It’s a long journey to become the one.

Less than 1% of the world’s diamonds are worthy of the Forevermark inscription — our promise of beauty, rarity and responsible sourcing.

FOREVERMARK
A DIAMOND IS FOREVER
DODGER THEATRICALS JOSEPH J. GRANO TAMARA AND KEVIN KINSELLA
PELICAN GROUP NETWORKS PRESENTATIONS
WITH LATITUDE LINK AND RICK STEINER

PRESENT

JERSEY BOYS
The Story of Frankie Valli & The Four Seasons

Book by MARSHALL BRICKMAN BOB GAUDIO BOB CREWE & RICK ELICE

with JONATHAN CABLE ERIC CHAMBLISS COREY GREENAN JONNY WEXLER
ASHLEY BRUCE TONY L. CLEMENTS RICK DESLOGE
WADE DOOLEY TODD DUBAIL CAITLIN LEARY KEVIN PATRICK MARTIN
JEREMY SARTIN CHLOE TISO KIT TREECE JESSICA WOCKENFUSS

Music by
BOB GAUDIO
Lyrics by
BOB CREWE & RICK ELICE

Scenic Design KLARA ZIEGLEROVA
Costume Design JESS GOLDSTEIN
Lighting Design HOWELL BINKLEY
Sound Design STEVE CANYON KENNEDY
Projection Design MICHAEL CLARK
Wig and Hair Design CHARLES G. LAPOINTE
Fight Director STEVE RANKIN
Production Supervisor RICHARD HESTER
Orchestrations STEVE ORICH
Music Coordinator JOHN MILLER
Music Director ALAN J. PLADO
Production Management NETWORKS PRESENTATIONS HECTOR GUIVAS
Casting TARA RUBIN CASTING LINDSAY LEVINE, CSA
Company Manager DEBORAH BARRIGAN
Production Stage Manager SUZANNE APICELLA
Associate Producer LAUREN MITCHELL
Executive Producer DANA SHERMAN
Tour Booking & Marketing BROADWAY BOOKING OFFICE NYC
Music Supervision, Vocal/Dance Arrangements and Incidental Music by
RON MELROSE

Choreography SERGIO TRUJILLO

Directed by DES MCANUFF

World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director
EVENT SPONSORS

WAYNE AND NORA LEE BALMER
CHARLES RICHARD
AND BARBARA S. CLARK
EVERYBODY’S WHOLE FOODS
IOWA CITY PRESS-CITIZEN
CORALVILLE MARRIOTT HOTEL
& CONFERENCE CENTER

HANCHER’S 2018/2019 SEASON IS DEDICATED TO THE MEMORY OF DICK AND MARY JO STANLEY
CAST

In order of appearance

Mary Delgado, Angel (and others) ..................................................ASHLEY BRUCE
Nick Massi .................................................................................. JONATHAN CABLE
Bob Gaudio ...................................................................................ERIC CHAMBLISS
Joey, French Rap Star, Detective One, Officer Petrillo, 
Crewe’s PA, Hal Miller, Barry Belson, Davis (and others) ...................RICK DESLOGE
Bob Crewe, Donnie, Accountant, Finney (and others) .........................WADE DOOLEY
Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello (and others) .......TODD DuBAIL
Tommy DeVito ...........................................................................COREY GREENAN
Stosh, Norman Waxman, Detective Two, Hank Majewski, 
Police Officer, Recording Studio Engineer, 
Accountant’s Assistant, Joe Long (and others) ......................KEVIN PATRICK MARTIN
Frankie’s Mother, Nick’s Date, Angel, Francine (and others) ..............CHLOE TISO
Frankie Valli ..............................................................................JONNY WEXLER
Church Lady, Angel, Lorraine, Miss Frankie Nolan, 
Bob’s Party Girl (and others) ......................................................JESSICA WOCKENFUSS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Frankie Valli—TONY L. CLEMENTS, RICK DESLOGE; for Tommy DeVito—KEVIN 
PATRICK MARTIN, JEREMY SARTIN; for Bob Gaudio—WADE DOOLEY, KIT TREECE; for Nick Massi—TODD DuBAIL, JEREMY SARTIN

SWINGS

TONY L. CLEMENTS, CAITLIN LEARY, JEREMY SARTIN, KIT TREECE

JERSEY BOYS ORCHESTRA

Music Director—ALAN J. PLADO; Associate Conductor—MICHAEL KAISH; 
Keyboards—TISH DIAZ, MICHAEL KAISH, ALAN J. PLADO; Guitar—MAX CAINE; 
Bass—RYAN BERG; Drums—BRETT BEIERSDORFER; 
Music Coordinator—JOHN MILLER

FOUR SEASONS

(I to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.

(I to r) Eric Chambliss, Jonny Wexler, Jonathan Cable and Corey Greenan in Jersey Boys.
• Band
• Orchestra
• Percussion
• Piano • Guitar
• Music Therapy
• Lessons • Repair

westmusic.com
CEDAR FALLS • CEDAR RAPIDS • CORALVILLE • DECORAH
DES MOINES PIANO GALLERY • DUBUQUE • QUAD CITIES
MUSICAL NUMBERS

ACT ONE

“Silhouettes” .........................................................................................................................Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio

“You’re the Apple of My Eye” ...............................................................Tommy DeVito, Nick Massi, Nick DeVito

“I Can’t Give You Anything But Love” ........................................................................... Frankie Castelluccio

“Earth Angel” .................................................................................................................... Tommy DeVito, Full Company

“Sunday Kind of Love” .........................................................................Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date

“My Mother’s Eyes” .............................................................................................................. Frankie Valli

“I Go Ape” ......................................................................................................................................... The Four Lovers

“(Who Wears) Short Shorts” ............................................................................................. The Royal Teens

“I’m in the Mood for Love/Moody’s Mood for Love” ......................................................... Frankie Valli

“Cry for Me” ......................................................................................................................... Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi

“An Angel Cried” ...................................................................................................................... Hal Miller and The Rays

“I Still Care” .................................................................................................................................. Miss Frankie Nolan and The Romans

“Trance” ........................................................................................................................................... Billy Dixon and The Topix

“Sherry” ............................................................................................................................................. The Four Seasons

“Big Girls Don’t Cry” .................................................................................................................. The Four Seasons

“Walk Like a Man” ................................................................................................................... The Four Seasons

“December, 1963 (Oh, What a Night)” ..............................................................Bob Gaudio, Full Company

“My Boyfriend’s Back” ............................................................................................................. The Angels

“My Eyes Adored You” .................................................................................................................. Frankie Valli, Mary Delgado, The Four Seasons

“Dawn (Go Away)” ...................................................................................................................... The Four Seasons

“Walk Like a Man” (reprise) ..................................................................................................... Full Company

THE ONES THAT GOT AWAY
“Ain’t That a Shame” (Domino/Bartholomew) • “Candy Girl” (Santos)

“Don’t Think Twice” (Dylan) • “Girl Come Runnin’” (Gaudio/Crewe)

“Grease” (Gibb) • “I Make a Fool of Myself” (Gaudio/Crewe)

“I’ve Got You Under My Skin” (Porter) • “Marlena” (Gaudio)

“New Mexican Rose” (Crewe/Calello) • “Our Day Will Come” (Hillard/Garson)

“Ronnie” (Gaudio/Crewe) • “Save It For Me” (Gaudio/Crewe)

“Silver Star” (Gaudio/Parker) • “Swearin’ to God” (Crewe/Randall)

“Tell It to the Rain” (Petrillo/Cifelli)

“The Sun Ain’t Gonna Shine Anymore” (Gaudio/Crewe)

“To Give (The Reason I Live)” (Gaudio/Crewe)

“Watch the Flowers Grow” (Brown/Bloodworth)

“Will You Love Me Tomorrow” (Goffin/King)

Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
foriowa.org/mymuseum

GIVE TODAY!

Time, Talent & Hard Work lead to great results - on the Hancher stage and with Terri & Jayne

Terri Larson
Partner, Broker Associate
319.331.7879
stlarson77@gmail.com

www.LK Riowa.com
2346 Monon Trek Blvd.
Iowa City, IA 52246
Licensed to Sell Real Estate in Iowa

Jayne Sandler
REALTOR®
319.331.9934
jaynesandler@gmail.com

THE UI STANLEY MUSEUM OF ART IS MY MUSEUM BECAUSE ITS WORLD-CLASS ART STRETCHES MY MIND AND WARMS MY HEART.

MARY WESTBROOK
MEMBERS COUNCIL VOLUNTEER
THE UNIVERSITY OF IOWA STANLEY MUSEUM OF ART

f oriowa.org/mymuseum

GIVE TODAY!
JONATHAN CABLE (Nick Massi, Assistant Dance Captain, Fight Captain) is honored to tell this story every night with such a great company. NYC Credits: H.M.S. PINAFARINA, Ruddigore at City Center; Babes in Toyland at Avery Fisher Hall. Regional: A Funny Thing Happened on the Way Home (Miles); Lewis Black’s One Slight Hitch (Harper); Shenandoah (Jacobs) at Totem Pole Playhouse; Hello, Dolly! (Ambrose Kemper) at Arrow Rock Lyceum; The Will Rogers Follies at Pioneer Theatre; Hairspray at Ogunquit Playhouse; West Side Story, Thoroughly Modern Millie at Maine State Music Theatre. Thank you Lindsay, Merri, Rodgers, and the entire JB team. And thank you Ken, Scott, friends and family for constant support! @cable.jonathan

ERIC CHAMBLISS (Bob Gaudio) is honored to join the Jersey Boys family! Broadway: Fiddler on the Roof (Sasha, u/s Perchik). Regional: Gypsy (Tulsa), All Shook Up (Chad), The Full Monty (Ethan), and Altar Boyz (Matthew). He is originally from Ottawa, IL. Go Cubs, go! Special thanks to Tara Rubin Casting, the JB team. And thank you Ken, Scott, friends and family for constant support! @tallboy_chambliss

COREY GREENAN (Tommy DeVito). Broadway: Mamma Mia! (Sky), Scandalous. National Tour: If/Then, Mamma Mia!, International Tour: Evita (Che). New York/Regional: I Am Harvey Milk, Sweeney Todd, 42nd Street, Much Ado About Nothing. BA Pepperdine University (Theatre Arts).

JONNY WEXLER (Frankie Valli) is honored to be returning to Jersey Boys for his second year as Frankie Valli after three amazing seasons as Joe Pesci. Select Theatre: West Side Story (Action, New Canaan), Chasing the Song (Frankie Fontana, La Jolla), Yoshimi Battles the Pink Robots (La Jolla), Peter Pan (Peter, Drayton Entertainment). It's A Wonderful Life (Clarence, Grand Theatre), The Music Man (Winthrop, Stratford Festival). Select Film/TV: The Doodledobs (Disney/CBS, 600+ live shows worldwide). Thanks to Des, Sergio, Ron, Richard, Danny, Dana, Caitlyn, Merri, Lindsay, Claire, Mark, Bruce, and his friends and family! This one’s for his inspiring and loving parents!! Website jonnywexler.com or follow him on Twitter @jonnywexler

ASHLEY BRUCE (Mary Delgado and others) is thrilled to join the Jersey Boys family! Born in Scotland, she studied in London before moving to NYC with her husband (hey hubby!). Credits: Saturday Night Fever (Stephanie), Cinderella (Cinderella), Beauty and the Beast (Belle). Huge thanks to Tara Rubin Casting, the Jersey Boys team and her amazing family.

TONY L. CLEMENTS (Swing). National tour debut! New York: Sweeney Todd at Lincoln Center, Addy & Uno. Select Regional: Rock of Ages, Hairspray, Newsies. Pace University, BFA Musical Theater. Thanks to Tara Rubin Casting and CTG. Love to Mom, Dad, Lauren, and Andrew. @tonylclements

RICK DESLOGE (Joey and others). National Tour: Wicked. Regional: Hunchback, Joseph...Dreamcoat, Treasure Island, Grease, Forever Plaid. Inspired to share the story of stalwart dreamers who persist. Thank you for supporting live theatre! Proud AEA member. Occasional dog and fiancée pics @rickdesloge. For my dad: Onward and upward.

WADE DOOLEY (Bob Crewe and others). Film: The Last Five Years. Off-Broadway: NEWSical, Awesome 80s Prom. National Tour: The Trip to Bountiful with Cicely Tyson and Vanessa Williams. Radio City Christmas Spectacular. Thanks to my family, friends, Tara Rubin Casting, the Jersey Boys and Dodgers creative team. For Phoebe. @thewadedooley

TODD DuBAIL (Gyp DeCarlo and others). Las Vegas: Jersey Boys. National Tour: Joseph...Dreamcoat (Pharaoh), Grease (Danny), Jesus Christ Superstar. Regional: Mamma Mia! (Sam), White Christmas (Bob), Starlight Express (Greaseball), Cats (Tugger), Little Shop of Horrors (Orin), All Shook Up (Chad), Guys and Dolls (Sky), Hairspray (Corny). Love to JJS, family, friends for their unwavering support. Proud AEA member.

CAITLIN LEARY (Dance Captain, Swing) is excited to return to the Jersey Boys family! National Tours: Disney’s Beauty and the Beast, Elf the Musical. Las Vegas: Mamma Mia! BFA from the University of the Arts, Philadelphia, PA. Thank you to Tara Rubin and the Jersey Boys Team.

KEVIN PATRICK MARTIN (Norm Waxman and others) is ecstatic to be doing a dream show! 45+ professional productions across the country at North Shore Music Theatre, Trinity Repertory Company, Gulfshore Playhouse and
"Play KCCK."

"Playing Jazz 88.3 KCCK"

Jazz in the car, at work, and now... on the kitchen counter.
Mystery (author or co-author): Sleeper Book

MARSHALL BRICKMAN (Love and light. TUTS, PCLO, KC Starlight. BFA Elon. Playhouse, Sacramento Music Circus, Hart, Theatre By the Sea), Paper Mill Chicago (Roxie Sawyer, North Shore), Regional: 42nd Street (Peggy Spamalot White Christmas, (Encores! City Center). National Tour: Hey, Look Me Over! and others). JB debut! Off-Broadway: Swing (KIT TREECE JB team!). Family, friends, 9Muse, and the entire College BFA. Lots of love and thanks to Royal Caribbean: (Sandy). Ithaca Grease, Christmas (Barrington), White On The Town (Goodspeed), The Rocky Horror Show (Old Globe), Mame (Hartford Stage), Chicago (North Shore Music Theatre), Oliver! (Engeman Theatre). Graduate of the Hartt School. Oliver! Shore Music Theatre), Carol A Christmas Mame (Goodspeed), The Drowsy Chaperone (standby for Derek Hough). Regional: Spectacular New York: Chorus Line (Ogunquit), Seven Brides for Seven Brothers. National Tour: Annie (Grace). Regional: Seven Brides for Seven Brothers (Ogunquit), Austen’s Pride (Fingerlakes), On The Town (Barrington), White Christmas, The Drowsy Chaperone. Royal Caribbean: Grease (Sandy). Ithaca College BFA. Lots of love and thanks to family, friends, 9Muse, and the entire JB team!

CHLOE TISO (Francine and others). National Tour: Annie (Grace). Regional: Seven Brides for Seven Brothers (Ogunquit), Austen’s Pride (Fingerlakes), On The Town (Barrington), White Christmas, The Drowsy Chaperone. Royal Caribbean: Grease (Sandy). Ithaca College BFA. Lots of love and thanks to family, friends, 9Muse, and the entire JB team!

KIT TREECE (Swing). National Tour: A Chorus Line (Bobby), Hairspray, New York: Jersey Boys, New York Spring Spectacular at Radio City Music Hall (standby for Derek Hough). Regional: The Rocky Horror Show (Old Globe), Mame (Goodspeed), A Christmas Carol (Hartford Stage), Chicago (North Shore Music Theatre), Oliver! (Engeman Theatre). Graduate of the Hartt School. @KitTreece


MARSHALL BRICKMAN (Book). Films (author or co-author): Sleeper, Annie Hall, Manhattan, Manhattan Murder Mystery. For the Boys, Intersection; (as writer/director): Simon, Lovesick, The Manhattan Project, Sister Mary Explains It All. Television: “The Tonight Show with Johnny Carson” (head writer), “The Dick Cavett Show” (head writer/co-producer). He has published in The New York Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America’s Ian McClellan Hunter Lifetime Achievement Award. Jersey Boys, his first venture into musical theatre (with co-author Rick Elice), won four Tony Awards including Best Musical. The Addams Family, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had national and international tours. Upcoming projects include musicals about Roy Rogers and the Woodstock Festival of 1969.

RICK ELICE (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman. His play, Peter and the Starcatcher, received nine 2012 Tony Award nominations (including two for Rick), won five (more than any play of the season), and is one of the most produced plays in North America. Also on Broadway, Elice wrote The Addams Family (with Marshall Brickman, music and lyrics by Andrew Lippa), which also had productions on tour across North America and in Europe and South America. Getting ready for Broadway in the fall of 2018, The Cher Show, directed by Jason Moore. Heartfelt thanks to those whose work in the theater makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Seller, Suarez, Moore, Gattelli, Coyne, Brickman, Timbers and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (Composer) wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including The Jazz Singer. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of Little Shop of Horrors. Several songs co-written with Bob Crewe have been cover hits for such artists as the Temeloes (“Silence Is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”) and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the Who Loves You album for The Four Seasons and one of Billboard’s longest-charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was...
Continuity of Ownership and Staff
Respectful of Your Time
Competitive Prices
Proven Record for Customer Satisfaction

Why Buy From Toyota of Iowa City?

Why Buy From Toyota of Iowa City?

LARGEST SELECTION

Proven Record for Customer Satisfaction
Competitive Prices
Respectful of Your Time
Transparency
Continuity of Ownership and Staff

Turn pages 14 and 15 for more details on why to buy from Toyota of Iowa City.
inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential music-maker.”

To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (Lyricist). “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957, they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon’s “Tailahassee Lassie” and Billy & Lillie’s “Lah Dee Da.” Crewe’s 1960’s unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” - all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) “Can’t Take My Eyes Off of You,” which eventually became the century’s fifth most-played song. Crewe ran hot with “My Eyes Adored You” by Crewe and Bob Crewe Generation exploded with “Music to Watch Girls By”. In 1972 Bob was in L.A., where he revived Frankie Valli and The Four Seasons’ success with “Sherry,” “Big Girls Don’t Cry,” “Ronnie” – all smashes! Then his own Barbarella soundtrack of Moulin Rouge (#1, June-July ’75), which was a hit again on the soundtrack for Moulin Rouge (Disney), Tarzan (#1, June ’01), David Ritz

DES McANUFF (Director) is a two-time Tony Award-winning director and former artistic director of the Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where during his tenure he directed over 35 productions of classics, new plays and musicals. Broadway: Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin’s The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards: Best Musical), Billy Crystal’s 700 Sundays (Tony Award: Best Special Theatrical Event), Dracula the Musical, How to Succeed..., The Who’s Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, and Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW). Stratford highlights: A Word or Two, Caesar and Cleopatra, The Tempest (all with Christopher Plummer). Opera: Faust (The Met, ENO). Film: Cousin Bette (director), Iron Giant (producer, BAFTA Award) and Quills (executive producer). In 2012, he was awarded Canada’s esteemed Governor General’s National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (Choreographer). Broadway: On Your Feet (Tony Award Nominee/Outer Critics Circle/Astaire Awards), Memphis ( Olivier/OCC Award, Drama Desk/Astaire Award nominations), Jersey Boys ( Drama Desk/ OCC nomination), A Bronx Tale (Chita Award Nomination), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Award nomination), All Shook Up, Director/Choreographer: Arrabal (ART), Gloria Estefan On Broadway (Minskoff Theatre), Flashdance (National Tour), White Noise (Royal George Theatre). Other Theatre: Ain’t Too Proud (Berkley Rep), Invisible Thread (Second Stage/Astaire Award Nomination), Carmen (Olney Theatre/ Helen Hayes Nomination), Freaky Friday (Signature Theatre), The Wiz (La Jolla Playhouse). International: Tarzan (Disney), Peggy Sue Got Married (West End), The Sound of Music and West Side Story (Stratford Festival).


15
Imagine the Power in Partnership

Craig Vander Leest, CFP®
Senior Investment Consultant
Doug Wenzel, CIMA®
Senior Investment Consultant

The Schmidt, Vander Leest and Wenzel Group
319-365-3397
svlwgroup.com

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and federally registered in the U.S., which it awards to individuals who successfully complete CFP Board’s initial and ongoing certification requirements.

Investment Management Consultants Association is the owner of the certification mark “CIMA®” and the service marks “Certified Investment Management AnalystSM” “Investment Management Consultants AssociationSM” and “IMCA®”. Use of CIMA® or Certified Investment Management AnalystSM signifies that the user has successfully completed IMCA’s initial and ongoing credentialing requirements for investment management consultants. ©2017 Robert W. Baird & Co. Member SIPC. MC-90062.
WHO’S WHO

the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design of the 2009 Theatregoers’ Choice Award London (both for Jersey Boys); 2005 Lumen Award (New World Stages); 2003 Dramaamy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.

JESS GOLDSTEIN (Costume Design). Career highlights include Jersey Boys, Newsies, On the Town, The Rivals (2005 Tony Award), The Merchant of Venice with Al Pacino and Henry IV with Kevin Kline (both Tony nominated), Proof, Love! Valour! Compassion!, Buried Child, How I Learned to Drive, Tintypes, The Mineola Twins (Lortel and Hewes Awards), Il Trittico for the Metropolitan Opera and Tony Goldwyn’s film A Walk on the Moon. 2015 recipient of TDF’s Irene Sharaff Lifetime Achievement Award; graduate of the Yale School of Drama and has served on their faculty since 1990. www.jess-goldstein.com


STEVE CANYON KENNEDY (Sound Design) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie and Aspects of Love. His Broadway sound design credits include On Your Feet, Zivilago, Lady Day at Emerson’s Bar and Grill (Tony Award), Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony Nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal’s 700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed... Carousel and The Who’s Tommy (Drama Desk Award).

MICHAEL CLARK (Projection Design). Elephant Man, Dracula The Musical, Lennon, 700 Sundays, Jersey Boys, Ring of Fire (Broadway), Domesticated, Frankenstein the Musical, Burleigh Grimes (Off-Broadway), Heidi Chronicles, My One and Only, Big Magbelle, The Breakup Notebook, Villains Tonight, Sondheim Celebration (regional and cruise lines), Le Denier Judgement (Cannes), Ghost: The Musical (UK tour) Over 30 other productions as Associate Designer and currently forming new curriculum in Projection, Augmented and Virtual Reality at the University of Florida.


Dinner with friends is *de rigueur* in many of our homes, which can be centers for the culinary arts. The perfect kitchen is one of the right rooms we’ll help you find in the right home you seek. There’s art in expert cooking and presentation, and there’s art in real estate professionalism.

The A-Team
Blank and McCune, The Real Estate Company
500 E. College St. Iowa City, IA 52240 | 319.354.9440
Licensed to Sell Real Estate in Iowa
adoption event in NY since 1999.

SUZANNE APICELLA (Production Stage Manager). Broadway: Fiddler on the Roof, Burn the Floor. Regional: Nice Work If You Can Get It (Ogunquit), Rock of Ages (Gateway), Singin’ in the Rain (Engeman). NYC: Dr. Seuss’ How the Grinch Stole Christmas (MSG).


JUSTIN MYHRE (Assistant Stage Manager). Broadway: Summer: The Donna Summer Musical. Off-Broadway: Clueless the Musical (The New Group), Mary Jane, Sojourners and Here Portmanteau (NYTW), Kingdom Come (Roundabout), Today Is My Birthday (Page 73), Application Pending (Westside Theatre). Regional: West Side Story (Barrington Stage) and two summers at New York Stage and Film.

BA: Vassar College. Thanks to Suzanne and the Dodgers!


TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning Jersey Boys cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.


ALAN J. PLADO (Music Director) is ecstatic to be joining the Jersey Boys family. Tours: Dirty Dancing, Legally Blonde, Elf the Musical, Memphis, Disney’s Beauty and the Beast. Off-Broadway/NYC: We’re Still Hot, Just a Matter of Time, The Last Word, Shooting Star (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for Menopause the Musical, and internationally was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland.

TARA RUBIN CASTING (Casting). Selected Broadway: King Kong (upcoming), The Band’s Visit, Prince of Broadway, Indecent, Bandstand, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, It Shoulda Been You, Bullets Over Broadway, Aladdin, Les Misérables, Big Fish, The Heiress, How to Succeed…, The Phantom of the Opera, Billy Elliot, Shrek, Spamalot, … Spelling Bee, The Producers, Mamma Mial, and Jersey Boys (Broadway, Off Broadway, Tours).

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh’s spectacular new production of Andrew Lloyd Webber’s The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, Summer: The Donna Summer Musical, The Sound of Music, Rodgers & Hammerstein’s The King and I and Andrew Lloyd Webber’s Love Never Dies. bbonlyc.com

DANNY AUSTIN (Associate Choreographer), Jersey Boys (Associate Choreographer / Broadway, 1st National Tour, Chicago, Las Vegas, London West End, Australia); Hairspray (Associate Choreographer / London West End, U.K. Tour, NETworks International Tour); Hairspray (Resident Director/
Your Community. Your hospital.

- Emergency Room 10 minute average wait time
- Johnson County’s only Accredited Chest Pain Center
- Certified Primary Stroke Center
- All private rooms - newly remodeled
- Same day appointments at all 17 convenient Primary Care locations

Attorney Advertising

Shuttleworth & INGERSOLL®
ATTORNEYS AT LAW • ESTABLISHED 1854

Pulling together.

As your partner and team of legal advisors, we know the value of working together to accomplish something meaningful.

Cedar Rapids
115 3rd St. SE, Suite 500
Cedar Rapids, IA 52401

Coralville
327 2nd St., Suite 300
Coralville, IA 52241

(319) 365-9461
www.shuttleworthlaw.com
Choreographer, Canadian Company). Charlottetown Festival Young Company (Artistic Director), The Stratford Festival (Acting Company, seven seasons - three Tyrone Guthrie Awards).

THE DODGERS (Producer) is a producing partnership hatched at BAM in 1978 by six friends. Migrated to NY Shakespeare Festival, then off and on Broadway. Over 150 productions in North America, London, Europe and Australasia; blessed by Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns. Broadway: Jersey Boys, Summer: The Donna Summer Musical, The Music Man, Titanic, Wrong Mountain, Footloose, Mandy Patinkin, High Society, 1776, ...Forum, The King and I, The Who's Tommy, Ralph Fiennes' Hamlet, Guys and Dolls, Once Upon a Mattress, How to Succeed... , Jekyll's Last Jam, The Secret Garden, Prelude to a Kiss, Gospel at Colonus, Big River, Pump Boys and Dinettes. The original producers of Jersey Boys, and currently its production Off-Broadway and tours in North America, United Kingdom and Australia. Offices in Times Square and London's Covent Garden. Their president is Michael David.

JOSEPH J. GRANO, JR. (Producer) is Chairman/ CEO of JGG Family Office. Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the Homeland Security Advisory Counsel and is a member of the Council on Foreign Relations. Mr. Kinsella is a MIT Life Sustaining Fellow, is on Johns Hopkins SAIS Dean's Advisory Counsel and is a member of the Council on Foreign Relations. Kinsella Estates winery produces one of the highest rated Cabernets in Sonoma County, regularly receiving 96 and 95 point scores from The Wine Advocate. For Jersey Boys, Kevin won the Tony, the Olivier, Green Room, Helpmann and Naledi Awards. Its Grammy-winning CD is now Double Platinum. Kevin received his second Tony nomination for the revival of Jesus Christ Superstar.


NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks’ current and upcoming touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, The Sound of Music, Rodgers & Hammerstein’s The King and I, The Band’s Visit, A Bronx Tale, Falsettos, Fiddler on the Roof and Miss Saigon.

LATITUDE LINK (Producer). Four time Tony Award-winning producer of 20+ Broadway, Off-Broadway, touring and international shows including Come From Away, Jersey Boys, Fun Home, Hedwig, and Memphis, Latitude Link shows have been nominated for a total of 53 Tony Awards and have won 22, as
well as Olivier, Dora, Green Room, and Helpmann Awards. latitudelink.com


LAUREN MITCHELL (Associate Producer). As producer, on Broadway: Summer: The Donna Summer Musical, A Bronx Tale, Jersey Boys, Matilda, Jesus Christ Superstar, The Farnsworth Invention, Urinetown, Into the Woods (‘02 revival), Wrong Mountain, High Society, Off-Broadway: Barbra’s Wedding, Bare. As actress, on Broadway: The Boys From Syracuse, Me and My Girl, Nine, Annie, City of Angels (L.A.), Into the Woods (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

LA JOLLA PLAYHOUSE (Original Producer). The Tony Award-winning La Jolla Playhouse is internationally-renowned for creating some of the most exciting and adventurous work in American theatre through its new play development initiatives and innovative Without Walls program. Led by Artistic Director and 2017 Tony Award-winner Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. Jersey Boys is among the 30 Playhouse productions that have moved to Broadway, garnering 38 Tony Awards, including the currently-running hits Come From Away, Junk, and Latin History for Morons, as well as Memphis, The Who’s Tommy, Billy Crystal’s 700 Sundays, and the Pulitzer Prize-winning I Am My Own Wife. Visit lajollaplayhouse.org.

STAFF FOR JERSEY BOYS

GENERAL MANAGEMENT

TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING

Broadway Booking Office NYC

Stephen Schippen

Kent McIngvale

Jenny Bales

David Freeland

Zach Stevenson

Sean Mackey

Stacey Burns

Danny Knaub

Rachel Peterson

Phil Della Noce

Production Stage Manager ..................................SUZANNE APCELDA

Stage Manager ..................................................Jennifer Scott

Assistant Stage Manager ..................................Hector Quivas

Assistant Company Manager ...............................Julia Sattler

Production Management ....................................Networks Presentations,

Music Technical Design ...................................Deborah N. Hurwitz

Associate Choreographer ..................................Dani Austin

Assistant Choreographer ....................................Brenda Fields

Dance Assistant .............................................Dianna Barger

Dialect Coach ..................................................Charley Layton

Associate Music Supervisor .................................Ben Hartman

Associate Scenic Designer ....................................Nancy Thun

Associate Costume Designer ..............................Lee J. Austin

Associate Lighting Designer ..............................Patricia Nichols

Assistant Lighting Designer ................................Christopher Ostrom

Time Staging ..................................................Jon Hudson

Tara Rubin Casting ..........................................Tara Rubin, CSA

Eric Woodall, CSA

Merri Sugarman, CSA

Kathleen Shaw, CSA

Lila Stallone

Claire Burke, CSA

Felicia Rudolph, CSA

Xavier Rubancic, Lisa Stallone

AUTOMATED LIGHTING PROGRAMMER ...............Jeff “Spirit” Holtz

Projection Programmer ..................................Paul Vershbow

Head Carpenter ..............................................Jesse Van Swol

Associate Carpenter .......................................Justin Lau

Flyman ..............................................................Nate Lewis

Production Electrician ......................................J. Pawel Gruszko

Head Electrician ...........................................Joel “JB” Bulhuis

Assistant Electrician .........................................Phillip Meyer

Production Sound ...........................................Curtis Miller

Head Sound ....................................................Shaughn Bryant

Assistant Sound ..............................................Megan McKay

Production Props .............................................Emiliano Pares

Head Props ......................................................Kate Ueleu

Assistant Props ...............................................Tony Sheppard

Assistant Wardrobe ..........................................Lisa J. Austin

Head Wardrobe ...............................................Elise Packee

Assistant Wardrobe .........................................Jordan Kearns

Mark Hair .........................................................Sarah Zahn

Assistant to John Miller .....................................Jennifer Coolbaugh

Synthesizer Programming .................................Deborah N. Hurwitz

Music Copying ...............................................Anker Rice Music Service

Dramaturg .......................................................Allison Morley

Advertising ......................................................Serino Coyne, Inc.

Hotel Booking ..................................................Road Rebel, Road Concierge

Banking ..........................................................Signature Bank: Barbara von Borstel

Accountants .....................................................Schall and Ashenfelter, C.P.A.

Insurance ............................................................KON/Albert G. Rubin

Information Technology Management .............Telagen, Inc.

Web Design/Maintenance .........................Curious Minds Media, Inc.

Production Photographer .................................Joan Marcus

Theatre Displays ...............................................King Displays

Official Website ...........................................www.JerseyBoysTour.com

STAFF FOR JERSEY BOYS

DODGERS

DODGERS at Large

Patrick Bell, Samuel Burgess, Sandra Carlson, Kelsey Gagen, Aaron Rogers, Matthew Rossi, Maureen Rooney, Linda Wright
Credits

In Memory
It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

FOR
Judy Parker
A rolling ball of thunder
and
Bob Crewe
Forever a silhouette on the shade

Song Credits
THANK YOU

We thank our 2018/2019 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to our region.

François M. and Doris E. Abboud  
Terry and Johanna Abernathy  
ACT  
Bill and Fran Albrecht  
Lee and Kazi Alward  
Dr. Barrie Anderson  
Nancy Andreasen and Terry Gwinn  
Loretta Angerer  
Anonymous Donors  
Anonymous Family Foundation  
Dale and Linda Baker  
Wayne and Nora Lee Balmer  
Douglas and Linda Behrendt  
Country Bancorp / Bill and Nancy Bernau  
Loanna and Orville Bloethe / HLV Community School Fund  
Warren and Maryellen Boe  
Robert F. and Judith C. Boyd  
Jeff and Sara Braverman  
Mace and Kay Braverman  
Carolyn Brown and Jerry Zimmermann  
John and Ellen Buchanan  
Deborah K. and Ian E. Bullion  
Richard and Ann Burton  
Willis M. and Linda Brown Bywater  
Mary K. Calkin  
John and Kim Callaghan  
Norma and David Carlson  
Cosmo Catalano Family  
CBI Bank and Trust  
Joseph N. Christopher  
Charles Richard and Barbara S. Clark  
James and Loretta Clark  
Katherine Rathe Clifton  
Gary and Cathy Cohn  
Ralph H. and Marcia A. Congdon  
Tim and Anna Conroy  
Dale and Cyndy Crider  
Jon and Judy Cryer  
Brad and Peggy Davis  
Ellie and Peter Densen  
David and Sally Dierks  
Wendy and Greg Dunn  
Mike Edmond and Laurie Lyckholm  
George and Lois Eichacker  
Jack and Nancy Evans  
Everybody’s Whole Foods  
Dan Feldt in memory of Natalie Feldt  
Robert and Karlen Fellows  
Ed and Patricia Folsom  
Lucy Foster  
Bruce Gantz  
Pat Gauron  
Molly and Joseph Gaylord  
The Gazette  
Shaun Glick and Jessica Tucker Glick  
Richard Gloss and Hal Ide  
Graduate Iowa City  
Luke and Hillary Granfield  
Daryl K. and Nancy J. Granner  
George A. and Barbara J. Grilley  
Peter and Vera Gross  
Brent Hadder  
Leonard and Marlene Hadley  
Garry R. and Susann K. Hamdorf  
Hancher Showcase / Hancher Guild  
Hancher Student Alumni
Robert A. Oppliger
Orchard Green Restaurant & Lounge / Bryan Herzic and Shelly Kolar Herzic
Gary and Nancy Pacha
Douglas and Linda Paul
Chuck and Mary Ann Peters
Mary Lou Peters
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Bob and Peggy Rakel
John Raley / American Family Insurance
Alan and Amy Reed
Chad, Erica, Cameron, Harrison, Maryn, and Emmerson Reimers
L. Dianne and Herm Reininga
David and Noreen Revier
Jean E. and Renée Robillard
Tom Rocklin and Barbara McFadden
Jack and Nona Roe
Kirke Rogers and Sarah Wernimont
Gerald and Nancy Rose
Jo Ellen Ross
Jeff and Susan Sailors
Hutha Sayre
Scheels
Steve and Janie Schomberg
Ralph Schultz Family Foundation
Thomas R. Scott
Louis P. and Patricia A. Shields
Siroos Shirazi and Patti Walden
Shive-Hattery Architecture + Engineering
William and Marlene W. Stanford
Edwin and Mary Stone
Sue and Joan Strauss
Lyse Strnad and Tom Leavenworth
W. Richard and Joyce Summerwill
Alan and Liz Swanson
Chuck and Kim Swanson
Tallgrass Business Resources
Tim Terry and Gretchen Rice
Keith and Nancy Thayer
James and Robin Torner
Toyota/Scion of Iowa City and ABRA Auto and Body Glass
Jeffrey R. and Tammy S. Tronvold
Dick and Buffie Tucker
University of Iowa Community Credit Union
University Housing & Dining
Douglas and Vance Van Daele
Craig and Sara Vander Leest
Elise and Devin van Holsteijn
Rhoda Vernon
Fritz and Elizabeth Viner
Ronald and Paula Weigel
Stuart L. Weinstein, M.D. and Mrs. Lynn Weinstein
Paul Weller and Sara Rynes Weller
Stephen and Victoria West
West Music
Gary A. and LaDonna K. Wicklund
Ellen M. Widiss
Candace Wiebener
Derek and Pamela Willard
Dorothy M. Willie
Herbert A. and Janice A. Wilson
Betty Winokur
Lee and Bev Witwer
Sara Wolfson
Stephen H. Wolken and Sue Montgomery Wolken
George and Carrol Woodworth
Patty and Steve Yeater
Catherine Zaharis and Robert Michael
Deborah and Rodney Zeitler
MEDICINE THAT CHANGES LIVES

You are at the center of everything we do.

Every medical advancement, every groundbreaking research finding, every specialized team is geared to make your health our top priority. From clinical trials for cancer, to specialized care for sports injuries, this is how University of Iowa Health Care is changing medicine. And your life.

uihc.org
Begin your own tradition.

You never actually own a Patek Philippe. You merely take care of it for the next generation.

Calatrava Ref. 5119J