## FEBRUARY 8-10, 2019

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## **JERSEY BOYS**

The Story of Frankie Valli & The Four Seasons

Book by MARSHALL BRICKMAN & RICK ELICE

Music by BOB GAUDIO

Lyrics by **BOB CREWE** 

with

JONATHAN CABLE ERIC CHAMBLISS COREY GREENAN JONNY WEXLER

ASHLEY BRUCE TONY L. CLEMENTS RICK DESLOGE WADE DOOLEY TODD DUBAIL CAITLIN LEARY KEVIN PATRICK MARTIN JEREMY SARTIN CHLOE TISO KIT TREECE JESSICA WOCKENFUSS

Scenic Design KLARA ZIEGLEROVA

Costume Design JESS GOLDSTEIN

Lighting Design HOWELL BINKLEY

Sound Design STEVE CANYON KENNEDY

Projection Design MICHAEL CLARK

Wig and Hair Design **CHARLES G. LAPOINTE** 

**Fight Director** STEVE RANKIN **Production Supervisor RICHARD HESTER** 

Orchestrations STEVE ORICH Music Coordinator JOHN MILLER

Music Director ALAN J. PLADO

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Mary Delgado, Angel (and others)ASHLEY BRUCE
Nick MassiJONATHAN CABLE
Bob GaudioERIC CHAMBLISS
Joey, French Rap Star, Detective One, Officer Petrillo,
Crewe's PA, Hal Miller, Barry Belson, Davis (and others)RICK DESLOGE
Bob Crewe, Donnie, Accountant, Finney (and others) WADE DOOLEY
Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello (and others)
Tommy DeVitoCOREY GREENAN
Stosh, Norman Waxman, Detective Two, Hank Majewski,
Police Officer, Recording Studio Engineer,
Accountant's Assistant, Joe Long (and others) KEVIN PATRICK MARTIN
Frankie's Mother, Nick's Date, Angel, Francine (and others) CHLOE TISO
Frankie Valli JONNY WEXLER
Church Lady, Angel, Lorraine, Miss Frankie Nolan,
Bob's Party Girl (and others)JESSICA WOCKENFUSS

### UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For Frankie Valli-TONY L. CLEMENTS, RICK DESLOGE; for Tommy DeVito-KEVIN PATRICK MARTIN, JEREMY SARTIN; for Bob Gaudio-WADE DOOLEY, KIT TREECE; for Nick Massi- TODD DUBAIL, JEREMY SARTIN

SWINGS

TONY L. CLEMENTS, CAITLIN LEARY, JEREMY SARTIN, KIT TREECE

### JERSEY BOYS ORCHESTRA

Music Director-ALAN J. PLADO; Associate Conductor-MICHAEL KAISH; Keyboards-TISH DIAZ, MICHAEL KAISH, ALAN J. PLADO; Guitar-MAX CAINE; Bass-RYAN BERG; Drums-BRETT BEIERSDORFER; Music Coordinator-JOHN MILLER

## FOUR SEASONS



(I to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.



(I to r) Eric Chambliss, Jonny Wexler, Jonathan Cable and Corey Greenan in Jersey Boys.



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## CAST



JONATHAN CABLE



ERIC CHAMBLISS



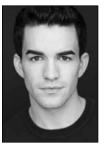
COREY GREENAN



JONNY WEXLER



ASHLEY BRUCE



TONY L. CLEMENTS



RICK DESLOGE



WADE DOOLEY



TODD DUBAIL



CAITLIN LEARY



KEVIN PATRICK MARTIN



JEREMY SARTIN



CHLOE TISO



KIT TREECE



JESSICA WOCKENFUSS



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## MUSICAL NUMBERS

### ACT ONE

2000 French Rap Star, Backup Group
Tommy DeVito, Nick Massi, Nick DeVito,
Frankie Castelluccio
Tommy DeVito, Nick Massi, Nick DeVito
Frankie Castelluccio
Tommy DeVito, Full Company
Valli, Tommy DeVito, Nick Massi, Nick's Date
Frankie Valli
The Four Lovers
The Royal Teens
r Love"Frankie Valli
ıdio, Frankie Valli, Tommy DeVito, Nick Massi
Hal Miller and The Rays
Miss Frankie Nolan and The Romans
Billy Dixon and The Topix
The Four Seasons
The Four Seasons
The Four Seasons
Bob Gaudio, Full Company
The Angels
ankie Valli, Mary Delgado, The Four Seasons
The Four Seasons
Full Company

### THERE WILL BE ONE 15-MINUTE INTERMISSION

### ΑСТ ΤWO

"Big Man in Town"	The Four Seasons
"Beggin"	
"Stay"	Bob Gaudio, Frankie Valli, Nick Massi
"Let's Hang On (To What We've Got)"	Bob Gaudio, Frankie Valli
"Opus 17 (Don't You Worry 'Bout Me)" Bob G	Gaudio, Frankie Valli and The New Seasons
"Bye Bye Baby"	Frankie Valli and The Four Seasons
"C'mon Marianne"	Frankie Valli and The Four Seasons
"Can't Take My Eyes Off You"	Frankie Valli
"Working My Way Back to You"	Frankie Valli and The Four Seasons
"Fallen Angel"	Frankie Valli
"Rag Doll"	The Four Seasons
"Who Loves You?"	The Four Seasons, Full Company

## THE ONES THAT GOT AWAY

"Ain't That a Shame" (Domino/Bartholomew) • "Candy Girl" (Santos)
"Don't Think Twice" (Dylan) • "Girl Come Runnin'" (Gaudio/Crewe)
"Grease" (Gibb) • "I Make a Fool of Myself" (Gaudio/Crewe)
"I've Got You Under My Skin" (Porter) • "Marlena" (Gaudio)
"New Mexican Rose" (Crewe/Calello) • "Our Day Will Come" (Hillard/Garson)
"Ronnie" (Gaudio/Crewe) • "Save It For Me" (Gaudio/Crewe)
"Silver Star" (Gaudio/Parker) • "Swearin' to God" (Crewe/Randall)
"Tell It to the Rain" (Petrillo/Cifelli)
"The Sun Ain't Gonna Shine Anymore" (Gaudio/Crewe)
"To Give (The Reason I Live)" (Gaudio/Crewe)
"Watch the Flowers Grow" (Brown/Bloodworth)
"Will You Love Me Tomorrow" (Goffin/King)



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## WHO'S WHO

JONATHAN CABLE (Nick Massi, Assistant Dance Captain, Fight Captain) is honored to tell this story every night with such a great company. NYC Credits: HMS Pinafore, Ruddigore at City Center, Babes in Toyland at Avery Fisher Hall. Regional: A Funny Thing. . . Forum (Miles); Lewis Black's One Slight Hitch (Harper); Shenandoah (Jacob) at Totem Pole Playhouse; Hello, Dolly! (Ambrose Kemper) at Arrow Rock Lyceum; The Will Rogers Follies at Pioneer Theatre; Hairspray at Ogunquit Playhouse; West Side Story, Thoroughly Modern Millie at Maine State Music Theatre. Thank you Lindsay, Merri, Dodgers, and the entire JB team. And thank you Ken, Scott, friends and family for constant support! @cable.jonathan

**ERIC CHAMBLISS** (Bob Gaudio) is honored to join the Jersey Boys family! Broadway: Fiddler on the Roof (Sasha, u/s Perchik). Regional: Gypsy (Tulsa), All Shook Up (Chad), The Full Monty (Ethan), and Altar Boyz (Matthew). He is originally from Ottawa, IL. Go Cubs, go! Special thanks to Tara Rubin Casting, The Mine, and Nomi Tichman. Love to Mom and Dad, family, friends, Kona The Wonder Dog, and his partner in crime Nicole Ferguson. For Nani and Grandma. @tallboy\_chambliss

**COREY GREENAN** (Tommy DeVito). Broadway: Mamma Mia! (Sky), Scandalous. National Tour: If/Then, Mamma Mia!. International Tour: Evita (Che). New York/Regional: I Am Harvey Milk, Sweeney Todd, 42nd Street, Much Ado About Nothing. BA Pepperdine University (Theatre Arts).

JONNY WEXLER (Frankie Valli) is honored to be returning to Jersey Boys for his second year as Frankie Valli after three amazing seasons as Joe Pesci. Select Theatre: West Side Story (Action, New Canaan), Chasing the Song (Frankie Fontana, La Jolla), Yoshimi Battles the Pink Robots (La Jolla), Peter Pan (Peter, Drayton Entertainment), It's A Wonderful Life (Clarence, Grand Theatre), The Music Man (Winthrop, Stratford Festival). Select Film/TV: The Doodlebops (Disney/CBS, 600+ live shows worldwide). Thanks to Des, Sergio, Ron, Richard, Danny, Dana, Caitlyn, Merri, Lindsay, Claire, Mark, Bruce, and his friends and family!! This one's for his inspiring and loving parents!! Website jonnywexler.com or follow him on Twitter @jonnywexler

**ASHLEY BRUCE** (Mary Delgado and others) is thrilled to join the Jersey Boys family! Born in Scotland, she studied

in London before moving to NYC with her husband (hey hubby!). Credits: Saturday Night Fever (Stephanie), Cinderella (Cinderella), Beauty and the Beast (Belle). Huge thanks to Tara Rubin Casting, the Jersey Boys team and her amazing family.

**TONY L. CLEMENTS** (*Swing*). National tour debut! New York: *Sweeney Todd* at Lincoln Center, *Addy & Uno*. Select Regional: *Rock of Ages*, *Hairspray, Newsies*. Pace University, BFA Musical Theater. Thanks to Tara Rubin Casting and CTG. Love to Mom, Dad, Lauren, and Andrew. @tonylclements

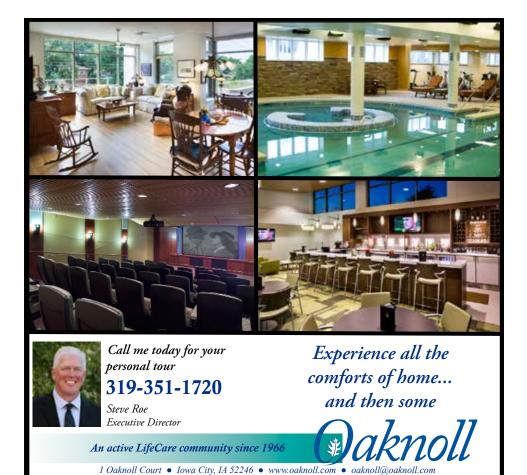
**RICK DESLOGE** (Joey and others). National Tour: Wicked. Regional: Hunchback, Joseph...Dreamcoat, Treasure Island, Grease, Forever Plaid. Inspired to share the story of stalwart dreamers who persist. Thank you for supporting live theatre! Proud AEA member.Occasional dog and fiancée pics @rickdesloge. For my dad: Onward and upward.

**WADE DOOLEY** (Bob Crewe and others). Film: The Last Five Years. Off-Broadway: NEWSical, Awesome 80s Prom. National Tour: The Trip to Bountiful with Cicely Tyson and Vanessa Williams, Radio City Christmas Spectacular. Thanks to my family, friends, Tara Rubin Casting, the Jersey Boys and Dodgers creative team. For Phoebe. @thewadedooley

**TODD DuBAIL** (Gyp DeCarlo and others). Las Vegas: Jersey Boys. National Tour: Joseph...Dreamcoat (Pharaoh), Grease (Danny), Jesus Christ Superstar. Regional: Mamma Mia! (Sam), White Christmas (Bob), Starlight Express (Greaseball), Cats (Tugger), Little Shop of Horrors (Orin), All Shook Up (Chad), Guys and Dolls (Sky), Hairspray (Corny). Love to JJS, family, friends for their unwavering support. Proud AEA member.

**CAITLIN LEARY** (Dance Captain, Swing) is excited to return to the Jersey Boys family! National Tours: Disney's Beauty and the Beast, Elf the Musical. Las Vegas: Mamma Mia! BFA from the University of the Arts, Philadelphia, PA. Thank you to Tara Rubin and the Jersey Boys Team.

**KEVIN PATRICK MARTIN** (Norm Waxman and others) is ecstatic to be doing a dream show! 45+ professional productions across the country at North Shore Music Theatre, Trinity Repertory Company, Gulfshore Playhouse and





at work, and now... on the kitchen counter.



Listener-Supported Public Radio from Kirkwood Community College more. Television: Food Network's Bakers vs. Fαkers. Training: Rhode Island College. Thanks to TRC, ATB and Mom & Dad. Love to Alex. Instagram: @sweetsbykevin

JEREMY SARTIN (*Swing*) is excited to join *Jersey Boys* on the road after just mounting its newest incarnation on Norwegian Cruise Lines, as well as the new Warren Carlyle show *Havana!*. He has performed all across the USA and internationally. For more info, check out jeremysartin.com or follow his journey on Instagram @jjsartin.

**CHLOE TISO** (Francine and others). National Tour: Annie (Grace). Regional: Seven Brides for Seven Brothers (Ogunquit), Austen's Pride (Fingerlakes), On The Town (Barrington), White Christmas, The Drowsy Chaperone. Royal Caribbean: Grease (Sandy). Ithaca College BFA. Lots of love and thanks to family, friends, 9Muse, and the entire JB team!

**KIT TREECE** (Swing). National Tour: A Chorus Line (Bobby), Hairspray. New York: Jersey Boys, New York Spring Spectacular at Radio City Music Hall (standby for Derek Hough). Regional: The Rocky Horror Show (Old Globe), Mame (Goodspeed), A Christmas Carol (Hartford Stage), Chicago (North Shore Music Theatre), Oliver! (Engeman Theatre). Graduate of the Hartt School. @KitTreece

JESSICA WOCKENFUSS (Lorraine and others). JB debut! Off-Broadway: Hey, Look Me Over!, Me and My Girl (Encores! City Center). National Tour: White Christmas, The Little Mermaid, Spamalot. Regional: 42nd Street (Peggy Sawyer, North Shore), Chicago (Roxie Hart, Theatre By the Sea), Paper Mill Playhouse, Sacramento Music Circus, TUTS, PCLO, KC Starlight. BFA Elon. Love and light.

MARSHALL BRICKMAN (Book). Films (author or co-author): Sleeper, Annie Hall, Manhattan, Manhattan Murder Mystery, For the Boys, Intersection; (as writer/ director): Simon, Lovesick, The Manhattan Project, Sister Mary Explains It All. Television: "The Tonight Show with Johnny Carson" (head writer), "The Dick Cavett Show" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in The New York Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. Jersey Boys, his first venture into musical theatre (with co-author Rick Elice), won four Tony Awards including Best Musical. *The Addams Family*, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had national and international tours. Upcoming projects include musicals about Roy Rogers and the Woodstock Festival of 1969.

**RICK ELICE** (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman. His play, Peter and the Starcatcher, received nine 2012 Tony Award nominations (including two for Rick), won five (more than any play of the season), and is one of the most produced plays in North America. Also on Broadway, Elice wrote The Addams Family (with Marshall Brickman, music and lyrics by Andrew Lippa), which also had productions on tour across North America and in Europe and South America. Getting ready for Broadway in the fall of 2018, The Cher Show, directed by Jason Moore. Heartfelt thanks to those whose work in the theater makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Seller, Suarez, Moore, Gattelli, Coyne, Brickman, Timbers and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (Composer) wrote his first hit, "Who Wears Short Shorts, at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including The Jazz Singer. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of Little Shop of Horrors. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence Is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the Who Loves You album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was



inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (Lyricist). "New York was pregnant in the fifties," says Bob Crewe, 'gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957, they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film Barbarella. Then his own Bob Crewe Generation exploded with "Music to Watch Girls By". In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of Moulin Rouge (#1, June '01)...David Ritz

DES McANUFF (Director) is a two-time Tony Award-winning director and former artistic director of the Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where during his tenure he directed over 35 productions of classics, new plays and musicals. Broadway: Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin's The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards: Best Musical), Billy Crystal's 700 Sundays (Tony Award: Best Special Theatrical Event), Dracula the Musical, How to Succeed..., The Who's Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, and *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW). Stratford highlights: A Word or Two, Caesar and Cleopatra, The Tempest (all with Christopher Plummer). Opera: Faust (The Met, ENO). Film: Cousin Bette (director), Iron Giant (producer, BAFTA Award) and Quills (executive producer). In 2012, he was awarded Canada's esteemed Governor General's National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (Choreographer). Broadway: On Your Feet (Tony Award Nominee/Outer Critics Circle/Astaire (Olivier/OCC Awards), Memphis Award, Drama Desk/Astaire Award nominations), Jersey Boys (Drama Desk/ OCC nomination), A Bronx Tale (Chita Award Nomination), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Award nomination), All Shook Up. Director/Choreographer: Arrabal (ART), Gloria Estefan On (Minskoff Broadway Theatre), Flashdance (National Tour), White Noise (Royal George Theatre). Other Theatre: Ain't Too Proud (Berkeley Rep), Invisible Thread (Second Stage/Astaire Award Nomination), Carmen (Olney Theatre/ Helen Hayes Nomination), Freaky Friday (Signature Theatre), The Wiz (La Jolla Playhouse). International: Tarzan (Disney), Peggy Sue Got Married (West End), The Sound of Music and West Side Story (Stratford Festival).

**RON MELROSE** (Music Supervision, Vocal/ Dance Arrangements and Incidental Music). Forty-one years of arranging, music direction and supervision, including eighteen Broadway shows and productions spanning the world. Helpmann Award (Australia's Tony) for music direction on Jersey Boys, music supervisor of Jersey Boys film, associate producer of Jersey Boys cast and Christmas albums. Music supervisor and arranger, A Bronx Tale (Broadway), Summer: The Donna Summer Musical (La Jolla Playhouse). Composer: Fourtune (Off-Broadway), The Silver Swan (NEA Fellowship), The Missing Peace (Washington's Capitol Fringe), Early One Morning (liturgical one-woman musical, two Harvard Hasty Pudding shows, a gospel Requiem, songs for Saturday Night Live. Education: Harvard (philosophy), Westminster (choral conducting). Thanks to Alexandra.

KLARA ZIEGLEROVA (Scenic Design). Broadway: Sister Act, The Farnsworth Invention, Jersey Boys, The Search for Signs of Intelligent Life in the Universe. Numerous Off-Broadway and regional productions: Flashdance (National Tour), Public Theater, MTC, NYTW, etc. London's West End: Sister Act, Jersey Boys. Ms. Zieglerova designed

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the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design of the 2009 Theatregoers' Choice Award London (both for Jersey Boys); 2005 Lumen Award (New World Stages); 2003 Drammy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.

JESS GOLDSTEIN (Costume Design). Career highlights include Jersey Boys, Newsies, On the Town, The Rivals (2005 Tony Award), The Merchant of Venice with Al Pacino and Henry IV with Kevin Kline (both Tony nominated), Proof, Love! Valour! Compassion!, Buried Child, How I Learned to Drive, Tintypes, The Mineola Twins (Lortel and Hewes Awards), Il Trittico for the Metropolitan Opera and Tony Goldwyn's film A Walk on the Moon. 2015 recipient of TDF's Irene Sharaff Lifetime Achievement Award; graduate of the Yale School of Drama and has served on their faculty since 1990. www.jess-goldstein.com

HOWELL BINKLEY (Lighting Design). Broadway: Prince of Broadway, Come From Away (2017 Tony nom), A Bronx Tale, Hamilton (2016 Tony Winner), After Midnight (2014 Tony nom), How to Succeed... starring Daniel Radcliffe (2011 Tony nom), West Side Story (2009 Tony nom), Gypsy starring Patti LuPone, In The Heights (2008 Tony nom), Jersey Boys (2006 Tony Winner), Avenue Q, Parade, Kiss Of The Spider Woman (1993 Tony nom). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for Kiss of The Spider Woman. 2006 Henry Hewes Design Award for Jersey Boys. 2016 Henry Hewes Design Award for Hamilton.

**STEVE CANYON KENNEDY** (Sound Design) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie and Aspects of Love. His Broadway sound design credits include On Your Feet, Zhivago, Lady Day at Emerson's Bar and Grill (Tony Award), Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony Nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal's 700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed..., Carousel and The Who's Tommy (Drama Desk Award).

MICHAEL CLARK (Projection Design). Elephant Man, Dracula The Musical, Lennon, 700 Sundays, Jersey Boys, Ring of Fire (Broadway), Domesticated, Frankenstein the Musical, Burleigh Grimes (Off-Broadway), Heidi Chronicles, My One and Only, Big Maybelle, The Breakup Notebook, Villians Tonight, Sondheim Celebration (regional and cruise lines), Le Denier Judgement (Cannes), Ghost: The Musical (UK tour) Over 30 other productions as Associate Designer and currently forming new curriculum in Projection, Augmented and Virtual Reality at the University of Florida.

**CHARLES G. LAPOINTE** (Hair and Wig Design). Over 80 Broadway shows including Hamilton, Beautiful: The Carole King Musical, Anastasia, The Band's Visit, SpongeBob SquarePants, Amélie, Motown the Musical, Memphis: The Musical, Allegiance, A Gentleman's Guide to Love and Murder, The Color Purple, Doctor Zhivago, Of Mice and Men, Violet, Sideshow, The Elephant Man, After Midnight, Clybourne Park, Newsies, Jekyll and Hyde, The Mountaintop, Superior Donuts, Bonnie and Clyde, In the Heights. Television: The Wiz Live! (Emmy Award Nomination), Bluebloods, American Crime, Maddoff, Hairspray.

**STEVE RANKIN** (Fight Director). Broadway: Jersey Boys, Memphis, Carousel, Henry IV, Guys and Dolls, Doctor Zhivago, The Farnsworth Invention, Twelfth Night, Macbeth, Dracula, Bonnie and Clyde, Two Shakespearean Actors, Anna Christie, The Real Inspector Hound, The Who's Tommy. Off-Broadway: The Third Story, Pig Farm, The Night Hank Williams Died, Below the Belt. Stratford Shakespeare Festival: Henry V, The Who's Tommy, Macbeth, Romeo and Juliet, Caesar and Cleopatra. Metropolitan Opera: Faust, Rodelinda, Iphigénie en Tauride.

HESTER (Production RICHARD Supervisor). Supervisor for productions of Jersey E all Boys internationally (New York, both US Tours, Las Vegas, London, Australia, Netherlands and South Africa/ Asia.) Broadway: Gypsy, Sweet Smell of Success, Cabaret, Annie Get Your Gun, Patti LuPone's Matters of the Heart, A Delicate Balance, The Old Neighborhood, Titanic, The Phantom of the Opera, The Red Shoes, The Secret Garden. US National Tours: Wicked, The Phantom of the Opera, West Side Story. US Regional: Jersey Boys (La Jolla Playhouse). Ten years with Patti LuPone on the road. Cofounder/ producer with Bernadette Peters and Mary Tyler Moore of Broadway Barks!, an animal





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**SUZANNE APICELLA** (Production Stage Manager). Broadway: Fiddler on the Roof, Burn the Floor. Regional: Nice Work If You Can Get It (Ogunquit), Rock of Ages (Gateway), Singin' in the Rain (Engeman). NYC: Dr. Seuss' How the Grinch Stole Christmas (MSG).

JENNIFER SCOTT (Stage Manager). Broadway: Carousel, A Doll's House, Part 2, War Paint, The Front Page. National Tours: Bat Out of Hell, Love Never Dies, Matilda, If/Then. Education: University of Central Florida, BS and Nova Southeastern University, MS. Love to Mom & Dad.

JUSTIN MYHRE (Assistant Stage Manager). Broadway: Summer: The Donna Summer Musical. Off-Broadway: Clueless the Musical (The New Group), Mary Jane, Sojourners and Her Portmanteau (NYTW), Kingdom Come (Roundabout), Today Is My Birthday (Page 73), Application Pending (Westside Theatre). Regional: West Side Story (Barrington Stage) and two summers at New York Stage and Film. BA: Vassar College. Thanks to Suzanne and the Dodgers!

STEVE **ORICH** (Orchestrations). Broadway: Jersey Boys (Tony Nomination, Best Orchestrations). Off-Broadway: Snoopy, Personals, A Good Swift Kick. Tours: Annie, Godspell, A Class Act. Regional Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning Jersey Boys cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MILLER (Music Coordinator). Broadway (over 120 shows, including): Once On This Island, Miss Saigon, Charlie and the Chocolate Factory, Indecent, The Great Comet of 1812, A Bronx Tale, Holiday Inn, Waitress, Something Rotten, Les Misérables, Beautiful, Pippin, Once, Jersey Boys, Newsies, Rock of Ages, Elf the Musical, Porgy and Bess, Jesus Christ Superstar, Godspell, Follies, Priscilla: Queen of the Desert, Sister Act, Catch Me If You Can, Xanadu, Grey Gardens, Drowsy Chaperone, Beauty and the Beast, Hairspray, Lennon, Sweeney Todd. Studio Musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic. www. johnmillerbass.com

**ALAN J. PLADO** (*Music Director*) is ecstatic to be joining the Jersey Boys family. Tours: *Dirty Dancing, Legally Blonde, Elf the Musical, Memphis, Disney's Beauty and the Beast.* Off-Broadway/NYC: *We're Still Hot, Just a Matter of Time, The Last Word, Shooting Star* (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for *Menopause the Musical,* and internationally was the music director/ arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland.

TARA RUBIN CASTING (Casting). Selected Broadway: King Kong (upcoming), The Band's Visit, Prince of Broadway, Indecent, Bandstand, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, It Shoulda Been You, Bullets Over Broadway, Aladdin, Les Misérables, Big Fish, The Heiress, How to Succeed..., The Phantom of the Opera, Billy Elliot, Shrek, Spamalot, ... Spelling Bee, The Producers, Mamma Mia!, and Jersey Boys (Broadway, Off Broadway, Tours).

BOOKING BROADWAY OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, press company marketing and representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, Summer: The Donna Summer Musical, The Sound of Music, Rodgers & Hammerstein's The King and I and Andrew Lloyd Webber's Love Never Dies. bbonyc.com

DANNY AUSTIN (Associate Choreographer). Jersey Boys (Associate Choreographer / Broadway, 1st National Tour, Chicago, Las Vegas, London West End, Australia); Hairspray (Associate Choreographer / London West End, U.K. Tour, NETworks International Tour); Hairspray (Resident Director/

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THE **DODGERS** (Producer) is producing partnership hatched at BAM in 1978 by six friends. Migrated to NY Shakespeare Festival, then off and on Broadway. Over 150 productions in North America, London, Europe and Australasia; blessed by Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns. Broadway: Jersey Boys, Summer: The Donna Summer Musical, A Bronx Tale, Groundhog Day, Matilda, 42<sup>nd</sup> Street, Urinetown, The Farnsworth Invention, Dracula, Jesus Christ Superstar, Into the Woods ('87 and '02), The Music Man, Titanic, Wrong Mountain, Footloose, Mandy Patinkin, High Society, 1776, ...Forum, The King and I, The Who's Tommy, Ralph Fiennes' Hamlet, Guys and Dolls, Once Upon a Mattress, How to Succeed..., Jelly's Last Jam, The Secret Garden, Prelude to a Kiss, Gospel at Colonus, Big River, Pump Boys and Dinettes. The original producers of Jersey Boys, and currently its production Off-Broadway and tours in North America, United Kingdom and Australia. Offices in Times Square and London's Covent Garden. Their president is Michael David.

JOSEPH J. GRANO, JR. (Producer) is Chairman/ CEO of JJG Family Office. Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council.

**KEVIN AND TAMARA KINSELLA** (*Producers*). Kevin Kinsella has been investing in early-stage technology companies for over thirty years, through Avalon Ventures, a venture capital fund he founded. These companies have been responsible for bringing to market several multi-billion dollar drugs for cancer, rheumatoid arthritis, cystic fibrosis, the Apple iPhone touch-screen, Big Data software to discover oil and gas, cloud computing, AI and Zynga. Mr. Kinsella is a MIT Life Sustaining Fellow, is on Johns Hopkins SAIS Dean's Advisory Counsel and is a member of the Council on Foreign Relations. Kinsella Estates winery produces one of the highest rated Cabernets in Sonoma County, regularly receiving 96 and 95 point scores from The Wine Advocate. For Jersey Boys, Kevin won the Tony, the Olivier, Green Room, Helpmann and Naledi Awards. Its Grammy-winning CD is now Double Platinum. Kevin received his second Tony nomination for the revival of Jesus Christ Superstar.

THE PELICAN GROUP (Producer), a San Diego production company, is enthusiastic about supporting this production of Jersey Boys. The Group, assembled by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Eric and Marsi Gardiner, Cam and Wanda Garner, Richard and Patricia Harmetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul and Stacy Jacobs, Jeff and Deni Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Shearn Platt, Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Mr. Royston co-produced the TV film Dreams of Gold: The Mel Fisher Story (w/ Cliff Robertson and Loretta Swit, 1986) and the feature film Soultaker (1990).

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring productions musical theatre and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, The Sound of Music, Rodgers & Hammerstein's The King and I, The Band's Visit, A Bronx Tale, Falsettos, Fiddler on the Roof and Miss Saigon.

**LATITUDE LINK** (*Producer*). Four time Tony Award-winning producer of 20+ Broadway, Off-Broadway, touring and international shows including Come *From Away, Jersey Boys, Fun Home, Hedwig,* and *Memphis,* Latitude Link shows have been nominated for a total of 53 Tony Awards and have won 22, as well as Olivier, Dora, Green Room, and Helpmann Awards. latitudelink.com

**RICK STEINER** (*Producer*). Of the eleven Broadway musicals Rick co-produced, *Jersey Boys, Hairspray, The Producers* and *Big River* won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in *On Borrowed Time* and then promptly retired. Rick won six poker championships including the 1992 World Series of Poker 7-Stud Hi-Lo event. He resided in Cincinnati, Ohio with his children, Ace and Duke, and sat on the ownership bench of his beloved Cincinnati Reds until his untimely death on November 3, 2016.

LAUREN MITCHELL (Associate Producer). As producer, on Broadway: Summer: The Donna Summer Musical, A Bronx Tale, Jersey Boys, Matilda, Jesus Christ Superstar, The Farnsworth Invention, Urinetown, Into the Woods ('02 revival), Wrong Mountain, High Society. Off-Broadway: Barbra's Wedding, Bare. As actress, on Broadway: The Boys From Syracuse, Me and My Girl, Nine, Annie, City of Angels (L.A.), Into the Woods (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

**LA JOLLA PLAYHOUSE** (Original Producer). The Tony Award-winning La Jolla Playhouse is internationallyrenowned for creating some of the most exciting and adventurous work in American theatre through its new play development initiatives and innovative Without Walls program. Led by Artistic Director and 2017 Tony Award-winner Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. Jersey Boys is among the 30 Playhouse productions that have moved to Broadway, garnering 38 Tony Awards, including the currentlyrunning hits Come From Away, Junk, and Latin History for Morons, as well as Memphis, The Who's Tommy, Billy Crystal's 700 Sundays, and the Pulitzer Prize-winning I Am My Own Wife. Visit lajollaplayhouse.org.

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In Memory It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

### FOR

Judy Parker A rolling ball of thunder

and **Bob Crewe** 

Forever a silhouette on the shade

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