Danú
Saturday, March 2, 2019
7:30 pm

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2018/2019 SEASON

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OISIN MCAULEY, Fiddle and Backing Vocals
ÉAMON DOORLEY, The Irish Bouzouki
IVAN GOFF, Uilleann Pipes, Flute and Whistles
TONY BYRNE, Guitar and Backing Vocals
AMY RICHTER, Bodhran (Irish Drum)

with members of CHAMPAGNE IRISH DANCERS
and IOWA CITY WEST SINGERS from WEST HIGH SCHOOL
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ALEXANDER NELSON  MARIJKE ANN NIELSEN  HANNA O'DELL
LUCY CATHERINE POLYAK  LEAH REITZ  ASHA JEAN SANDHU
SPENCER SCHMIDT-RUNDELL  ERIC SHAFFER  SAMUEL SUNDERLAND
SUMNER E. WALLACE  JENNA WANG  JACOB WOODFILL GREENLEE

Saturday, March 2, 2019, at 7:30 pm
Hancher Auditorium, The University of Iowa

Repertoire will be selected from the following and announced from the stage. There will be one intermission.

Selection of Irish Slides (Instrumental)
All traditional tunes, arranged by Danú

Composed by Paddy O’Brien / Oisin McAuley / O. McAuley; arranged by Danú

“The Foggy Dew” (Song)
Composed by Canon Charles O’Neill and arranged by Danú

Hornpipes: “The Connemara Hornpipe” / “The Leverette” (Instrumental)
Composed by Vincent Broderick and Máirtín O’Connor; arranged by Danú

Reels: “The Poor Man’s Fortune” / “The Long Strand” / “Reel Gan Ainm” (Instrumental)
Composed by Paddy O’Brien / Traditional / Traditional; arranged by Danú

“Ten Thousand Miles” (Song)
Traditional; arranged by Danú

“Tuamgraney Castle” / “The Broken Pledge” / “The Braes of Busby” (Instrumental)
All traditional tunes, arranged by Danú

“Mo Ghile Mear” (Song)
Composed by Seán Cláirach Mac Domhnaill and arranged by Danú

Program is subject to change
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SLIDES (All traditional tunes)
“She hasn’t the thing she thought she had”
“Denis Murphy’s”
“Abbey’s Green Isle”
Arrangements by Danú

Nell’s Aunt Eileen O’Riordan was the source of the first two slides in this set. The last tune comes from the great Sliabh Luachra box player Denis Doody.

JIGS
“Brown-Eyed Bridget,” by Oisín McAuley
“The Humours of Holliston,” by O. McAuley
Arrangements by Danú

The first jig of this set is composed by the great accordion player Paddy O’Brien from Nenagh, County Tipperary. Our own Oisín McAuley composed the second and third jigs.

SONG
“The Foggy Dew,” by Canon Charles O’Neill
Arranged by Danú

This is a well-known and loved song in Ireland, it was written by Canon Charles O’Neill in 1922 from County Down. It pays homage to all those who fought in the Irish Civil War as well as those Irish people who went to fight for Great Britain in World War I.

HORNPIPES
“The Connemara Hornpipe,” by Vincent Broderick
“The Leverette,” by Máirtín O’Connor
Arrangements by Danú

“The Connemara Hornpipe” can be found in Vincent Broderick’s The Tuore Stone Collection, Volume 2, and the description reads: “This tune came to Vincent while on a visit to Carraroe, County Galway. The sound of the waves crashing onto the beach had a strange musical tone.” The key of the tune in the book is D major, and we’ve transposed it to G major. The second tune is a bouncy composition by the great Galway accordion maestro Máirtín O’Connor.

REELS
“The Poor Man’s Fortune,” by Paddy O’Brien
“The Long Strand” (traditional)
“Reel Gan Ainm” (traditional)
Arrangements by Danú

The first of these lovely reels was composed by the great Offaly accordionist Paddy O’Brien. The second reel was sourced in the book The Dance Music of Ireland: O’Neill’s 1001. We heard the last tune from the Dublin piper Mick O’Brien.

SONG
“Ten Thousand Miles” (traditional)
Arranged by Danú

This is an eighteenth-century folk ballad and is also known as “The Turtle Dove” or “Fare Thee Well.” We learnt it from the great folk singer Nic Jones. It tells the tale of a lover bidding farewell before setting off on a big journey.
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The hornpipe “Tuamgraney Castle” is from East Clare. This unusual version of “The Broken Pledge” came from master piper Liam O’Flynn. We heard this particular version of “The Braes of Busby” from the playing of another great piper, Ronan Browne.

**SONG**

“Mo Ghile Mear,” by Seán Clárach Mac Domhnaill

Arranged by Danú

Another great song in the Irish language. This lament was written in the eighteenth century and was composed in the convention of Aisling poetry.

Danú has nine CDs and a DVD which are all available in stores or online.

Danú (CD) 1997
Think Before You Think (CD) 2000
All Things Considered (CD) 2002
The Road Less Traveled (CD) 2003
Up in the Air (CD) 2004
When All Is Said and Done (CD) 2005
One Night Stand (DVD) 2005
Seanchas (CD) 2010
Buan (CD) 2015
Ten Thousand Miles (CD) 2018

Visit Danú online at danu.net.
Dinner with friends is de rigueur in many of our homes, which can be centers for the culinary arts. The perfect kitchen is one of the right rooms we’ll help you find in the right home you seek. There’s art in expert cooking and presentation, and there’s art in real estate professionalism.
ABOUT THE ARTISTS

DANÚ

Hailing from historic counties Waterford, Cork, Donegal, and Dublin, Danú is one of the leading traditional Irish ensembles of today. Their standing-room-only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú’s virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, One Night Stand, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe, the Middle East, and North America with stops at the Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú’s popular recordings are available on the Shanachie label, and live performances are often broadcast on NPR, the CBC, and the BBC.

“…a vibrant mix of virtuosity, energy, and empathy” — Washington Post

“…(Danú) stirs the blood and lifts the heart.” — Irish Music Magazine

“…fierce fiddle reels to pensive ballads.” — New York Times

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Iowa City West Singers perform at each West High choral music concert, an annual tour, and additional invited choral performances and festivals. Recent performances include a featured performance at the 2018 North Central American Choral Directors Association Conference and a performance at the 2019 Luther College Choral Invitational.

Students also often participate in other extra-curricular offerings within the vocal music department, including Show Choir, State Solo/Ensemble Festival, ISU Honor Choir, All State, and the annual musical production.

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