Saturday–Sunday, February 25–26, 2017

OPENING SEASON
2016/2017

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Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious Iowa City. We wish you many years of successful performances and experiences of their lives.

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[Signature]

Bill
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MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

PRODUCTION DESIGNED BY
MARK THOMPSON

LIGHTING DESIGNED BY
HOWARD HARRISON

SOUND DESIGNED BY
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PROUD to be Hancher’s 2016-2017 Season Sponsor!
CAST
(in order of appearance)

Sophie Sheridan.......................................................... LIZZIE MARKSON
Ali ................................................................................. CHLOE KOUNADIS
Lisa .................................................................................. NIKI BADUA
Tanya ................................................................................. CASHELLE BUTLER
Rosie .................................................................................. SARAH SMITH
Donna Sheridan.......................................................... BETSY PADAMONSKY
Sky ....................................................................................... DUSTIN HARRIS SMITH
Pepper ................................................................................. AUSTIN MICHAEL
Eddie ................................................................................ MAX EHRLICH
Harry Bright ..................................................................... ANDREW TEBO
Bill Austin .......................................................................... MARC CORNES
Sam Carmichael......................................................... SHAI YAMMANEE
Father Alexandrios ...................................................... JOSHUA TAYLOR HAMILTON

THE ENSEMBLE
JOSHUA TAYLOR HAMILTON, MATTHEW JANISSE, MARCUS JOHN,
CORI CABLE KIDDER, GABRIELLA MARCHION, LUKE MONDAY,
CATHERINE NICKERSON, ALCIA OSBORN, CARLINA PARKER,
YAEL REICH, ALEX SHEETS, JULIA CASSANDRA SMITH,
IAN TAYLOR, BRIAN WHITEHILL

UNDERSTUDIES
Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.

For Sophie Sheridan—YAEL REICH, JULIA CASSANDRA SMITH
  for Ali—GABRIELLA MARCHION, CARLINA PARKER
  for Lisa—GABRIELLA MARCHION, CARLINA PARKER
  for Tanya—CATHERINE NICKERSON, ALCIA OSBORN
  for Rosie—CORI CABLE KIDDER, ALCIA OSBORN

  for Donna Sheridan—CORI CABLE KIDDER, CATHERINE NICKERSON
  for Sky—LUKE MONDAY, BRIAN WHITEHILL
  for Pepper—MARCUS JOHN, IAN TAYLOR
  for Eddie—JUAN GUILLEN, MARCUS JOHN
  for Harry Bright—MATTHEW JANISSE, ALEX SHEETS
  for Bill Austin—JOSHUA TAYLOR HAMILTON, MATTHEW JANISSE
  for Sam Carmichael—JOSHUA TAYLOR HAMILTON, ALEX SHEETS
  for Father Alexandrios—ALEX SHEETS

SWINGS
KYLIE BRUNNGRABER, JUAN GUILLEN, STEPHANIE INGLESE, DANNY LOPEZ

DANCE CAPTAIN
DANNY LOPEZ

THE BAND
Conductor/Keyboard—KEVIN CASEY
Assistant Conductor/Keyboard—CHRISS SANTILLAN
Guitars—ALEX DOMSCHOT, JONATHAN HAWKINS
Bass—KELLIE NITZ
Drums—DEREK STOLTENBERG
CAST

NIKI BADUA
CASHELLE BUTLER
MARC CORNES
MAX EHRlich
JOSHUA TAYLOR HAMILTON

CHLOE KOUNADIS
LIZZIE MARKSON
AUSTIN MICHAEL
BETSY PADAMONSKY
DUSTIN HARRIS SMITH

SARAH SMITH
ANDREW TEO
SHAJ YAMMANEE
KYLIE BRUNGRABER
JUAN GUILLEN

STEPHANIE INGLESE
MATTHEW JANISSE
MARCUS JOHN
CORI CABLE KIDDER
DANNY LOPEZ

GABRIELLA MARCHION
LUKE MONDAY
CATHERINE NICKERSON
ALICIA OSBORN
CARLINA PARKER

YAYEL REICH
ALEX SHEETS
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SCENES & MUSICAL NUMBERS
in alphabetical order

“CHIQUITITA”
“DANCING QUEEN”
“DOES YOUR MOTHER KNOW”
“GIMME! GIMME! GIMME!”
“HONEY, HONEY”
“I DO, I DO, I DO, I DO, I DO”
“I HAVE A DREAM”
“KNOWING ME, KNOWING YOU”
“LAY ALL YOUR LOVE ON ME”
“MAMMA MIA”
“MONEY, MONEY, MONEY”
“ONE OF US”
“OUR LAST SUMMER”
“SLIPPING THROUGH MY FINGERS”
“S.O.S.”
“SUPER TROUPER”
“TAKE A CHANCE ON ME”
“THANK YOU FOR THE MUSIC”
“THE NAME OF THE GAME”
“THE WINNER TAKES IT ALL”
“UNDER ATTACK”
“VOULEZ-VOUS”

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ACT ONE
The day before the wedding

ACT TWO
The day of the wedding

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WHO’S WHO IN THE CAST

BETSY PADAMONSKY (Donna) is overjoyed to be a part of the MM! farewell tour! Favorite roles: Joseph... Dreamcoat (Narrator), Cinderella (Portia), Grand Hotel (Rafaela), Godspell (Robin) and Shout! The Mod Musical (Orange Girl). Big thanks to Joy and WLP. Love to family, friends and most of all lan, for the unwavering love and support!

LIZZIE MARKSON (Sophie) is thrilled to be making her national tour debut! Favorite credits: Next to Normal (Natalie), Cortland Repertory Theatre: West Side Story (Anybodys), A Chorus Line (Kristine). B.F.A. Elon University. Thanks to JDC, WLP and the creatives. Hugs and gratitude to Mom, Dad, family and friends for their unwavering support. lizziemarkson.com. @mizzielarkson.

CASHELLE BUTLER (Tanya) is thrilled to be returning to the island! Regional credits: The Marvelous Wonderettes (Cindy Lou), Young Frankenstein (Elizabeth), Parade (Lucille) and Legally Blonde (Paulette). University of Northern Colorado. Immense gratitude to JD Casting, WLP and creatives. Love to Mom, Dad, Shea, friends and family. cashelle-butler.com. @CashelleButler.

SARAH SMITH (Rosie) is thrilled to be back on the island for her third year! “Thanks to WLP, Joy Dewing and Nikki Grillos, I would not be here without you. Love to my family, my BFB’s, DJ and Harrison for keeping me weird. And to our audience, we are here because of you, thank you.” Sarahsmithnyc.com.

MARC CORNES (Bill) is happy to be back on the island! National tour: Mamma Mia! Peter and the Starcatcher. Marc would like to thank everyone at Work Light and Joy Dewing Casting, Love to Greg and his family. Follow on Twitter @Marc_Cornes and Instagram: marccornes. For Momma and Miller.

ANDREW TEBO (Harry) is ecstatic to be back on the island! National tours: The Fantasticks (Hucklebee), A Christmas Carol (Present). He’s worked regionally all over from South Florida to Alaska. BFA Musical Theatre-Southeast Missouri State University. Thank you to JD Casting. Love to family and friends! Follow him @andrew_tebo

SHAI YAMMANEE (Sam) has performed in musicals, operas, plays, pantomimes, cruise ships, film and television. From Australia to London, and now the U.S.A. Theatrical credits include Tom Collins (Rent), The Wolf/ Prince Charming (Into the Woods), Count Almaviva (The Marriage of Figaro), The West Australian Opera Company (Ensemble), Principle Vocalist (Jubilee!–Las Vegas).

DUSTIN HARRIS SMITH (Sky) is proud to return to the Greek Isles! Past favorites include American Idiot nat’l and int’l tour (Ensemble, u/s Tunny), Dogfight (Birdlace, NY regional premiere), Violet (Monty), Urinetown (Bobby), among many others. TV: “Meet the Browns.” B.F.A. drama, NYU: Tisch. “Love to my Mama Mia, Dad, Brad and Merlim!” dustinhsmith.com.

NIKI BADUA (Lisa) is excited to be returning to Mamma Mia! Previous theater credits include Kim in Miss Saigon (Sereneb Playhouse), Mamma Mia! national tour 2015–2016 (Ensemble, u/s Ali, u/s Lisa). In the Heights (Ensemble). She sends her thanks to her mom, dad, friends and family, JDCasting and the Work Light team. nikibadua.com. @ nikibadua.


MAX ERLHICH (Eddie) is honored to return for his second season with Work Light. Regional theater credits: Seven Brides for Seven Brothers (Adam), Vanya and Sonia and Masha and Spike (Spike), The Nutcracker (Richmond Ballet). Max would like to thank his family for their love and a shout out to his VCU family.

AUSTIN MICHAEL (Pepper) is thrilled to return for farewell swims around “the island!” Select credits: Peter Pan (Cathy Rigby), Joseph...Technicolor Dreamcoat, Disneyland Resort. Seven show seasons in Branson, Miss. Loyola Marymount University, B.A. film production (Summa Cum Laude), Thanks: God, family, Steven, JD Casting, Team Mamma Mia! Galatians 6:9. austinmichael.info.

KYLIE BRUNGRABER (Swing) is thrilled to be returning to the island for a second year! A proud California native, she holds a B.A. in dance performance from Loyola Marymount University. Regional: Memphis, Oklahoma! (Cabrillo Music Theatre). Endless love and gratitude to her family, friends and Work Light! kylie-b.com.

JUAN GUILLEN (Swing, u/s Eddie) is excited to return to Mamma Mia! Regional: A Chorus Line (Al), Sunset Blvd (Myron), 25th Annual... (Leaf Coneybear), Aladdin A Musical Spectacular (Swing). Love to his friends and family for the constant support. Twitter: @Juan_Guillen or Instagram: @juanguilleanctor.
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WHO’S WHO IN THE CAST

JOSHUA TAYLOR HAMILTON
(Ensemble, u/s Sam, Bill, Father A). Past credits: Carmen (Remendado), Aida (Messenger), Chamber Opera Chicago, da Cornetto Opera. Lead Male vocalist, Holland America and Princess Cruise Lines. Rent (Ensemble, The Walk Theatre), Monty Python’s Spamalot national tour (Sir Dennis, Galahad, Concord), Les Misérables (Enjolras, ITL Award, Performance Riverside), Ragtime (Ensemble, 3D Theatricals, Musical Theatre West). “Hi Mom and Dad!”

STEPHANIE INGLESE (Swing) is excited to return for another year with the Mamma Mia! national tour. Favorite credits include In the Heights (Vanessa), Peter Pan (Tigerlily), Legally Blonde (Pilar), Spring Awakening (Martha) and West Side Story (Anita). B.F.A. musical theater: California State University, Fullerton. Special thanks to Dad, Mom, Nicki, Joey and Anthony. stephanieinglese.com.

MATTHEW JANISSE (Ensemble, u/s Bill, Harry). National tour debut! Favorite credits: The Full Monty (Jerry), Carousel (Bill Bigelow), Shrek (Shrek), Into the Woods (Rapunzel’s Prince) and R&H’s Cinderella (Jean-Michele). Thanks to the cast and crew, the creative team, Work Light Foundation and his family and friends for their endless love and support. B.F.A. music theater, UC Irvine. matthewjanisse.com.

MARCUS JOHN (Ensemble, u/s Eddie, Pepper) is thrilled to be returning for another year on the island! B.F.A.: University of the Arts. Regional: The Full Monty (Jerry), Carousel (Bill Bigelow), Shrek (Shrek), Into the Woods (Rapunzel’s Prince) and R&H’s Cinderella (Jean-Michele). Thanks to the cast and crew, the creative team, Work Light Foundation and his family, friends and to his Donald Duck! MatthewJanisse.com. matthewnofilter.com.

CORI CABLE KIDDER (Ensemble u/s Donna, Rosie) An Arkansas native, she holds a Bachelor of Arts in musical theater from Ouachita Baptist University. She has toured with the international sensation In the Mood and in 2015 she received an Ovation nomination for her performance as Patsy Cline in Always… Patsy Cline. coricablekidder.com.

DANNY LOPEZ (Swing, Dance Captain) is very excited to be touring with MM! Credits include La Cage aux Folles (Mercedes), A Chorus Line (Paul San Marco), Grease (Roger), The Wizard of Oz (Tin Man), West Side Story, The Producers, 42nd Street, Crazy for You. “Thanks to my family and friends for your unwavering love and support!”

GABRIELLA MARCHION (Ensemble, u/s Ali, Lisa). National tour debut! Select credits: Cry-Baby, a Community world premiere (Allison), Damn Yankees (Lola), The Addams Family at Henegar Center of the Arts (Wednesday). MTSA Kennedy Center Theatre Arts Festival finalist and 2014 Irene Ryan nominee. Thanks to her family and friends who have supported her journey over the years!

LUKE MONDAY (Ensemble, u/s Sky). National tour debut! Regional: Hunchback of Notre Dame at Sacramento Music Circus, Rent at La Mirada, All Shook Up (Chad), Next to Normal (Gabe), Fiddler on the Roof (Perchik). International: Showroom at Sea for Holland America Line. Love always to Mom, Dad and JD. Thank you Dave! lukemonday.com.

CATHERINE NICKERSON (Ensemble, u/s Donna, Tanya). National tour debut! Some favorite theater credits include South Pacific (Nellie Forbush), White Christmas (Betty Haynes) and Legally Blonde: The Musical (Brooke Wyndham). She would like to thank her Mom, Dad, family and friends for their endless love and support. B.F.A. music theater, UC Irvine. catnickerson.com.

ALICIA OSBORN (Ensemble, u/s Rosie, Tanya), Regional: 9 to 5 (Judy); The Secret Garden (Martha); Damn Yankees (Gloria Thorpe); I Love You, You’re Perfect, Now Change (Woman 2); The King and I (Anna Leonovna); Godspell (Joanne); and All Shook Up (Natalie/Ed). Proud AMDA grad. Love to family, friends, creatives and you for coming out to support live theater!

CARLINA PARKER (Ensemble, u/s Ali, Lisa) is beyond excited to be a part of the cast of Mamma Mia! A recent graduate of Belmont University in Nashville, Tenn., she received her musical theater B.F.A. in May 2016. Some of her favorite roles include Narrator (Joseph… Dreamcoat), Lorraine (All Shook Up) and Justice (Rock of Ages).

YAEI REICH (Ensemble, u/s Sophie) is thrilled to be returning to Mamma Mia! Regional: Man of La Mancha (Aldonza), West Side Story (Anita), Annie (Lily), Smokey Joe’s Cafe (Brenda/Patti, Dance Captain), Winter Wonderland (Suzy). University of Florida: B.F.A., “Extreme love and gratitude to ATB, JD, my incredible family, friends and support system!” yaelreich.com.

ALEX SHEETS (Ensemble, u/s Sam, Harry) is excited to be joining his first national tour with Mamma Mia! Regional credits include Leading Ladies, Bullshot Crummond, Pride and Prejudice, Smoke on the Mountain. Proud Shenandoah University Graduate. “Thank you to all of my friends and family for your constant love and support!”

JULIA CASSANDRA SMITH (Ensemble, u/s Sophie) is stoked to be returning for
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Funding for this exhibition was provided in part by the Richard V.M. Corton, M.D., and Janet Y. Corton Exhibition Fund, the John S. and Patricia C. Koza Art Exhibition Fund, and the UIMA Members Special Exhibition Fund.

Toyin Ojih Odutola
(American, born in Nigeria, 1985–)
Birmingham (middle), 2014
Four-color lithograph with gold leaf
Museum of Art Purchase Fund, 2016.114a-c
©Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York
WHO'S WHO IN THE CAST

her second year in Mamma Mia! Recent credits include In the Heights (Nina) and the world premiere of Loch Ness: A New Musical. Love and gratitude to her family, Dustin, Gabi, Katlin and Jim at TXST, JDC and creatives, juliacassandrasmith.com. “Let’s party!”

IAN TAYLOR (Ensemble, u/s Sky) is thrilled to return to Mamma Mia! Previous credits include Mamma Mia! (Royal Caribbean) and Anything Goes (Utah Shakespeare Festival). He is a graduate of Otterbein University’s musical theater program. Lots of love and many thanks to Mickey and to family and friends everywhere!

BRIAN WHITEHILL (Ensemble, u/s Sky). National tour debut! Favorite credits: 3DT’s Tarzan: The Musical, Spring Awakening (Melchior) and Legally Blonde (Kyle/The UPS Guy). B.F.A. in musical theater at California State University, Fullerton. “Huge thanks to my incredible family and friends for their endless love, support and insanity. brianwhitehill.com.

WILLIAM FERRY (Company Manager) has been very fortunate to work with some amazing companies and artists including Alwin Nikolais, Murray Louis, Alvin Alley and Judith Jamison. His theatrical touring history includes Stomp (original cast and American tour), Little Shop of Horrors, Radio City Rockettes, Burn The Floor, Billy Elliot: The Musical and he is delighted to be able to add Mamma Mia! to the list. “Many thanks to my life partner and family for their love and support.”

JON SATROM (Assistant Company Manager) is thrilled to be joining the Mamma Mia! family for the farewell tour! Previous touring experience with Work Light Productions includes A Year With Frog and Toad, The Musical Adventures of Flat Stanley and The Ant and the Elephant. He holds a Bachelor of Music degree from New York University.

GENEVA MATTON (Production Stage Manager) is excited to be returning to Mamma Mia! She previously worked for The Colorado Shakespeare Festival, The Cutting Ball Theater, The Juilliard Professional Internship Program, B.F.A. stage management, University of Colorado. Thanks to her wonderful family, especially Phoebe, her parents and Geoff for all their love and support, and Gram and Pop for their continued inspiration.

ALEXANDER PIERCE (Assistant Stage Manager) is thrilled to be out on the road with Mamma Mia! Recent favorites: Diner The Musical (Delaware Theatre Company), Mary Poppins, Memphis, 9 to 5 The Musical, Private Lives, And Then There Were None (Walnut Street Theatre), Disgraced (Philadelphia Theatre Company), Billy Elliot, Grease (Ogunquit Playhouse), Becoming Cuba (Huntington Theatre Company). Graduate of Emerson College.

KEVIN CASEY (Conductor/Keyboard). Originally planning to run for president in 2016, Kevin changed his mind when it became clear that his background of piano lessons and music school hadn’t prepared him to lead the free world. Luckily, he was offered the chance to travel the country playing ABBA songs which suits him much better.

JUDY CRAYMER (Original Producer/Co-Creator) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theater, film, television and music industries. Judy originated the idea of Mamma Mia! and, in 1996, formed Littlestar Services Limited with Benny Andersson, Bjorn Ulvaeus and Richard East to produce the stage musical in London. Since then, she has produced 50 productions of Mamma Mia! in 16 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with Mamma Mia! In the Queen’s birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced Mamma Mia! The Movie, starring Meryl Streep and Pierce Brosnan. That same year, she was honored with the Women in Film ITV Achievement of the Year Award. Mamma Mia! The Movie was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British Film and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. Mamma Mia! The Movie is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with Mamma Mia! and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping and is proud to support the British Team. Judy also produced Viva Forever!, an original musical based on the songs of The Spice Girls.

WORK LIGHT PRODUCTIONS (Producer). Dedicated to creating and producing live entertainment. In addition to Mamma Mia!, productions include Motown, Something rotten!, Cinderella, Rent, Irving Berlin’s White Christmas and Crazy For You. Created the new a cappella group Vocalosity with Deke

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Sharon and is developing a new stage play based on the Paramount movie Clue. Produced Julie Andrews—The Gift of Music with performances at The Hollywood Bowl and London’s O2 Arena. Other recent touring productions include the Tony Award winners American Idiot, In the Heights and Avenue Q. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

RICHARD EAST (Producer) is an originating producer of Mamma Mia!, having been involved since its inception. A Tony nominee, he has worked in the entertainment business for 35 years in Australia, London and the U.S.

BJÖRN ULVAEUS (Music & Lyrics) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote Chess with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called Kristina från Duvemåla, which played for three years in Sweden. Their most recent musical is the Stockholm production Hjälps sökes, which opened in 2013. Björn is one of the producers for Mamma Mia! The Party, which opened in Stockholm in January 2016.

BENNY ANDERSSON (Music & Lyrics). Born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet.

CATHERINE JOHNSON (Book). Theater: Rag Doll, Renegades, Suspension (Bristol Old Vic); Too Much Too Young (Bristol Old Vic and London Bubble); Boys Mean Business, Dead Sheep, Little Baby Nothing (Bush Theatre, London); Shang-a-Lang (Bush Theatre and national tour); Mamma Mia! (worldwide); and Through the Wire and A Letter to Lacey for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: “Casualty,” “Byker Grove,” “Love Hurts,” “Gold,” “Linda Green.” Original screen-plays: “Rag Doll,” “Where’s Willy?” (HTV) and “Sin Bin” (BBC), the series “Love in the 21st Century” (Channel 4) and “Dappers” (BBC3). Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, The James Television’s Writer-in-Residence Award and Thames Television’s Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for Mamma Mia! Film. Catherine wrote the screenplay for the Mamma Mia! movie released July 2008.

PHYLLIDA LLOYD (Director). Theater: The Taming of the Shrew (Delacourte Theatre NY); The Tempest; Henry IV and Julius Caesar (Donmar/St Ann’s Warehouse, NY); Josephine and I (Bush Theatre/ Public Theatre NY); Mary Stuart (Apollo, Broadway—Tony nomination); Mamma Mia! (London, Broadway, worldwide); Six Degrees of Separation, Hysteria, Wild East (Royal Court); The Rime of the Ancient Mariner (Old Vic Tunnels); The Way of the World. Pericles, What the Butler Saw, The Prime of Miss Jean Brodie, The Duchess of Malfi (National Theatre); Artists and Admirers, The Virtuoso (RSC). Film: The Iron Lady (Pathe), Mamma Mia! (Universal), Gloriana. Opera: La Bohème, Medea, Carmen, L’Etoile, Gloriana, Albert Herring, Peter Grimes (Opera North); Macbeth (Paris/ROH); The Hamlet’s Tale (Copenhagen, ENO, Toronto).

ANTHONY VAN LAAST (Choreographer). Theater credits include Side Show (Broadway), Mamma Mia! (worldwide, Dora Mavor Moore award and Helpman award nomination), Sister Act (Worldwide Olivier nomination), Bombay Dreams (London/Broadway—Olivier nomination), Joseph and the Amazing Technicolor Dreamcoat (worldwide Olivier award nomination, Dramalogue award), Jesus Christ Superstar (London/Broadway), Whistle Down the Wind (London), Andrew Lloyd Webber’s Song and Dance (Green Room Award), Stephen Sondheim’s Into the Woods and A Little Night Music, Leonard Bernstein’s Candide (Olivier Award), Siegfried and Roy and EFX (Las Vegas). His film work includes: Beauty and the Beast (Disney), Mamma Mia!, Harry Potter and the Half Blood Prince, Never Say Never Again. In 1999 he was awarded the MBE for services to Dance.

MARK THOMPSON (Production Designer). Theater includes Charlie and the Chocolate Factory (Drury Lane); Mamma Mia! (worldwide); Joseph and the Amazing Technicolor Dreamcoat (worldwide); Doctor Doolittle (Hammersmith Apollo); Bombay Dreams (London/Broadway); Art (worldwide); The Children’s Hour (Comedy); The Lady in the Van (Queen’s); La Bête (Comedy/Broadway); God of Carnage (Gielgud/Broadway); Three Days in the Country, One Man, Two Guvnors (West End/Broadway); London Assurance, She Stoops to Conquer, England People Very Nice, What the Butler Saw, The Rose Tattoo, The Madness of George III, The Wind in the Willows, Donmar Warehouse: Welcome Home Captain Fox, The Blue Room (also Broadway), Company (also West End), Insignificance, The Front
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WHO’S WHO IN THE CAST

Page and Uncle Vanya/Twelfth Night (costumes only also BAM). Awards: Five Olivier Awards: Two Critic Circle Awards and five nominations for Tony Awards.

HOWARD HARRISON (Lighting Designer) is a 14-time Olivier/Tony Award-winning/nominated lighting designer. His work has been seen all over the world including New York, Paris, Sydney, Las Vegas and the West End. He won the Olivier for Best Lighting for a revival of City of Angels and won in 2012 for Macbeth in NY/London. Olivier Award nominations: Mary Poppins, Ragtime, The Witches of Eastwick, Guys and Dolls and West End plays including Anna Christie, Cat on a Hot Tin Roof, Private Lives, Tales From Hollywood and The Tempest. Tony Award nominations: Mary Poppins and Macbeth. His work on Anna Christie at the Donmar Warehouse earned him the Knight of Illumination Award in 2013 and he won the Australian Green Room Award in 2008 for his work on Mamma Mia!

ANDREW BRUCE (Sound Designer) began his theater career at Glyndebourne Festival Opera in 1968 and was appointed head of sound at the Royal Opera House in 1971. A year later he co-founded Autograph Sound Recording, a leading British sound design and equipment rental company, now responsible for numerous productions worldwide. He was associate designer on several landmarks of British musical theater such as Evita, Cats and Starlight Express. Original design: Song and Dance, AbbaCadaabra, Little Me, Les Miserables, Chess, Polka, Into the Woods, The Card, Miss Saigon, Children of Eden, City of Angels, Martin Guerre, The Fix, The Witches of Eastwick, The Secret Garden, Alice in Wonderland, Mamma Mia!, Sweeney Todd, Chitty Chitty Bang Bang, Mary Poppins. Recently he designed Seven Deadly Sins and Isadora for the Royal Ballet, and Mother Courage and Her Children for the National Theatre.

BOBBY AITKEN (Sound Designer) has been involved with theater sound for over 30 years. Recent theater work includes Viva Forever! (London), Ghost (London/Broadway/worldwide), Dirty Dancing (London/worldwide), Mamma Mia! (London/Broadway/worldwide), We Will Rock You (London/worldwide), Grease (London/worldwide), Lennon (Broadway), Return to the Forbidden Planet (London/U.S.A./Japan/Australia), Five Guys Named Moe (London/tours). Bobby was the sound designer for the opening and closing ceremonies of the London 2012 Olympic and Paralympic games. He has also served as a consultant for the Sochi 2014 Winter Olympics and 2016 opening ceremony in Rio. Opera credits include Carmen, Madame Butterfly, Aida, Tosca, La Bohème, Cavalleria Rusticana and Pagliacci.

MARTIN KOCH (Musical Supervisor, Additional Arrangements and Materials). Musical supervision includes Billy Elliot, Les Misérables, Miss Saigon, Cats, Oliver! Orchestrations include Mamma Mia! (Tony nomination), Just So, Moby Dick, Jerry Springer The Opera, Billy Elliot (Tony Award and Drama Desk Awards), Bad Girls, Desperately Seeking Susan, Kombat Opera, numerous operas for BBC TV, Paparazzi and Cattle Call, two ballets by Richard Thomas and Shoes at Sadler’s Wells. More than 30 albums including Les Misérables, Miss Saigon, Oliver!, Hey! Mr Producer, Mamma Mia! (Grammy nomination), Jerry Springer The Opera, Billy Elliot, Bad Girls, John Barrowman—The Album and Shoes. Music Supervisor for the four London 2012 Olympic and Paralympic ceremonies. Music Director and Composer for the London 2012 Paralympic opening ceremony.

 MARTHA BANTA (Resident Director) is the artistic director of the Adirondack Theatre Festival. She served as artistic associate at New York Theatre Workshop and on the production staff at New York City Opera. Credits include directing new works at Clark Theatre, Lincoln Center, NYTW, Soho Rep, EST, New Georges, Cincinnati Playhouse, Portland Stage, Capital Rep., Juillard. Also, Rent in Japan and Germany and Playhouse Disney Live in Disney World. She has taught at NYU, SUNY Stony Brook and Vassar.

DAVID HOLCENBERG (Associate Music Supervisor). Broadway: Matilda, Ghost, The Story of My Life, Bye Bye Birdie, Good Vibrations, Seussical, Titanic, Show Boat. Other music directing credits include Dessa Rose and The Glorious Ones at Lincoln Center, the U.S. premiere of Ragtime (L.A. Drama Critics Circle Award, Distinguished Achievement in Musical Direction) and The Phantom of the Opera in Toronto. David’s show Bingo, written with Michael Heitzman and Ilene Reid, is currently playing around the country.

JANET ROTHERMEL (Associate Choreographer). Broadway: Joseph...Dreamcoat (Dance Captain). National tours: Beauty and the Beast (Enchantress), Joseph...Dreamcoat (Dance Captain/Supervisor). Television: Miss USA, Miss Universe pageants, assistant choreographer; “Carol Burnett Show,” assistant choreographer.

JOY DEWING CASTING ( Casting Director). Casting credits include Broadway, Off-Broadway, regional theater, dance companies and about 525,600 tours. Recent tours: 42nd Street, Annie, Joseph and the Amazing Technicolor Dreamcoat (starring Diana
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WHO’S WHO IN THE CAST

DeGarmo and Ace Young), Mamma Mia!, The Wizard of Oz and the upcoming Cheers Live on Stage. Past tours: In the Heights, Cats, Legally Blonde, Jesus Christ Superstar (starring Ted Neeley), Movin’ Out, West Side Story, Catch Me If You Can, Bring It On, You Can, Bring It On. Scenics were created by Prop Fabrication. Scenery construction was performed by Hudson Scenic Studio, Inc. Sound equipment was supplied by Masque Sound. Lighting equipment was provided by 4Wall Entertainment and Vari*Lite, Inc. Soft costumes were executed by 4Wall Entertainment and Vari*Lite, Inc. Scenery constructed and painted by Hudson Scenic Studio, Inc. Sound equipment supplied by Scenic Studio, Inc. Lighting equipment supplied by Masque Sound. Costumes were executed by 4Wall Entertainment and Vari*Lite, Inc. Soft costumes were executed by 4Wall Entertainment and Vari*Lite, Inc. Scenery constructed and painted by Hudson Scenic Studio, Inc. Sound equipment supplied by Scenic Studio, Inc. Lighting equipment supplied by Masque Sound. Costumes were executed by 4Wall Entertainment and Vari*Lite, Inc. Soft costumes were executed by 4Wall Entertainment and Vari*Lite, Inc.

STAFF FOR MAMMA MIA!

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS
Stephen Gabriel Nancy Gabriel
Scott Seay Anele Fortin Kevin Greene
Carolyn Smith Aaron Hicks

TECHNICAL SUPERVISION

PORT CITY TECHNICAL
Rhys Williams Mike East
Mackenzie Foster Rossella Human
Wade Jally Susie Pruetter

COMPANY MANAGER:.................. WILLIAM FERRY
ASSISTANT COMPANY MANAGER:.......JON SATROM

PRODUCTION TEAM

RESIDENT DIRECTOR:.................... MARTHA BANTA
ASSOCIATE CHOREOGRAPHER: JANE ROTHERMEL
ASSOCIATE MUSIC SUPERVISOR: DAVID HOLLENBERG
ASSOCIATE SCENIC DESIGNER: NANCY THUN
ASSOCIATE COSTUME DESIGNER: RON GLOW
ASSOCIATE LIGHTING DESIGNER: ED MCCARTHY
ASSOCIATE SOUND DESIGNER: DAVID PATRIDGE
ASSOCIATE HAIR DESIGNER: JOSH MARQUETTE
MUSICAL TRANSCRIPTION: ANDERS NEGLIN

CASTING

JOY DEWING CASTING
Joy Dewing CSA, Kevin Metzger

TOUR MARKETING DIRECTION

ALLIED LIVE
Laura Matalon Marya Peters
Meghan Kastenholz Anne Dailey Meyer
Doug Blemker, Mary Alyce Blum, Sarah Dahlberg, Andrew Danner, Jen Gallagher, John Gilmour, Jacqueline Smith, Anne Waisanen

Music Published by
EMI Grove Park Music, Inc. and EMI Waterford Music, Inc.

PRODUCTION STAGE MANAGER: GENEVA MATTOON
Assistant Stage Manager: Alexander Pierce
Assistant Dance Captain: Danny Lopez
Head Carpenter: Andrew Danner, Jen Gallagher, John Gilmour, Jacqueline Smith, Anne Waisanen

Head Sound: Mike Skladel
Assistant Sound: Brian “Rudy” Rudell
Head Props: Jeff Knaggs
Head Wardrobe: Catherine Lovejoy
Production Hair: Robert Fried, CPA, Karen Kowgios, CPA
Production Wardrobe: Jeff Knaggs
Head Shoe: Anthony Moore, CPA
Controller: Galbraith & Co
Original Logo Design: Littlestar Services Limited
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Payroll: PEOPLE/Kim Merhar
Travel Agent: Road Rebel
Hauling: Janco Limited

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair, Mallie Mann, Brian Brooks and Rich Rundle
www.thebookinggroup.com

CREDITS AND ACKNOWLEDGEMENTS


SPECIAL THANKS

Clemson University—Lillian Harder, Woody Moore, David Hartmann

Mamma Mia! was originally produced in London by Littlestar Services Limited on April 6, 1999.

INGLOT is the Official Make-Up Provider of the National Tour of Mamma Mia!

Visit Mamma Mia! on the web at MammaMiaOnTour.com

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).
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The Auditorium
Tuesday, April 4, 2017, 7:30 pm
Presented by Hancher, Mission Creek Festival, and SCOPE Productions

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Photo: Reuben Cox

MY BRIGHTEST DIAMOND
The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova’s career and influences are multi-faceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang, among many others from across the musical landscape.

Photo: Bernd Preiml

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**CIRCUS OZ**

Friday, March 3, 2017, 7:30 pm  
Saturday, March 4, 2017, 2:00 pm

Australia’s National Circus infuses Down Under energy into a high flying, inclusive art form. Upending gender expectations and opening up performance opportunities for the country’s indigenous people, Circus Oz breaks down the fourth wall and invites everyone into its big tent of delights.

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