

Havana Cuba All-Stars

Asere! A Fiesta Cubana

Thursday, March 14, 2019
7:30 pm



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HAVANA CUBA ALL-STARS

ASERE! A FIESTA CUBANA

Thursday, March 14, 2019, at 7:30 pm
Hancher Auditorium, The University of Iowa

PROGRAM

Corazon - *Bolero-Son*
Vengan Todos a Bailar el Son - *Son*
Cacha Cha Cha Chá - *Cha Cha Chá*
Mi Changui - *Changuí*
La Flor y la Hoja Seca - *Nueva Trova*
Mercedes - *Trova Son*
Quitate que Vengo - *Pilón*

INTERMISSION

Canto a Elegua & Yemaya / Decir Asere - *Afrocuban /*
Guaguancó
Debajo de un Alamo - *Nueva Trova*
Luz que no Alumbra - *Son*
Tumbao Sangreao - *Son*
Habanera - *Son Guaracha*

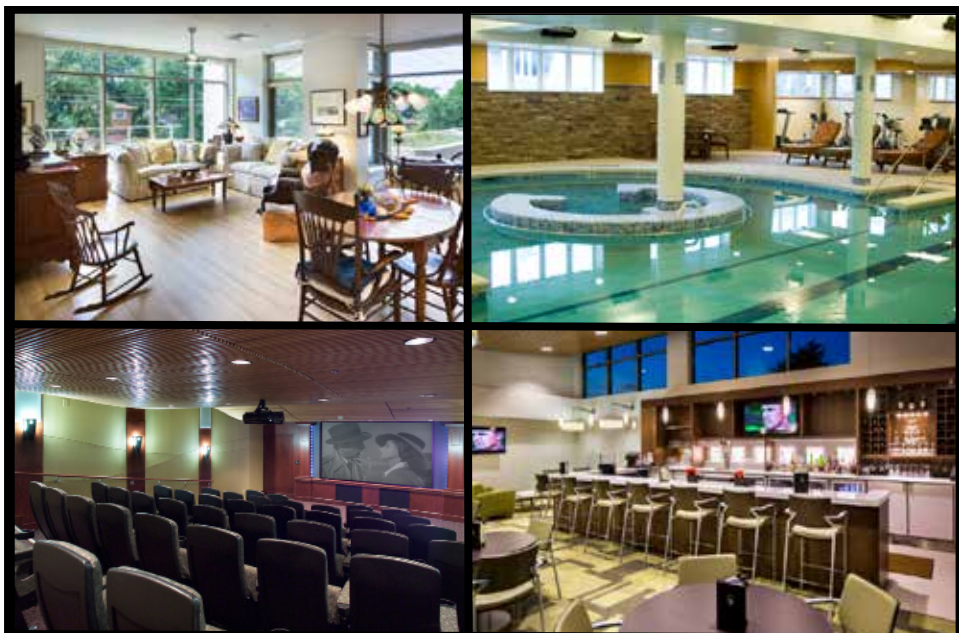
Thank you for coming to our performance. We are pleased to have the opportunity to share our Cuban musical heritage with you. Our work is for all those who enjoy the music, those who possess nothing yet live for everything, those who are losing hope and those who humbly seek to make this a better world. Feel free to come and meet us in the lobby after the show. It would be a pleasure to say hello. Asere!



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THE ARTISTS

MUSICIANS

MICHEL PADRÓN Musical Director / 1st Trumpet
VICENTE ARENCIBIA Congas / Lead Vocal / Hand Percussion
ADOLFO FLORIAN Tres / Guitar / Vocal
YOAN SANCHEZ Timbales / Bongos
ENEY ARANDA Congas / Bongos / Lead Vocal
RICARDO FERNANDEZ Lead Vocal / Hand Percussion
DANIEL CARNAGO Tres / Vocal
EIKEL VENEGAS Trombone / 2nd Trumpet / Vocal
ABEL SANABRIA Electric Bass / Double Bass
LEONARDO BEA Percussion / Guitar
JENNY PADRON 1st Violin
JORGE QUEVEDO 2nd Violin

DANCERS

BARBARITO MONTAGNE Director / Lead Dancer
YOSLEN CARVAJAL
LETY SANCHEZ
MARISEL MORFFI
DAIMEL GONZALEZ

CREW

PETER DAKE Company Manager
KATE ARVIN Production Manager
JORDI MARTIN Sound Engineer
LEANDRO SERRAINO Sound Engineer
IDANIA MARTINEZ Dance Producer
PAOLO HOLLIS Stage Assistant
HANS HAUSER Driver

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ABOUT THE ARTISTS

Drawing their inspiration from traditional Cuban music, seven young musicians formed **Asere** in the 1990s to create roots music with a contemporary feel while respectfully maintaining the style and passion of the music of their forefathers. Retaining acoustic instruments, they wrote new songs and inventive arrangements, developing a sound for a new generation, and delivered it with an explosive punch. Their fresh energy, endearing personality, and powerful performances soon attracted attention in France and the U.K. From there Asere went on to perform all over the world, from Norway to Sri Lanka. After a successful debut tour of the U.S. in 2016 with the **Havana Cuba All-Stars**, the band has returned this year in response to popular demand.

Asere has concentrated mainly on the musical heritage of the *son* style. *Son* combines African rhythms with song structures from the Spanish musical tradition. Originating in rural eastern Cuba at the end of the 19th century, *son* became a highly fashionable dance form, taking the elegant *salónes* of Havana by storm in the early decades of the 20th century. In the 1970s, *son* became one of the key ingredients of *salsa*, which emerged out of the Latin scene in New York.

Asere also incorporates into its repertoire other Cuban styles such as *nueva trova*, *cha cha chá*, *changuí*, *pilón*, and *guaguancó*. All these distinct rhythms add to the richness of Cuban culture with their own stories and context. *Nueva trova*, a contemporary ballad style featuring singer-songwriter *troubadours*, evolved from *son*, principally in Havana. *Changuí* comes from a *campesino* tradition in and around the hills of Guantánamo Province. *Guaguancó* is an Afro-Cuban groove originating in the marginalized black communities in the dock areas of Havana and Matanzas. *Cha cha chá* evolved as a popular dance style in the early 1950s.

Over the last three decades, Asere has developed Cuban musical traditions in its own unique way and collaborated with many different artists, including the majestic Colombian singer Totó la Momposina and legendary the Panamanian-American drummer Billy Cobham.

The word *asere* (pronounced ah-séré), from the Efik dialect of the Afro-Cuban sect Abakua, is used as a greeting in Cuba.

We are fortunate to feature special guests from the dance group **Identidad** for this tour. Created in 2012 by Barbarito Montagne in the town of Cienfuegos, Cuba, the company works with young dance graduates in styles that make up the Cuban identity from traditional to contemporary dance. Barbarito himself has over 35 years of experience working as a dancer, choreographer, teacher, and director. He has represented the art of Cuban dance in Germany, Mexico, Haiti, Japan, Bulgaria, and France.



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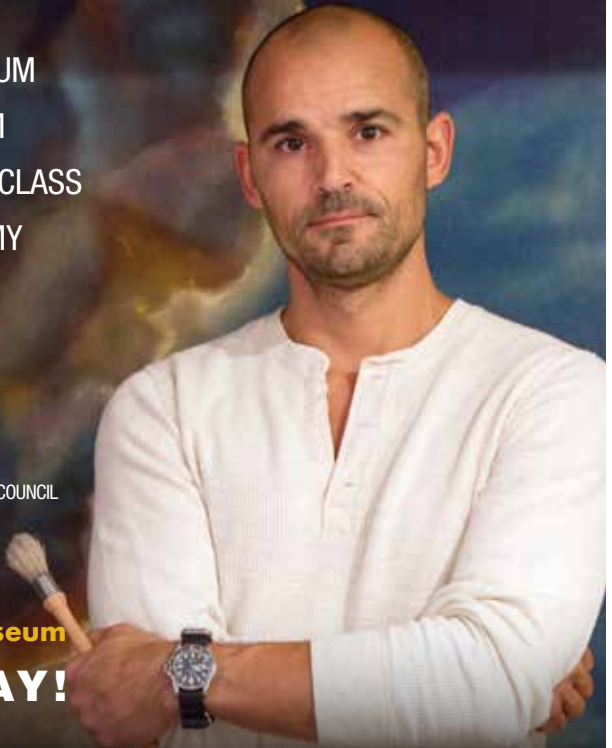
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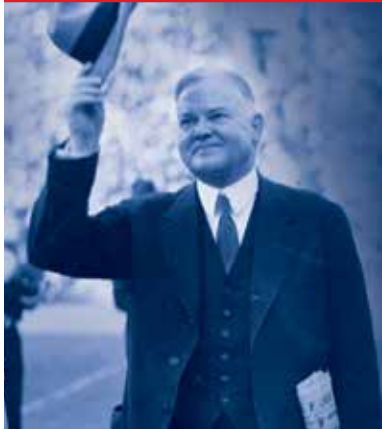
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