

JESSICA LANG DANCE

Thursday, March 23, 2017, 7:30 pm



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JESSICA LANG DANCE

ARTISTIC DIRECTOR & CHOREOGRAPHER

JESSICA LANG

DANCERS

CLIFTON BROWN

EVE JACOBS

MILAN MISKO

PATRICK COKER

KANA KIMURA

RACHEL SECREST

JULIE FIORENZA

LAURA MEAD

JAMMIE WALKER

PRODUCTION MANAGER

CLAY VAN WINKLE

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Photo: Jacobs Kimura Harnage

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THE PROGRAM

SOLO BACH

(2008)

Choreography: JESSICA LANG

Music: JOHANN SEBASTIAN BACH

Lighting Design: NICOLE PEARCE

Costume Design: BRADON MCDONALD

Dancer: JAMMIE WALKER

Works from Bach's Six Sonatas & Partitas for Violin Solo; Lara St. John, violin, performed courtesy Ancalagon Records and Lara St. John. Partita No. 3 in E Major, BWV 1006: Gavotte en Rondeau.

PAUSE

SWEET SILENT THOUGHT

(2016)

Choreography: JESSICA LANG

Original Score: JAKUB CIUPINSKI

Lighting Design: NICOLE PEARCE

Costume Design: BRADON MCDONALD

Dancers: CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA,
KANA KIMURA

This work has been made possible by a commissioning grant from the O'Donnell-Green Music and Dance Foundation.

This work, inspired by Shakespeare's sonnets, features readings from sonnets 30, 64, 40, 105, and 71. Vocals by Nilanjana Bose-Ciupinska, Chukwudi Iwuji, and Chris Myers.

PAUSE

THOUSAND YARD STARE

(2015)

Choreography: JESSICA LANG

Music: LUDWIG VAN BEETHOVEN

Lighting Design: NICOLE PEARCE

Costume Design: BRADON MCDONALD

Dancers: CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA,
EVE JACOBS, KANA KIMURA, LAURA MEAD, MILAN MISKO,
RACHEL SECREST, JAMMIE WALKER

This work was generously underwritten by Geoff Fallon and was co-commissioned by Des Moines Performing Arts.

Ludwig van Beethoven, String Quartet No. 15, Op 132. Third movement: Adagio "Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart" (Holy song of thanksgiving of a convalescent to the Deity, in the Lydian Mode). Performed by Takács Quartet.

INTERMISSION



Above: *Thousand Yard Stare* (Photo: Jacobs Kimura Harnage)
 Below: *The Calling* (excerpt from *Splendid Isolation II*), dancer K. Kimura (Photo: Takao Komaru)



THE CALLING
(EXCERPT FROM *SPLENDID ISOLATION II*)
 (2006)

Choreography: JESSICA LANG

Music: TRIO MEDIÆVAL

Costume Concept: JESSICA LANG

Costumes: ELENA COMENDADOR

Original Lighting: AL CRAWFORD, Recreated by NICOLE PEARCE

Dancer: KANA KIMURA

Commissioned by Ailey II.

“O Maria, stella maris” performed by Trio Mediæval © ECM Records 2005.
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TESSERACTS OF TIME

(2015)

I. UNDER

II. IN

III. ON

IV. OVER

Concept: STEVEN HOLL in collaboration with JESSICA LANG

Directed and Choreographed by: JESSICA LANG

Architectural Director: DIMITRA TSACHRELIA

Music: DAVID LANG, MORTON FELDMAN, JOHN CAGE,
IANNIS XENAKIS, and ARVO PÄRT

Lighting Design: NICOLE PEARCE

Costume Design: BRADON MCDONALD

Artistic Associate for Film: KANJI SEGAWA

Technical Associate for Filming of Dancers: MILAN MISKO

Filming of Architectural Spaces and Technical Editor of Film: RUOYU WEI,
STEVEN HOLL ARCHITECTS

Explorations of IN' SHA Project Team: RUOYU WEI, YULIYA SAVELYEVA

Stage Set Construction: PAPER MÂCHÉ MONKEY

Dancers: CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA,
EVE JACOBS, KANA KIMURA, LAURA MEAD, MILAN MISKO,
RACHEL SECREST, JAMMIE WALKER

Tesseractacts of Time was created in collaboration with architect Steven Holl and explores Holl's basic belief of the relationship of architecture to the ground: Under the ground, In the ground, On the ground, and Over the ground.

Tesseractacts of Time is co-commissioned by the Chicago Architectural Biennial, Lead Commissioner.

John and Caroline Balantine, Sandra and Jack Guthman, and Michael and Sharon Tiknis through the Imagine campaign; Harris Theater for Music and Dance, and Society for the Performing Arts: Commissioning Partners.

This project was made possible with support from the Rockefeller Brothers Fund, The Harkness Foundation for Dance, Charles & Deborah Adelman, the Dau Family Foundation and the Fishman Family Fund, an advised fund of the Brooklyn Community Foundation.

This work was created during the 2015 New York City Center Choreography Fellowship, a Pocantico Center residency and at Kaatsbaan International Dance Center.

Special thank you to Sarah Herda, Michael Tiknis, Jay Franke, and Margaret Selby.

The Anvil Chorus by David Lang from album *Bang on a Can Live*, Vol. 2. New World Records NWRC646. © & ©1993 Composers Recordings, Inc. ©2007 Anthology of Recorded Music, Inc. *Patterns in a Chromatic Field* for Cello and Piano by Morton Feldman. *The Perilous Night: No. 6* by John Cage, performed by Boris Berman, courtesy of Naxos of America. *Metastaseis* by Iannis Xenakis, performed by Arturo Tamayo & the Orchestre Philharmonique du Luxembourg. *Solfeggio* by Arvo Pärt used by arrangement with European American Music Distributors Company, U.S. and Canadian agent for Universal Edition Vienna, publisher and copyright owner.

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ABOUT THE ARTISTS

JESSICA LANG DANCE

Founded in 2011, Jessica Lang Dance is dedicated to creating and performing the work of Jessica Lang. JLD has been presented in world renowned venues including the John F. Kennedy Center for the Performing Arts, the Harris Theater for Music and Dance, Palacio de Bellas Artes, Winspear Opera House, and Northrop Auditorium, among many others. The company's performances have been named among the best dance events of the year by major publications in Dallas, Chicago, and Boston. JLD's funding includes support from Rockefeller Brothers Fund, NEA, Jerome Robbins Foundation, Shubert Foundation, New York City Department of Cultural Affairs, Harkness Foundation for Dance, and more. jessicalangdance.com.

JESSICA LANG (Choreographer/Artistic Director) is a choreographer and the artistic director of Jessica Lang Dance. Lang, a recipient of a prestigious 2014 Bessie Award and 2017 Arison Award, has created more than 95 works on companies worldwide since 1999 including American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet (2013 Manchester Theatre Award nominee), the National Ballet of Japan, and Joffrey Ballet, among many others. Additional commissions include new works for the Kennedy Center with the National Symphony Orchestra, The Harris Theater and the Chicago Architecture Biennial in collaboration with architect Steven Holl, the Dallas Museum of Art, and the Guggenheim Museum for its *Works and Process* series. For opera, Lang made her directorial debut creating Pergolesi's *Stabat Mater* at the 2013 Glimmerglass Opera Festival. In 2016 she choreographed San Francisco Opera's production of *Aida*, directed by Francesca Zambello which will be performed by Washington National Opera and Seattle Opera in the 2017/18 season. She was a 2015 New York City Center Fellow and a 2016 Fellow at NYU Center for Ballet and the Arts. In 2017, Lang is the Emerging Movement Artist in Residence for Dance Films Association.

Her receipt of a Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation helped launch her own company, Jessica Lang Dance (JLD) in 2011. JLD has been presented by major venues including The Kennedy Center, The Harris Theater, New York City Center, Northrop Auditorium, Winspear Opera House, Jacob's Pillow Dance Festival, and BAM Fisher and will tour to more than 29 cities in the 2016-17 season.

Lang's work has also been performed by numerous educational institutions including The Juilliard School, SUNY Purchase, NYU Tisch School of the Arts, and Southern Methodist University, among many others. She was a part of the founding faculty of American Ballet Theatre's Jacqueline Kennedy Onassis School and a teaching artist for the *Make-a-Ballet* program.

Lang, a graduate of The Juilliard School under the direction of Benjamin Harkarvy, is a former member of Twyla Tharp's company, *THARP!*

For more information on Lang's commissioning work and career in its entirety, visit jessicalangchoreographer.com.

CLIFTON BROWN (Choreographer's Assistant, Dancer and Rehearsal Director) began his professional career when he joined the Alvin Ailey American Dance Theater in 1999. There he was featured in many works, named Assistant Rehearsal Director, and served as Judith Jamison's choreographic assistant. While dancing with the Ailey company he was nominated in the U.K. for a Critics' Circle National Dance Award for best male dancer. Brown has received a "Bessie" Award in recognition of his work with the Ailey company, as well as a Black Theater Arts Award. He has had the privilege of performing at the White House, and for President Obama. He has also danced with Earl Mosley's Diversity of Dance, Lar Lubovitch Dance Company, and as a guest artist with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance Company. He has made several television appearances including performing as a guest artist on *So You Think You Can Dance* and *Dancing With The Stars*. As a répétiteur, he has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies. He continues to assist Lang on her creations across the globe, most recently for Birmingham Royal Ballet and the Glimmerglass Opera Festival. Brown is a founding member of JLD.

PATRICK COKER (Dancer) grew up in Chester, Virginia. He was awarded the American Ballet Theatre's National Trainee Scholarship from 2008 to 2010. In May 2014, Coker graduated magna cum laude from the Ailey/Fordham BFA program, where he apprenticed with Ailey II in his final year. He has performed with Cedar Lake Contemporary Ballet, Joshua Beamish's *MOVE:the company*, and the Mark Morris Dance Group in *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*. Coker began working with JLD in 2015 and joined the company in 2016.

JULIE FIORENZA (Dancer) was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company, and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of *Turandot* and Mark Morris' *Orfeo ed Euridice*. She has performed with the Mark Morris Dance Group in *Romeo & Juliet: On Motifs of Shakespeare*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*, and appeared with MMDG in the television debut of *L'Allegro* which aired in March 2015 on *Great Performances*. Fiorenza is a founding member of JLD.

EVE JACOBS (Dancer) grew up in Wilmette, IL, and received her dance training at Dance Center Evanston and North Carolina School of the Arts. Upon earning a B.F.A. from The Juilliard School in 2014, Jacobs was recognized with the Héctor Zaraspe Prize for Choreography. Throughout her training, Jacobs performed in works by Jerome Robbins, Lar Lubovitch, Ohad Naharin, and Andrea Miller, and was featured in the revival of Pina Bausch's *Wind Von West*. She has performed in schools and care centers throughout New York City, and worked professionally with Buglisi Dance Theatre. In 2014, Jacobs was granted a residency at Brooklyn's White Wave Dance, culminating in a dance-theater presentation. Her writing can be found in *The Juilliard Journal*, *Musical America Worldwide*, and on StageBuddy.com. Jacobs joined JLD in 2015.

KANA KIMURA (Dancer) was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School, Kimura worked with Wally Cardona Quartet. She also appeared in *Nixon in China* at The Metropolitan Opera, choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and has also performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off-Broadway show *The*

Nutcracker Rouge with Company XIV. Kimura is a founding member of JLD.

LAURA MEAD (Dancer) grew up in Austin, TX, and Berkeley, CA. She received a B.F.A. in Dance from The Juilliard School, where she performed works by Jessica Lang, Ronald K. Brown, Eliot Feld, and Paul Taylor, among others. Mead originated the principal role of Betsy in Twyla Tharp's Broadway musical *Come Fly Away*, for which she received an Astaire Award nomination. Mead served as Dance Captain on a national tour of Tharp's *Movin' Out*. She has also performed with American Repertory Ballet, the Metropolitan Opera, Morphoses, Post:Ballet, and Los Angeles Dance Project. She has helped to stage Lang's work on various schools and companies. Mead has been a member of JLD since the full company's debut in 2012.

MILAN MISKO (Dancer) was raised in Missouri, where he began his dance training with Jo Noth's White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance, and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance, Bucknell University, and directed his first short dance film, *Transportation*, which was selected for Lincoln Center's Dance on Camera Festival 2013. Misko has been a member of JLD since the full company's debut in 2012.

RACHEL SECREST (Dancer) is originally from Carmel, Indiana, where she grew up training under Suzann DeLay. She graduated Summa Cum Laude from the Fordham/Ailey BFA program with degrees in Dance and Political Science. There she had the opportunity to perform works by Alvin Ailey, Ronald K. Brown, Dwight Rhoden, Camille Brown, Adam Barruch, Kirven Boyd, Ray Mercer, and Carolyn Dorfman, among others. She has attended training programs at Hubbard Street, Joffrey Ballet, Northwest Dance Project, and Springboard Danse Montréal. Since graduating she has been a company member with Abarukas, and also worked with Omar Roman De Jesus, River North Dance Chicago, and Parsons Dance. She is thrilled to be joining JLD this season and thanks her family and friends for their support.

JAMMIE WALKER (Dancer) began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by such choreographers as Septime Webre, Amy Seiwert, Jessica Lang, and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker joined JLD in 2015.

JAKUB CIUPINSKI (Composer), a Polish composer living in New York City has collaborated with Lang on her works *i.n.k.* and *Within the Space I Hold* for JLD, *Eighty One* for Ballet San Jose, *Droplet* for The NY Choreographic Institute, and most recently *WINK* for Birmingham Royal Ballet which premiered in May 2016. His concert music has been commissioned by the Metropolis Ensemble, The New Juilliard Ensemble, and violinists Anne Akiko Meyers and Philippe Quint, among others. His works have been performed at prestigious venues such as Tonhalle in Zurich and Weill Recital Hall at Carnegie Hall. Ciupinski studied composition at The Juilliard School, the Cracow Academy of Music, and the Birmingham Conservatoire. Ciupinski.pl

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BRADON MCDONALD (Costume Designer) has had a diverse career in both the Performing Arts and Design fields. Upon graduating Juilliard in 1997, Bradon danced with the Limón Dance Company for three years, and with Mark Morris Dance Group for 10 years. He has served as Choreographer for opera productions at Gotham Chamber Opera, Wolftrap Opera Company, Aspen Music Festival, Berkshire Opera, and the Juilliard Opera Center, as well as teaching dance to musicians at LA Opera, the Bolshoi Opera, Houston Grand Opera, the Royal Academy of Music, and Tanglewood Music Festival. Twelve hours after retiring from the stage, Bradon began studying Fashion Design at LA's Fashion Institute of Design and Merchandising where he earned two degrees and the Fashion Design Award upon graduation. Bradon is currently working as a freelance designer in high-end (custom Special Occasion/Bridal garments) and mass markets, as well as designing costumes for the performing arts. Bradon showed a collection at Mercedes Benz New York Fashion Week as a finalist on the Emmy Award-winning *Project Runway Season 12*. Bradon has combined his performing arts roots with fashion design in many exciting projects. Costume design credits include LAOpera - *Figaro 90210*, Venture Opera - *Don Giovanni*, Fire Island Opera Festival - Kurt Weill's *Der Protagonist*, BAM Next Wave Festival - Jessica Lang Dance *The Wanderer*, Chicago Architectural Biennial - Jessica Lang Dance/Steven Holl *Tesseract of Time*, Miami Art Basel - Shen Wei Dance Arts *In Black, White, and Gray*, Cabaret/Burlesque sensation Lady Rizo. The dancewear collection BRADON X CAPEZIO is available globally.

NICOLE PEARCE (Lighting Designer) Previously with Jessica Lang: 10 works including *Escaping the Weight of Darkness* (National Ballet of Japan), *Crossed* (Joffrey Ballet), and *Lyric Pieces* (Birmingham Royal Ballet). Selected dance credits: 10 works with Mark Morris (Mark Morris Dance Group, Boston Ballet, and Houston Ballet); 7 works with Aszure Barton (Nederlands Dans Theater and Hubbard Street Dance Company); 3 works with Andrea Miller (Gallim and Jacoby & Pronk); 10 works with John Heginbotham (Dance Heginbotham and Atlanta Ballet); *No Longer Silent* with Robert Battle (Alvin Ailey American Dance Theater). *Episode 31* with Alexander Ekman (Joffrey Ballet). New Dances with choreographers Kyle Abraham, Monica Bill Barnes, Brian Brooks, Matthew Neenan, Pam Tanowitz (all at The Juilliard School). Selected New York theater credits includes work with directors: Edward Albee, Leigh Silverman, Trip Cullman, Pam MacKinnon, Jade King Carroll, and Ed Sylvanus Iskandar. With companies including The Cherry Lane, The Play Company, and Labrynth Theater Company. nicolepearcedesign.com

STEVEN HOLL ARCHITECTS

Steven Holl Architects was established in 1976 and has offices in New York and Beijing. The 44-person firm anchors each work in its specific site and circumstance and endeavors to obtain a deeper beginning in the experience of time, space, light, and materials. They have realized cultural, civic, university, and residential projects in the U.S. and around the world, most recently the Reid Building at The Glasgow School of Art in Glasgow, United Kingdom (2014), and currently the Expansion Project for the John F. Kennedy Center for the Performing Arts, The Museum of Fine Arts Houston, and the new wing for the Mumbai City Museum.

STEVEN HOLL was born in 1947 in Bremerton, Washington. He graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976 he attended the Architectural Association in London and established Steven Holl Architects in New York City. Considered one of America's most important architects, Steven Holl is recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project to create a concept-driven design. He specializes in

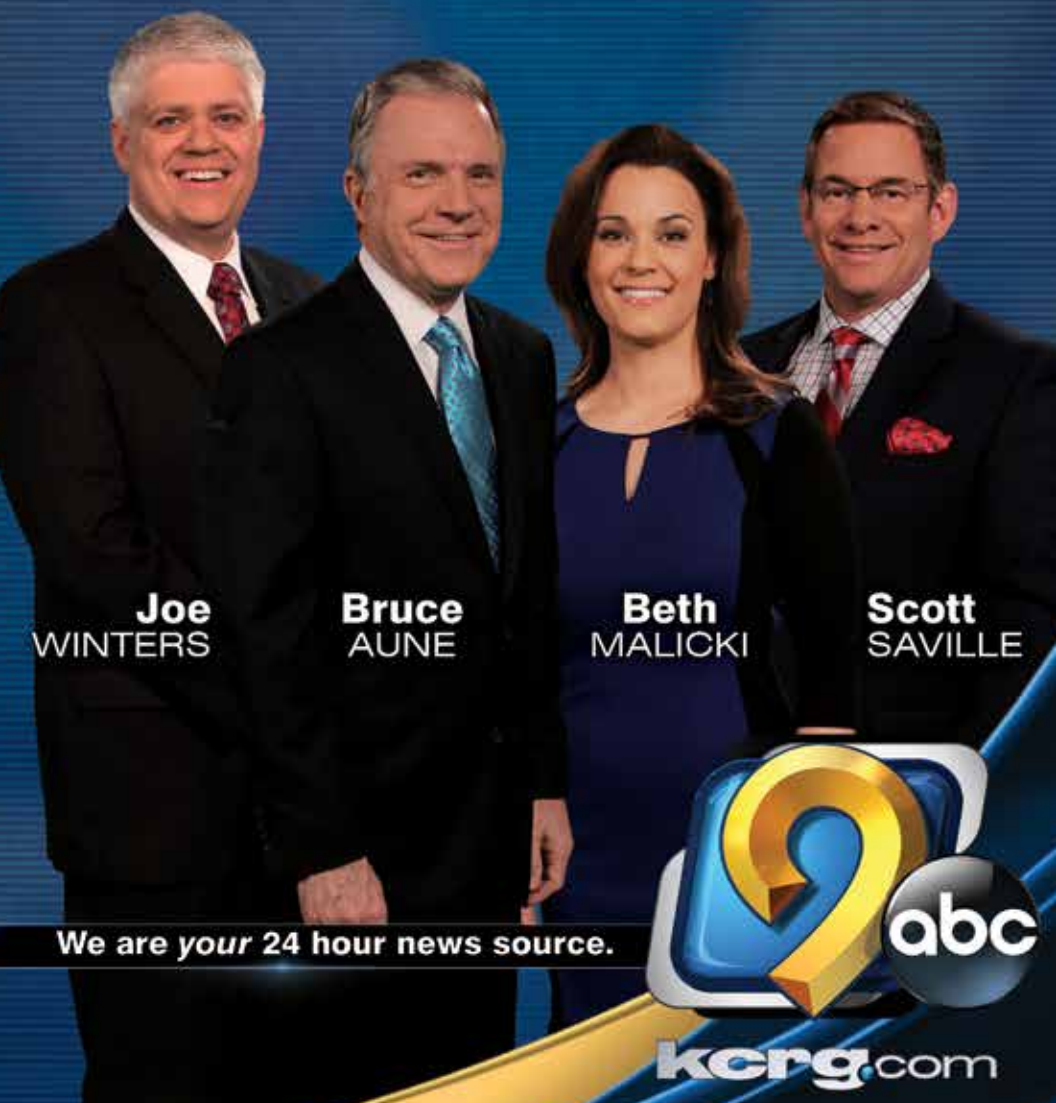


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seamlessly integrating new projects into contexts with particular cultural and historic importance. Holl has been honored with Japan's Praemium Imperiale (2014), the AIA Gold Medal (2012), Royal Institute of British Architects Fellowship (2002), and the Grand Medaille d'Or (2001), among many other awards. He is a tenured Professor at Columbia University's Graduate School of Architecture and Planning.

DIMITRA TSACHRELIA and Steven Holl began their collaboration on "The Architectonics of Music" in 2008 at Columbia University Graduate School of Architecture where they continue to teach. Dimitra Tsachrelia received her Diploma in Architecture from the Patras University, School of Architecture, Greece in 2007. She obtained her M.Arch from Columbia University, GSAPP in 2008 and was awarded the Honor Award for Excellence in Design. She is an associate at Steven Holl Architects and, among other projects and competitions, she is currently leading the construction of the VCU Institute for Contemporary Art in Richmond Virginia.

JESSICA LANG DANCE STAFF

Jessica Lang, Artistic Director and Choreographer

Kanji Segawa, Artistic Associate

Andrea Lee Smith, Development and Operations Manager

Callen Gosselin, Company Manager

Julie Fiorenza, Administrative Assistant

Clifton Brown, Rehearsal Director

Claudia MacPherson, Assistant Rehearsal Director

Deborah Wingert, **David Leventhal**, **Clinton Luckett**, Company Teachers

Milan Misko, Video Content Manager

Milan Misko, **Todd Burnsed**, **Takao Komaru**, Photographers

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Dancewear and dance shoes courtesy of Gayle Miller & Capezio NYC.

JLD would like to thank its Board of Trustees and generous donors who made tonight's program possible.

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Presented by Hancher, Mission Creek Festival, and SCOPE Productions



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Photo: Reuben Cox



MY BRIGHTEST DIAMOND

The sheer force of Shara Nova’s beautiful voice and adventurous artistic spirit combine to create *My Brightest Diamond*. Nova’s career and influences are multi-faceted. Raised in a musical family of traveling evangelists, she has studied operatic voice and classical composition. She was a member of the band AwRY and Sufjan Stevens’ Illinoisemakers. She has collaborated with Laurie Anderson, David Byrne, and University of Iowa alum and Pulitzer Prize winner David Lang, among many others from across the musical landscape.

Photo: Bernd Preiml

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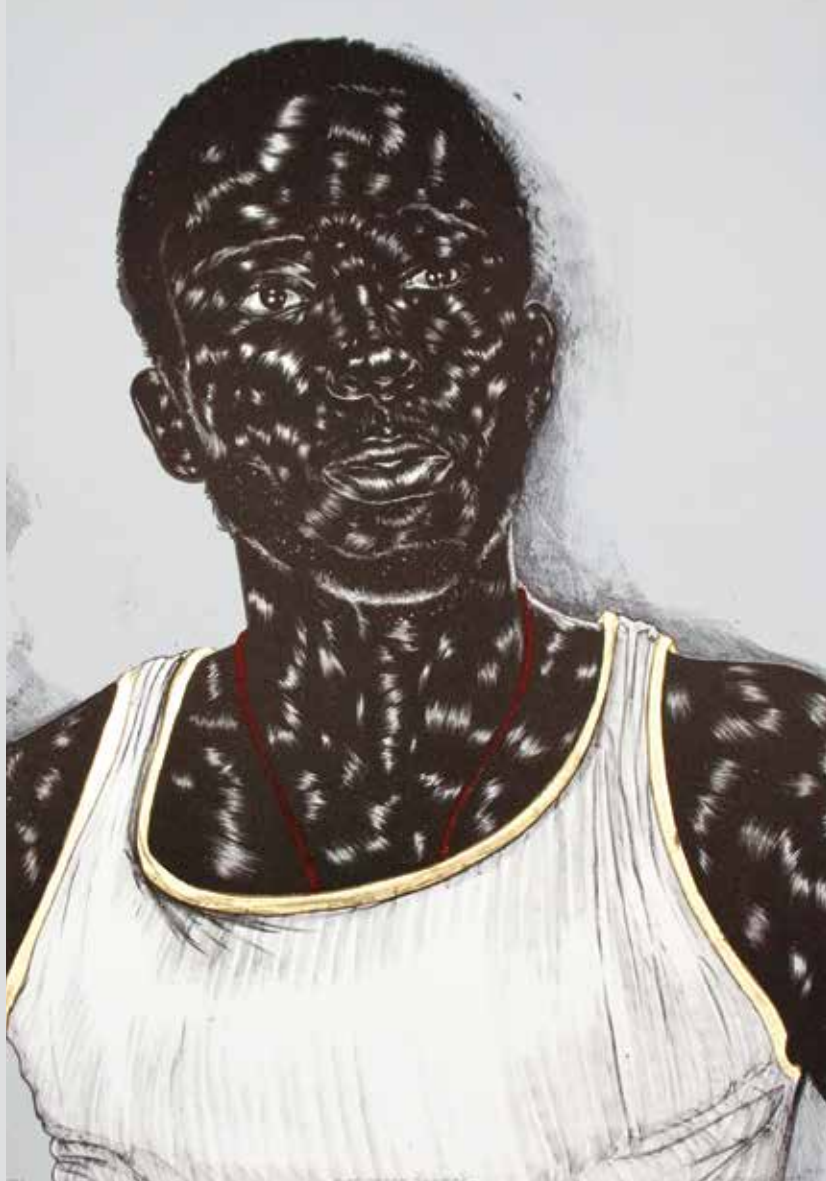
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Toyin Ojih Odutola
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Four-color lithograph with gold leaf
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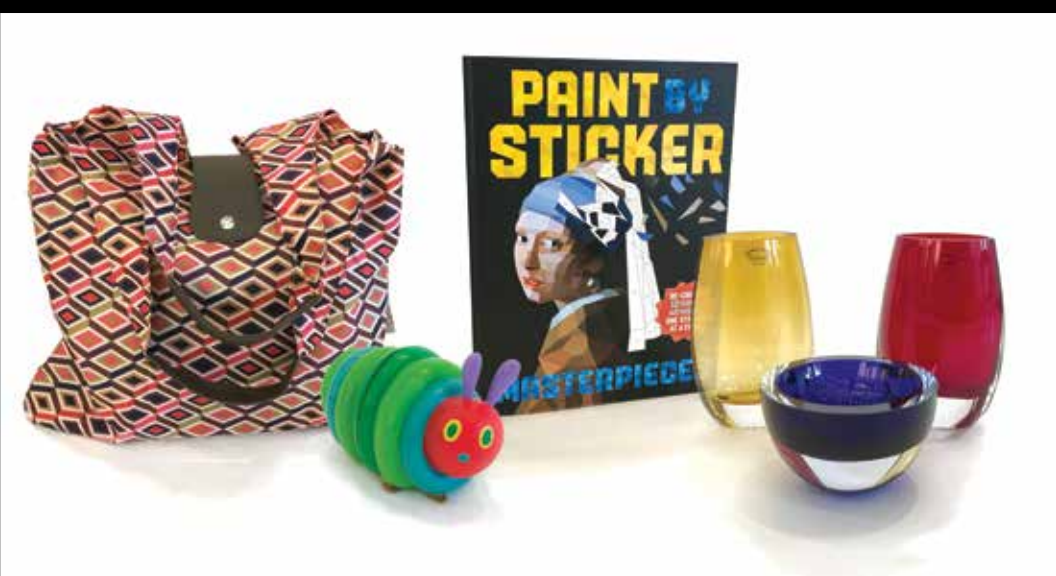
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HANCHER AUDITORIUM UPCOMING EVENTS



3/25 The Boston Pops Esplanade Orchestra
By George! The Pops Plays Gershwin

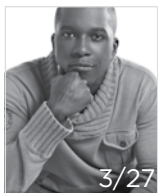
3/27 Leslie Odom Jr. - FREE (ticket required)
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3/29 UI Symphony Orchestra - FREE
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