

PERFORMING ARTS AT IOWA PRESENTS

# ***IN MOTION***

# ***DANCE GALA 2022***



**IOWA**

Dance

Friday, November 11, 2022, 8:00 p.m.

Saturday, November 12, 2022, 8:00 p.m.

# UI DANCE

## *Upcoming Events*

---

**Collaborative  
Performance**  
December 1–3

**Graduate/Undergraduate  
Concert**  
December 8–10

**UI Dance Company  
Home Concert**  
February 23–25

**Ayers + Hallinan Dance  
Thesis Concert**  
March 30–April 1

**Miller Dance Thesis  
Concert**  
April 6–7

**Faculty/Graduate Concert**  
April 13–15

**BFA Concert**  
April 27–29

---

Performance details at  
[arts.uiowa.edu](https://arts.uiowa.edu)

**IOWA** | Dance

# IOWA

## Dance

DANCE GALA 2022  
NOVEMBER 11 and 12 at 8:00 p.m.  
Hancher Auditorium

This playbill is a publication of Performing Arts at Iowa. Established in Spring 2022, Performing Arts at Iowa includes the University of Iowa Office of Performing Arts and Engagement; Hancher; the Department of Dance, School of Music, and Department of Theatre Arts in the College of Liberal Arts and Sciences; and Performing Arts Production Unit.

Dean, College of Liberal Arts and Sciences (CLAS)  
Sara Sanders

Executive Director, Office of Performing Arts and Engagement and Hancher  
Andre Perry

Chair, Department of Dance  
Rebekah Kowal

Director, School of Music  
Tammie Walker

Chair, Department of Theatre Arts  
Mary Beth Easley

CLAS Performing Arts Administrator - Music, Theatre, and Dance  
Jacquie Albrecht

Production Manager, Music, Theatre, and Dance  
Briana Maxwell\*

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, creed, color, religion, national origin, age, sex, pregnancy, disability, genetic information, status as a U.S. veteran, service in the U.S. military, sexual orientation, gender identity, associational preferences, or any other classification that deprives the person of consideration as an individual. The university also affirms its commitment to providing equal opportunities and equal access to university facilities. For additional information on nondiscrimination policies, contact the Director, Office of Equal Opportunity and Diversity, the University of Iowa, 202 Jessup Hall, Iowa City, IA 52242-1316, 319-335-0705 (voice), 319-335-0697 (TDD), diversity@uiowa.edu.

This production is made possible by support from the Office of the Executive Vice President and Provost, the College of Liberal Arts & Sciences, and the Office of Performing Arts and Engagement.

Please remember to turn off all cell phones and pagers before entering the auditorium. Photographing, videotaping, or other video or audio recording of this production is strictly prohibited.

This performance will use theatrical haze and strobe-like lighting effects.

\*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

Cover photo by Miranda Meyer.

# DIRECTOR'S NOTE

A warm greeting and welcome!

After two years presenting Dance Gala as a virtual performance, the University of Iowa Department of Dance is grateful to be back and performing our signature annual show on the stage again. And what a beautiful stage it is! It is a tremendous honor and pleasure to present our work here at Hancher Auditorium, where so many wonderful performances have taken place.

These celebrations couldn't happen without the artistry and dedication of our students, the creativity and talent of our diverse choreographers, faculty and guest artists, and the technical and artistic support of our production unit.

Tonight, we thank and welcome you, our audience, to celebrate the diverse community of choreographers, designers, composers, musicians, and students of dance who have worked together to create Dance Gala. We'll present performances of original works by our distinguished faculty, as well as original works by guest artists Alice Klock and Florian Lochner, who together make the joyful, dynamic, and innovative choreography team and dance company FLOCK.

Enjoy!

**Eloy Barragán**

Artistic Director, Dance Gala 2022

Associate Professor, Department of Dance

# DANCE GALA 2022 ARTISTIC TEAM

## **ARTISTIC DIRECTOR**

Eloy Barragán

## **GUEST CHOREOGRAPHERS**

*FLOCK* - Alice Klock and Florian Lochner

## **FACULTY DANCE MAKERS**

Eloy Barragán  
Armando Duarte  
Kristin Marrs  
Stephanie Miracle

## **COMPOSERS**

Ramin Roshandel  
Michael Kimber  
Michael Wall

## **FLOCK REHEARSAL DIRECTOR**

Jaruam Xavier

## **COSTUME AND SCENIC DESIGNER**

Margaret Wenk-Kuchlbauer

## **COSTUME DESIGNER**

Juliana Waechter

## **LIGHTING DESIGNER**

Laurel Shoemaker

## **ASSISTANT LIGHTING DESIGNER**

Jeff Crone

## **STAGE MANAGER**

KatyBeth Schmid\*

## **ASSISTANT STAGE MANAGER**

Hallie Patterson

\*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States

# PRODUCTION AND DEPARTMENT OF DANCE STAFF

Department of Dance Chair.....	Rebekah Kowal
Dance Faculty.....	Jim Albert, Eloy Barragán, George de la Peña, Armando Duarte, Daniel Fine, Jennifer Kayle, Rebekah Kowal, Kristin Marrs, Christopher-Rasheem McMillan, Tiffany Merritt-Brown, Stephanie Miracle, Melinda Jean Myers, Tony Orrico, Danielle Russo, Kieron Dwayne Sargeant
Production Director.....	Briana Maxwell*
Technical Director.....	Don Schneider
Administrative Assistant to the Production Unit.....	Jenny Hall
Director of Dance Production.....	George de la Peña
Production Stage Manager.....	KatyBeth Schmid*
Assistant Stage Manager.....	Hallie Patterson
Costume Shop Manager.....	Cindy Kubu
Costume Tailor.....	Joyce McKinley
Dance Wardrobe Assistant.....	Juliana Waechter
Costume Construction/Run Crew.....	Juliana Waechter, Andrea Wright
Electrics Supervisor.....	Josh Nathanson
Electrics Assistant.....	Jared Kiebel
Electricians.....	Emily Bargamian, Nicole Blodig, Seren Castellano, La Della Gallagher, Victor Maldonado, Jeffrey Oakley, Morgan Wiebelhaus, Sydney Williams
Audio/Video Supervisor.....	Rachel Duncan
Audio Assistant.....	Bri Atwood
Audio/Video Technicians.....	Erika Chagdes, David Gaunt
QLab Operator.....	Erika Chagdes
Digital Media Specialist.....	Emily Berkheimer
Video Operator.....	Kenny Mack
Scene Charge Artist.....	Joan Newhouse
Assistant Scenic Artist.....	Bethany Kesperek
Scenic Artist.....	Nick Vogt
Painters.....	Blake LaVanchy, Emma Runestad, Tamara-Jo Shaapherder
Scenery Shop Manager.....	Mike Nolte
Master Carpenter.....	David Moise
Shop Carpenters.....	Abigail Ballauer, Adam Engelbrecht, Ellie Neuendorf, Zoe Olson, Anne Wu
Production Assistants, Carpentry.....	Ellie Neuendorf, Mike Spielbauer, Zoe Olson
Light Board Operator.....	Emily Bargamian
Sound Board Operator.....	Gary Sanborn
Livestream Video.....	UI Office of Strategic Communication
Production Run Crew.....	Madison Burkhardt, Heather Craig, Ruby Gentzler, Paige Weller
Hancer Run Crew.....	Emily Arvidson, Gretchen Klock, Kendall Quade, Tyler Salow, Chloe Cummings, Dorothy Craven, Jackson Kopesky, Emma Merkes
Academic Coordinator.....	Molly Dahlberg
Dance Videographer.....	Luke Rothmeyer
Composer, Audio Technician.....	Ramin Roshandel
Marketing Manager.....	Jen Knights

Additional labor provided by IATSE Local 690.

\*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States

*This performance will use theatrical haze and strobe-like lighting effects.*

# ACT 1:

## ***Assurance of Things Unseen***

***We fix our eyes not on what is seen, but on what is unseen.***

**CHOREOGRAPHER:** Kristin Marrs

**COSTUME DESIGN AND SET DESIGN:** Margaret Wenk-Kuchlbauer

**LIGHTING DESIGN:** Laurel Shoemaker

**MUSIC:** Commissioned by Red Cedar Chamber Music

**Concerto Gross DSCH (2021)**

Grave; Allegro

Largo

Vivace

**COMPOSER:** Michael Kimber

**CONDUCTORS:** Mélisse Brunet, Megan Maddaleno

**VIOLINS:** Renee Santos, Oliver Bostian, Violin Soloists;  
Michael Klyce, Concertmaster; Oriana Ross, Assistant Concertmaster;  
Sheng Ho Wang, Principal; Rachel Li

**VIOLAS:** Allie Schumacher, Principal; Daniela Rybarczyk; Johanna Kramer

**CELLOS:** Ryan Doerr, Cello Solist; Natalie Krzeski, Principal; Cece Brown

**BASS:** Xiaowen Tang, Principal; Eamon Reed

**DANCERS:** Ellie Daley, Allison Demaree, Megan Meyer, Ashley McKim,  
Veronica Patterson, Morgan Powers, Katherine Shamdin, Kate Tonn,  
Lindsey Urbanski

*A huge thank you to Michael Kimber for his music and collaborative spirit, Carey Bostian from Red Cedar Chamber Music, and Mélisse Brunet and the UI Symphony musicians. This dance could not have been created without the contributions and creativity of the cast; thank you for your presence.*

# UNFINISHED

*This performance will use theatrical haze.*

*I was first inspired to choreograph “Unfinished” when I read my dear friend Michael Judge’s interview with the world-renowned Dr. E. Fuller Torrey, author of *Surviving Schizophrenia*. Michael’s family story—his two older brothers, Steve and John, suffered terribly from schizophrenia, the latter taking his own life at 21—moved me greatly, as did his family’s perseverance and determination to advocate for the estimated 14.2 million others in the U.S. who suffer from serious mental illnesses (SMIs) such as schizophrenia, bipolar disorder, and depression. The Judge family introduced me to MargaLea Warner, a former Iowa Writers Workshop attendee and survivor of schizophrenia who’s spent the last three decades speaking and writing about her personal experience and her “27 Keys to Wellness.” As MargaLea has written, “There is no shame in being hospitalized when you’re in a mental health crisis, but thriving in your community year after year is something to celebrate.”*

*This piece is a tribute to survivors like MargaLea and Michael’s brother Steve, who found the right medicine, support team, and coping skills, and thrived in their community. But it’s also an homage to all those who did not survive their struggles with serious mental illness, like Michael’s brother John. Many suffering from SMIs wind up in jail or prison. Among adults diagnosed with schizophrenia, 1 in 20 dies by suicide, a rate that is 20 times higher than the general population.*

*I believe “The Unfinished Symphony,” Schubert’s masterpiece, is the perfect choice to accompany this piece since schizophrenia strikes most people in young adulthood, leaving their lives “unfinished” in so many tragic ways. According to the National Institutes of Health, young adults aged 18-25 years have the highest prevalence of SMI (9.7%) compared to adults aged 26-49 years (6.9%) and aged 50 and older (3.4%). I’ve worked with so many young dancers and have personally seen many struggle bravely with mental illness. “Unfinished” is for all of them—those who are with us and those who aren’t—and every family ever touched by brain disorders like schizophrenia, bipolar disorder, and depression.*

**CREATORS:** Eloy Barragán, in collaboration with the cast

**SCENERY AND COSTUME DESIGN:** Margaret Wenk-Kuchlbauer

**LIGHTING DESIGN:** Laurel Shoemaker

**MUSIC:** “The Unfinished Symphony” No. 8 in B Minor, D. 759, Allegro moderato, Part I & Part II – Composed by Franz Schubert. Performed by the University of Iowa Symphony Orchestra, James Dixon, conductor, January 23, 1968. School of Music Recording Archives, Rita Benton Music Library, University of Iowa

**DANCERS:** Alyssa Alber, Amya Lopez, Cassidy Banwart, Cearra Crosser, Dionna VanGorkom, Leah Krantz, Margaret Steimel

**INSPIRATION:** MargaLea Warner and Michael Judge

– INTERMISSION –



# ACT 2:

## ***Espaldar* (Premiere)**

*Espaldar translates from Portuguese to English as “the back of a chair.” Inspired by images from late 1940s, and based on personal stories, Espaldar is a self-reflection to where we are at this moment in humanity... a contemplation on the significance of individuals interacting within each other in a secluded environment under strenuous external circumstances.*

**CREATORS:** Armando Duarte in collaboration with the dancers

**MUSIC:** Original composition by Ramin Roshandel, performed live by the members of UI Laptop Orchestra (LOUI) under the directorship of Professor Jean-François Charles (live-electronics), Guest Musicians Professor Nicole Esposito (flute), Professor Benjamin Coelho (bassoon) and PhD Candidates, M Denney (live-electronics) and Ramin Roshandel (live-electronics).

*This composition is dedicated to the memory of Mahsa Amini and all the brave women and men of Iran who have been fighting for freedom and justice.*

**SCENERY AND COSTUME DESIGN:** Margaret Wenk-Kuchlbauer

**LIGHTING DESIGN:** Laurel Shoemaker

**DANCERS:** Mackenzie Albert, Sidney Cowles, Sabrina Duke, Madison Holtz, Kendra McDaniel, Maggie O’Gorman, Katherine Shamdin, and Alexa Timmerman

*This piece is dedicated to my mother, Conceição.*

*Immense gratitude to this wonderful cast! This piece wouldn’t come to life without your creativity, time invested, trust, and diligence.*

*Special thanks to Ramin, for the music scores; to Benjamin, Nicole, Jean-François, and M for accepting the invitation to collaborate with us in this journey; and to Jaruum Xavier (MFA in choreography) for the time shared during this process. Much gratitude to each one of you!*

## Three Trios

*Focusing on themes of determination and care, Three Trios introduces three strong mini-communities and explores how each of these groups is upheld and made vital by the powerful individuality of their members.*

**CREATORS:** FLOCK (Alice Klock and Florian Lochner)

**MUSIC:** Called: Step Lightly  
Clock Gears  
Clouded Street Sign

**COMPOSER:** Michael Wall

**COSTUME DESIGN:** Margaret Wenk-Kuchlbauer

**LIGHTING DESIGN:** Laurel Shoemaker

**REHEARSAL DIRECTOR:** Jaruam Xavier

**DANCERS:** Alyssa Alber, Mackenzie Albert, Jaki Bass, Sabrina Duke, Emmalee Hallinan, Hayden Jensen, Zoe Miller, Margaret Steimel, Katherine Scuderi

## SqE8ty6R^y7 (Glitch Code)

*This performance will use a strobe-like lighting effect.*

*Sqe8ty6R^y7 (Glitch Code) is a collaborative stage piece that blends choreographed action and projected 16mm camera-less film. This work explores the ways in which our kinetic imagination can be stretched and redefined by our interactions with analog and digital technologies.*

**CREATORS:** Stephanie Miracle in collaboration with filmmaker Jenelle Stafford (MFA candidate in Cinematic Arts) and the cast

**COSTUME DESIGN:** Margaret Wenk-Kuchlbauer

**LIGHTING DESIGN:** Laurel Shoemaker

**FILM AND PROJECTION DESIGN:** Jenelle Stafford

**MUSIC:** Petter Eddih & Koma Saxo featuring Jonas Kullhammar, Christian Lillinger, Otis Sandsjö, and Mikko Innanen by arrangement with We Jazz, publisher and copyright owner

**DANCERS:** Garianna Clinton-Nelson, Garin Clinton-Nelson, Soraya Cohen, Jack Delaney, Jenny Fairman, Jacqueline Fuentes, Kyleigh Harm, Talia Howard, Lauren Macke, Katelynn Malmstedt, Sophia McLaughlin, Mia Nagl, Katelyn Perez, Cami Rezabek, Megan Sills, Brady Van Patten, Maya Villanueva

# BIOGRAPHIES

## **FLOCK**

### **Guest Artist**

---

FLOCK is the co-choreography German/American dance company founded in 2017 by Florian Lochner and Alice Klock. As FLOCK, they perform their own work and create new choreography with international collaborators for film and stage. In addition to their own work, FLOCK also choreographs for other dance companies, universities, and cultural institutions. They are known for their non-binary partnering and unique approach to physicality and storytelling. "In all of our work we strive to bring artists and audiences together in environments that are open, dynamic, and based on joy," FLOCK's mission statement says. "Any artist who participates in FLOCK is not asked to fit into a mold, but is rather asked to fully express and explore their craft in a co-creative setting. This leads to a feeling of care in each creation process and gives creators a platform to be themselves and explore their artistry in the most vibrant ways."



## **ELOY BARRAGÁN**

### **Dance Gala 2022 Artistic Director and Faculty Dance Maker**

---

Barragán earned his MFA from Hollins University. He is a University of Iowa Associate Professor, and choreographer and filmmaker. Barragán is Founder and Director of the International Iowa ScreenDance Festival and Co-Director of the Iowa Dance Festival. He directed can-I-Trust, a collaborative performance presented by Iowa International Writing Program and Department of Dance in October 2022. He serves on the board for the American College Dance Association. Barragán has also received the choreographers' fellowship from the National Endowment for the Arts and the Boise Arts Council, as well as a Lifetime Career Fellowship from the Idaho Commission of the Arts and an Artist Project Grant from the Iowa Arts Council. His choreography and films have been presented in Mexico, the US, Cuba, Finland, France, Panamá, China and Russia, and he has performed with Joffrey II, Washington Ballet, Compañía Nacional de Danza México, Ballet Royal de Wallonie, Mainz Stattheater, Eugene Ballet and Ballet Idaho.



## **JARUAM XAVIER**

### **FLOCK Rehearsal Director**

---

Jaruam Xavier is a Brazilian MFA Candidate and Graduate/Teacher Assistant in the University of Iowa Department of Dance. An experienced dancer, he has performed in Germany, the Netherlands, Belgium, China, Uruguay, the United States, and Brazil, among other countries. He has been working on fusion martial arts techniques and

contemporary dance as a choreographer. Influenced by Brazilian culture, Capoeira and Brazilian Jiu-Jitsu traits are visible in his works. Enthusiastic about improvisation, Jaruaam researches the spontaneous response from an improvisation perspective. For him, the inputs from the surroundings are a rich source for generating communication by movements.



He has been practicing yoga since 2014 to improve the mental process during dance improvisations and to enhance the contemporary dance class. He believes that practicing yoga supports a dancer in making better choices during an improvisation.

## **ARMANDO DUARTE** **Faculty Dance Maker**

---

A contemporary choreographer and researcher of Brazilian popular culture, UI Dance Professor Armando Duarte, a Brazilian/American citizen, holds a BS degree in Physical Education from the University of São Paulo and an MFA degree in Choreography and Performance from NYU (Tisch School of the Arts). Since coming to the UI in 1993, he has created 86 original choreographies plus re-staged works for companies and dance programs in the US, Brazil, and other countries, with more than half of his repertory being based on or related to his native Brazilian culture.



He has been a guest teacher for some of the most important Brazilian dance companies, such as the São Paulo Companhia de Dança, the Bale da Cidade de São Paulo, and the Escola do Teatro Bolshoi do Brasil, among others. His academic research involves an in-depth investigation on the Brazilian popular culture of samba and carnival, for which he created theoretical and practice-based courses at the UI, including Brazilian Culture and Carnival, and Brazilian Social Dance, the Samba. He has also led groups of UI students studying abroad in Brazil as they experienced the making of Brazilian carnival parades in the cities of Rio de Janeiro and São Paulo, Brazil.

In the US, he has presented lectures at various universities, including the University of New Mexico, University of Wisconsin Milwaukee, The Ohio State University, Dennison University, San Diego State University, and Augustana College, and virtual presentations for the Imperial College of London, England, and the Samba Global Event 2022 at UniRio, Brazil, among others. In the Spring of 2023, Professor Duarte will lead a series of lectures at the University of Oregon.

Duarte has participated in the American Popular Culture Association Conference (APCA) in San Antonio, TX (2011), Washington, DC (2013), New Orleans, LA (2014), Seattle, WA (2016), San Diego, CA (2017) and Indianapolis, IN (2018); among others. At the UI, he has been awarded the Iowa Old Gold Summer Fellowship; grant support from the Arts and Humanities Initiative Program, and the Obermann Center for Advanced Studies Interdisciplinary Research Grant. Professor Duarte is a member of the American Popular Culture Association (APCA); American and Portuguese Studies Association (APSA), Brazilian American Studies Association (BRASA) and the Conference of Latin American and Caribbean Studies (CLACS). At

the UI he was a co-chair of the Diversity, Equity, and Inclusion Charter Committee and co-chair of the College of Liberal Arts and Sciences (CLAS) Diversity, Equity, and Inclusion Strategic Planning Committee, and is currently a member of the CLAS Executive Committee.

**KRISTIN MARRS**  
**Faculty Dance Maker**

---

Kristin Marrs is a dancer, choreographer, and movement educator. Marrs’s choreography explores the evolution of ballet technique and narrative form, and she has presented her work at concert and site-specific venues around the United States. Works include choreography for the premiere of *Karkinos* (2022), an opera by composer Jacob Bancks created in collaboration with the Quad City Symphony Orchestra, the Living Proof Exhibit, an organization that provides arts experiences for cancer survivors, and *Intersecting Lines* (2022), a dance film created with University of Iowa oboe professor Dr. Courtney Miller and dance artist/filmmaker Alex Bush.



Marrs is a certified teacher with the American Society for the Alexander Technique (AmSAT) and a Functional Awareness® Movement Educator. She runs a private studio in addition to teaching Alexander Technique to students throughout the Division of Performing Arts. She is a founding member of Alexander Technique Iowa ([alexandertechniqueiowa.com](http://alexandertechniqueiowa.com)), an online community of AmSAT teachers and students in the Hawkeye State. Marrs’ research and teaching interests include the integration of healthy somatic practices with ballet pedagogy, and she has presented her research at CORPS de Ballet International and the Dance Studies Association. Her article “Searching for the yet unknown: Writing and dancing as incantatory practices”, co-written with Kate Mattingly, was published in the November 2021 Special Issue of the *Journal of Undergraduate Teaching and Learning Practice*.

Marrs trained at SUNY Purchase and London Studio Centre, and holds an MFA in Dance from the University of Iowa. She previously taught ballet technique at the University of Illinois Champaign-Urbana, Columbus Dance Theatre Intensive Training Program, University of Iowa Youth Ballet, and as a guest artist at Ohio Wesleyan University, University of Wisconsin-Milwaukee, and Shenyang Conservatory of Music (China). Marrs performed as a company member of Columbus Dance Theatre, Ballet Quad Cities, Northern Ballet Theatre, Arova Contemporary Ballet, Paradise Ballet Theatre, Opera Columbus, and Images of Dance (London). She continues to perform as an independent artist.

**STEPHANIE MIRACLE**  
**Faculty Dance Maker**

---

Stephanie Miracle is an interdisciplinary choreographer investigating ordinary and imagined landscapes. Her process is a theory of abundant possibility found within the awareness of and play within the everyday. Her works manifest as live-cinema performances in public spaces, sound walks, experimental films, and risky stage productions. Recent projects have been presented nationally and internationally on

stages, on streets, and in non-traditional settings across Germany, and in Hungary, Ireland, Italy, Turkey, Portugal, Mexico, Russia, New York City, and Washington, D.C., by venues such as Dance Place, Kunstmuseum Reutlingen, the Exchange Festival, Supernova Festival, Open Look Festival, Performatica, ES WIRD SOGAR SCHÖN, Barnes Crossing, WAM!, Fiktiva Festival, kunstOrteleven, Triskelion Arts, The Clarice Smith for Performing Arts Center, Santa Barbara Dance Theatre, & Istanbul International Improv Festival. She was the guest choreographer for Folkwang Tanzstudio's 2018/19 season and is the director of the international live-cinema public performance project FAKERS CLUB (2015 - present). Other recent projects include *MAMMAL HALL*, a dance film collaboration with Ramin Roshandel and Auden Lincoln-Vogel created in residence at the University of Iowa Museum of Natural History; *Synesthesia*, a solo performance involving interactive motion sensor technologies by Jason Snell; and *The Parking Spaces*, a site-specific listening experience that invites rest, activation, and imagination within everyday spaces in downtown Iowa City. As a performer she has worked with Deborah Hay, Shannon Gillen, David Dorfman, Susan Marshall, PWDT, Rodolpho Leoni, and Henrietta Horn. Stephanie is on faculty at the University of Iowa as an Assistant Professor of Dance. [stephaniemiracledances.com](http://stephaniemiracledances.com)



## **JENELLE STAFFORD** Film and projection designer

---

Jenelle Stafford is a filmmaker and cinematographer exploring place and situatedness through gesture, soundscape, and experimental image-making. Her practice is informed by a background in linguistics and as a camera/optics technician.



## **RAMIN ROSHANDEL** Composer

---

Ramin Roshandel's composition is based around incorporating experience as a fundamental concept through a non-experimental approach in performance. Considering phenomena such as instability, cultural identity, and communicational language on one hand, and being inspired by Persian music intervals as a setar (an Iranian instrument) player on the other, has led him to consider indeterminate, improvisatory, and abstract structures in his music to contrast or converge with post- or non-tonal forms.



Over the past year, he has been one of the co-recipients of the Iowa Arts & Culture Resilience Grant, Public Art Matching (from the City of Iowa City), and the Arts Across Borders Grants (The University of Iowa) for creating two site-specific collaborative pieces, *The Parking Spaces*, and *MAMMAL HALL*.

He has been awarded The University of Iowa Digital Scholarship and Publishing Studio summer scholarship and is a SICPP (Summer Institute for Contemporary

Music Practice) and New Music On the Point alumnus. His pieces have been performed by Anna Elder, Will Fried, Daniel Schreiner, JACK Quartet, Ensemble Dal Niente, Kamratōn Ensemble, and LIGAMENT duo, as well as in a precept.concept. percept composition workshop, Dancinema Festival, Opine Dance Film Festival, Charlotte New Music Festival, the Society of Composers SCI Summer Student Mixtape, and Cleveland Uncommon Sound Project's Summer Sounds. Roshandel was the setar soloist in the premiere of Jean-François Charles' opera, *Grant Wood in Paris*.

He is currently a PhD candidate in Music Composition at the University of Iowa, where he is working with Professor David Gompper. He has two analytical papers on Hossein Alizadeh's *Neynavā* and Elliott Carter's *Dialogues* published in Persian journals. For more information, please visit: [ramin-roshandel.com](http://ramin-roshandel.com)

## **MICHAEL KIMBER** **Composer**

---

Violist and composer Michael Kimber has performed throughout the U.S. and in Canada, Mexico, Australia, Germany, Switzerland, Austria, England, Spain, and Italy. He has taught viola at the University of Kansas, the University of Southern Mississippi, and Coe College. His compositions have been widely acclaimed, recorded, and performed both in the U.S. and abroad. Concerto Grosso DSCH was commissioned and premiered by Red Cedar Chamber Music in 2021 and was performed again in June 2022 by the Preucil School String Orchestra on tour in Germany and the Czech Republic.



## **M DENNEY** **Live-Electronics**

---

M (Em) Denney is a composer-performer, experimenter, and improviser currently based in Iowa City. She is a founding member of LA composer's collective This Machine, a member of experimental guitar group Trio Ampliphonic (with Alan S. Tofighi and Michael Jon Fink), a member of the LA Reader's Chorus and releases ambient music as Lithops. They focus on feedback, drone, live sampling, and glitchy audio processing as a way of engaging with ideas of nature, space, and memory. In all of these projects, M looks to create space for frank, honest, and vulnerable listening, encouraging audiences and collaborators to inhabit the works and explore these spaces together. Recently she has been an artist in residence at the Westben Performing Arts Center and a guest artist at the EDME Festival. Born in Iowa City, M grew up in the Washington D.C. area, received a BM in Jazz Studies from Shenandoah University, and holds an MFA in Composition and Performance from California Institute of the Arts. They are currently pursuing a PhD in Composition at The University of Iowa.



## **BENJAMIN COELHO**

### **Bassoon**

---

A dynamic and expressive bassoonist, Benjamin Coelho, born in Brazil, is a sought-after musician, teacher, and recording artist performing in many countries on five continents. Currently, he is the principal bassoon with the Quad City Symphony Orchestra and is a member of the Voxman Reed Trio. He has been professor of bassoon at the University of Iowa since 1998. Benjamin started his musical studies at the Tatuf Conservatory of Music in Brazil. He came to the U.S.A. to study at Purchase College, where he received his BFA. He received his Master of Music degree from Manhattan School of Music and did additional graduate work at Indiana University.



Benjamin has commissioned, performed, and recorded many works by Latin American, American, and European composers, and has released seven critically acclaimed CDs garnering praise from national and international publications. Benjamin finds great joy and fulfillment as a teacher and pedagogue. During the pandemic, he gave over thirty master classes and lives to students in the United States and Latin America. He has been honored to be on faculty at the Festival de Música de Santa Catarina, Brazil, and has taught at bassoon festivals worldwide. Benjamin has dedicated himself to service. At the University of Iowa, he has served in four different associate director positions and his greatest honor was becoming the interim director of the School of Music during 2018-2019. He is currently serving a three-year term as the vice-president of the International Double Reed Society. Benjamin lives in Iowa City, Iowa with his beloved wife Karen and their wonderful daughters Liliana and Julia.

## **NICOLE ESPOSITO**

### **Flute**

---

A charismatic and versatile flutist, Nicole Esposito is the flute professor and head of the woodwind area at The University of Iowa School of Music, where she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award and International Teaching Engagement Award, and also serves as a Permanent Visiting Professor at the University of Chile. She has achieved a career as a soloist, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America and Asia and is a sought-after master teacher at festivals, universities and conservatories around the world. Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has published articles on Banddirector.com, The Flutist Quarterly, Flute Focus and Flute Talk Magazines and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Esposito's most recent recording "Dancing in Dreams" with Turkish harpist Çagatay Akyol, was released on MSR Classics in December 2021. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark





Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito is Miyazawa Flutes, Burkart Piccolo, and LefreQue Performing Artist.

## **JEAN-FRANÇOIS CHARLES** **Director, UI Laptop Orchestra (LOUi)**

---

Composer and Assistant Professor at the University of Iowa, Jean-François Charles is also a clarinetist and electronic musician. He creates at the crossroads of music and technology, as in the soundtrack to Dziga Vertov's *Kimo-Pravda No. 5 & 6* (with Nicolas Sidoroff and Krystian Sarrau, 2021) or in his musical chemistry work with Scientific Glassblower Benj Revis (*Aqua ignis*, 2018). His opera *Grant Wood* in Paris was commissioned by the Cedar Rapids Opera Theatre and premiered April 12-14, 2019.



As a clarinetist, he has performed with classical, jazz, and other sound artists, from Maurice Merle to Douglas Ewart or Gozo Yoshimasu. He worked with Karlheinz Stockhausen for the world première of *Rechter Augenbrauentanz* (Stockhausen-Verlag CD #59). His album *Electroclarinet* was awarded prizes at the Global Music Awards in both categories Contemporary Classical Album and Composition/Composer. The music was reviewed as full of drama and drive (Dolf Mulder, *Vital Weekly*) or colorful and jazzy, giving the listener a plethora of timbral explosions (Lori Ardovino, *The Clarinet Journal*). His most recent album, *Jamshid Jam*, was recorded with Ramin Roshandel and released on October 18, 2022 (New Flore Music).

## **MICHAEL JUDGE** **Inspiration**

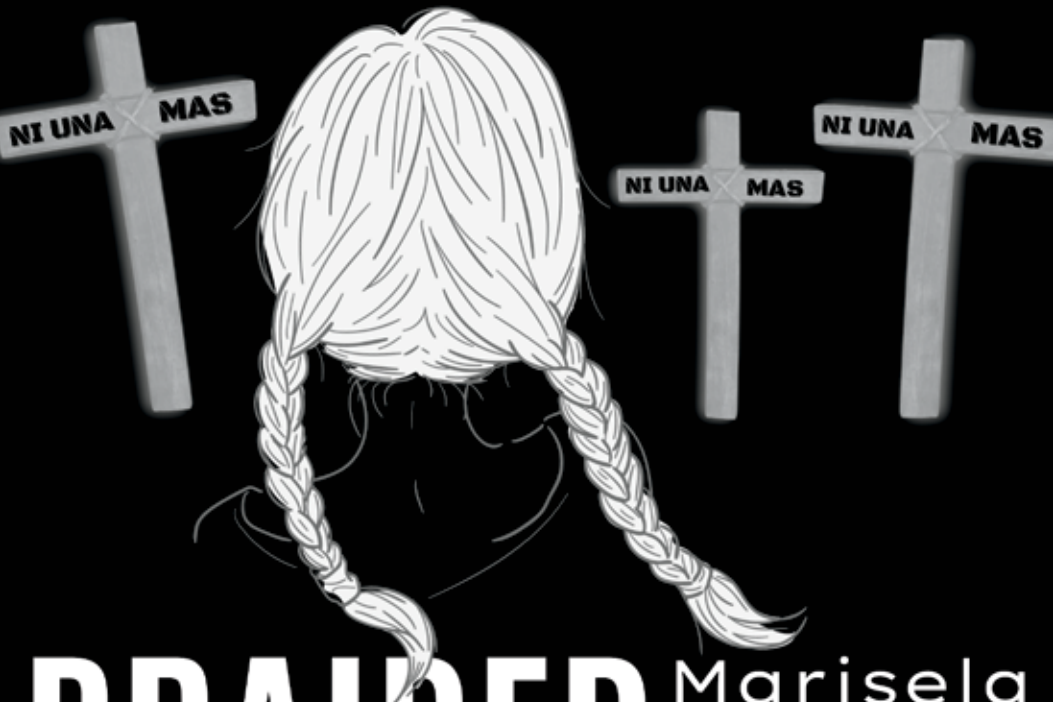
---

Michael Judge is the writer of a Substack newsletter featuring conversations with—and essays by—writers, thinkers, and doers around the globe.

A graduate of the Iowa Writers' Workshop and the Columbia University Graduate School of Journalism, Judge's work has appeared in *The Wall Street Journal*, *The New York Times*, *The Washington Post*, *Columbia Journalism Review*, NPR, *The Literary Review*, *The Iowa Review*, *Poet Lore*, and *Smithsonian* magazine, among other publications.



Choreographer and artistic director Eloy Barragan wrote, "I was first inspired to choreograph *Unfinished* when I read... Michael Judge's interview with the world-renowned Dr. E. Fuller Torrey, author of *Surviving Schizophrenia*. Michael's family story—his two older brothers, Steve and John, suffered terribly from schizophrenia, the latter taking his own life at 21—moved me greatly. Then, The Judge family introduced me to Margalea Warner, a former Iowa Writers Workshop participant and survivor of schizophrenia who has spent the last three decades speaking and writing about her personal experience and her '27 Keys to Wellness.'"



# BRAIDED

Marisela  
Treviño  
Orta

# SORROW

Directed by  
Natalie  
Villamonte  
Zito

February 3-11, 2023  
David Thayer Theatre  
UI Theatre Building

**IOWA**

**SHOWTIMES AND TICKETS:  
HANCHER.UIOWA.EDU**

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319-335-1336.

## MARGALEA WARNER

### Inspiration

---

Margalea Warner is a creative writer and retired person after almost 36 years as a secretary at the University of Iowa Hospitals and Clinics. She received a BA in Liberal Arts with a Communications major and a French language minor in 1981 from Bethany College in Bethany, WV. She studied in Paris and in Quebec City, Canada. Her poetry and prose have appeared in *Anabaptist World* magazine, *Rejoice!* magazine, Guidepost's sister publication *Angels on Earth*, *The Mennonite*, *Faith at Work*, *Purpose*, and bimonthly news reports in *Mennonite World Review*.



Her connection to the ballet is that she has lived with schizophrenia her whole adult life and has been in recovery without a psychiatric hospitalization or suicide attempt for 27 years. She has a collection of "27 Keys to Better Mental Health" to celebrate each of those years, named after concepts that have kept her well including appropriate medication, talking therapy and support, education, and advocacy from the National Alliance on Mental Illness.

Margalea has practiced the Wu style of Tai Chi and observed the 70 percent principle of respecting healthy boundaries, both physical and mental, for ten years. Her Tai Chi teacher, Joseph Wyse, calls her the "Triumphant Tai Chi Tortoise" for her persistence. Her most recent key is titled Dancing in the Dark.

What if, instead of running from schizophrenia, we danced with it? We might find a terrible beauty.

## LAUREL SHOEMAKER

### Lighting Designer

---

Laurel has been working in the performing arts as a lighting designer and theater artist for 30 years. Credits include productions with Hubbard Street Dance Chicago, Hubbard Street 2, the Chicago Dancing Festival, the Joyce Soho (with Charlotte Adams) the University of Iowa and the University of Nebraska. Specific design credits include: *The Seen*, World Premier, Choreographer Jermaine Spivey, Hubbard Street Dance Chicago. *Peter and the Starcatcher*, Mesa College, Arizona. The Chicago Dancing Festival – Lighting Director. *Flipside: The Patti Page Story*; 59 E. 59th Street Theatre, NYC, NY. *The Marriage of Figaro* – Lighting (Winner of the 2002 National Opera Association Award for Best Production) produced by the Martha Ellen Tye Opera Theatre at Ulowa. *Dead Man Walking* – Scenery (Winner of the 2008 National Opera Association Award for Best Production); *Street Scene* – Scenery (Winner of the 2001 National Opera Association Award for Best Production). A native of California, Laurel has trained at the University of Nebraska, Florida State University and early in her career was mentored by Pat Simmons. She is a proud member of United Scenic Artists 829.



**JEFF CRONE**  
**Assistant Lighting Designer**

---

Jeff Crone received his BA in Theatre Arts from the University of Iowa in 2011 and is a locally based freelance lighting designer and civil engineer for Stanley Consultants. Past credits include the University of Iowa Division of Performing Arts, Riverside Theatre, The Englert Theatre, Nolte Productions, and City Circle Acting Company.



**MARGARET WENK-KUHLBAUER**  
**Costume and Scenic Designer**

---

Margaret Wenk-Kuchlbauer is the Scenery and Costume Designer for the Performing Arts Production Unit, collaborating with many UI faculty, staff, and guests on productions for the Department of Dance and the Martha-Ellen Tye Opera Theatre. Costume and scenery designs for in-person and virtual dance include *Dance Gala 2021*, *UI Dance Company 2021*, *Dance Gala 2020 IN MOTION*, and *Dancers in Company 2019 TAKING GROUND*. Recent opera designs have included *Il Matrimonio Segreto*, *HMS Pinafore*, and *Three Decembers*.



**JULIANA WAECHTER**  
**Costume Designer**

---

Juliana Waechter is a graduate of the University of Iowa with degrees in both anthropology and art. In 2004, she was hired by the University of Iowa Department of Dance to oversee wardrobe inventory and maintenance at Halsey Hall, providing costume design support to students and faculty. In addition to dance, Juliana provided costume support to Cheech Marin and Tommy Chong in 2016 at Riverside Casino and Golf resort. Most recently, Juliana coordinated costumes for UI Department of Dance collaboration with Quixotic Dance Company for *Hancher Illuminated* in 2020 and 2021 productions.



**KATYBETH SCHMID**  
**Production Stage Manager**

---

KatyBeth Schmid is the Production Stage Manager for the Department of Dance and the Martha-Ellen Tye Opera Theatre at the University of Iowa. She received her MFA in Stage Management from Iowa in 2013 and spent the following years working for Cirque du Soleil in Las Vegas (*KÀ*, *Criss Angel Believe*, and *Criss Angel Mindfreak LIVE!*) and internationally (*Ovo Arena Tour*). Other recent work includes Crossroads Rep at Indiana



State University and a variety of commercial, corporate, and live events in the Las Vegas area. KatyBeth is a proud member of the Actors' Equity Association.

**HALLIE PATTERSON**  
**Assistant Stage Manager**

---

Hallie Patterson is a third-year Stage Management MFA candidate. She has worked professionally in Philadelphia, PA, and New York, NY. Her work focuses on devising new plays and experimental theatre. While at the University of Iowa, she has served as Stage Manager for the Iowa Director's Festival, *Our Lady of 121st Street*, and the MFA Dance Thesis Concert, and as Assistant Stage Manager for *Ascend*. She hopes you enjoy the show!



---

## EXTRAS

For more information about tonight's program and many collaborators, scan the code below or visit [bit.ly/virtualdancegala22](https://bit.ly/virtualdancegala22)



Hancher is a wonderful place to celebrate the holidays—and this season our gift to you is three wonderful performances you can share with your family!



## MANNHEIM STEAMROLLER CHRISTMAS BY CHIP DAVIS

Saturday, November 19, 2:00 pm & 7:30 pm

The bestselling Christmas artist of all time comes to Hancher Auditorium for the first time! Enjoy Mannheim Steamroller's beloved renditions of your holiday favorites in a concert that is sure to be the perfect kickoff to your family's holiday season.



## CANTUS

Thursday, December 1, 7:30 pm

Cantus has a simple but powerful vision: to give voice to shared human experiences. And what beautiful voices they bring to the task. This low-voice choir is known for its warmth, blend, and innovative approaches to programming and performance. In this holiday concert, the members of Cantus will wrap you in the joyous sounds of the season.



## PATTI LABELLE

Friday, December 9, 7:30 pm

She is known as the "Godmother of Soul" and her hitmaking career has spanned seven decades—and she's coming to Hancher to help us ring in the holidays. Patti LaBelle's powerhouse vocals are a national treasure—and you and your family will treasure this holiday gift.

**TICKETS ON SALE NOW!**

[hancher.uiowa.edu](http://hancher.uiowa.edu) or 800-HANCHER

SCHOOL OF MUSIC / DEPARTMENT OF DANCE /  
DEPARTMENT OF THEATRE ARTS / HANCHER AUDITORIUM

# PERFORMING ARTS AT IOWA

## NOVEMBER 2022 EVENTS

DANCE

**Dance Gala 2022**

Friday–Saturday, November 11–12, 8:00 p.m.

MUSIC

**Faculty Recital: Christine Rutledge, viola**

Saturday, November 12, 3:00 p.m.

MUSIC

**Recital: Schubert's *Schwanengesang***

Ethan Elsbernd, baritone

& Nathan Carterette, piano

Saturday, November 12, 7:30 p.m.

MUSIC

**Key Change: Piano Revolutionaries Series**

Concert #3

Sunday, November 13, 3:00 p.m.

MUSIC

**Guest Lecture Series:**

**Music Momentum Mondays**

Monday, November 14, 5:30 p.m.

MUSIC

**DMA II Recital: Klyde Ledamo, piano**

Monday, November 14, 7:30 p.m.

HANCHER

**Annie**

Monday–Wednesday,

November 14–16, 7:30 p.m.

MUSIC

**DMA III Recital: Junhong Zhou, violin**

Tuesday, November 15, 7:30 p.m.

MUSIC

**Symphony Band**

Wednesday, November 16, 7:30 p.m.

MUSIC

**Johnson County Landmark**

Thursday, November 17, 7:30 p.m.

MUSIC

**Masters Recital: Kimberly Hanks, cellos**

Thursday, November 17, 7:30 p.m.

MUSIC

**DMA Qualifying Recital: R. Nathan Brown, tenor**

Friday, November 18, 7:30 p.m.

HANCHER

**Mannheim Steamroller Christmas by Chip Davis**

Saturday, November 19, 2:00 p.m. and 7:30 p.m.

MUSIC

**Recital: Delaney Hajek, horn**

Sunday, November 20, 1:30 p.m.

MUSIC

**DMA II Recital: Charlotte Leung, saxophone**

Monday, November 28, 7:30 p.m.

MUSIC

**UI Symphony Orchestra & UI Choirs**

Wednesday, November 30, 7:30 p.m.

MUSIC

**Gold Combo Concert**

Wednesday, November 30, 7:30 p.m.

→ LEARN MORE AT [ARTS.UIOWA.EDU](https://arts.uiowa.edu)

# IOWA

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the sponsoring department or contact person listed in advance of the event.



Photo: Miranda Meyer

*Support*

## THE DEPARTMENT OF DANCE

Thank you for supporting the Department of Dance as an audience member!

You can provide additional support for our students, faculty, and programs at [givetoioowa.org/dance](https://givetoioowa.org/dance)

**IOWA**

Dance