A concert of hope featuring songs from South Africa’s ‘Freedom’ and the US ‘Civil Rights’ movements

HANCHER’S GOLDEN ANNIVERSARY: WE ALL RISE

2022-23 SEASON

WORLD PREMIERE
Monday, October 10, 2022
7:30 pm

HANCHER’S GOLDEN ANNIVERSARY: WE ALL RISE
2022-23 SEASON
Thank You!

Photos by Stephen Garnett
HOPE – It’s Been a Long Time Coming
was commissioned by Hancher Auditorium at the University of Iowa.

The Choir
(alphabetical order)
NOBUHLE DHLAMINI • PHILISIWE FAYA • PHELLO JIYANE • SHIMMY JIYANE • BONGANI MABASO
WARREN MAHLANGU • JEANETTE MAZIBUKO • SIYABOLELA MKEFA • THABANG MKHWANAZI
BERSIA MOFOKENG • JABULILE MOLA • ZINHLE MPOFU • HLENGIWE MSOMI
MARY MULOVHEDZI • BONGANI NCUBE • DINILOXOLO NDLAKUSE • MAGDELINE NDINDWA
SIPHO NGCAMU • ZANELE NGWENYA • PHUMLA NKHUMELENI • XHOLANI NTOMBELA
FANIZILE NZUZA • LINDA SAMBO • VUSI SHABALALA • HLAMARISA SIDUM

Choir Master
SHIMMY JIYANE

Musical Director
DINILOXOLO NDLAKUSE

Management
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Production Manager/Stage Manager
ALLAN MAGUIRE

Tour Managers
TONI RUDOV • MADGE FLETCHER

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ZACHARY CIABURRI

Audio Engineer
CHET NORDSKOG

Touring Lighting Designer
TYLER GODDARD

Senior Producer/Company Manager
TONI RUDOV

Producer
ANDREW KAY

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Senior Vice President Tour and Artist Management
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Tour Management and General Enquiries
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Toni Rudov | toni@akaaustralia.com.au
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Dale and Linda Baker
Norma and David Carlson
Michael S. and Renee Favo
Kris Jones
Chuck Peters
Mary Ann Peters
“HOPE – It's Been a Long Time Coming offers as a heartfelt message of hope to all people. It combines South African struggle songs sung by communities fighting the oppressive apartheid regime and the songs of America's Civil Rights Movement. These are the songs of a people all praying for a better life. They are songs of resistance. They come from the soul. Theirs is a heartfelt message of both resilience and of hope. We trust that this powerful music will not only reach you and cheer you, but will give you inspiration that we can rise above all ills, that we can climb the mountain and emerge from the darkest valleys and into the sun, victorious.”

–Soweto Gospel Choir 2022

“God has wrought many things out of oppression. He has endowed his creatures with the capacity to create - and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations.”

–Martin Luther King Jr.
1964 Berlin Jazz Festival (Article)

“... the political use of music in South Africa changed from being a ‘mirror’ in the 1940s and 1950s to becoming a ‘hammer’ with which to shape reality in the 1980s. In South Africa, music went from reflecting common experiences and concerns in the early years of apartheid, to eventually function as a force to confront the State and as a means to actively construct an alternative political and social reality.”

“The Beat that beat Apartheid: The Role of Music in the Resistance Against Apartheid in South Africa” by Anne Schumann
2008 Vienna Journal of African Studies (Article)

All information subject to change without notification.
ABOUT THE ARTISTS

Hailing from Soweto (South West Township), a township outside of Johannesburg and home of Nelson Mandela and South Africa’s democratic movement, Soweto Gospel Choir continues to inspire audiences around the world with their powerful blend of African gospel, freedom songs, and international classics.

Comprising a lineup of some of South Africa’s best vocalists, these uplifting performers have shared the stage and collaborated with the biggest names in contemporary music including Aretha Franklin, Stevie Wonder, Beyoncé, U2, Diana Ross, Peter Gabriel, Chris Martin, John Legend, Pharrell Williams, Jimmy Cliff, Ben Harper, Angélique Kidjo, Robert Plant, Céline Dion, Red Hot Chili Peppers, Hugh Masekela, and Josh Groban.

Soweto Gospel Choir was formed in 2003 at the end of the apartheid era and during South Africa’s inspiring return to democracy. Taking part in some of the major historical events in the new democratic South Africa, Soweto Gospel Choir is proud to have performed on many occasions for the father of their nation, former president Nelson Mandela, and sadly at his state funeral in South Africa and at the subsequent commemorative service at Westminster Abbey in London. They were similarly invited to perform at the funeral service for the late president’s second wife, Winnie Mandela.

The Choir acts as ambassadors for the Nelson Mandela Foundation.

HIGHLIGHTS

• Three-time Grammy award-winners including 2019 Best World Music Album for *Freedom*

• Performed with the biggest names in music including U2, Stevie Wonder, Céline Dion, Red Hot Chili Peppers, and Josh Groban

• Over 17 million views on YouTube

• Spreading joy to audiences across the globe for nearly two decades
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SET LIST

“Melodies” ................................................................. Traditional
“Nonkonyane Kandaba” ........................................ Wathint’ abangasokufa, Wathinta thina
“Umandela” ............................................................... Welcome Duru
“Bawo Xandilahleyaho” ........................................... Traditional
“Judgement Day” ...................................................... Sipho Gumede
“Litshonile Lilanga” .................................................. Traditional
“Pasopa Verwoerd” .................................................. Vuyisile Mini
“Joh Lefifi” ................................................................... Traditional
“Sechaba” ................................................................. Mbongeni, Hugh Masekela, Stanley Myers
“Umhlaba Wonke” ..................................................... Traditional
“Mbayi Mbayi” ....................................................... R. Khemose, S. Khemose, C. Khemose, M. Muguni, O. Beggs
“Jikijela” ................................................................... Traditional

INTERMISSION

“Opening Dance and Chant” .................................... Traditional
“Amen” ................................................................. Curtis Mayfield, Johnny Pate
“A Change is Gonna Come” ..................................... Sam Cooke
“Heaven Help Us All” ................................................ Ronald Miller
“I’ll Take You There” ................................................ Alvertis Isbell
“Respect” ............................................................... Otis Redding
“The Living Years” .................................................. Mike Rutherford, B.A. Robertson
“What’s Going On” .................................................. Marvin Gaye, Renaldo Benson, Al Cleveland
“Stand Up” .............................................................. Joshuah Campbell, Cynthia Echeumuna-Erivo
“Stand By Me” ......................................................... Ben E. King, Jerry Leiber, Mike Stoller

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McGrath Toyota is proud to support the 50th anniversary of Hancher Auditorium enriching the culture of our community, and uniting people from all walks of life through expression of the soul.
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We thank our 2022-2023 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to university students, staff, our community, and the region.

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What is the Saturday Clinic?
Athletes with acute sports-related injuries (not including concussions) can see a UI Sports Medicine provider on Saturday mornings at UI Health Care’s Iowa River Landing location. Physical therapy and X-ray imaging will also be available at the clinic.

**Important notes**
- Available to athletes age 25 and younger.
- Minors must be accompanied by a parent or legal guardian.
- Two adult visitors/support people will be allowed during the visit.
- COVID-19 screening and masks are required to enter.

**When**
Saturday mornings, 8 a.m. to noon
Walk-in patients accepted until 11 a.m.
→ 319-467-2000
→ uihc.org/sports-medicine

**Location**
UI Health Care–Iowa River Landing
105 East 9th St.
Coralville, Iowa 52241—second floor
Free parking is available.