

DAVID SANBORN ELECTRIC BAND

Thursday, September 29, 2016



 HANCHER AUDITORIUM
OPENING SEASON 2016/2017

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WILLIAM G NUSSER, JR

Charles Swanson and staff
Hancher Auditorium
1 East Park Road
Iowa City, IA 52242

Dear Chuck and the Hancher Staff,

Congratulations on the opening of the new, Cesar Pelli-designed Hancher Auditorium. It is truly a spectacular design and quite clearly a labor of love. Enclosed is our ad for the inside front cover of your program. Lazare Diamonds and Hands Jewelers are proud to be a part of your new building, your new season and your glorious future. We are proud to be a part of your brilliant future, providing performance experiences for our customers and the experiences of their lives.

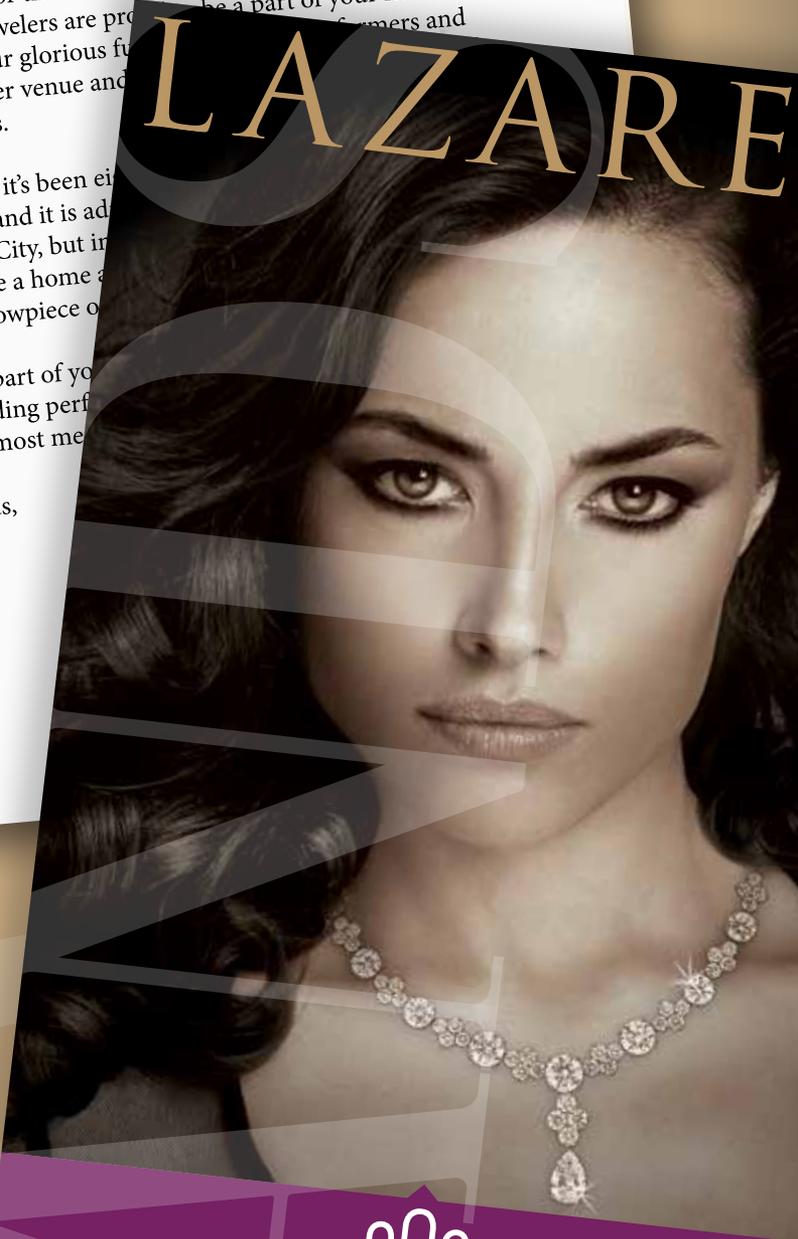
It is hard to believe that it's been 150 years since the first performing arts venue and it is still alive, not only in Iowa City, but in the state! And now we have a home at this brilliantly designed showpiece of architecture.

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With warmest regards,

Bill

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TONIGHT'S PROGRAM WILL BE
ANNOUNCED FROM THE STAGE.

David Sanborn will perform with the
UI ALUMNI JAZZ BAND
as part of tonight's program.

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ABOUT THE ARTISTS

DAVID SANBORN (saxophone) has released 25 albums, won six Grammy Awards, and has had eight Gold albums and one Platinum album. Having inspired countless other musicians, Sanborn has worked in many genres which typically blend instrumental pop, R&B, and lately, more and more traditional jazz. He released his first solo album, *Taking Off*, in 1975, but has been playing the saxophone since before he was in high school when he was inspired by the great Chicago blues artists near his hometown of St. Louis.

Having contracted polio at the age of three, Sanborn was introduced to the saxophone as part of his treatment therapy. By the age of 14, he was able to play with legends such as Albert King and Little Milton. Sanborn went on to study music at Northwestern University before transferring to the University of Iowa where he played and studied with the great saxophonist JR Monterose.

Later traveling to California on the advice of a friend, he joined the Butterfield Blues Band and played Woodstock with Paul Butterfield. Following that, Sanborn toured with Stevie Wonder and recorded for Wonder's *Talking Book* album, played with The Rolling Stones, and toured with David Bowie with whom he recorded the famous solo heard on "Young Americans." At the same time, Sanborn was touring and recording with the great Gil Evans, dividing his time between the two. After moving to New York City and studying with George Coleman, Sanborn started his solo career where he later collaborated with such artists as Paul Simon and James Taylor.

Sanborn's solo release of *Taking Off* in 1975—still considered a classic—further solidified his career. His 1979 release of *Hideaway* became a popular hit and further propelled Sanborn's ascent with the single "Seduction" being featured in the movie *American Gigolo*. Veteran bassist and composer Marcus Miller joined Sanborn on the 1981 album *Voyeur*. The single "All I Need Is You" won Sanborn his first Grammy Award for Best R&B Instrumental Performance. In 1983, Sanborn released the hit album *Backstreet* that included Luther Vandross as a featured guest vocalist. Later albums have included guest artists such as Jack DeJohnette, Bill Frisell, Charlie Hayden, Wallace Roney, Kenny Barron, Christian McBride, and Eric Clapton.

Moving onto television, Sanborn hosted the show *Night Music* from 1988 to 1990. Produced by *Saturday Night Live* creator Lorne Michaels, the show featured films of jazz legends like Thelonious Monk, Dave Brubeck, and Billie Holiday, as well as banter and memorable music jams by a remarkable list of musicians including Sonny Rollins, Miles Davis, Joe Sample, Pharoah Sanders, and many others. Additionally, Sanborn has regularly hosted the *After New Year's Eve* TV special on ABC. During the 1980s and 1990s, Sanborn hosted a syndicated radio program, *The Jazz Show with David Sanborn*. Sanborn has also recorded many shows' theme songs as well as several other songs for *The Late Late Show with Tom Snyder*.

Sanborn's most recent album is 2015's *Time and the River*.

In his four decade career, Sanborn has been an artist who pushes the limits and continues to make music that challenges the mind and connects to the heart.

MARK STEPHENS (keyboards) has performed with musicians including Chaka Khan, Josh Groban, Jeff Kashiwa, Everette Harp, Craig Chaquico, Urban Jazz Network, Diana Ross, and Boney James.

NICKY MOROCH (guitar) comes from a musical family and has had a guitar in his hands ever since he could hold one. He actually learned to read music before he could read a book. He joined Return To Forever drummer Lenny Whites' band at age 20 and started a career as a first call session guitarist soon after. He appears on countless recordings, TV shows, and soundtracks with artists ranging from David Bowie, Vanessa Williams, Madonna, Luther Vandross, and Jessica Simpson to David Sanborn, Bob James, Stanley Clarke, Bill Evans, and Roger Glover of Deep Purple. He continues over four decades of studio work and can often be found touring with sax legend David Sanborn as well as his own group, The Sideguys. A solo project is also in the works.

ANDRE BERRY (bass) has toured/recorded/performed with the following: David Sanborn, The Brothers Johnson (subbing for Louis Johnson), Peter White, Rick Braun, George Duke, Jeff Golub, Wayman Tisdale, David Sanborn/Dave Koz, Jonathan Butler, Warren Hill, Earl Klugh, Jeffrey Osbourne, Tom Scott, Keiko Matsui, Mindi Abair, Sheila E., Chris Standring, Deniece Williams, Candy Dulfer, The Sax Pack, Jeff Kashiwa, David Benoit, The Busboys, Spencer Day, Toshi Reagon, Jeff Lorber, Jody Watley, Tracy Spencer, Everette Harp, Steve Ferrone, Mark Antoine, Craig Chaquico, Marilyn Scott, Lori Perri, Paul Jackson Jr., Euge Groove, Jennifer Batten, Harvey Mason, Danny Jung, Sophie B. Hawkins, Terri Lynne Carrington, TLC, Martha Reeves, Chuck Loeb, A Tribe Called Quest, Total Eclipse, Rayford Griffin, Al Wilson, and Tiny Tim.

RAMON YSLAS (percussion) is distinguished by his intuitive musicality and consummate professionalism, and is one of modern music's most accomplished percussionists. He's performed and recorded worldwide at concerts, sessions, festivals, and on television programs including performances with artists including Stevie Nicks, Christina Aguilera, Colbie Caillat, Patti Labelle, Stevie Wonder, Willie Nelson, and Backstreet Boys. His network appearances include the Grammy Awards, *Saturday Night Live*, *Oprah*, *American Idol*, *The Tonight Show with Jay Leno*, *David Letterman*, and *VH-1 Storytellers*, to name a few.

Yslas maintains an orchestral approach to building a percussive arrangement by treating each song as a story.

Yslas developed his supportive instincts in the burgeoning Latin music community of Los Angeles, including as house percussionist on George Lopez' *Lopez Tonight*. He has worked with Latin superstars like Juan Gabriel, Luz Casal, Pepe Aguilar, Joan Sebastian, and Alejandro Fernandez.

BILLY KILSON (drums) is a Berklee educated, innovated drummer. He may have started out playing the trumpet and trombone, but playing the drums was certainly his calling. While Kilson was in Boston, Alan Dawson became his teacher and mentor. Kilson absorbed everything Dawson taught.

Kilson, a versatile performer, has toured and received Grammy Awards as well as several nominations for his work with such famed musicians as David Sanborn, Jools Holland, George Duke, Dianne Reeves, Hank Jones, Larry Carlton, Bob James, and Chris Botti.

Kilson has three recordings of his own and is soon to record his fourth. His band projects are a summation of his collective musical experiences, which illustrates his diverse background. Although he has achieved notable success as a sideman in concert and on recordings, Kilson's greatest passion is sharing his musical experiences in clinics and teaching the art of drumming globally.

UNIVERSITY OF IOWA JAZZ REUNION BAND

This ensemble includes as many members of the original UI Jazz Band as it was possible to assemble. Additional members of the band include alums from other UI jazz bands as well as UI staff and jazz faculty.

DAVID SANBORN - Alto I (Member of the first UI Jazz Band)

The University of Iowa jazz community is proud to call David Sanborn one of our own. We are pleased to present him in the new Hancher Auditorium, and happy to reunite him with his UI Jazz Lab Band from fifty years ago as a part of the concert.

JACOB YARROW - Alto II

Jacob Yarrow studied music in college and graduate school and went on to earn a living as a touring musician and a junior high music teacher. Since 2009, he has been the Programming Director for Hancher Auditorium, where he works with a great team of people to design a wide variety of performances, artist residencies, and education programs. He serves on the Board of Advisors of the National Theatre Project and the board of the Iowa Cultural Corridor Alliance. Prior to coming to Iowa, Jacob was Executive Director of Garth Newel Music Center in rural Bath County, Va., where he founded the Virginia Blues & Jazz Festival. He also worked as education director at the Association of Performing Arts Presenters in Washington, DC, where he ran professional development seminars for arts professionals throughout the United States.

DAVID WRIGHT - Tenor I (Member of the first UI Jazz Band)

David Wright is an Iowa native. His parents were both musicians, his mother a gifted pianist, his father a noted band director in Burlington. David has had a long relationship with the University of Iowa where he earned four degrees including a DMA in clarinet performance. Teaching experience includes Concordia College, East Carolina, and the University of Evansville in Indiana. Performance experience includes The Army Band in Washington D.C., principal clarinet and soloist with the Evansville Philharmonic, and current clarinet performance with the Las Cruces New Mexico Symphony. He has served as a clinician for Yamaha Musical Instruments.

RODNEY PIERSON - Tenor II

Rodney Pierson performed in the University of Iowa's premier big band, Johnson County Landmark, during the 1980s. During that time, he and the band performed at jazz festivals in the US and Europe. He toured Central and South America as a member of the UI Jazz Sextet serving as musical ambassadors for the US State Department. Rod has been on the road with dance bands such as the Glenn Miller Orchestra, the Jimmy

Dorsey Orchestra, and the Guy Lombardo Orchestra. Jazz credits include performances with Woody Herman, Natalie Cole, John Pizzarelli, Carmen Bradford, Kevin Mahogany, and Ann Hampton Callaway. He has backed up Aretha Franklin, Burt Bacharach, and The Temptations. Rod joined the staff of West Music in 1989 and today serves as the Director of Educational Road Sales. He is Past President of the Jazz Educators of Iowa, and former Director of Jazz Ensembles at St. Ambrose University in Davenport, Iowa. He performs regularly with two of his own bands and can often be found freelancing with many musicians throughout the area.

JERRY ZINN - Baritone (Member of the original UI Jazz Band)

Jerry Zinn received both his Bachelor of Music degree and his Master of Arts degree in Music Education from the University of Iowa. He performed in the UI Symphony Band which toured Western Europe and Russia in 1965 as cultural ambassadors for the US State Department. He played tenor sax in a jazz band made up of members in the Symphony Band, which also frequently performed during the tour. Teaching positions were held in junior highs at Allamakee Community Schools in Waukon, Iowa, Rochester, Minnesota, and Northwest Junior High in the Iowa City Community Schools. While teaching at Northwest, his concert bands were selected to perform for the Iowa Bandmasters Convention on three occasions. Prior to coming to Northwest Junior High, Jerry served as the Manager of the Band Instrument Division at West Music in Coralville for 18 years. He currently performs in several "chronologically gifted" ensembles, several of which are a part of the New Horizons Band Program. In addition, he works as an assistant to Steven West at Accent Musical Instruments.

STEVE WRIGHT - Shared lead and second trumpet (Member of the original UI Jazz Band)

Steve Wright is a nationally recognized trumpet and flugelhorn soloist, as well as a composer-arranger of hundreds of works. He has a Bachelor of Music degree from the University of Iowa and, upon graduation in 1968, joined the Airmen of Note as jazz/lead trumpet player and arranger. He also holds MM and DMA degrees from the University of Minnesota. Steve retired as Professor Emeritus from Gustavus Adolphus College in June of 2014 after 24 years as professor of Jazz Ensembles, Trumpet, and Music Arranging. His performances include everything from pops concerts with the Minnesota Orchestra and Orchestra Hall Big Band to tracks on Motown Records. Among many others, he has played lead trumpet for Tony Bennett, Sammy Davis, Jr., Peggy Lee, Rosemary Clooney, Mel Torme, Johnny Mathis, Joe Williams, and the 1991 Special Olympics ABC TV Special. He is an Accent performing artist. Steve co-hosted the 2011 International Trumpet Guild Conference in Minneapolis, which broke an all-time attendance record. The Steve Wright Big Band performed two concerts, backing six world famous jazz trumpeters. Their acclaimed 1981 album, *Take Two*, is available on CD. He has written dozens of jazz ensemble arrangements and compositions for Hal Leonard and Jenson Publications. His compositions are available at www.stevewrightmusic.com.

JIM OATTS - Shared lead and second trumpet

Jim Oatts has toured and/or recorded with Stan Kenton, Woody Herman, Chase, Machito, Wilson Pickett, Thad Jones/Mel Lewis, and the Clark Terry Big Band. Additional performance credits include Aretha Franklin, Tony Bennett, Cab Calloway, Sammy Davis, Jr., Dizzy Gillespie, Anita O'Day, Doc Severinsen, Joe Williams, WDR Radio Jazz Orchestra, and others. During the thirty years that Jim directed the Des Moines Big Band, he produced

many of the band's recordings. The Des Moines Big Band and was featured on several specials for IPTV. Jim teaches trumpet at Simpson College and has a busy schedule as a performer and clinician. He also taught in Iowa public schools for 28 years. His father, Jack, started the very first Iowa high school jazz band in 1954.

JIM SHERRY - Trumpet III

Jim Sherry returned to the University of Iowa five years ago to pursue a PhD in Music Education, working with faculty members Mary Cohen and Erin Wehr. He has completed all but the dissertation and lives in Orange County, Calif., where he teaches mindfulness and music. Previously, he taught in the Chicago Public Schools, Mahidol University in Thailand, and for eleven years at the University of Dubuque. As a trumpeter, he got his start performing with the Sherry Family Band, in the music programs in Bettendorf, and in his hometown Eureka, Ill. He marched in the Hawkeye Marching Band. More recently, at Iowa, he studied trumpet with Amy Schendel, studied improvisation with Jeffrey Agrell, and performed with the Jazz Repertory Ensemble and Johnson County Landmark. He had the honor of directing JCL during John Rapson's sabbatical in 2014. Throughout the 1990s, he was a member of the Baltimore Opera Orchestra while finishing a DMA in trumpet at the Peabody Conservatory. He served as principal trumpet of the Thailand Philharmonic Orchestra and toured the United States with the Monumental Brass Quintet. He and his brother, Iowa alumnus Ed Sherry, toured with the Russ Morgan Orchestra.

ROB MEDD - Trumpet IV

Rob Medd has been Band Director and Music Department Chairperson at Iowa City West High School since 1993. He directs the Wind Ensemble, Concert Band, and Symphonic Jazz Band, co-directs the Trojan Marching Band and Pep Bands, and teaches lessons. He has also held band director positions at Northwest Junior High and Kirkwood Elementary in Coralville. Rob received his Bachelor of Music Honors Degree in Trumpet and Music Education from the University of Iowa, where he graduated with distinction in 1986. He has done graduate study at the University of Iowa and Illinois State University. Rob is a Past President of the Iowa Bandmasters Association and served as president of SEIBA twice. He was presented the SEIBA Karl King Distinguished Service Award in 2012. The West High Wind Ensemble consistently receives Division I ratings at the IHSMA State Festival and performed at the 2000 Iowa Bandmasters Association's State Conference. Under Rob's direction, the Northwest Junior High Symphonic Band was the Honor Band at the 1992 IMEA State Conference, and the Northwest Junior High Jazz Ensemble performed at the 1993 IBA State Conference. In 2003, the Grammy Foundation awarded the West High Music Department its Signature Gold School status. Rob has been conductor of the Iowa City Community Band since 2007.

RICH MEDD - Trombone I

Rich Medd has taught instrumental music at Iowa City West High School since 1995. He directs the West High School Symphonic Band, Varsity Band, Jazz Ensemble, and co-directs the Marching Band and Pep Bands. He has also taught high school band in Preston, Williamsburg, and Clinton, Iowa. Rich received his Bachelor of Music degree from the University of Iowa in 1987. He was a member of Johnson County Landmark from 1983-1987. His West High Jazz Ensemble performed at the IBA convention in 2013. The West High School Jazz Ensemble has qualified for the Iowa Jazz Championships every year for the last 21 years, finishing in first or second place eight out of

the last 13 years. He is Past President of the Iowa Unit of the International Association of Jazz Educators. He has been on the staff of the University of Iowa Jazz Camp for the last ten years, and has taught at the University of Northern Iowa Jazz Combo camp. He is 21-year veteran of Orquesta de Jazz y Salsa Alto Maiz. He also performs with James Dreier's Ritmocano, the Rod Pierson Big Band, Chris Merz's X-tet, Bob Washut's Dream Band, the I-380 Express Big Band, and recently began performing with Three Dawgs and a Bone with Steve Grismore and Jim Dreier. He was recently a guest soloist with the University of Iowa Latin Jazz Ensemble, as well as with Corridor schools in the KCCK visiting soloist program, the Corridor Jazz Project. He has recently performed in groups backing Carmen Bradford, Kevin Mahogany, Aretha Franklin, Carla Bley, Steve Swallow, Ray Charles, The Temptations, Wayne Newton, Johnny Mathis, Natalie Cole, and John Pizzarelli.

JOHN SMITH - Trombone II (Member of the original UI Jazz Band)

While attending the University of Iowa, John Smith studied with Fredrick Ebbs, Tom Davis, William Gower, Himie Voxman, and John Hill. John was awarded the Bachelor of Music degree in 1962 and the Masters degree in 1966. John taught for three years in Bennett, Iowa, and then taught for 35 years in DeKalb, Illinois. He is a long time member of the DeKalb Municipal Band, the Kiswaukee Symphony Orchestra, and the Shanigans Big Band. He established The Wing and a Prayer Dixieland Orchestra, the Kiswaukee Brass Quintet, and the American Swing Band. John has recorded extensively with the Shenigans Big Band, and has been very much involved with the band's fostering of swing dancing.

PAUL MCNALLY - Trombone III (Member of the original UI Jazz Band)

Paul McNally received his Bachelor of Music degree in 1966 and a Master of Arts degree in 1969, both from the University of Iowa. His 44-year teaching career included positions in Dubuque, West Branch, and Iowa City, including ten years as band director at City High School. During his time at City High, the Wind Ensemble under his direction was selected twice as the 4A Honor Band at the Iowa Bandmasters conference and also was chosen twice to participate in the National Adjudicators' Invitational in Washington, D.C. At the University of Iowa, he studied trombone performance with Robert Whaley, Frederick Miller, and John Hill. His performance experiences have included the Dubuque Symphony, Iowa City Big Band, CR Jazz, and extensive pit orchestra work with local community theater productions. He currently performs with the New Venue Big Band, the Iowa City Community Band, and the Eastern Iowa Brass Band.

WILLIAM HARTMAN - Bass Trombone

A native of Oklahoma, Bill Hartman received his undergraduate degree from the University of Kansas and his graduate degree from the University of Iowa, studying with John Hill. He did a tour of duty with The United States Marine Band, "The President's Own." He toured and recorded with the Stan Kenton Orchestra. He was on the faculty of Missouri State University, in Springfield, Mo., for 35 years and is now Professor Emeritus. At present, he is bass trombonist with the Springfield Symphony, the Missouri Jazz Orchestra, and, in St. Louis, with the Dave Dicky Big Band. He has performed with the Kansas City Symphony and the St. Louis Symphony in a substitute capacity and performed in countless musical theatre productions.

ROBERT WHALEY - Tuba (Member of the original UI Jazz Band)

Robert Whaley joined the faculty of Western Michigan University in 1966 and

is a founding member of the Western Brass Quintet. He retired from WMU in 2001. During the academic year 2004-2005, he rejoined the Western Brass Quintet, which was featured in concert at the International Trumpet Guild Conference in Bangkok, Thailand. He holds music degrees from the University of Kansas and the University of Iowa. His tuba studies have been with John Hill, Arnold Jacobs, and William Bell. He has studied conducting with James Dixon and Clayton Krehbiel. Robert has appeared in numerous solo and chamber performances, including a highly acclaimed solo recital in New York City's Carnegie Recital Hall. In 1990, Professor Whaley was the first recipient of the College of Fine Arts Teaching Excellence Award, one of eight awards in the university funded by the Michigan State Legislature. This fall, he celebrates his 51st season as Principal Tubist with the Kalamazoo Symphony Orchestra. He has conducted the KSO and has performed two concerti with them. From 1989-1995, he was Music Director of the WMU University Orchestra.

JOHN RAPSON - Piano and Band Leader

John Rapson is a composer, trombonist, pianist, and recording artist for MoMu Records, Music and Arts, Sound Aspects, and Nine Winds. His work mixes ethnic and experimental elements with more conventional jazz forms. Jazz historian Mark Gridley has characterized his music as "extending several trends that were first demonstrated by Charles Mingus and George Russell." He has been professor of music at the University of Iowa since 1993, where he has collaborated on projects with Billy Higgins, Anthony Braxton, Kenny Wheeler, Carla Bley, Steve Swallow, Bennie Wallace, Rafael dos Santos, Matt Wilson, Anthony Cox, Mike Lee, Charlie Kohlase, The Either/Orchestra, David Berkman, Richard Stoltzman, Bobby Watson, Peter Apfelbaum, and Jimmy Greene. *Gramaphon* magazine ranked his album *Water and Blood* as one of "10 highly recommended" albums in its *Guide to Good CDs*. He has held previous positions at Westmont College in Santa Barbara, Calif., and at Wesleyan University in Middletown, Conn. Rapson has written jazz compositions for ensembles of all stripes and recorded 27 albums. In 2002, he won first prize in the Julius Hemphill Competition, sponsored by the Jazz Composers Alliance, for "Riff Bass Bridge Head" from the album *Daydreams from the Prairie*. He received critical acclaim for two albums, *Dances and Orations* with Anthony Braxton and *Water and Blood* with Billy Higgins. A third album in the trilogy, *Mystery and Manners* with Brazilian artists Nene Lima and Vinicius Dorin, was released in 2011. His most recent album is *The Night Sky and Turquoise Sea* (2013). In 1995, Rapson was commissioned by AT&T to compose *Sound Luminesce*, a jazz suite that united musicians in Iowa and Japan via fibre optic technology in the first ever trans-pacific "live" performance. His concerts and recordings on the west coast include sessions with John Carter, Vinny Golia, Kim Richmond, Bruce Fowler, Clay Jenkins, and Alex Cline. His collaborations while in the east included performances and recordings with Julius Hemphill, David Murray, Bill Frisell, Tim Berne, Doc Cheatham, Ed Blackwell, Jay Hoggard, Walter Thompson, and Allen Lowe.

STEVE GRISMORE - Guitar

Steve Grismore is an Instructor of Jazz Studies at the University of Iowa. A prolific performer, Grismore has been playing guitar for nearly 50 years and has degrees from G.I.T. (now called M.I.) and the University of Iowa (BM and MA). He has recorded three nationally distributed CDs for the Accurate label with the Grismore/Scea Group, eight CDs with Iowa's very own salsa band, Orquesta de Jazz y Salsa Alto Maiz, and three CDs with the group Oddbar, and numerous other recordings with friends around the country.

Steve released a new CD in 2012, *Besame Mucho*, with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut). Currently Steve is performing with variations of his own trio, the Beaker Brothers, Local on the 8s, and the newly formed band Three Dawgs and a Bone. Additionally, he has recorded and/or performed with jazz greats Charlie Haden, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, John Rapson, and many more. He is also the co-founder and former Musical Director of the nationally recognized Iowa City Jazz Festival. Find him on the web at www.gizmojazz.com.

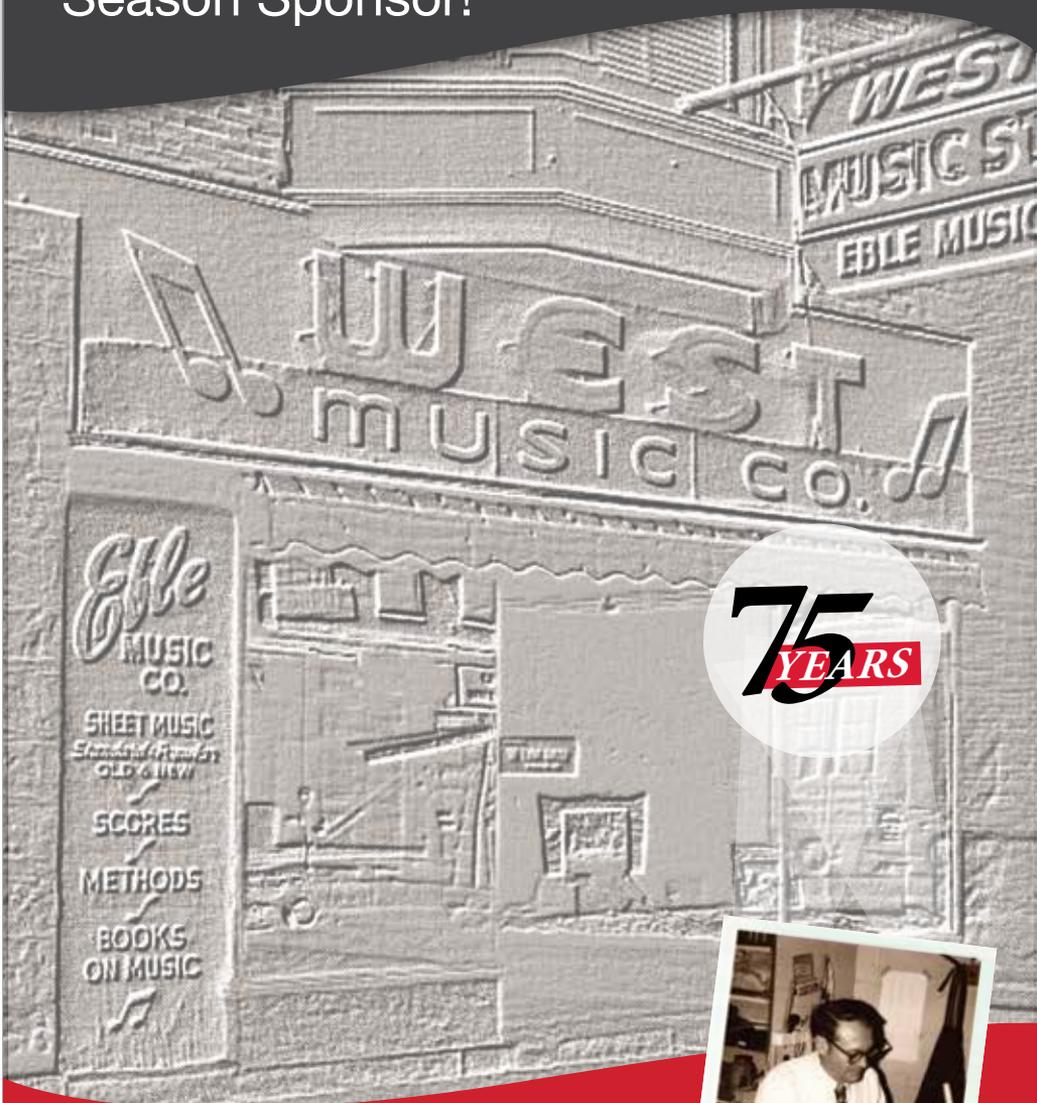
JOHN WILMETH - Bass (Member of the original UI Jazz Band)

John Wilmeth received degrees from the University of Iowa (BM), North Texas University, and New York University (Masters in Jazz Composition). After growing up in Iowa City and attending City High, John began his undergraduate studies at the University of Iowa, where he performed on both acoustic bass and trumpet. He is an experienced multi-instrumentalist (piano, trumpet, and bass), arranger, and composer in many genres, and has gigged and/or recorded with artists such as Boz Scaggs, Jessie Colin Young, Mike Bloomfield, Bobby Hutcherson, Woody Shaw, Hampton Hawes, Billy Harper, Pete Escovedo & Azteca, Luis Gasca, James Moody, Vince Guaraldi, Jerry Garcia, Merl Saunders, Al Haig, Joe Williams, Dr. Hook and the Medicine Show, Otis Rush, and the Tri-City Symphony. John has taught at New York University and in the New York public school system. He is presently involved with MakerzMark, a New York based multi-genre band for which he arranges, writes original material, plays piano/keyboard and sings. John is also presently involved in the recording of many of his original tunes and compositions.

JAMES DREIER - Drums

James Dreier is a drum set and Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston) and a Master of Arts degree in music theory from the University of Iowa. As a full time Lecturer at the University of Iowa, his duties include teaching Jazz Improvisation for Drum Set and Jazz Cultures in America and Abroad as well as directing the Latin Jazz Ensemble and the Hawkeye Big Band. He also performs frequently with a variety of bands and ensembles, including the UI Jazz Faculty group. Dreier published the book *Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance* (Hal Leonard) in October 2015. He is an educational artist for Sabian Cymbals.

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DEC 2012

- ▶ Preparatory work started at the site on December 26, 2012



JULY 2013

- ▶ Site ceremony with San Jose Taiko, Rinde Eckert



DEC 2013

- ▶ Construction goes on 24 hours a day, even in frigid temperatures



MAY 2014

- ▶ Tomáš Kubínek, Wycliffe Gordon perform for workers



OCT 2014

- ▶ *Leave Your Mark* beam signing; Susan Werner performs for workers



JUNE 2015

- ▶ 70 percent of work is complete



AUG 2015

- ▶ *Drawing Closer* festivities with Squonk Opera



JAN 2016

- ▶ Nearing completion; over 200 craftsmen at work daily



AUG 2016

- ▶ Mucca Pazza performance for workers

SEPT 2016

- ▶ Hancher Auditorium opens

CLAY

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TRADITIONS IN SHARDS



Betty Woodman (American, 1930–), *Pillow Pitcher*, 1980, Porcelain, 22 x 20 1/2 x 18 in.
Gift of Joan E. Mannheim, 1991.223. ©Betty Woodman

OCTOBER 8–DECEMBER 11, 2016
Black Box Theater, Iowa Memorial Union

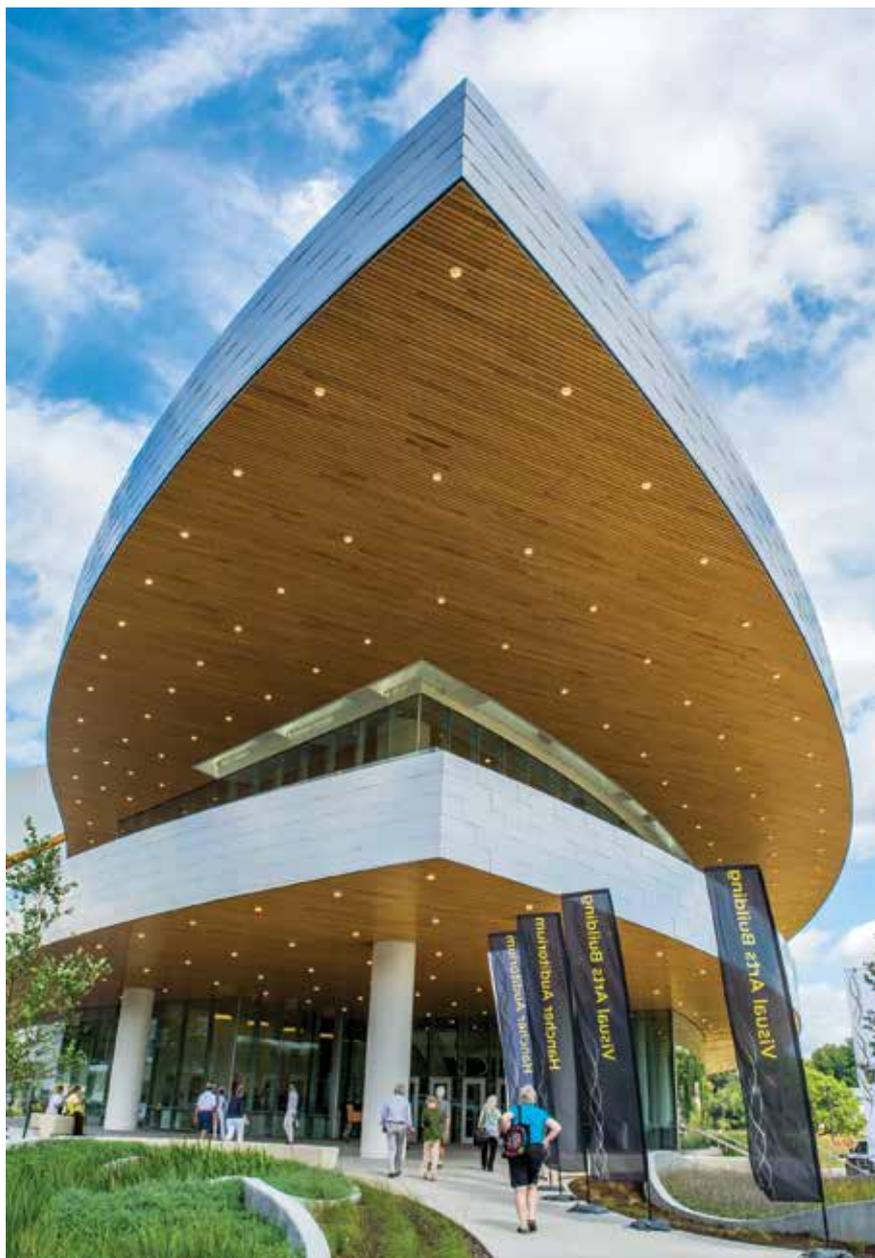
Funding for this exhibition was provided by
the Gerald Eskin Ceramics Art Initiative

CONGRATULATIONS
TO THE TEAM
THAT BRINGS
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THE ARCHITECTS,
BUILDERS, ACOUSTICIANS,
LIGHTING DESIGNERS, STAFF,
AUDIENCES & PERFORMERS,
WHO HAVE CREATED AND
WILL CREATE ART IN THE
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HANCHER AUDITORIUM RIBBON-CUTTING & OPEN HOUSES SEPTEMBER 9 & 11, 2016



Photos: Miriam Alarcón Avila



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Beginning September 14, the Showcase will be open every Wednesday from 10 am to 1 pm. The Showcase will also be open on Thursday nights from 5 to 7 pm while the Stanley Café is open to the public. Thursday Nights at Hancher begin October 6.



Above: A nighttime scene of Hancher Auditorium hand-painted on a glass ornament, available at the Hancher Showcase.

HOURS:

- One hour before performances, at intermission, and after performances
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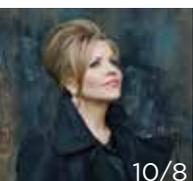

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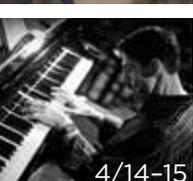
2/25-26



3/3-4



3/9



4/14-15

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- 10/2, 5, 6 Puppet State Theatre Company of Scotland
The Man Who Planted Trees
- 10/8 Renée Fleming
- 10/11-16 *The Book of Mormon*
- 10/20 Step Afrika!
The Migration: Reflections of Jacob Lawrence
- 10/27 Maya Beiser, *The Day*
- 10/28 Laurie Lewis and the Right Hands
- 11/5 *Pomp, Brass, and Lunacy!*
Tomáš Kubínek, Wycliffe Gordon,
Orchestra Iowa, and University Choirs
- 11/11 Chucho Valdés Joe Lovano Quintet
- 12/1-4 The Joffrey Ballet, *The Nutcracker*
- 12/6 Emanuel Ax
- 12/9 Asleep at the Wheel
Merry Texas Christmas Y'all!
- 1/20 The Cleveland Orchestra
- 1/27 Kyle Abraham/Abraham.In.Motion
- 1/31-2/5 *The Sound of Music*
- 2/8-9 *Soil*, conceived by Michael Sakamoto
- 2/11 The Ying Quartet with Billy Childs
- 2/16 Tanya Tagaq
in concert with *Nanook of the North*
- 2/25-26 *MAMMA MIA!*
- 3/3-4 Circus Oz
- 3/5 Yo-Yo Ma - **SOLD OUT**
- 3/9 Las Cafeteras
- 3/23 Jessica Lang Dance
- 3/25 The Boston Pops Esplanade Orchestra
- 3/30 Dr. David J. Skorton
- 4/4-9 Mission Creek Festival collaboration
- 4/14-15 Club Hancher: Fred Hersch Trio
- 5/4 */peh-LO-tah/*, Marc Bamuthi Joseph

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Dates: November 5 and 6, 2016

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