ASHLEY WHEATER
ARTISTIC DIRECTOR

PREVIEW PERFORMANCES

CHRISTOPHER WHEELDON’S
NUTCRACKER

DECEMBER 1–4, 2016

HANCHER AUDITORIUM
OPENING SEASON 2016/2017

Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future! We look forward to working with other opera companies with a premier venue and the experiences of their lives.

It is hard to believe that it’s been exhilarating to be a part of yet another performing arts venue and it is alive, not only in Iowa City, but in the whole state! And now we have a home at the brilliant designed showpiece of Iowa’s future.

We are proud to be a part of your brilliant future, providing performance and lowans with the most magnificent adornments.

With warmest regards,

Bill
Patrons are requested to turn off pagers, cellular phones, and signal watches during performances.

The taking of photographs and the use of recording devices are not allowed.

Artists subject to change.
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THE NUTCRACKER
BY CHRISTOPHER WHEELDON

Choreography ©
CHRISTOPHER WHEELDON

Music
PETER ILYICH TCHAIKOVSKY
Act I Party Scene music arranged by Ljova

Story Adaptation
BRIAN SELZNICK

Set and Costume Design
JULIAN CROUCH

Lighting Design
NATASHA KATZ

Puppetry
BASIL TWIST

Projection Design
BENJAMIN PEARCY

Choreographer’s Assistant
JACQUELIN BARRETT

Children’s Ballet Masters
SUZANNE LOPEZ and GRACE SNIDER

Assistant Scenic Designer
FRANK MCCULLOUGH

Assistant Lighting Designer
JON GOLDMAN

Masks created by
JULIAN CROUCH

Puppetry and Effects
TANDEM OTTER PRODUCTIONS

Lighting and video equipment supplied by
PRG

PREVIEW PERFORMANCES
The Joffrey Ballet, December 1–4, 2016
Hancher Auditorium, The University of Iowa, Iowa City, IA

WORLD PREMIERE
The Joffrey Ballet, December 10, 2016
Auditorium Theatre, Chicago, IL
SYNOPSIS

ACT I

It is Christmas Eve in Chicago, 1892. Workers from around the world are constructing the Chicago Columbian World’s Exposition, which will open in five months. Marie, the daughter of one of the workers, encounters a gang of boys on the construction site who show off things they’ve stolen. Marie’s younger brother Franz steals a small red bundle from a rich boy’s sled, and a Rat Catcher terrifies Franz.

Marie and Franz return to their home, a little shack where their mother, a sculptress, is creating a great golden statue, which will preside over the fair.

Workers from the fair and their families soon arrive at the shack with decorations, a small tree, and much food and drink. Following a Polish tradition, they wait for the first star of the evening to appear, then a wonderful Christmas party begins.

The man who has designed and created the World’s Fair, a mysterious figure known as the Great Impresario, surprises everyone and shows up, along with his apprentice (the rich boy from whom Franz stole the red bundle earlier). The Great Impresario entertains the workers with an enchanting vision of his fair.

The Rat Catcher catches a mouse and throws it into the red-hot stove. The Great Impresario distributes gifts for everyone, but one is missing. Franz realizes it’s the red bundle he’d stolen. The Great Impresario produces it like a magic trick and gives it to Marie. She unwraps it and discovers a beautiful nutcracker inside. Just then, the Rat Catcher frightens Franz, who bumps into Marie, causing her to break the nutcracker. It is swiftly fixed by the Great Impresario, but the party is now winding to a close and soon everyone leaves.

That night something very strange happens. Marie awakens and is shocked to see mice kidnap Franz! The Great Impresario returns, and with a wave of his hand, the little tree from the party grows until it seems to have taken over the entire world. The Nutcracker, now life-size and alive, appears from within its branches. The Rat King leads a battle against the Nutcracker. Marie distracts the Rat King and the Nutcracker kills him, but not before being injured himself.

Franz is rescued, and the mice carry off their king, vowing revenge. The Nutcracker is transformed into Prince Peter. It begins to snow. A magical gondola comes to take the Great Impresario, the Prince, and Marie off into the night.

ACT II

The gondola delivers the Great Impresario, the Prince, and Marie to the edge of a lake, where they are greeted by the Queen of the Fair, a vision in gold. The Queen grants them a visit to the Dream Fair. They move from pavilion to pavilion, where countries from around the world are represented. Soon the Great Impresario and the Queen of the Fair have fallen in love, which causes the Dream Fair to explode with light.

Marie wakes up from her dazzling dream. It is Christmas Day.
ABOUT THE ARTISTS

ASHLEY WHEATER
ARTISTIC DIRECTOR

Born in Scotland and raised in England, Mr. Wheater was trained at the Royal Ballet School. Mr. Wheater began his professional career with The Royal Ballet, and danced at the London Festival Ballet, The Australian Ballet, The Joffrey Ballet, and San Francisco Ballet. In 1997, he became Ballet Master at San Francisco Ballet, and in 2002, Assistant to the Artistic Director.

In 2007, Mr. Wheater was appointed Artistic Director of The Joffrey Ballet. New work is the life blood of a company, and he has introduced numerous premieres to the repertoire. In 2008, the Boeing Corporation recognized his commitment to community outreach and diversity in the world of dance, presenting him the “Game Changer” award. In 2010, Mr. Wheater, representing The Joffrey Ballet, was named Lincoln Academy Laureate, the highest honor presented by the State of Illinois. The Chicago Tribune selected Mr. Wheater as 2013 “Chicagoan of the Year” for his contributions to dance. In 2014, Mr. Wheater accepted the Chicago Spirit of Innovation Award for The Joffrey Ballet and in 2015, he received the University of Chicago Rosenberger Medal for Outstanding Achievement in the Creative and Performing Arts. He also serves as the Artistic Director of the Joffrey Academy of Dance, the Official School of The Joffrey Ballet.

SCOTT SPECK
MUSIC DIRECTOR

Scott Speck has inspired international acclaim as a conductor of passion, intelligence, and winning personality. He is the Artistic Director of the Chicago Philharmonic and Music Director of the Mobile (AL) and West Michigan Symphony orchestras. He has led major orchestras at London’s Royal Opera House, the Paris Opera, Washington’s Kennedy Center, San Francisco’s War Memorial Opera House, and the Los Angeles Music Center.

He has been Conductor of the San Francisco Ballet, Music Advisor/Conductor of the Honolulu Symphony, and Associate Conductor of the Los Angeles Opera. He was named Principal Guest Conductor of the China Film Philharmonic in Beijing.

Scott Speck is the co-author of three of the world’s best-selling books on classical music and dance: Classical Music for Dummies, Opera for Dummies, and Ballet for Dummies. These books have been translated into twenty languages and are available around the world.

A Fulbright scholar and summa cum laude graduate of Yale, Scott is a regular commentator on NPR, the BBC, ABC Australia, and Voice of Russia. He has been featured in TED talks and at the Aspen Ideas Festival. His writing appears in numerous magazines and journals.

Follow Scott Speck at scottspeck.org, Facebook.com/ConductorScottSpeck, and @scottspeck1 on Twitter.
CHRISTOPHER WHEELDON
CHOREOGRAPHER

Christopher Wheeldon, director and choreographer, trained at The Royal Ballet School and joined The Royal Ballet in 1991.

Wheeldon joined New York City Ballet in 1993 and was promoted to Soloist in 1998. He served as NYCB's first-ever Artist in Residence in 2000/01 and was named NYCB's first Resident Choreographer in July 2001.

He has created productions for all the world's major ballet companies including: New York City Ballet, The Royal Ballet, American Ballet Theatre, San Francisco Ballet, Pennsylvania Ballet, Dutch National Ballet, Royal Swedish Ballet, Bolshoi Ballet, and National Ballet of Canada.

In 2007, Wheeldon founded Morphoses/The Wheeldon Company and was appointed an Associate Artist for Sadler’s Wells Theatre in London.

For the Metropolitan Opera, he choreographed Dance of the Hours for La Gioconda (2006) and Richard Eyre’s production of Carmen (2012), as well as ballet sequences for the feature film Center Stage (2000) and Sweet Smell of Success on Broadway (2002).

In 2014 he directed and choreographed the musical version of An American In Paris which premiered in Paris in 2014 at the Chatelet Theatre. The Broadway production premiered at the Palace Theatre on April 12, 2015 and won Wheeldon the 2015 Tony Award® for Best Choreography and Outer Critics Award for Best Choreography and Direction.

Awards include the Martin E. Segal Award from Lincoln Center, the American Choreography Award, a Dance Magazine Award, and the London Critic’s Circle Award for best new ballet for Polyphonia. In 2013 and 2015, his productions of Cinderella and The Winter’s Tale won the Benois de la Danse. He was an Olivier award winner for Aeternum and for The Winter’s Tale, the 2014 Leonard Massine Prize for choreography. He was awarded an OBE in the 2016 New Year’s Honours.

In February 2016, The Royal Ballet premiered an All-Wheeldon triple bill including the world premiere of Strapless, based on the scandal surrounding the Anthony Sargent portrait of Madam X. He was the Artistic Director for Les Arts Decoratif’s Fashion Forward exhibit in Paris and the National Tour of An American In Paris.

BRIAN SELZNICK
STORY ADAPTATION

Brian Selznick is the author and illustrator of many books for children, including The Invention of Hugo Cabret, winner of the Caldecott medal and the basis for the Oscar-winning movie Hugo, directed by Martin Scorsese. His best-selling book Wonderstruck is soon to be a major motion picture directed by Todd Haynes (with a screenplay by Brian), starring Julianne Moore. His newest book, The Marvels, was published in 2015. Other books include illustrations for Frindle, by Andrew Clements, Amelia and Eleanor Go For a Ride by Pam Munoz Ryan, and the Doll People trilogy by Ann Martin and Laura Godwin. Brian is also a puppeteer, having performed in the original casts of Basil Twist’s Symphonie Fantastique and
Julian Crouch. He is currently working on several new books, and he’s writing a musical commissioned by the La Jolla Playhouse based on his first book, The Houdini Box, with composer Dan Moses Schreier. He lives with his husband, Dr. David Serlin, in San Diego, California and Brooklyn, New York.

JULIAN CROUCH
SET, COSTUME, AND MASK DESIGN

Originally from the UK, Julian Crouch is a Brooklyn-based theatre practitioner, artist, musician, known for his groundbreaking production of Shockheaded Peter, Satyagraha at the Met Opera, and the Tony®-nominated set of Hedwig and The Angry Inch. A co-founder and former artistic director of Improbable, a UK-based theatre company, his shows have been seen throughout the world. He is particularly known for his incorporation of large scale, live animation within his productions. He has worked extensively at the Met Opera and on Broadway in addition to a myriad of more unusual locations.

Crouch is currently designing and directing the Metropolitan Opera’s 50th Anniversary Gala, designing Hansel and Gretel for La Scala, Milan, King Arthur for the Berlin Staatsoper, and Marnie for the ENO and the Met Opera. Together with Saskia Lane, he is internationally touring Birdheart—an intimate chamber piece of animated theatre, which has recently played in Taiwan, and in Brussels for the Dalai Lama.

He has illustrated two books—Jedermann and Maggot Moon.

Natasha Katz has a long-standing creative relationship with Christopher Wheeldon and, prior to Nutcracker, has collaborated with him on a number of ballets, including Tryst (2002), Alice’s Adventures in Wonderland (2011), and The Winter’s Tale (2014), all of which premiered at the Royal Ballet where he is Artistic Associate. Ms. Katz’s other collaborations with Mr. Wheeldon include Continuum (San Francisco Ballet, 2002), Carnival of the Animals and An American in Paris (New York City Ballet), Swan Lake (Pennsylvania Ballet, 2004), and the premiere of An American in Paris at Théâtre Châtelet (2014) and on Broadway (2015), for which she won a Tony Award. Ms. Katz’s Broadway credits include Long Day’s Journey Into Night (Tony Award), Skylight, The Glass Menagerie (Tony Award), Aladdin, Once (Tony Award), Motown, Hedda Gabler, Coast of Utopia: Salvage (Tony Award), A Chorus Line, Aida (Tony Award), Sweet Smell of Success, Twelfth Night, and Beauty and the Beast. In London, she designed Skylight (Wyndham’s Theatre), Sister Act (Palladium), Buried Child (National Theatre), and Cyrano (The Royal Opera). Ms. Katz has also designed extensively Off-Broadway and for American regional theatres. Her permanent installations include lighting for the audio-visual shows at Niketown London and New York City, The Masquerade Village at the Rio Casino, Las Vegas, and Big Bang at the Hayden Planetarium in New York City.
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OCTOBER 8–DECEMBER 11, 2016
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Funding for this exhibition was provided by the Gerald Eskin Ceramics Art Initiative
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BASIL TWIST
PUPPETRY

Originally from San Francisco, Basil Twist is a third-generation puppeteer and is the sole American to graduate from the École Supérieure Nationale des Arts de la Marionnette in Charleville-Mézières, France. Twist’s work was first spotlighted in New York by the Henson International Festival of Puppet Theater with his award-winning The Araneidae Show. Coupled with the critically praised and award-winning Symphonie Fantastique, he was revealed as a singular artist of unlimited imagination. Highlights of his subsequent work include Petrushka (commissioned by Lincoln Center) and Dogugaeshi (The Japan Society), Behind the Lid (Silver Whale Gallery) with Lee Nagrin, and Arias with a Twist, co-created with nightlife icon Joey Arias. His productions have toured throughout the world. On Broadway, he created and staged the puppetry in The Addams Family, for which he won a Drama Desk Award, and staged the puppetry for The Pee-Wee Herman Show. In film, he collaborated most notably on Harry Potter. Twist has received Obie, Drama Desk, New York Innovative Theatre, and Henry Hewes Design awards, as well as five UNIMA and two Bessie awards. He has also been awarded Guggenheim and USA Artists fellowships, and was awarded an inaugural Doris Duke Performing Artist Award. He was recently honored with a 2015 MacArthur Fellowship. He lives in NYC, where he guides The Dream Music Puppetry Program.

BENJAMIN PEARCY
PROJECTION DESIGNER

Benjamin Pearcy joined 59 Productions in 2011, with the Broadway production of War Horse. Also a lighting designer, Pearcy has lit and designed projections for theatre, opera, and architectural projects around the world, including Big Fish and Whoopi! on Broadway, Francesca Zambello’s production of Carmen for the Beijing Opera, the U.S. national and international tours of Riverdance, national tours of 9 to 5, Beauty and the Beast, and My Fair Lady, and many other productions of companies including the Alley Theatre, the Baltimore Opera, the Canadian Opera Company, the Houston Grand Opera, the Pittsburgh Opera, Opera Cleveland, Opera Omaha, and the Williamstown Theatre Festival. He has been a frequent collaborator with the renowned artist James Turrell, including designing the lighting for the James Turrell Museum in Colome, Argentina.

With 59, Pearcy’s projects include The Enchanted Island, Two Boys, and Satyagraha for the Met Opera; The Opening Ceremony of the London 2012 Olympic Games; Eugene Onegin for the ROH; and Dark Sisters for the MTG/Opera Philadelphia. Future projects include Pearl Fishers for the ENO and Wide Slumber for Lepidopterists—a collaboration with composer Valgeir Sigurðsson.

Pearcy works from 59’s U.S. headquarters in New York City.
JACQUELIN BARRETT
CHOREOGRAPHER’S ASSISTANT

Jacquelin Barrett trained at The Royal Ballet School, joined London Festival Ballet (now English National Ballet), and, over a period of eight years, danced soloist and principal roles in the company’s repertory. Ms. Barrett was the Ballet Mistress for Central School of Ballet, Northern Ballet Theatre, and English National Ballet. She is in demand as a guest teacher for many international professional companies and schools. From 1997 to 2008, Ms. Barrett taught at The Royal Ballet School, working mainly with the graduate female class. Since 2009, she has been assisting Christopher Wheeldon and staging his works around the world. She is the Associate Director on the musical An American in Paris.

SUZANNE LOPEZ
CHILDREN’S BALLET MASTER

Suzanne Lopez was asked to join The Joffrey Ballet in 1991, after a year with the Joffrey II Dancers. She retired in 2010, after a long and outstanding career with the Company. She danced principal roles in ballets by such choreographers as Robert Joffrey, Gerald Arpino, George Balanchine, Jerome Robbins, Alonzo King, John Cranko, José Limón, Antony Tudor, Twyla Tharp, Lar Lubovitch, and Frederick Ashton. Some of her favorite roles to perform include the title roles in Cranko’s Romeo and Juliet and Ashton’s Cinderella, as well as the Sugarplum Fairy in Joffrey’s The Nutcracker. She was also featured in world premieres by Edward Liang, Donald Byrd, Jessica Lang, and Margo Sappington, among others. Suzanne also had a featured role in the movie The Company, directed by Robert Altman.

Ms. Lopez has worked as a Ballet Master for the Joffrey, and has staged and rehearsed works for the Company. She has also been a guest teacher, stager, and coach at various schools and companies around the country. Currently, Ms. Lopez teaches at the Joffrey Academy of Dance, Chicago Ballet Arts, and the Chicago High School for the Arts.
JOFFREY BALLET
CHICAGO

2016–2017 ARTISTS OF THE COMPANY

TO LEARN MORE ABOUT THE DANCERS, VISIT: JOFFREY.ORG/1617DANCERS

Matthew Adamczyk
Ware, MA

Amanda Assucena
Rio de Janeiro, Brazil

Derrick Agnoletti
San Jose, CA

Yoshihisa Arai
Hiroshima, Japan

Artur Babajanyan
Yerevan, Armenia

Edson Barbosa
Rio de Janeiro, Brazil

Miguel Angel Blanco
Havana, Cuba

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Córdoba, Mexico

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Associate Concertmaster

Madeline Capistran
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Lucy Duke
Bryce Christensen
Linda Judiesch

VIOLIN II
Karla Galva
Principal

Alla Cross
Associate Principal

Michael Hall
Assistant Principal

Jerry Henry

VIOLA
Amanda Grimm
Principal

Erin Rafferty
Associate Principal

Jenwei Yu
Assistant Principal

Matt Barwegen

CELLO
James Ellis
Principal

Amy Phelps
Associate Principal

BASS
Timothy Weddle
Principal

Michael Van Ryn
Associate Principal

FLUTE
Jane Walker
Principal

Hsing-I Ho

OBOE
David Hempel
Principal

Jillian Camwell

CLARINET
Christine Bellomy
Principal

Emily Beisel
BASSOON
Matt Ransom
Principal

Greg Morton

HORN
Andy Harris
Principal

Peter Kortenkamp
Dan Malloy

TRUMPET
Andrew Classen
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Aren Van Houzen

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OF THE NUTCRACKER

Adeline Bair
2nd Grade
North Liberty, IA

Maddie Brown
6th Grade
Iowa City, IA

MadeLynn Falco
4th Grade
West Branch, IA

Eleanor Fraga
2nd Grade
Iowa City, IA

Hailey Frank
7th Grade
Coralville, IA

Quinn Fridrich
4th Grade
North Liberty, IA

Aiden Gillespie
5th Grade
North Liberty, IA

Mia Gingerich
4th Grade
West Liberty, IA

Katie Granner
8th Grade
Coralville, IA

Magdalene Greer
6th Grade
Iowa City, IA

Gabriel Hahn
2nd Grade
Iowa City, IA

Logan Jaskolka
6th Grade
Iowa City, IA

Adelle Jenkins
5th Grade
Wellman, IA

Thomazin Jury
6th Grade
Iowa City, IA

Whit Jury
6th Grade
Iowa City, IA

Izabella Ketelsen
2nd Grade
Coralville, IA

Alyssa Lamb
3rd Grade
Iowa City, IA

Regan Lamb
7th Grade
Iowa City, IA

Claire Lanternier
4th Grade
Iowa City, IA

Shay LaVelle
6th Grade
Iowa City, IA

Grace Snider
Children’s Ballet Master
and Director of Ballet
at Nolte Academy
BEYOND A DREAMCOME TRUE

Looking back on dancing with The Joffrey Ballet in 1987’s Nutcracker premiere

Dancing was my passion and love from the age of three. When The Joffrey Ballet announced they would be auditioning children in Iowa to perform in the world premiere of The Nutcracker in 1987, it was beyond a dream come true. If selected, not only would we be performing with a leading ballet company at Hancher Auditorium, but also at the Kennedy Center in Washington, DC!

A grueling audition and selection process was only the beginning of an amazing and positive adventure! The experience is something I will always hold dear to me. It gave me an elevated understanding and respect for the arts. It takes so much more than talent to be a professional dancer; it takes extreme dedication and heart.

Despite it being nearly 30 years later, I still have a poster from our performance framed in my home. I’m so grateful to The Joffrey Ballet and Hancher for giving the dancing community of Iowa that opportunity in 1987, and to so many other children in years to follow.

Stephanie Henn

A GALA REUNION!

All those who danced as children in previous productions of the Joffrey’s Nutcracker on the Hancher stage were invited to a special gala reception following the evening performance on December 3.

We are so grateful to the gala reception organizers:

BUFFIE TUCKER
JUDY BOYD
SUSANN HAMDORF
ANNE HARGRAVE
BRITTA LAZENGA

We also thank the late Mary Gantz who worked on this project and was a passionate Hancher supporter and volunteer for many years. She is missed.
NUTCRACKER KIDS
YOUNG DANCERS IN PREVIOUS PRODUCTIONS OF THE JOFFREY’S NUTCRACKER AT HANCHER

1987

Elisa Altorfer
Vanessa Androus
Megan Blair
Elizabeth Brown
Molly Chehak
Rachel Conybeare
Brooke Crowley
Sara Curtin-Mosher
Christene Davenport
Chari Davis
Kimberly Durham
Lindsay Ellsworth
Erin Engelbart
Amy Estlund
James Frankfurt
Stephanie Henn
Carrie Hughes
Talaye Jaeger
Kelli Jasiewicz
Aimee Langlas
Jessica Lee
Amy Loffredo

Rachael Lu
Lydia Lyman
Sheilah Lynch
John MacMillan
Maggie Marlin
Jenna Martin
Kimberly Martins
Jeffrey Maxted
Ryan McBride
Paul Mineck
Shanna Morrissey
Jamie O’Dell
Sara Olson
Chris Parizek
Kristen Richardson
Danielle Rieck
Amanda Sales
Katherine Sheehan
Amanda Spillers
Lisa Stackhouse
Bethea Woodsmall
Gretchen Zimmerman

Photo: Herbert Migdoll
NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS OF THE JOFFREY’S NUTCRACKER AT HANCHER

1989

Carrie Allbritten
Amy Andersen
Vanessa Androus
Laura Bender
Lindsay Blair
Molly Boots
Suzanne Brase
Allison Brauhn
Dena M. Brinson
Corey Chown
Sara Cilek
Amie Crowley
Katy Dane
Keely Davenport
Cara DeLeon
Jennifer Dietz
Jessica Elthon
Amy Estlund
Shawn Flanigan
Natalie France
Annie Gable
Jennifer Gable
Lori Anne Gaither
Jessica Gantz
Heather Goddard
Jennifer Hamdorf
Erin Kathleen Hargrave
Sarah Holtkamp
Mollie Huff
Carrie Hughes
Julia Jackson
Shoni Jaeger
Talaye Jaeger
Kelli Jasiewicz
Corrie Jaynes
Thaddaeus Jones
Alicia Kirchhoff
Natalie Lewis
Lindsay Littler
Jennie Loffredo
Aline Loureiro
Lydia Lyman
Susan Madden
Maggie Marlin
Jennifer Maxted
Ryan McBride
Olivia Lauren Mills
Amy Murray
Karissa Nace
Sara Olson
Katherine Pantazis
Katrina Reschly
Danielle Rieck
Leigh Riley
Heidi Rogers
Emily Rowat
Amanda Sales
Jessica Schmidt
Jaclyn Searls
Katherine Shea
Kelsi Snakenberg
Holly Stephens
Joanne Sum-Ping
Micah Swesey
Nellie Viner
Tricia Waterbeck
Brooke Yates Patterson
Fei Ye
Cheryl Zimmerman
NUTCRACKER KIDS
YOUNG DANCERS IN PREVIOUS PRODUCTIONS OF THE JOFFREY’S NUTCRACKER AT HANCHER

1990

Allison V. Alex
Carrie Allbritten
Jaime Allbritten
Sarah Alward
Dena M. Brinson
Megan Elise Conlon
Megan Cox
Alyssa M. Craft
Katy Dane
Jennifer Dietz
BrieAnna J. Dodd
Ashley Jane Droll
Erin Fett
Jill Foss
Stephanie Fotos
Annie Gable
Jennifer Gable
Lori Anne Gaither
Jessica Gantz
Heather Goddard
Joy Gruettner
Barbara Hackbarth
Erin Kathleen Hargrave
Mollie Huff
Carrie Hughes
Julia Jackson
Shoni Jaeger
Talaye Jaeger
Thaddaeus Jones
Joanne Kane
Molly Keating
Alicia Kirchhoff
Ashlynd Kohli
Natalie Rae Kreger
Kelly E. Loer
Staci Loer
Aline Loureiro
Caprice Lowry
Lydia Lyman
Kristin E. Marrs
Jennifer Maxted
Kate Miller
Hillary Mills
Olivia Lauren Mills
Karissa Nace
Grant Prestegard
Laura Querrey
Sarah Renk
Danielle Rieck
Leigh Riley
Emily Rowat
Amanda Sales
Brianne Sales
Jessica Schmidt
Jaclyn Searls
Kimberly Searls
Katherine Shea
Matthew Shea
Joanne Sum-Ping
Angela Marie Swenka
Laurie Thomae
LeAnn Thoms
Erica Vogt
Emma Warner
Brianne Waychoff
Larissa Weir
Brooke Yates Patterson
Sara Yost
Heather Youngquist

YOUNG DANCERS IN PREVIOUS PRODUCTIONS OF THE JOFFREY’S NUTCRACKER AT HANCHER
NUTCRACKER KIDS
YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY’S NUTCRACKER AT HANCHER

1993

Allison V. Alex
Molly Amoroso
Jeanna Baker
Katherine Bayless
Ellie Bentler
Natasha Bosma
Rebecca Busch
Hanni Chehak
Alyssa Cohen
Alyssa M. Craft
Lindsey L. Craft
Calli Cronbaugh
Michelle Denneny
Courtney Devor
Jennifer Dietz
Matthew Doran
Allison Durkee
Sheila Franklin
Emma Gelman
Jennifer Goedken
Joy Gruettner
Tara Harms
Alejandra Hernandez
Mary Hicks
Andrea Hileman
Arin Hotz
Lyndsay Jensen
Tina Jorgensen
Jill Ann Kelley
Kathryn Kelly
Stephanie Kontz
Andria Marlin
Ashley Martin
Cassandra Matthews
Elizabeth Matzen
Molly Meng

Hillary Mills
Angelina Mott
Ashley Norden
Erin Northway
Jennifer Petersen
Rachel Pitlik
Erin Ponto
Elayne Pregon
Laura Querrey
Shelby Rieck
Emily Rowat
Shalae Schulte
Matthew Shea
Jenna Smith
Jessica Smith
Kristine Sorensen
Erica Spector
Elizabeth Speidel
Laura Steinkraus
Jessica Steyers
Amy Strawn
Jennifer Strawn
Anne Swanson
Barbara Thomas
Ashley Tucker
Kate Van Dusseldorp
Stephanie Watson
Kristen Webb
Betsy White
Carmen Winkel
Dawin Wu
Elizabeth Wurster
Kristin Wurster
Brooke Yates Patterson
Chelsie Zender
Cheryl Zimmerman
NUTCRACKER KIDS
YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY’S NUTCRACKER AT HANCHER

1996

Maren Allen
Clair Anciaux
Christine Atty
Gilbert Berquist
Natasha Bosma
Rachel Bowlsby
Michelle Chase
Colleen Cintron
Alyssa Cohen
Camron Devor
Courtney Devor
Sara Dietz
Jill Dolter
Melissa Francis
Allison Gnade
Whitney Green
Emily Heath
Megan Hennager
Mary Hicks
James Hofstetter
Julie Hofstetter
Whitney Hoogerwerf
Patrick Houlanhan
Caitlin Howard
Katherine Hubbard
Cortney Jensen
Melissa Jones
Annie Kellerman
Jennifer Kelzenberg
Jaelynn Kluber
Erica Kolsrud
Sarah Konop
Ashley Martin
Janene McCune
Lauren Miller
Kaitlin Murray
Emily Nelson
Katie Noesen
Ashley Norden
Taylor Norden
Nicole Novak
Christel Odgaard
Erin Oldfield
Amanda Oropeza
Hadas Peleg
Holly Petersen
Jennifer Petersen
Stephanie Petersen
Elayne Pregon
Lacey Lou Ritscher
Lauren Scott Talman
Nicole Sedlacek
Abby Elissa Sheffield
Courtney Skay
Jennifer Slaymaker
Jenna Smith
Jessica Smith
Paulina Sonkova
Laurie Swanson
Eleanore Taft
Holly Thalken
Stephanie Torpey
Laura Traynelis
Mary Nelle Trefz
Lucas Van Tol
Elizabeth Vanderah
Natalie Vernon
Bethany Vittetoe
Allison Vogt
Keeley Walsh
Stephanie Watson
Stacy Weeter
Katie Wendler
Lindsey Windauer
Dawin Wu
Kristin Wurster
Chelsie Zender
NUTCRACKER KIDS
YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY’S NUTCRACKER AT HANCHER

2004

Megan Anderson
Amanda Bartels
Emily Belding
Kelsey Blocklinger
Courtney Bode
Rachel Brandt
Cara Braverman
Alison Brinkman
Shena Bryan
Summer Burch
Maddie Bushnell
Ada Cassell
Hannah Catron
Cassandra Ceuvorst
Ainsley Cooper
Francesca Crutchfield-Stoker
Caitlin Danielson
Kellee Darner
Jenna DeBoer
Miranda Decker
Clare Dehn
Rachel Deutsch
Maleaha Earnest
Taylor Fehlberg
Ella Feldman
Breanna Flater
Mackenzie Freeman
Kelsi Fryauf
Ashley Fuller
Madison Fung
Amanda Gerard
Clancy Haase
Christina Hamilton
Ariel Hayes
Erin Renée Helm
Emma Hermiston
Elisabeth Hottel
Paola Jaramillo-Guayara
Colleen Johnston
Katherine Kohnen
Elizabeth Laikhter
Chessa Loushin
Emily Medd
Anna Mondanaro
Lauren Mondanaro
Gina Montagna
Jessica Morosky
Rachael Mysnyk
Baylie Ostler
Haley Overton
Mary Paluska
Kaela Paris
Claire Perlman
Xena Plaut Fitzgerald
Autumn Reeder
Kiley Ritchie
Catherine Rudolph
Zoey Salisbury
Allie Setter
JoJo Silverman
Jennifer Sluka
Samantha Smith
Emily Sohl
Rachel Stewart
Catherine Suchanek
Katelyn Swearingen
Paige Tomson
Caitlin Ward
Hannah Weeks
Lindsey Woodiwiss
Victoria Zhu
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- Los Angeles Times

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Book By
Lindsay & Crouse

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The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

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(November 1–17, November 29–December 22)

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• Wednesdays 10 am–1 pm
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In 1978, the people of Iowa City and the surrounding area came together to replace the Joffrey’s costumes—delayed in five trucks stuck in a snowstorm—for a performance of Rodeo. In 1982, 1983, and 1985, the Joffrey II Dancers participated in extended residencies, visiting communities large and small. In 1986, the Joffrey danced the premiere of James Kudelka’s The Heart of the Matter at Hancher Auditorium; it was the first work Hancher had ever commissioned.

1987 saw the world premiere of another commission and Robert Joffrey’s final work—his distinctly American version of The Nutcracker—on the Hancher stage.

Billboards, commissioned by Hancher and featuring music by Prince, premiered at Hancher Auditorium in 1993.
In 2007, Hancher took The Joffrey Ballet on a nine-day, five-performance tour of Iowa for outdoor performances that were enjoyed by more than 35,000 people.
The deep connection between Hancher Auditorium and The Joffrey Ballet continues with the commissioning and presentation of Christopher Wheeldon’s new vision of *The Nutcracker*.
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12/6    Emanuel Ax
12/9    Asleep at the Wheel
         Merry Texas Christmas Y’all!
1/20    The Cleveland Orchestra
1/27    Kyle Abraham/Abraham.In.Motion
1/31–2/5 The Sound of Music
2/8–9   Soil, conceived by Michael Sakamoto
2/11    The Ying Quartet with Billy Childs
2/16    Tanya Tagaq in concert with Nanook of the North

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