

LAS CAFETERAS

Thursday, March 9, 2017, 7:30 pm



 HANCHER AUDITORIUM
OPENING SEASON 2016/2017

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WILLIAM G. NUSSER, JR.

Charles Swanson and staff
Hancher Auditorium
1 East Park Road
Iowa City, IA 52242

Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future. We wish you and your companies with a premier venue and the best of experiences of their lives.

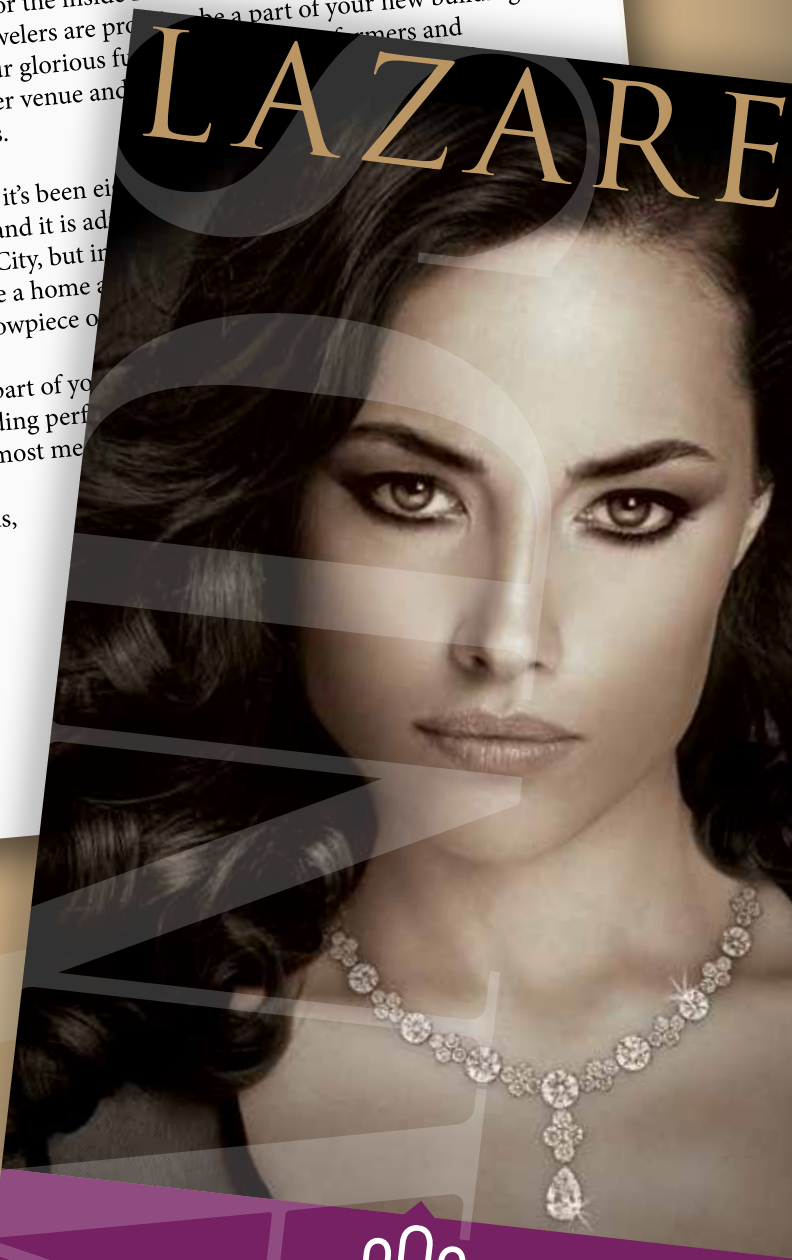
It is hard to believe that it's been eight years since the performing arts venue and it is still alive, not only in Iowa City, but in the state! And now we have a home and a brilliantly designed showpiece of the city.

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LAS CAFETERAS

Selections will be announced from the stage.
There will be no intermission.



Above: Las Cafeteras at The Mill on September 25, 2015 as part of Hancher's 2015-16 season.
Photos by Miriam Alarcón Avila.



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Photo: Rafa Cardenas

ABOUT THE ARTISTS

“Best Latin Alternative Band - 2013” - *LA Weekly*

“Creative, socially conscious, it’s perfect”- NPR

“Urgent, relevant music” - BBC

Born in the streets of Los Angeles, Las Cafeteras are children of immigrants who are remixing roots music and telling modern day stories with what the *LA Times* has called a “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock...live, they’re magnetic.”

Las Cafeteras have taken the music scene by storm with their infectious live performances and have crossed-genre and musical borders, playing with bands such as Mexican icons Caifanes, Lila Downs, Colombian superstar Juanes, Los Angeles legends Ozomatli, folk/indie favorites Edward Sharpe and the Magnetic Zeros, Los Angeles Philharmonic Orchestra, and most recently with Talib Kweli.

The sound of Las Cafeteras is brought to life by the eclectic instrumentation used, which include jarana’s, requinto, a donkey jawbone, a West African bass instrument called the marimbol, cajón, and a wooden platform called the tarima used to dance Zapateado.

Las Cafeteras formed as a band in 2008 with the purpose of documenting the histories of their neighborhoods through music. As musicians, they started as students of the Eastside Café, a Zapatista-inspired community space in East Los Angeles where they were influenced by the culture, storytelling, and poetic music of Son Jarocho, a traditional music from Veracruz, Mexico.

Their namesake derives from the organization where they took classes, the Eastside Café. However, to honor women and challenge masculine language, they feminized their group name by calling themselves, Las Cafeteras, rather than Los Cafeteros.

Their debut studio album, *It’s Time*, has received great reviews across the country and has been featured on BBC, NPR, KCRW, and the *LA Times*.

DENISE CARLOS, MSW

Vocals, Jarana, Zapateado, Glockenspiel

Denise Carlos grew up in the Huntington Park neighborhood of South East L.A. with her older sister and parents. Her father is from Mexicali, Baja California, and her mother from Amacueca, Jalisco, and immigrated to the U.S. in the 1970s to work and raise their family. One of Denise's nicknames growing up was "Diantre"- meaning "little devil" in Spanish. Speaking mostly in double-entendres, she is known for her silly humor and comedic nature. Denise holds a Master's Degree in Clinical Social Work from Loyola University, Chicago, with an emphasis on women and children, and works on the daily to help develop critical thought around community feminisms, sexuality, and self-love. She has been dancing folklórico for over half her life! When she is not with Las Cafeteras, you will find Denise zapateando with Ballet Folklórico de Los Angeles. Two of Denise's favorite life teachings are "Que Viva La Vida" and "Dance as if nobody is watching."



LEAH ROSE GALLEGOS

Vocals, Quijada, Zapateado

Born and raised in Highland Park, LA, Leah Rose Gallegos grew up playing soccer and singing on the side. When she is not with Las Cafeteras, Futbolistas and/or family, you can find Leah sharing yoga at People's Yoga (the first yoga studio in East L.A., which she co-owns), playing with kids, or on an adventure. Leah always carries a bottle of rosemary essential oil for limpias on-the-go and vegan snacks for a quick fix. Lover of mama earth, spirit seeker, and eager to master love, Leah is blessed to share her musical journey with you.



DANIEL FRENCH

Vocals, Jarana, Zapateado, MC

Hailing from the San Gabriel Valley (east of East LA) Daniel Jesus French is the youngest of 3 siblings. He strums the jarana segunda, sings, MCs, & plays keys. A storyteller at heart, Daniel has worked as playwright, poet, actor, and oral historian. In the summer of 2011 he drove across the continent documenting his family stories & is very proud of his Mexican, Mohawk, and beyond backgrounds. He graduated from Azusa Pacific University with a B.A. in Sociology and his MFA in Public Practice at Otis College of Art & Design. He lives by this motto, "Risk everything to live your dreams and know that mysterious forces will come to your aid."





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DAVID FLORES

Requinto

Born and raised in East LA and the San Gabriel Valley, David Flores is the second oldest of six brothers and sisters. He earned his Master's Degree in Social and Cultural Analysis of Education from California State University, Long Beach. When not studying, playing futbol or music, David loves taking his Chicano culture to other parts of the country and world. It allows him to realize that life is much greater than himself. David is currently a Ph.D. candidate at UCLA.



HECTOR FLORES

Vocals, Jarana, Zapateado

Born in City Terrace, Hector Flores grew up in the Pan-Asian - Chicano neighborhoods of San Gabriel Valley and East LA. The oldest of six kids, his mom is from Morelia, Michoacán, and his pops is from San Luis Rio Colorado, Sonora. Growing up, Hector listened to Al Green, Ana Gabriel, Sonora Dinamita, Tupac, The Cure, The Smiths, Chili Peppers, and Rage Against the Machine. He graduated from California State University, Long Beach with a degree in Chicana/o Studies and is currently a community organizer in Los Angeles. Hector loves playing anti-imperialist soccer where the score is always 2-2, dancing Cumbia, watching documentaries, going to a Dodger Game, eating at new veggie-friendly restaurants, sneaking into movie theatres, and writing poetry.



JOSE CANO

Cajon, Flute, Requinto, Harmonica

Jose Cano's main role in Las Cafeteras is percussion and at times contributes with the flute, requinto, and harmonica and shouts out an occasional "yo no creo en fronteras." Originally from Oxnard CA, he started playing music in the middle school concert band and has since been involved in a number of bands playing anything from cumbia to rock to norteno music before joining Las Cafeteras. Biking for commuting, running, boxing, healthy living, community, art, and culture are among some of the passions he shares with people. Jose holds a Bachelor's Degree in Mechanical Engineering from California State University, Los Angeles and currently works as a freelance design engineer and owns his own door and window company.





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MISSION CREEK FESTIVAL EVENTS AT HANCHER AUDITORIUM

ANDREW BIRD AND MY BRIGHTEST DIAMOND

The Auditorium

Tuesday, April 4, 2017, 7:30 pm

Presented by Hancher, Mission Creek Festival, and SCOPE Productions



ANDREW BIRD

The A.V. Club calls Andrew Bird a “musical polymath [who] is the quintessential word-of-mouth artist.” So, take our word for it: Bird is the real deal. A multi-instrumentalist, a compelling singer-songwriter, and a heck of a whistler, he has quietly built a loyal fan base happy to shout its approval of his eclectic music. Of the songs on his most recent record, *Are You Serious*, Bird says, “Here I am with my most unguarded, direct, relatable [music] to date. Go easy on me.” Fans old and new will no doubt heed this Bird’s call.

Photo: Reuben Cox



MY BRIGHTEST DIAMOND

The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create My Brightest Diamond. Nova’s career and influences are multi-faceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang, among many others from across the musical landscape.

Photo: Bernd Preiml

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FREE READING BY KELLY LINK

Tuesday, April 4, 2017, 6–7 pm

Strauss Hall

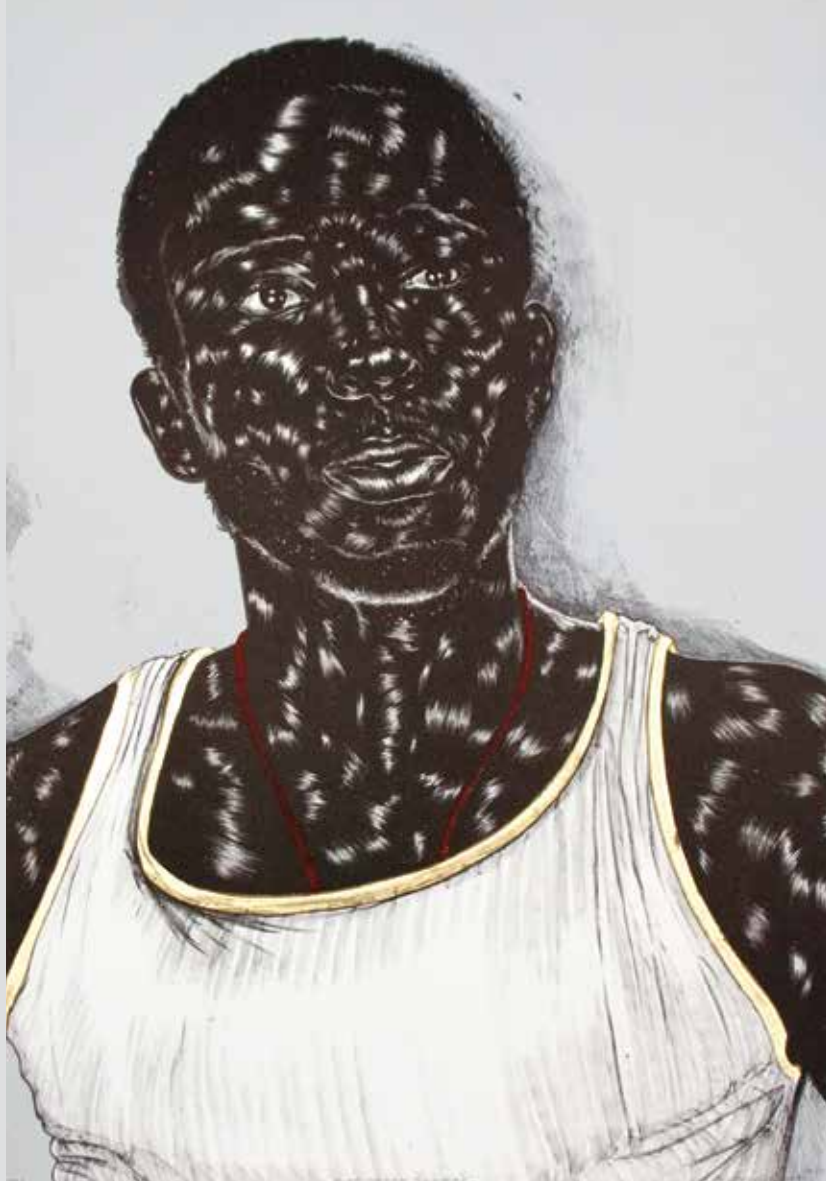
Short story writer Kelly Link invites readers into the slipstream with stories of the fantastic. Link has collected a Hugo Award, three Nebula Awards, and a World Fantasy Award. Her most recent collection, *Get In Trouble*, was a finalist for the 2016 Pulitzer Prize. Step into the wondrous with one of today’s most thrilling spinners of tales.

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Funding for this exhibition was provided in part by the Richard V.M. Corton, M.D., and Janet Y. Corton Exhibition Fund, the John S. and Patricia C. Koza Art Exhibition Fund, and the UIMA Members Special Exhibition Fund.

Toyin Ojih Odutola
(American, born in Nigeria, 1985–)
Birmingham (middle), 2014
Four-color lithograph with gold leaf
Museum of Art Purchase Fund, 2016.114a-c
©Toyin Ojih Odutola. Courtesy of the artist
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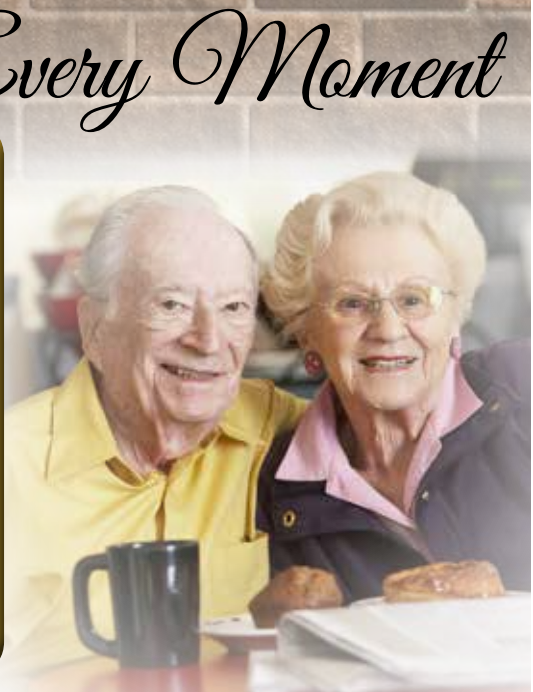
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Proceeds of all Showcase sales are used to support Hancher's educational programs.

The Showcase opens one hour prior to a performance's starting time and remains open through and after the performance.

The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

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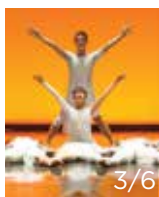
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- Thursdays 4:30-7:30 pm

HANCHER SHOWCASE



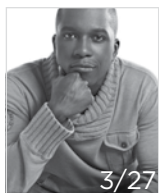


HANCHER AUDITORIUM UPCOMING EVENTS



3/23 Jessica Lang Dance
3/25 The Boston Pops Esplanade Orchestra
3/27 Leslie Odom Jr.

3/30 Dr. David J. Skorton
4/4 Mission Creek Festival:
Reading by Kelly Link - FREE



4/4 Mission Creek Festival:
Andrew Bird and My Brightest Diamond

4/14-15 Club Hancher: Fred Hersch Trio
5/4 /peh-LO-tah/, Marc Bamuthi Joseph



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