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MOTOWN THE MUSICAL

BOOK BY
BERRY GORDY

MUSIC AND LYRICS FROM
THE LEGENDARY MOTOWN CATALOG

BASED UPON THE BOOK TO BE LOVED: THE MUSIC, THE MAGIC, THE MEMORIES OF MOTOWN BY BERRY GORDY

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STARRING
KENNETH MOSLEY
TRENYCE

JUSTIN REYNOLDS    MATT MANUEL
NICK ABBOTT    TRACY BYRD    KAI CALHOUN    ARIELLE CROSBY    ALEX HAIRSTON
DEVIN HOLLOWAY    QUIANA HOLMES    KAYLA JENERSON    MATTHEW KEATON
EJ KING    BRET MICHAEL LOCKLEY    JASMINE MASLANOVA-BROWN
ROB McCAFFREY    TREY MCCOY    ALIA MUNSCH    ERICK PATRICK
ERIC PETERS    CHASE PHILLIPS    ISAAC SAUNDERS JR.    ERAN SCOGGINS
AYLA STACKHOUSE    NATE SUMMERS    CARTREZE TUCKER
DRE’ WOODS    NAZARRIA WORKMAN

SCENIC DESIGN - DAVID KORINS
COSTUME DESIGN - EMILIO SOSA
LIGHTING DESIGN - NATASHA KATZ
SOUND DESIGN - PETER HYLENSKI
PROJECTION DESIGN - DANIEL BRODIE

HAIR AND WIG DESIGN - CHARLES G. LAPONTE
COMPANY STAGE SUPERVISION - SARAH DIANE
GENERAL MANAGEMENT - WORK LIGHT PRODUCTIONS
EXECUTIVE PRODUCER - NANCIE NEIMAN-LEGETTE

CASTING - WOJCIK | SEAY CASTING
PRODUCTION MANAGEMENT - PORT CITY TECHNICAL
RHYS WILLIAMS
TOUR BOOKING AGENCY - THE BOOKING GROUP
MOLLIE MANN
TOUR MARKETING AND PRESS - ALLIED TOURING

ORCHESTRATIONS - ETHAN POPP & BRYAN CROOK
MUSIC DIRECTOR/CONDUCTOR - MATTHEW CROFT
DANCE MUSIC ARRANGEMENTS - ZANE MARK
ADDITIONAL ARRANGEMENTS - BRYAN CROOK

SCRIPT CONSULTANTS - DAVID GOLDSMITH & DICK SCANLAN
CREATIVE CONSULTANT - CHRISTIE BURTON

MUSIC SUPERVISION AND ARRANGEMENTS BY
ETHAN POPP

CHOREOGRAPHY RE-CREATED BY
BRIAN HARLAN BROOKS

ORIGINAL CHOREOGRAPHY BY
PATRICIA WILCOX & WARREN ADAMS

STAGED BY
SCHELE WILLIAMS

DIRECTED BY
CHARLES RANDOLPH-WRIGHT

ORIGINALLY PRODUCED BY
KEVIN MCCOLLUM DOUG MORRIS AND BERRY GORDY
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HANCHER
CAST

Berry Gordy ................................................................. KENNETH MOSLEY
Diana Ross ............................................................... TRENCEY
Smokey Robinson ...................................................... JUSTIN REYNOLDS
Marvin Gaye ............................................................. MATT MANUEL
Young Berry Gordy/Stevie Wonder/Michael Jackson .... KAI CALHOUN, CHASE PHILLIPS

ENSEMBLE

Four Top, Contour, Lamont Dozier, Commodore ..................... TRACY BYRD
Esther Gordy, Martha Reeves, Lula Hardaway, Marvelette ........ ARIELLE CROSBY
Four Top, Jackie Wilson, Miracle, Jnr. Walker Allistar, Jackson 5, Commodore ........ DEVIN HOLLOWAY
Mary Wilson, Mother Gordy ........................................... QUIANA HOLMES
Gwen Gordy, Vandella, Marvelette, Mary Wells, Cindy Birdsong .... KAYLA JENERSON
Temptation, Fuller Gordy, Contour ..................................... EJ KING
Temptation, Contour, Eddie Holland ................................. BRETT MICHAEL LOCKLEY
Suzanne De Passe, Florence Ballard .................................... JASMINE MASLANOVA-BROWN
Ed Sullivan, Harold Noveck, Shelly Berger ........................ ROB McCAFFREY
Temptation, Contour, Jnr. Walker, Commodore .................... TREY MCOY
Claudette Robinson, Landlady, Marvelette, Billie Jean Brown, Teena Marie ................ ALIA MUNSCH
Four Top, Pop Gordy, David Ruffin, Jermaine Jackson, Temptation, Rick James, Jackie Wilson's Manager, Tom Clay, Barney Ales, Pirate DJ ........ ERICK MUNSCH
Roger Campbell, Jackie Wilson's Manager, Temptation, Robert Gordy, Melvin Franklin, Miracle, Jackson 5, Commodore ............... ERAN SCOGGINS
Edna Anderson, Anna Gordy, Vandella, Gladys Horton .................. AYLA STACKHOUSE
Four Top, Mickey Stevenson, George Gordy, Stevie Wonder ........ CARTREZE TUCKER
Dennis Edwards, Miracle, Brian Holland, Commodore, Jackson 5, Temptation ........................................ DRE' WOODS

SWINGS

NICK ABBOTT, ALEX HAIRSTON, MATTHEW KEATON, ISAAC SAUNDERS JR., NATE SUMMERS, NAZARRIA WORKMAN

DANCE CAPTAIN: BRETT MICHAEL LOCKLEY
ASSISTANT DANCE CAPTAINS: KAYLA JENERSON, NAZARRIA WORKMAN

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance

For Berry Gordy—DEVIN HOLLOWAY, ERICK PATRICK, DRE' WOODS
For Diana Ross—ARIELLE CROSBY, QUIANA HOLMES, KAYLA JENERSON
For Smokey Robinson—TREY MCOY, DRE' WOODS
For Marvin Gaye—ERICK PATRICK, CARTREZE TUCKER
Center:
Kenneth Mosley (Berry Gordy) and Trenyce (Diana Ross) in MOTOWN THE MUSICAL © Joan Marcus, 2017

Opposite page:
Nya Trysha (Martha Reeves) & Cast of MOTOWN THE MUSICAL © Joan Marcus, 2017; Kenneth Mosley (Berry Gordy) in MOTOWN THE MUSICAL © Joan Marcus, 2017; Matt Manuel (Marvin Gaye) & The Supremes in MOTOWN THE MUSICAL © Joan Marcus, 2017; Kai Calhoun as Michael Jackson (center) with the Jackson 5 in MOTOWN THE MUSICAL © Joan Marcus, 2017

This page:
Justin Reynolds (Smokey Robinson) in MOTOWN THE MUSICAL © Joan Marcus, 2017; Cartreze Tucker (Stevie Wonder) & Cast of MOTOWN THE MUSICAL © Joan Marcus, 2017; Quiana Holmes (Mary Wilson) Trenyce (Diana Ross) & Kayla Jenerson (Cindy Birdsong) in MOTOWN THE MUSICAL © Joan Marcus, 2017
The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

SCENES

ACT 1

1983: Pasadena Civic Auditorium, Berry Gordy’s House—Los Angeles
1938: The Gordy Family Home—Detroit, Urban Street
1957: Flame Show Bar, Gwen’s House, Jackie Wilson’s Manager’s Office, Gordy Home
1959: Hitsville House, WJBK Radio
1962: Motortown Revue, Hitsville Office/A Payphone in Birmingham
1963: Hitsville Studio A
1964: Caravan Of Stars, Ed Sullivan Theatre Stage
1968: In and Around Hitsville

ACT 2

1968: Performance Stage
1968: In and Around Hitsville
1969: Hollywood Palace
1970: Frontier Hotel Stage
1971: A Resort in the Bahamas, Smokey’s Hotel Room—Los Angeles, Berry’s Office, Sales Dept./Southern Distributor’s Office
1972: Diana’s Dressing Room, Hollywood Movie Set
1975: Motown L.A. Offices
1981: Diana’s Dressing Room, Onstage
1983: Berry Gordy’s House, Pasadena Civic Auditorium
“ABC”
“A Breathtaking Guy”
“Ain’t No Mountain High Enough”
“Ain’t Too Proud to Beg”
“Baby I Need Your Lovin’”
“Baby Love”
“Ball of Confusion”
“Brick House”
“Buttered Popcorn”
“Can I Close the Door”?*
“Cruisin’”
“Dancing in the Street”
“Do You Love Me”
“Get Ready”
“Give It to Me, Baby”
“Good Morning, Heartache”
“Got a Job”
“Happy Birthday”
“Hey Joe (Black Like Me)”*
“I Can’t Get Next to You”
“I Can’t Help Myself (Sugar Pie, Honey Bunch)”
“I Got the Feeling”
“I Hear a Symphony”
“I Heard It Through the Grapevine”
“(I Know) I’m Losing You”
“It’s What’s in the Grooves That Counts”?*
“Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini”
“I Want You Back”

“I Wish”
“Lonely Teardrops”
“Love Is Here and Now You’re Gone”
“Mercy, Mercy Me (The Ecology)”
“Money (That’s What I Want)”
“My Girl”
“My Guy”
“My Mama Done Told Me”
“Please, Mr. Postman”
“Reach Out (I’ll Be There)”
“Reach Out and Touch”
“Reet Petite”
“Remember Me”
“Shop Around”
“Shotgun”
“Signed, Sealed, Delivered I’m Yours”
“Square Biz”
“Stop in the Name of Love”
“Stubborn Kind of Fellow”
“Super Freak”
“The Happening”
“The Love You Save”
“To Be Loved”
“War”
“What’s Going On”
“Where Did Our Love Go”
“Who’s Loving You”
“You’re All I Need to Get By”
“You’re Nobody ‘Til Somebody Loves You”
“You’ve Really Got a Hold on Me”

* Songs written for this production by Berry Gordy and Michael Lovesmith

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

MOTOWN: THE MUSICAL ORCHESTRA
Conductor & Keyboard 1—MATTHEW CROFT
Associate Conductor & Keyboard 2—MARK BINNS
Drums/Percussion—JESSE-RAY LEICH
Electric, Acoustic and 5 String Electric Bass—DAVID WHITE
Guitar (Electric & Hollow-Body Electric)—MIKE FREDERICK

Keyboard Programming—RANDY COHEN
Music Preparation—EMILY GRISHMAN MUSIC PREPARATION
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A NOTE FROM BERRY GORDY

At Motown, we called ourselves a family and we were—a big family. While it is impossible to list here the many people who helped Motown with their love and passion, I personally want to thank them all. Their dedication and talent contributed to our success, as well as helped to inspire me to bring our story to Broadway.

Motown was a dream that happened to come true, and it’s all because of you. Thank you.

Berry Gordy
Founder, Motown

WHO’S WHO IN THE CAST

KENNETH MOSLEY (Berry Gordy). Regional: CMT: Sister Act (TJ), The Little Mermaid (Sebastian u/s) and Children of Eden (Lead Storyteller); MTW: Memphis (Gator), TV: “Grace & Frankie,” “Ten Days in the Valley,” “Black-ish,” “Pitch,” “Game Shakers.” Producing/writer: new web comedy and music coming soon! Bachelor’s degree in broadcast journalism: Southern Methodist Univ. Gratitude to Mr. Gordy, the MTM creative team, FSE talent, loved family and friends! Follow: KennethMosley.com and @KenMos.

TRENYCE (Diana Ross). Grammy-nominated singer/actress from “American Idol Season 2” who’s career includes shows such as Ain’t Misbehavin’, Vagina Monologues, Love in the Nick of Time with Morris Chestnut, Thriller Live West End, “Taboo China,” and “Marvel’s Kick Ass 2.” Follow on Instagram and Twitter @trenyce1/@trenyce.

JUSTIN REYNOLDS (Smokey Robinson) was recently seen headlining in Vegas! The Show on the LV Strip. He has toured 85 countries while performing on Silversea, Princess Cruises and The Young Americans. Many thanks to Mr. Gordy, the 42nd Street, Hair Musical, Priscilla…. Praise be to God.

MATT MANUEL (Marvin Gaye) is a singer/actor/model from the Detroit area. In 2013, he was a contestant on “American Idol.” He was the male vocalist for the Simone Vitale Band. In 2016, he played the role of Benjamin in the short film Akoma.

KAI CALHOUN (Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson) is excited about his first appearance with Motown. He is in seventh grade and can usually be found making videos for his YouTube channel. Kai is grateful for his mom, his older brothers, his papa and family. He is very grateful for Mrs. Frost and Vincent for encouraging his love of acting.

CHASE PHILLIPS (Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson) is excited about his first national tour! As a native of Louisville, KY, he’s had roles performing with Lincoln Performing Arts School, Actors Theatre and the Youth Theatre Troupe of Louisville. Chase feels blessed to have the support of his family, church and friends.

NICK ABBOTT (Swing) is thrilled to be making his national tour debut! Recent credits: Beauty and the Beast (Gaston), Guys and Dolls (Sky), Grease (Kenickie). Love to family and friends! B.F.A./Ball State University.

TRACY BYRD (Ensemble) is originally from N.C. but now resides in N.Y.C. He is so grateful to join this cast to tell the wonderful story of Motown!

ARIELLE CROSBY (Ensemble), Native of Motown itself. Praise be to God. B.A. in music from KSU. Regional: Aida (Aida), Dreamgirls (Lorrell Robinson), In the Heights (Vanessa), Murder Ballad (Narrator), Memphis (Ensemble). ariellecrosby.com.


DEVIN HOLLOWAY (Ensemble). Tours: 42nd Street, Hair (Margaret Mead), Sesame Street LIVE. Regional: Cafe Variations (Siti Company), Carousel (Enoch). Much Love to his family and friends for their support. devinholloway.net.

QUIANA HOLMES (Ensemble) is blessed to join the amazing company of Motown! Berklee alum. Regional: Dancing in the Streets (Diana Ross), The Wiz (Dorothy), Dreamgirls (Deena), Rent (Mimi). “Shout out to God, family and GBM!”


MATTHEW KEATON (Swing) is making his national tour debut in Motown the Musical.
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Graduate of the University of Tennessee-Chattanooga. Thanks to family, friends, Open Jar for love and support! “God gets the glory!”

EJ KING (Ensemble). Professional credits include Smokey Joe’s Café (Victor), The Little Mermaid (Sebastian), Sister Act (TJ), Rock of Ages (Ja Keith). Thanks to ACCD, Hurrah Players, Nick-Nack, family and God.

BRET MICHAEL LOCKLEY (Ensemble). A Baltimore, M.D. native and University of the Arts graduate who is thrilled to be joining the Motown family! Regional: La Cage aux Folies (NSMT) Int’l: Tokyo Disney, Universal Studios Japan.

JASMINE MASLANOYA-BROWN (Ensemble) is thrilled to be back again with the cast of Motown on her second tour. All thanks to her family and friends for their love and support!

ROB McCAFFREY (Ensemble), Regional: Happy Days: The Musical, South Pacific (Gateway Playhouse); Hairspray (Engeman Theater); The Full Monty (Riverside Theater). Thanks to Danny at Hudson Artists and family. Ask about his Long Island accent.

TREY McCOY (Ensemble) is thrilled to be making his national tour debut with Motown the Musical! He is a Louisiana native and recent graduate from Montclair State University. Special thanks to Mom, Torin, family, friends and the creative team. For Dad!


ERICK PATRICK (Ensemble). For as long as he could remember, Erick knew he wanted to entertain and inspire people. He gets everything he needs from the energy/buzz of an anxious audience.

ERIC PETERS (Ensemble). Professional debut. Originally from Minneapolis, Eric recently graduated from Northwestern University where he studied musical theater and mathematics. Many thanks to the family, the friends and About Artists. ericpeters.com.

ISAAC SAUNDERS JR. (Swing). Overjoyed to be joining the family of the Motown national tour with a group of talented cast members. He would like to thank his family, friends, Mom and God.

ERAN SCOOGGINS (Ensemble). Credits include Dreamgirls (int’l tour), Memphis (Bobby), Oklahoma! and Once on this Island. Big thanks to his family, friends and agency (FSE) for their support. Enjoy! @ eranscoggins.

AYLA STACKHOUSE (Ensemble) is thrilled to be making her professional theater debut with Motown! The Detroit native singer/songwriter and AMDA alum thanks her family and friends for their support.

NATE SUMMERS (Swing). Making his national touring debut, this Cleveland native is ecstatic and beyond grateful to join the talented cast of Motown! “Let’s go!”

CARTREZ TUCKER (Ensemble). Hair (nat’l/int’l tour), Raisin (Joseph Asagai), Tarzan (Terk), Sister Act (Eddie Souther), The Little Mermaid (Sebastian), Rent (Tom Collins), Hairspray (Seaweed) and Miss Saigon (John). “Love you, mom!” AMDA grad. @CrtrzTckr/ CartrezeTucker.com.

DRE’ WOODS (Ensemble) is thrilled to be making his professional debut! He is a native of Louisiana where he attended Louisiana State University to earn a B.M. in vocal performance.

NAZARRIA WORKMAN (Swing) started performing with National Dance Institute at a young age. Part of the 2014-15 cast of In the Heights at LaGuardia Arts as Yolanda/Ensemble. Broadway Rising Star 2017.

BERRY Gordy (Book, Producer) is the founder of Motown, the hit-making enterprise that reached out across a racially divided, politically and socially charged country to transform popular music. He is also a songwriter, producer, director, innovative entrepreneur, teacher and visionary. Actively involved in the Civil Rights movement, he released the recorded speeches of Dr. Martin Luther King, Jr. His films include Lady Sings the Blues (five Academy Award nominations) and Mahogany. Gordy has received four honorary doctorates in philosophy (Occidental College), the humanities (Morehouse College, Michigan State University) and music (Eastern Michigan University). Other awards include the Martin Luther King, Jr. Leadership Award, the Gordon Grand Fellow from Yale University, induction into the Rock and Roll Hall of Fame, a star on Hollywood’s Walk of Fame, the Rainbow Coalition’s Man of the Millennium Award, the Rhythm and Blues Foundation’s Lifetime Achievement Award, the T.J. Martell Foundation’s Lifetime Artistic Achievement Award and the Grammy Salute to Industry Icons President’s Merit Award. In 2011, President Obama honored him with a Salute to Motown evening at the White House. He is also the recipient of the 2015 Marian Anderson Award, BET’s Visionary Award, Ebony’s first Lifetime Achievement Award, Major League Baseball’s 2014 Beacon of Change Award and The NAACP 2016 Theatre Award for Best Playwright. In a White House ceremony, President Barack Obama presented Gordy with the 2015
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Iowa Memorial Union

Support for the exhibition is provided by the Koza Family Fund, the Members Special Exhibition Fund, and the Richard V.M. Corton, M.D. and Janet Y. Corton Exhibition Fund.

Ferdinand Bac (French, 1859–1952), What are looking for in the sky, crazy old man?, c. 1950, ink on paper, Collection of Madame Sylviane Jullian

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the UI Museum of Art in advance at 319-335-1727.


CHARLES RANDOLPH-WRIGHT (Director). Theater directing credits include Motown The Musical (Broadway, the national tour and London); the new musical Born for This (co-written with Bebe Winans); the Pulitzer Prize-winning play Ruined and the musical Sophisticated Ladies (starring Maurice Hines) at Arena Stage; Love/Life at Lincoln Center (with Brian Stokes Mitchell); the 75th anniversary international tour of Porgy and Bess; the 50th anniversary national tour of Guys and Dolls; and They’re Playing Our Song (in Brasil and Portuguese). Randolph-Wright wrote the plays Blue (starring Phylicia Rashad and Diahanh Carroll), The Night Is a Child (starring JoBeth Williams), Cuffin’ Up, the new play Love in Afghanistan, and co-wrote Just Between Friends—Bea Arthur on Broadway. Charles directed the award-winning film Preaching to the Choir, and has written screenplays for HBO, Showtime, Disney and Fox. Television credits include directing the series “Step Up Highwater,” “Greenleaf,” “Lincoln Heights,” “South of Nowhere,” the music special “America America,” the “Oprah Winfrey Show” special for Nike, and producing and writing the Showtime series “Linc’s.” Randolph-Wright.com.

PATRICIA WILCOX (Choreographer). Broadway: Motown The Musical (Astaire Award and NAACP Awards) and A Night with Janis Joplin. Off-Broadway/national tours: Little Shop of Horrors (Encore/ City Center starring Jake Gyllenhaal), Children’s Letters to God, Bowling fire and (PBS television special), Blues in the Night (NAACP nomination) and Seussical. West End: Motown The Musical. Selected regional: The Kennedy Center, American Conservatory Theater, Denver Theatre Center, Pasadena Playhouse, Arizona Theatre Company, Pioneer Theatre Company, The Alley Theatre, Goodspeed Opera House and Paper Mill Playhouse. She has staged original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Norwegian Cruise Line and she has also created numbers for ice skating gold medalists Viktor Petrenko, Ilia Kulik, Katya Gordeeva, Miki Ando and ice dancing teams for the 2006, 2010 and 2014 Winter Olympics.

WARREN ADAMS (Choreographer). Motown: Broadway, U.S. tours, West End (Fred Astaire Award, NAACP Theatre Award); Born for This (Alliance, Arena & Broad ). Adams is an award-winning producer director, choreographer and an adjunct professor at NYU and Princeton University in the theater department. He recently directed the film documentary Africa Straight Up and also choreographed the Pulitzer Prize-winning Off-Broadway plays How I Learned to Drive and Ruined. Other notable credits include the opera Magdalena at the Theatre du Chatelet in Paris, Toy Story the Musical for Disney and Nora Ephron’s last film Julie & Julia starring Meryl Streep. His theatrical work has been presented at New York City Center, the Joyce, Second Stage, South Coast Rep, Teatro du Vncipal Sao Paulo, Theatre for a New Audience, the Intiman, the Geffen and several dance companies. Upcoming works include directing Michael Ogborn’s Trial of the Century and Gilbert Bailey’s ’Bout to Blow. Born and raised in South Africa, he won the Nelson Mandela/ Sainsbury Scholarship to study at the Rambert Ballet in London. He is a graduate of Brunel University in England and winner of the Rudolf Nureyev Award. warrenadams.me.

SCHELE WILLIAMS (Associate Director). Brooklyn based director committed to cultivating new musicals, as well as directing/producing devised work. Broadway credits include Associate director of Motown The Musical, and currently Director of the 2017 national tour. Associate Choreographer for Rent on Broadway. Upcoming projects: Sweethearts of Swing, My Heart is the Drum and a devised Implicit Bias project with Kenji Yoshino and the NYU School of Law Center of Diversity, Inclusion and Belonging. Directed numerous Broadway benefits, including Uprising of Love
(starring Sting, Patti LuPone) for global equality. Defying Inequality (starring Liza Minnelli, Ben Vereen), a benefit for marriage equality (received a New York City proclamation); and From Broadway to Bourbon Street, a benefit for the victims of Hurricane Katrina (starring Bernadette Peters, David Hyde Pierce). Regional/Festival credits include the Kennedy Center, May The 4th, The Village Theatre, The New Group, Palo Alto, West End Theatre, The Ogunguit Playhouse, The Human Race Theatre, NAMT, NYMTF. Co-founder of Blink Twice productions with David Korins.

Member of the Broadway Inspirational Voices (Chairperson of the Board). Adjunct professor at New Studio on Broadway NYU.


NATASHA KATZ (Lighting Design) has designed extensively for theater, opera and dance around the world. She is a six-time Tony Award winner whose Broadway credits include: Dear Evan Hansen, Dear Evan Hansen (starring Bette Midler); Cats; Long Day’s Journey Into Night; School of Rock; An American in Paris; Aladdin; Skyflight; The Glass Menagerie (Olivier nomination 2017); Once; Follies; The Coast of Utopia: Salvage and Aida. Opera/dance/other include: Alice’s Adventures in Wonderland (Royal Ballet), Cinderella (Dutch National Ballet), Buried Child (National Theatre, London), Cyrano (the Met), Carnival of the Animals (NYCB), Swan Lake (Edinburgh Festival). Concert acts: Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent lighting installations: Niketown NYC and London and the Big Bang at the Museum of Natural History in NYC.


DANIEL BRODIE (Projection Design). Designs include: Off-Broadway: The Rite of Spring at Wynn Las Vegas, Behind the Lid, Arias with a Twist and The Rite of Spring, as well as Christopher Wheeldon’s Cinderella and The Winter’s Tale. His designs for Broadway include: Motown: The Musical, Jekyll & Hyde and Disney’s Aladdin. He has also created large-scale video designs for hip-hop artist Kanye West and for the
WHO’S WHO IN THE CAST

Bonaroo Music and Arts Festival.


BRYAN CROOK (Orchestrations, Additional Arrangements) is a Tony-nominated orchestrator, producer, composer, arranger and multi-instrumentalist for Broadway, TV and films. In addition to playing woodwinds for The Book of Mormon on Broadway, his work can be heard in Ice Age 4 (FOX), “Smash” (NBC), The 2011 Billboard Music Awards and the 2011 Emmy Awards. He has several projects in development, including Mighty Taddy Cygnus, a children’s show. His most important credits, however, are as a husband to Hilary and father to Liam, Ethan and Henry.

ZANE MARK (Dance Music Arrangements). Broadway: Hollar If You Hear Me; Motown The Musical; Pippin; Leap of Faith; All Shook Up; Dirty Rotten Scoundrels; Never Gonna Dance; The Full Monty; Bring in ‘da Noise, Bring in ‘da Funk (Tony and Grammy nominations); Bubblin’ Brown Sugar; The Wiz. Off-Broadway and regional: Smart People, Frog Kiss, Crowns, The Brother/Sister Plays, Ray Charles Live, Imagine Tap, Radiant Baby, George Wolfe’s Harlem Song (AUDELCO Award), Thunder Knocking on the Door, Insurrection, Betsy Brown. Movies: Rosenwald; The Dancer Chronicles, Lackawanna Blues, Frances Ford Coppola’s The Cotton Club.


MATTHEW CROFT (Musical Director, Conductor) is very excited to be music directing the national tour of Motown: The Musical! He recently made his Broadway debut conducting and playing keyboard for the record-breaking The Illusionists: Turn of the Century at the Palace Theatre. Touring: The Producers, Guys and Dolls (Associate Conductor/Keyboards). Regional: Forever Plaid, I Love a Piano, Altar Boyz—Music Director and Keyboard, Hair—Music Director and Keyboards, You Never Know, Lysistrata Jones—Keyboards. “Thanks to Ethan, the cast and crew, and my Motown band. All my love to my fiancée, Aubrey—can’t wait to marry you!” matthewcroftmusic.com.


WHO'S WHO IN THE CAST

DAVID GOLDSMITH (Script Consultant). Imagine This (lyrics, Theatre Royal Plymouth and New London Theatre West End, PBS catalogue), Having It All (book and lyrics, Los Angeles; Ovation nominee, Best Musical, Best Book), Invisible Thread (Story Consultant—Second Stage Theatre, Diane Paulus, dir.), Home Street Home (book, O’Neill Theatre Center). Thanks to BG, DM, DS, CB, BB, NNL, CRW, SW, BHB and especially KM, NG and SG for keeping the dream alive.

DICK SCANLAN (Script Consultant) has been involved with many acclaimed shows as a writer (Everyday Rapture, Thoroughly Modern Millie—2002 Tony Award, Best Musical) and director (Little Shop of Horrors at Encores! Off-Center, starring Jake Gyllenhaal). He has been a Motown fanatic since his mother bought him a Supremes record in 1967. Thanks, mom. Thanks, Berry Gordy.

ROD LEMMOND (Associate Scenic Designer) has been the lead associate on more than 200 shows and projects. Broadway credits include Hamilton, War Paint, Misery, Motown, Annie, Chinglish, The Pee-wee Herman Show, Lombardi and Passing Strange. Rod has also worked Off-Broadway, regionally and in TV and film.


NICK VOIGHT (Assistant Stage Manager) is thrilled to be a part of the Motown family! Regional credits include Wagon Wheel Theatre, Quintessence Theatre, Maine State Music Theatre, Riverside Theatre (Vero Beach, Fla.) “Much love and gratitude to my family.”

KERRICK DOUGHERTY (Assistant Company Manager/Assistant Stage Manager) is an Oklahoma native who graduated from the University of Oklahoma with a B.F.A. in drama. He would like to thank everyone for their wisdom and support.

ARTHUR J. M. CALLAHAN (Company Manager) is excited to make every town Motown! Recent national/international tours: 20th anniversary tour of Rent, Ragtime, Peter and the Starcatcher, Rock of Ages, The Color Purple, Smokey Joe’s Café and Grease with Frankie Avalon. Special thanks to Mom, the Fam and JCB for never-ending support. “Happiness is not out there; it’s in you.”


PORT CITY TECHNICAL (Production Management) is a production management company based in Charleston, S.C. led by Rhys Williams. Current tours with Work Light Productions include Rent, Motown, Cinderella, Something Rotten and White Christmas. “We are thrilled to be working with them again!” Past tours include Vocalosity and the Tony Award-winner Mamma Mia!

RANSCI NEIMAN-LEGETTE (Executive Producer). After a noteworthy career as Executive Vice President and Publisher of Warner Books and West Coast Publisher of Penguin Putnam, Nansci became Berry Gordy’s Chief Operating Officer in 2004. She has helped shepherd the show from first pages to this production.

STAFF FOR MOTOWN

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS

Scott Seay Annie Fortin Kevin Greene
Michael Coglan Courtney King
Emily Miller Carolyn Smith

EXECUTIVE PRODUCERS

Stephen Gabriel Nancy Gabriel

COMPANY MANAGER

Arthur J.M. Callahan Assistant Company Manager/
Stage Manager ……………..Kerrick Dougerty

CONSULTANT GENERAL MANAGER

Nathan Gehan, Bespoke Theatricals

PRODUCTION MANAGEMENT

PORT CITY TECHNICAL

Rhys Williams Mackenzie Foster
Rossella Human Suzanne Prueter
Tom Klonowski Perri Schwartzman
Taylor-Ann Spencer

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- Full café open two hours prior to showtime
- Second floor bar open following the performance

HANCHER SHOWCASE
The Hancher Showcase offers unique items perfect for gifts—or for yourself! All proceeds support Hancher’s educational programs.

HOURS:
- Before Performances
- Wednesdays 10:00 am–1:00 pm
- Thursdays 5:00–7:30 pm
Basic information:
Dylan Cavanaugh. Sophomore from Cedar Rapids majoring in cinema and communication studies.

What is your position at Hancher?
Usher.

How long have you worked at Hancher?
One year.

What is your favorite part about Hancher?
I like being able to see a lot of the shows and I also enjoy meeting all of the coworkers and audiences that are at Hancher.

Do you have any favorite Hancher show you’ve worked or attended?
I really enjoyed The Book of Mormon, it was hilarious and I couldn’t get the songs out of my head for days.

Do you have a favorite spot in Iowa City?
Hancher Auditorium ;)

Do you have any favorite TV shows, movies, bands, or books?
I enjoy a lot of TV shows—South Park, Parks and Recreation, and It’s Always Sunny in Philadelphia, to name a few. I don’t have a favorite movie because it’s so hard to choose, but I enjoy watching superhero movies. I recently started reading the Harry Potter series and I really enjoy that but one of my favorite books is probably The Perks of Being a Wallflower.

Do you have any favorite classes you’ve taken at the University of Iowa?
Social Media Today.

What are your eventual career goals? How does working at Hancher help you achieve those goals?
I’d like to end up in a career that makes me feel happy and successful, preferably in the entertainment/media field. Working at Hancher helps build my social skills with fellow employees and the community, which can be useful in the future.
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Upcoming Events in Spring 2018:

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THEATER | STORYTELLING

Feathers of Fire: A Persian Epic
Wednesday, April 4, 7:30 pm
The Auditorium, Hadley Stage

COMEDY

Bassem Youssef
Part of Mission Creek Festival
Saturday, April 7, 7:30 pm
The Auditorium, Hadley Stage

THEATER | STORYTELLING

Reading: Muslims in Iowa
Tuesday, April 10, 7:00 pm
Strauss Hall
FREE!

MUSIC

Zeshan Bagewadi and the Transistors
TWO OUTDOOR SHOWS!
Friday, May 25, 6:30 to 9:30 pm
Friday Night Concert Series in Downtown Iowa City
PRESENTED BY HANCHER AND SUMMER OF THE ARTS
Saturday, May 26, 2:00 pm
Lynch Snyder Green outside Hancher Auditorium
FREE!

Hancher’s Embracing Complexity project is made possible in part by a grant from the Association of Performing Arts Professionals – Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.
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