

hairspray



FEBRUARY 23-25, 2024



HANCHER AUDITORIUM

IOWA



*Thank you to our 2023–24
Broadway Series Partners*

TERRY & JOHANNA ABERNATHY

THE CHRIS & SUZY DEWOLF FAMILY

JEFFREY & KRISTINE NIELSEN

JOHN & DYAN SMITH

CATHERINE ZAHARIS & ROBERT MICHAEL

Hairspray On Tour, LLC presents

HAIRSPRAY

The Broadway Musical

Book by
Mark O'Donnell
Thomas Meehan

Music and Arrangements by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the NewLine Cinema film written and directed by John Waters

Greg Kalafatas Caroline Eiseman Deidre Lang Josiah Rogers Skyler Shields Ralph Prentice Daniel
Andrew Scoggin Caroline Portner Sarah Hayes Scarlett Jacques Kaila Symone Crowder
Micah Sauvageau Emmanuelle Zeesman

Abigail Bensman Connor Buonaccorsi Ashia Collins Joshua James Crawford Scoob Decker Craig First
Audrey Taylor Floyd Gavin Guthrie Alyssa Jacqueline Leah Lewis Christy Oberndorf Kynnedi Moryaé Porter
Caroline Purdy Kalab Quinn Josiah Thomas Randolph Amy Rodriguez Scott Silagy Cara Torchia
Lillianna Arie Urgent James Douglas Vinson Gabriel Yarborough

Scenic Design
David Rockwell

Costume Design
William Ivey Long

Tour Lighting Design
Paul Miller

Sound Design
Shannon Slaton

Based on the Broadway Design by
Kenneth Posner

Video Design
Patrick W. Lord

Wigs & Hair Design
Paul Huntley &
Bernie Ardia

Orchestrations
Harold Wheeler

Music Supervisor
Keith Thompson

Music Coordinator
JP Meyer

Music Director
Lizzie Webb

Casting
Prather Productions

Tour Booking Agency
The Booking Group

Tour Press & Marketing
Kent Melngvale & Company

Resident Company Manager
Marc Ciemiewicz

Tour Company Manager
Timothe Bittle

Production Stage Manager
Jess Levine

Associate Producers
Brian J. Enzman
Lauren L. Sobon

Production Manager
Russell A. Thompson

General Manager
Ryan Parliment

General Management
APEX Touring

Executive Producer
William T. Prather

Direction by
Matt Lenz

Choreography by
Robbie Roby

Original Choreography by
Jerry Mitchell

Original Direction by
Jack O'Brien

Produced on Broadway by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer,
Rick Steiner/Frederic H. Magerson, SEL & GFO, New Line Cinema

In Association With

Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, J. & B. Osher

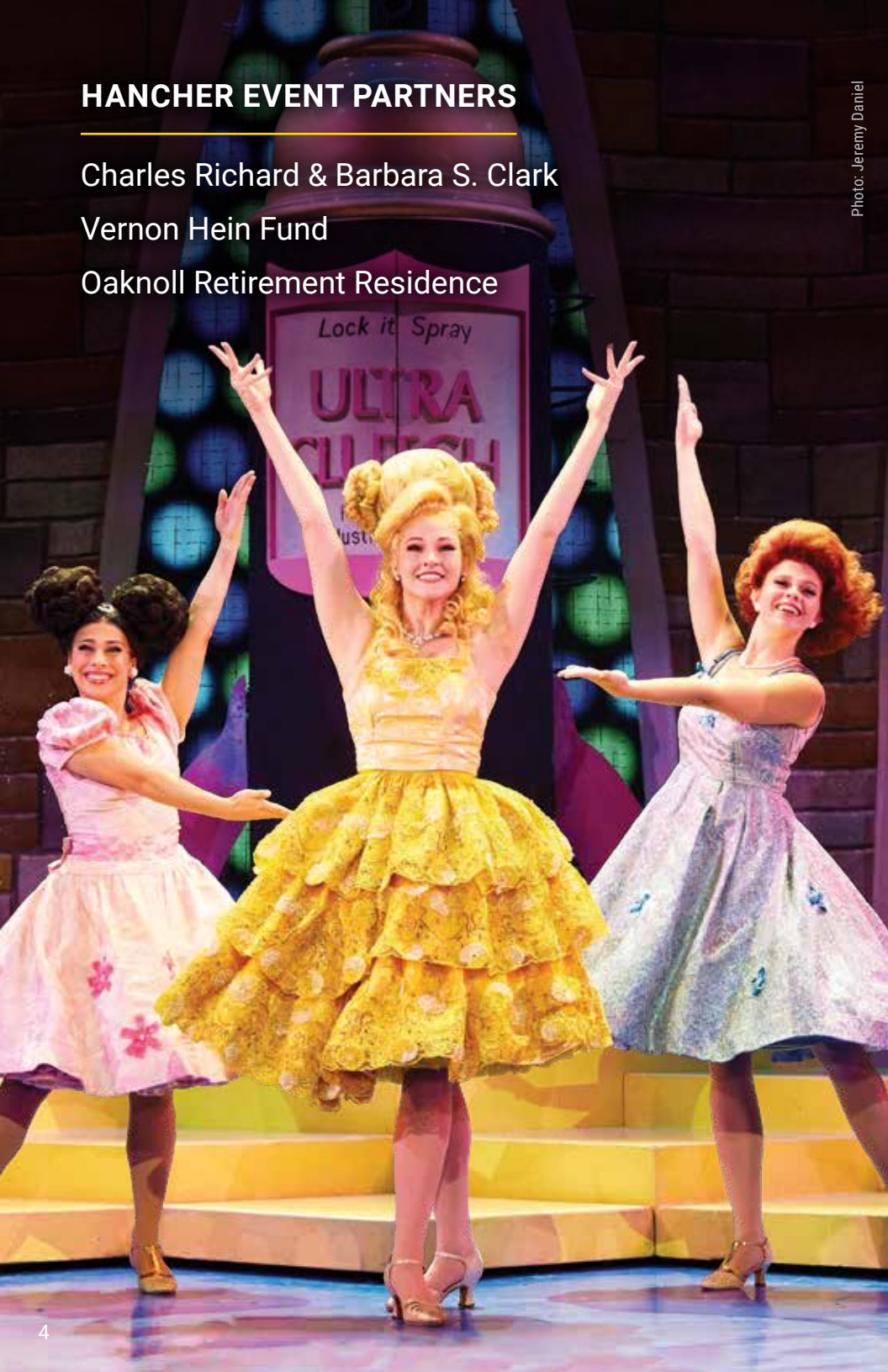
The World Premiere of HAIRSPRAY was produced with the 5th Avenue Theatre in Seattle, Washington
David Armstrong, Producing Artistic Director; Marilyn Sheldon, Managing Director

HANCHER EVENT PARTNERS

Charles Richard & Barbara S. Clark

Vernon Hein Fund

Oaknoll Retirement Residence



CAST

(in order of appearance)

Tracy Turnblad.....	CAROLINE EISEMAN
Corny Collins.....	ANDREW SCOGGIN
Amber Von Tussle.....	CAROLINE PORTNER
Brad.....	CRAIG FIRST
Tammy.....	CHRISTY OBERNDORF
Fender.....	JAMES DOUGLAS VINSON
Brenda.....	ABIGAIL BENSMAN
Sketch.....	SCOTT SILAGY
Shelley.....	ALYSSA JACQUELINE
I.Q.....	GAVIN GUTHRIE
Lou Ann.....	CAROLINE PURDY
Link Larkin.....	SKYLER SHIELDS
Prudy Pingleton.....	EMMANUELLE ZEESMAN
Edna Turnblad.....	GREG KALAFATAS
Penny Pingleton.....	SCARLETT JACQUES
Velma Von Tussle.....	SARAH HAYES
Harriman F. Spritzer.....	MICAH SAUVAGEAU
Wilbur Turnblad.....	RALPH PRENTICE DANIEL
Principal.....	MICAH SAUVAGEAU
Seaweed J. Stubbs.....	JOSIAH ROGERS
Duane.....	KALAB QUINN
Gilbert.....	GABRIEL YARBOROUGH
Lorraine.....	LILLIANNIE ARIE URGENT
Thad.....	JOSIAH THOMAS RANDOLPH
The Dynamites.....	ASHIA COLLINS, LEIAH LEWIS, KYNNEDI MORYAÉ PORTER
Mr. Pinky.....	MICAH SAUVAGEAU
Gym Teacher.....	EMMANUELLE ZEESMAN
Little Inez.....	KAILA SYMONE CROWDER
Motormouth Maybelle.....	DEIDRE LANG
Matron.....	EMMANUELLE ZEESMAN
Guard.....	MICAH SAUVAGEAU
Pearl.....	LEIAH LEWIS
Peaches.....	ASHIA COLLINS
Cindy Watkins.....	KYNNEDI MORYAÉ PORTER

SWINGS

CONNOR BUONACCORSI, JOSHUA JAMES CRAWFORD,
AUDREY TAYLOR FLOYD, CARA TORCHIA, AMY RODRIGUEZ, SCOOB DECKER

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Tracy Turnblad—AMY RODRIGUEZ, ABIGAIL BENSMAN; for Edna Turnblad— MICAH SAUVAGEAU, CONNOR BUONACCORSI; for Wilbur Turnblad—MICAH SAUVAGEAU, SCOOB DECKER; for Penny Pingleton— ALYSSA JACQUELINE, CHRISTY OBERNDORF; for Amber Von Tussle—CAROLINE PURDY, CHRISTY OBERNDORF; for Link Larkin—SCOTT SILAGY, JAMES DOUGLAS VINSON; for Corny Collins—CRAIG FIRST, JAMES DOUGLAS VINSON; for Velma Von Tussle—EMMANUELLE ZEESMAN, CAROLINE PURDY; for Motormouth Maybelle—LEIAH LEWIS, LILLIANNIE ARIE URGENT; for Seaweed J. Stubbs— KALAB QUINN, JOSIAH THOMAS RANDOLPH; for Little Inez—ASHIA COLLINS, AUDREY TAYLOR FLOYD; for Female Authority Figure—AMY RODRIGUEZ, CARA TORCHIA; for Male Authority Figure—CONNOR BUONACCORSI, SCOOB DECKER; for Dynamites—KAILA SYMONE CROWDER, AUDREY TAYLOR FLOYD, LILLIANNIE ARIE URGENT

DANCE CAPTAIN

CRAIG FIRST

ASSISTANT DANCE CAPTAIN

AUDREY TAYLOR FLOYD



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

KCRG WELCOMES YOU BACK TO
Hancher



kcrg.com

**YOUR TRUSTED
LOCAL NEWS SOURCE**

CAST



GREG
KALAFATAS



CAROLINE
EISEINAN



DEIDRE
LANG



JOSIAH
ROGERS



SKYLER
SHIELDS



RALPH PRENTICE
DANIEL



ANDREW
SCOGGIN



CAROLINE
PORTNER



SARAH
HAYES



SCARLETT
JACQUES



KAILA SYMONE
CROWDER



MICAH
SAUVAGEAU



EMMANUELLE
ZEEMAN



ABIGAIL
BENSMAN



CONNOR
BUONACCORSI



ASHIA
COLLINS



JOSHUA JAMES
CRAWFORD



SCOOB
DECKER



CRAIG
FIRST



AUDREY TAYLOR
FLOYD



GAVIN
GUTHRIE



ALYSSA
JACQUELINE



LEIAH
LEWIS



CHRISTY
OBERNDORF



KYNNEDI MORYAÉ
PORTER



CAROLINE
PURDY



KALAB
QUINN



JOSIAH THOMAS
RANDOLPH



AMY
RODRIGUEZ



SCOTT
SILAGY



CARA
TORCHIA



LILLIANIE ARIE
URGENT



JAMES DOUGLAS
VINSON



GABRIEL
YARBROUGH



Where Iowa news, music and culture meet.

• iPr.org • 90.9 & 95.3 fm • [iPr app](#)

MUSICAL NUMBERS

Baltimore, 1962

ACT ONE

Prologue: "Good Morning Baltimore" Tracy & Company

Scene 1: TV Station WZZT & Turnblad Home

"The Nicest Kids in Town" Corny Collins & Council Members

Scene 2: At the Vanities

"Mama, I'm a Big Girl Now" Edna & Tracy, Velma & Amber,
Penny & Prudy, Ensemble

Scene 3: TV Station WZZT

"I Can Hear the Bells" Tracy
"(The Legend of) Miss Baltimore Crabs" Velma & Council Members

Scene 4: Detention

Scene 5: Patterson Park High School Gymnasium

"The Madison" Corny & Company

Scene 6: WZZT & Turnblad Home

"The Nicest Kids in Town" (Reprise) Corny & Council Members
"It Takes Two" Link & Tracy
"Velma's Revenge" Velma

Scene 7: Turnblad Home and Streets of Baltimore

"Welcome to the '60s" Tracy, Edna, The Dynamites & Company

Scene 8: Patterson Park Playground

"Run and Tell That" Seaweed

Scene 9: Motormouth Maybelle's Record Shop

"Run and Tell That" Seaweed, Inez & Company
"Big, Blonde & Beautiful" Motormouth, Inez, Tracy, Edna, Wilbur

ACT TWO

Scene 1: Baltimore Women's House of Detention

"The Big Dollhouse" Women
"Good Morning Baltimore" (Reprise) Tracy

Scene 2: Turnblad Home

"(You're) Timeless to Me" Wilbur & Edna

Scene 3: Tracy's Jail Cell & Penny's Bedroom

"Without Love" Link, Tracy, Seaweed, Penny & Company

Scene 4: Motormouth Maybelle's Record Shop

"I Know Where I've Been" Motormouth & Company

Scene 5: The Baltimore Eventorium

"Hairspray" Corny & Council Members
"Cooties" Amber & Council Members
"You Can't Stop the Beat" Tracy, Link, Penny, Seaweed,
Edna, Wilbur, Motormouth & Company

ORCHESTRA

Musical Director/Conductor/Keyboard 1: LIZZIE WEBB
Assistant Musical Director/Keyboard 3: NATHANIEL ZEMBRUSKI
Keyboard 2: AMY LIU
Reeds: SAMUEL LUPE
Trumpet: JULIA BRAVO
Guitar: ALEJANDRO ESTRELLA
Drums: TROY BASHOR

Electronic Music Design: STRANGE CRANIUM
Music Preparation: EMILY GRISHMAN MUSIC PREPARATION

UNITED BY PURPOSE

to
Make a Difference!



For our family, selling cars is just part of the story. Driven by a mission to positively impact the lives of our guests, and make a difference in our community, **McGrath** has served Eastern Iowa for four generations.

Evolving since 1952.

WHO'S WHO

GREG KALAFATAS (*Edna Turnblad*). Greg is beyond excited to be touring the country performing a dream role in this dream of a show! A native of Massachusetts, Greg has had the privilege of traveling around the country, and the world, performing on land and the high seas. Previous national tours include: *Something Rotten* (Nostradamus), *Buddy: The Buddy Holly Story* (The Big Bopper), and *The Drowsy Chaperone*. Endless thanks to family, friends and the entire *Hairspray* team for making this dream come true. gregkalafatas.com/@gregkala

CAROLINE EISEMAN (*Tracy Turnblad*). Caroline is honored to be back on the road with *Hairspray* and in Tracy's shoes! Regional: The Muny, Stages St. Louis, Studio Tenn. Proud Belmont University Musical Theatre alum. Love and gratitude to the *Hairspray* team, Eddie and Take 3 Talent, BUMT, and her incredible family and support system. This dream wouldn't be possible without them! For Patti and Rick, always. @caroline.eiseman

DEIDRE LANG (*Motormouth Maybelle*). Originally from New Jersey, but now based in Las Vegas, Deidre has had an extensive career performing on Broadway and TV. She was originally a Dynamite in the first national tour! Her Broadway credits include *Ragtime*, *The Lion King*, and *Tommy*. National Tours: *Hairspray*, *The Lion King*, *Tommy*, *School of Rock*, and the Australian tour of *Smokey Joe's Cafe*. Regional credits: *Aida*, *Dreamgirls*, *Ain't Misbehavin'*, and *The Lion King and Rock of Ages* in Las Vegas. She was also an original FlyGirl on Fox TV's *In Living Color*. Deidre dedicates this performance to Tyler, Jordan, Mom and Dad, and MJ and Obi! IG: @LANGELLISTM, @Flygirldee12

JOSIAH ROGERS (*Seaweed J. Stubbs*) originally from Cleveland, Ohio, found his love for performing at 21 when he was accepted into Up With People, and traveled the world performing. He went on to study music and traveled across the US, Japan and Europe with The Young Americans College. He's excited to bring

his contagious energy everywhere he goes! He thanks everyone who helped him get to where he is now, and is forever grateful for this opportunity. "Performing is what I do! It makes me feel alive!" IG: @therealjosiahrogers/ TikTok @therealjosiahrogers

SKYLER SHIELDS (*Link Larkin*) is thrilled to be returning to Baltimore as the ever sparklin' Sir Link Larkin! Selected credits include Riff in *West Side Story* (Florida Rep), Double J/Tony Cover in *Saturday Night Fever* (Royal Caribbean), and Conrad Birdie in *Bye, Bye, Birdie* (The Palace Theater). A huge thank you to Brian K. Herrick and HKA through whom all things are possible and to my friends and family for their love and support! Special thanks EG & KF. @skylershields

RALPH PRENTICE DANIEL (*Wilbur Turnblad*) is thrilled to return to the national tour of *Hairspray*. Prior to *Hairspray*, Ralph was living in Beijing, China where he was a part of the opening cast of Universal Studios Beijing. Regional credits: *Oliver* (Fagan), *Mary Poppins* (George Banks), *Footloose* (Rev. Shaw) St. Luke's Theatre; *Assassins* (Guiteau), *It Shoulda' Been You* (Albert) The Studio Theatre Tierra Del Sol; *Tuck Everlasting* (Man in Yellow), *Elf* (Walter Hobbs), *Newsies* (Pulitzer) Orlando Repertory Theatre. Many thanks to friends, family, and Brian at The Hell's Kitchen Agency. Follow me on Instagram @rprenticed

ANDREW SCOGGIN (*Corny Collins*) is thrilled to bring that Baltimore sound to *Hairspray*! National Tour: *Annie* (Bert Healy, Rooster understudy). Cruise: *Grease* (Vince Fontaine/Teen Angel). Regional: *Ragtime*, *Evita*, *Three Musketeers* (PA Shakes), *Annie*, *I Love A Piano* (Maples Rep), *Rock of Ages* (Theater Workshop of Nantucket), *A Bronx Tale*, and *Mamma Mia!* (Prather Productions). Andrew is from Philadelphia and a graduate of DeSales University. Andrew would like to thank Brian, and the Hell's Kitchen Agency team for all of their support. All of my love to Elizabeth. MDCBP @scoggsmagoggs

Specializing in residential
real estate throughout the
Iowa City Area.



Tim Conroy
Broker-Partner
Blank and McCune,
The Real Estate Company
319-321-3679
Tim@timconroy.com
www.timconroy.com

Blank and McCune, The Real Estate Company
506 E. College Street, Iowa City, IA 52240
Tim Conroy is Licensed to Sell Real
Estate in the State of Iowa.



2023-2024

WHO'S WHO

CAROLINE PORTNER (*Amber Von Tussle*) is so excited to be making her national tour debut with *Hairspray!* Off Broadway: *Friends, The Musical Parody* (Jerry Orbach Theater). Regional: *Mamma Mia!* (Circa '21 Dinner Playhouse), *White Christmas* (Circa '21 Dinner Playhouse), *Amadeus* (Syracuse Stage), *Disney's Beauty and the Beast* (Syracuse Stage), *Echoes in the Garden* (Chain Theatre), *What a Wonderful World* (Timberlake Playhouse). BFA Syracuse University. For Mom, Dad, Chelsea and Olivia. IG: @carolineportner.

SARAH HAYES (*Velma Von Tussle*) is beyond thrilled to be making her national tour debut in *Hairspray!* Favorite regional credits: *Moon Over Buffalo* (Charlotte Hay), *White Christmas* (Martha Watson), *We Will Rock You* (Killer Queen), *Rocky Horror Show* (Riff Raff), *Oliver!* (Nancy) and *Julius Caesar* (Cassius). Many thanks to her incredible family and friends for being a constant source of strength, laughter, and dog videos!

SCARLETT JACQUES (*Penny Pingleton*) is a proud New Zealander, thrilled to be making her U.S. professional debut! Professional theatre (NZ) credits include: *Billy Elliot* (Margaret Gormley) and *Annie* (Kate). Other significant credits include *Disney's Beauty and the Beast* (Belle), *Frozen JR*—NZ premiere (Anna), *The Sound of Music* (Maria). A huge thank you to Broadway Dreams, The New York Conservatory for Dramatic Arts, Cherie Moore, and everyone who has supported and believed in me. Much love to Mum and Devan. @scarlettjacques

KAILA SYMONE CROWDER (*Little Inez/Dynamite Understudy*) originates from Monroe, North Carolina. She's a proud alum of North Carolina Agricultural & Technical State University; "Aggie Pride"! Performing is my "woosah" moment from life. I strive to be great within each aspect of my craft, but not perfect. I just love sharing the gift that God gave me! Recent credits include: Legoland New York Resort as a dancer/tumbler.

MICAH SAUVAGEAU (*Harriman F. Spritzer, Mr. Pinky, Principal, Guard/Edna and Wilbur Understudy*). An Alaska native originally from Chugiak. Thrilled to be returning for another season of *Hairspray!* Credits: *The Mystery of Edwin Drood* (Chairman), *Disney's Beauty and the Beast* (Cogsworth), *Saucy Jack and the Space Vixens* (Booby), *Guys and Dolls* (Nicely Nicely). Thank you to the cast, crew, creatives, production team, and the audience for bringing joy back to the theater! IG: @taletreading

EMMANUELLE ZEESMAN (*Prudy Pingleton, Gym Teacher, Matron/Velma Von Tussle Understudy*) is a proud Canadian and is tickled pink to bring this magical show home! National Tours/Off-Broadway: DuMaurier in *Finding Neverland*, Aunt Em/Wicked Witch understudy in *The Wizard of Oz*, Adelaide in *Guys and Dolls*, Fosca in *Passion*, five seasons with Symphony Orchestras across four continents and Mrs. Johnstone in *Blood Brothers* (CCC Best Actress Award). Thanks to the creative and casting teams! Love to my Canadian, American, and Mexican families! @emmanuellezeesman

ABIGAIL BENSMAN (*Brenda, Tracy Understudy*) (she/her) is elated to be making her national tour debut! Select credits include: *Newsies* (Katherine Plumber), *Bring It On* (Eva), *Sweeney Todd* (Johanna), *Ride the Cyclone* (Ocean), and *Grease* (Jan). Forever grateful to the entire *Hairspray* team. So much love to Brian and her family for their endless support—especially her theatre-loving momma! Follow Abigail's theatre shenanigans on TikTok and IG @abigail_bens

CONNOR BUONACCORSI (*Swing/Edna, Male Authority Figure Understudy*) (he/him) is thrilled to be making his national tour debut in *Hairspray*. Favorite credits include: *A Chorus Line* (Mark), *Shrek the Musical* (Pinocchio), *Joseph and the Amazing Technicolor Dreamcoat* (Dan), *Kinky Boots* (Angel), *Speech & Debate* (Howie), and *Heathers, the Musical* (Kurt). Proud recent graduate of the Boston Conservatory at Berklee! Much love and gratitude to family,



GreenState.org



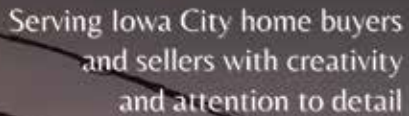
Proud
Supporter
of the
Arts



GreenState Credit Union



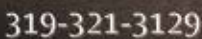
I listen to you.



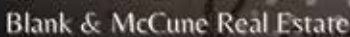
Serving Iowa City home buyers
and sellers with creativity
and attention to detail



Alan Swanson



319-321-3129



Blank & McCune Real Estate



506 E. College Street, Iowa City, IA 52240



Licensed to Sell Real Estate in Iowa

WHO'S WHO

friends, mentors, Boco, and Avalon Artists Group! IG: @connorbuonaccorsi

ASHIA COLLINS (*Dynamite/Little Inez Understudy*) is so grateful to be a part of the cast of *Hairspray!* Born in Poughkeepsie NY, Ashia began pursuing her passion at Western Connecticut State University with amazing professors and continued her training with the LINK program. She began her career at the Broadway Palm Theatre and has also worked with RWS and Disney Cruise Line. She would like to thank her family and God for everything. IG: @collinsashia

JOSHUA JAMES CRAWFORD (*Swing*) holds a degree in Theatre Performance from Virginia Commonwealth University and has been blessed to work professionally since 2016. Some of his credits include TJ in *Sister Act*, *The Musical*, Jamal in *Escape to Margaritaville*, Schroeder in *You're A Good Man, Charlie Brown*, and being a swing in Signature Theatre DC's production of *The Scottsboro Boys*. He wishes you many blessings and hopes you enjoy the show! @joshuajamescrawford

SCOOB DECKER (*Male Authority Figure/Wilbur Understudy/Assistant Company Manager*) is thrilled for his eighth tour (*The Wizard of Oz*—National & International/*Anastasia/Moulin Rouge!*) and couldn't be more excited to help bring *Hairspray* to life. With a master's degree in Integrated Arts and Education (University of Montana), Scoob hosts *Pique My Interest*, a podcast about creativity, and is currently writing an original musical. Recent credits include Truchbull in *Matilda*, *Disney's The Little Mermaid*, and *Murder on the Orient Express*. All the love and thanks to Lizzie, Murph, and his folks!

CRAIG FIRST (*Brad/Corny Collins Understudy/Dance Captain*) is proud to be returning to *Hairspray* for the second year. He is a graduate of the University of Alabama. Craig is a singer/songwriter with music available on all platforms. He would like to thank his family, friends and the

Movement Talent Agency for all their love and support. Follow Craig @CraigFirst.

AUDREY TAYLOR FLOYD (*Swing/Asst. Dance Captain/Little Inez and Dynamite Understudy*) (she/her/hers) is a New Jersey/Philly based singer, dancer, and actor. She is so excited to make her national tour debut with the cast of *Hairspray*, which happens to be her very first show when she was 11! Some of her previous credits include *Disney's The Little Mermaid* (Broadway Palm Dinner Theatre), *Footloose* (Prather Productions), *Elf The Musical* (Dutch Apple Dinner Theatre), *Spring Awakening* (The Grand Theatre). She gives endless love to her loved ones for always supporting her and her dreams! @audrey_floyd

GAVIN GUTHRIE (*IQ*) (he/him). National tour debut! Regional: *The Prom*, *Head Over Heels*, *Titanic*, and *Newsies* (Lyric Theatre of OK); *Matilda* and *Frank-N-Friend* (Casa Mañana); *La Cage aux Folles*, *Newsies*, and *Showboat* (Interlakes Summer Theatre); *Little Shop of Horrors* (Tulsa Project Theatre). Oklahoma City University alum. Thanks to Mom and Dad, family, friends, teachers, and the cast/crew of *Hairspray* for their love and support! All socials: @gav_guthrie

ALYSSA JACQUELINE (*Shelley/Penny Pingleton Understudy*). National tour debut! A New York native, Alyssa attended the University of Arizona, earning her a BFA in Dance and BA in Communications. Some favorite credits include *A Chorus Line* (Diana), *Legally Blonde* (Pilar) and *Mamma Mia!* (Sophie). Special thanks to HR Artists Management and the entire *Hairspray* team for all their support! Mom, Dad, Richie, Erica, Caitlin, Dan, Isaac, Minnie, Daisy, Jetty and Charlie—I love you endlessly. 1 Corinthians 16:14. IG: alyssajacqueline__

LEIAH LEWIS (*Pearl/Dynamite/Motormouth Maybelle Understudy*) is thrilled to be making her national tour debut in the hit musical, *Hairspray!* Some of her favorite theatre credits include *Escape to Margaritaville*, *Dreamgirls*, *Cabaret*, *Rock*

LifeCare is the difference!



Call me today for your personal tour
Steve Roe
 Executive Director

319-351-1720
 Learn more at www.oaknoll.com




An active LifeCare Life Plan community since 1995.
 1 Oaknoll Court • Jarrow City, LA 52246 • www.oaknoll.com • oaknoll@oaknoll.com • (319) 351-1720

Discover the Baird Difference



Private Wealth
 Management

We are proud to support Hancher Auditorium



The Vander Leest & Wenzel Group
 319-365-3397 . 800-365-3397
thevlwgroup.com
vlwgroup@rwbaird.com

Discover the *Baird Difference*

©2023 Robert W. Baird & Co. Incorporated. Member SIPC.

WHO'S WHO

of *Ages*, *Little Shop of Horrors*, and *Jesus Christ Superstar*. Leiah wants to give many thanks to the creative team, cast, and all of her family and friends who are constantly supporting her on this journey. IG: @leiahlewis

CHRISTY OBERNDORF (*Tammy/Amber Von Tussle and Penny Pingleton Understudy*) is thrilled to be making her national tour debut! Recent credits include Babette in *Disney's Beauty and the Beast* (Arvada Center), Kate Monster in *Avenue Q* and Sophie in *Mamma Mia!* (BDT Stage). She'd like to thank her amazing friends and family for all the love. Incredibly special thanks to her Mom, Dad, Michelle and David for their neverending support. @christy_oberndorf

KYNNEDI MORYAÉ PORTER (*Dynamite/Cindy*) is a graduate of The University of Alabama and is thrilled to be making her national tour debut with *Hairspray!* Regional: *Once On This Island* (Papa Ge Understudy), *Disney's Beauty and the Beast* (Babette), and *In the Heights* (Yolanda). She would like to thank God, her family, and friends for never giving up on her. ROLL TIDE ROLL! IG: @kynnfolk

CAROLINE PURDY (*Lou Ann/Amber and Velma Von Tussle Understudy*). National tour debut! Raised in Jersey, Caroline graduated with a BM from Oklahoma City University and is now based in New York. Credits: *Beehive* (Pattie), *Disenchanted!* (The Little Mermaid track), *Chicago* (Roxie), *Company* (Susan), *Ghost* (Molly Jensen), and *Crazy For You*. Endless thanks to her family, friends, and "The Candle Guy" for their support, and the cast, crew, and production team for this wonderful experience! @carolinebpurdy

KALAB QUINN (*Duane/Seaweed J. Stubbs Understudy*) (he/him) is so excited to be making his national tour debut with a show and role that he can now cross off his bucket list. He is currently a senior at Valdosta State University. Some of his previous credits include TJ in *Sister Act*

and ensemble in *Spamalot* at Peach State Summer Theatre. He would like to thank the company and crew for making his dreams a reality, as well as his friends and family for their love and support.

JOSIAH THOMAS RANDOLPH (*Thad/Seaweed J. Stubbs Understudy*) is thrilled to be making his national tour debut. He has played various roles such as Seaweed in *Hairspray*, Hero in *A Funny Thing Happened on the Way to the Forum*, Richie in *A Chorus Line*, C. C. in *Dreamgirls*, and Flick in *Violet*. Thanks to Mom, Dad, and Sarah. IG: @josiah_randolph

AMY RODRIGUEZ (*Tracy Turnblad Standby/Female Authority Figure Understudy*). National tour debut! Recent credits: Tracy Turnblad in *Hairspray* (Royal Caribbean), Goldilocks in *Goldilocks* (Chicago Kids Company), Granddaughter in *And Come Apart* (The Tank). BA: University of Iowa '21 (Go Hawks!). All her love to her family and friends. Thanks Mom and Dad for always believing in me! @amy.rodriguez

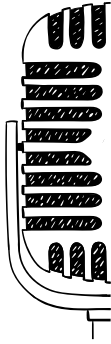
SCOTT SILAGY (*Sketch/Link Larkin Understudy*) is originally from Ewing, New Jersey but is now based in NYC. Select theatre credits include *Rock of Ages* (Drew, Mountain Theatre Company), *Catch Me If You Can* (Frank Abagnale Jr., Kelsey Theatre), *Head Over Heels* (Dametas, Theresa Lang Theatre), and *Musical of Musicals!* (Bill/Billy, Theatre at St. Jean). He is thrilled to be a part of this company and is so thankful for this opportunity. Follow along, @scott_silagay on Instagram!

CARA TORCHIA (*Swing/Female Authority Figure Understudy*) is thrilled to be making her national tour debut in *Hairspray!* Regional: *42nd Street*, *Disney's Beauty and the Beast*, *The Drowsy Chaperone*, *Kinky Boots*, *The Wizard of Oz* (Music Theatre Wichita); *West Side Story* (South Bend Symphony). Chicago College of Performing Arts BFA '23. LINK Class 5. Big love and gratitude to her ever-supportive Mom + Sis, family, Hudson Artists Agency, and the *Hairspray* team. @caratorchia

✓ I'm not a robot



AND NEITHER ARE WE!



Real Instruments

Real People

Real Music



Listener-Supported Public Radio from Kirkwood Community College
www.kccck.org



The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

JUST \$5

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022, 2022-2023, and 2023-2024 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.

WHO'S WHO

LILLIANNIE ARIE URGENT (*Lorraine/Dynamite and Motormouth Maybelle Understudy*) (she/her) is overjoyed to be taking on the role of Lorraine in this sensational production of *Hairspray*. Previous credits include Rusty in The Argyle Theater's production of *Footloose*. She extends her deepest gratitude to her unwavering support system: her incredible friends and loving family. Catch a glimpse of her behind-the-scenes adventures, her passion for the performing arts, and her infectious zest for life on her Tik Tok: @lilliurgentsings & IG: @lillianniearie. See you in detention!

JAMES DOUGLAS VINSON (*Fender/Link Larkin and Corny Collins Understudy*) is a NYC based actor and is thrilled to be making his national tour debut in *Hairspray!* Recent credits include Gunther in *Summer: The Donna Summer Musical* (NCL inaugural cast); Righteous Brother/Nick in *Beautiful: The Carole King Musical*; Doug in *Descendants* (Casa Mañana); Larry in *A Chorus Line* (Laguna Playhouse). A huge thank you to his friends and family for their endless love and support! @james_vinsonn

GABRIEL YARBOROUGH (*Gilbert*) is so excited to make his national tour debut with *Hairspray!* He's a junior BFA acting major at University of North Carolina at Greensboro. Previous credits include TV/Film: *Filthy Rich* (Young Franklin/FOX and HULU), *The 24th* (Boy/Amazon Prime). Regional: *Cabaret* (Victor/GLOW Lyric Theatre). Glory to God! Rep: KUTALENT Agency. IG: @gabriel.yarborough

MARK O'DONNELL (*Book*). Plays: *That's It, Folks!*; *Fables for Friends*; *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the book and lyrics for the musical *Tots in Tinseltown*. Mr. O'Donnell collaborated with Bill Irwin on an adaptation of Moliere's *Scapin*, and he co-authored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club, he translated

Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park and Other Tall Tales* (both Knopf), as well as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

THOMAS MEEHAN (*Book*) won the 2003 Tony Award for co-writing the book for *Hairspray*, after having won the 2001 Tony Award for co-writing the book of *The Producers*. In 1977, he received his first Tony Award for writing the book of *Annie*, which was his first Broadway show, and he has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks*, *Bombay Dreams*, and *Cry-Baby*. In addition, he is a long-time contributor of humor pieces, including "Yma Dream" to *The New Yorker*, an Emmy Award-winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be*, and the film version of *The Producers*. He is also the co-author for the libretto of 1984, an opera composed by Lorin Maazel and based on George Orwell's classic novel of the same name, which had its world premiere in the spring of 2003 at London's Royal Opera House and was performed at La Scala in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

MARC SHAIMAN (*Music & Arrangements, Lyrics*) is a composer/lyricist/arranger/performer working in films, television, musical theater, and recordings. He has won several honors, including a Tony, an Emmy, a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (two Oscar, BAFTA, Golden Globe, Grammy noms.), *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut* (all Oscar noms.), *Beaches*, *When*

A woman in a black lace dress is holding a newspaper high above her head. The newspaper has the headline "ROXIE ROCKS CHICAGO!" in large, bold, black letters. Below the headline, there is a small photograph of a man and some text. The woman is smiling and looking towards the camera. The background is dark with some stage lighting.

**ROXIE ROCKS
CHICAGO!**

CHICAGO

THE MUSICAL

MAY 3-5
HANCHER AUDITORIUM

(319) 335-1160 or 800-HANCHER
hancher.uiowa.edu

PHOTO: JEREMY DANIEL

IOWA



HANCHER AUDITORIUM

WHO'S WHO

Harry Met Sally, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *Hocus Pocus*, *The Bucket List*, *Hairspray*, and *The Star* (Golden Globe nom. with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nom.), *Charlie and The Chocolate Factory*, *Some Like It Hot*, and next year, *Smash* (based on the TV show). TV: *Saturday Night Live* (Emmy and Golden Globe noms.), *Smash* (Emmy and Golden Globe noms.), *The Oscars* with Billy Crystal (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black, and Will Ferrell, among others. He has produced/arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LuPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. Recent projects include *Rogers: The Musical* for Marvel/Disney+'s *Hawkeye*, incidental music for *Plaza Suite*, and the score for Universal's Billy Eichner romcom *Bros*. His online opus *Prop 8 - The Musical* was a Webbie Award winner.

SCOTT WITTMAN (*Lyrics*). Tony, Grammy, and Olivier Award winning lyricist, director, writer, and conceiver Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award) with creative partner Marc Shaiman. Wittman served as an Executive Producer on the hit film starring John Travolta. Nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Scott and Marc's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed, *Catch Me If You Can* (Tony nom. for Best Musical), and *Charlie and the Chocolate Factory* on Broadway and the West End, and the new Broadway musical of *Some Like It Hot*. Scott has created and directed concerts for Patti LuPone. He has

created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention World Tour*. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama, and Bridget Everett's *Rockbottom* at the Public Theatre. His notorious and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Marc and Scott also wrote the score to Disney's *Mary Poppins Returns* starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song "The Place Where Lost Things Go" was nominated for an Oscar.

JACK O'BRIEN (*Original Director*), recently Tony nominated for his direction of the new hit musical, *Shucked*, has also won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nom.), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nom.), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nom.), and *Porgy and Bess* (Tony nom.). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies* and *Hairspray* (Olivier nom.) in London, which also saw another revival at the Coliseum in London. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 until 2007. He has directed six programs for PBS's American Playhouse. He is the author of two memoirs, *Jack Be Nimble*, and *Jack in the Box*, or *How to Goddam Direct*, both published by FSG. He lives in Connecticut with an exceptional Norwich terrier named Coda.

— WINNER! —
BEST MUSICAL
ALL ACROSS NORTH AMERICA

**COME
FROM
AWAY**

TRUE STORY. HIT MUSICAL.

JUNE 4-6

HANCHER AUDITORIUM

**(319) 335-1160 OR 800-HANCHER
HANCHER.UIOWA.EDU**

IOWA



HANCHER AUDITORIUM

WHO'S WHO

MATT LENZ (*Director*). Broadway: *Hairspray*, *Charlie and the Chocolate Factory*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), *Disney's Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nom.), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and Alan Ball's *Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me If You Can*, *The Who's Tommy*, and *Hairspray*. International: Productions of *Hairspray* in Australia, South Africa, the UK, Toronto, and Germany. *Charlie and the Chocolate Factory* Australian tour. Regional: Numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Forestburgh Playhouse, Zach Theatre, Gulfshore Playhouse, and Casa Manana. Matt is the founding Artistic Director of *In The Works~In The Woods*, a festival of new plays and musicals. Member SDG. www.mattlenzdirector.com

JERRY MITCHELL (*Original Choreographer*) received the Tony Award for Best Choreography twice—for the Tony Award-winning Best Musical *Kinky Boots* (also Tony nom. for Best Director) and the revival of *La Cage aux Folles*. His most recent Broadway production, currently touring, is *Pretty Woman* (Director/Choreographer). He directed the Gloria Estefan musical *On Your Feet!* (also the international tour and at London's Coliseum Theatre) and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in London. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions. His Broadway debut as Choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nom.), *The Rocky Horror Show*, *Hairspray* (Tony nom., NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nom.), *Dirty*

Rotten Scoundrels (Tony nom.), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nom., which he also directed on Broadway and in London), *Catch Me If You Can*, and *Kinky Boots*. He recently directed and choreographed his next musical entitled *Boop*. Thirty or so years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for Broadway Cares/Equity Fights AIDS, for which he was recognized in the form of a third Tony Award in 2023.

ROBBIE ROBY (*Choreographer*) has been part of the *Hairspray* family for 18 years; originally as the dance captain for the Broadway and Las Vegas productions. Select choreography credits include: *Joseph... Dreamcoat* (starring David Archuleta), *Sister Act* (Kansas City Starlight, Pittsburgh CLO), *Disney's Beauty and the Beast* (Tuacahn, Ordway Theatre, and Pittsburgh CLO), *Little Shop of Horrors* (Sacramento Music Circus), *Disney's The Little Mermaid* (The 5th Avenue Theatre), *Shrek* (Walnut Street Theatre, Sacramento Music Circus), and *Broadway Backwards* (New Amsterdam Theatre; NYC). As a performer, Robbie was the dance captain for Broadway/Touring productions of *Billy Elliot*, *Disney's The Little Mermaid*, and Monty Python's *Spamalot*.

DAVID ROCKWELL (*Scenic Design*). Broadway: *A Beautiful Noise*, *Into the Woods*, *She Loves Me* (Tony, Drama Desk, Outer Critics Circle Awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It with You* (Tony nom.), *Kinky Boots* (Tony nom.), *Lucky Guy* (Tony nom.), *Hairspray* (Tony, Drama Desk, Outer Critics Circle noms.). Off-Broadway: *The Seven Deadly Sins*, *Soundtrack of America*, and the Public Theater's Shakespeare in the Park. Film/TV: *Team America* and the 81st, 82nd, and 93rd Oscars (2010 and 2021 Emmy Awards). Founder and President of Rockwell Group, an architecture and design firm based in New York with satellite offices in Los Angeles and Madrid. He is the author of four books on architecture and design, including *Drama* (Phaidon 2021). Honors: AIANY President's Award, Cooper Hewitt

WHO'S WHO

National Design Award, Presidential Design Award.

WILLIAM IVEY LONG (*Costume Design*). Credits: *The Producers*, *Seussical*, *The Man Who Came to Dinner*, *The Music Man*, *Contact*, *Swing!*, *Epic Proportions*, *The Civil War*, *Annie Get Your Gun*, *The Mystery of Irma Vep*, *Cabaret*, *Chicago* (New York, London, Melbourne, Vienna, Stockholm, Amsterdam), *Steel Pier, 1776*, *Smokey Joe's Cafe* (New York, London, Las Vegas, tours), *Crazy For You* (Tony, Outer Critics Circle, Dora awards), London, Toronto (Dora Award), Tokyo; *Guys and Dolls* (Drama Desk Award); Madison Square Garden's annual *A Christmas Carol*; *Six Degrees of Separation*; *Assassins* (1991 Obie Award for outstanding achievement); *Lend Me a Tenor* (Drama Desk, Outer Critics Circle awards); *Nine* (Tony, Drama Desk, Maharam awards); Robert Wilson's *Hamletmachine*; Leonard Bernstein's *A Quiet Place* and *Trouble in Tahiti* (Vienna State Opera, La Scala, Houston Grand Opera, Kennedy Center); *The Lost Colony*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; Siegfried and Roy at the Mirage Hotel; Paul Taylor; Twyla Tharp; Peter Martins; David Parsons; Susan Stroman.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He began his design career in the early 1990's as the lighting designer for the Berkshire Theatre Festival in Stockbridge, MA. Selected Broadway credits include *One More Time*, *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia*, *Shipwreck*, *Other Desert Cities*, *The Merchant Of Venice*, *The Little Foxes*, *The Adventures Of Tom Sawyer*, *Finding Neverland*, and *Wicked*.

PAUL MILLER (*Tour Lighting Design*). Broadway: *Ruben & Clay's Christmas Show*, *Amazing Grace*, *The Illusionists*, *Legally*

Blonde, *Freshly Squeezed*, *Laughing Room Only*. National Tours: *The Illusionists*, *Elf*, *the Musical*, *The Producers*, *Hairspray*, *Nonsense*. Many commercial Off-Broadway productions and City Center Encores! Regional: The Old Globe, Stratford Shakespeare Festival (Ontario), DC Shakespeare, Chicago Shakespeare, Idaho Shakespeare, Great Lakes Theatre Co, Asolo Rep, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, The Goodspeed Opera House, Pittsburgh CLO, and Seattle's 5th Avenue Theatre, among others. Ballet: The New Jersey Ballet, Eglevsky Ballet, Grand Rapids Ballet. Television: *Live from Lincoln Center*, Netflix, Showtime, Comedy Central. International: productions in São Paulo, Toronto, London, Vienna, Milan (Teatro alla Scala), Manila, Johannesburg, Beijing, Slovenia, Canada, and Mexico. Paul has been the lighting director for the internationally televised New Year's Eve Celebration from New York's Times Square for the last 20 years. He is originally from Chicago and trained at The Theatre School at DePaul University.

SHANNON SLATON (*Sound Design*) has designed many national tours including *Shrek*, *Once on this Island*, *The Producers*, *Kiss Me, Kate*, *Noise/Funk*, *The Full Monty*, *Contact*, *A Chorus Line*, *Tap Dogs*, *Sweeney Todd*, *The Wizard of Oz*, *The Drowsy Chaperone*, and *The Wedding Singer*. He was production sound for *The Phantom of the Opera* on Broadway and national tour, and advance sound for *Wicked*. Shows he has mixed on Broadway include *Springsteen on Broadway*, *Man of La Mancha*, *Bombay Dreams*, *A Christmas Carol*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde*, and *Cabaret*.

PATRICK W. LORD (*Video Design*) is a projection and video designer, whose work has been seen across the country. He has designed the national tours of *Hairspray* and the new tour of *On Your Feet!*, and was on the video team for the first tour of *Mean Girls* as the animator. In addition, he has had the privilege to design critically

WHO'S WHO

acclaimed world premieres at theaters like Lincoln Center and The Kennedy Center for Performing Arts with playwrights like Lauren Gunderson, Finegan Kruckemeyer, Robert Schenkkan, and others. His career also includes extensive work at regional theaters across the country like Shakespeare Theatre Company, Olney Theatre Center, Flatrock Playhouse, Croswell Opera House, Skylight Music Theatre, and many more, especially in the Washington DC area, which he calls home. Outside of his theatre work, Patrick has designed for Grammy award-winning musicians and creative directed projects for numerous NBA and NHL teams' special events. patrickwlord.com

PAUL HUNTLEY (*Wigs & Hair Design*). London born Paul Huntley is a special Tony Award Winner as well as a Drama Desk recipient. Paul has worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*, *Amadeus*, *Kiss Me, Kate*, *The Producers*, and *Hairspray*. He has also worked with some of the most talented leading ladies of the American Cinema including Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury, and Jessica Lange. Movies are Christopher Plummer in *The Imaginarium of Doctor Parnassus* and Willem Dafoe in *Cirque Du Freak*.

BERNIE ARDIA (*Wigs & Hair Design*) is a California native with a 40-year career starting in print and television. He has designed for over 75 productions including: Cameron Mackintosh's *Les Misérables* and *Oliver*, *Kiss of the Spider Woman* with Chita Rivera, Andrew Lloyd Webber's *Starlight Express* (Las Vegas), *Cinderella* with Eartha Kitt, and *Hairspray* (recreating Paul Huntley's designs). He is also the author of *Barbra Streisand in New York City*, and presenting the upcoming *At Sea with Patrick Dennis, My Madcap Mexican Adventure with the Author of Auntie Mame* (pub. Rattelling Good Yarns).

HAROLD WHEELER (*Orchestrations*). From the time he conducted the Broadway

musical *Promises, Promises* to the year *Dreamgirls* won six Tony Awards, Harold Wheeler has been in the front ranks of entertainment as a conductor, composer, arranger and performer. Additional theatre credits as orchestrator and music supervisor include *CoCo*, *Two Gentlemen of Verona*, *The Wiz*, *Little Me* (Tony nom.), *A Chorus Line*, *The Tap Dance Kid*, *Lena Horne: The Lady and Her Music*, *Fame*, *The Life* (Tony nom.), *Side Show*, *Swing!* (Tony nom.), *The Full Monty*. He acted as musical director for the Summer Olympics in Atlanta, and composed the score for the film *Love! Valour! Compassion!*. He is married to actress/singer Hattie Winston.

KEITH THOMPSON (*Music Supervisor*) is an award-winning musical director, arranger, and composer. He created, directed and produced *The Cocktail Cabaret* which enjoyed a successful year-long run at Caesars Palace in Las Vegas. Keith is the founder and host of *The Composers Showcase*, a 501(c)(3) non-profit organization that provides a platform for composers to share their original musical creations at The Smith Center in Las Vegas. Professional credits include musical director for *Jersey Boys*, *The Producers*, *Hairspray*, and *We Will Rock You*, the QUEEN musical, as well as first national tours of *Mamma Mia!* and *Cabaret*.

JP MEYER (*Music Coordinator*) is the music coordinator and contractor for APEX Touring (*Summer: The Donna Summer Musical*, *Pippin*, *Finding Neverland*, *Chicago*, *Cabaret*, *Wizard of Oz*) and has been the Resident Music Director at the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania since 2014. He also serves as the Organist and Music Director at Old Zion Lutheran Church in Philadelphia, Pennsylvania.

LIZZIE WEBB (*Music Director/Conductor/Keyboard*) is delighted to join her third national tour. Other tours include *The Wizard of Oz* (USA, Canada, international) and *Anastasia* (2nd national North American). When not on tour, you can find Lizzie working in regional theatres, most recently Arizona Broadway Theatre and

WHO'S WHO

the Broadway Palm Dinner Theatre. She wouldn't be able to do any of this without her husband, Scoob (Asst. Company Manager) and their adventure pup, Murphy. Thanks to APEX for keeping our family unit together while we bring this story to audiences around North America!

JESS LEVINE (*Production Stage Manager*) is thrilled to be joining *Hairspray!* Originally from Pittsburgh and a proud graduate of Penn State, previous tours include *Elf, the Musical* and regional credits include *Plano* and *The Cherry Orchard* (Quantum Theatre) and *Shantytown* (Pittsburgh Playwrights). Many thanks to all the family and friends that continue to support her!

SAM KRONHAUS (*Assistant Stage Manager*) is excited to be back with the *Hairspray* company this season! National Tours: *Hairspray* and *Les Misérables*. Regional: *Into the Woods* (Slow Burn Theatre Company) and *Disney's Beauty and The Beast* (Maltz Jupiter Theatre). Other credits: Miami City Ballet, Pittsburgh Ballet Theatre, The Kravis Center, Pittsburgh Playhouse, and Pittsburgh CLO. Proud graduate of Point Park University. Sam wishes to thank his family for their continued love and support!

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress, and The Wiz*. Future tours include: *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot, and Sweeney Todd*.

KENT MCINGVALE & COMPANY (*Tour Press & Marketing*) currently leads the marketing and press campaigns for the national tours of *Harper Lee's To Kill a Mockingbird* and *Hairspray*, and consults with Transcendence Theatre Company

in Sonoma. Recent projects for Kent McIngvale, Deb Fiscella and N. Meredyth Davis include marketing and press campaigns for the national tours of *Jersey Boys* (14 seasons on tour), *Beautiful—the Carole King Musical* (six seasons on tour), *Rodgers & Hammerstein's The Sound of Music*, and *Summer: The Donna Summer Musical*.

MARC CIEMIEWICZ (*Resident Company Manager*). For over 30 years, Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: Yeston and Kopit's *Phantom, It's Swingtime!, Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler), *Footloose 10th Anniversary Tour, The Wedding Singer, Finding Neverland, Chicago*, and the national and international tours of *The Wizard of Oz*. Marc holds a BFA and a MFA in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!

TIMOTHE BITTLE (*Tour Company Manager*) is honored to help bring the amazing story of *Hairspray* to audiences across the world. Previously Company Manager for the 25th Anniversary National/International tour of *Chicago* and *Summer: The Donna Summer Musical*. National tours include *Finding Neverland* and *The Wedding Singer*. He attended Lees-McRae College in Banner Elk, North Carolina, and Greensboro College in Greensboro, North Carolina. An avid TV and movie watcher, but has also been known to enjoy a football game or two. Go Pack Go!!

BRIAN J. ENZMAN (*Associate Producer/Casting*). Brian has 35 years of experience in the entertainment industry. He has been involved in over 400 productions from *A Chorus Line* in 1987 to the recent national tours of *Cabaret, Once, The Musical, and Summer: The Donna Summer Musical*. As resident director, credits include: *Evita, Yeston and Kopit's Phantom, Les Misérables, The Civil War, Jekyll and Hyde, The Drowsy Chaperone, South Pacific, Hello*

WHO'S WHO

Dolly, Best Little Whorehouse in Texas, Cabaret, Gypsy, Mame, The King and I, Damn Yankees, Music Man, and Annie, to name a few. Brian is a graduate of Millersville University in Lancaster, Pennsylvania.

LAUREN L. SOBON (*Associate Producer/Casting*). Recent credits include director for the 2021 tour of *Summer: The Donna Summer Musical*, associate producer for the 2020 and 2022 national tour of *Chicago*, artistic producer/casting director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/2019 national tours of *The Wizard of Oz* as well as the 2017 national tour of *Pippin*. She was the director and artistic producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and Associate Producer for the 2014 national tour of *Fiddler on the Roof*.

RUSSELL A. THOMPSON (*Production Manager*) has been the production manager for multiple national touring productions and the international tours of *Chicago* and *Cabaret*. Mr. Thompson was the lighting designer and production manager for the international and national tour of *The Wizard of Oz*, and national tours of *Summer: The Donna Summer Musical*, *Finding Neverland*, *Once*, *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive: The 60's Musical*. Thompson's other designs include *Jesus Christ Superstar*, *On Your Feet!*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Jersey Boys*, *Rock of Ages*, *A Bronx Tale*, and *Cats*. He also designed the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*.

APEX TOURING, LLC (*General Management*) is the producer of the show *Chicago*, being presented by Chicago Razzle Dazzle, LLC and *Hairspray*, being presented by Hairspray On Tour, LLC. Now in its seventh tour season, APEX has produced recent national tours which include *Summer: The Donna Summer Musical*, *Once*, and *Finding Neverland*.

APEX was honored to produce the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz*, which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway-caliber touring productions around the world. APEX looks forward to many years of producing Broadway's brightest new shows.

WILLIAM T. PRATHER (*Executive Producer*) is the executive producer and founder of APEX Touring. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 58 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. As an executive producer, Prather has worked on successful tours including *Chicago*, *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis*, and *Million Dollar Quartet*.

WHO'S WHO

STAFF FOR HAIRSPRAY

EXECUTIVE PRODUCER

William T. Prather

GENERAL MANAGEMENT

APEX Touring

GENERAL MANAGER

Ryan Parliment

PRODUCTION MANAGER

Russell A. Thompson

CHIEF FINANCIAL OFFICER

Rachelle Winesett

TOUR PRESS AND MARKETING

KENT MCINGVALE & COMPANY

Kent McIngvale, Deb Fiscella, N. Meredyth Davis
www.kentmco.com

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks

thebookinggroup.com

CASTING

PRATHER PRODUCTIONS, INC.

Brian J. Enzman Lauren L. Sobon

RESIDENT COMPANY MANAGER

Marc Ciemiewicz

TOUR COMPANY MANAGER

Timothe Bittle

PRODUCTION STAFF

Production Stage Manager Jess Levine
 Assistant Stage Manager Sam Kronhaus
 Assistant Company Manager Scoob Decker
 Associate Director Leonard Sullivan
 Assistant Choreographer Faith Northcutt
 Associate Lighting Designer Wheeler Moon
 Moving Light Programmer Liam Corley
 Head Carpenter Ben Porter
 Assistant Carpenter Anderson Terry
 Flyman Jonny Handy
 Head Electrician Chris Lubik
 Assistant Electrician Jay Warren
 Head Audio Nick Dunk
 Assistant Audio Terry Bivins
 Head Props Abbie Garrison

Wardrobe Supervisor Char Wilson
 Assistant Wardrobe Robyn Gill
 Hair/Makeup Supervisor Paisley Finlayson
 Assistant Hair/Makeup Kaitlin White
 Swing Tech Julia Janssen
 Dance Captain Craig First
 Assistant Dance Captain Audrey Taylor Floyd
 Poster Photography Norma Jean Roy
 Production Photography Jeremy Daniel
 Video Services HMS Media/Image Studios
 Creative Services Allied Global Marketing,
 Emmy Ann Design, EJZ Design
 Website Design AKA
 Vice-President of Marketing Denise S. Trupe
 Merchandise Araca
 Merchandise Manager David Hersh
 Payroll Services Paycom Payroll, LLC
 Legal Counsel Littler Mendelson, P.C
 Banking Chase Bank
 Insurance Maury, Donnelly, & Parr, Inc.
 Trucking Stage Call
 Busing On the Road Coach
 Concierge Road Concierge

CREDITS

Scenery built by Show Motion. Scenic Services by Proof Productions. Soft goods provided by iWeiss. Prop Services by Proof Productions. Sound Equipment from Masque Sound. Lighting Equipment from Christie Lites. Costumes by Euro Co Costumes, Arel Studio, Colin Davis Jones Studios, Timberlake Studio, Bethany Joy Costumes, Larry Vrba, Worldtone Shoes, LaDuca Shoes, Dersh Feather, Brock Viering, Matthew Carlson, Kathryn McGaughey, Raul Luna, Kriss Bicking. Special thanks to Bra*Tenders for hosiery and undergarments. Video Equipment by PixelFLEX.

Hairspray is presented through special arrangement with
 MUSIC THEATRE INTERNATIONAL
 New York, NY
 www.mtishows.com

CONNECT WITH HAIRSPRAY



@HairsprayOnTour
 #HairsprayOnTour
 HairsprayTour.com



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

FROM BACKSTAGE TO CENTER STAGE: 2021 THEATRE ARTS GRAD AMY RODRIGUEZ MAKES HER HANCHER DEBUT IN *HAIRSPRAY*

By Bronwyn Stewart

"I would walk out on that stage," Amy Rodriguez reminisces about her three years working as a student stagehand at Hancher, "and I remember looking out at the empty seats, imagining what it would be like to perform in a venue like Hancher."

Rodriguez, who will be playing the role of Tracy Turnblad for the 7:30 p.m. show on Saturday, Feb. 24, and the 2 p.m. matinee on Sunday, Feb. 25., earned a BA in theatre at the University of Iowa in 2021. She came to the UI with a dream of becoming an actor but found so much more.

"My time at the University of Iowa made me an extremely well-rounded theatre professional," Rodriguez says, "I had to take classes outside my comfort zone and as part of the curriculum we had to join the crew for student run productions."

"I remember looking out at the empty seats, imagining what it would be like to perform in a venue like Hancher."

– Amy Rodriguez, BA 2021

In addition to her student job at Hancher and many acting credits at the university, Rodriguez served as a scenic designer in multiple student productions. "My experience working backstage has made me a better actor," Rodriguez explains. "It really allowed me a glimpse at the inner workings of performance. I got to see the technical and specific aspects of running a show."

After graduating from the University of Iowa, Rodriguez planned to move to New York City, but put those plans on pause when she successfully auditioned for the role of Tracy Turnblad in *Hairspray*—on a Royal



Caribbean cruise. Rodriguez performed in the Royal Caribbean production for a year before moving to New York and landing the standby role in the national Broadway tour.

"This is the dream," Rodriguez says about booking the tour. "When I was working at Hancher, I always made sure I was working when the national tours came through. And when I saw that *Hairspray* was going to Hancher—I don't think I even had an audition yet, but I knew I was going to get the job."

"On Saturday night," when the overture starts and the curtain lifts," Rodriguez says, "I'll look out at that audience and know that dream—the one I had working backstage at Hancher—it's come true."

Read more of Amy's story at performingarts.uiowa.edu/news/AmyRodriguez.



.....
Bronwyn Stewart is a PhD candidate in the Department of English at the University of Iowa and is currently working as a graduate assistant of marketing and communication for Performing Arts at Iowa.

THREE ELECTRIC PERFORMANCES

featuring UI
students and faculty.

One vibrant campus
with creativity
at its heart.

This semester, join us for brilliant, diverse, eclectic artistry celebrating students, faculty, and staff across the performing arts.

Dance students working with Professor Stephanie Miracle and Professor Eloy Barragan will take to the Hancher stage with the iconic Martha Graham Dance Company. Theatre Arts students will bring a beautiful play to life under the direction of Professor Caroline Clay. And School of Music students will perform a new opera at Hancher with music composed by Professor William Menefield, who will also direct.

Each performance is emblematic of what's possible on a campus committed to collaborative, transformational arts experiences for artists and audiences alike.



MARTHA GRAHAM DANCE COMPANY GRAHAM100

PRESENTED BY HANCHER AUDITORIUM WITH
SUPPORT FROM UI DEPARTMENT OF DANCE

Friday, March 29

7:30 p.m.

Hancher Auditorium

An indispensable dance company celebrates 100 years, bringing its founder's classic works to the stage alongside new work by contemporary choreographers. Martha Graham—an icon among 20th century artistic icons—radically expanded the dance vocabulary, and her work has captivated audiences worldwide while influencing generations of artists.

TICKETS

Adults \$65 / \$45

Students & Youth \$10

PERFORMING
ARTS AT IOWA

SCHOOL OF MUSIC / DEPARTMENT OF THEATRE ARTS /
DEPARTMENT OF DANCE / HANCHER AUDITORIUM /
PERFORMING ARTS PRODUCTION UNIT



IN THE RED AND BROWN WATER

IN THE RED AND BROWN WATER

By Tarell Alvin McCraney
Directed by Caroline Clay

PRESENTED BY UI DEPARTMENT OF
THEATRE ARTS

**Friday–Sunday, April 12–14 &
Wednesday–Saturday, April 17–20**
Theatre Building

San Pere, Louisiana: Oya runs fast, but her collegiate future is placed on hold to care for her mother. Inspired by Federico García Lorca's *Yerma* and Yoruban cosmology, Tarell Alvin McCraney's *In the Red and Brown Water* is a lyrical offering at the intersection of ancestral myth and ritual about a young woman's coming-of-age navigating lovers, community, and her chosen path.

TICKETS

Adults \$20
Senior Citizens \$15
Youth & Non-UI Students \$10
UI Students \$5



FIERCE

PRESENTED BY HANCHER AUDITORIUM,
PERFORMING ARTS PRODUCTION UNIT,
AND UI SCHOOL OF MUSIC

Friday & Saturday
April 26 & 27

7:30 p.m.

Hancher Auditorium

An opera for the 21st Century, *Fierce* follows four teenage girls finding identity and purpose in the world as they write their college essays in a high school writers' workshop. The young women face striking internal challenges—the difficulties of high school popularity and social media, the weight of parental expectations, personal loss, and unstable lives at home—but come together to find community, self-empowerment, and the confidence to embrace new chapters.

TICKETS

Adults \$20
Youth & Non-UI Students \$10
UI Students \$5

→ **MORE INFO AND TICKETS AT**
PERFORMINGARTS.UIOWA.EDU

THE CERTIFICATE IN SOCIAL JUSTICE AND THE PERFORMING ARTS

IOWA

Theatre Arts

By Bronwyn Stewart

Art has often been a catalyst for change in our society. Often, artists and performers are working at the front lines of movements that increase inclusion, give voice to new and differing perspectives, and create space for conversation and compassion.

The need for such work has only intensified in recent years as we are becoming increasingly aware of injustices across the community, the nation, and the globe.

The University of Iowa's Certificate in Social Justice and the Performing Arts offers undergraduate students a framework to address these demands, combining study of the performing arts with courses in race and ethnicity; gender, women's, and sexuality studies; global and transnational studies; and the environment and ecological justice. Students have the opportunity to learn methods and practices for creating socially engaged and community-based creative projects.

"Students in the Theatre Arts were advocating for more productions centering the voices of BIPOC and LGBTQIA people," says Loyce Arthur, an associate professor in the Department of Theatre Arts who coordinates the certificate. She collaborated with fellow faculty in theatre arts, the Department of Dance, School of Music, and Department of Gender, Women's, and Sexuality Studies to design the certificate, which encourages cross-disciplinary studies and fosters the

development of performing arts projects focused on advancing social justice.

"We wanted to create a formal process to help students align their studies more closely with their own interests," Arthur explains. "We wanted a way to meet their desire to create impactful work for their communities and peers."

The certificate asks students to also examine who their creative work will impact, who can benefit, and how they can make ethical choices as they develop, collaborate, and create their capstone projects.

"The certificate has really given me a wider scope," says Jason Vernon, a second-year student in theatre arts who is currently pursuing the certificate. "A performance is so much more than the performance itself; it's everything happening around the actual art piece. Pursuing the certificate has made me more aware of my own responsibility as an artist to take action towards inclusion."

Vernon came to the University of Iowa with a love for theatre and dance that had flourished through middle and high school. "I began to feel that just being a performer wasn't doing enough to make a change," Vernon explains, reflecting on how his pursuit of social justice and activism has grown in tandem with his love of the arts.

In his first semester at the University of Iowa, Jason took a class in the Department of Dance called "Performing Power, Performing Protest," one of many classes that fit into the certificate's malleable structure that explores how performance can challenge power structures, address social equity, and influence social change.

"I hadn't even heard of the certificate when I signed up," Jason admits. He was simply

.....

Jason Vernon, a second-year student in Theatre Arts who is currently pursuing a Certificate in Social Justice and the Performing Arts.





“A performance is so much more than the performance itself; it’s everything happening around the actual art piece.

Pursuing the certificate has made me more aware of my own responsibility as an artist to take action towards inclusion.”

– Jason Vernon

following his interests—and that’s exactly how the certificate is designed to work.

With a multitude of classes offered across disciplines, students can mold the certificate to fit their individual interests and schedules and develop their own project. Jason, for example, is currently doing research in disability studies and relating that to theatre practices.

“My goal is to create a radically accessible piece of theatre,” he explains about the direction of his capstone project, “so I’m in the process of reaching out to the disability community in town and on campus.”

Through close mentorship with faculty and collaboration with students from other disciplines, the Certificate in Social Justice and the Performing Arts is meant to help students access and hone human-

centered skills in empathy, compassion, and social responsibility, and gain a sense of belonging, equity, and inclusion as they approach their work and partner with others.

“For me,” Vernon says, “the certificate is about finding the people who are already doing this social justice work and learning from them. It’s about being part of the conversation. That way, when I leave Iowa City, I have the resources to create social justice performances in new places.”

.....
Bronwyn Stewart is a PhD candidate in the Department of English at the University of Iowa and is currently working as a graduate assistant of marketing and communication for Performing Arts at Iowa. Her research brings together literary studies, feminist philosophy, and public performance art.



A huge 'thank you!' to our Broadway subscribers!

We are so grateful for everyone's support of our Broadway series—and there's much more to come!

Hancher will announce the exciting 2024–2025 Broadway series on Wednesday, May 1.

Our current subscribers will have the first opportunity to keep their current seats or to make changes in their 2024–2025 subscription packages.

Not a subscriber yet? We'd love to have you join our most dedicated Broadway fans!

New subscriptions will be available to Hancher donors on June 3 and to the general public on June 17.

Thank you for being part of the Hancher community!

LEARN MORE AT [HANCHER.UIOWA.EDU/BROADWAY](https://hancher.uiowa.edu/broadway)

THANK YOU

We thank our 2023–2024 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to university students, staff, our community, and the region.

François M. & Doris E. Abboud

Terry & Johanna Abernathy
in honor of Chuck Swanson

Kent & Kay Ackerson

Lee & Kazi Alward

Barrie Anderson

Loretta Angerer

Anonymous Donors

Anonymous Family Foundation

Sarah Antin

Artemus Bush-Helen Jones Trust

Dale & Linda (1946–2023) Baker

Nora Lee Balmer (1928–2023)

Douglas & Linda Behrendt

Jo Ann Bell in memory of Jim Bell

John & Carrie Bernat

Loanna & Orville Bloethe/
HLV Community School Fund

Warren & Maryellen Boe

Susan & Sandy Boyd

Jeff & Sara Braverman

Mace & Kay Braverman

Kenneth G. Brown & Amy Kristof-Brown

Carolyn Brown & Jerry Zimmerman

Alicia Brown-Matthes

John & Ellen Buchanan

Deborah K. & Ian E. Bullion

Richard & Ann Burton

Mary K. Calkin

Norma & David Carlson

Wendy Carter & Don Heistad
in honor of Doris Preucil

Joe & Rachel Christopher

Charles Richard & Barbara S. Clark

James & Loretta Clark

Ralph H. & Marcia A. Congdon

Dale & Cyndy Crider

Brad & Peggy Davis

The Chris & Suzy DeWolf Family

William Dickinson

Peggy Doerge

Mary & Patrick Dreckman

Edward & Linda Dykstra

Jack & Nancy Evans

Everybody’s Whole Foods

Michael S. & Renee Favo

Dan Feldt in memory of Natalie Feldt

Robert & Karlen (1935–2023) Fellows

John & Randee Fieselmann

Ed & Patricia Folsom

Bruce Gantz

The Gazette



Miriam Gilbert
Luke & Hillary Granfield
Daryl K. & Nancy J. Granner
GreenState Credit Union
George A. & Barbara J. Grilley
Mitchell & Melanie Gross
Peter & Vera Gross
Brent Hadder
Leonard & Marlene Hadley
Hancher Showcase/Hancher Guild
Kevin & Pat Hanick
Bruce & Melanie Haupt
Vernon Hein Fund
Donald W. Heineking
Hills Bank and Trust Company
Albert B & Jean M. (1931–2022) Hood
H. Dee & Myrene Hoover
Jim & Judy Houghton
Michael & Jennifer Hummel
Richard & Judith Hurtig
Terry & Jone Johnson
Kris Jones
William & Susan Jones
Will & Wendy Keen
The Kerber Family
in memory of Richard E. Kerber, M.D.
Kenneth K. Kinsey Family Foundation

Jean Koch
John & Patricia Koza
Tim & Sarah Krumm
Jon & Carma Kuhl
Karl Kundel & Allison Kundel
Greg & Meredith Lamb
Mary Jo & John Langhorne
Robert J. & Sue B. Latham
Bryan & Jan Lawler
Michael & Chelle Lehman
Valdean & Lois Lembke
Lensing Funeral & Cremation Service
Jerry & Carol Litton
Ed & Ann Lorson
Lowell A. Luhman, M.D.
Mark & Fran Lundy
Nancy Lynch
Little Village
Peter & Anne Matthes
Yvonne McCabe
McGrath Family of Dealerships
The McIntyre Foundation
John R. Menninger
Mary & Jim Merchant
Mary Mixdorf
Kevin & Julie Monson
Frank & Jill Morriss



Jerry & Judy Musser
Margaret Neumann
Neumann Monson Architects, Inc.
Jeffrey & Kristine Nielsen
Leslie & Mark Nolte / Nolte Academy
Oaknoll Retirement Residence
Gregg Oden & Lola Lopes
Michael W. O'Hara & Jane Engeldinger
Joan O'Kones
in memory of Harold & Annette O'Kones
OPN Architects, Inc.
Robert A. Oppliger
Gary & Nancy Pacha
Parsons Family
Dorothy Paul
Douglas & Linda Paul
Chuck Peters
Mary Ann Peters
Margaret Polson
John Raley/American Family Insurance
Mindy Ramsey
Robert & Cheryl Reardon
Alan & Amy Reed
Mark & Sheila Reed
Chip & Michelle Reeves
Chad & Erica Reimers
Herm & L. Dianne Reininga

David & Noreen Revier
The Rice & Terry Family
in memory of Tim Terry
Jean E. & Renée Robillard
Tom Rocklin & Barbara McFadden
Gerald & Nancy Rose
Jo Ellen Ross
Bill Rubright in loving memory
of Karen G. Rubright & Emilie J. Rubright
Jeff & Susan Sailors
Frank & Mary Scamman
Scheels
Steve & Janie Schomberg
Ralph Schultz Family Foundation
Charlotte & Rudy Schulz Director's Fund
Marvin & Helen Schumacher
Thomas R. Scott
Nancy J. Sereduck
Siroos Shirazi & Patti Walden
Shive-Hattery Architecture + Engineering
Richard & Vicki Siefers
John & Dyan Smith
The Stanford Family in memory of William
(1930–2023) & Marlene W. (1933–2021) Stanford
Daniel R. & Beth Holden Stence
Anna & Jeff Stone
Edwin & Mary Stone
Sue (1929–2023) & Joan Strauss

NEUMANN MONSON ARCHITECTS



Lyse Strnad & Tom Leavenworth
Kristin E. Summerwill
Susanne Summerwill & James Flitz
W. Richard & Joyce Summerwill
Mel & Diane Sunshine
Alan & Liz Swanson
The Chuck Swanson Executive Directorship
of Hancher Auditorium Fund
Think Iowa City
James & Robin Torner
Jeffrey R. & Tammy S. Tronvold
Dick & Buffie Tucker
Douglas & Vance Van Daele
Rhoda Vernon
Bill Waldie & Pat Heiden
Anne Wallace & William Gay
Larry & Michelle Weber

Stuart L. Weinstein, M.D. & Mrs. Lynn Weinstein
Paul Weller & Sara Rynes-Weller
Ryan & Amanda West
Stephen & Victoria West
West Music
LaDonna & Gary Wicklund
Candace Wiebener
Derek & Pamela Willard
Barbara Wilson & John Lammers
Sara & Sherwood Wolfson Educational Fund
Stephen Wolken, M.D. & Sue Montgomery
Wolken
George & Carrol Woodworth
Patty & Steve Yeater
Catherine Zaharis & Robert Michael
Deborah & Rodney Zeitler



RIGHT CARE AT THE RIGHT PLACE



UI QUICKCARE

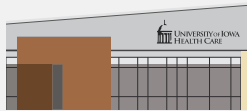
When your primary care provider isn't available, UI QuickCare treats patients with minor illnesses and injuries.

You can even see a provider from the comfort of your own home with a telehealth appointment.



HEALTH CONCERNS

- Earaches
- Eye Infections
- Bladder Infections
- Diarrhea, Nausea, Vomiting
- Rash
- Insect Bites
- Minor Burns
- Seasonal Allergies



UI URGENT CARE

UI Urgent Care treats more conditions than UI QuickCare, including minor injuries requiring X-rays, and can place stitches and administer IV fluids. **Urgent care also offers extended hours, offering a convenient way to receive care during evenings and weekends.**



HEALTH CONCERNS

In addition to conditions treated at UI QuickCare, UI Urgent Care can treat:

- Broken Bones
- Strains and Sprains
- Cuts and Scrapes
- Dehydration



EMERGENCY ROOM

Go to the emergency room if you have serious or life-threatening condition. If a person could die or be permanently disabled, it is an emergency.



HEALTH CONCERNS

- Head Injury
- Stroke
- Severe Bleeding
- Chest Pain
- Abdominal Pain
- Difficulty Breathing
- Severe Pain
- Newborn Fever
- Major Trauma
- Suicidal Thoughts

Learn more about same-day care options from UI Health Care.

→ uihc.org/same-day



Proud Sponsor of
Living Room Recitals
for *80+ Years*

From first notes and fidgety concerts to show-stopping performances, we're here for every one of your musical milestones.

Level up with lessons, step up your instrument, or inspire others to play.

We've got everything you need to
Play Now, Play for Life.

Pianos • Band & Orchestra • Guitars & Ukuleles • Drums • Lessons • Repair • And More



WESTmusic
Play now. Play for life.

westmusic.com

Coralville • Marion
Davenport • Cedar Falls