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Opus Cactus

Wednesday, October 24, 2018
7:30 pm



Photo: Charles Azzopardi



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OPUS CACTUS

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SAMANTHA CHIESA NATHANIEL DAVIS SEAH HAGAN
MATTHEW ORTNER REBECCA RASMUSSEN
JAKE STAINBACK JASON WILLIAMS

Wednesday, October 24, 2018, at 7:30 pm
Hancher Auditorium, The University of Iowa

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MOSES PENDLETON

ASSOCIATE DIRECTOR
CYNTHIA QUINN

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PART I

1. Desert Storm
2. Cactus Wren / Morning Star
3. Pole Dance
4. Desert Blooms
5. Ostrich of the Imagination
6. Prickly Pair
7. Black Mesa
8. Sidewinder
9. Gila Dance
10. Tracking the Earth
11. Caravan

Intermission

PART II

12. Tuu
13. Meditation
14. Sundance
15. Big Pole Dance
16. Totem
17. Fire Walker
18. First Contact



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OPUS CACTUS SOUNDTRACK

- 1. Desert Storm: Adam Plack, Johnny (White Ant) Soames**, “Willi Willi” from *Winds of Warning**
- 2. Cactus Wren / Morning Star: Peter Buffet**, “The Dream” from *Spirit Dance*, Distribution: Hollywood Records
- 3. Pole Dance: Produced & Mixed by Adam Plack**, “The Hunt (In Respect for Food)” from the album *Winds of Warning* by Adam Plack & Johnny (White Ant) Soames. (P) & (C) 1993 Australian Music International / Rasa Music, Yalumba Music (ASCAP). Kind permission from Rasa Music www.rasamusic.com, tel: 212 253 1567
- 4. Desert Blooms: Brian Eno**, “But If” from *The Drop*, published by Opal Music
- 5. Ostrich of the Imagination: TUU**, “Migration” from *Mesh*, Fathom/Hearts of Space
- 6. Prickly Pair: TUU**, “Mesh” from *Mesh*, Fathom/Hearts of Space
- 7. Black Mesa: Gabrielle Roth and the Mirrors**, “Black Mesa” from *Ritual*; Distribution: Raven Recording
- 8. Sidewinder: Transglobal Underground**, “Ali Mullah” from *Rejoice/Rejoice*; Distribution: MCA
- 9. Gila Dance: Brent Lewis & Peter Wood**, “Outback Attack” from *Thunder Down Under*: Tribal Drumming and Didgeridoo
- 10. Tracking the Earth: Le Duc**, “Touareg” from Buddah Bar, published by PST!
- 11. Caravan: Jose Nieto, Hemza Al-Din**, “The Lost City” from *Passion in the Desert*: Music from the Motion Picture Soundtrack
- 12. Tuu: “One Thousand Years,”** by TUU, from the album *One Thousand Years*
- 13. Meditation: Mickey Hart**, “Pigs in Space” from *At The Edge*. Distribution: Rykodisc
- 14. Sundance: Joanne Shenandoah & Tom Wasinger**, “Prophecy Song” performed by Joanne Shenandoah and Lawrence Laughing—used courtesy of Silver Wave Records, www.silverwave.com
- 15. Big Pole Dance: Adam Plack, Johnny (White Ant) Soames**, “Initiation” from *Winds of Warning*, courtesy of Australian Music International.
- 16. Totem: Gabrielle Roth and the Mirrors**, “Stillness” from *Tribe*; Distribution: Raven Recording
- 17. Fire Walker: Dead Can Dance**, “Mother Tongue” by Lisa Gerrard and Brendan Perry, from *The Serpent’s Egg*; Distribution: Warner Bros.
- 18. First Contact: Douglass Spotted Eagle**, “First Contact” from *Pray*, Market & Manuf. by Higher Octave

ABOUT THE ARTISTS

Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. In addition to stage performances worldwide, MOMIX has worked in film and television, as well as a national commercial for Hanes underwear and a Target ad that premiered during the airing of the 67th Annual Golden Globe Awards. With performances on PBS's *Dance in America* series, France's Antenne II, and Italian RAI television, the company's repertory has been broadcast to 55 countries. Joining the Montréal Symphony in the Rhombus Media film of Mussorgsky's *Pictures at an Exhibition*, winner of an International Emmy for Best Performing Arts Special, the company's performance was distributed on laserdisc by Decca Records. MOMIX was also featured in *IMAGINE*, one of the first 3D IMAX films to be released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *FX2*; and *White Widow*, co-choreographed by Moses Pendleton and Cynthia Quinn, was featured in Robert Altman's movie, *The Company*. Participating in the *Homage a Picasso* in Paris, MOMIX was also selected to represent the U.S. at the European Cultural Center at Delphi. With the support of the Scottsdale Cultural Council Scottsdale Center for the Arts in Scottsdale, Arizona, Mr. Pendleton created *Bat Habits* to celebrate the opening of the San Francisco Giants' new spring training park in Scottsdale. MOMIX has been commissioned by corporations such as BMW, Fiat, and Mercedes Benz. With nothing more than light, shadow, props, and the human body, MOMIX has astonished audiences on five continents for more than 37 years.



ABOUT THE ARTISTS

MOSES PENDLETON

ARTISTIC DIRECTOR

Moses Pendleton has been one of America's most innovative and widely performed choreographers and directors for over 40 years. A co-founder of the ground-breaking Pilobolus Dance Theatre in 1971, he formed his own company, MOMIX, in 1980. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.



Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring immediately and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Integrale Erik Satie* in 1979 and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1980, he created MOMIX, which rapidly established an international reputation for highly inventive and often illusionistic choreography. The troupe has been touring steadily and is currently performing several programs internationally. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia's Dadaist ballet *Relache* for The Joffrey Ballet and *Tutuguri*, based on the writings of Artaud, for the Deutsch Opera Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala and choreographed Rameau's *Platee* for the U.S. Spoleto Festival in 1987. He contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera in 1993. More recently, he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He teamed up with Danny Ezralow and David Parsons to choreograph *AEROS* with the Romanian National Gymnastics Team.

His film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of more than ten international awards including a Cine Golden Eagle award and the U.S. Film and Video Competition—now known as Sundance—Special Jury Award), and *Pictures at an Exhibition* with Charles Dutoit and the Montréal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is an avid photographer with works presented in Rome, Milan, Florence, and Aspen. Images of his sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles



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ABOUT THE ARTISTS

on gardening. He is the subject of the book *Salto di Gravita* by Lisavetta Scarbi, published in Italy in 1999. Mr. Pendleton was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and was a Guggenheim Fellow in 1977. He is a recipient of a 2002 American Choreography Award for his contributions to choreography for film and television. In May 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts and delivered the keynote address to the University of the Arts in Philadelphia. Most recently, Mr. Pendleton choreographed the *Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. His photographs accompany the 16 cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Mr. Pendleton's own creative process as its subject.

CYNTHIA QUINN

ASSOCIATE DIRECTOR

Cynthia Quinn grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988, she received the University's Alumni Association's "Outstanding Young Graduate Award." As a member of Pilobolus, she performed on Broadway and throughout the U.S., Europe, Canada, Israel, and Japan. She collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window*, and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has since toured worldwide. She has appeared in numerous television programs and music videos; and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Berlin Opera Ballet, *Platee* for the Spoleto Festival USA, *Les Maries de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbuhne Theatre, and *Carmen* for the Munich State Opera, as well as *Opus Cactus* for Arizona Ballet and *Noir Blanc* for Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Theatre Francaise de Nancy, the Berlin Opera Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy-Award-winning *Pictures at an Exhibition* with the Montréal Symphony and has also appeared in a 3D IMAX film. Ms. Quinn is a board member of the Nutmeg Conservatory in Connecticut and is on the advisory board of the Susan B. Anthony Project, in Torrington, CT. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' *Fashion Cares* benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of *White Widow*, which is featured prominently in the Robert Altman film, *The Company*. Ms. Quinn was also featured in the film, *First Born*, with Elisabeth Shue. Most recently, she co-choreographed the *Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. However, her most rewarding and challenging role is as a mother to her daughter, Quinn Elisabeth.

ABOUT THE ARTISTS

ANTHONY BOCCONI (*Dancer*) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts, and it was there he found his niche in modern dance while studying Graham and Horton techniques. Anthony continued his dance training in the Ailey/Fordham BFA program under the direction of Melanie Person while spending his summers at Jacob's Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theater, and Springboard Danse Montréal. Anthony graduated in 2013 and has since performed with Lydia Johnson Dance, the Metropolitan Opera, the Santa Fe Opera, and Lar Lubovitch Dance Company. Anthony joined MOMIX in 2015.

BEAU CAMPBELL (*Dancer*) is a professional dancer, yoga, and barre instructor, and photographer from Southern California. Beau started her training in classical ballet in Malibu with Joanna Jarvis. She also received extensive training from Zippora Karz, Amanda McKerrow, and John Gardner. She performed with the Malibu Civic Ballet for six years, dancing several principal roles. In 2005, she was awarded the coveted Solo Seal by London's Royal Academy of Dance. Beau joined Ballet Arizona in 2006 under the direction of Ib Andersen, where she spent eight seasons. She has performed soloist and principal roles in several classical, neoclassical, and contemporary works by choreographers including Ib Andersen, Petipa, Bournonville, Fokine, Balanchine, and Christopher Wheeldon. Beau has also performed as a guest artist with Post:Ballet under the director of Robert Dekkers in San Francisco, for Les Grands Ballet Canadiens in their production of *The Nutcracker* in Montréal, for Nova Ballet in Phoenix, and with Quixotic Fusion. Beau joined MOMIX in 2016.

JENNIFER CHICHEPORTICHE (*Dancer*) was born in Bordeaux, France. She trained at the Academie Besso Ballet de Toulouse and completed her studies in Paris with Dominique Khalfouni. At the age of 19, she joined the Jeune Ballet International de Rosella Hightower in Cannes, where she performed works from Preljocaj, Balanchine, Renato Zanella, and John Butler before becoming a member of Balletto Teatro di Torino. While in the Italian company, she toured Europe and performed at the International Ballet Festival de Miami. In 2004, she moved to Scotland to dance with The Ensemblegroup. Jennifer continued her career in the U.K. with Opera North, doing the national tour of *One Touch of Venus*. While in Europe, she worked with internationally renowned choreographers such as Luca Veggetti, Karole Armitage, William Tuckett, and Christopher Hampson. After coming to NYC, she performed with Chamber Dance Project, International Ballet Theatre, Lydia Johnson Dance, New Generation Dance, and Adam Miller Dance Company. Jennifer joined MOMIX in 2007. She has participated in new creations, performed several of their full-length productions, and toured the world with MOMIX. She also assists with choreography for a variety of projects as well as teaches ballet, professional workshops, and Pilates both in the U.S. and Europe.

SAMANTHA CHIESA (*Dancer*) graduated summa cum laude from Southern Methodist University with a BFA in dance performance and a BS in applied physiology and sport management. While at SMU's Meadows School of the Arts, she was honored to perform in Kathy Young's *Zero Cool*, Jawole Willa Jo Zollar's *Chalabati*, Martha Graham's *Appalachian Spring*, and as a soloist in José Limón's *There Is A Time*. Samantha trained with Hubbard Street Dance Chicago and San Francisco Conservatory of Dance. Most recently, Samantha has performed as a backup dancer for British pop star Viktoria Modesta and for Hannibal Buress on his *Funny or Die* tour. Samantha joined MOMIX in 2016.

ABOUT THE ARTISTS

NATHANIEL DAVIS (*Dancer*) was born in Toronto, Canada, and started his training at the age of 17. He attended the New World School of the Arts college, graduating cum laude in 2015 with a BFA in dance. He previously worked with the Peter London Global Dance Company in Miami, Florida, and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, José Limón, Kyle Abraham, Bill T. Jones, and Darshan Bhuller. Nathaniel joined MOMIX in 2016.

SEAH HAGAN (*Dancer*) is a third-generation dancer who was born and raised in Tallahassee, Florida. She began her training at age four with the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At age 14, she became an Advanced Company member with the Pas de Vie Ballet where she performed many classical and contemporary soloist and principal roles. Along with her ballet and modern training, Seah is also currently ranked the number one ballroom dancer in the world in her division. At age 16, she graduated summa cum laude from the Florida State University School. Seah also holds a part-time position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. Seah joined MOMIX in 2017.

MATT ORTNER (*Dancer*) attended the Boston Conservatory, graduating in 2012 with a BFA in dance, where he had the opportunity to perform master works by José Limón, Alwin Nikolais, Paul Taylor, Anna Sokolow, Ohad Naharin, and Danielle Agami. Other credits include Springboard Danse Montréal where he worked with Victor Quijada and Alanna Kraaijeveld, as well as Movement Invention Project with Sidra Bell, Andrea Miller, and Jill Johnson. Matthew resides in New York City as a freelance performing artist, teacher, and choreographer. This is Matthew's third tour with MOMIX. He joined MOMIX in 2013.

REBECCA RASMUSSEN (*Dancer*) was born and raised in Moorpark, California, where she received her dance training at Pam Rossi's Dance Ten and Moorpark College. Rebecca went on to receive a BFA in dance from the Boston Conservatory where she had the honor of performing works by Paul Taylor, José Limón, Mikhail Fokin, and Murray Louis. Other professional dance companies include Catapult Entertainment, eVolution Dance Theater, Media City Dance, La Danserie, DeDa Dance Theatre, and Moorpark Civic Ballet. Industrial works include National Target commercial, International Builders' show (Kohler Co.), and the Mercedes Benz Car show. She wants to thank her family and friends for their endless love and support. Rebecca joined MOMIX in 2006.

JAKE STAINBACK (*Dancer*) is a native of Winston-Salem, NC. He began his training at the Wake Forest Community Ballet under Brantly Bright Shapiro, and then later went on to attend high school at North Carolina School of the Arts where he studied with faculty Nina Danilova (Kirov Ballet), Brenda Daniels (Cunningham company), Dianne Markham (Nikolais/Louis), and Sean Sullivan (Limón company), to name a few. Jake is an alumnus of The Juilliard School, where he was a pupil of Alexandra Wells (Ballet Jazz de Montréal), Andra Corvino (New Jersey Dance Theatre Ensemble), Terese Capucilli (Martha Graham Dance Company), and Francisco Martinez (Nacho Duato works). Upon leaving Juilliard, Jake began a pursuit in circus arts and physical theater. He is an alumnus of the Stella Adler Studio of Acting and of Circus Warehouse, training under former Cirque du Soleil stars Anna Venizelos and Matthew Cusick, and Olympic champion Olga Karmansky. He has also attended the École Nationale de Cirque in Montréal. Jake has performed with



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Larry Keigwin, Alonzo King LINES Ballet, and Mark Dendy and Dancers, and has also performed in new works with circus theater companies Only Child Aerial Theatre and Constellation Moving Company. Jake joined MOMIX in June of 2014.

JASON WILLIAMS (*Dancer*) began his dance career and training at Boca Ballet Theatre at the age of 16 under the direction of Dan Guin and Jane Tyree, and furthered his studies at New World School of the Arts in Miami, Florida, where he became proficient in Graham, Limón, Horton, as well as classical and contemporary ballet techniques. While there, he deepened his studies by being exposed to anatomy, kinesiology, Laban movement analysis, and ballet pedagogy. Jason is a 2011 summa cum laude B.F.A. graduate of New World School of the Arts. While there, he worked with noted choreographers such as Robert Battle, Daniel Lewis, Michael Uthoff, Peter London, Darshan Bhullar, and Gerard Ebitz, to name a few. During his summers, he has performed in the New Prague Dance Festival (Prague, Czech Republic), and Semana de Internacional de Baile (San Juan, Puerto Rico). Since completing his degree, he has danced with Dance NOW! Miami, MOMIX, Joséé Garant Dance Company, Miami Contemporary Dance Company, and RudduR Dance. He has also participated in the Lincoln Center Festival in New York, performing alongside the Paris Opera Ballet. Jason joined MOMIX in 2011.

PHOEBE KATZIN (*Costume Designer*) has been designing and constructing dresses and costumes for over 30 years. After graduating from Endicott College's fashion design program, she worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. For the past several years, she has been working for MOMIX and Pilobolus. Ms. Katzin lives with her family in Connecticut.

WOODROW F. DICK III (*Production Manager & Lighting Supervisor*) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

CHRISTOPHER LUBIK (*Production Stage Manager & Lighting Supervisor*) is a graduate of the University of Connecticut Construction Campus with a BFA in technical theatre. His past lighting design credits include *Cloud 9* (CRT), *Albert Herring* (UConn Music Dept.), and *Be a Good Little Widow* (UConn Department Series). He also worked as a master electrician for *His Girl Friday* (CRT), *Hound of the Baskervilles*, *The Fantasticks*, and *Last of the Red Hot Lovers* (New Harmony Theatre). In his spare time, he is known for dwelling in trees and aspires to be the next Nikola Tesla. Christopher joined MOMIX in 2015.

JOSH PETERSON (*Technical Director*) started his technical theatre career as an apprentice electrician for Goodspeed Musicals before moving up to light board programmer at the Norma Terris Theatre. Josh held the position of staff electrician at the Long Wharf Theatre prior to joining the MOMIX team in 2017.

CLAIRE GAUDETTE (*Production Electrician*) is from Thomaston, CT. Prior to joining MOMIX, she worked for the Goodspeed Opera House and United Staging Rigging. She is also a proud member of IATSE. Claire joined MOMIX in 2018.

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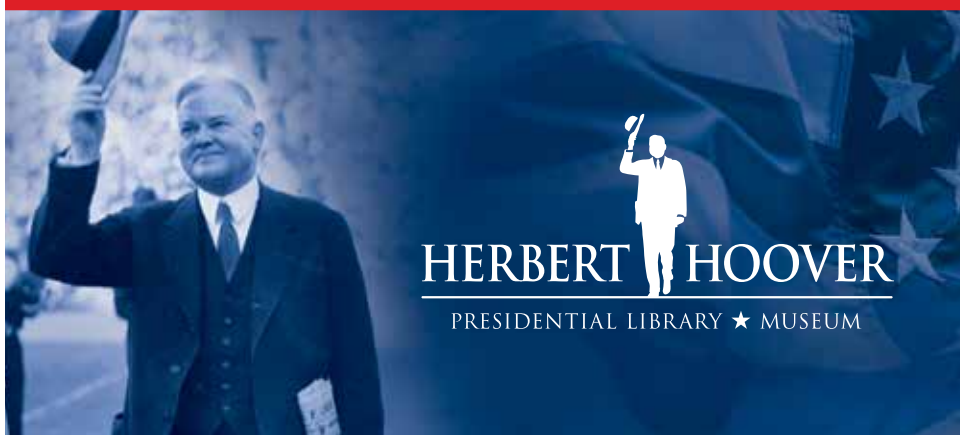


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