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PRESENTS

MOTOWN

THE MUSICAL

BOOK BY
BERRY GORDY

MUSIC AND LYRICS FROM
THE LEGENDARY MOTOWN CATALOG

BASED UPON THE BOOK ***TO BE LOVED:
THE MUSIC, THE MAGIC, THE MEMORIES
OF MOTOWN*** BY BERRY GORDY

MUSIC BY ARRANGEMENT WITH
SONY/ATV MUSIC PUBLISHING

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STARRING

KENNETH MOSLEY

TRENYCE

JUSTIN REYNOLDS

MATT MANUEL

NICK ABBOTT TRACY BYRD KAI CALHOUN ARIELLE CROSBY ALEX HAIRSTON

DEVIN HOLLOWAY QUIANA HOLMES KAYLA JENERSON MATTHEW KEATON

EJ KING BRETT MICHAEL LOCKLEY JASMINE MASLANOVA-BROWN

ROB McCaffrey TREY McCOY ALIA MUNSCH ERICK PATRICK

ERIC PETERS CHASE PHILLIPS ISAAC SAUNDERS JR. ERAN SCOGGINS

AYLA STACKHOUSE NATE SUMMERS CARTREZE TUCKER

DRE' WOODS NAZARRIA WORKMAN

SCENIC DESIGN
DAVID KORINS

COSTUME DESIGN
EMILIO SOSA

LIGHTING DESIGN
NATASHA KATZ

SOUND DESIGN
PETER HYLENSKI

PROJECTION DESIGN
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BRIAN HARLAN BROOKS

ORIGINAL CHOREOGRAPHY BY
PATRICIA WILCOX & WARREN ADAMS

STAGED BY
SCHELE WILLIAMS

DIRECTED BY
CHARLES RANDOLPH-WRIGHT

ORIGINALLY PRODUCED BY
KEVIN MCCOLLUM DOUG MORRIS AND BERRY GORDY



The Temptations in MOTOWN THE MUSICAL. © Joan Marcus, 2017

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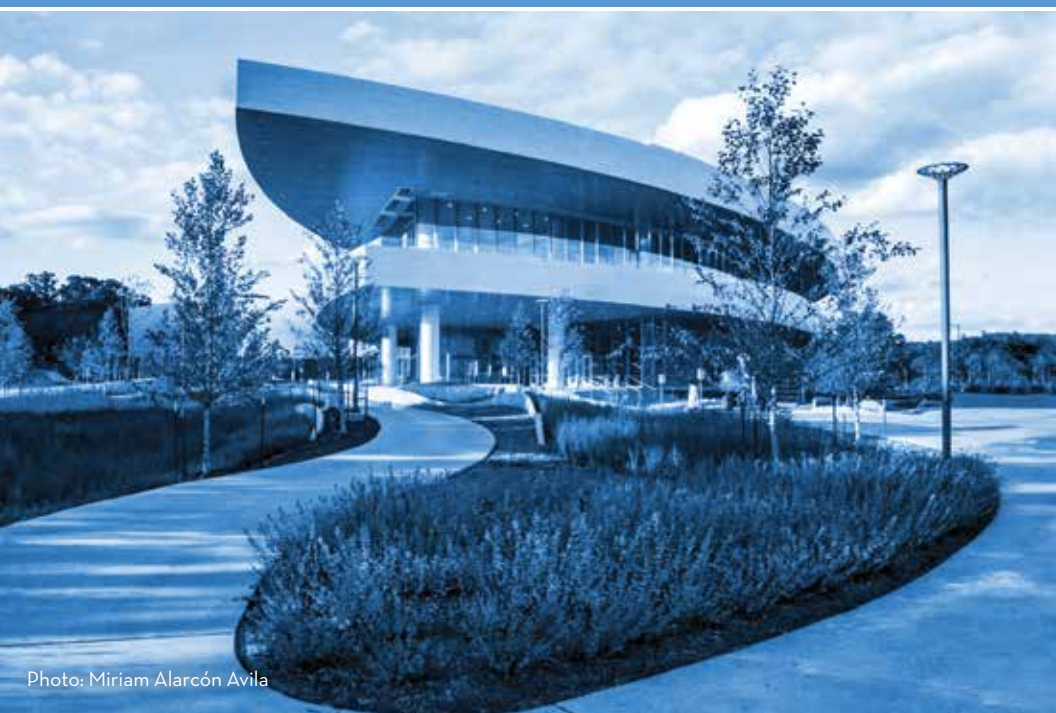


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PETERS



ISAAC
SAUNDERS JR.



ERAN
SCOGGINS



AYLA
STACKHOUSE



NATE
SUMMERS



CARTREZE
TUCKER



DRE' WOODS



NAZARRIA
WORKMAN

CAST

Berry Gordy.....KENNETH MOSLEY
Diana Ross.....TRENICE
Smokey Robinson.....JUSTIN REYNOLDS
Marvin GayeMATT MANUEL
Young Berry Gordy/Stevie Wonder/Michael Jackson.....KAI CALHOUN, CHASE PHILLIPS

ENSEMBLE

Four Top, Contour, Lamont Dozier, CommodoreTRACY BYRD
Esther Gordy, Martha Reeves, Lula Hardaway, MarveletteARIELLE CROSBY
Four Top, Jackie Wilson, Miracle,
Jr. Walker Allstar, Jackson 5, Commodore.....DEVIN HOLLOWAY
Mary Wilson, Mother GordyQUIANA HOLMES
Gwen Gordy, Vandella, Marvelette, Mary Wells, Cindy Birdsong.....KAYLA JENERSON
Temptation, Fuller Gordy, ContourEJ KING
Temptation, Contour, Eddie Holland.....BRETT MICHAEL LOCKLEY
Suzanne De Passe, Florence Ballard.....JASMINE MASLANOVA-BROWN
Ed Sullivan, Harold Noveck, Shelly BergerROB McCAFFREY
Temptation, Contour, Jr. Walker, CommodoreTREY McCOY
Claudette Robinson, Landlady,
Marvelette, Billie Jean Brown, Teena MarieALIA MUNSCH
Four Top, Pop Gordy, David Ruffin, Jermaine Jackson,
Temptation, Rick JamesERICK PATRICK
Roger Campbell, Jackie Wilson's Manager,
Tom Clay, Barney Ales, Pirate DjERIC PETERS
Temptation, Robert Gordy,
Melvin Franklin, Miracle, Jackson 5, CommodoreERAN SCOGGINS
Edna Anderson, Anna Gordy, Vandella, Gladys HortonAYLA STACKHOUSE
Four Top, Mickey Stevenson, George Gordy, Stevie WonderCARTREZE TUCKER
Dennis Edwards, Miracle, Brian Holland,
Commodore, Jackson 5, Temptation.....DRE' WOODS

SWINGS

NICK ABBOTT, ALEX HAIRSTON, MATTHEW KEATON,
ISAAC SAUNDERS JR., NATE SUMMERS, NAZARRIA WORKMAN

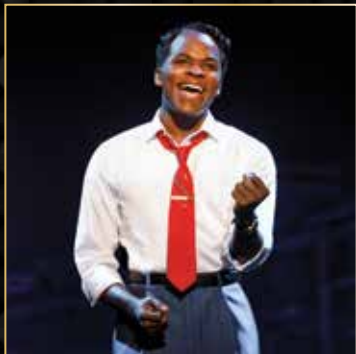
DANCE CAPTAIN: BRETT MICHAEL LOCKLEY

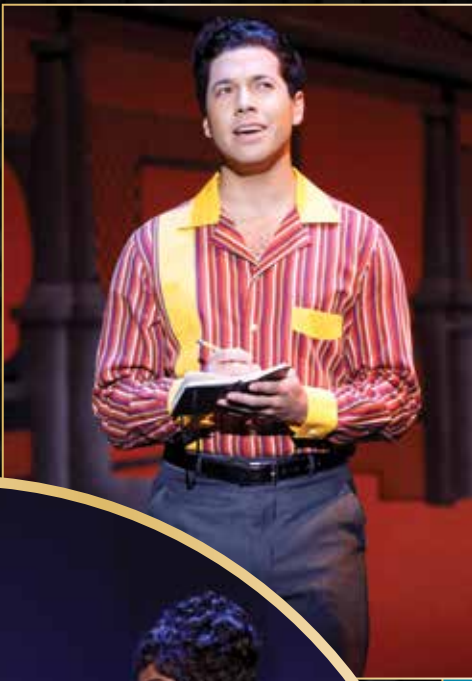
ASSISTANT DANCE CAPTAINS: KAYLA JENERSON, NAZARRIA WORKMAN

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance*

For Berry Gordy—DEVIN HOLLOWAY, ERICK PATRICK, DRE' WOODS
For Diana Ross—ARIELLE CROSBY, QUIANA HOLMES, KAYLA JENERSON
For Smokey Robinson—TREY McCOY, DRE' WOODS
For Marvin Gaye—ERICK PATRICK, CARTREZE TUCKER





Center:

Kenneth Mosley (Berry Gordy) and Trenyce (Diana Ross) in MOTOWN THE MUSICAL. © Joan Marcus, 2017

Opposite page:

Nya Trysha (Martha Reeves) & Cast of MOTOWN THE MUSICAL. © Joan Marcus, 2017; Kenneth Mosley (Berry Gordy) in MOTOWN THE MUSICAL. © Joan Marcus, 2017; Matt Manuel (Marvin Gaye) & The Supremes in MOTOWN THE MUSICAL. © Joan Marcus, 2017; Kai Calhoun as Michael Jackson (center) with the Jackson 5 in MOTOWN THE MUSICAL © Joan Marcus, 2017

This page:

Justin Reynolds (Smokey Robinson) in MOTOWN THE MUSICAL. © Joan Marcus, 2017; Cartreze Tucker (Stevie Wonder) & Cast of MOTOWN THE MUSICAL. © Joan Marcus, 2017; Quiana Holmes (Mary Wilson) Trenyce (Diana Ross) & Kayla Jenerson (Cindy Birdsong) in MOTOWN THE MUSICAL. © Joan Marcus, 2017



SCENES

ACT 1

- 1983: Pasadena Civic Auditorium, Berry Gordy's House—Los Angeles
- 1938: The Gordy Family Home—Detroit, Urban Street
- 1957: Flame Show Bar, Gwen's House, Jackie Wilson's Manager's Office, Gordy Home
- 1959: Hitsville House, WJBK Radio
- 1962: Motortown Revue, Hitsville Office/A Payphone in Birmingham
- 1963: Hitsville Studio A
- 1964: Caravan Of Stars, Ed Sullivan Theatre Stage
- 1965: Theater—Manchester, England—Backstage & Onstage, Paris Hotel, The Copacabana
- 1968: In and Around Hitsville

ACT 2

- 1968: Performance Stage
- 1968: In and Around Hitsville
- 1969: Hollywood Palace
- 1970: Frontier Hotel Stage
- 1971: A Resort in the Bahamas, Smokey's Hotel Room—Los Angeles, Berry's Office, Sales Dept./Southern Distributor's Office
- 1972: Diana's Dressing Room, Hollywood Movie Set
- 1975: Motown L.A. Offices
- 1981: Diana's Dressing Room, Onstage
- 1983: Berry Gordy's House, Pasadena Civic Auditorium



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MUSICAL NUMBERS

Motown music courtesy of Sony/ATV Music Publishing.

"ABC"	"I Wish"
"A Breathtaking Guy"	"Lonely Teardrops"
"Ain't No Mountain High Enough"	"Love Is Here and Now You're Gone"
"Ain't Too Proud to Beg"	"Mercy, Mercy Me (The Ecology)"
"Baby I Need Your Lovin'"	"Money (That's What I Want)"
"Baby Love"	"My Girl"
"Ball of Confusion"	"My Guy"
"Brick House"	"My Mama Done Told Me"
"Buttered Popcorn"	"Please, Mr. Postman"
"Can I Close the Door"*	"Reach Out (I'll Be There)"
"Cruisin'"	"Reach Out and Touch"
"Dancing in the Street"	"Reet Petite"
"Do You Love Me"	"Remember Me"
"Get Ready"	"Shop Around"
"Give It to Me, Baby"	"Shotgun"
"Good Morning, Heartache"	"Signed, Sealed, Delivered I'm Yours"
"Got a Job"	"Square Biz"
"Happy Birthday"	"Stop in the Name of Love"
"Hey Joe (Black Like Me)"*	"Stubborn Kind of Fellow"
"I Can't Get Next to You"	"Super Freak"
"I Can't Help Myself (Sugar Pie, Honey Bunch)"	"The Happening"
"I Got the Feeling"	"The Love You Save"
"I Hear a Symphony"	"To Be Loved"
"I Heard It Through the Grapevine"	"War"
"(I Know) I'm Losing You"	"What's Going On"
"It's What's in the Grooves That Counts"*	"Where Did Our Love Go"
"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"	"Who's Loving You"
"I Want You Back"	"You're All I Need to Get By"
	"You're Nobody 'Til Somebody Loves You"
	"You've Really Got a Hold on Me"

** Songs written for this production by Berry Gordy and Michael Lovesmith*

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

MOTOWN: THE MUSICAL ORCHESTRA

Conductor & Keyboard 1—MATTHEW CROFT

Associate Conductor & Keyboard 2—MARK BINNS

Drums/Percussion—JESSE-RAY LEICH

Electric, Acoustic and 5 String Electric Bass—DAVID WHITE

Guitar (Electric & Hollow-Body Electric)—MIKE FREDERICK

Keyboard Programming—RANDY COHEN

Music Preparation—EMILY GRISHMAN MUSIC PREPARATION

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A NOTE FROM BERRY GORDY

At Motown, we called ourselves a family and we were—a big family. While it is impossible to list here the many people who helped Motown with their love and passion, I personally want to thank them all. Their dedication and talent contributed to our success, as well as helped to inspire me to bring our story to Broadway.

Motown was a dream that happened to come true, and it's all because of you. Thank you.

Berry Gordy
Founder, Motown

WHO'S WHO IN THE CAST

KENNETH MOSLEY (*Berry Gordy*). Regional: CMT: *Sister Act* (TJ), *The Little Mermaid* (Sebastian u/s) and *Children of Eden* (Lead Storyteller); MTW: *Memphis* (Gator). TV: "Grace & Frankie," "Ten Days in the Valley," "Black-ish," "Pitch," "Game Shakers." Producing/writer: new web comedy and music coming soon! Bachelor's degree in broadcast journalism: Southern Methodist Univ. Gratitude to Mr. Gordy, the MTM creative team, FSE talent, loved ones and family! Follow: KennethMosley.com and @KenMos.

TRENYCE (*Diana Ross*). Grammy-nominated singer/actress from "American Idol Season 2" who's career includes shows such as *Ain't Misbehavin'*, *Vagina Monologues*, *Love in the Nick of Time* with Morris Chestnut, *Thriller Live* West End, "Taboo China," and "Marvel's Kick Ass 2." Follow on Instagram and Twitter @trenyce1/@trenyce.

JUSTIN REYNOLDS (*Smokey Robinson*) was recently seen headlining in Vegas! *The Show* on the LV Strip. He has toured 85 countries while performing on Silversea, Princess Cruises and The Young Americans. Many thanks to Mr. Gordy, Wojcik|Seay Casting and WLP for making his Smokey dream come true in his national tour debut with *Motown*!

MATT MANUEL (*Marvin Gaye*) is a singer/actor/model from the Detroit area. In 2013, he was a contestant on "American Idol." He was the male vocalist for the Simone Vitale Band. In 2016, he played the role of Benjamin in the short film *Akoma*.

KAI CALHOUN (*Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson*) is excited about his first appearance with *Motown*. He is in seventh grade and can usually be found making videos for his YouTube channel. Kai is grateful for his mom, his older brothers, his papa and family. He is very grateful for Mrs. Frost and Vincent for encouraging his love of acting.

CHASE PHILLIPS (*Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson*) is excited about his first national tour! As a native of Louisville, KY, he's had

roles performing with Lincoln Performing Arts School, Actors Theatre and the Youth Theatre Troupe of Louisville. Chase feels blessed to have the support of his family, church and friends.

NICK ABBOTT (*Swing*) is thrilled to be making his national tour debut! Recent credits: *Beauty and the Beast* (Gaston), *Guys and Dolls* (Sky), *Grease* (Kenickie). Love to family and friends! B.F.A./Ball State University.

TRACY BYRD (*Ensemble*) is originally from N.C. but now resides in N.Y.C. He is so grateful to join this cast to tell the wonderful story of *Motown*!

ARIELLE CROSBY (*Ensemble*). Native of *Motown* itself. Praise be to God. B.A. in music from KSU. Regional: *Aida* (Aida), *Dreamgirls* (Lorrell Robinson), *In the Heights* (Vanessa), *Murder Ballad* (Narrator), *Memphis* (Ensemble). ariellecrosby.com.

ALEX HAIRSTON (*Swing*). NCSA and WCU graduate. Norwegian Cruise Line: *Vegas! the Show*, *Legally Blonde The Musical*, *Priscilla....* Regional: *West Side Story*, *Smokey Joe's Cafe*, *Hairspray*. Romans 12:12. alexhairston.net.

DEVIN HOLLOWAY (*Ensemble*). Tours: *42nd Street*, *Hair* (Margaret Mead), *Sesame Street LIVE*. Regional: *Cafe Variations* (Siti Company), *Carousel* (Enoch). Much Love to his family and friends for their support. devinholloway.net.

QUIANA HOLMES (*Ensemble*) is blessed to join the amazing company of *Motown*! Berklee alum. Regional: *Dancing in the Streets* (Diana Ross), *The Wiz* (Dorothy), *Dreamgirls* (Deena), *Rent* (Mimi). "Shout out to God, family and GBM!"

KAYLA JENERSON (*Ensemble*). National tour debut! Regional: *West Side Story*, *JC Superstar*, *White Christmas*, *A Chorus Line*, *Violet*. Proud UW-Madison graduate. "All my love and thanks to Mom, Dad, Jacki and Cull!"

MATTHEW KEATON (*Swing*) is making his national tour debut in *Motown the Musical*.

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WHO'S WHO IN THE CAST

Graduate of the University of Tennessee-Chattanooga. Thanks to family, friends, Open Jar for love and support! "God gets the glory!"

EJ KING (*Ensemble*). Professional credits include *Smokey Joe's Café* (Victor), *The Little Mermaid* (Sebastian), *Sister Act* (TJ), *Rock of Ages* (Ja'Keith). Thanks to ACCD, Hurrah Players, Nick-Nack, family and God.

BRETT MICHAEL LOCKLEY (*Ensemble*). A Baltimore, M.D. native and University of the Arts graduate who is thrilled to be joining the Motown family! Regional: *La Cage aux Folles* (NSMT) Int'l: Tokyo Disney, Universal Studios Japan.

JASMINE MASLANOVA-BROWN (*Ensemble*) is thrilled to be back again with the cast of *Motown* on her second tour. All thanks to her family and friends for their love and support!

ROB McCAFFREY (*Ensemble*). Regional: *Happy Days: The Musical*, *South Pacific* (Gateway Playhouse); *Hairspray* (Engeman Theater); *The Full Monty* (Riverside Theater). Thanks to Danny at Hudson Artists and family. Ask about his Long Island accent.

TREY McCOY (*Ensemble*) is thrilled to be making his national tour debut with *Motown the Musical*! He is a Louisiana native and recent graduate from Montclair State University. Special thanks to Mom, Torin, family, friends and the creative team. For Dad!

ALIA MUNSCH (*Ensemble*). New York Theatre: *Spandex the Musical* (Off-Broadway), *Dragon Slayer*, *Akhenaten the Musical*. Education: Barnard College, B.A. dance. NYU Steinhardt, M.M. vocal performance. aliamunsch.com.

ERICK PATRICK (*Ensemble*). For as long as he could remember, Erick knew he wanted to entertain and inspire people. He gets everything he needs from the energy/buzz of an anxious audience.

ERIC PETERS (*Ensemble*). Professional debut. Originally from Minneapolis, Eric recently graduated from Northwestern University where he studied musical theater and mathematics. Many thanks to the family, the friends and About Artists. erictpeters.com.

ISAAC SAUNDERS JR. (*Swing*) is overjoyed to be joining the family of the Motown national tour with a group of talented cast members. He would like to thank his family, friends, Mom and God.

ERAN SCOGGINS (*Ensemble*). Credits include *Dreamgirls* (int'l tour), *Memphis* (Bobby), *Oklahoma!* and *Once on this Island*. Big thanks to his family, friends and agency (FSE) for their support. Enjoy! @eranscoggins.

AYLA STACKHOUSE (*Ensemble*) is thrilled to be making her professional theater debut with *Motown*! The Detroit native singer/songwriter and AMDA alum thanks her family and friends for their support.

NATE SUMMERS (*Swing*). Making his national touring debut, this Cleveland native is ecstatic and beyond grateful to join the talented cast of *Motown*! "Let's go!"

CARTREZE TUCKER (*Ensemble*). *Hair* (nat'l/int'l tour), *Raisin* (Joseph Asagai), *Tarzan* (Terk), *Sister Act* (Eddie Souther), *The Little Mermaid* (Sebastian), *Rent* (Tom Collins), *Hairspray* (Seaweed) and *Miss Saigon* (John). "Love you, mom!" AMDA grad. @CrtrzTckr/CartrezeTucker.com.

DRE' WOODS (*Ensemble*) is thrilled to be making his professional debut! He is a native of Louisiana where he attended Louisiana State University to earn a B.M. in vocal performance.

NAZARRIA WORKMAN (*Swing*) started performing with National Dance Institute at a young age. Part of the 2014-15 cast of *In the Heights* at LaGuardia Arts as Yolanda/Ensemble. Broadway Rising Star 2017.

BERRY GORDY (*Book, Producer*) is the founder of Motown, the hit-making enterprise that reached out across a racially divided, politically and socially charged country to transform popular music. He is also a songwriter, producer, director, innovative entrepreneur, teacher and visionary. Actively involved in the Civil Rights movement, he released the recorded speeches of Dr. Martin Luther King, Jr. His films include *Lady Sings the Blues* (five Academy Award nominations) and *Mahogany*. Gordy has received four honorary doctorates in philosophy (Occidental College), the humanities (Morehouse College, Michigan State University) and music (Eastern Michigan University). Other awards include the Martin Luther King, Jr. Leadership Award, the Gordon Grand Fellow from Yale University, induction into the Rock and Roll Hall of Fame, a star on Hollywood's Walk of Fame, the Rainbow Coalition's Man of the Millennium Award, the Rhythm and Blues Foundation's Lifetime Achievement Award, the T.J. Martell Foundation's Lifetime Artistic Achievement Award and the Grammy Salute to Industry Icons President's Merit Award. In 2011, President Obama honored him with a Salute to Motown evening at the White House. He is also the recipient of the 2013 Marian Anderson Award, BET's Visionary Award, Ebony's first Lifetime Achievement Award, Major League Baseball's 2014 Beacon of Change Award and The NAACP 2016 Theatre Award for Best Playwright. In a White House ceremony, President Barack Obama presented Gordy with the 2015



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Ferdinand Bac (French, 1859-1952), *What are looking
for in the sky, crazy old man?*, c. 1950, ink on paper,
Collection of Madame Sylviane Jullian



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WHO'S WHO IN THE CAST

National Medal of Arts for a lifetime of achievement that “transformed music and American life and still reverberates today.” Berry Gordy’s unparalleled contribution to popular culture is chronicled in his autobiography *To Be Loved: The Music, The Magic, The Memories of Motown*.

SONY/ATV MUSIC PUBLISHING. Sony/ATV Music Publishing, established in 1995 as a joint venture between Sony and Michael Jackson, is the world’s leading music publisher. Together with EMI Music Publishing, Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs like Leiber Stoller, Mijac Music, Motown and Famous Music. Sony/ATV also controls many of the best-known songs ever written, such as “New York, New York,” “All You Need Is Love,” “You’ve Got a Friend,” “Moon River,” “Jailhouse Rock,” “The Mission Impossible Theme,” “Ain’t No Mountain High Enough,” “Over the Rainbow,” “Stand By Me,” “I Heard It Through the Grapevine” and “Singin’ in the Rain.” In addition, Sony/ATV represents the copyrights of such legendary artists as the Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Kraftwerk, Joni Mitchell, Willie Nelson, Roy Orbison, Queen, the Rolling Stones, Richie Sambora, Sting, the Supremes, Wyclef Jean, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists, writers and producers includes Akon, Fall Out Boy, Jessie J, Norah Jones, Alicia Keys, Lady Gaga, John Mayer, P!nk, RedOne, Shakira, Ed Sheeran, Stargate, Taylor Swift and Kanye West.

CHARLES RANDOLPH-WRIGHT (Director). Theater directing credits include *Motown The Musical* (Broadway, the national tour and London); the new musical *Born for This* (co-written with Bebe Winans); the Pulitzer Prize-winning play *Ruined* and the musical *Sophisticated Ladies* (starring Maurice Hines) at Arena Stage; *Love/Life* at Lincoln Center (with Brian Stokes Mitchell); the 75th anniversary international tour of *Porgy and Bess*; the 50th anniversary national tour of *Guys and Dolls*; and *They’re Playing Our Song* (in Brasil in Portuguese). Randolph-Wright wrote the plays *Blue* (starring Phylicia Rashad and Diahann Carroll), *The Night Is a Child* (starring JoBeth Williams), *Cuttin’ Up*, the new play *Love in Afghanistan*, and co-wrote *Just Between Friends—Bea Arthur* on Broadway. Charles directed the award-winning film *Preaching to the Choir*, and has written screenplays for HBO, Showtime, Disney and Fox. Television credits include directing the series “Step Up Highwater,” “Greenleaf,” “Lincoln Heights,” “South of Nowhere,” the music special “America America,” the “Freestyle” football commercial for Nike, and producing and writing the Showtime series “Linc’s.” Randolph-Wright.com.

PATRICIA WILCOX (Choreographer). Broadway: *Motown The Musical* (Astaire Award and NAACP Awards) and *A Night with Janis Joplin*. Off-Broadway/national tours: *Little Shop of Horrors* (Encore/City Center starring Jake Gyllenhaal), *Children’s Letters to God*, *Bowfire* (and PBS television special), *Blues in the Night* (NAACP nomination) and *Seussical*. West End: *Motown The Musical*. Selected regional: The Kennedy Center, American Conservatory Theater, Denver Theatre Center, Pasadena Playhouse, Arizona Theatre Company, Pioneer Theatre Company, The Alley Theatre, Goodspeed Opera House and Paper Mill Playhouse. She has staged original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Norwegian Cruise Line and she has also created numbers for ice skating gold medalists Viktor Petrenko, Ilia Kulik, Katya Gordeeva, Miki Ando and ice dancing teams for the 2006, 2010 and 2014 Winter Olympics.

WARREN ADAMS (Choreographer). *Motown*: Broadway, U.S. tours, West End (Fred Astaire Award, NAACP Theatre Award); *Born for This* (Alliance, Arena & Broad). Adams is an award-winning producer director, choreographer and an adjunct professor at NYU and Princeton University in the theater department. He recently directed the film documentary *Africa Straight Up* and also choreographed the Pulitzer Prize-winning Off-Broadway plays *How I Learned to Drive* and *Ruined*. Other notable credits include the opera *Magdalena* at the Theatre du Chatelet in Paris, *Toy Story the Musical* for Disney and Nora Ephron’s last film *Julie & Julia* starring Meryl Streep. His theatrical work has been presented at New York City Center, the Joyce, Second Stage, South Coast Rep, Teatro do Municipal Sao Paulo, Theatre for a New Audience, the Intiman, the Geffen and several dance companies. Upcoming works include directing Michael Ogborn’s *Trial of the Century* and Gilbert Bailey’s *Bout to Blow*. Born and raised in South Africa, he won the Nelson Mandela/Sainsbury Scholarship to study at the Rambert Ballet in London. He is a graduate of Brunel University in England and winner of the Rudolf Nureyev Award. warrenadams.me.

SCHELE WILLIAMS (Associate Director). Brooklyn based director committed to cultivating new musicals, as well as directing/producing devised work. Broadway credits include Associate director of *Motown The Musical*, and currently Director of the 2017 national tour. Associate Choreographer for *Rent* on Broadway. Upcoming projects: *Sweethearts of Swing*, *My Heart is the Drum* and a devised Implicit Bias project with Kenji Yoshino and the NYU School of Law Center of Diversity, Inclusion and Belonging. Directed numerous Broadway benefits, including *Uprising of Love*

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(starring Sting, Patti LuPone) for global equality; *Defying Inequality* (starring Liza Minnelli, Ben Vereen), a benefit for marriage equality (received a New York City proclamation); and *From Broadway to Bourbon Street*, a benefit for the victims of Hurricane Katrina (starring Bernadette Peters, David Hyde Pierce). Regional/Festival credits include the Kennedy Center, MaYi Theatre, The Village Theatre, Theatreworks Palo Alto, Weston Theatre, The Ogunquit Playhouse, The Human Race Theatre, NAMT, NYMTF. Co-founder of Blink Twice productions with David Korins. Member of the Broadway Inspirational Voices (Chairperson of the Board). Adjunct professor at New Studio on Broadway NYU.

ETHAN POPP (*Music Supervision, Orchestrations, Arrangements*). Awards: 2016 NAACP Theatre Award (*Motown The Musical*), 2014 Grammy Award nomination (*Motown The Musical* Original Cast Recording, Music Producer), 2013 Tony Award nomination (*Motown The Musical*, Best Orchestrations). Theater: Jay Chou's *The Secret* (Beijing; Orchestrator), *School of Rock* (Broadway; Music Supervisor), *Hedwig and the Angry Inch* (2014 Tony Award-winner, Best Revival of a Musical Broadway; Music Supervisor), *Motown The Musical* (Broadway, U.S. tour, London; Music Supervisor, Arranger, Orchestrator), *Rock of Ages* (2009 Tony Award nomination, Best Musical; Broadway, U.S. tour, London, Australia; Music Supervisor, Arranger, Orchestrator), *Disney's Tarzan* (Broadway), *We Will Rock You* (German premiere), *Disney's Aida* (European premiere), *Mamma Mia!* (German premiere), among others. Film: *The Greatest Showman* starring Hugh Jackman, Michelle Williams, Zac Efron and Zendaya (20th Century Fox, Music Director). Television: "Last Week Tonight with John Oliver" (HBO; Music Director, Composer, Arranger), "Smash" (NBC/Universal; Music Producer, Arranger, Orchestrator), "A Capitol Fourth" (PBS; Arranger, Orchestrator), "The 2011 Primetime Emmy Awards" (FOX; Conductor), "The Tonight Show with Jay Leno" (NBC; Music Director, Arranger, Orchestrator), "Late Night with Conan O'Brien" (NBC; Music Director, Arranger, Orchestrator). Love to Vanessa and Aldrin! ethanpopp.com.

DAVID KORINS (*Scenic Design*). Broadway: *Dear Evan Hansen*, *Hamilton* (Tony nom.), *War Paint*, *Misery*, *Motown*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theater, hospitality, event and experience design. Dad: Stella and Vivian. @davidkorins.

EMILIO SOSA (*Costume Design*). Radio City Spectacular (2015-2016). Broadway: *On Your Feet!*, *Lady Day at Emerson's Bar & Grill*, *Motown: The Musical* (West End, first national tour, NAACP Theater Award), *Porgy and Bess* (Tony nomination, NAACP Theatre Award), *Topdog/Underdog*. Off-Broadway: *By the Way, Meet Vera Stark* (Lucille Lortell Award, NAACP Theatre Award), *Invisible Thread*, *Sex with Strangers*, *Crowns*, *The Invisible Hand*, *Sunset Baby*, *Detroit '67*, *The Misanthrope*. Regional: *Twist* (L.A. Ovation Award), *Immediate Family*, *Marley*, *American Night: The Ballad of Juan José*, *Ruined*, *Cutting Up*, *Señor Discretion Himself* (Helen Hayes nomination), *Witness Uganda*, *Fences*, *Turandot: The Rumble for the Ring*, *Pippin*, *Ain't Misbehavin'*, *Sense & Sensibility The Musical*. Project Runway finalist; Trustees, American Theatre Wing.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera and dance around the world. She is a six-time Tony Award winner whose Broadway credits include: *Frozen*; *Hello, Dolly!* (starring Bette Midler); *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Aladdin*; *Skylight*; *The Glass Menagerie* (Olivier nomination 2017); *Once*; *Follies*; *The Coast of Utopia: Salvage and Aida*. Opera/dance/other include *Alice's Adventures in Wonderland* (Royal Ballet), *Cinderella* (Dutch National Ballet), *Buried Child* (National Theatre, London), *Cyrano* (the Met), *Carnival of the Animals* (NYCB), *Swan Lake* (Edinburgh Festival). Concert acts: Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent lighting installations: Niketown NYC and London and the Big Bang at the Museum of Natural History in NYC.

PETER HYLENSKI (*Sound Design*). Grammy, Olivier and four-time Tony award-nominated. Selected designs include *Something Rotten!*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek The Musical*, *On a Clear Day, Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Le Reve* and *ShowStoppers* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical* (Hamburg, Stuttgart), *King Kong* (Melbourne), *Bull Durham*, *Mame*, *Gotta Dance*, *Anastasia*. International arena tours of *How to Train Your Dragon* and *Walking with Dinosaurs*.

DANIEL BRODIE (*Projection Design*). Designs include Basil Twist's *Behind the Lid*, *Arias with a Twist* and *The Rite of Spring*, as well as Christopher Wheeldon's *Cinderella* and *The Winter's Tale*. His designs for Broadway include *Motown the Musical*, *Jekyll & Hyde* and *Disney's Aladdin*. He has also created large-scale video designs for hip-hop artist Kanye West and for the

WHO'S WHO IN THE CAST

Bonnaroo Music and Arts Festival.

CHARLES G. LaPOINTE (*Hair & Wig Design*). Over 80 Broadway shows including *Hamilton*, *Beautiful: The Carole King Musical*, *Anastasia*, *Amélie*; *The Band's Visit*, *SpongeBob SquarePants* (upcoming), *On Your Feet*, *Allegiance*, *Motown the Musical*, *Color Purple* (revival), *Holiday Inn*, *Violet, A Gentleman's Guide...*, *After Midnight*, *Of Mice and Men*, *Julius Caesar*, *Fences*, *Clybourne Park*, *Newsies*, *The Columnist*, *Magic/Bird*, *Bonnie & Clyde*, *The Mountaintop*, *Women on the Verge*, *The Merchant of Venice*, *Memphis*, *Henry IV*, *The Rivals*, *Cymbeline*, *Lombard*, *Looped*, *The Miracle Worker*, *Superior Donuts*, *33 Variations*, *Guys and Dolls*, *In the Heights*, *Jersey Boys*. Television: "The Wiz Live!" (Emmy Award nomination); "Bluebloods"; "American Crime", "Maddoff" and "Hairspray."

BRYAN CROOK (*Orchestrations, Additional Arrangements*) is a Tony-nominated orchestrator, producer, composer, arranger and multi-instrumentalist for Broadway, TV and films. In addition to playing woodwinds for *The Book of Mormon* on Broadway, his work can be heard in *Ice Age 4* (FOX), "Smash" (NBC), The 2011 Billboard Music Awards and the 2011 Emmy Awards. He has several projects in development, including *Mighty Cindy Cypress*, a children's show. His most important credits, however, are as a husband to Hilary and father to Liam, Ethan and Henry.

ZANE MARK (*Dance Music Arrangements*). Broadway: *Hollar If You Hear Me*; *Motown The Musical*; *Pippin*; *Leap of Faith*; *All Shook Up*; *Dirty Rotten Scoundrels*; *Never Gonna Dance*; *The Full Monty*; *Bring in 'da Noise, Bring in 'da Funk* (Tony and Grammy nominations); *Bubblin' Brown Sugar*; *The Wiz*. Off-Broadway and regional: *Smart People*, *Frog Kiss*, *Crowns*, *The Brother/Sister Plays*, *Ray Charles Live*, *Imagine Tap*, *Radiant Baby*, George Wolfe's *Harlem Song* (AUDELCO Award), *Thunder Knocking on the Door*, *Insurrection*, *Betsy Brown*. Movies: *Rosenwald*; *The Dancer Chronicles*, *Lackawanna Blues*, Frances Ford Coppola's *The Cotton Club*.

BRIAN HARLAN BROOKS (*Associate Choreographer*). Born in Pittsburgh and raised in Teaneck, New Jersey. Training at the Dance Theater of Harlem and The Ailey School. Performing with Forces of Nature, Philadelphia Dance Company (Philidanco), Joseph Holmes Chicago Dance Theatre, Deeply Rooted Dance Theatre; the tour of Vinette Carole's *Your Arms Too Short to Box with God*, Donald Byrd/The Group, Williams/Henry Dance Theatre, Earl Moseley's Diversity of Dance and *The Color Purple* first national tour (Dance Captain). TV and film: *Across the Universe*, *Lifted* a Fox Searchlight Film and HBO's "Boardwalk Empire." Rehearsal director: Deeply Rooted Dance

Theater, Cedar Lake Contemporary Ballet (tour) and Donald Byrd/The Group, Ailey Camp Missouri Site Director, Associate Artistic Director Diversity of Dance. Acting training: The William Esper Studio under Bruce McCarty and Suzanne Esper, and co-starring in The Metropolitan Playhouse's 2011 production of *One-third a Nation*. Currently: Associate Choreographer for *Motown The Musical*, Associate Choreographer for *Born For This*, Choreographer for *The First Noel* at the Apollo.

MATTHEW CROFT (*Musical Director, Conductor*) is very excited to be music directing the national tour of *Motown The Musical*! He recently made his Broadway debut conducting and playing keyboard for the record-breaking *The Illusionists: Turn of the Century* at the Palace Theatre. Touring: *The Producers*, *Guys and Dolls* (Associate Conductor/Keyboards). Regional: *Forever Plaid*, *I Love a Piano*, *Altar Boyz*—Music Director and Keyboard, *Hair*—Music Director and Keyboards, *You Never Know*, *Lysistrata Jones*—Keyboards. "Thanks to Ethan, the cast and crew, and my *Motown* band. All my love to my fiancée, Aubrey—can't wait to marry you!" matthewcroftmusic.com.

WOJCIK | SEAY CASTING (*Casting*) is Scott Wojcik and Gayle Seay. Along with Holly Buczek and Kevin Metzger-Timson, they cast all mediums. Tours: *Rent*, *Kinky Boots*, *Vocalosity*, *Flashdance*, *Nice Work If You Can Get It*, *Jekyll & Hyde* (national and Korean), *Dreamgirls* (Korean tour), *Joseph...Dreamcoat*, *Oklahoma!* and *A Chorus Line*. Off-Broadway: *Church and State*, *Othello: The Remix*, *The Portal*, Tennessee Williams' *The Two Character Play* with Amanda Plummer and Brad Dourif, *Handle with Care* with Carol Lawrence, *Triassic Park*, *National Pastime*, 666 and more. Regional: Multiple seasons/shows for Riverside Theatre—Fla., The Engeman Theatre—N.Y., Theatre Raleigh—N.C., Stages St. Louis—Mo., Theatre Aspen—Colo. and Tuacahn PAC—Utah. Pilots: "Upstate" and "Stand-In." Films: *Best Man in the Dark*, *Tommy Battles the Silver Sea Dragon*, *My Prologue*, Webseries: "The Fuzz." Many commercials. wscasting.com.

J. JARED JANAS (*Make Up Design*). Broadway wig, hair and makeup designs: *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar and Grill*, *Motown*, *The Gershwins' Porgy and Bess*, *Peter and the Starcatcher*, *All About Me*, *Next to Normal*. Recent Off-Broadway designs: *Bella*, *Venus*, *Yours Unfaithfully* (Drama Desk nomination), *The Liar*, *Invisible Thread*, *Perfect Arrangement*, *Pretty Filthy*. Recent regional designs: *A Legendary Romance*, *Taking Steps*, *Dreamgirls*, *Marley*, *Les Misérables*. TV/films: "Inside Amy Schumer," "Madam Secretary," "Mozart in the Jungle," "Six by Sondheim," "30 Rock," "Angelica."

WHO'S WHO IN THE CAST

DAVID GOLDSMITH (*Script Consultant*). *Imagine This* (lyrics, Theatre Royal Plymouth and New London Theatre West End, PBS catalogue), *Having It All* (book and lyrics, Los Angeles; Ovation nominee, Best Musical, Best Book), *Invisible Thread* (Story Consultant—Second Stage Theatre, Diane Paulus, dir.), *Home Street Home* (book, O'Neill Theatre Center). Thanks to BG, DM, DS, CB, BB, NNL, CRW, SW, BHB and especially KM, NG and SG for keeping the dream alive.

DICK SCANLAN (*Script Consultant*) has been involved with many acclaimed shows as a writer (*Everyday Rapture*, *Thoroughly Modern Millie*—2002 Tony Award, Best Musical) and director (*Little Shop of Horrors* at Encores! Off-Center, starring Jake Gyllenhaal). He has been a *Motown* fanatic since his mother bought him a Supremes record in 1967. Thanks, mom. Thanks, Berry Gordy.

ROD LEMMOND (*Associate Scenic Designer*) has been the lead associate on more than 200 shows and projects. Broadway credits include *Hamilton*, *War Paint*, *Misery*, *Motown*, *Annie*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi* and *Passing Strange*. Rod has also worked Off-Broadway, regionally and in TV and film.

SARAH DIANE (*Company Stage Supervision*). National Tours: Matthew Bourne's *The Red Shoes*, *Blue Man Group*. Other: *Blue Man Group* Orlando, The Walt Disney Company, Berkshire Theatre Group, Two River Theatre Company, The Ohio Light Opera.

NICK VOIGHT (*Assistant Stage Manager*) is thrilled to be a part of the *Motown* family! Regional credits include Wagon Wheel Theatre, Quintessence Theatre, Maine State Music Theatre, Riverside Theatre (Vero Beach, Fla.) "Much love and gratitude to my family."

KERRICK DOUGHERTY (*Assistant Company Manager/Assistant Stage Manager*) is an Oklahoma native who graduated from the University of Oklahoma with a B.F.A. in drama. He would like to thank everyone for their wisdom and support.

ARTHUR J. M. CALLAHAN (*Company Manager*) is excited to make every town *Motown!* Recent national/international tours: 20th anniversary tour of *Rent*, *Ragtime*, *Peter* and the *Starcatcher*, *Rock of Ages*, *The Color Purple*, *Smokey Joe's Café* and *Grease* with Frankie Avalon. Special thanks to Mom, the Fam and JCB for never-ending support. "Happiness is not out there; it's in you."

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current

tours: *An American in Paris*, *The Book of Mormon*, *Bright Star*, *Rodgers & Hammerstein's Cinderella*, *Elf The Musical*, *The Humans*, *Kinky Boots*, *Motown The Musical*, *Rent*, *School of Rock*, *Something Rotten!* and *Irving Berlin's White Christmas*. Upcoming tours: *Bandstand*; *Charlie and the Chocolate Factory*; *Hello, Dolly!*; and *The Play that Goes Wrong*.

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. Current productions: *Something Rotten!*, *Rent* 20th anniversary tour, *Cinderella*, *White Christmas*. Currently developing *Clue*, a new stage play based on the Paramount movie. Upcoming: 2016 Olivier Award-winning production of *Jesus Christ Superstar*. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award-winners *American Idiot*, *In the Heights* and *Avenue Q*. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. led by Rhys Williams. Current tours with Work Light Productions include *Rent*, *Motown*, *Cinderella*, *Something Rotten* and *White Christmas*. "We are thrilled to be working with them again!" Past tours include *Vocalosity* and the Tony Award-winner *Mamma Mia!*

NANSCI NEIMAN-LEGETTE (*Executive Producer*). After a noteworthy career as Executive Vice President and Publisher of Warner Books and West Coast Publisher of Penguin Putnam, Nansci became Berry Gordy's Chief Operating Officer in 2004. She has helped shepherd the show from first pages to this production.

STAFF FOR MOTOWN

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS
 Scott Seay Aniele Fortin Kevin Greene
 Michael Cogan Courtney King
 Emily Miller Carolyn Smith

EXECUTIVE PRODUCERS

Stephen Gabriel Nancy Gabriel

COMPANY MANAGER

Arthur J.M. Callahan
 Assistant Company Manager/
 Stage Manager Kerrick Dougherty

CONSULTANT GENERAL MANAGER

Nathan Gehan, Bespoke Theatricals

PRODUCTION MANAGEMENT

PORT CITY TECHNICAL
 Rhys Williams Mackenzie Foster
 Rossella Human Suzanne Prueter
 Tom Klonowski Perri Schwartzman
 Taylor-Ann Spencer

TOUR BOOKING AGENCY

The Booking Group
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Scott Praefke Anne Waisenau
Sarah Dahlberg Jennifer Gallagher
Meghan Kastenholz
Anne Dailey Meyer Jacqueline Smith

WEST GRAND MEDIA PRODUCTIONS

Michael Lovesmith, President
Brenda Boyce, Director of Creative Services/
Archivist

CASTING

WOJCIK | SEAY CASTING
Gayle Seay, Scott Wojcik, Holly Buczek
Casting Assistant..... Joseph Hetterly

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin, Conrad Rippy, Susan Mindell,
Daniel Watkins, Emily Erstling

Company Stage Supervision..... Sarah Diane
Assistant Stage Manager Nick L.Voight
Show Consultant Brian Harlan Brooks
Assistant Director Stephanie Card
Dance Captain Brett Michael Lockley
Assistant Dance Captains..... Kayla Jenerson,
Nazaria Workman
Associate Scenic Designer..... James Burns
Associate Costume Designer . Heather Stanley
Assistant Costume Designers. Tina McCartney,
Sydney Gallas
Costume Assistants..... Isabelle Coler,
Jason Lewis, Mitchel Wolf
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Assistant Lighting Designer Timothy Reed
Moving Light Programmer..... Luther Frank
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Projection Programmer..... Charles Dabezies
Associate Wig &
Hair Designer..... Elizabeth Printz
Assistant Wig & Hair Designer Momi Kumalae
Makeup Designer J. Jared Janas

Head Carpenter..... Addison Grist
Automation Carpenter..... Lisa LePoidevin
Flyman Sam Vettrus
Production Electrician Heather Hunter
Head Electrician Max Bishop
Assistant Electrician Michael Smith
Video..... David Salazar
Production Sound Jeff Human
Advance Sound Kevin McCoy
Head Sound Mike Skladel
Assistant Sound Brian Rudell
Head Props..... Amy Laemmerhirt
Production Wardrobe Megan Quinn
Wardrobe Supervisor Cat Lovejoy
Assistant Wardrobe/
Supervisor James Renton
Star Dresser Kathryn Trantham
Hair/Wig Supervisor Adrienne Maurer
Assistant Hair/Wig Supervisor Justie Wolf
Associate Keyboard Programmer Tim Crook
Casting Assistant Joe Hetterly
Tutoring..... On Location Education
Tutor/Child Wrangler..... Mari Henman
Production Assistant..... Alex Golden
Assistant to Mr. Gordy Mario Escobar
Assistant to Mr. Morris..... Jane Ellis
Production Photographer Joan Marcus
Creative Services Allied Integrated Marketing/
Debbie Allamong, Doug Blemker, Eric Stormoen
Web/Social/Digital Agency The Marketing Division
Bob Bucci, Maris Smith, Nic Dris

Accountant WithumSmith+Brown/
Robert Fried, CPA, Karen Kowgios, CPA,
Anthony Moore, CPA
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Liz Krane, Sarah Galbraith
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Bob Middleton, Meghan Shriver
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Merchandising..... Creative Goods/Pete Milano
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THE PRODUCERS WISH TO THANK AND
ACKNOWLEDGE MARTY BANDIER FOR HIS
SUPPORT OF THIS PRODUCTION.

motownthemusical.com

MUSIC CREDITS

"ABC" by Mizell, Alphonso J./Perren, Freddie/
Richards, Deke/Gordy, Berry Jr. Jobete Music Co.
Inc. (ASCAP). "A Breathtaking Guy" by Robinson,
Smokey. Jobete Music Co. Inc. (ASCAP). "Ain't No
Mountain High Enough" by Simpson, Valerie/
Ashford, Nickolas. Jobete Music Co. Inc. (ASCAP).
"Ain't Too Proud to Beg" by Whitfield, Norman J./
Holland, Edward, Jr. Stone Agate Music (BMI). "Baby
I Need Your Loving" by Holland, Brian/Holland,
Edward, Jr./Dozier, Lamont Herbert. Stone Agate
Music (BMI). "Ball of Confusion (That's What the
World Is Today)" by Whitfield, Norman J./Strong,
Barrett. Stone Agate Music (BMI). "Brick House"
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Williams, Milan/MC Clary, Thomas/King, William.
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Music/Hanna Music/Libren Music/Macawrite
Music/Old Fashion Publishing/Walter Orange Music

(ASCAP). **"Buttered Popcorn"** by Gordy, Berry Jr./Ales, Barney. Jobete Music Co. Inc. (ASCAP)/Stone Agate Music (BMI). **"Can I Close the Door"** written by Berry Gordy and Michael Lovesmith. **"Crusin'"** by Robinson, Smokey/Tarplin, Marvin. Jobete Music Co. Inc. OBO Bertam Music Company (ASCAP). **"Dancing in the Street"** by Gaye, Marvin P./Hunter, Ivy Jo/Stevenson, William Stone Agate Music (BMI)/Jobete Music Co. Inc. OBO itself and MGill Music, NMG Music and FCG Music (ASCAP). **"Do You Love Me"** by Gordy, Berry Jr. Jobete Music Co. Inc. (ASCAP). **"Get Ready"** by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). **"Give It to Me Baby"** by James, Rick. Jobete Music Co. Inc. (ASCAP). **"Good Morning Heartache"** by Drake, Ervin M./Fisher, Dan/Higginbotham, Irene. Lindabet Music Corporation, Microhits Music Corp., Sony/ATV Tunes, LLC. (ASCAP). **"Got a Job"** by Robinson, Smokey/Gordy, Berry Jr./Carlo, Tyrann. Jobete Music Co. Inc. obo itself and Taj Mahal Music/Third Above Music Inc. (ASCAP). **"Happy Birthday"** by Wonder, Stevie. Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP). **"Hey Joe (Black Like Me)"** written by Berry Gordy and Michael Lovesmith. **"I Can't Get Next to You"** by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). **"I Can't Help Myself (Sugar Pie Honey Bunch)"** by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). **"I Got the Feelin'"** by James Brown. Bro N Sis Music, Inc. (BMI). **"I Hear a Symphony"** by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). **"I Heard It Through the Grapevine"** by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). **"(I Know) I'm Losing You"** by Whitfield, Norman J./Holland, Edward, Jr./Grant, Cornelius. Stone Agate Music (BMI). **"Inner City Blues (Make Me Wanna Holler)"** by Gaye, Marvin P./Nyx, James. Jobete Music Co. Inc. obo itself and MGill Music, NMG Music and FCG Music (ASCAP). **"It's What's in the Grooves That Counts"** written by Berry Gordy and Michael Lovesmith. **"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"** by Pockriss, Lee J./Vance, Paul. Emily Music Corp, Music Sales Corp (ASCAP). **"I Want You Back"** by Perren, Freddie/Mizell, Alphonso J./Gordy, Berry Jr./Richards, Deke. Jobete Music Co. Inc. (ASCAP). **"I Wish"** by Stevie Wonder. Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP). **"Lonely Teardrops"** by Gordy, Berry Jr./Fuqua, Gwendolyn Gordy/Carlo, Tyrann. Jobete Music Co. Inc. obo Old Brompton Road Music. (ASCAP)/Third Above Music Inc. (ASCAP). **"Love Is Here and Now You're Gone"** by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). **"Mama Done Told Me (My)"** by Robinson, Smokey/Gordy, Berry Jr./Carlo, Tyrann. Jobete Music Co. Inc. (ASCAP). **"Mercy Mercy Me (The Ecology)"** by Gaye, Marvin P. Jobete Music Co. Inc. obo itself and MGill Music, NMG Music and FCG Music (ASCAP). **"Money (That's What I Want)"** by Gordy, Berry Jr./Bradford, Janie. Jobete Music Co. Inc. (ASCAP)/Stone Agate Music (BMI). **"My Girl"** by White, Ronald/Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). **"My Guy"** by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). **"My World Is Empty Without You"** by Brian Holland, Lamont Dozier, Edward Holland Jr. Stone Agate Music (BMI). **"Papa Was a Rollin' Stone"** by Whitfield, Norman J./Strong, Barrett. Stone Diamond Music Corp. (BMI). **"Please, Mr. Postman"** by Garrett, William/Dobbins, Georgia/Holland, Brian/Gorman, Freddie/Bateman, Robert. Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI)/EMI Blackwood Music Inc. (BMI). **"Reach Out and Touch (Somebody's Hand)"** by Ashford, Nickolas/Simpson, Valerie. Jobete Music Co. Inc. (ASCAP). **"Reach Out I'll Be There"** by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). **"Reet Petite (The Sweetest Girl in Town)"** by Gordy, Berry Jr./Carlo, Tyrann. Jobete Music Co. Inc. (ASCAP)/Third Above Music Inc. (ASCAP). **"Remember Me"** by Ashford, Nickolas/Simpson, Valerie. Jobete Music

Co. Inc. (ASCAP). **"Shop Around"** by Robinson, Smokey/Gordy, Berry Jr. Jobete Music Co. Inc. (ASCAP). **"Shotgun"** by Dewalt, Autry. Stone Agate Music (BMI). **"Signed, Sealed, Delivered I'm Yours"** by Wonder, Stevie/Wright, Syreeta/Garrett, Lee/Hardaway, Lula Mae. Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP)/Swandi Music (BMI) c/o EMI Blackwood Music Inc. (BMI). **"Square Biz"** by Brockert, Mary C./MC Grier, Allen Henry. Jobete Music Co. Inc. obo itself and McNella Music (ASCAP). **"Stop in the Name of Love"** by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). **"Stubborn Kind of Fellow"** by Gaye, Marvin P./Gordy, George/Stevenson, William. Stone Agate Music (BMI)/Jobete Music Co. Inc. obo itself and MGill Music, NMG Music and FCG Music (ASCAP). **"Super Freak"** by James, Rick/Miller, Alonzo. Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI). **"The Happening"** by Dozier, Lamont Herbert/Holland, Edward, Jr./Holland, Brian/De Vol, Frank. Jobete Music Co. Inc. (ASCAP)/Stone Agate Music (BMI). **"The Love You Save"** by Perren, Freddie/Mizell, Alphonso J./Gordy, Berry Jr./Richards, Deke. Jobete Music Co. Inc. (ASCAP). **"Theme From Mahogany 'Do You Know Where You're Going To'"** by Goffin, Gerry/Masser, Michael. Jobete Music Co. Inc. (ASCAP)/Screen Gems-EMI Music Inc. (BMI). **"To Be Loved"** by Gordy, Berry Jr./Fuqua, Gwendolyn Gordy/Carlo, Tyrann. Jobete Music Co. Inc. obo Old Brompton Road Music. (ASCAP)/Third Above Music Inc. (ASCAP). **"War"** by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). **"What's Going On"** by Benson, Renaldo/Cleveland, Alfred W./Gaye, Marvin P. Stone Agate Music (BMI)/Jobete Music Co. Inc. obo itself and MGill Music, NMG Music and FCG Music (ASCAP). **"Where Did Our Love Go"** by Holland, Edward, Jr./Holland, Brian/Dozier, Lamont Herbert. Stone Agate Music (BMI). **"Who's Lovin' You"** by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). **"You Are the Sunshine of My Life"** by Wonder, Stevie, Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP). **"You Are You"** by Gordy, Berry Jr., Jobete Music Co. Inc. (ASCAP). **"You Can't Hurry Love"** by Holland, Edward, Jr./Holland, Brian/Dozier, Lamont Herbert. Stone Agate Music (BMI). **"You're All I Need to Get By"** by Ashford, Nickolas/Simpson, Valerie. Jobete Music Co. Inc. (ASCAP). **"You're Nobody 'Til Somebody Loves You"** by Cavanaugh, James/Morgan, Russ/Stock, Larry. Larry Stock Music Co., Shapiro Bernstein & Co., Inc.; Southern Music Publishing Co., Inc. (ASCAP). **"You've Really Got a Hold on Me"** by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP).



Backstage and Front of the House employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers and Scenic Artists for the American Theatre.



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MEET DYLAN

One of Hancher's 197 student employees

Basic information:

Dylan Cavanaugh. Sophomore from Cedar Rapids majoring in cinema and communication studies.

What is your position at Hancher?

Usher.

How long have you worked at Hancher?

One year.

What is your favorite part about Hancher?

I like being able to see a lot of the shows and I also enjoy meeting all of the coworkers and audiences that are at Hancher.

Do you have any favorite Hancher show you've worked or attended?

I really enjoyed *The Book of Mormon*, it was hilarious and I couldn't get the songs out of my head for days.

Do you have a favorite spot in Iowa City?

Hancher Auditorium ;)

Do you have any favorite TV shows, movies, bands, or books?

I enjoy a lot of TV shows—*South Park*, *Parks and Recreation*, and *It's Always Sunny in Philadelphia*, to name a few. I don't have a favorite movie because it's so hard to choose, but I enjoy watching superhero movies. I recently started reading the *Harry Potter* series and I really enjoy that but one of my favorite books is probably *The Perks of Being a Wallflower*.

Do you have any favorite classes you've taken at the University of Iowa?

Social Media Today.

What are your eventual career goals? How does working at Hancher help you achieve those goals?

I'd like to end up in a career that makes me feel happy and successful, preferably in the entertainment/media field. Working at Hancher helps build my social skills with fellow employees and the community, which can be useful in the future.

EMBRACING COMPLEXITY

Upcoming Events in Spring 2018:

THEATER | STORYTELLING

Feathers of Fire: A Persian Epic

Wednesday, April 4, 7:30 pm
The Auditorium, Hadley Stage



COMEDY

Bassem Youssef

Part of Mission Creek Festival

Saturday, April 7, 7:30 pm
The Auditorium, Hadley Stage

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THEATER | STORYTELLING

Reading: *Muslims in Iowa*

Tuesday, April 10, 7:00 pm
Strauss Hall

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FREE

MUSIC

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TWO OUTDOOR SHOWS!

Friday, May 25, 6:30 to 9:30 pm
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Saturday, May 26, 2:00 pm
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