classical Music Seminar and Festival in Eisenstadt, Austria, and the Shenandoah Valley Bach Festival. He has also served as the tenor soloist in Haydn's Creation for the International Cathedral Music Festival in Oxford and London, England and as the Evangelist in J.S. Bach's *St. John Passion* at St. Patrick's Cathedral in Dublin. Dr. Stalter has also recorded as soloist with Robert Shaw on two compact discs (*Amazing Grace and Songs of Angels*) released on the Telarc label and with Albany Records (*Monsterology*) as a conductor and soloist of contemporary music.

DAVID PUDERBAUGH

David Puderbaugh is Assistant Director of Choral Activities at the University of Iowa, where he conducts Camerata, teaches graduate choral literature and undergraduate choral conducting, advises D.M.A. theses, and assists in administration of the choral program. A native Iowan, Dr. Puderbaugh holds a Bachelor of Music Education degree from Drake University (Des Moines, Iowa), a Master of Music degree in Choral Conducting from the University of Missouri-Columbia, and



a Doctor of Musical Arts degree in Choral Conducting and Pedagogy from the University of Iowa. His teachers include Timothy Stalter, David Rayl, and Aimee Beckmann-Collier. Dr. Puderbaugh also is Music Director of Chamber Singers of Iowa City, an ensemble that focuses on major choral works, having recently performed Beethoven's Mass in C Major, Handel's Messiah, Haydn's The Creation, Orff's Carmina Burana, and Rachmaninov's All-Night Vigil.

Dr. Puderbaugh's current research interest centers on Estonian choral music, a fascination that resulted in a Fulbright Fellowship to conduct dissertation research on that country's national song festivals during the Soviet occupation. He served as consultant for the educational DVD release of the documentary film *The Singing Revolution* (Sky Films Incorporated, 2008) as well as the making of its sequel, *Songs of Defiance* (in production). Dr. Puderbaugh is interested in bringing the Baltic region's vast choral treasury to the United States through performance as well as the creation of performing and critical editions.

Dr. Puderbaugh is active in several professional organizations. He is the editor of the Recorded Sound Reviews column in the *Choral Journal*, general editor of the NC-ACDA newsletter *Melisma*, and board secretary for the Iowa chapter of the Fulbright Association. Additionally, Dr. Puderbaugh is a member of the National Collegiate Choral Organization, College Music Society, Association for the Advancement of Baltic Studies, and Pi Kappa Lambda honorary music society.

In addition to his conducting and scholarly activities, Dr. Puderbaugh is an active tenor soloist, performing in the Midwest and in Estonia. His recent solo credits include Handel's *Messiah*, Haydn's *The Creation*, Mozart's C-Minor Mass, and the Evangelist role in Bach's *Christmas Oratorio* and Schütz's *St. John Passion*. In Estonia, Dr. Puderbaugh has premiered several works by contemporary Estonian composers in the annual new music festival Eesti Muusika Päevad, broadcast on national radio and television, and appeared in

performances of Orazio Vecchi's madrigal comedy *L'Amfiparna*so, sponsored by the national concert series Eesti Kontsert. Dr. Puderbaugh also performs with the award-winning Estonian chamber choir Voces Musicales.

CHRISTOPHER NAKIELSKI

Christopher Nakielski is currently a D.M.A. candidate in Choral Conducting under the tutelage of Dr. Stalter, after enrolling in the University of Iowa's music program last fall. Prior to this engagement, Nakielski received his B.A. from Ripon College in 2006 and his M.M.E. from the VanderCook College of Music in 2009. After completing his degree at VanderCook, he taught high school choir at Loyola Academy



for six years before arriving at the University of Iowa. Nakielski is currently working on his dissertation involving research on Polish choral composers from the communist era.

ORCHESTRA IOWA

Timothy Hankewich, Music Director

VIOLIN

Dawn Gingrich Concertmaster John N. Knapp Chair

Anita Tucker Associate Concertmaster Peter and Ingrid Kolln Chair

Madeline Capistran Assistant Concertmaster

Karla Galva Principal Second Violin McConoughey Family Chair

Tomer Marcus Associate Principal Second Violin

Alla Cross Assistant Principal Second Violin

Bryce Christensen Lucy Duke Michael Hall Jerry Henry Spencer Howard Linda Judiesch Pei-Yun Lee Joshua Palazzolo Peter Tilly

VIOLA

Amanda Grimm *Principαl* Leland & Peggy Smithson Chair

Erin Rafferty Associate Principal

Jenwei Yu Assistant Principal

Sara AboZena Matt Barwegen Michelle Bennett Michael Kimber Andrew Steffen

CELLO

Laura Usiskin Principal Christian & Patti Tiemeyer Chair

James Ellis Associate Principal Patricia K. McPherson Chair

Amy Phelps Assistant Principal

Whitney Giller Tom Maples Lillian Pettitt Diane Platte Andrew Stern

BASS

Timothy Weddle Principal

Michael Van Ryn Associate Principal

John Hall Clint Sevcik Jeanette Welch

FLUTE

Jane Walker Principal

Hsing-l Ho Kimberly Helton

OBOE

David Hempel Principal Phyllis Fleming Chair

Barbara Reck Jillian Camwell

CLARINET

Christine Bellomy *Principαl* David & Ann Lawrence Chair

Emily Beisel Lisa Wissenberg

ORCHESTRA IOWA

Continued

BASSOON

Matthew Ransom Principal

Greg Morton

HORN

Charles Harris *Principαl* Janet and Charles Thulin Chair

Patricia Brown Assistant Principal

Peter Kortenkamp William Eisenberg Dan Malloy

TRUMPET

Andrew Classen Principal CRST International Chair

Aren Van Houzen

TROMBONE

Casey Maday Principal

Caleb Lambert

BASS TROMBONE

Will Baker

TUBA

Blaine Cunningham Principαl Jared and Carol Hills Chair

TIMPANI

Alan Lawrence Principal

PERCUSSION

Tom Mackey Principαl Dr. Douglas & Patricia Sedlacek Chair

Michael Geary

HARP

Gretchen Brumwell Principal William & Julianne Thomas Chair

PIANO

Miko Kominami Principal

CAMERATA

Dr. David Puderbaugh, Conductor Kevin Dibble, Assistant Conductor

SOPRANO

Emily Banes Alexandra Blake Abbey Carter Hannah Crooks Lauren Hewitt Abbey Hill Sarah Hugee Elizabeth Landis Taylor Milefchik Megan Patrick Meghan Ross Amelia Shawver Arielle Soemadi Emily Swanson Krista Wahlstrom

ALTO

Lauren Arzbaecher Margaret Blackledge Madelynn Burn Lindsey Chapman Molly Conway Kaitlyn DeWoody Laurel Fadness Hannah Frame Kelsey Harrington **Emily Hoeper** Ruchira Laroia Brigid Martin Liz Moon **Emily Much** Meredith Music Gretchen Roth Jessica Stingley Madison Sturgeon Jennifer Wachowiak Katie Welander Seungok Yum

TENOR

Andrew Alberth Noah Andrvs Alex Chaplain Kevin Dibble Antonio Donaldson Daniel Fleming Joshua Friede Nathan Golden David Lim **Russell Martin Erik Ontiveros Thomas Reynolds** Treye Rosenberger Logan Sardzinski Jeff Shymanski Jason Skinner Eriq Wolfe

BASS

Chase Castle Justin Chatman Leslie (Alex) Cooper Anthony Cunningham Desmond Drischell Jake Glaza Adin Herr Zachary Johnson Ty Lassen Austin McKee Luke Most John Murphy Ryan Niemeyer David Petersen Michael Rendleman **Richard Roller Charles Schott** Matt Shawver Joshua Siefken Justin Strumpfer **Bailey Vormezeele** Kyle Weiss Andrew Winkers

WOMEN'S CHORALE

Christopher Nakielski, Conductor

SOPRANO I

Maggie Fischer Karen Fox Rashmi Giridharan Abbie Kamerzell Elspeth Kangas Maha Mahajan Bridget Sullivan Elizabeth Smith

SOPRANO 2

Maeve Bittle Delaney Cornforth Mackenzie Fuller Mikaela Johnson Melinda Knowling Rachel McCracken Madison Merfeld Sydney Ruggless Wenbing Yang Lingyan Zhang

ALTO I

Emily Bodett Phoebe Cooper Katrina Custardo Francesca Eckstrom Katie Ernest Rachel Hess Cayley Hinton Amy Jones Hongjingnan Ma Madelyn Monk Taylor Rook Bella Volfson

ALTO 2

Kalina Bland Cassidy Choate Simona Flores Sarah Graham Gloria Liu Kaylen Luttenegger Megan Pfeiffer Erin Rumsey Steph Waddell Kristen Young

UNIVERSITY CHOIR

Dr. Timothy Stalter, Conductor Nathan Swartzendruber, Assistant Conductor

SOPRANO

Fiona Barrett Nicole Beluomini Chloe Blick Bailey Bodeker Laura Brighten Molly Carroll Lily Corrigan Abigail Hudson Aishwarya Kothapalli Devon McNamara Elizabeth Nelsen Kelley Pillar Chloe Schroeder Shelby Tipling

ALTO

Zarah Batie Jen Boeding Lindsey Bruner Woodcock Makayla Eldred Emma Keefe Haylee Marner Sara Miner Tess Perkins Lillian Pypes Linden Ramsey Lindsay Samuels Anna Schuchert Laurel Taylor Crimson Wood Benjamin Wolfe

TENOR

David Beech Trevon Cooper Keaton Denker Kevin Dibble Benjamin Mitchinson Christopher Nakielski Cal Reed Kereti Samoa Tristan Schmidt Nathan Swartzendruber Austin Wicke Tieyi Zhang

BASS

Sam Cacciatore Liam Crawford Brandon Garcia Matthew Hawkins Carson Hemphill Zach Lively Alexander Powers Jeff Rickerl Avery Smith Alexander Toth

KANTOREI

Dr. Timothy Stalter, Conductor Lindsey Bruner Woodcock, Assistant Conductor

SOPRANO

Rachel Barloon Aurora DePaul Caitlin Lyon Mackenzie Uhlenhopp

ALTO

Lindsey Bruner Woodcock Katie Knight Kylie Toomer Anna Zittergruen

TENOR

Ryan Deignan Kevin Dibble Dan Laaveg Taylor Mayne Christopher Nakielski Nathan Swartzendruber

BASS

Paul Duffy Joshua Edmond Jordan Pohlmann Ben Ross



LYRICS

HE HATH HEALED OUR WOUNDED SOULS

Words and music by Wycliffe Gordon

God I lift mine eyes to Thee, Give me strength to live in unity With all mankind. I shall abide (now).

We reach for your Holy hand. Give us strength through this storm to stand. Lift our souls, mend our hearts this day.

He hath healed our wounded souls. Once again through grace we've been made whole, By the hand of Almighty God.

HANCHER SHALL FOREVER BE (MINE)

Words and music by Wycliffe Gordon

We're still here, Through the sweat and tears, Hancher home to the arts Throughout the years.

We've come too far, Now reaching for the stars, Giving light and love to the world Is who we are. No more strife,

Hancher has new life, so We will fight, to protect her Day and night!

We shall rise!! High above the skies Hancher's love Reaching to one million lives.

Here we stand in unity, The new Hancher community. We raise our torch high Up above, to light the world With Hancher's Love!

Shine thy light And hold it high, Reaching far into the skies, Now we give our hearts to Thee, Hancher shall forever be Mine!!







Betty Woodman (American, 1930–), Pillow Pitcher, 1989, Percelain, 22 x 20 1/2 x 18 in. Gift of Joan L. Mannheimer, 1981, 223, @Betty Woodman

OCTOBER 8-DECEMBER 11, 2016 Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided by the Gerald Eskin Ceramics Art Initiative



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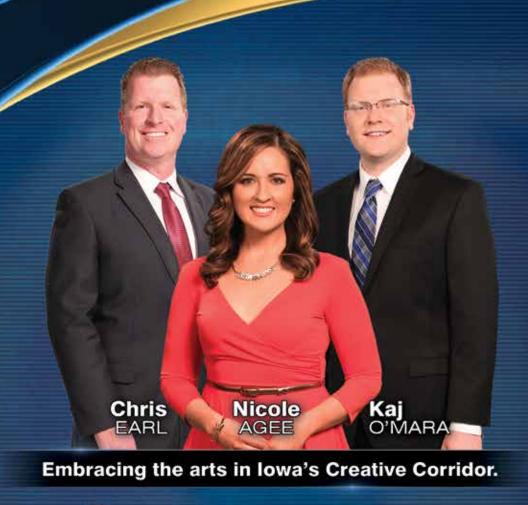
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