

2021/2022 SEASON

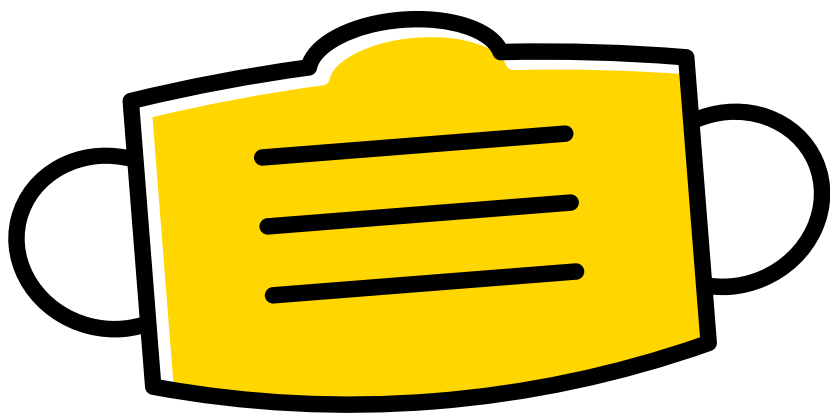
 HANCHER AUDITORIUM

LAS CAFETERAS



Saturday, May 7, 2022
7:30 pm

IOWA



FACE MASKS WELCOME

→ [CORONAVIRUS.UIOWA.EDU](https://coronavirus.uiowa.edu)

IOWA

LAS CAFETERAS

Saturday, May 7, 2022, at 7:30 pm
Hancher Auditorium, the University of Iowa

DENISE CARLOS, MSW, vocals, jarana primera, zapateado

HECTOR PAUL FLORES, vocals, zapateado

JOSE GUADALUPE CRUZ CANO, drums, cajon

JORGE POCOC MIJANGOS, requinto jarocho, jarana, vocals

MOISÉS BAQUEIRO, bass, producer, musical director

JESUS GONZALEZ RAMIREZ, keys, vocals

Songs will be announced from the stage.



Photo: Farah Sosa

EVENT PARTNERS

Scott C. Hagen (1961–2021) and Denise E. DeLorme

John and Patricia Koza

Jon and Carma Kuhl

Nancy J. Sereduck

Daniel R. and Beth Holden Stence



ABOUT THE ARTISTS



DENISE CARLOS, MSW

Vocals, Jarana Primera, Zapateado

Denise Carlos, MSW (She/Her/Ella) is a lyricist, lead vocalist, jaranera, and teaching activist for the East LA band Las Cafeteras, who have increasingly gained national recognition for their vibrant musical fusion of Afro-Mexican East L.A. sounds and socially-conscious message. Featured on *Democracy Now!*, Denise and Las Cafeteras utilize music as a means for

marginalized communities to heal, claim space, and re-tell their own stories through a power-lens.

Denise is a proud Chicana daughter of Mexican immigrants. She was born and raised in (South East) Los Angeles. Denise holds a bachelor's degree in social work from California State University, Los Angeles, with an emphasis on women and children and a master's degree in clinical social work from Loyola University, Chicago, where she focused her career in community mental health.

Before fully committing herself as a professional musician and dancer, Denise served as the coordinator of the Gender & Sexuality Resource Center at CSULA for six years where she provided counseling services and programs around Gender-identity, feminism, ethnic identity, and assisted in increasing powerful spaces for LGBTQ students on campus.

As an artist, Denise has dedicated her 15 years as an internationally touring artist in developing critical thought around community feminisms, Chicana identity, and building with various communities of color through dance and musical expression. All while dancing Mexican Folklorico professionally since she was 15 years old. Denise offers authentic explorations of wellness, storytelling, and movement as a form of liberation, for self and community.



HECTOR PAUL FLORES

Vocals, Zapateado

Hector Flores is an LA based-artist using song, film, and storytelling to elevate, shift, and shine light on the narrative of BIPOC communities over the last ten years as a musician and cultural worker. He is also an artistic director and co-founder of Las Cafeteras.

The eldest of six children, Hector was raised in East Los Angeles and San Gabriel Valley with parents born of Indigenous and Mexican roots. He graduated from Cal State Long Beach and before transitioning to a career as an artist, he was an organizer for over ten years in South and East LA.

ABOUT THE ARTISTS



JOSE GUADALUPE CRUZ CANO

Drums, Cajon

The second born child of immigrant parents from Jalisco, Mexico, Jose grew up in Oxnard, California. His interest in music was sparked in sixth grade by seeing his future middle school's concert band perform, and immediately he joined the percussion section. His first drum kit came in high school after seeing some friends play at a family party. Over the years he would go on to be part of several other local bands before becoming one of the founding members of Las Cafeteras in 2006. He dedicates most of his time now to music production, recording, song writing, and regularly collaborating with other musicians and producing other artists. He has a degree in mechanical engineering from California State University Los Angeles, and started several businesses before dedicating himself to music full time. Outside of music he is an advocate for entrepreneurship, home ownership, and good financial planning. Sustainable living, social justice, mindfulness, good health, the outdoors, art, and boxing are among some of his passions. He currently resides in Oxnard where he owns and operates his own studio.



JORGE POCOC MIJANGOS

Requinto Jarocho, Jarana, Vocals

Jorge Mijangos is a multi instrumentalist, master Son Jarocho musician, and luthier. Born in San Cristobal de Las Casas, Chiapas, Mexico, Jorge began playing music at the age of five. He has since performed throughout the Americas at esteemed venues such as The Walt Disney Concert Hall, Santa Barbara Bowl, as well as the NHCC. He currently lives in Ventura, California, with his wife and newborn son where he teaches youth music and builds custom Son Jarocho musical instruments.



MOISÉS BAQUEIRO

Bass, Producer, Musical Director

Moisés is the musical director and bass player for East LA's darlings, Las Cafeteras. Born and raised in Mexico City, Moisés comes from a lineage of musical pioneers, being a direct descendant of Cirilo "Chancil" Baqueiro, the father of Yucatecan trova; great-nephew of Gerónimo Baqueiro Foster, director of the National Conservatory of Music; and Antonio Mediz-Bolio, co-author of "Caminante del Mayab."

Moisés migrated to the U.S. in 1991, enrolled in ESL classes upon arrival, and a year later started attending Fullerton college where he studied music theory and composition. On December 12, 1994, Moisés bought his first instrument, a bass

ABOUT THE ARTISTS

guitar, and immediately immersed himself into the Roc en Español scene of Los Angeles, becoming one of its primordial characters and pioneers. Baqueiro has played with local bands such as Maria Fatal and Pastilla and international artists such as Ceci Bastida, Ximena Sariñana, and Spanish guitar extraordinaire Diego Garcia “Twanguero.”

In 2001, he joined bilingual/bicultural seminal band Los Abandoned, the same year he got the ASCAP Award for Best Latin Rock Band, Satélite. Baqueiro is also the founder and creator of LA’s premier Cumbia band El Conjunto Nueva Ola and the Smiths/Morrissey mariachi tribute group El Mariachi Manchester. In 2015 he was hired to direct the house band for Mexican Comedian Franco Escamilla on Hispanic television network Estrella TV.

In 2019, Hector Flores and Baqueiro had a conversation that led to the beginning of a musical collaboration. The topic was an idea that sets Oaxaca, Mexico, in a 1960’s rock-and-roll utopia, in which the words Tlayuda, quesillo, and chilatole are used perhaps for the first time in a song. Baqueiro produced that song, “Oaxaca Love Song No. 2.”

In 2021, Baqueiro was invited to be the musical director for Las Cafeteras.



JESUS GONZALEZ RAMIREZ

Keys, Vocals

Jesus was born on December 25, 1979, in Cordoba Veracruz, Mexico, of Mexican parents who were also born in Cordoba Veracruz, Mexico. Don Chucho y Doña Chela educated Jesus at Francisco I Madero elementary where he received his first basic musical training with the flute as his first instrument. At the age of eight his grandfather Marcelino taught him his first lines on a guitar of a famous son jarocho, initiating his love for the folkloric music of the region. In middle school, Jesus joined the school’s musical group playing lead guitars, soon after leading the orchestra and playing the tololoche (a traditional musical instrument from southern Mexico). At the age of 15 he started his studies of classical music, specifically, classical piano and guitar. At the age of 16 he joined a local rock band, launching his professional career and the development of his technique. At 20 years of age Jesus took on a graduate degree in popular harmony, composition, and counterpoint, playing jazz with renowned people of the state in jazz festivals of the port of Veracruz. Later in his journey, his piano teacher, Salomon Sanches, invited Jesus to be a part of Cordoba City’s Children Choir, working with the municipality for various cultural events. Not fully content with so many musical phases, Jesus decided to migrate to the United States, establishing himself in Los Angeles, California, where he has worked with various local and international bands as a performer and session musician. These experiences have given Jesus a vision for production and the creative process in many areas such as pop, rock, norteno, cumbia, jazz, and folk, creating a wider and more open panorama to be able to work in different genres from heavy metal to regional music and traditional music of his homeland. This is how he was called to Las Cafeteras, now collaborating in some songs including their new song, “Oaxaca Love Song No. 2.”

Discover the Power of the Arts



Private Wealth
Management

We are proud to support Hancher Auditorium.

The Vander Leest & Wenzel Group

319-365-3397 . 800-365-3397

thevlwgroup.com | vlwgroup@rwbaird.com

Discover the *Baird Difference*

©2021 Robert W. Baird & Co. Incorporated. Member SIPC. MC-687200.

I listen to you.

A hand-drawn sketch of a modern building with a curved facade and many small, glowing windows. The drawing is done in black ink on a dark background.

Serving Iowa City home buyers
and sellers with creativity
and attention to detail

Alan Swanson

319-321-3129

Blank & McCune Real Estate

506 E. College Street, Iowa City, IA 52240

Licensed to Sell Real Estate in Iowa



CHUCK SWANSON

Executive Director, Hancher Auditorium

The Hancher staff thanks Executive Director Chuck Swanson for his leadership and service to Hancher Auditorium, the University of Iowa, the wider community and state, and beyond. We are delighted to share this list of some of his favorite Hancher memories, which first appeared in Iowa Now.

Congratulations on your retirement, Chuck!

As an undergraduate student at the University of Iowa, Chuck Swanson was in the audience during Hancher Auditorium's inaugural season in 1972 for a University of Iowa production of the Broadway musical *The Music Man*, written by Iowa-born composer Meredith Willson.

Swanson has seen hundreds of performances in the original and new Hancher over the years—and since being named executive director of the performance arts presenter in 2002, he has played a leading role in introducing Iowans across the state to a diverse array of artists.

As Swanson prepares to retire this summer—having worked at Hancher since 1985, first as a business manager and then associate director—he shares, in his own words, some of the performances and projects that stand out as fond memories and points of personal pride since assuming the main leadership role.

TIM CONROY
— BLANK & McCUNE —
JEDI REALTOR

**HELPING SELLERS AND BUYERS
IN THE IOWA CITY UNIVERSE**

TIM CONROY.COM
(319) 321-3679

Blank & McCune, The Real Estate Company, 300 E. College St., Iowa City, IA 52242
Licensed by Real Estate Examiners in Iowa

BLANK & McCUNE



*Call me today for your
personal tour*

319-351-1720

*Steve Roe
Executive Director*

LifeCare is the difference!

Visit our website to learn more
oaknoll.com

Oaknoll

An active LifeCare Life Plan community since 1966

1 Oaknoll Court • Iowa City, IA 52246 • www.oaknoll.com • oaknoll@oaknoll.com

CHUCK SWANSON: FAVORITE PERFORMANCES AND PROJECTS

Tony Bennett, 2002

To commemorate Hancher's 30th anniversary, we were thrilled to present the great Tony Bennett. Our season theme that year was Hancher: A Pearl by the River, and presenting such a pearl of American music was the perfect way to celebrate. Presenting Tony was such a pleasure. He was such a gent and his motto was "Make it easy!"



SPOT Project, 2004-2008

This was an ambitious project funded by the Wallace Foundation. Hancher connected with four communities across the state: Spencer, Perry, Marshalltown, and Iowa City. We partnered with libraries, YMCAs, art centers, and other organizations, bringing two artists each year over a four-year period to connect with young families in these communities. It was such a joy to serve as an ambassador for the University of Iowa and to connect these young families early with the university. We made friends for a lifetime—and probably inspired some young people who became Hawkeyes down the road.



Joffrey Ballet River-to-River Tour, 2007

This was our gift to the state in celebration of Hancher's 35th anniversary. We presented free outdoor performances in Des Moines, Council Bluffs, Muscatine, Cedar Rapids, and Iowa City. All told, we brought these amazing dancers to 35,000 Iowans! This was a bold project with a very successful outcome, creating memories that will last forever. It was such a pleasure working with community members in each of these towns. Special friendships were created.



The Joffrey Ballet performing on the Hancher green in 2007. Photo: Tom Langdon

DO YOU LOVE HANCHER LIKE WE DO?

Your support makes our work possible!
Become a donor to Hancher today.

To make a gift now, point your smartphone
camera at the image here!



Photo: Jeff Goldberg/Esto

IOWA



HANCHER AUDITORIUM

CHUCK SWANSON: FAVORITE PERFORMANCES AND PROJECTS

Eye Piece, 2010

Eye Piece really demonstrated the ways in which Hancher can partner across the University of Iowa—sometimes in unexpected ways. We partnered with University of Iowa Hospitals & Clinics Center for Macular Degeneration and the UI Department of Theatre Arts for a project funded by the Doris Duke Charitable Foundation. Artist Rinde Eckert—acclaimed UI alum and longtime friend of Hancher—was in residence for six weeks working with my good friend Dr. Ed Stone and others to collect stories related to the experience of macular degeneration. The resulting play starred Rinde and theatre arts students. The goal was to use the arts to spark more empathy in doctors and medical students for patients and family members. Ed was delighted with the project, and the students shared how moved they were by the experience in a wonderful conversation with Rinde at the conclusion of the project.



Woven Harmony: Journey Across Iowa with Robert and Rebecca Bluestone, 2010

This was a wonderful partnership with the Holden Comprehensive Cancer Center and the College of Public Health. The Bluestones—Rebecca is a weaver and her late husband, Robert, was a classical guitarist—visited Spencer, Algona, Des Moines, Grinnell, Davenport, and Iowa City, presenting a program in cancer centers and hospitals demonstrating how the power of the arts can help us deal with difficult situations. Deep connections were made and many people experienced the ways in which the arts can be a balm in times of trouble.



Professor Kubínek Meets the Symphony, 2010

We collaborated with Orchestra Iowa to create an evening of orchestral music with comic elements expertly delivered by our friend Tomáš Kubínek (whom we first met when he was part of the SPOT Project). The project toured Cedar Rapids, Decorah, Mason City, Iowa City, and Omaha (where Tomáš performed with the Omaha Symphony). It was a very creative and engaging project—and Tomáš became a dear friend to everyone involved.



NEW FOR THE 2021-2022 SEASON: THE HANCHER SEASON CUP!

JUST \$5

Our new Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances. The cups are refillable (and dishwasher safe) and can be brought back to Hancher to be used at subsequent events.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

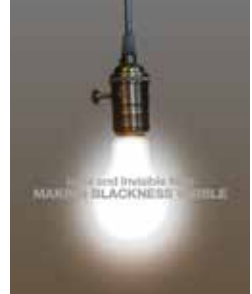


Only beverages purchased from the Stanley Café can be taken into the auditorium. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.

CHUCK SWANSON: FAVORITE PERFORMANCES AND PROJECTS

Iowa and Invisible Man: Making Blackness Visible, 2011

We worked closely with a colleague and dear friend, Professor Lena Hill, who had done her scholarly work on Ralph Ellison's essential 1952 novel *Invisible Man*. A director from New York City came to the university to work with Lena on the final details of the first staged play of *Invisible Man*. A weeklong residency was created to reflect on the African American experience at the University of Iowa at the time of Ellison's book. It was a timeless residency that touched many and allowed Hancher to contribute to important ongoing conversations.



Hancher site ceremony featuring San Jose Taiko and Rinde Eckert, 2013

Three construction workers were killed in an accident during the construction of the original Hancher Auditorium. In recognition of this loss and as a sign of everyone's commitment to safety during the construction of the new Hancher facility, we commissioned San Jose Taiko to create a site ceremony and bless the ground where the work would take place.



We wanted to create a safe environment for the construction workers, all of whom we appreciated very much. Throughout construction, we brought artists to perform for the workers to continue to demonstrate our gratitude to them for their work.

Susan Werner performance on the stage after *Leave Your Mark*, 2015

The experience of designing and building Hancher was a once-in-a-lifetime experience for the project team. For example, Susan Werner, a great singer-songwriter and UI alum, created one truly special moment during construction. After community members and others signed a beam that was lifted into place in the new facility, more than 300 construction workers and the project team gathered on the stage for lunch. Susan sang her funny song "Iowa," an opera aria, and more. It was an amazing moment—and the very first performance on the new stage.



CHUCK SWANSON: FAVORITE PERFORMANCES AND PROJECTS

Steve Martin and Martin Short, *An Evening You Will Forget for the Rest of Your Life*, 2016

Despite the title of the event, the opening of the new Hancher Auditorium is something I will remember forever. I will always cherish going out on stage with César Pelli, the exceptional architect who designed the new Hancher Auditorium, who shared that the building was built with love. Martin and Short were hilarious, the Steep Canyon Rangers were great, and our friends from Quixotic delivered an astonishing post-show performance outside. It was a wonderful way to welcome the community to Hancher's new home.



Leslie Odom Jr. free outdoor concert, 2017

Students from Iowa City's City, West, Liberty, and Regina high schools were invited to sing together prior to the free outdoor performance by Broadway star and original *Hamilton* cast member Leslie Odom Jr. They sang "Be the Change" to help inspire strength and unity. I loved watching the young singers who were so excited for this opportunity, and their parents were so proud.



Local high school students performing on the Hancher green in 2017. Photo: Tim Schoon

CHUCK SWANSON: FAVORITE PERFORMANCES AND PROJECTS

***Wellspring* installation at Hancher, 2020**

We commissioned Colette Hosmer from Santa Fe to create 30 fish sculptures that were each hand-carved out of granite. Donors provided the resources to make this happen. Colette named the installation *Wellspring* because she believes that Hancher is a source for so many things. During the worst of COVID, Hancher partnered with the Iowa Youth Writing Project, and more than 700 third-graders across the state named the fish and wrote about their own wellspring. Hancher also commissioned a writer and an illustrator to create a children's book about the fish titled *Fishtastic*. UI International Programs collaborated with Hancher to produce a memorable dedication ceremony. All of this happened during a time when we all were looking for ways to connect.



***Hancher Illuminated*, 2020 and 2021**

The pandemic was so hard for so many reasons, but all of us at Hancher wanted to find creative ways to continue connecting our community. *Hancher Illuminated* was a perfect way to do that. With help from Quixotic and the talents of UI dance and music students, we created an outdoor tour of Hancher that featured so many wonderful moments and images. It went so well in 2020 that we did it again in 2021, offering many more people the chance to experience this magical event.



Hancher Illuminated, 2021. Photo: Justin Torner



UI INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Iowa is located on the homelands of the Ojibwe/Anishinaabe (Chippewa), Báxoje (Iowa), Kiikaapoi (Kickapoo), Omāēqnomenēwak (Menominee), Myaamiaki (Miami), Nutachi (Missouri), Umo^{ho} (Omaha), Wahzhazhe (Osage), Jiwere (Otoe), Odawaa (Ottawa), Pó^{ka} (Ponca), Bodéwadmi/Neshnabé (Potawatomi), Meskwaki/Nemahahaki/Sakiwaki (Sac and Fox), Dakota/Lakota/Nakoda, Sahnish/Nuxbaaga/Nuweta (Three Affiliated Tribes) and Ho-Chunk (Winnebago) Nations. The following tribal nations, Umo^{ho} (Omaha Tribe of Nebraska and Iowa), Pó^{ka} (Ponca Tribe of Nebraska), Meskwaki (Sac and Fox of the Mississippi in Iowa), and Ho-Chunk (Winnebago Tribe of Nebraska) Nations continue to thrive in the State of Iowa and we continue to acknowledge them. As an academic institution, it is our responsibility to acknowledge the sovereignty and the traditional territories of these tribal nations, and the treaties that were used to remove these tribal nations, and the histories of dispossession that have allowed for the growth of this institution since 1847. Consistent with the University's commitment to Diversity, Equity and Inclusion, understanding the historical and current experiences of Native peoples will help inform the work we do; collectively as a university to engage in building relationships through academic scholarship, collaborative partnerships, community service, enrollment and retention efforts acknowledging our past, our present and future Native Nations.

2021/2022 HANCHER PARTNERS

Hancher is grateful for the generous support of all our donors, especially during this past year of challenges. We welcome and thank those of you who joined us as first-time donors this year. We thank those who donated the value of your tickets for the cancelled performances in the spring of 2020. We thank those completing your pledges to the Fund for Rebuilding Hancher. And we thank our donors who have created and are creating endowed funds to support Hancher in perpetuity. That steady support will be critical to our ability to serve the campus, community, and state in the years to come.

We've weathered the pandemic and will continue to adjust to the changes in university funding because of your steadfast generosity—both financially and in terms of ongoing encouragement. Thank you all!

François M. and Doris E. Abboud
Terry and Johanna Abernathy
Bill and Fran Albrecht
Lee and Kazi Alward
Barrie Anderson
Loretta Angerer
Anonymous Donors
Anonymous Family Foundation
Artemus Bush-Helen Jones Trust
Dale and Linda Baker
Wayne and Nora Lee Balmer
Douglas and Linda Behrendt
John and Carrie Bernat
Country Bancorp/Bill and Nancy Bernau
Loanna and Orville Bloethe/
HLV Community School Fund
Warren and Maryellen Boe
Robert F. and Judith C. Boyd
Jeff and Sara Braverman
Mace and Kay Braverman
Carolyn Brown and Jerry Zimmermann
John and Ellen Buchanan
Deborah K. and Ian E. Bullion
Ann Burton
Willis M. and Linda Brown Bywater

Mary K. Calkin
Norma and David Carlson
Wendy H. Carter and Don Heistad
CBI Bank & Trust
Cedar Rapids Bank & Trust
Joseph N. Christopher
City of Iowa City
Charles Richard and Barbara S. Clark
James and Loretta Clark
Gary and Cathy Cohn
Ralph H. and Marcia A. Congdon
Jeff and Debra Conklin
Dale and Cyndy Crider
Brad and Peggy Davis
Ellie and Peter Densen
The Chris & Suzy DeWolf Family
David and Sally Dierks
Peggy Doerge
Wendy and Greg Dunn
Edward and Linda Dykstra
George Eichacker
in loving memory of Lois Eichacker
Jack and Nancy Evans
Everybody's Whole Foods
Michael S. and Renee Favó



Dan Feldt in memory of Natalie Feldt
 Robert and Karlen Fellows
 Ed and Patricia Folsom
 Charlie and Connie Funk
 Bruce Gantz
 Pat Gauron
 Molly and Joseph Gaylord
 The Gazette
 Miriam Gilbert
 Luke and Hillary Granfield
 Daryl K. and Nancy J. Granner
 Greater Cedar Rapids Community Foundation,
 GreatAmerica Financial Services Corporation
 Donor-Advised Fund
 GreenState Credit Union
 George A. and Barbara J. Grilley
 Mitch and Melanie Gross
 Peter and Vera Gross
 Steve and Marilyn Grover
 Brent Hadder
 Leonard and Marlene Hadley
 Scott C. Hagen (1961–2021)
 and Denise E. DeLorme
 Garry R. and Susann K. Hamdorf
 Hancher Showcase/Hancher Guild
 Hancher Student Alumni
 Kevin and Pat Hanick
 Bruce and Melanie Hauptert
 Hawkins Wealth Management
 James P. Hayes
 Donald W. Heineking

Hills Bank and Trust Company
 Arnold and Darcy Honick
 Albert B. and Jean M. Hood
 H. Dee and Myrene Hoover
 Margery Hoppin
 Michael and Jennifer Hummel
 Richard and Judith Hurtig
 Hyatt Place Iowa City/Downtown
 Cassim and Julie Igram
 Iowa City Community School District
 Foundation
 Iowa City/Coralville Area Convention
 and Visitors Bureau
 Iowa City Press-Citizen
 Iowa House Hotel
 Robert and Mary Nell Jackson
 Terry and Jone Johnson
 Kris Jones
 William and Susan Jones
 KDAT
 Will and Wendy Keen
 Nancy Kennedy and Family
 The Kerber Family in honor of Ruthie Kerber
 Michael and June Kinney
 Kenneth K. Kinsey Family Foundation
 Roger and Gayle Klouda
 Jean Koch
 John and Patricia Koza
 Dr. Karl and Gay Kreder
 Tim and Sarah Krumm



Jon and Carma Kuhl
 Karl Kundel and Allison Kundel
 Phillip Lainson
 Greg and Meredith Lamb
 Mary Jo and John Langhorne
 Lynne Lanning and Richard Smith
 Robert J. and Sue B. Latham
 Bryan and Jan Lawler
 Michael and Chelle Lehman
 Valdean and Lois Lembke
 Lensing Funeral & Cremation Service
 Gary and Randi Levitz
 Donald (1935–2021) and Rachel Levy
 Little Village
 Ed and Ann Lorson
 Lowell A. Luhman, M.D.
 Mark and Fran Lundy
 Mike Edmond and Laurie Lyckholm
 Nancy Lynch
 Casey D. Mahon
 Allyn Mark
 Peter and Anne Matthes
 Alicia Brown-Matthes
 The McIntyre Foundation
 Professor Michael McNulty
 and Dr. Darlene McNulty
 Meardon, Sueppel & Downer PLC
 and Security Abstract Company
 John Mehegan and Pamela Geyer
 John R. Menninger

MidWestOne Bank
 Mary Mixdorf
 Dr. Evelyn Moore and Ken Yoder
 Paul and Jennifer Morf
 Frank and Jill Morriss
 Jerry and Judy Musser
 Richard F. Neiman, M.D. and Judith S. Neiman
 The Neumann Family
 Neumann Monson Architects, P.C.
 Jeffrey and Kristine Nielsen
 Arthur and Ginger Nowak
 Oaknoll Retirement Residence
 Gregg Oden and Lola Lopes
 Michael W. O'Hara and Jane Engeldinger
 Bertha S. Olin
 Lamont D. and Vicki J. Olson
 OPN Architects, Inc.
 Robert A. Oppliger
 Gary and Nancy Pacha
 Dorothy Paul
 Douglas and Linda Paul
 Pelli Clarke & Partners
 Chuck Peters
 Mary Ann Peters
 Bob and Peggy (1933–2021) Rakel
 John Raley/American Family Insurance
 Mindy Ramsey
 Robert and Cheryl Reardon
 Alan and Amy Reed
 Mark and Sheila Reed



NEUMANN MONSON ARCHITECTS

Pelli Clarke & Partners



Chad and Erica Reimers
L. Dianne and Herm Reininga
David and Noreen Revier
Jean E. and Renée Robillard
Tom Rocklin and Barbara McFadden
Gerald and Nancy Rose
Jo Ellen Ross
Bill Rubright in loving memory
of Karen G. Rubright and Emilie J. Rubright
Jeff and Susan Sailors
Hutha Sayre
Scheels
Steve and Janie Schomberg
Ralph Schultz Family Foundation
Marvin and Helen Schumacher
Thomas R. Scott
Nancy J. Sereduck
Louis P. and Patricia A. Shields
Siroos Shirazi and Patti Walden
Shive-Hattery Architecture + Engineering
Richard and Vicki Siefers
John and Dyan Smith
William and Marlene W. (1933–2021) Stanford
Daniel R. And Beth Holden Stence
Edwin and Mary Stone
Joan Strauss
Sue and Joan Strauss
Lyse Strnad and Tom Leavenworth
Kristin E. Summerwill
Suzanne Summerwill and James Flitz
W. Richard and Joyce Summerwill
Alan and Liz Swanson

Chuck and Kim Swanson
Tallgrass Business Resources
Tim Terry (1954–2021) and Gretchen Rice
Nancy Delahooke Thayer
James and Robin Torner
Toyota of Iowa City
and ABRA Auto and Body Glass
Jeffrey R. and Tammy S. Tronvold
Dick and Buffie Tucker
University Housing & Dining
Douglas and Vance Van Daele
Elise and Devin van Holsteijn
Rhoda Vernon
Bill Waldie and Pat Heiden
Larry and Miechelle Weber
Stuart L. Weinstein, M.D.
and Mrs. Lynn Weinstein
Paul Weller and Sara Rynes-Weller
Stephen and Victoria West
West Music
Gary A. and LaDonna K. Wicklund
Ellen M. Widiss
Candace Wiebener
Dorothy M. Willie
Herbert A. (1928–2022) and Janice A. Wilson
Betty Winokur (1927–2021)
Stephen Wolken, M.D.
and Sue Montgomery Wolken
George and Carrol Woodworth
Patty and Steve Yeater
Catherine Zaharis and Robert Michael
Deborah and Rodney Zeitler

SCHEELS

SHIVEHATTERY
ARCHITECTURE+ENGINEERING

TALLGRASS
BUSINESS RESOURCES

 **TOYOTA**
of Iowa City

IOWA
University Catering


WESTMUSIC

“
**IT’S IMPORTANT
MY PATIENTS
FEEL LIKE I TRULY
GET THEM.**”

**That’s why we treat
the whole you, mind,
body, and soul.”**

**→ Find the primary or
urgent care location
nearest you at [UHC.org](https://www.uhsc.edu)**

Jessica Alston, MD

FAMILY MEDICINE DOCTOR





LAGOS

MY LAGOS MY WAY

CAVIAR COLLECTIONS

m.c. ginsberg

OBJECTS OF ART

110 East Washington Street
Iowa City, Iowa
319.351.1700
www.mcginberg.com