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Diana Ross

The Music Book Tour

WITH

Rhonda Ross Kendrick

Friday, July 19, 2019, at 7:30 pm Hancher Auditorium, The University of Iowa

PROGRAM

Tonight's program will be announced from the stage.

EVENT PARTNERS The Chris & Suzy DeWolf Family



About the Artist

Diana Ross

"I'm a dreamer" –Diana Ross

Diana Ross defines icon. With a remarkable career spanning over 50 years, Miss Ross is an international treasure. She is considered the most successful recording artist and entertainer of all time. President Obama said, "she exudes glamour and grace, her influence is inescapable," as he presented her with a Medal of Freedom Award, the most prestigious award given to a U.S. citizen.

Beyond the fabled journey and legendary successes, Diana Ross considers her greatest accomplishment to be that of raising her five children. Seeing them flourish and becoming successful adults in each of their chosen fields, she remains the nucleus of a solid family, one that has expanded and gifted her five beautiful grandchildren.

The dream for Miss Ross began as a young girl on the North End section of Detroit, a city she would help to create a cultural movement of racial integration and popular music called Motown (a portmanteau of Motor and Town). Her journey inspired and empowered countless celebrities, musicians, artists, and young dreamers. A youthful Oprah Winfrey said Miss Ross "represented hope for me, she was my role model, magical to me."

As Diana Ross's dream became a legacy, her influence touched music, fashion, stage, film, and television.

Miss Ross's international achievements were acknowledged by the prestigious Kennedy Center Honors in Washington, DC (2007). The honor celebrated her lustrous career of excellence in music, film, television, and theatre, as well as her cultural influences, humanitarian work, and her contributions to American culture. The National Academy of Recording Arts & Sciences celebrated her remarkable career with its highest honor, the Grammy Lifetime Achievement Award in 2012.

Her portrayal of Billie Holiday in Lady Sings the Blues resulted in an Oscar nomination and a trophy at the Golden Globe Awards. Co-starring as an aspiring designer in the romantic comedy Mahogany (1975), Miss Ross felt the role lent a perfect opportunity for her to personally sketch and design all the fashion for this timeless film.

As a stage actress, she won Broadway's top honor with a Tony Award for her one-woman show, An Evening with Diana Ross. The same show was later broadcast as a special on television.

From her landmark solo career to the early days as the leader of The Supremes, Diana Ross shaped the sound of popular music, changing the landscape and paving way to contemporary music.

Her voice, described as "honey with soulful sensibility," produced 14 top-ten albums, 18 No. 1 songs, and music sales exceeding 100-million units around the world. The latest in a string of No. 1s includes a new remix of the 1971 classic "Ain't No Mountain High Enough 2017" which topped *Billboard*'s Dance Club Chart in 2018.

In 1993, Diana Ross earned a Guinness World Record for her success in the United States and United Kingdom by having more hits than any other female

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About the Artist

artist on the charts, with a career total of 70 hit singles. Her career milestones include induction into the Rock & Roll Hall of Fame, the 1998 Howie Richmond Hitmaker Award from Songwriters Hall of Fame, a Heroes Award from the National Academy of Recording Arts & Sciences, NAACP Entertainer Award, *Billboard*'s Female Entertainer of the Century Award, The Soul Train Legend Award, two stars on the Hollywood Walk of Fame, and the American Music Awards' Lifetime Achievement Award in November 2017.

On July 21, 1983, Diana Ross drew a crowd of over 800,000 people to New York's Central Park, one of the biggest audiences in history for a live concert. Soon after the show began, pouring rain and heavy wind threatened to put an end to the show, but she pushed on for much of the set, urging the drenched crowd to remain calm and stay with her. Eventually the storm put an end to the performance, but not before she promised her fans that she would return the next day. True to her word, she performed the entire concert again on July 22 for the people of New York City.

Her love for life, her never-ending wonder, her appreciation of goals and achievements, and her sheer human spirit define the icon that is Diana Ross.



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HANCHER AUDITORIUM 2019/2020 SEASON

2019

Diana Ross, The Music Book Tour - July 19

Storm Large - September 6 - FREE & OUTDOORS

Van Jones - September 10 - FREE

Audra McDonald - September 14

Urban Bush Women, Hair & Other Stories - September 21

Los Angeles Guitar Quartet - September 25

RENT - October 4-5

Chick Corea, Trilogy - October 11

Chamber Music Society of Lincoln Center - October 13

Culinary Arts Experience:

Pullman Diner/St. Burch Tavern - October 16

*Tickets on sale September 16

Sankai Juku, Utsushi - October 22

SITI Company, The Bacchae - October 26

Club Hancher: Tomeka Reid Quartet - November 2

Culinary Arts Experience: Trumpet Blossom - November 20

*Tickets on sale October 21

CONTRA-TIEMPO & Las Cafeteras, joyUS, justUS - November 21

Brunch with Santa - December 7

*Tickets on sale November 4

BeauSoleil avec Michael Doucet - December 7

A Cajun Christmas

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Big Band Holidays - December 14

2020

The Color Purple - January 24-25

Miró Quartet and Kiera Duffy, soprano - January 29

Kids Club Hancher: Gina Chavez - February 1
Culinary Arts Experience: University Catering

Dinner with the Chefs - February 5

*Tickets on sale January 6

Rosanne Cash - February 8

RUBBERBANDance Group, Vic's Mix - February 15

Syed Umar Warsi, Amir Safi, and Amal Kassir - February 21

Negin Farsad - February 22

The Actors' Gang, The New Colossus - February 28-29

The Chieftains, *The Irish Goodbye* - March 4
Club Hancher: Dreamers' Circus - March 8
Alvin Ailey American Dance Theater - March 10

Alvin Ailey American Dance Theater - March 10 Club Hancher: Melissa Aldana Quartet - March 25

Los Angeles Master Chorale, Lagrime di San Pietro - March 28

Beautiful: The Carole King Musical - April 3-4

The Boston Pops On Tour - April 7

Lights, Camera...Music! Six Decades of John Williams

ETHEL + Robert Mirabal, The River - April 18

Compagnia TPO, Farfalle - April 24-26

Slingsby Theatre Company - April 30; May 1-2

Emil and the Detectives

Danish String Quartet - May 4

Culinary Arts Experience: Maggie's Farm Wood-Fired Pizza

May 6 *Tickets on sale April 6

The Big Splash! - August 14-16 - FREE & OUTDOORS

Discover more at hancher.uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.











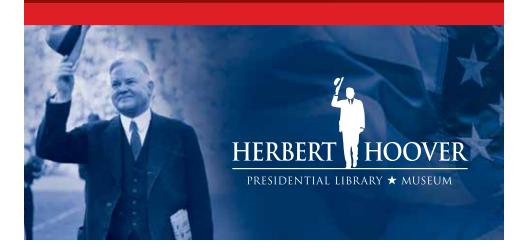






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PHOTO ASSIGNMENT

Family Fun Night: Celebrating Dance

Hadley Stage Hancher Auditorium June 27, 2019

Photos by Justin Torner

In June, Hancher celebrated the arts with young people by transforming Thursday Nights at Hancher into Family Fun Nights. Music, the visual arts, writing and storytelling, and dance were all featured over the course of the month. For the final event, Hancher's Public Engagement Coordinator Chuy Renteria brought hip-hop dance to the stage and into the feet and bodies of some excited young participants.



BEFORE ALL CLUB HANCHER EVENTS

Lobby concessions will open sixty minutes prior to the performance, with a bar in Strauss Hall opening thirty minutes before start time.

Preorder your food selection up until noon the day before the event. For information, and ordering, visit:

catering.uiowa.edu/club-hancher

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