

Flip FabriQue

Catch Me!

Thursday, September 28, 2017

7:30 pm



Photo: Benoit Lemay

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Flip fabrique

Flip FabriQue, *Catch Me!*

CONCEPT ORIGINAL
FLIP FABRIQUE

DIRECTOR
OLIVIER NORMAND

STAGE DESIGNER
ÉLYANE MARTEL

COSTUMES DESIGNER
VÉRONIQUE BERTRAND

LIGHTING DESIGNER
JUDITH DUFOUR SAVARD

MUSIC
MATHIEU CAMPAGNA

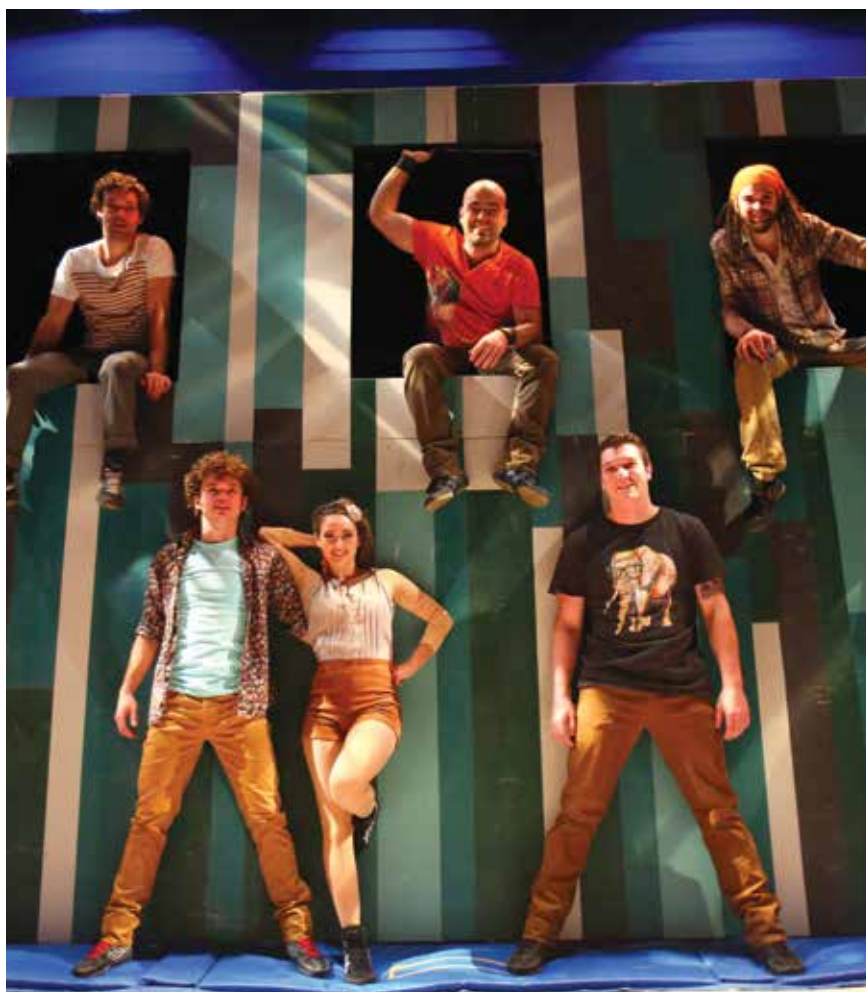


Photo: Joe Rondone



Photo: Alexandre Galliez

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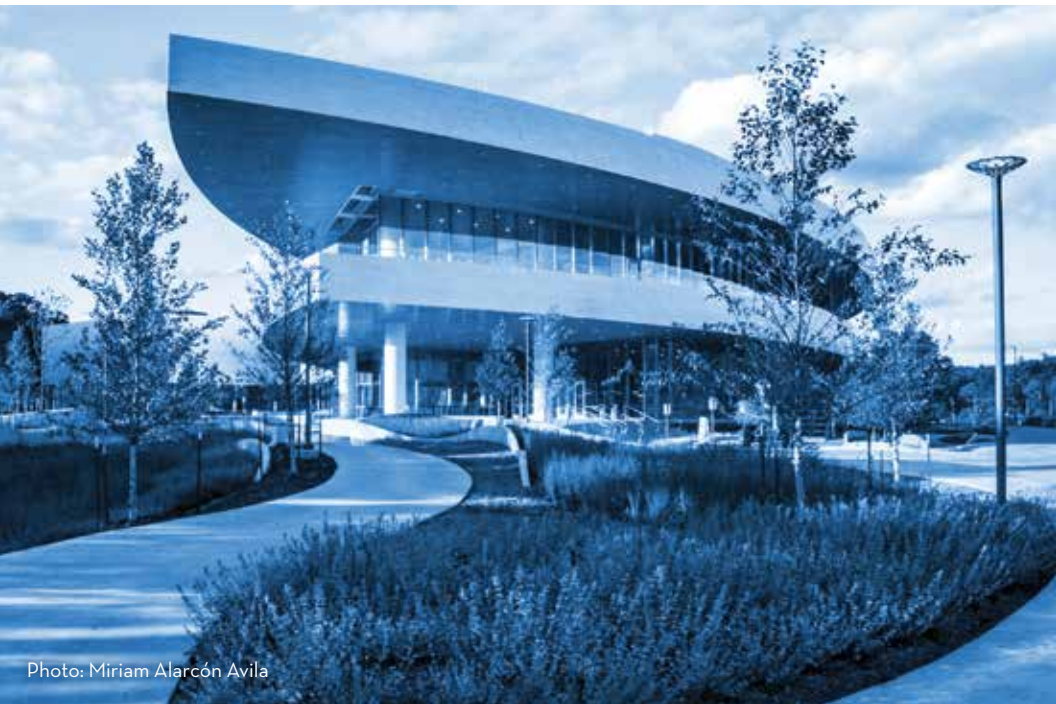


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ABOUT THE COMPANY

The company was created three years ago by graduate students of Quebec City Circus School. They performed extensively around the world with esteemed companies such as Cirque du Soleil and Cirque Éloize.

The troupe adopts a creative and collaborative approach developed entirely by its artists and director. This approach spotlights each performer's qualities and strengths to create pure magic.

What makes our identity is the true emotion behind the artists' eyes. We are all true friends that go in the same direction. Our shows are about us and the feelings we have. The public can still feel our raw emotion even when we perform circus and reach a very high acrobatic level of performance.

WORDS FROM THE FOUNDING MEMBER

When I was a little boy, my mother kept telling me:

“*STOP JUMPING AROUND, STOP RUNNING ALL OVER THE PLACE, CALM YOURSELF, STAY STILL FOR 2 MINUTES.*”

And, of course, I was ending up stepping on my shoelaces and breaking something or spilling my orange juice all over the place and watching the glass shatter on the kitchen floor...

“I TOLD YOU,” she was saying...

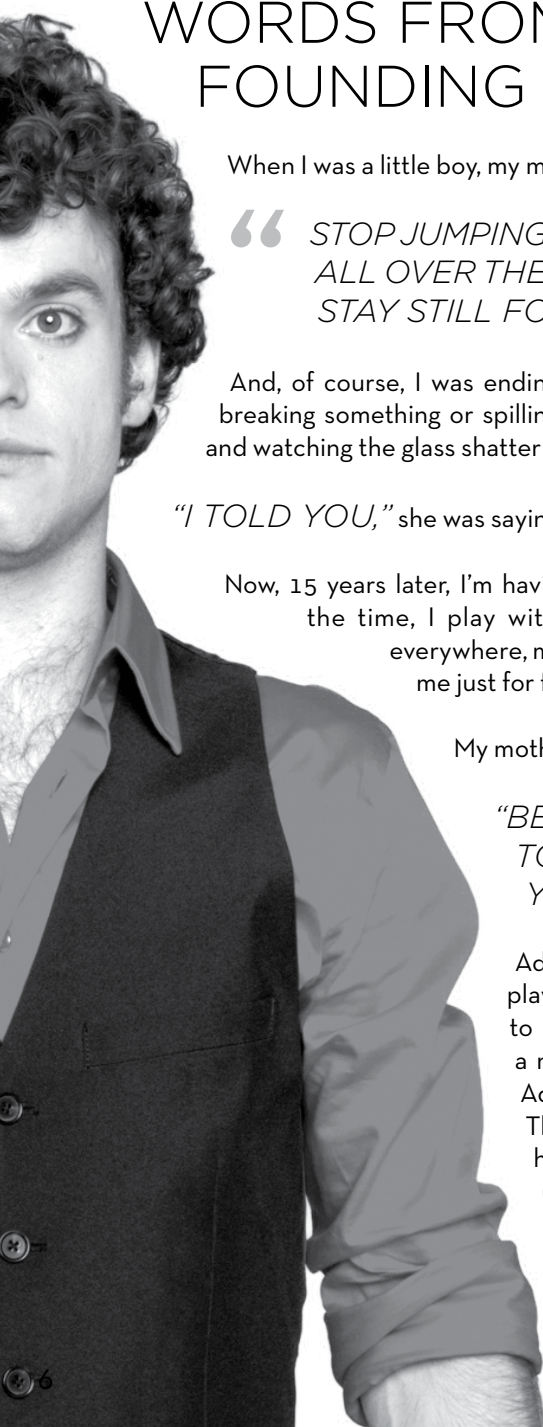
Now, 15 years later, I'm having fun, I throw objects in the air all the time, I play with my eggs in the morning, I jump everywhere, my friends throw me around and catch me just for fun.

My mother still tells me:

“BE CAREFUL, DON'T GO TOO FAST, WATCH WHERE YOU'RE GOING...”

Adults seem to have forgotten how to play and have fun. To play in their bath, to make noise while cooking, to make a mess while throwing eggs in the air... Adults are losing their childish heart. That young heart keeps us in good health and lively! It is the circus side in us... Look! A bag full of oranges, a big red balloon, a playground with a slide and a swing, a diabolo, a trampoline...

-Bruno Gagnon



ABOUT THE ARTISTS

OLIVIER NORMAND, DIRECTOR

Coming from the Conservatory of Dramatic Arts of Quebec, Normand has had roles in *Les Feluettes* from Michel-Marc Bouchard, *L'école des Femmes* and *Le Misanthrope* from Molière, *Twelfth Night, or what you will* from Shakespeare, and *Caligula* from Camus. He is also co-founder of the Theatre des 4 Coins, a theatre company for teenagers whose first show, *Le fantôme de Canterville*, received the Critic's Award in 2006.



Interested in physical theatre and dance, he has been teaching for the last six years at Quebec's Circus School and danced in *Ma Soeur Alice*, directed by Daniel Bélanger.

A strong collaborator of the company Nuages en pantalon, he was part of the creation of the show *Lucy*, also of *Si tu veux être mon amie* (awarded best production for young audiences in 2007 and Critic's Award in 2007) and also took part in the trilogy *EAU*.

SEBASTIAN AFONSO, ARTIST

Seb was a kid who wanted to become an accountant but became a circus artist instead. Starting in his 20s, he dedicated his first three years of formation taking classes in Argentina and then started to travel working, improving, and learning new skills. He almost quit the circus when he had a serious injury in his arm; but, he decided to keep going and prove to himself that with good effort he can work for the finest companies in the world. Never stop dreaming.



JÉRÉMIE ARSENAULT, ARTIST

A graduate from Quebec's Circus School in 2008, Jeremie toured the world, solo, for a number of years with his act, *Diabolo*. He performed with a number of large circus companies and traveled to master his skills. In 2012, he reunited with five childhood friends to create their own circus show. His expectations and hopes have led to success, allowing him to tour with Flip FabriQue and his friends.



JADE DUSSAULT, ARTIST

Jade has been performing numerous years, travelling the world with her hula hoop act. During her circus career, she has won numerous awards and distinctions that have finally led her to follow her passion with a new vision in circus performing. For Jade, surpassing herself in her chosen field is a basic need. With Flip FabriQue, she can finally follow her dreams, allowing her to create with passion and without limitations.



BRUNO GAGNON, ARTIST

Born in 1988, he was the most hyperactive student of his class. The day of his 18th birthday, he followed the circus life and joined the Cirque du Soleil show, Corteo. Two million spectators and 1,534 representations later, he had had enough. He missed his home and his friends. Soon after, Flip FabriQue was born. Now on tour with his friends, it always feels like home.



FRANCIS JULIEN, ARTIST

A jack of all trades, whether it be clown characters, a juggler, an acrobat, or a musician, Francis took part in various creations with the Cirque du Soleil, Les Confins, The 7 Fingers, and various other companies over the years. He now lives with his adoptive family, Flip FabriQue. He can finally practice all of his different passions while having fun with his friends. After finding his place in the circus world, Francis isn't planning on leaving it any time soon.



YANN LEBLANC, ARTIST

Yann started with the circus when he was eight years old, entered the National Circus School of Montreal at the age of 16, and graduated five years later. Since then, he has worked with Circus Éloize, Les Sept Doigts de la Main, Throw 2 Catch, Alfonse Circus, Vague de Cirque, and Cirque du Soleil. As a general artist, he is more than happy to be a part of Flip FabriQue, as he adores the challenges the show offers, the wild artists that make up the team, and the multidisciplinary side the show has created.



CODY CLAY RUSSELL, ARTIST

Cody grew up in a gymnastics family, being in a gym since he was 3 years old. He did competitive gymnastics for 13 years, where he competed at a national level. When Cody turned 21, he found a new passion in acrobatics, discovering many different new apparatuses! Since then, he has worked for a lot different companies and performed shows around the world. Performing with Flip FabriQue and all the talented artists in this show is an honor for Cody, and he is very excited to learn as much as he can from this amazing experience.





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Eric Adjetye Anang (Ghanaian, 1985-)

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Photo by Steve Erickson



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MEET ATTICUS

One of Hancher's 197 student employees

Basic Information:

Atticus Roberts. Junior from Cedar Rapids, Iowa. American Studies major with a Rhetoric minor.

What is your position at Hancher?

I work on the Public Engagement Team as an assistant.

How long have you worked at Hancher?

Just over a year.

What is your favorite part about Hancher?

I've enjoyed seeing the community interaction. Responding to feedback from the audience after shows (especially last year when it was everyone's first time in the new building) it's really cool to see how much people enjoy Hancher and how much Hancher means.

Do you have any favorite Hancher show you've worked or attended?

Last year Las Cafeteras did a few residency events in nearby elementary schools. It was a really great experience getting to meet the band members and then seeing them engage with the students who all loved them. I'll probably have my Las Cafeteras poster in my room for the rest of my life!

Do you have a favorite spot in Iowa City?

I like studying in the Main Library in the quieter rooms above the first floor.

Do you have any favorite TV shows, movies, bands, or books?

I have a lot of favorite TV shows right now, *Westworld*, *True Detective*, *The Knick*, *It's Always Sunny in Philadelphia*. For movie, it's the best movie no one should ever watch, *Dear Zachary*. Recently I've been listening to *City and Colour*, Iron & Wine's new album and The Postal Service for some reason. I've also had a long fascination with Kurt Vonnegut with *The Sirens of Titan* or *Bluebeard* being my favorite.

Do you have any favorite classes you've taken at the University of Iowa?

American Disasters, Metropolis: Cities in American Culture, and Principles of Reasoning.

What are your eventual career goals? How does working at Hancher help you achieve those goals?

I think eventually I'd like to end up in a career that allows me to be creative but what field that would be I'm not sure. I think it'd be cool working for a large venue like Hancher maybe on another public engagement team!

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