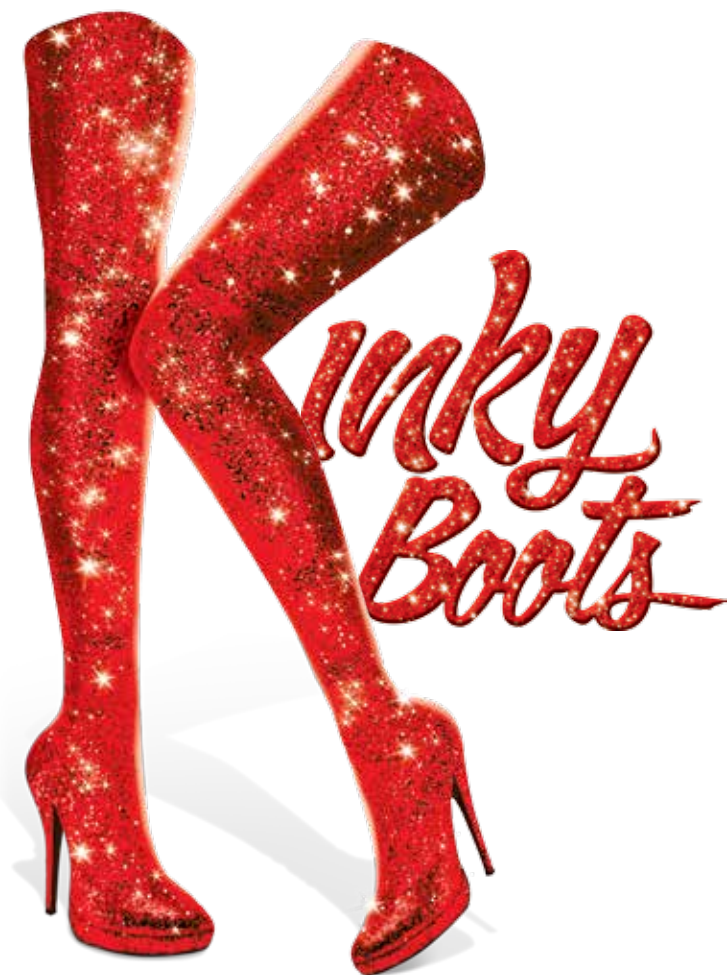


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**CYNDI LAUPER**

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BASED ON THE MIRAMAX MOTION PICTURE *KINKY BOOTS* WRITTEN BY **GEOFF DEANE & TIM FIRTH**

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# Kinky Boots

Book by  
**HARVEY FIERSTEIN**

Music & Lyrics by  
**CYNDI LAUPER**

Based on the Miramax motion picture *Kinky Boots*  
Written by Geoff Deane and Tim Firth

Starring

LANCE BORDELON    JOS N. BANKS  
SYDNEY PATRICK    ADAM DU PLESSIS    HAYLEY LAMPART    JOHN ANKER BOW  
BRANDON ALBERTO    JORDAN ARCHIBALD    DANIEL JOSEPH BAKER    MONICA BAN    ERIC STANTON BETTS  
NATALIE BRAHA    DEREK BRAZEAU    JEFFREY B. DUNCAN    MADELINE FANSLER    ANDREW HENDRICK  
BETHANY XAN JEFFERY    LINDSAY JOAN    CHRIS KANE    ETHAN KIRSCHBAUM    ANDREW MALONE  
MADISON PUGH    JACE REINHARD    ERIC SHONK    TONY TILLMAN    ERNEST TERRELLE WILLIAMS

Scenic Design  
**DAVID ROCKWELL**  
Associate Scenic Designer  
**KEVIN DEPINET**

Costume Design  
**GREGG BARNES**  
Associate Costume Designer  
**JIM HALL**

Lighting Design  
**KENNETH POSNER**  
Associate Lighting Designer  
**JEREMY CUNNINGHAM**

Sound Design  
**JOHN SHIVERS**  
Associate Sound Designer  
**DAVID PATRIDGE**

Hair Design  
**JOSH MARQUETTE**

Make-up Design  
**BRIAN STRUMWASSER**

Associate Choreographer  
**RUSTY MOWERY**

Associate Director  
**DB BONDS**

Associate Hair Designer  
**SABANA MAJEED**

Music Supervisor  
**ROBERTO SINHA**

Music Coordinator  
**TALITHA FEHR**

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Directed and Choreographed by

**JERRY MITCHELL**

Direction Recreated by  
**DB BONDS**

Choreography Recreated by  
**RUSTY MOWERY**

Original Broadway Production by

DARYL ROTH    HAL LUFTIG    JAMES L. NEDERLANDER    TERRY ALLEN KRAMER  
INDEPENDENT PRESENTERS NETWORK    CJ E&M    JAYNE BARON SHERMAN  
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BRYAN BANTRY    RON FIERSTEIN & DORSEY REGAL    JIM KIERSTEAD/GREGORY RAE  
BB GROUP/CHRISTINA PAPAGIJKI    MICHAEL DeSANTIS/PATRICK BAUGH  
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Photo: Matthew Murphy.

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# CAST

*In order of appearance*

Mr. Price .....	Jeffrey B. Duncan
Charlie Price .....	Lance Bordelon
Nicola .....	Hayley Lampart
George .....	John Anker Bow
Don .....	Adam du Plessis
Lauren .....	Sydney Patrick
Pat .....	Bethany Xan Jeffery
Harry .....	Ethan Kirschbaum
Lola .....	Jos N. Banks
Angels .....	Brandon Alberto, Jordan Archibald, Eric Stanton Betts, Derek Brazeau, Tony Tillman, Ernest Terrelle Williams
Trish .....	Monica Ban
Richard Bailey .....	Jace Reinhard
Simon Sr. ....	Andrew Malone
Milan Stage Manager .....	Natalie Braha
Ensemble .....	Monica Ban, Natalie Braha, Jeffrey B. Duncan, Andrew Hendrick, Bethany Xan Jeffery, Lindsay Joan, Ethan Kirschbaum, Andrew Malone, Madison Pugh, Jace Reinhard, Eric Shonk

## STANDBYS AND UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

*For Lola:* Daniel Joseph Baker, Andrew Malone, Tony Tillman;

*For Charlie:* Ethan Kirschbaum, Jace Reinhard;

*For Lauren:* Natalie Braha, Lindsay Joan;

*For Nicola:* Natalie Braha, Lindsay Joan;

*For Don:* Andrew Hendrick, Eric Shonk;

*For George:* Andrew Hendrick, Eric Shonk;

*For Simon Sr.:* Daniel Baker;

*For Mr. Price:* Andrew Hendrick, Eric Shonk;

*For Trish:* Madeline Fansler, Madison Pugh;

*For Pat:* Madeline Fansler, Madison Pugh;

*For Harry:* Brandon Alberto, Jace Reinhard;

*For Richard Bailey:* Brandon Alberto

## DANCE CAPTAIN

Chris Kane

## SWINGS

Chris Kane, Daniel Joseph Baker, Madeline Fansler



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# MUSICAL NUMBERS

## ACT I

“Price & Son Theme” .....	Full Company
“The Most Beautiful Thing in the World” .....	Full Company
“Take What You Got” .....	Harry, Charlie, Ensemble
“Land of Lola” .....	Lola, Angels
“Land of Lola” (Reprise) .....	Lola, Angels
“Step One” .....	Charlie
“Sex Is in the Heel” .....	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys” .....	Lauren
“Not My Father’s Son” .....	Lola, Charlie
“Everybody Say Yeah” .....	Charlie, Lola, Angels, Ensemble

## ACT II

“Entr’acte/Price & Son Theme” (Reprise) .....	Full Company
“What a Woman Wants” .....	Lola, Pat, Don, Ensemble
“In This Corner” .....	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man” .....	Charlie
“Hold Me in Your Heart” .....	Lola
“Raise You Up/Just Be” .....	Full Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

## ORCHESTRA

*Music Director:* Kevin Casey  
*Associate Music Director / Keys 2:* Garret Healey  
*Guitars:* Matt SanGiovanni, Nick Greathouse  
*Bass:* Kellie Nitz  
*Drums:* Aaron Drescher  
*Reeds:* Luke Meyer  
*Violin / Viola:* Eugene Kaler  
*Trumpet:* Christi Wans  
  
*Synthesizer Programmer:* Randy Cohen  
*Electronic Drum Programmer:* Sammy Merendino  
*Electronic Guitar Programmer:* John Putnam  
*Additional Programming:* Jeff Roberts



LANCE  
BORDELON



JOS N.  
BANKS



SYDNEY  
PATRICK



ADAM  
DU PLESSIS



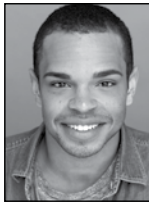
HAYLEY  
LAMPART



JOHN  
ANKER  
BOW



BRANDON  
ALBERTO



JORDAN  
ARCHIBALD



DANIEL  
JOSEPH  
BAKER



MONICA  
BAN



ERIC  
STANTON  
BETTS



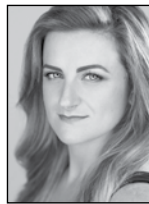
NATALIE  
BRAHA



DEREK  
BRAZEAU



JEFFREY B.  
DUNCAN



MADELINE  
FANSLER



ANDREW  
HENDRICK



BETHANY XAN  
JEFFERY



LINDSAY  
JOAN



CHRIS  
KANE



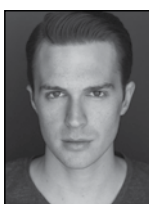
ETHAN  
KIRSCHBAUM



ANDREW  
MALONE



MADISON  
PUGH



JACE  
REINHARD



ERIC  
SHONK



TONY  
TILLMAN



ERNEST  
TERRELLE  
WILLIAMS



# WHO'S WHO

**LANCE BORDELON** (*Charlie Price*) Favorite credits: *Joseph...Dreamcoat* (Joseph, FRP); *Saturday Night Fever* (Bobby C.; National Tour); *We Will Rock You* (Galileo/Kashoggi u/s, RCCL/Queen Theatrical). Regional: *Les Misérables* (Feuilly); *Hairspray* (Sketch); *9 to 5*; *Evita*. Workshops: Jim Steinman's *Bat Out of Hell* (Blake, NYC); *Gift of the Magi* (Jim, Arkansas Rep). B.A. and Master's degree from LSU. "Huge thanks to Todd and Nikki at ATB, and lots of love to family and Seba. Ti Amo." LanceBordelon.com. @LanceBordelon.

**JOS N. BANKS** (*Lola*) National Tours: INTL- *HAIR* (*Hud*); *The Color Purple* (*Harpo*). Regional: Paramount Theatre, Drury Lane- Oak Brook, Porchlight Music Theatre. Film: Fox 20th Centuries "The Chicago Code" & Rise Against music video "Make It Stop" (*Lead*). Jos is also a multi-award-winning Artist & Costume Designer having interned at *Teen Vogue Magazine* (NYC) for his fashion designs / illustrations. Sending gratitude to God, his family, friends, T3 & PC for their unconditional love and support. Also, many thanks to the entire *Kinky Boots* team & Joy Dewing Casting. Be FEARLESS. Proverbs 3:5. Representation: Paonessa Talent Agency. Fearlessjos.com. @JosNBanks.

**SYDNEY PATRICK** (*Lauren*) is stoked to join *Kinky Boots!* Originally from Miami, FL, recent credits include: *MAMMA MIA!* (WBT); the world premier of Disney's *Tangled: The Musical* (DCL); *Sheik/Sater's* workshop of *Alice By Heart* and *Little Women* (Theatre Aspen). Proud member of *RANGE A Cappella*. BFA Syracuse University. Infinite gratitude to her family and friends. For Chrissy. sydneypatrick.com.

**ADAM DU PLESSIS** (*Don*) Originally from South Africa, Adam's credits include *Macbeth*; *Phantom of the Opera*; *Annie* (TROIKA); *Jesus Christ Superstar*; *The Last Five Years*; *Fiddler on the Roof*; *Beauty and the Beast*; *CATS*; *Rock of Ages*; *Boys in the Photograph*.

**HAYLEY LAMPART** (*Nicola*) is thrilled to be on the road with the *Kinky Boots* National Tour! Favorite credits include lead vocalist for NCL World Cruise 17; *Legally Blonde* (Elle Woods); *Tartuffe* (Elmire); *Zelda* (Zelda Fitzgerald). Proud graduate of Marymount Manhattan College. So much love and thanks to her incredibly supportive parents, family, friends, Dina Slawson, the *Kinky Boots* cast and creatives, and Joy Dewing casting for this amazing opportunity. To new beginnings!

**JOHN ANKER BOW** (*George*) BA-Rider University. National Tour: *Ragtime* (Henry Ford); *A Christmas Carol* (Jacob Marley). Regional: *Les Misérables* (Thénardier);

*Phantom* (Cholet) for Prather Entertainment; *The Drowsy Chaperone* (Man in Chair) at SurfFlight; *Damn Yankees* (Applegate); *Guys & Dolls* (Nathan Detroit) with OCTC and the Ocean City Pops; *Noises Off!* (Lloyd) at the Palace Theatre; *Spamalot* (King Arthur) at Mac-Haydn.

**BRANDON ALBERTO** (*Angel/Ensemble*) is so pumped to be living the dream traveling the US with *Kinky Boots!* Favorite credits include *Shrek the Musical* (int'l tour); *Legally Blonde* (Norwegian Cruise Line); *Guys & Dolls* (OSTC); *Hairspray* (NBFT). "HUGE thanks to the entire creative team! For my family, always." Instagram: @balberto717.

**JORDAN ARCHIBALD** (*Angel/Ensemble*) is over the moon to be making his professional debut with the *Kinky Boots* National Tour Company. Jordan studied at The Institute of American Musical Theatre, who he thanks for all of his training. He owes everything to his parents John and Donna, Andrew Drost, Michael Minarik, and the Institute for American Musical Theatre.

**DANIEL JOSEPH BAKER** (*Swing*) got his start on NBC's "America's Got Talent." His recently released self-titled debut EP is available everywhere. Favorite credits: *Sgt. Stubby* Off-Broadway; *Sister Act the Musical* in Ohio. "Thank you to TROIKA and the AMAZING *Kinky Boots* creative team. Love to my Affan... you are my life!!" danieljosephbaker.com. Instagram: @danieljosephbaker.

**MONICA BAN** (*Trish/Ensemble*) is a graduate of Montclair State University where she received a BFA in Musical Theatre. She is also an alumni of both the William Esper and Upright Citizen's Brigade. Favorite credits include *Fiddler on the Roof* (Golde); *The Producers* (Shirley Markowitz); *Les Misérables* (Mme. Thenardier); and *Angry Housewives* (Carol). "Thank you Mom and Dad. I would not be able to follow my dreams without your constant love and support. To my big brother Matt, thank you for well... everything!"

**ERIC STANTON BETTS** (*Angel/Ensemble*) is thrilled to be making his National Tour debut! Milan, MI to NYC to LA. Regional Credits: *Hairspray*; *In The Heights*; *La Cage*; *Annie Get Your Gun*; *Catch Me If You Can*; *Fiddler*; *The Little Mermaid*. "Thank you, always: Karl, Larry, David, Mom and Dad, Evan, and Edward <3! Tim Taylor, Joy Dewing, Rusty & TROIKA! This one's for my guardian angels: Grandpa Leo, Melody Muzik, and Aunt Tanya! #JustBe!" @StandsTooTall21. ericstantonbetts.com.

**NATALIE BRAHA** (*Ensemble*) First national tour! Pace University Musical Theater class



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# WHO'S WHO

of 2017. "Special thanks to Joy Dewing Casting and Al Silber. Love to my friends, fam, and Caleb."

**DEREK BRAZEAU** (*Angel/Ensemble*) A Utah native, Derek is thrilled to be sharing this wonderful story with viewers across the nation! International tour: *Odyssey Dance Theater*. Regional Theater: Tuacahn Amphitheater with shows including *Mary Poppins*, *Starlight Express*, and *Thoroughly Modern Millie*. Education: BSA in music at DSU. He is eternally grateful for his family and friends who continually encourage and support him. Instagram: @derekbzoe.

**JEFFREY B. DUNCAN** (*Mr. Price/Ensemble*) From Minnesota. Jeffrey just completed his 8th National tour of *Annie* (not consecutively-whew!!!) where he played FDR 1,713 times. Other National Tours include: *Ragtime* (Henry Ford); *Oklahoma* (Pa Carnes). He sends love to all his friends and family, and the MVMC (Shotgun Ball). "Remember to love each other. Brush your teeth. Drink lots of water."

**MADELINE FANSLER** (*Swing*) hails from Telluride, CO and moved to NYC after graduating from Vanderbilt University. Credits include *Chicago* (Velma) at Potsdam Music Theatre; *Dogfight* (Marcy) at 5th Floor Theatre; and the world premier of *Hit Her with the Skates* (Tonya) at UCPAC. madelinefansler.com.

**ANDREW HENDRICK** (*Ensemble*) is thrilled to be joining the *Kinky Boots* family! National Tour credits: *Bullets Over Broadway* (1st Nat'l); *Jekyll and Hyde The Musical* (Bishop of Basingstoke). Regional Credits include *Sister Act* (White Plains PAC, Joey); *1776* (Engeman Theatre, Livingston); *The Little Mermaid* (Chef Louis); *Spelling Bee* (Barfee); and *Avenue Q* (Brian). Andrew is also producing associate with Broadway Records, a label which received the 2017 Grammy Award for Best Musical Theatre Album for *The Color Purple*. "Endless thanks to About Artists, Van Dean, friends and family!"

**BETHANY XAN JEFFERY** (*Pat/Ensemble Company* (Jenny \*cover) at LCT starring Neil Patrick Harris; *Sister Act* (Sister Mary Patrick); *The Addams Family* (Alice Beineke); *The Little Mermaid* (Ursula); *Merrily We Roll Along* (Mary); etc. TV/Film: "What Would You Do?") Education: Pace, BFAs Musical Theatre/Acting. Royal Conservatoire of Scotland, MFA. Interlochen Arts Academy.

**LINDSAY JOAN** (*Ensemble*) Regional: *First Date* (Alison, Woman #2); *The Addams Family* (Wednesday Addams); *Beauty and the Beast* (Belle); *Next to Normal* (Natalie Goodman); *Les Miserables* (Eponine); *Spring Awakening* (Ilse). She is currently a signed recording artist with Sony Music & InRage Entertainment. "Special

thanks to; Mama, Yael, Russell, Karyn, and my amazing producers, Ebony and Automatic Vanderveer!" lindsayjoan.com. @lindsayjoanofficial.

**CHRIS KANE** (*Dance Captain, Swing*) is thrilled to make his national tour debut with *Kinky Boots*! New York: *Castle Walk* (NYMF). Cruise Ship: Fred Casely in *CHICAGO* (RCCL). Regional: *Victor/Victoria* (Ogunquit Playhouse); *Grease* (Theatre by the Sea); *West Side Story*; *Hairspray \*D.C.*; *Seven Brides \*D.C.*; *CATS* (Prather Entertainment). Thank you to his agent, Dave, Joy Dewing Casting and the entire creative team. Love to friends and family! @dancingkane.

**ETHAN KIRSCHBAUM** (*Harry/Ensemble*) is delighted to be part of the *Kinky Boots* cast. Regional credits: *Biloxi Blues* (Ivoryton Playhouse); the NY regional premier of *Heathers* (Whiteplains Performing Arts). Thank you to his family for their love and support, as well as the creative/casting team!

**ANDREW MALONE** (*Simon Sr./Ensemble*) recently appeared in Asolo Rep's *The Great Society*; Marriott Theatre's *How to Succeed...;* Jeff Award winners *Dreamgirls* (Porchlight) and *Direct From Death Row: The Scottsboro Boys* (Raven Theatre) where Andrew won Broadway World's Best Actor award. Other credits include: *Seaweed* in *Hairspray*; *Audrey II* in *Little Shop*, *Richie A.C.L.*, and *Mitch Mahoney* in *Spelling Bee*. Andrew is a proud graduate of AMDA-NY. "Thank you Joy, Dede, and Wendy! 'You can change the world when you change your mind.' bigmouthtalent.com. ajnspired.com. Instagram: @angryactor.

**MADISON PUGH** (*Ensemble*) Professional credits: Theatre Aspen: *Dear Edwina* (Annie); *MAMMA MIA!* (*Swing*). Madison would like to thank her family, especially Mom, Dad, Kelsey, Charlie, and Caroline for believing that God always has bigger and better plans!

**JACE REINHARD** (*Richard Bailey/Ensemble*) is thrilled to join the *Kinky Boots* company! Regional: *The Buddy Holly Story* (Buddy); *Legally Blonde* (Emmett); *Parade* (Frankie/Young Soldier); *Forever Plaid: Plaid Tidings* (Jinx). Thanks to his incredible wife, Amanda, his family, friends and teachers. "All glory to God!"

**ERIC SHONK** (*Ensemble*) is honored to be part of *Kinky Boots* as his first National Tour! Previous credits include *The Barnyard Follies Soundtrack*, *Tecumseh!* and *The Producers*. At Youngstown State University he performed in *The Spitfire Grill*; *Cox and Box*; *Tribunal*; *Rent*; and many others. Eric also does voiceover work with the YouTube group Starforce Media. Special thanks to family, teachers and friends for always helping to keep a smile on his face.



**Kaj**  
O'Mara

**Nicole**  
AGEE

**Chris**  
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# WHO'S WHO

**TONY TILLMAN** (*Angel/Ensemble*) is so proud to be joining the *Kinky Boots* family. He is a graduate of Duke Ellington School of the Performing Arts High School and an alum of Virginia Commonwealth University in Theater Performance. Some of his favorite credits include Eddie in the National Tour of *MAMMA MIA!*; Seaweed in *Hairspray* on board Royal Caribbean Cruise Lines; Angel in *RENT*; Donkey in *Shrek the Musical*. He would like to thank his family and friends for their love and support. Instagram: @Tony\_tillman.

**ERNEST TERRELLE WILLIAMS** (*Angel/Ensemble*) is extremely excited to travel the country and perform in a show he's always dreamed of being in with this cast and crew. Off-Broadway *Cherchez La Femme*. Regional: *Hairspray* (Seaweed); *Spring Awakening* (Ernst); *Sunset Boulevard* (Myron/Sheldrake); *Alice in Wonderland* (King of Hearts). Dance: Post Concert Dance Company (Soloist/Choreographer). BFA: LIU Post (Dance) A huge thank you to the cast and creative team, as well as his mom for endless support. @erniecanv.

**HARVEY FIERSTEIN** (*Playwright*) is the author of the recent Broadway hits *Newsies* (Tony nom.) and *Casa Valentina* (Tony nom.), as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in the *New York Times*, *TV Guide* and the *Huffington Post* and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day* and *Bullets Over Broadway*; on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles* and *Torch Song Trilogy* (Tony Award); and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy" and "Nurse Jackie."

**CYNDI LAUPER** (*Composer and Lyricist*) is a Grammy, Emmy and Tony Award-winning (for her *Kinky Boots* score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-

selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in numerous television shows, including "Mad About You" (Emmy Award) and "Bones" and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

**JERRY MITCHELL** (*Director/Choreographer*) received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical, *Kinky Boots*, for which his direction was also recognized with a Tony nomination. In the 33 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions. His Broadway debut as a choreographer was for *You're a Good Man, Charlie Brown*, followed by *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination), *Gypsy*, *Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony nomination), *La Cage aux Folles* (Tony Award), *Imaginary Friends*, *Legally Blonde* (Tony nomination) which he also directed, *Catch Me If You Can*, and on the West End, *Love Never Dies* and the current hit *Dirty Rotten Scoundrels* which he also directed. Most recently, Jerry received the Drama League's Founders' Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers. Twenty-three years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity, Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of *Broadway Bares*, with a book, website and satellite productions in Fire Island Pines, Las Vegas (*Peepshow*, which had a five year consecutive run) and London (*West End Bares*).

**STEPHEN OREMUS** (*Music Arranger / Orchestrator*) Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award); *The Book of Mormon* (2011 Tony and Drama Desk awards for co-orchestrating and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; co-producer (with Dolly Parton) of *9 to 5* Broadway cast recording (Grammy nomination); conductor and contributing



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arranger for the Oscar-winning Disney film *Frozen*.

**DAVID ROCKWELL** (*Scenic Design*) designed sets for *Lucky Guy*, *Catch Me If You Can*, *Hairspray* (Tony, Drama Desk nominations), *Legally Blonde* (Drama Desk nomination), *The Normal Heart*, *A Free Man of Color*, *The Rocky Horror Show* (Drama Desk nomination), *All Shook Up* (Drama Desk nomination) and the Academy Awards (2010 Emmy Award). He is the founder of Rockwell Group, a New York-based architecture and design firm. Honors include the Pratt Institute Legends Award, Cooper-Hewitt National Design Award and Presidential Design Award.

**GREGG BARNES** (*Costume Design*) Broadway: *Something Rotten!* (2015 Tony nomination), *Tuck Everlasting* (2016 Tony nomination), *Aladdin*, *Kinky Boots* (2013 Tony nomination, 2016 Olivier Award), *Follies* (2012 Tony Award, Drama Desk), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *The Merry Widow* (NYC Opera), *Pageant* (NY and London, Olivier nomination). Regional: *Robin and the 7 Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

**KENNETH POSNER** (*Lighting Design*) More than 50 Broadway play and musical theater credits. Designs extensively Off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Hairspray*, *Legally Blonde*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *If/Then*, *Pippin*, *Cinderella*, *Other Desert Cities*, *The Merchant of Venice*, *The Coast of Utopia/Shipwrecked*, *Side Man*, *The Odd Couple*, *Glengarry Glen Ross*, *...Charlie Brown*, *The Little Foxes* and *Wicked*. Recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

**JOHN SHIVERS** (*Sound Design*) Broadway: *Kinky Boots* (2013 Tony Award recipient), *Bonnie & Clyde*, *Hugh Jackman: Back on Broadway*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan* and *Billy Crystal's 700 Sundays*. Regional: *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*. Other credits include *The Lion King*, *Mary Poppins*, *The Producers*, *Hairspray*, *Aida*, *Titanic*, *How to Succeed in Business... ('95)*, *The Who's Tommy* and *Guys and Dolls*. "Love to my beautiful gem."

**JOSH MARQUETTE** (*Hair Design*) Broadway/Off-Broadway/West End: *Aladdin*, *First Date*, *Kinky Boots*, *The Book of Mormon*, *Elf*, *Dogfight*, *The Best*

*Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other N.Y.: *Show Boat* at Carnegie Hall, *Encores!*; *No, No, Nanette* and *Follies*, numerous Juilliard productions. National tours: *Book of Mormon*, *The Drowsy Chaperone*, *Barbie Live!* Television: "30 Rock."

**RUSTY MOWERY** (*Associate Choreographer*) Thrilled/blessed to be working with Jerry Mitchell again! Rusty is associate choreographer for *Kinky Boots* Broadway, *Legally Blonde* London and U.K. tour. Production dance supervisor of *Hairspray* on Broadway and first national tour. Rusty appeared on Broadway in *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime*, *Cats*. Love to Barry and family.

**D.B. BONDS** (*Associate Director*) is thrilled to be continuing his association with Jerry Mitchell after working with him as an actor in the national tours of *Legally Blonde* and *Dirty Rotten Scoundrels*. D.B. is the associate director of *Kinky Boots* on Broadway.

**BRIAN STRUMWASSER** (*Make-up Designer*) New York based Makeup Designer/Artist and Hairstylist. B'way and Nat'l Tours: Larry David's *Fish in the Dark*, *Gentleman's Guide*, *The Bridges of Madison County*, *Ever After*. Off-B'way: *Polkadots: The Cool Kids Musical*. B'way: *The Crucible*, *Beautiful*, *Mamma Mia!*, *A Bronx Tale*, *Waitress*, *Hand to God*, *Cabaret*, *Matilda*, *Aladdin*, *Cinderella*, *The Lion King*, *The End of the Rainbow*. BrianStrumwasser.com

**KATHY FABIAN** (*Props Supervisor*) has created props for more than 50 Broadway productions. Recent credits include *The Realistic Joneses*, *If/Then*, *Rocky*, *Bridges of Madison County*, *I'll Eat You Last*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart* and *The House of Blue Leaves*.

**ROBERTO SINHA** (*Music Supervisor*) Broadway: *Big Fish*, *Bullets Over Broadway*, *Violet*, *It Shoulda Been You*. National tours: *Kinky Boots*, *Elf*, *Cinderella*. Off-Broadway: *Red Eye of Love*. Roberto serves as music director for the Broadway Dreams Foundation, a non-profit national performing arts education program. Graduate of Penn State (M.F.A. music directing) and Florida State (B.M. piano performance). Proud member of AFM 802.

**TALITHA FEHR** (*Music Coordinator*) strives daily to carry on the contracting traditions of her mentor, Sam Lutfiyya. Broadway: *A Christmas Story*. National tours: *Sister Act*, *Annie*, *The Wizard of Oz*, *West Side Story*, *Evita*, *Catch Me If You Can*, *Come Fly Away*, *Mamma Mia!*,

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*Fiddler on the Roof, Chicago, Chitty Chitty Bang Bang, Movin' Out, and 101 Dalmatians.* International tours: *West Side Story, Sound of Music, Swing!, Cinderella, The King and I.* Other: *The Pirate Queen, 2010 Winter Olympics Ceremonies.*

**NEURO TOUR** (*Physical Therapy*) provides performing arts physical therapy and is honored to be part of *Kinky Boots*. Neuro Tour has provided backstage treatment to more than 80 musical theater productions. Credits include: Broadway: *The Lion King, Hedwig and the Angry Inch.* Off-Broadway: *Stomp!, Sleep No More.* Tours: *Movin' Out, Billy Elliot, Motown.* Concerts: U2, P!nk and Katy Perry.

**WOJCIK | SEAY CASTING** (*Casting*) Tours: *Motown The Musical, RENT, Vocalosity, Flashdance, Dreamgirls, Nice Work If You Can Get It, Jekyll & Hyde, Joseph...Dreamcoat, Oklahoma!, A Chorus Line.* Off-Broadway: *Church & State, Othello: The Remix, The Two Character Play, Handle With Care, Triassic Park, National Pastime.* Regional: Season for several theatres around the country. Television: *The Hunt with John Walsh* (Season 4). Films: *Best Man In The Dark, Tommy Battles The Silver Sea Dragon, My Prologue, Pilots: "Upstate" and "Stand-In."* Webseries: "The Fuzz." [wscasting.com](http://wscasting.com)

**ALLIED TOURING** (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *An American in Paris, The Book of Mormon, Bright Star, Rodgers & Hammerstein's Cinderella, Elf the Musical, The Humans, Kinky Boots, Motown the Musical, RENT, School of Rock, Something Rotten!, and Irving Berlin's White Christmas.* Upcoming tours: *Bandstand; Charlie and the Chocolate Factory; Hello, Dolly!;* and *The Play that Goes Wrong.*

**MUSIC THEATRE INTERNATIONAL** ([www.mtimusicalworlds.com](http://www.mtimusicalworlds.com)) is one of the world's leading dramatic licensing agencies, protecting the rights and legacies of composers, lyricists and book writers. MTI's core business is issuing licenses, scripts, musical materials and dynamic theatrical resources to schools as well as amateur and professional theatres across the globe. With over 400 classic and contemporary show titles from Broadway, Off-Broadway, and London's West End, MTI shows have been performed by 60,000 theatrical organizations in the US and in over 60 countries worldwide. [mtishows.com](http://mtishows.com).

**JESSICA WALLING** (*Production Stage Manager*) is thrilled to be back on the road this time touring with *Kinky Boots*. Most recently, she was a stage manager on the National Tour of *Circus 1903: The Golden Age of Circus* and the International

Tour of *Walking With Dinosaurs, the Arena Spectacular.* She also works with USA Gymnastics as a talent coordinator and frequently spends her summers in Colorado working as an assistant production manager at the Aspen Music Festival and School. She is a proud graduate of CCM where she earned her BFA in Theatre Design and Production. She'd like to thank her family especially her parents for their unconditional support.

**TROIKA ENTERTAINMENT** (*Producer*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris, The Bodyguard, Love Never Dies, On Your Feet!, School of Rock, The Color Purple, Kinky Boots* and the Asian tour of *Sister Act.* With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at [www.troika.com](http://www.troika.com).

**RANDALL A. BUCK** (*Chief Executive Officer*) has produced over 50 productions across the globe for TROIKA Entertainment. Before joining TROIKA in 1999, Mr. Buck was vice president and general manager for Livent in Toronto. While working for Livent, he managed productions such as *Fosse, Ragtime, Show Boat, Music of the Night, and Kiss of the Spider Woman.* Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin & Carol Channing in Jimmy Kirkwood's *Legends!*, a year in Japan with Siegfried & Roy, opening *The Phantom of the Opera* Music Box Company and opening *Show Boat!* on Broadway. Since beginning as an apprentice with *The Kenley Players* in the late 60s, he has had the privilege of working closely with visionaries such as Twyla Tharp, Susan Stroman, Hal Prince, Joe Layton & Josh Logan, plus hundreds of stars. Mr. Buck had the privilege of recently serving on the board for the National Alliance of Music Theater. Randy is currently living happily-ever-after in the Washington, DC area with his wife, Angela, and their daughter Sierra Ashley Buck.

**ANGELA ROWLES** (*Chief Operating Officer*) joins TROIKA Entertainment directly from Washington D.C.'s historic National Theatre where she served as Managing Director. As a 25-year veteran of the touring musical theatre industry, her work has taken her all over the world serving as Dance Captain, Stage Manager, Resident Director, Company Manager, General Manager, and Executive Producer. Angela has managed over 45 large scale touring Broadway Musicals, served as Vice President of Business Development for NETworks Presentations, and produced

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tours with such partners as Disney, DreamWorks, and Blue Man Productions. Her partnerships with Broadway Asia and Broadway Entertainment Group have allowed her to pursue her passion of sharing American musical theatre with emerging international markets. A native Texan, Angela holds a BFA in Dance from Sam Houston State University and an MBA with an emphasis on Executive Leadership from the University of Maryland. Angela volunteers her time as a board member for Washington DC's Embassy Series, uniting people through musical diplomacy, and as a member of the Howard County Fine Arts Advisory Council.

**MICHELLE JONES** (*Chief Financial Officer*) joined TROIKA in 2017 as the company's CFO. In this role, she is responsible for the financial, administrative, and human resources aspects of the company. She holds a B.S. in Business Administration from University of Baltimore and a joint M.S. in Accounting and Business Advisory Services from Towson University and University of Baltimore. Ms. Jones is a Certified Public Accountant (CPA) and a part-time adjunct professor at University of Maryland Baltimore County.

**LAURADIELI** (*Senior Production Manager*) has spent 10+ years in commercial theatrical production management, at home and abroad. Most recent favorite projects from the ground up include *The Sound of Music* (first national), *Dirty Dancing* (first national), and the 2014 International tour of *Disney's Beauty and the Beast* for NETworks Presentations. Previously, Laura served as the Production Manager for Strategic Appearances for Blue Man Productions, where she oversaw production on televised engagements, live special appearances, and full production gigs in the US, Mexico, Canada, and Brazil. She is a proud graduate of the University of Texas at Austin, and currently lives in Chicago with her husband and their highly opinionated cat.

**FORESIGHT THEATRICAL** (*Management Consultant*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *Miss Saigon*, *Charlie & The Chocolate Factory*, and *The Band's Visit* on Broadway, as well as the worldwide management of *Kinky Boots*.

**DARYL ROTH** (*Original Producer*) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County* (2008 Tony), *Clybourne Park* (2012 Tony), *How I Learned to Drive*, *Proof* (2001 Tony), *Edward Albee's Three Tall Women* and *Wit*. She has produced more than 85 award-winning productions including *Buyer & Cellar*; *Caroline, or Change*; *Curtains*; *The Goat, or Who Is Sylvia?*; *Love, Loss,*

*and What I Wore*; *The Normal Heart* (2011 Tony); *A Raisin in the Sun* (2014 Tony); *The Tale of the Allergist's Wife*; *War Horse* (2011 Tony). "Love to Steven, my wonderful family, Lucy and Leo ever in my heart." [DarylRothProductions.com](http://DarylRothProductions.com).

**HAL LUFTIG** (*Original Producer*) Winner of four Tony Awards and London's Olivier Award, Hal Luftig has worked on and off Broadway for the past 25 years. Broadway: *Evita*, *Catch Me If You Can*, *Come Fly Away*, *West Side Story*, *All My Sons*, *Legally Blonde*, *The Times They Are A-Changin'*, *Whoopi*, *Movin' Out*, *Thoroughly Modern Millie*, *Annie Get Your Gun*, *High Society*, *The Diary of Anne Frank*, *The King and I*, *Moon Over Buffalo*, *Angels in America*, *Jelly's Last Jam*, *The Secret Garden*. He is currently developing the new musical *The Last Goodbye*, an adaptation of *Romeo and Juliet* featuring the music of Jeff Buckley. Hal has an M.F.A. from Columbia University and an ulcer from tension.

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**STAFF FOR KINKY BOOTS**

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[www.kinkybootsthetour.com](http://www.kinkybootsthetour.com)

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Ferdinand Bac (French, 1859-1952), *What are you looking for in the sky, crazy old man?*, c. 1950, ink on paper, Collection of Madame Sylviane Jullian



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# Dragging drag into the spotlight: What does it mean beyond falsies and fierceness?

By Jake Stigers

**“We’re born naked, and the rest is drag.”**

This famous—well, famous to those of us who pay attention to such things—quote by RuPaul in her 1996 book *Lettin it All Hang Out: An Autobiography* defined a new sensibility of and modern perspective on the evolution of drag writ large in a culture where it has exploded from gay-bar entertainment to mainstream art form. RuPaul is, of course, the towering, flawless-skinned doyenne of the reality show *RuPaul’s Drag Race*, which has enjoyed nine blindingly sequined seasons pitting expertly contoured drag-queen contestants against each other in a lip-synching-for-their-lives battle to be crowned America’s Next Drag Superstar.

So what exactly is drag?

Before we go any further, I want to make some distinctions: Drag queens, as you’re about to see in *Kinky Boots*, are essentially—and this paragraph is written in very general terms to provide very basic information for people who might not possess this understanding—men who dress as women for the sake of performing. They are different from cross-dressers (sometimes called transvestites, though the term is not preferred), who are men (or women) who for any number of reasons enjoy dressing as women (or men) in private or in public. And transgender individuals are those who have a gender identity or gender expression that differs from their sex at birth, and who undergo some degree of transformation from basic outward appearance to hormone therapy to surgery to live more authentically as themselves.

Also before we go any further, I—your tall, not-at-all-petite writer—also want to offer some of my drag bona fides: I have dressed in drag on stage (I once rocked a black leotard and heels playing Velma Kelly in a loving re-creation of Chicago’s “Cell Block Tango” with the Chicago Gay Men’s Chorus, pictured



Photo courtesy of Jake Stigers

here), I have dressed in drag in public (I attended a Christmas-drag-mandatory birthday party populated by ten sturdy, ridiculously-not-pretty drag queens dressed in various degrees of red-and-green tragedy at an otherwise respectable restaurant), I have dressed in drag at home (because walking fiercely in heels doesn’t just happen by magic), and given this vast experience in the drag world I eventually decided I needed my own drag name (Porcelain Bidet, thanks for asking).

So back to our question: What exactly is drag?

In drag’s most common form, drag queens are men dressing and performing as women not to try to be women but to celebrate and elevate and experience

the inherent fabulousness of women. And these men do drag for any number of reasons: Performing only as men is limiting, breaking gender constructs is subversive and provocative, bringing out an inner diva is both liberating and fierce, being a drag queen is just another role to play for an actor or singer or dancer... or sometimes men do drag just because it's a whole lot of fun. Aside from wearing heels, of course. Because ouch. Ouch ouch ouch. Ouch.

You can even parse drag into any number of subsets:

**Comedic drag**, like comedian Harvey Korman cross-dressing just to be silly in a decade of skits on *The Carol Burnett Show*.

**Tragic drag**, like actor Harris Glenn Milstead's inspiredly disturbing drag character—and director John Waters' muse—Divine in movies like 1974's *Female Trouble*.

**Gimmick drag**, where men play women less for plausibility and more to drive wacky-hijinks plotlines, like Tony Curtis and Jack Lemmon unconvincingly donning frocks to escape the mafia in the 1959 movie *Some Like it Hot*, or Tom Hanks and Peter Scolari gussying up to save on rent in a not-very-observant-girls-only apartment building from 1980 to 1982 in the mercifully short-lived TV show *Bosom Buddies*.

**Fabulous drag**, which is an umbrella term for the work of all the men who dress as women, shimmer in the spotlight, and reach for the stars in *Kinky Boots*, *RuPaul's Drag Race*, and every gay bar in America with a stage and a good sound system.

We can also delineate a difference between drag on a stage and drag in public. While stage drag is about creating a character or performing as an idealized persona, drag in public—which, again, is entirely different from cross-dressing to feel comfortable, or a transgender person dressing in a way that feels authentic to them—is usually done in the spirit of dressing in a costume just to have fun... or even perhaps to provoke a person-to-person response from people.

If we look at drag as something that provokes a response or makes an impression, it can mean practically anything. If I—a man who defaults to T-shirts, cargo shorts, and old running shoes whenever possible—walk down the street instead in a black suit or a Santa hat and a red Speedo or a bunny outfit or a marabou-trimmed sweater and a skirt made from a repurposed poinsettia tablecloth—all of which I have done—I'm essentially wearing a costume that influences people either consciously or unconsciously to see—and react to—me in a certain way. Again: *We're born naked, and the rest is drag*.

And then there's the matter of what constitutes women's clothing and what constitutes men's clothing at any point in time. A mere 250 years ago, America's Founding Fathers—like all their gentlemen contemporaries—wore heels, stockings, and curled wigs... all of which are articles of dress that only America's mothers—and daughters and all women, of course, but I'm trying to use a clever father-mother parallel here—conventionally wear today. So at what point did these modes of dress cease to be men's, start to be women's, and then become iconic and fabulous enough to be appropriated by drag queens?

The cultural history of what constitutes drag for women doesn't offer a clear parallel distinction, though; from a modern gender-conforming perspective, men wear pants and women wear dresses. But women also wear pants. Though it wasn't always this binary. There were American laws enacted as recently as 1907 that forbade women from wearing trousers in public. It wasn't until Marlene Dietrich was splashed all over the fan magazines wearing a black tuxedo to a 1932 movie premiere that attitudes toward women in

pants started to shift; a year later, Eleanor Roosevelt presided over the Easter Egg Roll on the White House lawn wearing riding pants, and *Vogue* magazine published its first photos of women wearing slacks in 1939. And even though professional women were wearing menswear-inspired pants and suits by the 1970s, it wasn't until 1993—that's not a typo—that women were allowed to wear trousers on the U.S. Senate floor. (That last bit of information doesn't really pertain to this narrative, though. I just stumbled on it in my research and found it flabbergasting enough that I thought it was worth sharing.)

Anyway, for the last half-century, women have been wearing menswear-style clothing in both casual and formal settings. So drag kings—women dressing and sometimes performing as the male counterparts to drag queens—have to be more and more diligent (and creative) in defining their drag-king personas.

It is at this point that a thorough, responsible researcher and writer would incorporate into his narrative the gender-appropriating fads of man-buns, gylliner, and George Michael's hair in his WHAM! years. I, however, will not.

So take a moment to look past the drag queens and their stories in *Kinky Boots* and notice the other characters and what they wear... and how it influences—or is influenced by—their stories. Then think about the story you tell every time you choose something to put on. Because even if it doesn't include sequins or break the bounds of gender conformity, it would be a total drag if you didn't celebrate the story it tells about you.

*Jake Stigers is a writer, editor, blogger, and performer living in Cedar Rapids. Porcelain Bidet is now permanently retired from performing and resides in a box somewhere in the attic.*

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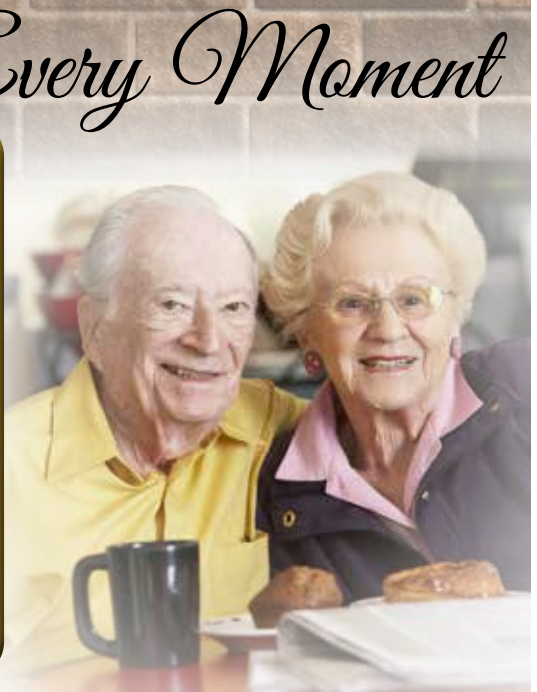
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## One of Hancher's 197 student employees

### **Basic information:**

Alex McMahon. I'm a sophomore from Lake Zurich, Illinois, and an applicant to the School of Social Work's undergraduate program.

### **What is your position at Hancher?**

I'm an usher, so I work a lot with patrons to make sure that they're able to have a pleasant time.

### **How long have you worked at Hancher?**

I started working here right when we had our grand re-opening two years ago.

### **What is your favorite part about Hancher?**

My favorite part about Hancher is Dylan Cavanaugh [student employee profiled in playbill for *Motown the Musical*].

### **Do you have any favorite Hancher show you've worked or attended?**

My favorite show from Hancher has been *Nachte Raho*, a Bollywood hip-hop fusion dance competition. The dance teams are always so talented and the music they play is awesome.

### **Do you have a favorite spot in Iowa City?**

My favorite Iowa City spot would probably be City Park. It's a pretty peaceful place to just go for a walk and enjoy nature.

### **Do you have any favorite TV shows, movies, bands, or books?**

Favorite TV Shows would be *Jessica Jones*, *Game of Thrones*, *Westworld*, and *Black Mirror*. Movies would be *Memento*, *Black Swan*, *Inception*, *The Lord of the Rings*, and *Star Wars*. Music-wise I like a lot of 80's music, Tchaikovsky, Kendrick Lamar, Coldplay, Marina and the Diamonds, and Childish Gambino. Some of my favorite books have been *Gone Girl*, *Into the Water*, *Murder on the Orient Express*, and *Strange Weather*.

### **Do you have any favorite classes you've taken at the University of Iowa?**

Death and Dying with Sara Sanders. It was such a powerful class that has a lot of dedication to what makes a good life and a good death.

### **What are your eventual career goals? How does working at Hancher help you achieve those goals?**

I will hope someday to become a social worker and a grief counselor. Working for Hancher is beneficial for me being able to have exposure to the arts and have an enjoyable time while I am studying at Iowa.



# EMBRACING COMPLEXITY

Past events this season:



1



2



3



4



5



6

**1 KJ Sanchez**

September 7, 2017  
Strauss Hall

**2 Eid al-Adha Dinner**

UI Muslim Student Association  
September 9, 2017  
Stanley Café

**3 Niyaz dance workshop**

September 29, 2017  
Mann Elementary School

**4 Niyaz**

September 30, 2017  
Hancher Auditorium

**5 G. Willow Wilson**

*A Superhero for Generation Why*  
October 8, 2017  
Hancher Auditorium

**6 Amir ElSaffar master class**

February 6, 2018  
UI School of Music



Hancher's Embracing Complexity project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



Photos: Miriam Alarcón Avila

## Upcoming Events:

THEATER | STORYTELLING

### Reading: *Muslims in Iowa*

Tuesday, April 10, 7:00 pm  
Strauss Hall

FREE!

MUSIC

### Zeshan Bagewadi and the Transistors

TWO OUTDOOR SHOWS!

Friday, May 25, 6:30 to 9:30 pm  
Friday Night Concert Series  
in Downtown Iowa City

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AND SUMMER OF THE ARTS

Saturday, May 26, 2:00 pm  
Lynch Snyder Green  
outside Hancher Auditorium

FREE!



### 7 Amir ElSaffar and Rivers of Sound

February 8, 2018  
Hancher Auditorium

### 8 Karim Abdul-Jabbar A collaboration with the University Lecture Committee

March 25, 2018  
Hancher Auditorium

Not pictured:

### *Feathers of Fire: A Persian Epic*

April 4, 2018  
Hancher Auditorium

### Bassem Youssef Part of Mission Creek Festival

April 7, 2018  
Hancher Auditorium

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