

# DANCE GALA



THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE  
**DANCE GALA 2017**

# UI DANCE 2017-2018



**COLLABORATIVE PERFORMANCE • NOV 30-DEC 2**

**GRAD/UNDERGRAD CONCERT • DEC 7-9**

**FACULTY/GRAD CONCERT • FEB 8-10**

**DANCERS IN COMPANY • FEB 22-24**

**FACTOR/SEYMOUR THESIS I CONCERT • MAR 8-10**

**CARLOS/BASSETT/RUSS THESIS II CONCERT • MAR 29-31**

**ROSS/RUSSELL THESIS III CONCERT • APR 12-14**

**MFA EVENT • APR 19-20**

**BFA CONCERT • APR 26-28**

**UNDERGRADUATE EVENT • MAY 4-5**

**UI YOUTH BALLET SPRING CONCERT • MAY 11-13**

**CONCERT DETAILS AVAILABLE AT [ARTS.UIOWA.EDU](http://ARTS.UIOWA.EDU).**

**THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE**

# **DANCE GALA 2017**

**NOVEMBER 10 AND 11 AT 8:00P.M.  
HANCHER AUDITORIUM**

The University of Iowa Division of Performing Arts playbills are a publication of the Division of Performing Arts (DPA) at the University of Iowa. Established in July 2000, the DPA includes the Department of Dance, Department of Theatre Arts, the UI School of Music, and the Performing Arts Production Unit.

Dean, College of Liberal Arts and Sciences  
**Chaden Djalali**

Director, Division of Performing Arts  
DEO, Department of Theatre Arts  
**Alan MacVey**

Director, School of Music  
**David Gier**

Chair, Department of Dance  
**Rebekah Kowal**

Administrator, Division of Performing Arts  
**Kayt Conrad**

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, creed, color, religion, national origin, age, sex, pregnancy, disability, genetic information, status as a U.S. veteran, service in the U.S. military, sexual orientation, gender identity, associational preferences, or any other classification that deprives the person of consideration as an individual. The university also affirms its commitment to providing equal opportunities and equal access to university facilities.

For additional information on nondiscrimination policies, contact the Director, Office of Equal Opportunity and Diversity, the University of Iowa, 202 Jessup Hall, Iowa City, IA 52242-1316, 319-335-0705 (voice), 319-335-0697 (TDD), [diversity@uiowa.edu](mailto:diversity@uiowa.edu).

The Division of Performing Arts is part of the College of Liberal Arts & Sciences at the University of Iowa.

Please remember to turn off all cell phones and pagers before entering the auditorium. Photographing, videotaping, or other video or audio recording of this production is strictly prohibited.

Cover photo by Mark Zhu.

This performance will use theatrical haze and strobe effects.



Dance Gala 2017 is a designated *CORD@50: Dance Studies on the Move* event, celebrating the 50th anniversary of the Congress on Research in Dance.



PC Media is the proud media sponsor of Dance Gala 2017.

# WELCOME TO GALA 2017!

---

Thank you for joining the University of Iowa Department of Dance in celebrating this year's Dance Gala and our thrilling return to the beautiful, new Hancher. We are excited to have you here with us for this very special performance of Dance Gala. Your support of this special annual event allows Dance, and all the performing arts, to continue to play a vital role in our state, local, and university communities.

This year we are excited to present Monica Bill Barnes' *Leave it on the field*, an athletic tour de force that captures the unique style and humor inherent in her work. Hailed by *The New York Times* as, "unapologetically human and refreshingly relatable," Barnes is known for, "bringing dance where it doesn't belong." In this new work created for the UI dancers, odd female characters tough it out in a dance that delights in its physicality, pop music, and humor.

Tonight's performance also includes five works created by our highly acclaimed dance faculty. Their unique artistic voices provide a versatile evening of dance and theatre that we expect will delight and move you. We invite you to enjoy the dancer's physicality, the music, the movement design, the images, costumes, and lights, as they paint moving works of art that allow you to personally interpret what you see and experience.

As always, we thank our invaluable production team led by Rick Loula, our artistic collaborators Margaret Wenk-Kuchlbauer, Laurel Shoemaker, Juliana Waechter, Joseph Norman, and our crew, including Adriana Fernandez, Adam Norrish, Rachel Duncan, Craig Kelchen, Cindy Kubu, Don Ladd, Briana Maxwell, and Kristan Hellige.

Above all, we thank all the students who helped inspire and bring to life the dance works you will see tonight.

Thank you again for joining us!

Charlotte Adams  
Artistic Director, Dance Gala 2017

# **DANCE GALA 2017 ARTISTIC TEAM**

---

## **ARTISTIC DIRECTOR**

Charlotte Adams

## **GUEST CHOREOGRAPHER**

Monica Bill Barnes

## **FACULTY CHOREOGRAPHERS**

Charlotte Adams

Eloy Barragán

Armando Duarte

Jennifer Kayle

Kristin Marrs

## **FACULTY DIGITAL MEDIA DESIGNER**

Daniel Fine

## **ASSOCIATE DIGITAL MEDIA DESIGNER**

Marc Macaranas

## **COSTUME & SCENIC DESIGNERS**

Margaret Wenk-Kuchlbauer

Juliana Waechter

## **LIGHTING DESIGNER**

Laurel Shoemaker

## **ASSISTANT LIGHTING DESIGNER**

Jaime Mancuso

## **STAGE MANAGERS**

Adriana Fernandez

Briana Maxwell\*

## **ASSISTANT STAGE MANAGER**

Adam Winter Norrish

\*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

# PRODUCTION AND DEPARTMENT OF DANCE STAFF

---

Department of Dance Chair.....	Rebekah Kowal
Dance Faculty.....	Charlotte Adams, Jim Albert, Jessica Anthony, Eloy Barragán, George de la Peña, Armando Duarte, Daniel Fine, Jennifer Kayle, Rebekah Kowal, Kristin Marrs, Christopher Rasheem-McMillan, Melinda Jean Myers, Michael Sakamoto
Production Director.....	Richard Loula
Technical Director.....	Don Ladd
Assitant to the Production Director.....	Kristi Clarida
Director of Dance Production.....	Armando Duarte
Production Stage Manager.....	Briana Maxwell*
Costume Shop Manager.....	Cindy Kubu
Costume Tailor.....	Joyce McKinley
Dance Wardrobe Assistant.....	Juliana Waechter
Costume Construction.....	Pat Lehnertz, Juliana Waechter, Andrea Wright, Fiona Zachel
Props Master.....	Craig Kelchen
Interim Electrics Supervisor.....	Jeff Crone
Gala Electrics Supervisor.....	Matt Miller
Gala Assistant to Electrics Supervisor.....	Shawn Maxwell
Interim Audio/Video Supervisor.....	Rachel Duncan
Audio/Video Technicians.....	Nakiya Handy, Lucas Preuth, Jacob Sikorski
Scenery Supervisor.....	Mike Nolte
Scenic Fabricator.....	Ken Keith
Production Assistants.....	Dominique Coleman, Susana Diaz, Ben Elliot, Amy Pajak, Andrew Pizza, Montana Scott, Timothy Sullivan, Ella Wake
Academic Coordinator.....	Deborah Arenson
Dance Videographer.....	P. Sam Kessie
Videography Tech Support.....	Lane M. Wooder
Dance Audio Engineer.....	Joseph Norman
Space Place Production Assistants.....	Ben Elliot, Montana Scott, Ella Wake
Marketing Coordinator.....	Kristan Hellige

Labor supplied by IATSE Local 690.

\*Member of Actors' Equity Association, The Union of Professional Actors  
and Stage Managers in the United States.

# PROGRAM

This performance will use theatrical haze and strobe effects.

---

## Kansas No More

Choreographer:	Charlotte Adams, in collaboration with the dancers
Digital Media Designer:	Daniel Fine
Associate Digital Media Designer & Board Op:	Marc Macaranas
Costume Designer:	Margaret Wenk-Kuchlbauer
Lighting Designer:	Laurel Shoemaker
Scenic Designers:	Daniel Fine, Donald Ladd
Additional Photography:	Dana Keeton
Video Programmer:	Ted Brown
Music:	Edited by Joseph Norman Ella Fitzgerald & Duke Ellington, <i>Imagine My Frustration</i> Lois V. Vierk and Bang on a Can All-Stars, <i>Red Shift</i> David Lang, <i>Mick's Dream</i> Circus Contraption, <i>Ballad of the Coprophage</i> Frederick Chopin, Nocturne No. 2 in E Flat, Op. 92 David Porter, <i>Baby's Coming</i>
Dancers:	Erin Durian, Angelia Mahaney, Corbin Phillips, Tessa Ritchey, Arianna Russ

*Thank you to Jacquelyn Dale Whitman and Craig Caacla.*

## Ask the Beasts

Choreographer:	Kristin Marrs
Costume Designer:	Margaret Wenk-Kuchlbauer
Lighting Designer:	Laurel Shoemaker
Music:	J.F. Rebel
Dancers:	Ashley Bassett, Angella Betina Carlos, Kaitlin Craven, Jennifer Curiel, Zoe Maish, Rebecca McDonnell, Chloe Sekhran, Haley Stevens, Madeline Ungs, Lauren Vasilakos
Understudies:	Tatum Beynon, Sonja Schulz

*But ask now the beasts, and they shall teach thee... -Job*

# PROGRAM

---

## **Canções de Zunido e Rosas (Songs of Whistling and Roses)**

**To Conceição, my mother**

Choreographer:	Armando Duarte
Costume Designer:	Margaret Wenk-Kuchlbauer
Lighting Designer:	Laurel Shoemaker
Sound Designer:	Joseph Norman
Music:	Collage of various Brazilian composers: Mestre Ambrósio, <i>Semen</i> Cordel do Fogo Encantado, <i>Chamada</i> and <i>Poeira</i> Renata Rosa, <i>Corta o Pau</i> and <i>Assentei Praça</i>
Dancers:	Arianna Russ (soloist) with Valeria Amador, Isabella Buscaglia, Bennett Cullen, Keely Flis, Hunter Glenn, Benton Happel, Christine Howe, Margo Korn, Cohen Lewis-Hill, Helena Magalhães, Bethany Miller, Alyssa Simpson, Lauren Vasilakos, Anna Wetoska, Calvin Windschitl

*Canções de Zunido e Rosas (Songs of Whistling and Roses) is being presented as excerpts from the original choreography created in 2007. It is inspired by the "Literatura de Cordel" (Pamphlet Literature), one of the most important expressions of Brazilian northeastern popular culture.*

*Immense gratitude to this cast! I am privileged with the opportunity to work with such a wonderful group of young artists.*

### • • • INTERMISSION • • •

## **...at the receding edges (2006)**

Choreographer:	Jennifer Kayle
Costume Designer:	Margaret Wenk-Kuchlbauer
Lighting Designer:	Laurel Shoemaker
Music:	Ellen Fullman
Dancers:	Valeria Amador, Julianna Feracota, Hannah Gross, Benton Happel, Margo Korn, Flannery McAdam, Korena Olson, Calvin Windschitl
Understudies:	Ariel Seyedin, Mia Spitzer

*...at the receding edges was the last work I was lucky to premiere in "the old Hancher." In the 10 years since its creation, its themes remain relevant; human impact on the earth, cooperation or competition played-out through an illusion of separateness from the land, fear and foreboding that, in this newest round of mass extinction, our own species might be among the lost.*

*Great thanks to the dancers for their contribution to this latest draft, and to the understudies Ariel and Mia, for their indispensable rehearsal assistance.*



# PROGRAM

---

## Interior Solitude

Choreographer:	Eloy Barragán, in collaboration with the dancers
Costume Designer:	Margaret Wenk-Kuchlbauer
Lighting Designer:	Laurel Shoemaker
Author:	Xavier Villanova, original play inspired and created especially for this ballet
Music:	<i>Eight Poetic Waltzes</i> by Enrique Granados
Dancers:	Ashley Bassett, Jessica Battani, Angella Betina Carlos, Erin Durian, Callee Grell, Benton Happel, Shannon Hartle, Anya Kress, Corbin Phillips

*This collaboration was an amazing journey of experiences and discoveries. Thanks to Margaret, Laurel, and everyone who influenced and helped with the creation of this work. Special thanks to Xavier Villanova, for his thoughtful, touching, and poetic play **A....to A woman, not any woman, A sculptress.***

*Special thanks to all the dancers, their input throughout the creative process was incredible, without them this piece would not exist. GRACIAS!*

## Leave it on the field

Choreographer:	Monica Bill Barnes
Rehearsal Choreographer:	Christopher Rasheem-McMillan
Costume Designer:	Margaret Wenk-Kuchlbauer
Lighting Designer:	Laurel Shoemaker
Music:	<i>You Are the One</i> , 2015, Carl Smith, Composer L Payne <i>Goldberg Variations</i> , 2015, Glen Gould <i>I Melt With You</i> , 1990, Modern English
Dancers:	Erin Evans, Julianna Feracota, Shannon Hartle, Anya Kress, Helena Magalhães, Katie Markey, Flannery McAdam, Bethany Miller, Sarah Olson, Tessa Ritchey, Arianna Russ, Sonja Schulz, Meredith Stapleton, Madeleine Walsh

*Monica Bill Barnes' time on campus as a teaching artist and performer was a collaboration with Hancher Auditorium.*

# BIOGRAPHIES

---



## **Charlotte Adams, Dance Gala 2017 Artistic Director and Faculty Choreographer**

Charlotte Adams joined the University of Iowa Department of Dance in 1998. Her choreography has been described as, “arresting,” (*The New York Times*), “gorgeous” and “delicious,” said *The Tucson Weekly*, describing her signature wit and athleticism with an eye for the poetry of human foibles. Venues presenting her company and choreography include:

Joyce SoHo (New York), Breaking Ground Festival (Phoenix), Triskelion Arts (New York), Highways Performance Space (Los Angeles), El Museo Centro Leon (Santiago, DR), New Territory/Cuerpo de Danza (San Juan, PR), and the Theatre Iseion and Oldysud in France, among many others. Adams began her choreographic career in Tucson, Arizona, as a founding member of Tenth St Danceworks and was awarded the \$25,000 Arizona Arts Award.



## **Eloy Barragán, Faculty Choreographer**

Eloy Barragán is an Associate Professor, choreographer, filmmaker, Founder/Director: International Iowa ScreenDance Festival, and Co-Director: Iowa Dance Festival. Recipient of the choreographers’ fellowship from the National Endowment for the Arts and the Boise Arts Council, Lifetime Career Fellowship: Idaho Commission of the Arts, and 2017 Artist Project Grant - Iowa Arts

Council. Hollins University MFA candidate - 2018. Eloy’s films have been invited to festivals in Mexico, US, and Cuba. Performed with Joffrey II, Washington Ballet, Compañía Nacional de Danza México, Ballet Royal de Wallonie, Mainz Stattheater, Eugene Ballet, and Ballet Idaho. His choreography has been presented in US, México, Finland, France, Panamá, China, and Russia.

# BIOGRAPHIES

---

## **Monica Bill Barnes, Guest Choreographer**

Monica Bill Barnes is a choreographer, performer, and the Artistic Director of Monica Bill Barnes & Company. Her work has been performed in venues ranging from Upright Citizen's Brigade to The Sydney Opera House, and has been presented in more than 75 cities throughout the US and internationally. Current projects include a collaborative show with radio host Ira Glass that combines radio stories and dance, *Three Acts, Two Dancers, One Radio Host*, a collaboration with author/visual artist Maira Kalman creating *The Museum Workout*, and *Happy Hour*, the world's only office party turned dance show, and *One Night Only (Running as long as we can)* is a co-production with The WP running Off Broadway this fall.



## **Armando Duarte, Faculty Choreographer**

Throughout his career, Armando Duarte, Professor, choreographer, and researcher of Brazilian popular culture, has been teaching, choreographing, and lecturing nationally and internationally. His academic research involves an investigation on Samba and Carnival in Brazil, from which he created courses that offer students a theoretical and practical experience on these topics. At the University of Iowa, he is

a two-time winner of the Iowa Old Gold Summer Fellowship and has received several grants from the Arts and Humanities Initiative Program and the Obermann Center for Advanced Studies. He is humbled with the opportunity to contribute to Dance Gala 2017 in its return to Hancher.



## **Daniel Fine, Faculty Digital Media Designer**

Daniel Fine designs projections, digital art, and systems for dance, theatre, music, and interactive installations. By combining the simple, traditional forms of storytelling with that of digital media, he collaborates on large scale and intimate experiences in order to engage the imaginations and hearts of a twenty-first century audience. Daniel is an Assistant Professor of Digital Media in Performance, with a

co-appointment in Dance and Theatre Arts, and is a core faculty member of the Public Digital Arts Cluster at the University of Iowa. He received an MFA in interdisciplinary digital media for performance from Arizona State University.

# BIOGRAPHIES

---



## **Jennifer Kayle, Faculty Choreographer**

Jennifer Kayle's choreography is deeply informed by collaborative process as a form of collective knowledge-production. Together with The Architects, she is founder of MICI: Movement Intensive in Compositional Improvisation, a yearly professional laboratory dedicated to ensemble improvisation, a form that emerges from collective decision-making and, parallel to its communal striving, expands practical notions of "the democratic" toward more complexity and difference. Her creative research often contemplates issues of power, equity, and liberty, including migration and immigration, climate change, gender bias, and corporate/consumer culture. Her work has been reviewed as, "provocative, tight, with wit and stage craft... serious chops," (*Vox Fringe*), "distinct... affecting scenes," (*Hampshire Gazette*), "memorable...shockingly poignant," (*City Revealed*). She actively presents her work in the US and internationally.



## **Kristin Marrs, Faculty Choreographer**

Kristin Marrs (MFA, University of Iowa; Ballet Diploma, London Studio Centre) performed as a company member of Columbus Dance Theatre, Ballet Quad Cities, Arova Contemporary Ballet, Opera Columbus, and Images (London). She continues performing as an independent artist. Choreographic works include *Chopiniana*, produced by the University of Iowa Youth Ballet, *A Poet's Love*, featuring live performance of Schumann's *Dichterliebe*, and *Out of the Depths*, set to Berg's *Lyric Suite* and selected for performance at the American College Dance Association Gala Concert. Marrs is a Lecturer in the University of Iowa Department of Dance, a certified yoga instructor, and an Alexander Technique trainee (AmSAT).

# BIOGRAPHIES

---



## **Margaret Wenk-Kuchlbauer, Costume and Scenic Designer**

Margaret Wenk-Kuchlbauer is the Scenery and Costume Designer for the University of Iowa Division of Performing Arts Production Unit. Her latest designs for dance include Jane Comfort and Company's *Excerpts from You Are Here*, Jessica Anthony's *The Dark*, Armando Duarte's *El Mismo Sol Para Todos*, Kristin Marrs' *Light from the North (When Heaven was Earth)*, Charlotte Adams' *Perpetuating Victoria*, and Jennifer Kayle's *Performing Practice Stages of Staging Ourselves*. Recent designs for the Martha Ellen Tye Opera Theater include *The Medium*, *The Pirates of Penzance*, and *Sour Angelica and Gianni Schicchi*.



## **Juliana Waechter, Costume Designer**

Juliana Waechter has worked with the University of Iowa Department of Dance since 2004 to oversee wardrobe inventory and maintenance at Halsey Hall, providing costume design support to students and faculty. Design works have included Jesse Factor's *Pret A Acheter* and Alvon Reed's *Hattie Mae's Juke Joint* during the 2015-2016 season. In October 2016 Juliana was wardrobe assistant to Cheech Marin and Tommy Chong at Riverside Casino and Golf Resort. Design support in 2017 includes Autumn Eckman's *In Closure* and working with George de la Peña on a project involving the Iowa Writer's Workshop.



## **Laurel Shoemaker, Lighting Designer**

Laurel Shoemaker has been working in the performing arts as a lighting designer and theater artist for 30 years. Currently residing in Lincoln, Nebraska, she is a freelance designer and Associate Professor in Theatre Lighting for the University of Nebraska. Credits include productions with Hubbard Street Dance Chicago, Hubbard Street 2, the Chicago Dancing Festival, the Joyce Soho (with Charlotte Adams), the University of Iowa, and the University of Nebraska.

# BIOGRAPHIES

---



## **Xavier Villanova, Author (*Interior Solitude*)**

Xavier Villanova is an International Writers Program Fall 2017 resident at the University of Iowa. His work has been staged in Mexico, US, and Venezuela. In 2011 the LARK in NY workshopped his *Acheron: The River of Tragedy*. In 2010 he won the National Playwright Award given by the UANL and received a grant from Fundación para las Letras Mexicanas. He teaches theatre history at Universidad de la

Comunicación in Mexico City and is also co-creator of Movimiento Íntimo, bringing performances to non-conventional spaces, especially households. He has been the director of the theatre company *Oscura y Verde Realidad* for 10 years now.

## **Adriana Fernandez, Stage Manager**

Adriana Fernandez is an alumnus of the University of Iowa MFA in Stage Management program. Her stage management credits include productions at the University of Iowa, Riverside Theatre, the University of Florida, Florida Players, and Gainesville Playhouse. Currently, Adriana is an Adjunct Professor in the Arts Management Program at Indiana University.

## **Adam Winter Norrish, Assistant Stage Manager**

Adam Winter Norrish is a first-year stage management MFA candidate originally from Tucson, Arizona. He is excited to be joining the University of Iowa family this year, made possible through the love and support of his family and friends.

**THE UNIVERSITY OF IOWA  
DEPARTMENT OF DANCE  
IS GOING PLACES**

**...AND YOU CAN HELP US GET THERE!**

Support scholarships, programs, and faculty  
in the Department of Dance at  
[givetoiowa.org/dance](http://givetoiowa.org/dance).





IOWA PUBLIC RADIO™

NEWS | CLASSICAL | STUDIO ONE

[iowapublicradio.org](http://iowapublicradio.org)