

HANCHER AND PUBLIC SPACE ONE PRESENT

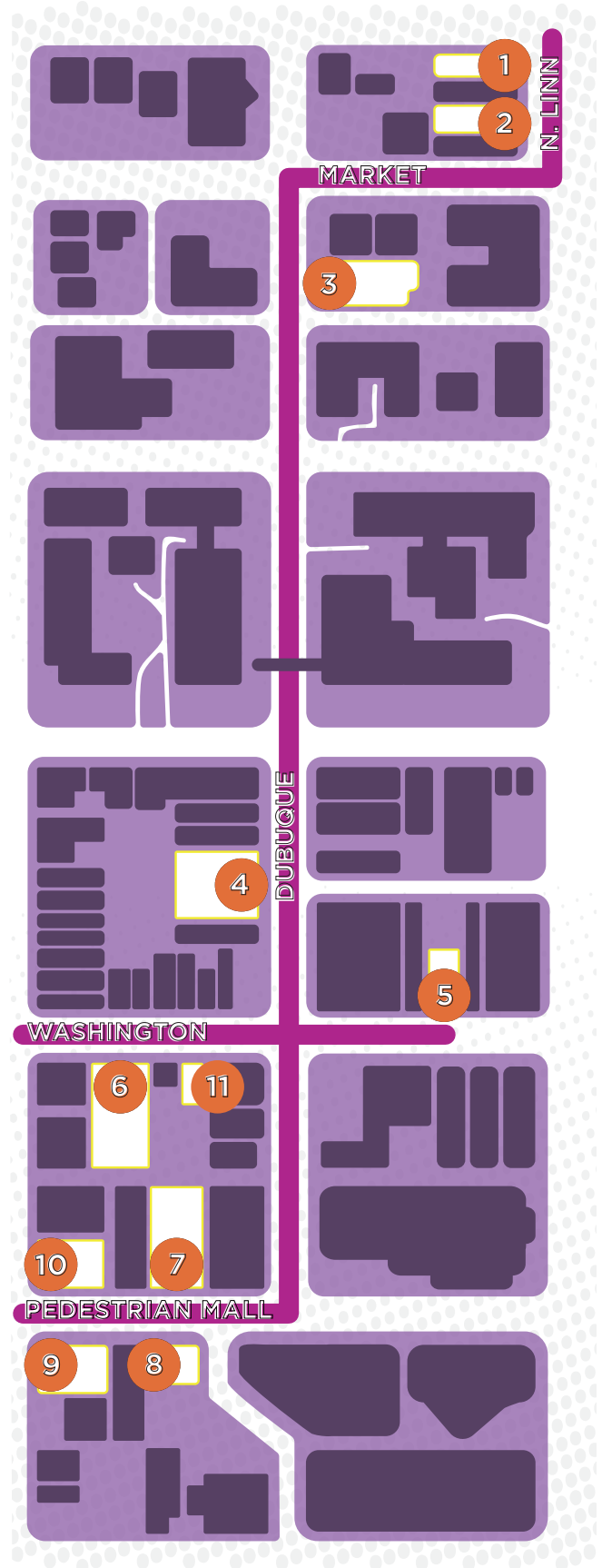
DAZZLE

CRAWL

Friday, April 27, 2018, 5:00–7:00 pm

SCHEDULE:

- 1** 5:00-5:15 pm
The Space (287 N. Linn)
A Shout out to the Breakers Before Us
Artists: Chuy Renteria, Mike Stenerson, and Kenny Morgan
- 2** 5:15-5:25 pm
Willow & Stock (207 N. Linn)
The Vital Cycle of Fire and Growth
Artists: Emily Jalinsky and Sayuri Sasaki Hemann
- 3** 5:25-5:35 pm
Wesley Student Center/PS1 (120 N Dubuque St)
Browns and Nudes
Artist: Katherine Simóne Reynolds
- 4** 5:35-5:45 pm
Prairie Lights (15 S Dubuque St.)
We Are All Immigrants
Artist: Iowa City Community Carnival Parade Project
- 5** 5:45-5:55 pm
Beadology (220 E Washington St)
On the 45th Year of the Emma Goldman Clinic...
Artist: Bluestockings
(Ongoing throughout Crawl)
- 6** 5:55-6:05 pm
Hands Jewelers (109 E Washington St)
Rising Waters
Artist: Alison Filley
- 7** 6:05-6:15 pm
Velvet Coat (118 E College St)
Untitled
Artist: Frankie Schneckloth
- 8** 6:15-6:25 pm
Revival (117 E College St)
Nightlife
Artist: Zoë Woodworth
- 9** 6:25-6:35 pm
Sculpt (105 E College St)
FOAM (Friends of Ana Mendieta)
Artists: Atom Burke, David Dunlap, and John Engelbrecht
(Ongoing throughout crawl)
- 10** 6:35-6:45 pm
Yotopia (132 S Clinton St)
Guts and Glory
Artist: Vero Rose Smith
- 11** 6:45-7:00 pm
The Garden Room (123 E Washington St., upstairs)
One-night Only Speakeasy Burlesque Experience
Artist: Heartland Bombshells
(Present at Garden Room throughout crawl, performance begins at 6:30)



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Dazzle Crawl

Friday, April 27, 2018, 5:00–7:00 pm

Area artists take over the windows of an array of downtown businesses in a celebration of radical viewpoints and untold stories in local history.

The Dazzle Crawl is inspired by Machine Dazzle's 2017 work transforming the windows of Neiman Marcus in San Francisco with costumes from Taylor Mac's *A 24-Decade History of Popular Music*.

Dazzle Crawl displays will be installed in downtown Iowa City throughout April, culminating in a parade crawl on April 27, 5:00 pm to 7:00 pm. Select locations will have live performances and special one-night art pieces the night of the Dazzle Crawl.

PARADE MARSHAL/
GUEST OF HONOR:

MACHINE DAZZLE



Presented by



RELATED EVENT

Taylor Mac *A 24-Decade History of Popular Music (Abridged)*

Saturday, April 28, 2018, 7:30 pm

Hancher was a proud commissioner and presenter of Taylor Mac's *1846–1856 Whitman vs. Foster: Songs Popular Near the Breaking Point*, a portion of the artist's *24-Decade History of Popular Music*. Now, in a condensed version of this magnum opus, Mac returns to take us on a musical and theatrical journey through American history. Easily one of the most dazzling performers of our time, Mac will take you out of your comfort zone and into a new conception of our shared story.

Please note: This performance includes mature content.

Hancher will host an exhibit of the stunning costumes made for Mac's show by Machine Dazzle, a creative force unlike any other in the world of fashion.

Supported in part by an award from the National
Endowment for the Arts.



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