



HANCHER AUDITORIUM



BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

© OUTLINE

Saturday-Sunday, February 25-26, 2017

OPENING SEASON
2016/2017

Great Artists. Great Audiences. **Hancher Performances.**



THE UNIVERSITY OF IOWA

WILLIAM G. NUSSER, JR.

Charles Swanson and staff
Hancher Auditorium
1 East Park Road
Iowa City, IA 52242

Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future. We wish you and your staff many years of companies with a premier venue and the experiences of their lives.

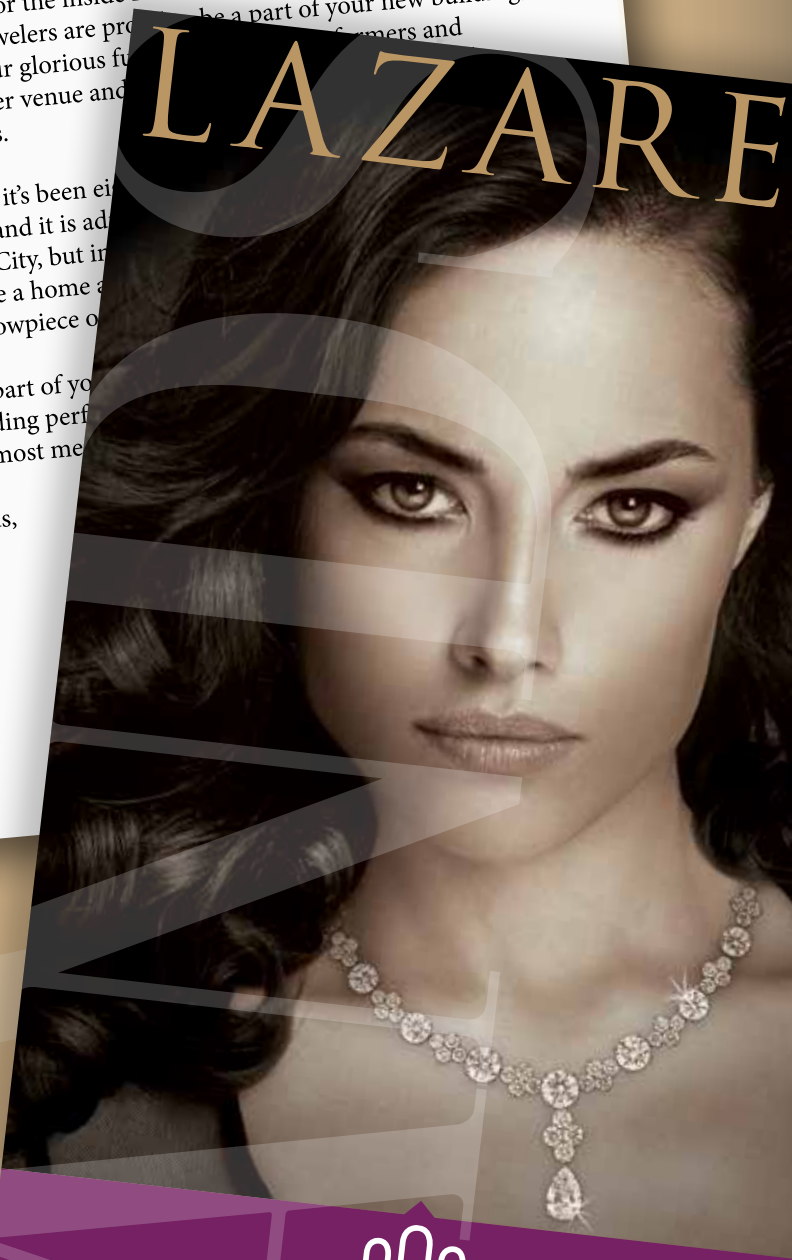
It is hard to believe that it's been 150 years since the first performing arts venue and it is still alive, not only in Iowa City, but in the state! And now we have a home and a brilliantly designed showpiece of the future.

We are proud to be a part of your brilliant future, providing performance and Iowans with the most memorable experiences.

With warmest regards,

Bill

LAZARE



Iowa's Oldest Jewelry Store

HANDS
JEWELERS

SINCE 1854

109 EAST WASHINGTON STREET • DOWNTOWN IOWA CITY

319-351-0333 • 800-728-2888

WWW.HANDSJEWELERS.COM

FACEBOOK.COM/HANDS JEWELERS

@HANDSJEWELERS

WORK LIGHT PRODUCTIONS
EXECUTIVE PRODUCER, STEPHEN GABRIEL

PRESENT

MAMMA MIA!

MUSIC AND LYRICS BY

**BENNY ANDERSSON
BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON**

BOOK BY **CATHERINE JOHNSON**

PRODUCTION DESIGNED BY
MARK THOMPSON


LIGHTING DESIGNED BY
HOWARD HARRISON

SOUND DESIGNED BY
**ANDREW BRUCE &
BOBBY AITKEN**

MUSICAL SUPERVISOR, ADDITIONAL MATERIAL
& ARRANGEMENTS
MARTIN KOCH

CHOREOGRAPHY
ANTHONY VAN LAAST

DIRECTED BY
PHYLLIDA LLOYD



EVENT SPONSORS
TERRY AND JOHANNA ABERNATHY
MIDWESTONE BANK
OAKNOLL RETIREMENT RESIDENCE
RHODA VERNON

SEASON SPONSOR
WEST MUSIC



*For 75 years, West Music
has been the area's leading
partner in music education.
We are your trusted resource.*

Play now. Play for life.

westmusic.com



Cedar Falls • Cedar Rapids • Coralville
Decorah • Des Moines • Dubuque • Quad Cities



PROUD to be
Hancher's 2016-2017
Season Sponsor!

CAST

(in order of appearance)

Sophie Sheridan.....	LIZZIE MARKSON
Ali.....	CHLOE KOUNADIS
Lisa.....	NIKI BADUA
Tanya.....	CASHELLE BUTLER
Rosie.....	SARAH SMITH
Donna Sheridan.....	BETSY PADAMONSKY
Sky.....	DUSTIN HARRIS SMITH
Pepper.....	AUSTIN MICHAEL
Eddie.....	MAX EHRlich
Harry Bright.....	ANDREW TEBO
Bill Austin.....	MARC CORNES
Sam Carmichael.....	SHAI YAMMANEE
Father Alexandrios.....	JOSHUA TAYLOR HAMILTON

THE ENSEMBLE

JOSHUA TAYLOR HAMILTON, MATTHEW JANISSE, MARCUS JOHN,
CORI CABLE KIDDER, GABRIELLA MARCHION, LUKE MONDAY,
CATHERINE NICKERSON, ALICIA OSBORN, CARLINA PARKER,
Yael REICH, ALEX SHEETS, JULIA CASSANDRA SMITH,
IAN TAYLOR, BRIAN WHITEHILL

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

*For Sophie Sheridan—Yael REICH, JULIA CASSANDRA SMITH
for Ali—GABRIELLA MARCHION, CARLINA PARKER
for Lisa—GABRIELLA MARCHION, CARLINA PARKER
for Tanya—CATHERINE NICKERSON, ALICIA OSBORN
for Rosie—CORI CABLE KIDDER, ALICIA OSBORN
for Donna Sheridan—CORI CABLE KIDDER, CATHERINE NICKERSON
for Sky—LUKE MONDAY, BRIAN WHITEHILL
for Pepper—MARCUS JOHN, IAN TAYLOR
for Eddie—JUAN GUILLEN, MARCUS JOHN
for Harry Bright—MATTHEW JANISSE, ALEX SHEETS
for Bill Austin—JOSHUA TAYLOR HAMILTON, MATTHEW JANISSE
for Sam Carmichael—JOSHUA TAYLOR HAMILTON, ALEX SHEETS
for Father Alexandrios—ALEX SHEETS*

SWINGS

KYLIE BRUNNGRABER, JUAN GUILLEN, STEPHANIE INGLESE, DANNY LOPEZ

DANCE CAPTAIN

DANNY LOPEZ

THE BAND

*Conductor/Keyboard—KEVIN CASEY
Assistant Conductor/Keyboard—CHRIS SANTILLAN
Guitars—ALEX DOMSCHOT, JONATHAN HAWKINS
Bass—KELLIE NITZ
Drums—DEREK STOLTENBERG*

CAST



**NIKI
BADUA**



**CASHELLE
BUTLER**



**MARC
CORNES**



**MAX
EHRlich**



**JOSHUA TAYLOR
HAMILTON**



**CHLOE
KOUNADIS**



**LIZZIE
MARKSON**



**AUSTIN
MICHAEL**



**BETSY
PADAMONSKY**



**DUSTIN HARRIS
SMITH**



**SARAH
SMITH**



**ANDREW
TEBO**



**SHAI
YAMMANEE**



**KYLIE
BRUNNGRABER**



**JUAN
GUILLEN**



**STEPHANIE
INGLESE**



**MATTHEW
JANISSE**



**MARCUS
JOHN**



**CORI CABLE
KIDDER**



**DANNY
LOPEZ**



**GABRIELLA
MARCHION**



**LUKE
MONDAY**



**CATHERINE
NICKERSON**



**ALICIA
OSBORN**



**CARLINA
PARKER**



**Yael
REICH**



**ALEX
SHEETS**



**JULIA CASSANDRA
SMITH**



**IAN
TAYLOR**



**BRIAN
WHITEHILL**



10% OFF

bring in your ticket stub for a 10% off
discount on your meal

210 S. Dubuque Street, Iowa City, Iowa 52240



**Call me today for your
personal tour**

Steve Roe
Executive Director
MBA
Licensed Nursing Home
Administrator

Experience the same comforts
as you do in your own home...
and then some...

*We have some lovely
apartments available*

Oaknoll

An active LifeCare community since 1966

1 Oaknoll Court • Iowa City, IA 52246 • www.oaknoll.com • oaknoll@oaknoll.com

SCENES & MUSICAL NUMBERS

in alphabetical order

“CHIQUITITA”
“DANCING QUEEN”
“DOES YOUR MOTHER KNOW”
“GIMME! GIMME! GIMME!”
“HONEY, HONEY”
“I DO, I DO, I DO, I DO, I DO”
“I HAVE A DREAM”
“KNOWING ME, KNOWING YOU”
“LAY ALL YOUR LOVE ON ME”
“MAMMA MIA”
“MONEY, MONEY, MONEY”
“ONE OF US”
“OUR LAST SUMMER”
“SLIPPING THROUGH MY FINGERS”
“S.O.S.”
“SUPER TROUPER”
“TAKE A CHANCE ON ME”
“THANK YOU FOR THE MUSIC”
“THE NAME OF THE GAME”
“THE WINNER TAKES IT ALL”
“UNDER ATTACK”
“VOULEZ-VOUS”

On a Greek Island, a wedding is about to take place...

PROLOGUE

Three months before the wedding

ACT ONE

The day before the wedding

ACT TWO

The day of the wedding



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

A TRIP FOR
MUSIC LOVERS

SPRING BREAK — on the — French Riviera

MONTE CARLO | CANNES | ST. TROPEZ

9
days

March 21-29, 2017

Experience the food, art, and music that have made the
Riviera the playground for the rich and famous!

Details at www.kcck.org/travel
Please contact Lisa Baum at:
319.398.5421 or lisa@kcck.org

kcck
jazz 88.3

IOWA CITY'S BEST MOVIE THEATER YOUR HOME FOR INDIE CINEMA

*VOTED "BEST OF THE AREA" BY PRESS-CITIZEN READERS IN 2015 AND 2014

FINE
WINE



CRAFT
BEER



FILM SCENE



TASTY IOWA
POPCORN!

IOWA CITY'S NONPROFIT CINEMA
ON THE PED MALL • WWW.ICFILMSCENE.ORG

WHO'S WHO IN THE CAST

BETSY PADAMONSKY (*Donna*) is overjoyed to be a part of the *MM!* farewell tour! Favorite roles: *Joseph... Dreamcoat* (Narrator), *Cinderella* (Portia), *Grand Hotel* (Raffaella), *Godspell* (Robin) and *Shout! The Mod Musical* (Orange Girl). Big thanks to Joy and WLP. Love to family, friends and most of all Ian, for the unwavering love and support!

LIZZIE MARKSON (*Sophie*) is thrilled to be making her national tour debut! Favorite credits: *Next to Normal* (Natalie), Cortland Repertory Theatre: *West Side Story* (Anybodys), *A Chorus Line* (Kristine). B.F.A. Elon University. Thanks to JDC, WLP and the creatives. Hugs and gratitude to Mom, Dad, family and friends for their unwavering support. lizziemarkson.com. @mizzielarkson.

CASHELLE BUTLER (*Tanya*) is thrilled to be returning to the island! Regional credits: *The Marvelous Wonderettes* (Cindy Lou), *Young Frankenstein* (Elizabeth), *Parade* (Lucille) and *Legally Blonde* (Paulette). University of Northern Colorado. Immense gratitude to JD Casting, WLP and creatives. Love to Mom, Dad, Shea, friends and family. cashelle-butler.com. @CashelleButler.

SARAH SMITH (*Rosie*) is thrilled to be back on the island for her third year! "Thanks to WLP, Joy Dewing and Nikki Grillos, I would not be here without you. Love to my family, my BFB's, DJ and Harrison for keeping me weird. And to our audience, we are here because of you, thank you." Sarahsmithnyc.com.

MARC CORNES (*Bill*) is happy to be back on the island! National tour: *Mamma Mia!*, *Peter and the Starcatcher*. Marc would like to thank everyone at Work Light and Joy Dewing Casting. Love to Greg and his family. Follow on Twitter @Marc_Cornes and Instagram: marccornes. For Momma and Miller.

ANDREW TEBO (*Harry*) is ecstatic to be back on the island! National tours: *The Fantasticks* (Hucklebee), *A Christmas Carol* (Present). He's worked regionally all over from South Florida to Alaska. BFA Musical Theatre-Southeast Missouri State University. Thank you to JD Casting. Love to family and friends! Follow him @andrew_tebo

SHAI YAMMANEE (*Sam*) has performed in musicals, operas, plays, pantomimes, cruise ships, film and television. From Australia to London, and now the U.S.A. Theatrical credits include *Tom Collins* (*Rent*), *The Wolf/ Prince Charming* (*Into the Woods*), *Count Almaviva* (*The Marriage of Figaro*), *The West Australian Opera Company* (Ensemble), Principle Vocalist (*Jubilee!*—Las Vegas).

DUSTIN HARRIS SMITH (*Sky*) is proud to return to the Greek Isles! Past favorites include *American Idiot* nat'l and int'l tour (Ensemble, u/s Tunny), *Dogfight* (Birdlace, NY regional premiere), *Violet* (Monty), *Urinetown* (Bobby), among many others. TV: "Meet the Browns." B.F.A. drama, NYU: Tisch. "Love to my Mama Mia, Dad, Brad and Merlin!" dustinhsmith.com.

NIKI BADUA (*Lisa*) is excited to be returning to *Mamma Mia!* Previous theater credits include Kim in *Miss Saigon* (Serenbe Playhouse), *Mamma Mia!* national tour 2015-2016 (Ensemble, u/s Ali, u/s Lisa), *In the Heights* (Ensemble). She sends her thanks to her mom, dad, friends and family, JDCasting and the Work Light team. nikibadua.com. @nikibadua.

CHLOE KOUNADIS (*Ali*). National tour debut! Hartt School graduate, B.F.A. music theater. Regional credits: Goodspeed, Little Theatre on the Square, La Comedia Theatre, Ivoryton Playhouse. International: Edinburgh Fringe Festival. Big thanks Mom, Dad, Katerina, Yiayia, Papou, Jake, D&W, friends, teachers and JDC. Phil 4:13. Follow Chloe: IG @choleekouna.

MAX EHRLICH (*Eddie*) is honored to return for his second year with Work Light. Regional theater credits: *Seven Brides for Seven Brothers* (Adam), *Vanya and Sonia and Masha and Spike* (Spike), *The Nutcracker* (Richmond Ballet). Max would like to thank his family for their love and a shout out to his VCU family.

AUSTIN MICHAEL (*Pepper*) is thrilled to return for farewell swims around "the island"! Select credits: *Peter Pan* (Cathy Rigby), *Joseph... Technicolor Dreamcoat*, Disneyland Resort. Seven show seasons in Branson, Miss. Loyola Marymount University, B.A. film production (Summa Cum Laude). Thanks: God, family, Steven, JD Casting, Team *Mamma Mia!* Galatians 6:9. austinmichael.info.

KYLIE BRUNNGRABER (*Swing*) is thrilled to be returning to the island for a second year! A proud California native, she holds a B.A. in dance performance from Loyola Marymount University. Regional: *Memphis, Oklahoma!* (Cabrillo Music Theatre). Endless love and gratitude to her family, friends and Work Light! kylie-b.com.

JUAN GUILLEN (*Swing, u/s Eddie*) is excited to return to *Mamma Mia!* Regional: *A Chorus Line* (Al), *Sunset Blvd* (Myron), *25th Annual...* (Leaf Conebear), *Aladdin A Musical Spectacular* (Swing). Love to his friends and family for the constant support. Twitter: @Juan_Guillen or Instagram: @juanguilleanactor.

THE MANSION

FINE FURNISHINGS • INTERIOR DESIGN



Rediscover **THE MANSION'S** *versatile sense of style!*

Endless furniture, lighting, art, mirrors, area rugs and window treatment options, all hand-picked to meet your needs by our talented interior design staff.

Come in to see the latest items available off the floor or to explore the many options available via special order.



538 S GILBERT STREET, IOWA CITY
PH 319.338.2830 | M-F 9-5, SAT 10-2
WWW.THEMANSION.DESIGN

WHO'S WHO IN THE CAST

JOSHUA TAYLOR HAMILTON (*Ensemble, u/s Sam, Bill, Father A*). Past credits: *Carmen* (Remendado), *Aida* (Messenger), Chamber Opera Chicago, da Cornetto Opera. Lead Male vocalist, Holland America and Princess Cruise Lines. *Rent* (Ensemble, The Welk Theatre), *Monty Python's Spamalot* national tour (Sir Dennis, Galahad, Concord), *Les Misérables* (Enjolras, ITL Award, Performance Riverside), *Ragtime* (Ensemble, 3D Theatricals, Musical Theatre West). "Hi Mom and Dad!"

STEPHANIE INGLESE (*Swing*) is excited to return for another year with the *Mamma Mia!* national tour. Favorite credits include *In the Heights* (Vanessa), *Peter Pan* (Tigerlily), *Legally Blonde* (Pilar), *Spring Awakening* (Martha) and *West Side Story* (Anita). B.F.A. musical theater: California State University, Fullerton. Special thanks to Dad, Mom, Nicki, Joey and Anthony. stephanieinglese.com.

MATTHEW JANISSE (*Ensemble, u/s Bill, Harry*). National tour debut! Favorite credits: *The Full Monty* (Jerry), *Carousel* (Bill Bigelow), *Shrek* (Shrek), *Into the Woods* (Rapunzel's Prince) and *R&H's Cinderella* (Jean-Michele). Thanks to the cast and crew, the creative team, Work Light and a big thanks to his friends, family and to his Donald Duck! [@matthewnofilter](http://MatthewJanisse.com).

MARCUS JOHN (*Ensemble, u/s Eddie, Pepper*) is thrilled to be returning for another year on the island! B.F.A.: University of the Arts. Regional: *The Jungle Book* (Arden Theatre Company), *Kill Move Paradise* (Interact Theatre Company), *iLLA: a hip hop musical* (NYMF). "All love to Support 7 and my Twerps. As always, 'Pray often, worry not!'" Marcusjohn.weebly.com.

CORI CABLE KIDDER (*Ensemble u/s Donna, Rosie*) An Arkansas native, she holds a Bachelor of Arts in musical theater from Ouachita Baptist University. She has toured with the international sensation *In the Mood* and in 2015 she received an Ovation nomination for her performance as Patsy Cline in *Always... Patsy Cline*. coricablekidder.com.

DANNY LOPEZ (*Swing, Dance Captain*) is very excited to be touring with *MM!* Credits include *La Cage aux Folles* (Mercedes), *A Chorus Line* (Paul San Marco), *Grease* (Roger), *The Wizard of Oz* (Tin Man), *West Side Story*, *The Producers*, *42nd Street*, *Crazy for You*. "Thanks to my family and friends for your unwavering love and support!"

GABRIELLA MARCHION (*Ensemble, u/s Ali, Lisa*). National tour debut! Select credits: *Cry-Baby*, a Community world premiere (Allison), *Damn Yankees* (Lola),

The Addams Family at Henegar Center of the Arts (Wednesday). MTSA Kennedy Center Theatre Arts Festival finalist and 2014 Irene Ryan nominee. Thanks to her family and friends who have supported her journey over the years!

LUKE MONDAY (*Ensemble, u/s Sky*). National tour debut! Regional: *Hunchback of Notre Dame* at Sacramento Music Circus, *Rent* at La Mirada, *All Shook Up* (Chad), *Next to Normal* (Gabe), *Fiddler on the Roof* (Perchik). International: *Showroom at Sea* for Holland America Line. Love always to Mom, Dad and JD. Thank you Dave! lukemonday.com.

CATHERINE NICKERSON (*Ensemble, u/s Donna, Tanya*). National tour debut! Some favorite theater credits include *South Pacific* (Nellie Forbush), *White Christmas* (Betty Haynes) and *Legally Blonde: The Musical* (Brooke Wyndham). She would like to thank her Mom, Dad, family and friends for their endless love and support. B.F.A. music theater, UC Irvine. catnickerson.com.

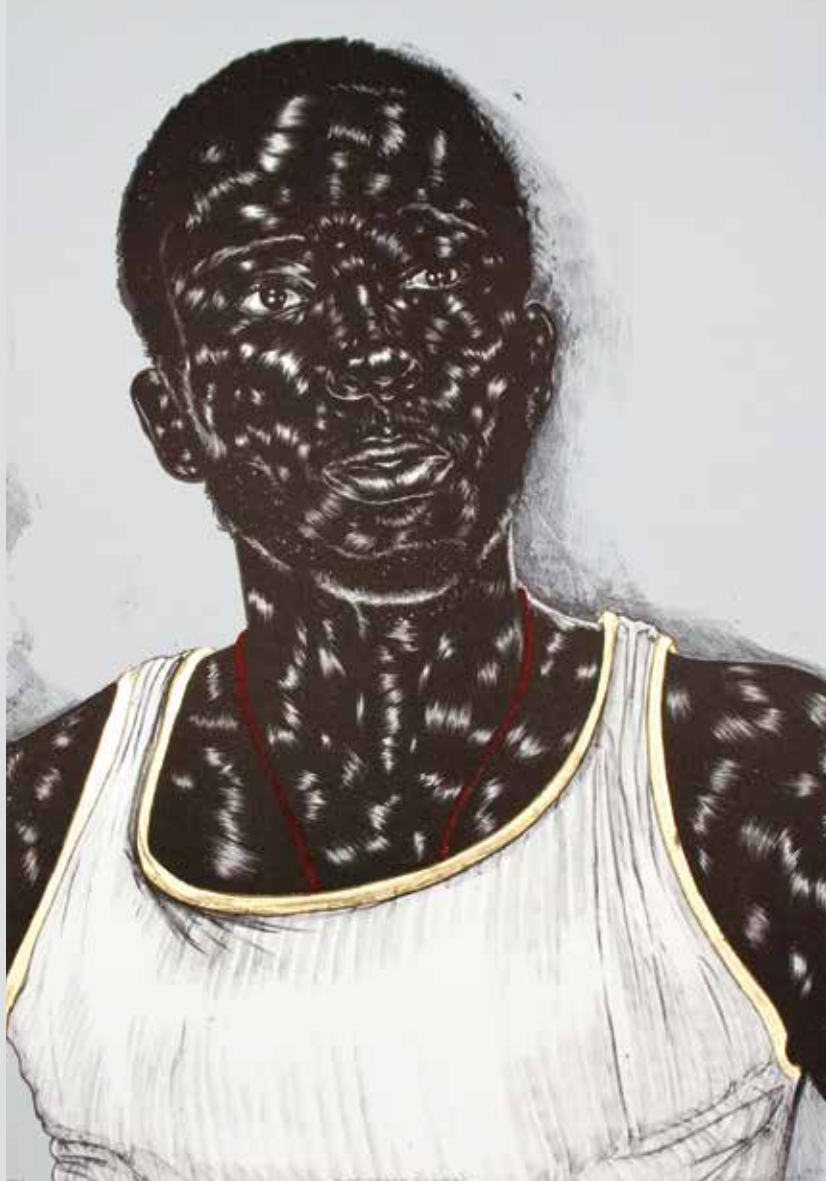
ALICIA OSBORN (*Ensemble, u/s Rosie, Tanya*). Regional: 9 to 5 (Judy); *The Secret Garden* (Martha); *Damn Yankees* (Gloria Thorpe); *I Love You, You're Perfect, Now Change* (Woman 2); *The King and I* (Anna Leonowens); *Godspell* (Joanne); and *All Shook Up* (Natalie/Ed). Proud AMDA grad. Love to family, friends, creatives and you for coming out to support live theater!

CARLINA PARKER (*Ensemble, u/s Ali, Lisa*) is beyond excited to be a part of the cast of *Mamma Mia!* A recent graduate of Belmont University in Nashville, Tenn., she received her musical theater B.F.A. in May 2016. Some of her favorite roles include Narrator (*Joseph... Dreamcoat*), Lorraine (*All Shook Up*) and Justice (*Rock of Ages*).

Yael Reich (*Ensemble, u/s Sophie*) is thrilled to be returning to *Mamma Mia!* Regional: *Man of La Mancha* (Aldonza), *West Side Story* (Anita), *Annie* (Lily), *Smokey Joe's Café* (Brenda/Patti, Dance Captain), *Winter Wonderettes* (Suzy). University of Florida: B.F.A. "Extreme love and gratitude to ATB, JD, my incredible family, friends and support system!" yaelreich.com.

ALEX SHEETS (*Ensemble, u/s Sam, Harry*) is excited to be joining his first national tour with *Mamma Mia!* Regional credits include *Leading Ladies*, *Bullshot Crummond*, *Pride and Prejudice*, *Smoke on the Mountain*. Proud Shenandoah University Graduate. "Thank you to all of my friends and family for your constant love and support!"

JULIA CASSANDRA SMITH (*Ensemble, u/s Sophie*) is stoked to be returning for



COME TOGETHER:

Collaborative Lithographs from Tamarind Institute

FEBRUARY 18–MAY 17, 2017

Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided in part by the Richard V.M. Corton, M.D., and Janet Y. Corton Exhibition Fund, the John S. and Patricia C. Koza Art Exhibition Fund, and the UIMA Members Special Exhibition Fund.

Toyin Ojih Odutola
(American, born in Nigeria, 1985–)
Birmingham (middle), 2014
Four-color lithograph with gold leaf
Museum of Art Purchase Fund, 2016.114a-c
©Toyin Ojih Odutola. Courtesy of the artist
and Jack Shainman Gallery, New York



THE UNIVERSITY OF
IOWA
MUSEUM OF ART

WHO'S WHO IN THE CAST

her second year in *Mamma Mia!* Recent credits include *In the Heights* (Nina) and the world premiere of *Loch Ness: A New Musical*. Love and gratitude to her family, Dustin, Gabi, Kaitlin and Jim at TXST, JDC and creatives. juliacassandrasmith.com. "Let's party!"

IAN TAYLOR (*Ensemble, u/s Sky*) is thrilled to return to *Mamma Mia!* Previous credits include *Mamma Mia!* (Royal Caribbean) and *Anything Goes* (Utah Shakespeare Festival). He is a graduate of Otterbein University's musical theater program. Lots of love and many thanks to Mickey and to family and friends everywhere!

BRIAN WHITEHILL (*Ensemble, u/s Sky*). National tour debut! Favorite credits: 3DT's *Tarzan: The Musical*, *Spring Awakening* (Melchior) and *Legally Blonde* (Kyle/The UPS Guy). B.F.A. in musical theater: California State University, Fullerton. "Huge thanks to my incredible family and friends for their endless love, support and insanity. brianwhitehill.com. @brianwhitehill.

WILLIAM FERRY (*Company Manager*) has been very fortunate to work with some amazing companies and artists including Alwin Nikolais, Murray Louis, Alvin Ailey and Judith Jamison. His theatrical touring history includes *Stomp* (original cast and American tour), *Little Shop of Horrors*, *Radio City Rockettes*, *Burn The Floor*, *Billy Elliot: The Musical* and he is delighted to be able to add *Mamma Mia!* to the list. "Many thanks to my life partner and family for their love and support."

JON SATROM (*Assistant Company Manager*) is thrilled to be joining the *Mamma Mia!* family for the farewell tour! Previous touring experience with Work Light Productions includes *A Year With Frog and Toad*, *The Musical Adventures of Flat Stanley* and *The Ant and the Elephant*. He holds a Bachelor of Music degree from New York University.

GENEVA MATTOON (*Production Stage Manager*) is excited to be returning to *Mamma Mia!* She previously worked for The Colorado Shakespeare Festival, The Cutting Ball Theater, The Juilliard Professional Internship Program. B.F.A. stage management, University of Colorado. Thanks to her wonderful family, especially Phoebe, her parents and Geoff for all their love and support, and Gram and Pop for their continued inspiration.

ALEXANDER PIERCE (*Assistant Stage Manager*) is thrilled to be out on the road with *Mamma Mia!* Recent favorites: *Diner The Musical* (Delaware Theatre Company), *Mary Poppins*, *Memphis*, *9 to 5 The Musical*, *Private Lives*, And

Then There Were None (Walnut Street Theatre), *Disgraced* (Philadelphia Theatre Company), *Billy Elliot*, *Grease* (Ogunquit Playhouse), *Becoming Cuba* (Huntington Theatre Company). Graduate of Emerson College.

KEVIN CASEY (*Conductor/Keyboard*). Originally planning to run for president in 2016, Kevin changed his mind when it became clear that his background of piano lessons and music school hadn't prepared him to lead the free world. Luckily, he was offered the chance to travel the country playing ABBA songs which suits him much better.

JUDY CRAYMER (*Original Producer/Co-Creator*) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theater, film, television and music industries. Judy originated the idea of *Mamma Mia!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Bjorn Ulvaeus and Richard East to produce the stage musical in London. Since then, she has produced 50 productions of *Mamma Mia!* in 16 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *Mamma Mia!*. In the Queen's birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced *Mamma Mia! The Movie*, starring Meryl Streep and Pierce Brosnan. That same year, she was honored with the Women in Film ITV Achievement of the Year Award. *Mamma Mia! The Movie* was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British Film and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. *Mamma Mia! The Movie* is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *Mamma Mia!* and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping and is proud to support the British Team. Judy also produced *Viva Forever!*, an original musical based on the songs of The Spice Girls.

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. In addition to *Mamma Mia!*, productions include *Motown*, *Something Rotten!*, *Cinderella*, *Rent*, *Irving Berlin's White Christmas* and *Crazy for You*. Created the new a cappella group Vocalosity with Deke



Whether the first act or the curtain call, dine or stay in style at the Coralville Marriott® Hotel & Conference Center. With close proximity just minutes to Hancher Auditorium, you can easily turn your evening outing into an unforgettable event.

**SHOW YOUR HANCHER
TICKET STUB AND
RECEIVE 15% OFF
YOUR FOOD ORDER
AT EDGEWATER GRILL.**

Valid September 1st – July 31st, 2017.

JOIN US FOR A MOUTHWATERING PERFORMANCE.

CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER

300 EAST 9TH STREET | CORALVILLE, IOWA 52241
319-688-4000 | CORALVILLEMARRIOTT.COM



**MARRIOTT
CORALVILLE**



Appreciate
every
performance.

Visit Concept by Iowa Hearing Aid Centers for your free hearing screening today, so you can hear each production more clearly tomorrow.

All Hancher attendees will receive three years of free batteries with any Concept hearing aid purchase. Call **[319] 250-0515** to receive this special.



Here today, hear tomorrow.

WHO'S WHO IN THE CAST

Sharon and is developing a new stage play based on the Paramount movie *Clue*. Produced *Julie Andrews—The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award winners *American Idiot*, *In the Heights* and *Avenue Q*. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

RICHARD EAST (*Producer*) is an originating producer of *Mamma Mia!*, having been involved since its inception. A Tony nominee, he has worked in the entertainment business for 35 years in Australia, London and the U.S.

BJÖRN ULVAEUS (*Music & Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013. Björn is one of the producers for *Mamma Mia! The Party*, which opened in Stockholm in January 2016.

BENNY ANDERSSON (*Music & Lyrics*). Born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet.

CATHERINE JOHNSON (*Book*). Theater: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); *Mamma Mia!* (worldwide); and *Through the Wire* and *A Letter to Lacey* for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: "Casualty," "Byker Grove," "Love Hurts," "Gold," "Linda Green." Original screen-plays: "Rag Doll," "Where's Willy?" (HTV) and "Sin Bin" (BBC), the series "Love in the 21st Century" (Channel 4) and "Dappers" (BBC3). Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for

Best Musical Book for *Mamma Mia!* Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.

PHYLLIDA LLOYD (*Director*). Theater: *The Taming of The Shrew* (Delacourte Theatre NY); *The Tempest*, *Henry IV* and *Julius Caesar* (Donmar/St Ann's Warehouse, NY); *Josephine and I* (Bush Theatre/ Public Theatre NY); *Mary Stuart* (Apollo, Broadway—Tony nomination); *Mamma Mia!* (London, Broadway, worldwide); *Six Degrees of Separation*, *Hysteria*, *Wild East* (Royal Court); *The Rime of the Ancient Mariner* (Old Vic Tunnels); *The Way of the World*, *Pericles*, *What the Butler Saw*, *The Prime of Miss Jean Brodie*, *The Duchess of Malfi* (National Theatre); *Artists and Admirers*, *The Virtuoso* (RSC). Film: *The Iron Lady* (Pathe), *Mamma Mia!* (Universal), *Gloriana*. Opera: *La Bohème*, *Medea*, *Carmen*, *L'Etoile*, *Gloriana*, *Albert Herring*, *Peter Grimes* (Opera North); *Macbeth* (Paris/ROH); *The Handmaid's Tale* (Copenhagen, ENO, Toronto).

ANTHONY VAN LAAST (*Choreographer*). Theater credits include *Side Show* (Broadway), *Mamma Mia!* (worldwide, Dora Mavor Moore award and Helpman award nomination), *Sister Act* (Worldwide Olivier nomination), *Bombay Dreams* (London/Broadway Tony nomination), *Joseph and the Amazing Technicolor Dreamcoat* (worldwide Olivier award nomination, Dramalogue award), *Jesus Christ Superstar* (London/Broadway), *Whistle Down the Wind* (London), Andrew Lloyd Webber's *Song and Dance* (Green Room Award), Stephen Sondheim's *Into the Woods* and *A Little Night Music*, Leonard Bernstein's *Candide* (Olivier Award), *Siegfried and Roy* and *EFX* (Las Vegas). His film work includes: *Beauty and the Beast* (Disney), *Mamma Mia!*, *Harry Potter and the Half Blood Prince*, *Never Say Never Again*. In 1999 he was awarded the MBE for services to Dance.

MARK THOMPSON (*Production Designer*). Theater includes *Charlie and the Chocolate Factory* (Drury Lane); *Mamma Mia!* (worldwide); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide); *Doctor Doolittle* (Hammersmith Apollo); *Bombay Dreams* (London/Broadway); *Art* (worldwide); *The Children's Hour* (Comedy); *The Lady in the Van* (Queen's); *La Bête* (Comedy/ Broadway); *God of Carnage* (Gielgud/ Broadway); *Three Days in the Country*, *One Man, Two Guvnors* (West End/ Broadway); *London Assurance*, *She Stoops to Conquer*, *England People Very Nice*, *What the Butler Saw*, *The Rose Tattoo*, *The Madness of George III*, *The Wind in the Willows*. Donmar Warehouse: *Welcome Home Captain Fox*, *The Blue Room* (also Broadway), *Company* (also West End), *Insignificance*, *The Front*

Studio | 1BR | 2BR | Respite

*Brown
Deer Place*
RETIREMENT LIVING & MEMORY CARE

1500 First Avenue North
Coralville, Iowa 52241
(319) 337-6320
www.BrownDeerPlace.com

Embrace Every Moment

At Brown Deer Place we are devoted to helping you and your loved one embrace every moment. We are staffed by professionals who honor residents' individual needs and preferences. Our community has just undergone an extensive remodeling project, so make plans to tour soon. Call 319-337-6320 to schedule your visit!



Delivering Excellence from the Ground Up

Our name reflects our mission to provide a personalized and professional real estate experience whether your interests are downtown, on an acreage, near the water, or any point in between!

urbanacres.com

WHO'S WHO IN THE CAST

Page and *Uncle Vanya/Twelfth Night* (costumes only also BAM). Awards: Five Olivier Awards: Two Critic Circle Awards and five nominations for Tony Awards.

HOWARD HARRISON (*Lighting Designer*) is a 14-time Olivier/Tony Award-winning/nominated lighting designer. His work has been seen all over the world including New York, Paris, Sydney, Las Vegas and the West End. He won the Olivier for Best Lighting for a revival of *City of Angels* and won in 2012 for *Macbeth* in NY/London. Olivier Award nominations: *Mary Poppins*, *Ragtime*, *The Witches of Eastwick*, *Guys and Dolls* and West End plays including *Anna Christie*, *Cat on a Hot Tin Roof*, *Private Lives*, *Tales From Hollywood* and *The Tempest*. Tony Award nominations: *Mary Poppins* and *Macbeth*. His work on *Anna Christie* at the Donmar Warehouse earned him the Knight of Illumination Award in 2013 and he won the Australian Green Room Award in 2008 for his work on *Mamma Mia!*

ANDREW BRUCE (*Sound Designer*) began his theater career at Glyndebourne Festival Opera in 1968 and was appointed head of sound at the Royal Opera House in 1971. A year later he co-founded Autograph Sound Recording, a leading British sound design and equipment rental company, now responsible for numerous productions worldwide. He was associate designer on several landmarks of British musical theater such as *Evita*, *Cats* and *Starlight Express*. Original design: *Song and Dance*, *Abbacadabra*, *Little Me*, *Les Misérables*, *Chess*, *Follies*, *Into the Woods*, *The Card*, *Miss Saigon*, *Children of Eden*, *City of Angels*, *Martin Guerre*, *The Fix*, *The Witches of Eastwick*, *The Secret Garden*, *Alice in Wonderland*, *Mamma Mia!*, *Sweeney Todd*, *Chitty Chitty Bang Bang*, *Mary Poppins*. Recently he designed *Seven Deadly Sins* and *Isadora* for the Royal Ballet, and *Mother Courage and Her Children* for the National Theatre.

BOBBY AITKEN (*Sound Designer*) has been involved with theater sound for over 30 years. Recent theater work includes *Viva Forever!* (London), *Ghost* (London/Broadway/worldwide), *Dirty Dancing* (London/worldwide), *Mamma Mia!* (London/Broadway/worldwide), *We Will Rock You* (London/worldwide), *Grease* (London/worldwide), *Lennon* (Broadway), *Return to the Forbidden Planet* (London/U.S.A./Japan/Australia), *Five Guys Named Moe* (London/tours). Bobby was the sound designer for the opening and closing ceremonies of the London 2012 Olympic and Paralympic games. He has also served as a consultant for the Sochi 2014 Winter Olympics and 2016 opening ceremony in Rio. Opera credits include *Carmen*, *Madame Butterfly*, *Aida*, *Tosca*, *La Bohème*, *Cavalleria Rusticana* and

Pagliacci.

MARTIN KOCH (*Musical Supervisor, Additional Arrangements and Materials*). Musical supervision includes *Billy Elliot*, *Les Misérables*, *Miss Saigon*, *Cats*, *Oliver!*. Orchestrations include *Mamma Mia!* (Tony nomination), *Just So*, *Moby Dick*, *Jerry Springer The Opera*, *Billy Elliot* (Tony Award and Drama Desk Awards), *Bad Girls*, *Desperately Seeking Susan*, *Kombat Opera*, numerous operas for BBC TV, *Paparazzi* and *Cattle Call*, two ballets by Richard Thomas and Shoes at Sadler's Wells. More than 30 albums including *Les Misérables*, *Miss Saigon*, *Oliver!*, *Hey! Mr Producer*, *Mamma Mia!* (Grammy nomination), *Jerry Springer The Opera*, *Billy Elliot*, *Bad Girls*, *John Barrowman—The Album* and Shoes. Music Supervisor for the four London 2012 Olympic and Paralympic ceremonies. Music Director and Composer for the London 2012 Paralympic opening ceremony.

MARTHA BANTA (*Resident Director*) is the artistic director of the Adirondack Theatre Festival. She served as artistic associate at New York Theatre Workshop and on the production staff at New York City Opera. Credits include directing new works at Clark Theatre, Lincoln Center, NYTW, Soho Rep, EST, New Georges, Cincinnati Playhouse, Portland Stage, Capital Rep., Juilliard. Also, *Rent* in Japan and Germany and Playhouse Disney Live in Disney World. She has taught at NYU, SUNY Stony Brook and Vassar.

DAVID HOLCENBERG (*Associate Music Supervisor*). Broadway: *Matilda*, *Ghost*, *The Story of My Life*, *Bye Bye Birdie*, *Good Vibrations*, *Seussical*, *Titanic*, *Show Boat*. Other music directing credits include *Dessa Rose* and *The Glorious Ones* at Lincoln Center, the U.S. premiere of *Ragtime* (L.A. Drama Critics Circle Award, Distinguished Achievement in Musical Direction) and *The Phantom of the Opera* in Toronto. David's show *Bingo*, written with Michael Heitzman and Ilene Reid, is currently playing around the country.

JANET ROTHERMEL (*Associate Choreographer*). Broadway: *Joseph... Dreamcoat* (Dance Captain). National tours: *Beauty and the Beast* (Enchantress), *Joseph... Dreamcoat* (Dance Captain/Supervisor). Television: Miss USA, Miss Universe pageants, assistant choreographer; "Carol Burnett Show," assistant choreographer.

JOY DEWING CASTING (*Casting Director*). Casting credits include Broadway, Off-Broadway, regional theater, dance companies and about 525,600 tours. Recent tours: *42nd Street*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat* (starring Diana



Chris
EARL

Nicole
AGEE

Kaj
O'MARA

Embracing the arts in Iowa's Creative Corridor.



Joe
WINTERS

Bruce
AUNE

Beth
MALICKI

Scott
SAVILLE

We are your 24 hour news source.



WHO'S WHO IN THE CAST

DeGarmo and Ace Young), *Mamma Mia!*, *The Wizard of Oz* and the upcoming *Cheers Live on Stage*. Past tours: *In the Heights*, *Cats*, *Legally Blonde*, *Jesus Christ Superstar* (starring Ted Neeley), *Movin' Out*, *West Side Story*, *Catch Me If You Can*, *Bring It On*.

ALLIED LIVE (*Tour Marketing and Press*) is a full-service marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities throughout North America. Current touring clients: *Hamilton*, *The Book of Mormon*, *An American in Paris*, *Something Rotten*, *Rent* 20th anniversary tour, *Kinky Boots*, *A Gentleman's Guide to Love & Murder*, *Mamma Mia!*, *Motown The Musical*, *Second City & Slate's Unelectable You*, *Once*, *Elf* and *Irving Berlin's White Christmas*.

STAFF FOR MAMMA MIA!

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS
Stephen Gabriel Nancy Gabriel
Scott Seay Aniele Fortin Kevin Greene
Carolyn Smith Aaron Hicks

TECHNICAL SUPERVISION

PORT CITY TECHNICAL
Rhys Williams Mike East
Mackenzie Foster Rossella Human
Wade Jolly Susie Prueter

COMPANY MANAGER..... WILLIAM FERRY
ASSISTANT COMPANY MANAGER.....JON SATROM

PRODUCTION TEAM

RESIDENT DIRECTOR.....MARTHA BANTA
ASSOCIATE CHOREOGRAPHER..JANET ROTHERMEL
ASSOCIATE MUSIC SUPERVISOR..DAVID HOLCENBERG
ASSOCIATE SCENIC DESIGNER..... NANCY THUN
ASSOCIATE COSTUME DESIGNER.....RON GLOW
ASSISTANT COSTUME DESIGNER.. CATHERINE LOVEJOY
ASSOCIATE LIGHTING DESIGNER .. ED MCCARTHY
ASSOCIATE SOUND DESIGNER ...DAVID PATRIDGE
ASSOCIATE HAIR DESIGNER.....JOSH MARQUETTE
MUSICAL TRANSCRIPTIONANDERS NEGLIN

CASTING

JOY DEWING CASTING
Joy Dewing CSA, Kevin Metzger

TOUR MARKETING DIRECTION

ALLIED LIVE
Laura Matalon Marya Peters
Meghan Kastenholz Anne Dailey Meyer
Doug Blemker, Mary Alyce Blum,
Sarah Dahlberg, Andrew Damer,
Jen Gallagher, John Gilmour,
Jacqueline Smith, Anne Waisanen

Music Published by
EMI Grove Park Music, Inc.
and EMI Waterford Music, Inc.

PRODUCTION STAGE MANAGER .GENEVA MATTOON
Assistant Stage Manager Alexander Pierce
Dance Captain Danny Lopez
Head Carpenter.....Addison Grist
Assistant Carpenter.....Gabi Lourigan
Assistant Carpenter/Flyman..... Samantha Vettrus
Head Electrician..... Maxfield Bishop

Assistant ElectricianDavid Inabinette
Assistant Electrician Elvira Valencia
Sound SupervisorJeff Human
Production Sound EngineerAnthony Cuozzo
Head Sound.....Mike Skladel
Assistant Sound Brian "Rudy" Rudell
Head Props..... Amy Laemmerhirt
Production Hair Supervisor.....Jeff Knaggs
Head Wardrobe Catherine Lovejoy
Assistant Wardrobe Chris Jones
Assistant to the ChoreographerRyan Sander
Assistant Sound DesignerKevin Kennedy
Electronic Keyboard PrepBryan Crook
Production Assistant..... Anna Aschliman

General Management Consultants.....Bespoke
Theatricals
Legal Counsel Levine Plotkin Menin, LLP
Loren Plotkin, Cris Criswell
Accounting WithumSmith+Brown-
Robert Fried, CPA,Karen Kowgios, CPA
and Anthony Moore, CPA
ControllerGalbraith & Co/Kenny Noth
Original Logo Design ..Littlestar Services Limited
Merchandising.....Max Merchandising, LLC/
Randi Grossman
Insurance.....Maury, Donnelly and Parr
Bob Middleton
Banking Signature Bank
Thomas Kasulka, Margaret Monigan
Payroll.....PEOPLE/Kim Merhar
Travel Agent Road Rebel
HaulingJanco Limited

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair, Mollie Mann,
Brian Brooks and Rich Rundle
www.thebookinggroup.com

CREDITS AND ACKNOWLEDGEMENTS

Scenery constructed and painted by Hudson Scenic Studio, Inc. Sound equipment supplied by Masque Sound. Lighting Equipment supplied by 4Wall Entertainment and Vari*Lite, Inc. Soft goods by I. Weiss and Sons. Costumes executed by Barbara Matera Ltd., Tricorne New York City, and Carelli Costumes. Millinery by Lynn Mackey. Wet suits by Aquatic Fabricators of South Florida. Custom Men's shirts by Cego. Custom knitting by C.C. Wei. Custom fabric printing and dyeing by Dye-namix and Gene Mignola. Shoes by Native Leather, Rilleau Leather and T.O. Dey. Gloves by Cornelia James. Properties by Paragon Theme and Prop Fabrication.

SPECIAL THANKS

Clemson University—Lillian Harder, Woody Moore, David Hartmann

Mamma Mia! was originally produced in London by
Littlestar Services Limited on April 6, 1999.

INGLOT is the Official Make-Up Provider
of the National Tour of *Mamma Mia!*

Visit *Mamma Mia!* on the web
at MammaMiaOnTour.com



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

CONGRATULATIONS TO THE TEAM THAT BRINGS HANCHER AUDITORIUM-

THE ARCHITECTS,
BUILDERS, ACOUSTICIANS,
LIGHTING DESIGNERS, STAFF,
AUDIENCES & PERFORMERS,
WHO HAVE CREATED AND
WILL CREATE ART IN THE
MASTERPIECE THAT IS
HANCHER. WE, TOO, BELIEVE
IN TEAMWORK AND
TOGETHER WORK CREATIVELY
TO ENHANCE THE ART
OF REAL ESTATE, BUILD
RELATIONSHIPS, PRODUCE
GREAT RESULTS. WE STRIVE
FOR FAVORABLE REVIEWS
BUT IT IS HANCHER THAT
EXCITES THE WORLD.



The A-Team: Alan Swanson, Adam Pretorius, Tim Conroy
Blank & McCune The Real Estate Company
506 E. College St., Iowa City IA 52240 | 319-321-3129

MISSION CREEK FESTIVAL EVENTS AT HANCHER AUDITORIUM

ANDREW BIRD AND MY BRIGHTEST DIAMOND

The Auditorium

Tuesday, April 4, 2017, 7:30 pm

Presented by Hancher, Mission Creek Festival, and SCOPE Productions



ANDREW BIRD

The A.V. Club calls Andrew Bird a “musical polymath [who] is the quintessential word-of-mouth artist.” So, take our word for it: Bird is the real deal. A multi-instrumentalist, a compelling singer-songwriter, and a heck of a whistler, he has quietly built a loyal fan base happy to shout its approval of his eclectic music. Of the songs on his most recent record, *Are You Serious*, Bird says, “Here I am with my most unguarded, direct, relatable [music] to date. Go easy on me.” Fans old and new will no doubt heed this Bird’s call.

Photo: Reuben Cox



MY BRIGHTEST DIAMOND

The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova’s career and influences are multi-faceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang, among many others from across the musical landscape.

Photo: Bernd Preiml

TICKETS:

GENERAL ADMISSION
\$40

Order online

hancher.uiowa.edu

Call

(319) 335-1160 or 800-HANCHER

Accessibility Services

(319) 335-1158



FREE READING BY KELLY LINK

Tuesday, April 4, 2017, 6–7 pm

Strauss Hall

Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, *Get In Trouble*, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today’s most thrilling spinners of tales.

Photo: Copyright 2014 Sharona Jacobs Photography

**MISSION
CREEK
FESTIVAL**

MISSION CREEK TITLE SPONSOR:
University of Iowa Community Credit Union

SEE THE FULL MISSION CREEK LINEUP
AT MISSIONCREEKFESTIVAL.COM





CIRCUS OZ

Friday, March 3, 2017, 7:30 pm

Saturday, March 4, 2017, 2:00 pm

Australia's National Circus infuses Down Under energy into a high flying, inclusive art form. Upending gender expectations and opening up performance opportunities for the country's indigenous people, **Circus Oz** breaks down the fourth wall and invites everyone into its big tent of delights.

TICKETS:	ZONE I	ZONE II	ZONE III
ADULT	\$45	\$35	\$25
COLLEGE STUDENT	\$40	\$10	\$10
YOUTH	\$22	\$10	\$10

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
KDAT
Chuck and Mary Ann Peters

Order online: hancher.uiowa.edu

Call: (319) 335-1160 or 800-HANCHER

Accessibility Services: (319) 335-1158

 HANCHER AUDITORIUM
OPENING SEASON 2016/2017



THANK YOU

Hancher thanks our Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to our region.

FRANÇOIS M. AND DORIS E. ABBOUD

TERRY AND JOHANNA ABERNATHY

LEE AND KAZI ALWARD

LORETTA ANGERER

ANONYMOUS DONORS

ANONYMOUS FAMILY FOUNDATION

DALE AND LINDA BAKER

WAYNE AND NORA LEE BALMER

LOANNA (deceased) AND ORVILLE BLOETHE/
HLV COMMUNITY SCHOOL FUND

ROBERT F. AND JUDITH C. BOYD

DEB AND BILL BRANDT/BRANDT HEATING & AIR CONDITIONING

CAROLYN BROWN AND JERRY ZIMMERMANN

JOHN AND ELLEN BUCHANAN

DEBORAH K. AND IAN E. BULLION

WILLIS M. AND LINDA BROWN BYWATER

MARY K. CALKIN

JOHN AND KIM CALLAGHAN

JO CATALANO

CBI BANK AND TRUST

CHARLES RICHARD AND BARBARA S. CLARK

JAMES AND LORETTA CLARK

KATHERINE RATHE CLIFTON

JORDAN L. AND JANA E. COHEN

GARY AND CATHY COHN

RALPH H. AND MARCIA A. CONGDON

ANDY AND KARRIE CRAIG

JON AND JUDY CRYER

LINDA AND JOHN DASHER

BRAD AND PEGGY DAVIS

ELLIE AND PETER DENSEN

GEORGE AND LOIS EICHACKER

EVERYBODY'S WHOLE FOODS

DAN FELDT IN MEMORY OF NATALIE FELDT

ROBERT AND KARLEN FELLOWS

ED AND PATRICIA FOLSOM

BRUCE GANTZ AND MARY DEJONG GANTZ (deceased)

PAT GAURON

THE GAZETTE

M.C. GINSBERG "OBJECTS OF ART"/MARK AND VICKIE GINSBERG

SHAUN GLICK AND JESSICA TUCKER GLICK

RICHARD GLOSS AND HAL IDE

DARYL K. AND NANCY J. GRANNER

GEORGE A. AND BARBARA J. GRILLEY

BRENT HADDER

LEONARD AND MARLENE HADLEY



GARRY R. AND SUSANN K. HAMDORF
 HANCHER SHOWCASE/HANCHER GUILD
 HANCHER STUDENT ALUMNI
 ANNE HARGRAVE
 DONALD W. HEINEKING
 HILLS BANK AND TRUST COMPANY
 RAPHAEL AND JODI K. HIRSCH
 ARNOLD AND DARCY HONICK
 ALBERT B. AND JEAN M. HOOD
 H. DEE AND MYRENE HOOVER
 HOTELVETRO
 KENN AND JANIS HUBEL
 RICHARD AND JUDITH HURTIG
 IOWA CITY PRESS-CITIZEN
 IOWA HOUSE HOTEL
 PHILLIP E. AND JO LAVERA JONES
 WILLIAM AND SUSAN JONES
 KDAT
 ROGER AND GAYLE KLOUDA
 JOHN AND PATRICIA KOZA
 DR. KARL AND GAY KREDER
 TIM AND SARAH KRUMM
 PHILLIP AND MARY MARGARET LAINSON
 ROGER AND SARAH LANDE
 LENSING FUNERAL & CREMATION SERVICE
 DONALD AND RACHEL LEVY
 LITTLE VILLAGE
 ED AND ANN LORSON
 CASEY MAHON
 CORALVILLE MARRIOTT HOTEL & CONFERENCE CENTER
 PETER AND ANNE MATTHES
 WILLIAM MATTHES AND ALICIA BROWN-MATTHES
 MEARDON, SUEPPEL & DOWNER P.L.C.
 JOHN R. MENNINGER
 MIDWESTONE BANK
 SANDRA AND THOMAS MINTNER/NTI AMERICAS INC.
 REX MONTGOMERY (deceased)
 FRANK AND JILL MORRISS
 MORTENSON CONSTRUCTION
 THE NEUMANN FAMILY IN MEMORY OF DR. GEORGE R. NEUMANN
 NEUMANN MONSON ARCHITECTS, P.C.
 JEFFREY AND KRISTINE NIELSEN
 MARK AND LESLIE NOLTE
 ARTHUR AND GINGER NOWAK
 OAKNOLL RETIREMENT RESIDENCE
 KEVIN W. O'BRIEN/ MCDONALD'S RESTAURANTS
 MICHAEL W. O'HARA AND JANE ENGELDINGER
 WILLIAM H. AND BERTHA S. OLIN
 LAMONT D. AND VICKI J. OLSON
 OPN ARCHITECTS, INC.
 ROBERT A. OPPLIGER
 ORCHARD GREEN RESTAURANT & LOUNGE
 /BRYAN HERZIC AND SHELLY KOLAR HERZIC
 LLOYD (deceased) AND THELMA PALMER

Hills Bank
 and Trust Company
Member FDIC

PCmedia
 PRESS-CITIZEN MEDIA
PART OF THE USA TODAY NETWORK

hotelVetro
 THE UNIVERSITY OF IOWA
IOWA HOUSE HOTEL
 Iowa Memorial Union

104.5 KDAT
TODAY'S BEST MP3

LENSING
 Funeral & Cremation Service

lv.
LITTLE VILLAGE
CREMATION • FUNERAL • IOWA CITY AREA

M
MARRIOTT
 CORALVILLE

MEARDON, SUEPPEL & DOWNER P.L.C.
COMPREHENSIVE LEGAL SOLUTIONS
 MEARDONLAW.COM

MidWestOne
 Bank

Mortenson
 construction

NTI
 AUDIO

NEUMANN MONSON ARCHITECTS

Oaknoll

OPN
 ARCHITECTS

Orchard Green
 restaurant lounge

DOUGLAS AND LINDA PAUL
PELLI CLARKE PELLI ARCHITECTS
CHUCK AND MARY ANN PETERS
PHELAN, TUCKER, MULLEN, WALKER, TUCKER & GELMAN, L.L.P.

Pelli Clarke Pelli Architects

MARGARET R. POLSON
ALAN AND AMY REED
CHAD AND ERICA REIMERS
DAVID AND NOREEN REVIER
RIVERSIDE CASINO & GOLF RESORT
JEAN E. AND RENÉE ROBILLARD
TOM ROCKLIN



JACK AND NONA ROE

JO ELLEN ROSS

JEFF AND SUSAN SAILORS

SCHEELS

SCHEELS

PEGGY SCHOLZ

STEVE AND JANIE SCHOMBERG

RALPH SCHULTZ FAMILY FOUNDATION

CARL AND JULIE SCHWESER

THOMAS R. SCOTT

SHERATON IOWA CITY HOTEL



Sheraton
IOWA CITY HOTEL

LOUIS P. AND PATRICIA A. SHIELDS

SHIVE-HATTERY ARCHITECTURE + ENGINEERING

WILLIAM AND MARLENE W. STANFORD

RICHARD AND MARY JO STANLEY

EDWIN AND MARY STONE

SUE STRAUSS

SHIVEHATTERY
ARCHITECTURE + ENGINEERING

LYSE STRNAD AND TOM LEAVENWORTH

W. RICHARD AND JOYCE SUMMERWILL

ALAN AND LIZ SWANSON

CHUCK AND KIM SWANSON

TALLGRASS BUSINESS RESOURCES



TIM TERRY AND GRETCHEN RICE

KEITH AND NANCY THAYER

JAMES AND ROBIN TORNER

TOYOTA/SCION OF IOWA CITY AND ABRA AUTO AND BODY GLASS



JEFFREY R. AND TAMMY S. TRONVOLD

UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

UNIVERSITY HOUSING & DINING

DOUGLAS AND VANCE VAN DAELE

RHODA VERNON

STEPHEN AND VICTORIA WEST

WEST MUSIC COMPANY

GARY A. AND LADONNA K. WICKLUND

ELLEN M. WIDISS

DEREK AND PAMELA WILLARD

DOROTHY M. WILLIE

HERBERT A. AND JANICE A. WILSON

WILSON FAMILY FOUNDATION

BETTY WINOKUR

SHERWOOD (deceased) AND SARA WOLFSON

DEBORAH AND RODNEY ZEITLER





The Hancher Showcase – staffed and managed by volunteers in the Hancher Guild—is filled with unique, high-quality items that you'll want for yourself or when you need a special gift.

Proceeds of all Showcase sales are used to support Hancher's educational programs.

The Showcase opens one hour prior to a performance's starting time and remains open through and after the performance.

The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

HOURS:

- One hour before performances, at intermission, and after performances
- Wednesdays 10 am-1 pm
- Thursdays 4:30-7:30 pm

 HANCHER SHOWCASE





3/3-4



HANCHER

Exploring the aesthetics of **empathy**



3/8

3/3-4 Circus Oz

3/8 Hancher Culinary Arts Experience: Oasis

3/9 Las Cafeteras

3/23 Jessica Lang Dance

3/27 Leslie Odom Jr.

3/30 David J. Skorton

4/14-15 Club Hancher: Fred Hersch Trio

5/4 /peh-LO-tah/



3/9



3/27

TICKETS

Order online hancher.uiowa.edu

Call (319) 335-1160 or 800-HANCHER

Accessibility Services (319) 335-1158

\$10

**FOR MOST
STUDENT
TICKETS**

STANLEY CAFÉ

Located on the Second Floor

- Full café open two hours prior to showtime
- Second floor bar open following the performance



UNIVERSITY
CATERING
—SERVING OUR—
CAMPUS & COMMUNITY

HANCHER



Ranked the #1 hospital in Iowa.

University of Iowa Hospitals and Clinics
was ranked the top hospital in Iowa by
U.S. News & World Report, including being
nationally ranked in seven specialties and
high-performing in four.

Learn more at uihealthcare.org.



Nationally ranked in Cancer, Gynecology, Neurology and
Neurosurgery, Ophthalmology, Orthopedics, Urology, and Ear,
Nose, and Throat. **High-performing** in Diabetes and Endocrinology,
Gastroenterology and GI Surgery, Geriatrics, and Nephrology.



PATEK PHILIPPE

GENEVE

Begin your own tradition.

You never actually own a Patek Philippe.
You merely take care of it for the next generation.



Annual Calendar Ref. 5205G

m.c. ginsberg

JEWELRY AND OBJECTS OF ART

110 East Washington Street · Iowa City
319-351-1700

IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT