



Les Misérables

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PRESENTS

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Les Misérables

A musical based on the novel by **VICTOR HUGO**

Music by **CLAUDE-MICHEL SCHÖNBERG**

Lyrics by **HERBERT KRETZMER**

Original French text by **ALAIN BOUBLIL** and **JEAN-MARC NATEL**

Additional material by **JAMES FENTON**

Adaptation by **TREVOR NUNN** and **JOHN CAIRD**

Original Orchestrations by **JOHN CAMERON**

New Orchestrations by **CHRISTOPHER JAHNKE**
STEPHEN METCALFE and **STEPHEN BROOKER**

Musical Staging by **MICHAEL ASHCROFT** and **GEOFFREY GARRATT**

Projections realized by **FIFTY-NINE PRODUCTIONS**

Sound by **MICK POTTER**

Lighting by **PAULE CONSTABLE**

Costume Design by **ANDREANE NEOFITOU** and **CHRISTINE ROWLAND**

Set and Image Design by **MATT KINLEY**
inspired by the paintings of **VICTOR HUGO**

Directed by

LAURENCE CONNOR

and

JAMES POWELL

For **LES MISÉRABLES** National Tour

Casting by

**TARA RUBIN CASTING/
KAITLIN SHAW, CSA**

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Designer

LAURA HUNT

Associate Lighting
Designer

RICHARD PACHOLSKI

Associate Set
Designers

**DAVID HARRIS &
CHRISTINE PETERS**

Resident Director
LIAM McILWAIN

Musical Director
BRIAN EADS

Musical Supervision
STEPHEN BROOKER & JAMES MOORE

Associate Director
COREY AGNEW

A **CAMERON MACKINTOSH** and **NETWORKS** Presentation



Photo: Matthew Murphy

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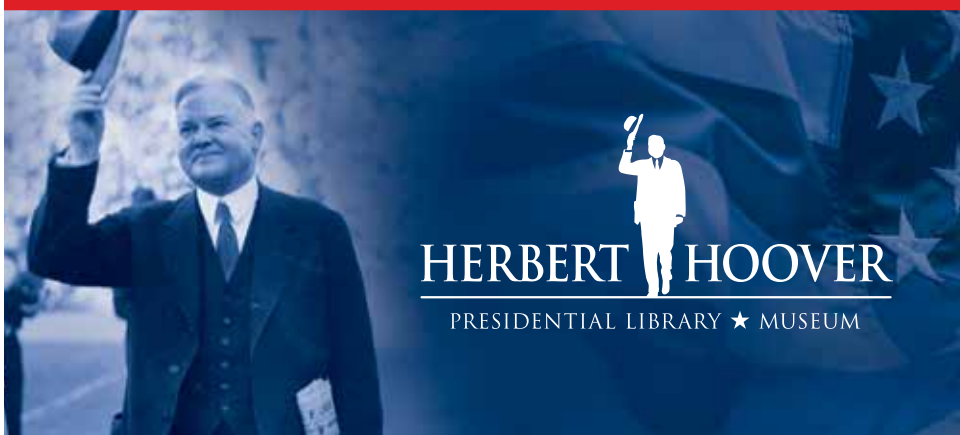
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CAST

In order of appearance

Jean Valjean	NICK CARTELL
Javert	JOSH DAVIS
Farmer.....	FELIPE BARBOSA BOMBONATO
Laborer	MIKE SCHWITTER
Innkeeper's Wife.....	OLIVIA DEI CICCHI
Innkeeper.....	MONTÉ J. HOWELL
The Bishop of Digne	ANDREW MAUGHAN
Constables	NICHOLAS EDWARDS, PATRICK ROONEY
Factory Foreman	STEVE CZARNECKI
Fantine	MARY KATE MOORE
Factory Girl	ASHLEY DAWN MORTENSEN
Old Woman.....	MAGGIE ELIZABETH MAY
Wigmaker	KELSEY DENAE
Bamatabois	JOHN AMBROSINO
Fauchelevant.....	PATRICK ROONEY
Champmathieu.....	STEVE CZARNECKI
Little Cosette	MADELEINE GUILBOT / VIVI HOWARD
Madame Thénardier	ALLISON GUINN
Young Éponine	MADELEINE GUILBOT / VIVI HOWARD
Thénardier	J ANTHONY CRANE
Petit Gervais / Gavroche.....	PARKER DZUBA / PARKER WEATHERSBEE
Éponine	PAIGE SMALLWOOD
Cosette	JILLIAN BUTLER

THÉNARDIER'S GANG

Montparnasse	NICHOLAS EDWARDS
Babet	FELIPE BARBOSA BOMBONATO
Brujon	STEVE CZARNECKI
Claquesous	JOHN AMBROSINO

STUDENTS

Enjolras	MATT SHINGLEDECKER
Marius	JOSHUA GROSSO
Combeferre.....	MONTÉ J. HOWELL
Feuilly	MIKE SCHWITTER
Courfeyrac	CHRISTOPHER VILJOEN
Joly.....	STAVROS KOUMBAROS
Grantaire	MATT HILL
Lesgles	ANDREW MAUGHAN
Jean Prouvaire.....	PATRICK ROONEY
Loud Hailer.....	ANDREW MAUGHAN
Major Domo.....	MATT HILL
Ensemble	CATE ELEFANTE, CAITLIN FINNIE, BREE MURPHY, TALIA SIMONE ROBINSON, DANIELLE J. SUMMONS
Swings	JULIA ELLEN CARTER, JILLIAN GRAY, TIM QUARTIER, LIZ SHIVENER, BRETT STOELKER, KYLE TIMSON
Dance Captain.....	LIZ SHIVENER
Fight Captain	STEVE CZARNECKI

UNDERSTUDIES

For Jean Valjean-STEVE CZARNECKI, ANDREW MAUGHAN, CHRISTOPHER VILJOEN; *for Javert*-STEVE CZARNECKI, MONTÉ J. HOWELL; *for Cosette*-OLIVIA DEI CICCHI, CAITLIN FINNIE; *for Fantine*-KELSEY DENAE, TALIA SIMONE ROBINSON, LIZ SHIVENER; *for Thénardier*-JOHN AMBROSINO, MATT HILL; *for Madame Thénardier*-MAGGIE ELIZABETH MAY, BREE MURPHY; *for Éponine*-TALIA SIMONE ROBINSON, DANIELLE J. SUMMONS; *for Marius*-STAVROS KOUMBAROS, PATRICK ROONEY, MIKE SCHWITTER; *for Enjolras*-NICHOLAS EDWARDS, MIKE SCHWITTER, BRETT STOELKER; *for Little Cosette/Young Éponine*-CATE ELEFANTE; *for the Bishop of Digne*-FELIPE BARBOSA BOMBONATO, MONTÉ J. HOWELL; *for the Factory Foreman*-FELIPE BARBOSA BOMBONATO, KYLE TIMSON, CHRISTOPHER VILJOEN; *for the Factory Girl*-JULIA ELLEN CARTER, MAGGIE ELIZABETH MAY; *for Bamatabois*-TIM QUARTIER, MIKE SCHWITTER; *for Grantaire*-JOHN AMBROSINO, FELIPE BARBOSA BOMBONATO.

SCENES & MUSICAL NUMBERS

PROLOGUE: 1815, DIGNE

Prologue.....	The Company
"Soliloquy".....	Valjean

1823, MONTREUIL-SUR-MER

"At The End of the Day".....	Unemployed and Factory Workers
"I Dreamed a Dream".....	Fantine
"Lovely Ladies".....	Clients
"Who Am I?".....	Valjean
"Fantine's Death".....	Fantine and Valjean
"Castle on a Cloud".....	Cosette

1823, MONTFERMEIL

"Master of the House".....	Thénardier, his Wife and Customers
"The Bargain".....	M. and Mme. Thénardier and Valjean

1832, PARIS

"Paris".....	Gavroche and the Beggars
"Stars".....	Javert
"ABC Café".....	Enjolras, Marius and the Students
"The People's Song".....	Enjolras, the Students and the Citizens
"In My Life".....	Cosette, Valjean, Marius and Éponine
"A Heart Full of Love".....	Cosette, Marius and Éponine
"One Day More".....	The Company

INTERMISSION

"On My Own".....	Éponine
"A Little Fall of Rain".....	Éponine and Marius
"Drink with Me to Days Gone By".....	Feuilly, Grantaire, Students and "Women"
"Bring Him Home".....	Valjean
"Dog Eats Dog".....	Thénardier
"Soliloquy".....	Javert
"Turning".....	Women
"Empty Chairs at Empty Tables".....	Marius
"Wedding Chorale".....	Guests
"Beggars at the Feast".....	M. and Mme. Thénardier
Finale.....	The Company

THE ORCHESTRA

Music Director/Conductor – BRIAN EADS;
 Associate Conductor/Keyboards – ERIC EBBENGA;
 Assistant Conductor/Keyboards – TIM LENIHAN;
 Violin/ Concertmaster – DANIELLE GIULINI;
 Viola – DREW GRIFFIN;
 Cello – JEANETTE STENSON; Bass – BRAD LOVELACE;
 Flute / Piccolo / Alto Flute / Recorder – HILARY JONES;
 Oboe / Cor Anglais – KATHY HALVORSON;
 Clarinet in B^b / Clarinet in E^b / Bass Clarinet / Recorder – PETER SCUDERI;
 Horn 1 – MEREDITH MOORE; Horn 2 – TODD LEIGHTON;
 Trumpet in B^b / Flugel Horn / Piccolo Trumpet – JOSH NORTON;
 Bass Trombone / Tuba – JACK NOBLE;
 Drums / Percussion / Mallets / Timpani – JARED SOLDIVIERO;
 Music Coordinator – JOHN MILLER.



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SYNOPSIS

ACT ONE

PROLOGUE: 1815, DIGNE

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the 'Mayor' arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged with the Thénardiens, who horribly abuse her while indulging their own daughter, Éponine. Valjean pays the Thénardiens to let him take her away to Paris.

1832, PARIS

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thénardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until he has gone.

The Thénardiens' daughter Éponine, who is secretly in love with the student

Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque's death circulates in the city and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

ACT TWO

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, the Thénardiens try to blackmail Marius. Thénardier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.

WHO'S WHO



JOHN
AMBROSINO



FELIPE
BARBOSA
BOMBATO



JILLIAN
BUTLER



NICK
CARTELL



JULIA ELLEN
CARTER



J ANTHONY
CRANE



STEVE
CZARNECKI



JOSH
DAVIS



OLIVIA
DEI CICCHI



KELSEY
DENAÉ



PARKER
DZUBA



NICHOLAS
EDWARDS



CATE
ELEFANTE



CAITLIN
FINNIE



JILLIAN
GRAY



JOSHUA
GROSSO



MADELEINE
GUILBOT



ALLISON
GUINN



MATT
HILL



VIVI
HOWARD



MONTÉ J.
HOWELL



STAVROS
KOUMBAROS



ANDREW
MAUGHAN



MAGGIE
ELIZABETH
MAY



MARY KATE
MOORE



ASHLEY
DAWN
MORTENSEN



BREE
MURPHY



TIM
QUARTIER



TALIA
SIMONE
ROBINSON



PATRICK
ROONEY



MIKE
SCHWITTER



MATT
SHINGLEDECKER



LIZ
SHIVENER



PAIGE
SMALLWOOD



BRETT
STOELKER



DANIELLE J.
SUMMONS



KYLE
TIMSON



CHRISTOPHER
VILJOEN



PARKER
WEATHERSBEE

WHO'S WHO

JOHN AMBROSINO (*Bamatabois, Claquesous, u/s Thénardier, u/s Grantaire*). Las Vegas: *Jersey Boys* (Billy Dixon and Bob Crewe). National Tour: *The Musical Adventures of Flat Stanley* (Stanley). Off-Broadway: *When Midnight Strikes* (Bradley). Regional: *Company* (Bobby), *Into the Woods* (Baker), *On the Town* (Gabey), *Avenue Q* (Princeton/Rod), *Rent* (Mark).

FELIPE BARBOSA BOMBONATO (*Farmer, Babet, u/s Factory Foreman, u/s Bishop, u/s Grantaire*) is ecstatic to be in his dream show! BFA UF 2011. Huge thanks to James Powell, Laurence Connor, Stephen Brooker, Corey Agnew, Liam McIlwain, James Dodgson, Kaitlin Shaw/Tara Rubin Casting and Meg at Katie/Meg Pantera agency. Love and beijos to family and incredible fiancé, Sherwin and the Mackintosh family. For resume and credits, visit felipebombonato.com. @febrasil10. All glory to God 1 Corinthians 13:13.

JILLIAN BUTLER (*Cosette*) is thrilled to be part of *Les Misérables*. National Tours: *Wicked, R+H Cinderella*. Regional theatre: Paper Mill Playhouse, North Shore. Training: Boston Conservatory '15. Much love and thanks to my family, Tara Rubin Casting, DGRW and the entire creative team. For my incredible parents.

NICK CARTELL (*Jean Valjean*). Broadway: *Cirque Du Soleil's Paramour, Scandalous: The Musical, Jesus Christ Superstar* (2012 revival). National Tour: *The Phantom of the Opera*. Off-Broadway: *Frankenstein*. Regional: *The Light in the Piazza* (AriZoni Award—Best Actor, Musical), *My Fair Lady*, *Les Misérables* and many more! Concerts: South Coast Symphony, Phoenix Symphony and The Broadway Boys. Thank you to this amazing company, Tara Rubin Casting and Cynthia Katz. To my family, friends and Christine, thank you for your undying support. For Mom. nickcartell.com @nickcartell

JULIA ELLEN CARTER (*Swing, u/s Factory Girl*) is ecstatic to be joining *Les Misérables* for her National Tour debut!! Favorite credits: *Little Mermaid* (Aquata), *Hello Dolly* (Irene Molloy), *A Christmas Carol* (Belle), Viking Ocean Cruises (Lead Vocalist). BFA: BYU. Massive thanks to Avalon & Tara Rubin Casting! Endless love to family & friends! Keep dreaming! IG: @missjuliacarter

J ANTHONY CRANE (*Thénardier*). Broadway: *The Country House, Sight Unseen, Butley* and *The Winslow Boy*. Off-Broadway/Regional: *Cyrano* (Theatre Works), *Ragtime* (Barrington Stage Co.) and *Scar in The Lion King* (First National Tour). Arena, Goodman, Berkeley Rep, Seattle Rep, Mark Taper Forum, The Old Globe, Pittsburgh CLO, Cleveland

Playhouse, Paper Mill and others. TV/Film: "Chicago PD," "Madam Secretary," "Elementary," "Ugly Betty," "CSI" and USA's "The Big Easy." Northwestern University graduate. For Susan Ellen. tckrouac.wixsite.com/janthonycrane

STEVE CZARNECKI (*Factory Foreman, Champmathieu, Brujon, u/s Jean Valjean, u/s Javert, Fight Captain*) is elated to join the *Les Misérables* National Tour. NYC/Tours: *The Phantom of the Opera* (Swing), *Paint Your Wagon* (Ensemble). Regional: MUNY, Paper Mill, Fulton, North Shore. BFA MT Otterbein University. Love to The Circus, David Price, The Mine, Tara Rubin Casting and all of his heart to Liz with whom he shares this amazing adventure!

JOSH DAVIS (*Javert*). Broadway: *Beautiful - The Carole King Musical* (Nick, Bill Medley). Off-Broadway: *White's Lies, My First Time*. Regional: *Bella: An American Tall Tale* (Dallas Theater Center), *Les Misérables* (Pioneer Theatre, Flatrock), *Guys and Dolls* (J. Engeman Theater), *Beauty and the Beast* (Gateway Playhouse, Oklahoma Lyric), *The Last 5 Years* (Everyman Theater), *One Red Flower* (Signature Theater). TV/Film: "Law & Order," "The Graduates," "Guiding Light," "All My Children," "As the World Turns." Instagram @joshdny

KELSEY DENAE (*Wigmaker, u/s Fantine*) is honored to make her tour debut in this timeless story! Graduate of University of Wisconsin-Stevens Point (BFA) Previous credits: *Show Boat, Les Miz, Man of La Mancha, West Side Story, 9 to 5*. Endless thanks to NETworks, Tara Rubin Casting, and Danny at Hudson Artists. To my family.

OLIVIA DEI CICCHI (*Innkeeper's Wife, u/s Cosette*) is living out her dreams on this National Tour debut! Previous credits include: *Violet (Violet)*, *Bonnie (Bonnie & Clyde)*. Film/TV include: Backup singer for Lorde, "SNL". Young Arts Theatre Finalist 2014. Endless gratitude to everyone at DGRW, Tara Rubin Casting, Alchemy, Michael, Skylar and my incredible parents.

PARKER DZUBA (*Petit Gervais, Gavroche*) is thrilled to be making his debut in the National Tour of *Les Misérables*! From Binghamton, NY, Parker has a passion for both theater and dance. Special thanks to Barry Kolker and Tara Rubin Casting. And THANK YOU to his parents and family for always supporting him and his dreams.

NICHOLAS EDWARDS (*Constable, Montparnasse, u/s Enjolras*). Off-Broadway: *Spamilton*. National Tour: *Sister Act* (Pablo). DC Area: *Jesus Christ Superstar* (Jesus - Signature Theatre). Regional: *Kiss of the Spider Woman* (Valentin - Triangle Productions). Cruise

WHO'S WHO

Line: *Celebrity Cruises* (Vocalist). BFA Musical Theatre, Montclair State Univ. thenicholasedwards.com

CATE ELEFANTE (*Ensemble, u/s Little Cosette/Young Éponine*). Broadway: *Waitress* (Lulu). Film: *Josie & Jack* (Young Josie); Other credits include: *Ragtime on Ellis* (2018 workshop), *Sesame Street*, *Nick Jr.* Many thanks to CESD, Parkside Talent, Tara Rubin Casting and the entire *Les Miz* team for this amazing opportunity! For my incredibly supportive and loving family. Instagram: @cateelefante

CAITLIN FINNIE (*Ensemble, u/s Cosette*) is a recent graduate of Northwestern University and thrilled to be embarking on her first National Tour. She has previously performed in *The King and I* at the Chicago Lyric Opera. Much love and thanks to Mom, Dad, Kaleigh, Bobby, Amera, family, teachers/mentors and friends! @caitlinfinnie16

JILLIAN GRAY (*Swing*) is honored to be joining the barricade in this timeless production! Jillian was last seen in *Finding Nemo-The Musical* (Nemo) in Walt Disney World. Regional Theatre: *Titanic* (Kate McGowan), *Evita* (Mistress), *Les Misérables* (Cosette u/s) *Joseph...*, *JCS*. Many thanks and love to ATB, her amazing family and husband.

JOSHUA GROSSO (*Marius*) is thrilled to be joining the touring company of *Les Misérables*. His recent credits include *In the Heights* (Usnavi) with PCLO and *The Light in the Piazza* (Fabrizio) with Front Porch Theatricals. He was the winner of the 2012 Jimmy Awards and he recently graduated with a BFA from Carnegie Mellon University.

MADELEINE GUILBOT (*Little Cosette/Young Éponine*) is ecstatic to join the cast of *Les Misérables*! Madeleine debuted professionally last year as Gretl in *The Sound of Music*, joining big sister Danielle on the North American tour. Many thanks to Carson-Adler Agency, Tara Rubin Casting, Ashley Rothwell, Alana Adderley, Balance Dance, Danny & Rocker and family.

ALLISON GUINN (*Madame Thénardier*). Broadway: *On The Town* (2014), *Hair* (2009). Off-Broadway/Regional: *A Taste of Things to Come* (York Theater), *Noises Off* (Alley Theater), *Hair* (Public Theater and West End). TV/Film: "Divorce" (HBO), "Inside Amy Schumer" (Comedy Central), "The Knick" (Cinemax), "Boardwalk Empire" (HBO). Love and thanks to Bear.

MATT HILL (*Grantaire, Major Domo, u/s Thénardier*) is honored to be a part of this production. Many thanks to those behind

the scenes and those who came before us. BFA: CCM. Love to family, friends, MT14, and Preston.

VIVI HOWARD (*Little Cosette/Young Éponine*) is thrilled to be making her national tour debut in *Les Misérables*! Off-Broadway: *Madeline's Christmas* (Madeline), *Annie Warbucks* (Molly). Television: *Iron Fist 2* (Lana). Commercial/Voiceover work. Special thanks to my family, friends, Julia, Denise, KOTA, DMO, Take 3 Talent, The Green Room Mgmt., Tara Rubin Casting and Les Mis Creatives/Family. Instagram @officialvivihoward

MONTÉ J. HOWELL (*Innkeeper, Combeferre, u/s Javert, u/s Bishop*). Select Credits: *The Golden Apple* (City Center Encores!), *Les Misérables* (The MUNY), *Shrek* (Alliance Theatre), *Sister Act* (Arkansas Rep), *The Music Man* (Flat Rock Playhouse), *Porgy and Bess* (Opera Theatre of Pittsburgh), *Little Shop of Horrors* (Stages St. Louis). Praise to God. Love to Ma, Brown and Alyssa. Psalms 28:7.

STAVROS KOUMBAROS (*Joly, u/s Marius*) is thrilled to be making his National Tour Debut with *Les Mis*. Previous credits include *Jesus Christ Superstar* (Jesus), *Children of Eden* (Japheth), and *West Side Story* (Tony). Endless thanks to his family for their love and support. BFA: CCM. For Max #tothemax stavroskoumbaros.com

ANDREW MAUGHAN (*Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean*) is excited to join his first National Tour! Opera credits: *Candide* (Candide), *Eugene Onegin* (Lenski), *Die Fledermaus* (Eisenstein), *La bohème* (Rodolfo), *La traviata* (Alfredo), *Magic Flute* (Tamino), *Pirates of Penzance* (Fredric), *The Merry Widow* (Camille). Musical Theater: *My Fair Lady* (Freddy). IG @maughansterteno

MAGGIE ELIZABETH MAY (*Old Woman, u/s Madame Thénardier, u/s Factory Girl*). West End: *Sister Act* with Whoopi Goldberg (1st u/s Mary Robert) and Andrew Lloyd Webber's *Wizard of Oz* with Michael Crawford (1st u/s Glinda). Proud graduate of London's Royal Academy of Music. Endless thanks to teachers, creatives-cast-crew, Kaitlin, yoga and Ron Cisneros. Love you Mom and Dad! For Minow. *Desiderata!* @maggiemayfromca

MARY KATE MOORE (*Fantine*) is honored to be a part of this timeless production. Previous credits include Fiasco Theater's *Into The Woods*, *Cats* (Grizabella), *The Rocky Horror Show* (Magenta) and *Spring Awakening* (Anna). Mary Kate is a proud graduate of Oklahoma City University. mary-kate-moore.com

WHO'S WHO

ASHLEY DAWN MORTENSEN (*Factory Girl*) is excited to be joining *Les Misérables* on the road. Broadway: *Les Misérables* (Swing). National Tour/Regional: *Wicked* (u/s Elphaba), *Spamalot* (Lady of the Lake), *White Christmas* (Betty Haynes), *The Sound of Music* (Maria). BFA, NYU CAP21. Endless thanks to Davin, Nicolosi, Seth and Trinity.

BREE MURPHY (*Ensemble, u/s Madame Thénardier*) is grateful for her Broadway National Tour debut! Regional: Utah Shakespeare Festival, MTWest, PCPA, Kentucky Shakespeare, Okoboji Summer Theatre. VO: World of Warcraft: Warlords of Draenor. MFA: UC Irvine. Thank you for supporting theatre and thank you to my incredibly supportive family, especially Chuck. breemurphy.com

TIM QUARTIER (*Swing, u/s Bamatabois*) is thrilled to make his National Tour debut with *Les Miz*! Regional: *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West Side Story* (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin) and *Forever Plaid* (Frankie). Ithaca College BFA Musical Theatre. TimQuartier.com

TALIA SIMONE ROBINSON (*Ensemble, u/s Fantine, u/s Éponine*) is a graduate of Emerson College, where she earned her Bachelor of Fine Arts in Musical Theatre. Most recently she had the honor of playing Grace in *Grace for President* at the Children's Theatre of Charlotte. Favorite roles include: *Les Misérables* (Éponine), *Once on This Island* (Ti Moune). taliarobinson.com

PATRICK ROONEY (*Constable, Fauchelevent, Jean Prouvaire, u/s Marius*) is elated to be a part of *Les Misérables*. Regional and Chicago credits: *October Sky* at The Old Globe; *Newsies, Spring Awakening, October Sky, Godspell* at The Marriott Theatre; *Camelot* and *Next To Normal* at Drury Lane Oakbrook; *Rent* (Jeff Nomination) at Theo Ubique Cabaret Theatre; *Arcadia* at Writers Theatre; *Love Kills* at Steppenwolf. @prooney9

MIKE SCHWITTER (*Laborer, Feuilly, u/s Marius, u/s Enjolras, u/s Bamatabois*). Broadway: *Pippin* (Lewis, u/s Pippin). National Tour: *The Book of Mormon* (Swing, u/s Elder Price). Regional: *Next to Normal* (Regional Premier, Gabe), *Jesus Christ Superstar, Love Changes Everything, Unsinkable Molly Brown, Chamberlain*. He has performed with symphonies across the country in shows such as *Cirque Musica, "The Spy Who Loved Me"* with Sheena Easton, *West Side Story* (Hollywood Bowl). mikeschwitter.com

MATT SHINGLEDECKER (*Enjolras*). Broadway: *Wicked* (Fiyero), *West Side Story* (Tony - Featured in Arthur Laurent's Memoir "The Rest of the Story: A Life

Completed"), *Spring Awakening*. Off-Broadway: *Rent* (Roger - Orig. Revival), *Standby* (Jonathan). Tour: *Wicked* (Fiyero), *Spring Awakening* (Georg). London: *Homemade Fusion*. Immersive: *Dani Girl* (Marty), Michael Arden's Adaptation of *La Ronde*. TV/Film: "Blue Bloods," "Regis & Kelly" (Regis's Farewell Episode), *Seaside, Future 38*. BFA: Elon University. Twitter/Instagram: @m_shingledecker

LIZ SHIVENER (*Swing, Dance Captain, u/s Fantine*) is honored to be joining the *Les Misérables* family and her third NETworks Tour. Off-Broadway: *The Underclassman, Hell's Belles*. National Tours: *Disney's Beauty and the Beast* (Belle), *Shrek The Musical* (Fiona). World Premieres: *Mann... and Wife* at Lyric Theatre of Oklahoma, *Ghost* (Molly) at Fulton Theatre Chamber Version. BFA Otterbein University. Love to her family, Steve and Teddy.

PAIGE SMALLWOOD (*Éponine*) is overjoyed to be joining the *Les Miz* team on the barricade! Training: London's Royal Academy of Music (MA in Musical Theatre Performance). A HUGE thank you to Cameron Mackintosh, James Powell and Laurence Connor for believing in me. And thank you to my family for your constant love and support xx. @pcsmall

BRETT STOELKER (*Swing, u/s Enjolras*). National Tour: *Rock of Ages* - Las Vegas (Stacey Jaxx), *Joseph and the... Dreamcoat, Tenors of Rock, Radio City Christmas Spectacular*. Regional: *Les Misérables* (Enjolras), *Next To Normal* (Gabe), *Jesus Christ Superstar, Miss Saigon*. Workshop: *Carrie: The Musical*. Awards: "Outstanding Featured Actor" *Next To Normal* (Gabe). Instagram: @brettstoelker

DANIELLE J. SUMMONS (*Ensemble, u/s Éponine*) is overjoyed to not only be a part of such a beautiful body of work as *Les Misérables*, but a group of wonderfully talented artists. Regional: *Memphis* (Felicia Farrell), *Dreamgirls* (Deena Jones). Many thanks to God, the cast and creatives of *Les Miz*, Shug, Irene and family/friends.

KYLE TIMSON (*Swing, u/s Factory Foreman*) is thrilled to be joining the cast of *Les Miz*! Previously seen in the title role of *Shrek the Musical* on the International Tour. (More at kylertimson.com) Training: BFA University of Michigan. Thanks to the creatives and Kaitlin Shaw! Love to my friends, family, and BROHO. For Baba. @kylertimson

CHRISTOPHER VILJOEN (*Courfeyrac, u/s Jean Valjean, u/s Factory Foreman*). Previous theatre: *The Wedding Singer* (Sammy), *Chess* (The American), *Carousel* (Billy Bigalow), *Songs For A New World* (Man 1), *Escaping Queens* (Ensemble). Proudly South African! Special thanks

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WHO'S WHO

to Avalon, Tara Rubin Casting, family and friends.

PARKER WEATHERSBEE (*Petit Gervais, Gavroche*) is thrilled and grateful to be making his National Tour debut in *Les Misérables*! Tremendous thanks to Dee Ann Vernon (Kim Dawson Agency), Mitchell Gossett (Industry Entertainment), David Doan (CESD), Tara Rubin Casting, and the *Les Mis* team for this amazing opportunity! Love to my family and friends! Instagram: p_weathersbee

ALAIN BOUBLIL (*Book and Original French Text*). Librettist/original lyricist: *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Member Board of Directors, NY Pops.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Co-book writer and composer of *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of the New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University.

CAMERON MACKINTOSH (*Producer*) has produced the three longest-running musicals in history: *Les Misérables, The Phantom of the Opera* and *CATS*. His acclaimed new production of *Miss Saigon* is now touring North America and the U.K. while his co-production with Disney of *Mary Poppins* returns to London's West End in 2019. Cameron enjoys producing new versions of classic musicals such as *Oliver!*, *My Fair Lady*, *Oklahoma!*, *Carousel*, *Follies* and most recently, his newly rewritten version of *Half A Sixpence*. In 2013, in conjunction with Working Title Films and Universal, Cameron produced the Oscar, Golden Globe and BAFTA

award-winning film of *Les Misérables*. He owns eight London theatres including the Victoria Palace which, after a spectacular refurbishment, is now home to the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies.

HERBERT KRETZMER (*Lyrics*) was a London journalist when Cameron Mackintosh invited him to write the lyrics for *Les Misérables* epochal West End production in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour which led to Cameron's invitation. Herbert Kretzmer was born in South Africa to immigrant parents from Lithuania. He now lives in London with his (American) wife Sybil.

JAMES FENTON (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibition* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

TREVOR NUNN and JOHN CAIRD (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre - at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

LAURENCE CONNOR (*Director*). Theatre: *School of Rock* (Broadway,



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West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide), *Miss Saigon* (Broadway, West End, U.K. tour, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S., U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

JAMES POWELL (*Director*) was in *Les Misérables* in London when he took over as resident director in 1996 and then associate director a few years later. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production as a U.K. tour, Japan, Australia, Toronto and the O2 arena concert in London, Broadway, Sao Paulo, Dubai. Other work: *Singin' in the Rain* (West Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S.). This is the 2nd U.S. tour James has directed and he is about to direct *Mary Poppins* (Japan).

MATT KINLEY (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

ANDREANE NEOFITOU (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met);

Jane Eyre (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

CHRISTINE ROWLAND (*Costume Designer*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School Of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award, Broadway World Audience Award Canada), *The Phantom of the Opera* (Parnell Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award, Helpmann Award nominee), *The Woman in White* (Olivier Award), *Cats* (Drama Desk Award nominee), *Evita*, *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard* (Starring Glenn Close), *From Here To Eternity*, *Betty Blue Eyes*, *The Wizard Of Oz*, *Sister Act*, *Joseph*, *Zorro The Musical*, *The Sound Of Music*, *Half A Sixpence*, *Carousel*.

MICHAEL ASHCROFT (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a Dream* (Donmar), *The Blue Room* (West End). RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

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GEOFFREY GARRATT (*Musical Staging*).

Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Story*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

59 PRODUCTIONS (*Projections*

Realization). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in film-making and integrating the moving image into live performance. The company's team plays both a creative and technical role in realization of film, theater, opera, music, ballet and fine art projects. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitam*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. fiftynineproductions.co.uk

BRIAN EADS (*Musical Director,*

Conductor) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus, Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!

JAMES MOORE (*Musical Supervisor*).

Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National Tours: *The*

Producers, *Kiss Me, Kate*, *Crazy for You*, *And the World Goes 'Round - The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

STEPHEN BROOKER (*New*

Orchestrations, Musical Supervisor). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JOHN CAMERON (*Original*

Orchestrations) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

CHRISTOPHER JAHNKE (*New*

Orchestrations). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014 Radio City), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boublil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

STEPHEN METCALFE (*New*

Orchestrations). For the past 17 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum* and *Half A Sixpence*. Stephen produced

WHO'S WHO

the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

JEAN-MARC NATEL (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

COREY AGNEW (*Associate Director*) is happy to be back with the team here at *Les Misérables*. Most recently, Corey worked as the Resident Director of the U.S. Tour and Toronto productions of *Matilda*. Prior to that, he was the Resident Director of Cameron Mackintosh's *Les Misérables* in Toronto, Australia and on the U.S. National Tour. Favorite credits include *Mary Poppins* (Broadway, Australian Premier, 1st and 2nd U.S. National Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty).

LIAM McILWAIN (*Resident Director*) is thrilled to be working on this new U.S. Tour of *Les Misérables*. He began as a cast member with the Australian production, then became Resident Director for international tours in Manila, Singapore and Dubai. Liam worked as Assistant Director/Choreographer on local language productions in São Paulo and Tokyo. Performer and creative theatrical credits include *Out From Under*, *Mary Poppins*, *Chitty Chitty Bang Bang*, *High School Musical*, *Shout*, *Cats*, *Dusty*, *Grease*, *The Pirates of Penzance*, *Gypsy*, *Sunset Boulevard* and *Bye Bye Birdie*.

CAMPBELL YOUNG ASSOCIATES (*Hair and Wig Designer*) and his team design hair and wigs for many opera, theatre, film and television companies in the U.K. and abroad. Credits include *Tristan and Isolde* (La Scala, Milan), *From the House of the Dead* (Vienna Festival), *Un Ballo in Maschera* and *La Bohème* (Bregenz Festival), *The Ring Cycle* (Tokyo), *Lord of the Rings the Musical* (Toronto and London), *Rock 'n' Roll* (London and Broadway) and *Les Liaisons Dangereuses* (Metropolitan Museum of Art, New York).

TARA RUBIN CASTING (*Casting*). Selected Broadway: *The Band's Visit*, *Prince of Broadway*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan*

Hansen, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *The Heiress*, *How to Succeed.*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Off-Broadway: *The Band's Visit*; *Here Lies Love*; *Love, Loss and What I Wore*. Regional: Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, Berkeley Rep, The Old Globe, Asolo Rep.

JOHN MILLER (*Musical Coordinator*). Over 100 Broadway shows. Recent: *Once On This Island*; *Hello, Dolly!*; *Indecent*; *Charlie and the Chocolate Factory*; *A Bronx Tale*; *The Great Comet of 1812*; *Waitress*; *Something Rotten!*; *Beautiful*; *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra. johnmillerbass.com

RYAN PARLIMENT (*Company Manager*) is excited to be a part of *Les Misérables*! National Tours include *The Sound of Music*, *Dirty Dancing*, *The Bridges of Madison County*, NETworks presents Disney's *Beauty and the Beast* and *Riverdance*. He earned his M.B.A from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified and will always be a Florida Gator at heart. CHOMP CHOMP.

JACK McLEOD (*Production Stage Manager*). Broadway and touring credits including *The Sound of Music*, *Dirty Dancing*, *Kinky Boots*, *Jersey Boys*, *Hedwig and the Angry Inch*, *An American in Paris*, *Cabaret*, *Avenue Q*, *White Christmas*, *Chitty Chitty Bang Bang*, *Boeing-Boeing*, *Grease*, *Porgy and Bess*, *The King and I*, *Smokey Joe's Café* and *Cats*. Love to Frederick and Oliver. jack-mcleod.com

JESS GOUKER (*Stage Manager*). National Tours: *The Sound of Music* (PSM), *Once* (PSM), *Disney's Beauty and the Beast* (PSM, ASM). International: *Disney's Beauty and the Beast* at the Walt Disney Grand: Shanghai, China. New York: Planet Connections Theatre Festivity, NY International Theatre Festival. Regional: Weston Playhouse. Graduate of Ramapo College of New Jersey.

JOSEPH HEATON (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical*, *Miss Saigon*, *In Transit*, *Fully Committed*, *Machinal*. Off-Broadway: *Bright Colors* and *Bold Patterns*; *Bad Jews*, *Ugly Lies The Bone* (Roundabout Theatre Company); *Verite*, *brownsville song*: (*b-side for tray*), *A Kid Like Jake* (Lincoln Center, LCT3); *Our Lady of 121st Street* (Signature Theatre Company). Regional: *A Bronx Tale: The Musical* (Paper Mill Playhouse).

WHO'S WHO

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NICHOLAS ALLOTT (Executive Producer) joined Cameron Mackintosh in 1981 as executive producer for *Cats* and subsequently *Les Misérables*, *Miss Saigon*, *The Phantom of the Opera*, *Oliver!* and *Mary Poppins*, amongst others. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of the Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister's Office. Awarded an OBE for services to theatre and charity by the Queen in the 2014.

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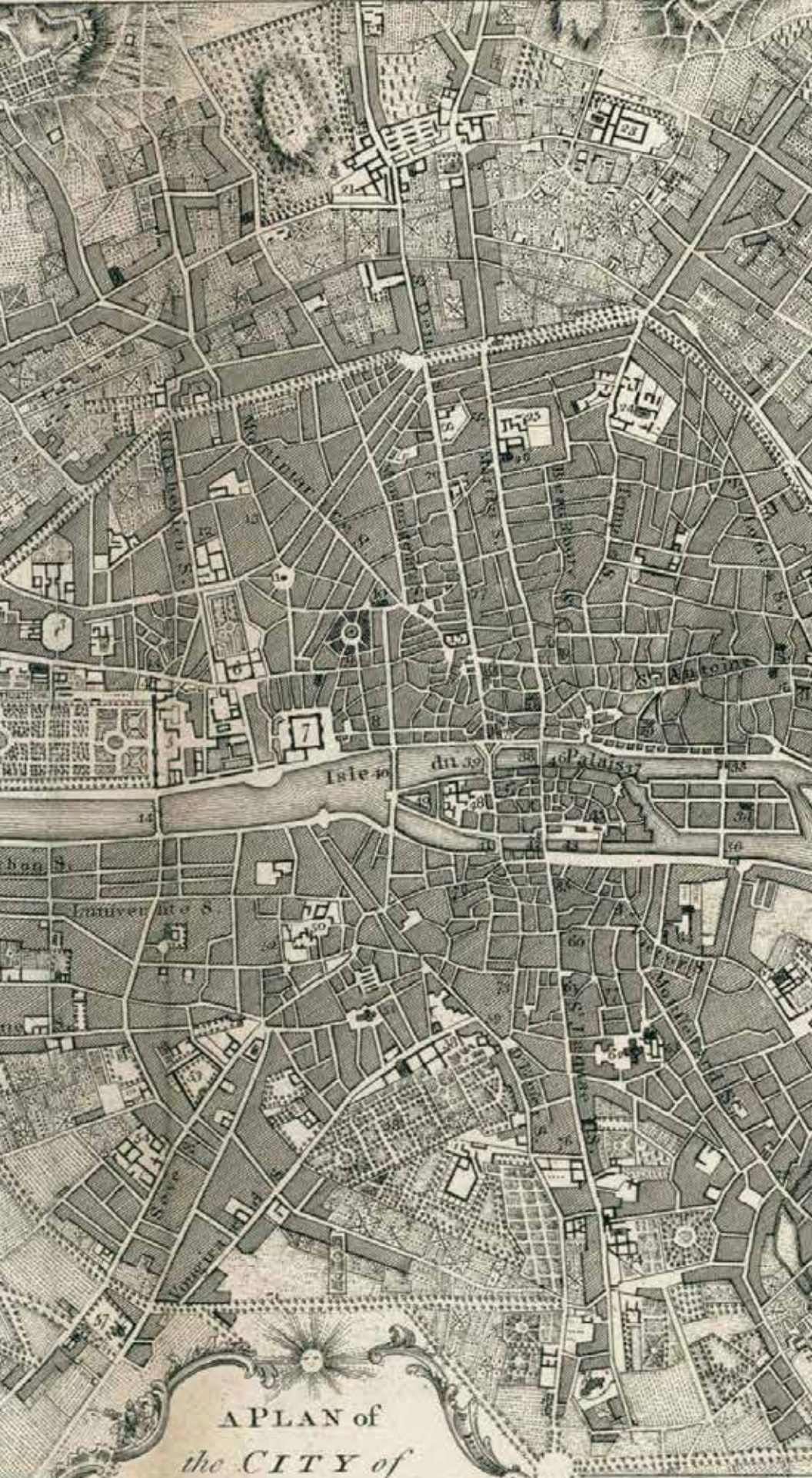
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Europe and America in the time of *Les Misérables*: Hearing the people sing beyond the world of Jean Valjean

By Jake Stigers

Quick: When in history did the events of *Les Misérables* happen?

The farther we get away from the past, the easier it can be for us to file stories about—for instance—the Black Plague, Michelangelo, *Les Misérables*, the Civil War, or the Titanic into a singular Olden Times mental folder and not fully understand any larger historical context that might shape or define our understanding of those events.

(Before you reach for your phones to google all that: The Black Plague wiped out up to 60% of Europe's total population around 1350. Michelangelo di Lodovico Buonarroti Simoni was one of the defining artists of the Italian Renaissance in the early 1500s. We'll get to *Les Misérables* in a minute, but for the sake of this rough timeline remember that it took place in France in the early 1800s. The American Civil War prevented the Confederate southern states from seceding over the issue of slavery when it ended in 1865. And the RMS Titanic sank in the North Atlantic Ocean on its maiden voyage between Southampton and New York City just over 100 years ago in 1912.)

For the masterful way the musical *Les Misérables* telescopes the events and the settings of the book *Les Misérables* into 49 songs in two sung-through acts, an understanding of a more global context can meaningfully enhance any appreciation of it—if for no other reason than to triangulate it into the broader timeline of history.

It's understandably impossible to cover every aspect of the history and culture surrounding the protagonist Jean Valjean's journey through *Les Misérables*, and this essay in no way tries to do so. Instead, it touches on a range of events from the epic to the merely interesting that can hopefully offer useful context for understanding the world in which *Les Misérables* unfolds:

1796: Preamble: Jean Valjean is sentenced to prison in the Bagne of Toulon

Nineteen years before the story of *Les Misérables* begins, the peasant Jean Valjean is sentenced as prisoner number 24601 to serve time in the notorious Bagne of Toulon for stealing bread to feed his starving sister. During his almost two decades of incarceration, France and the entire Western Hemisphere undergo a chain reaction of revolutions and wars that radically alter the course of modern global history. But first, let's back up a bit more...

Just three years before Valjean entered prison, the former King Louis XVI of France and his wife Marie Antoinette were convicted of high treason and guillotined at the Place de la Révolution in Paris as a thousand-plus years of French monarchy fell and the French Revolution began. The ensuing French Revolutionary Wars raged from 1792 to 1802, first pitting the French Republic against monarchies in Europe and then spreading as far as Egypt and North America. Their end segued almost directly into the era of Napoleonic Wars that carried over unresolved disputes between Napoleon's French Empire and a fluctuating array of European coalitions. A total of seven wars in all, they ended when the European Allies finally defeated Napoleon in the one-day Battle of Waterloo near what is now Belgium in 1815.

Aside from the expected cataclysmic destruction wrought by two decades of prolonged combat, these wars also brought explosive revolutions in European social structures, redefined international borders and relationships, and radically transformed the ways future wars would be strategized and fought to this day.

Partly to fund his eponymous wars, Napoleon Bonaparte sold France's Louisiana Territory in North America to President Thomas Jefferson of the fledgling United States in 1803. The Louisiana Purchase, as the acquisition of this territory came to be called, stretched from present-day Louisiana to what is now Montana on land that would eventually be partitioned into 15 states—including Iowa—and parts of two Canadian provinces. It more than doubled the existing square mileage of the United States and fueled what our growing country would declare to be our Manifest Destiny: a continued and often ruthless expansion all the way west across the continent to the Pacific Ocean that involved annexing and conquering land from Mexico, Britain, and the continent's Native Americans.

Back in Europe, Ludwig van Beethoven composed his now-iconic *dum-dum-dum-DUMMM* Symphony No. 5 in 1808 that would help define a burgeoning era of Romanticism in music, art, and literature. Wolfgang Amadeus Mozart—the quintessential composer of the Classical period in music—had died seventeen years earlier, at the early pre-dawn of this new Romantic period that would begin to shape almost a century of culture in both Europe and America. Romanticism was a bold new paradigm that shed the Classical era's emphasis on structure and melody in favor of exploring emotion, imagination, and the free expression of feeling—all of which spilled over into the worlds of art and literature. Case in point: *Les Misérables* and Valjean's operatic journey through morality, love, sacrifice, penance, and ultimately grace.

Here are a few more interesting milestones that Jean Valjean missed during his incarceration: After observing that milkmaids who had caught cowpox seemed immune to smallpox, Edward Jenner introduced the first successful smallpox vaccine—actually the first ever vaccine—in England in 1796. French soldiers fighting under Napoleon in the Ottoman territories of Egypt and Syria discovered the Rosetta Stone—a decree from Egypt's 300 BC Ptolemaic dynasty that was inscribed in three languages and unlocked the mysteries of deciphering Egyptian hieroglyphs—in 1799. The Kingdom of Great Britain and the Kingdom of Ireland merged to become the United Kingdom in 1801. The world population officially reached one-billion people in 1804. And the Industrial Revolution hit its peak, radically transforming the way we produced everything from textiles to energy to physical and social infrastructure.

So the narrative of *Les Misérables* opens in a radically new world from the one Jean Valjean knew when his theft of a loaf of bread landed him in prison 19 years earlier. And, as worlds have a way of doing, his just keeps changing ...

1815: Jean Valjean is released from the Bagne of Toulon

Valjean is released and left homeless in the commune-city of Digne-les-Bains in the early years of France's Bourbon Restoration, a new constitutional monarchy set in place after the fall of Napoleon. Under the new King Louis XVIII, France restored relationships with longtime allies, centralized its government in Paris, and moved forward with relative stability under a Revolution-inspired motto: *Liberté, Égalité, Fraternité*.

Across the pond, the War of 1812 had ended and America was experiencing what is still called the Era of Good Feelings marked by a decline in partisan politics and a sense of nationalist identity thanks to a series of Supreme Court opinions supporting a more centralized government here. A year earlier, a lawyer and amateur poet named Francis Scott Key saw the American flag flying over Fort McHenry after an all-night bombardment by British forces near the end of the war. The sight inspired him to write "Defence of Fort M'Henry," a poem that soon became the lyrics to our National Anthem: "The Star-Spangled Banner."

Three years after Valjean's release, twenty-year-old Mary Shelley published, initially anonymously, *Frankenstein; or, The Modern Prometheus* in England. This gothic novel is considered to be the first work of modern science fiction for its premise that employs a deliberate use of science and technology to

create a creature of fantasy and imagination. Not to be outdone in the genre of gothic literature, American author Washington Irving killed off—or *did he?*—poor Ichabod Crane after a terrifying encounter with the Headless Horseman in his 1820 “The Legend of Sleepy Hollow.”

And in a slight detour from this essay’s stated narrative about Europe and America in the time of *Les Misérables*, it’s interesting to note that in January of 1820, German explorer Fabian Gottlieb von Bellingshausen and Russian explorer Mikhail Lazarev were the first to see and officially discover Antarctica.

1823: John Valjean, under the alias Monsieur Madeleine, is now a wealthy factory owner and mayor of Montreuil-sur-Mer

France’s Bourbon Restoration period lasted until the 1830–32 uprisings depicted later in *Les Misérables*, but by 1823 the constitutional monarchy had been slowly disassembled by hard-right ultra-royalists, and with the rise of King Charles X in 1824 it lurched even farther right with severe restrictions on the press and a campaign to compensate the families of nobles whose property had been taken during the Revolution.

Here in America, we’d carved the state of Missouri out of the Louisiana Purchase territory in 1821, bringing our state count—and the number of stars on our growing flag—to 24. To assert our independence and declare our neutrality in any future European conflicts, President James Monroe introduced the Monroe Doctrine in his 1823 State of the Union address, declaring that any European attempt to re-colonize the Americas would be considered a hostile act toward the United States. And three years later on July 4, 1826—the 50th anniversary of the approval of our Declaration of Independence—both former presidents Thomas Jefferson and John Adams died.

To modern historians, the Classical era in music had officially ended by 1820, leaving Romanticism as the dominant voice in Western music, art, and literature. Beethoven’s “Ode to Joy” Symphony No. 9 in 1824 thunderously marked the occasion, as did many iconic works of art, including Eugène Delacroix’s 1830 *La Liberté guidant le peuple* (*Liberty Leading the People*), which depicted the goddess Liberty bearing the flag of France in its brilliant red and blue as she guides the triumphant citizenry forward over the pro-royalist bodies who fell in the victorious July Revolution of 1830.

1823 ended on a visions-of-sugar-plums note with the anonymous publication of *A Visit from St. Nicholas* (later attributed to Clement Clarke Moore), which introduced America to the Santa Claus we celebrate to this day with his like-a-cherry nose and bowl-full-of-jelly laugh.

1832: The Paris June Rebellion

The June Rebellion—also called the Paris Uprising—depicted in *Les Misérables* was an actual historical event. The last of a two-year series of violent anti-monarchist outbreaks in Paris, this battle was inspired by the cholera death of French Parliamentarian Jean Maximilien Lamarque, a popular anti-royalist and champion of the poor. The uprising lasted only two days: June 5–6, 1832.

The song “The ABC Café - Red and Black” that student revolutionaries Marius and Enjolras sing in *Les Misérables* to stir the passions of their fellow students into battle has a coincidental—albeit not specific—relationship to the French novel *The Red and the Black* (*Le Rouge et le Noir*) that had been published two years earlier by Stendhal (a pen name of French novelist Marie-Henri Beyle). While the Red and the Black in the *Les Misérables* uprising represent “the blood of angry men” fighting on behalf of the poor who have been long oppressed by “the dark of ages past,” the novel tells the story of a poor man’s ultimately futile attempts to rise above his station in life through hard work, talent, and eventually deception and hypocrisy.

Speaking of revolutionary insurrections, Charles Carroll of Carrollton (he used

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this name to distinguish himself from a number of similarly named relatives), the longest-lived and last surviving signatory of America's Declaration of Independence, died on November 14 of 1832, 56 years after the document was signed. He was 95.

But the revolutions of the era weren't tied entirely to politics. The British sloop HMS *Beagle* had set sail a year before the rebellion on a five-year expedition to chart the coasts of South America, and it carried as a passenger a young English biologist named Charles Darwin. Darwin published *The Voyage of the Beagle* in 1839 as both a travel memoir and a scientific journal documenting the discoveries in biology, geology, and anthropology he made on the trip. These discoveries inspired additional expeditions and research that supported his theories of evolutionary biology that he eventually published in his 1859 *On the Origins of the Species*.

1833: Marius and Cosette make their final reconciliation with Valjean

The French Charter of 1830 had overthrown the conservative government of King Charles X and signaled the beginning of the eighteen-year July Monarchy, where the ascending Louis Philippe conspicuously proclaimed himself *Roi des Français* ("King of the French") instead of the imperialistic "King of France" and pledged to follow the *juste milieu*—the middle of the road that avoided radical political extremes.

As Valjean reconciles with his past at the end of *Les Misérables* and finally understands that "to love another person is to see the face of God," Romanticism is at its peak celebration of both emotional life and the unknown afterlife, nature and the supernatural, the Medieval past and the infinite future. Its brave-new-cultural-world outlook mirrors his final resolution from guilt to atonement ... and it indeed allows him a new "life about to start / when tomorrow comes."

An interesting side note: After spending four years studying American representative democracy from the wide-reaching perspectives of our Constitution, economics, separation of church and state, and societal attitudes toward women, French diplomat and political scientist Alexis de Tocqueville published in 1835 *De La Démocratie en Amérique*, which is commonly translated to *Democracy in America*. Tocqueville was interested in examining the successes and failings of our democratic revolution in comparison to the aftermath of the revolution in France—in particular the fall of the aristocratic class and the rise of the concept of equality. Among his conclusions: While democracy carries with it the danger of a tyranny of the majority and a loss of governmental control by the people, the promise of equality at its foundation was one of the greatest political and social ideas of his era ... and the United States at the time was the quintessence of successful democratic equality.

Four years after the narrative of *Les Misérables* ends, Queen Victoria ascended the English throne at the age of 18 and ushered in a 63-year period of cultural influence and British expansion that lasted until the very dawn of the twentieth century. While her reign saw both cataclysmic wars and monumental advances in technology, we can all agree here that the two defining landmarks of her monarchy were these: Iowa became the 29th of the United States in 1846; and in 1862, Victor Hugo introduced the world to Jean Valjean and his immortal journey through sacrifice, morality, love, penance, and ultimately grace when he published *Les Misérables*.

Jake Stigers is a writer, singer, actor, and incurable history buff living in Cedar Rapids. He hates to brag, but he saw the original production of Les Misérables in London.

of the Philippines to stay on at Subic Bay," Aquino told ABC Monday, outlining her plan to use a referendum — and "people power" — to try to overturn the Senate decision.

The U.S. Embassy said in a statement that the United States will "stand fully behind the president in her continuing efforts to put in place the new treaty."

It was the first official sign that Washington will back the referendum idea and not begin leaving immediately, as the Bush administration had earlier indicated. The 63,000-acre base is the United

schools and most homes closed because many of the 300,000 residents had gone to Manila to urge ratification of the pact.

The lease agreement called for the United States to pay the Philippines \$203 million annually to keep its ships and 7,000 personnel at Subic for 10 more years. Senators said the money was inadequate.

U.S. officials already have decided to give up Clark Air Base, 50 miles north of Manila, because of damage caused by the June eruptions of Mount Pinatubo. Agreement was

reached earlier to close four smaller bases, three of which were handed over Monday.

The bases lost some of their strategic importance following the end of the Cold War. New U.S.-Soviet cooperation following the failed hard-line coup further lessens their importance.

Senators opposed to the agreement said they wanted good relations with Washington but believed the agreement was unconstitutional, provided no firm aid guarantees and infringed on sovereignty.

"Today political 470 years ago," said Sen. Jesse Helms, R-N.C., "We have a United States that is not warring."

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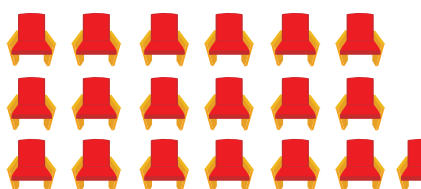
1989-90 SEASON

8 performances

September 27–October 1, 1989

Total attendance:

18,488



1991-92 SEASON*

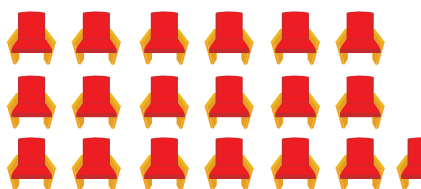
*See 1991 ad from The Daily Iowan on the opposite page

8 performances

September 17-22, 1991

Total attendance:

18,508



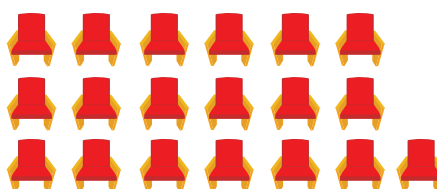
1994-95 SEASON

8 performances

January 24-29, 1995

Total attendance:

18,868



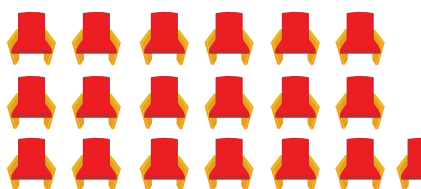
1996-97 SEASON

8 performances

October 2-6, 1996

Total attendance:

18,572



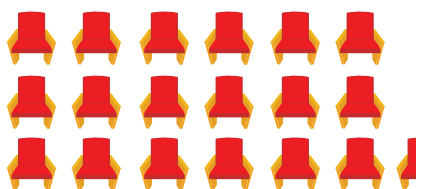
1999-2000 SEASON

8 performances

February 22-27, 2000

Total attendance:

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December 4-9, 2018

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