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Working Group Theatre

The Broken Chord

Friday and Saturday, April 12-13, 7:30 PM
Sunday, April 14, 2 PM
Englert Theatre

Iowa Center for the Arts
The University of Iowa

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Hancher performances

Iowa Center for the Arts
The University of Iowa
The Broken Chord
by Jennifer Fawcett
with Working Group Theatre
directed by Sean Christopher Lewis

CAST (Alphabetical)
Martin Andrews ........................................... Nurses Aide/Doctor
Elizabeth June Bergman .................................. Nurses Aide
Tim Budd .................................................... Jacob
Maggie Conroy ............................................. Christine
Kristy Hartsgrove Mooers ................................. Amy
Saffron Henke* ............................................. Helen
Kathy Maxey .................................................. Louise
Christopher Okitaishi .................................... Chuck
Rip Russell ................................................... Jerry
Janet Schlapkohl .......................................... Ellen

COMPANY
Sean Christopher Lewis .................................. Director/Sound Design
Jennifer Fawcett ........................................... Playwright
Shawn Ketchum Johnson .................................. Scenic Design
Courtney Schmitz Watson ................................ Lighting Design
Rachel Potthoff ............................................ Stage Manager
Maria Vorhis ............................................... Assistant Director
K. Lindsay Eaves, Divin Huff, Brooke LeWarne ........ Nurses Aides

* Saffron Henke appears with permission of the Actors Equity Association

The Broken Chord was created through interviews, conversations and improvisations with:
Martin Andrews, Arny Lynn Bar, Tim Budd, Jennifer Fawcett, Kristy Hartsgrove Mooers,
Elizabeth June Bergman, Shawn Ketchum Johnson, Kate Krohn, Sean Christopher Lewis,
Tori Morgensai, Maria Vorhis, and John Watkins.

In the making of this play, interviews were conducted with:
Gary Recker and Linda Thorne Recker; Steve and Pam O'Neill; Amanda Miller of the
Alzheimer's Association; Kathleen Buckwalter, PhD, RN, FAAN; Jan Petrick; Dona Salocek;
Nancy Adams Cogan; Ron Clark, Jody Howland; Dean Sue Curry, PhD; Sarah Neary
of Iowa City Hospice; and Arlya Thompson.

The Broken Chord project is made possible in part by a grant from the Association of
Performing Arts Presenters and MetLife Foundation All-In: Re-Imagining Community
Participation Program and a grant from the Iowa Arts Council. The performances are supported
by the Englert Theatre, Oskaloosa Retirement Residence, and the F. Wendell Miller Fund.
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Little Festival of the Unexpected at Portland Stage Company, Central Square Theatre and M.T.J. (Cambridge, MA), Curious Theatre (Denver), Playwrights Theatre of New Jersey, Palm Beach Dramaworks (West Palm Beach, FL), and Performance Network Theatre (Ann Arbor, MI). Prior to moving to the U.S., Jennifer worked in Toronto, Canada, where she toured with her company Red Engine Productions to festivals across the country. Up next: The Bith Witches at Cornell College/Riverside Theatre, October 2013.

Krisy Hartagrove Moores (Amy)
Moores is a Professional Artistic Associate of WGT, and was seen last year in Mayberry and Rust. Past shows with Riverside Theatre include The Exit Interview (Ensemble), The Complete History of a Mass Murderer (Kate), The Diary of Anne Frank (Mrs. Van Daan), All My Sons (Blue Bayeet), Doubt (Sister James), Raising Medusa (Chorus/Medusa), and Guys on Ice (Emeki da Moonch). Past roles with Iowa Summer Repertory include Lynne McCarthy in Red Herring, Virginia in The Clean House, Jean in Dead Man’s Cell Phone, Becca in Rabbit Hole and most recently Mrs. Hudson in Sherlock’s Last Case and Mrs. Prentiss in What the Butler Saw (and she is looking forward to playing Christie this summer in The Bad Seed). Past roles with the Old Creamery Theatre include Jeri Neal in The Dixie Swim Club,platform in Blithe Spirit, and Multi-Character Gal in Leavin Iowa. Regional credits include the Illinois Shakespeare Festival in Bloomington-Normal (Adriana in Comedy of Errors and Maria in Twelfth Night), and Yerma with the Bohemian Theatre Ensemble in Chicago. She has taught theatre at Coe College, Cornell College, and Illinois State University, and holds an MFA from Illinois State University. Love to MMH.

Saffron Henke (Helen)
As an actress, Saffron has performed in over 60 professional productions, ranging from Taming of the Shrew to Tortured to the one person, 24-character show, The Sydney Tea, in regional theatres including the Seattle Children’s Theatre, Oregon Shakespeare Festival, Sacramento Theatre Company, Furrith Theatre Company, and Riverside Theatre. She is experienced in on-camera work including commercials, industrials, and film, and has been profiled in many publications, and is the recipient of the 2006 Princess Grace Foundation- Hollywood Fellowship for Emerging Artists. She received her MFA from the University of Washington’s Professional Actor Training Program. As a director, Saffron most recently directed The Bicentennial at Augustana College. Her directing work has been produced at the Oregon Shakespeare Festival, the Sacramento Theatre Company (STC), the University of Southern California, the Los Angeles Theatre Ensemble, Creole College, Cornell College, St. Ambrose University and Riverside Theatre. She is a proud member of the Actor’s Equity Association, and currently works as the Assistant Director for the Grant Wood Art Colony at the University of Iowa.

Shawn Ketchum Johnson (Scenic Design)
Shawn is happy to return next year where he has designed for Riverside Theatre, Working Group Theatre, and the University of Iowa Playwrights’ Workshop on productions including Mary’s Wedding, The Syringa Tree, Atlas of Mud, Triangle, The Toymaker’s War, and The Merchant of Venice. Recent projects include Nickel and Dimed and Machinal at Northwestern University, where he is currently an MFA candidate in Stage Design. www.johnsonvisualarts.com

Sean Christopher Lewis (Director/ Sound Design)
Sean is the Artistic Director of Working Group Theatre. With WGT he has created and directed Mary’s Wedding (Iowa; West End Arts Center; Buckaback Performing Arts Center); Rust (co-created with Austin Bunn; performed at Legion Arts and Riverside Theatre; published in the New York Times Magazine; listed by the Huffington Post as “one of the ten important political plays of the last decade”); Denai (Actors Theatre of Grand Rapids; Acom Theatre; Know Theatre of Cincinnati; Acclaim Awards for Best Direction, Best Ensemble), The Toymaker’s War, Atlas of Mud, Osdyseus, Iowa and Drinks by the Pool. Outside of Working Group his credits include Jennifer Fawcett’s plays The Bith Witches (Kennedy Center/National New Play Network Summer Institute) and golf show (Adirondack Theatre Festival and Riverside Theatre). The two also collaborated on We Stood Up, a community based project in Rwanda bringing the stories of children orphaned by the 1994 genocide to the stage (Centre X Centre International Theatre Festival; KIN Film Festival of Youth Performance; University of Rwanda). He also co-created Journey to a Dream, a community-based project in Tanzania. A noted playwright and solo performer, Sean has had works produced across the United States and Canada at Baltimore Centerstage, Woody Mammoth, KFO Festival of Performances, Interact Theatre, Southern Rep, Cleveland Public Theatre, Salt Lake Acting Company, Uno Festival of Solo Performance, and many more. He’s won the Kennedy Center Rosa Parks Award, the National New Play Network Smith Price, the Berrymore Award, multiple Central Ohio Critic Circle Awards, the Inge Center Fellowship, an NNPN Emerging Playwrights Residency, an National Performance Network Creation Fund Grant, and the NEA Values in Community Award. He can also be heard from time to time on NPR’s “This American Life.”
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Krisy Hartsgrove Moores (Kmy)
Kmy is a proud Artistic Associate of WGRT, and was seen last year in Mayberry and Rust. Past shows with Riverside Theatre include The Exit Interview (Ensemble), The People of Invaluable (Katie), The Diary of Anne Frank (Mrs. Van Daan), All My Sons (Saul Bayless), Doubt (Sister James), Raising Medusa (Chorus/ Medusas), and Guys on Ice (Emirre da Mootch). Past roles with Iowa Summer Repertory include Lynne McCarthy in Red Herring, Virginia in The Clean House, Jean in Dead Man's Cell Phone, Becca in Rabbit Hole and most recently Mrs. Hudson in Sherlock's Last Case and Mrs. Premiss in What the Butler Saw (and she is looking forward to playing Christie this summer in The Bad Seed). Past roles with the Old Creamery Theatre include Jeri Neal in The Dixie Swim Club, Sarah in The Laramie Project, Athena in Medea, and Multi-Character Gal. In Leaving Iowa, regional credits include the Illinois Shakespeare Festival in Bloomington-Normal (Adriana in Comedy of Errors and Maria in Twelfth Night), and Yerma with the Bohemian Theatre Ensemble in Chicago. She has taught theatre at Coe College, Cornell College, and Illinois State University, and holds an MFA from Illinois State University. Love to MHM.

Saffron Henke (Helen)
As an actress, Saffron has performed in over 60 professional productions, ranging from Taming of the Shrew to Tenth to the one person, 24-character show, The Syringe Tea, in regional theatres including the Seattle Children's Theatre, Oregon Shakespeare Festival, Sacramento Theatre Company, Furryshoe Theatre Company, and Riverside Theatre. She is experienced in on-camera work including commercials, industrials, and film, and has been profiled in many publications, and is the recipient of the 2006 Princess Grace Foundation-Hollywood Career Foundation Emerging Artists. She received her MFA from the University of Washington's Professional Actor Training Program. As a director, Saffron most recently directed The Bicycle at Augustana College. Her directing work has been produced at the Oregon Shakespeare Festival, the Sacramento Theatre Company (STC), the University of Southern California, the Los Angeles Theatre Complex, Concord College, St. Ambrose University and Riverside Theatre. She is a proud member of the Actor's Equity Association, and currently works as the Assistant Director for the Grant Wood Art Colony at the University of Iowa.

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Sean Christopher Lewis (Director/ Sound Design)
Sean is the Artistic Director of Working Group Theatre. With WGRT he has created and directed Mayberry (Hercules); Iowa West Art Center; Buckbeak Performing Arts Center; Rust (co-created with Austin Bunn); performed at Legion Arts and Riverside Theatre; published in the New York Times Magazine; listed by the Huffington Post as “one of the ten important political plays of the last decade”; Denal (Actors Theatre of Grand Rapids; Acom Theatre; Know Theatre of Cincinnati; Acclaim Awards for Best Direction, Best Ensemble), The Tymaker's War, Atlas of Mud, Odysseus, Iowa and Drinks by the Pool. Outside of Working Group his credits include Jennifer Fawcett’s plays The Birth Witches (Kennedy Center/National New Play Network Summer Institute) and goat show (Adirondack Theatre Festival and Riverside Theatre). The two also collaborated on We Stood Up, a community based project in Rwanda bringing the stories of children orphaned by the 1994 genocide to the stage (Centre X Centre International Theatre Festival; KINA Festival of Youth Performance; University of Rwanda). He also co-created Journey to a Dream, a community-based project in Tanzania. A noted playwright and solo performer, Sean has had works produced across the United States and Canada at Baltimore Centerstage, Wooly Mammoth, IO Festival of Performance, Interact Theatre, Southern Regional Public Theatre, Salt Lake Acting Company, Uno Festival of Solo Performance, and many more. He won the Kennedy Center Rosa Parks Award, the National New Play Network Smith Price, the Barrymore Award, multiple Central Ohio Critic Circle Awards, the Inge Center Fellowship, an NNPN Emerging Playwrights Residency, National Performance Network Creation Fund Grant, and the NEA Values in Community Award. He can also be heard from time to time on NPR's "This American Life."
Kathy Maxey

Kathy would like to thank WGT for this wonderful opportunity. She has the pleasure of performing locally with Iowa City Community Theatre, Dreamwell Theatre, and Combined Efforts Theatre. Favorite roles include Beatrice in A View from the Bridge, Myra Jane in Kate Aspen’s House of Wonders, and Beth in Janet Schiapke’s Love at the County Fair. She recently played Kitty Dean in ICC’s production of The Royal Family. Kathy would like to thank her friends for their continued support, especially her fiancé, Larry. Grazie milite.

Christopher Oklishi

Chris is pleased to be involved with this project. In his daily life, he is a psychiatrist practicing in North Liberty and other communities in Eastern Iowa where he works with individuals and families directly impacted by the issues discussed in this play. He spends most of his free time enjoying theater as a producer, publicist, fund raiser, organizer, director, choreographer, writer, actor, and audience member, the latter at which he is most consistently successful.

Rip Russell

A University of Iowa Theatre Arts graduate, Rip has performed locally with Theatre Cedar Rapids, The Classics at Brucemore, SPT Theatre, City Circle Acting Company, Combined Efforts Theatre, Iowa City Community Theatre, University of Iowa Theatres, and over 20 productions with Riverside Theatre. Favorite roles include John Proctor in The Crucible, Attilus Finch in To Kill A Mockingbird, Juror #8 in 12 Angry Men, The Duke In Big River, and Eddie Carbone in A View from the Bridge. Most recently, Rip played Herbert Dean in ICC’s production of The Royal Family, and will be seen this May in Fourth Room Theatre’s Cymbeline. Rip lives in Iowa City with his wife, Janis, and their pachos, Dickens and Buddy.

Janet Schiapke

Janet received her MFA in Playwriting from the University of Iowa. She also has an MS in Education from the University of Iowa and a BS in Biology with minors in English, Chemistry, and Education from Iowa State University. She is the founder of Combined Efforts Theatre, director of Country Camp, LLC, and the recipient of the Isabelle Turner Human Rights Award, the Richard Malzahn Award, and the Filmeline Award for Human Rights. She is an Adjunct Professor at the University of Iowa. She has been a semi-finalist for the O’Neill, and a Theatre Masters recipient. Her work has been produced in New York City, Los Angeles, Colorado, and across Iowa. She has performed her monologues and one woman shows at Riverside Theatre in Iowa City and at the Looby Theatre in Nashville. She has also worked as a director, a dramaturge, a scenic artist, and a costume designer.

Courtney Schmitz Watson

Courtney is a freelance designer based in Minneapolis who received her MFA in lighting design from the University of Iowa in 2009. In addition to Working Group Theatre, she has designed professionally for Lyric Arts Company of Andover, Dangerous Productions, Black Dirt Theatre, Savage Umbrella, Nimbus Theatre, Rosetown Playhouse, The Phipps Center for the Arts, Riverside Theatre, the University of Iowa Department of Dance, Cornell College, Iowa Summer Rep, Florida Players, and the University of Florida Opera Department. She has also worked as an assistant lighting designer at Asolo Repertory Theatre and Portland Stage Company. This is her second WGT/Hancher collaboration, having designed the lights for Mayberry last year.

Maria Vorhis

Maria has spent the past year working with WGT in various roles as an Assistant Director (Mayberry and Rusti), as a storyteller at "Was the Word," as a teacher with the Senior Project at City High School and the Senior Center, and as a hospice volunteer and clown with Iowa City Hospice. She is currently writing a new one-woman show that will premiere in 2013/14. Maria received her BA in Theatre from the University of Iowa, and plans to pursue her graduate degree in Physical Theatre and Clown.
Kathy Maxey (Louise)
Kathy would like to thank WGT for this wonderful opportunity. She has had the pleasure of performing locally with Iowa City Community Theatre, Dreamwell Theatre, and Combined Efforts Theatre. Favorite roles include Beatrice in A View from the Bridge, Myra Jane in Kate Aspenrogh's House of Wonders, and Beth in Janet Schlapkohl's Love at the County Fair. She recently played Kitty Dean in KCTC's production of The Royal Family. Kathy would like to thank her friends for their continued support, especially her fiancé, Larry. Grazie millet

Christopher Okishii (Chuck)
Chris is pleased to be involved with this project. In his daily life, he is a psychiatrist practicing in North Liberty and other communities in Eastern Iowa where he works with individuals and families directly impacted by the issues discussed in this play. He spends most of his free time enjoying theater as a producer, publicist, fund raiser, organizer, director, choreographer, writer, actor, and audience member, the latter at which he is most consistently successful.

Rip Russell (Jerry)
A University of Iowa Theatre Arts graduate, Rip has performed locally with Theatre Cedar Rapids, The Classics at Brucemore, SPT Theatre, City Circle Acting Company, Combined Efforts Theatre, Iowa City Community Theatre, University of Iowa Theaters, and over 20 productions with Riverside Theatre. Favorite roles include John Proctor in The Crucible, Atticus Finch in To Kill a Mockingbird, Juror #8 in 12 Angry Men, The Duke In Big River, and Eddie Carbone in A View from the Bridge. Most recently, Rip played Herbert Dean in KCTC's production of The Royal Family, and will be seen this May in Fourth Room Theatre's Cymbeline. Rip lives in Iowa City with his wife, Janis, and their parrots, Dickens and Buckley.

Janet Schlapkohl (Elten)
Janet received her MFA in Playwriting from the University of Iowa. She also has an MS in Education from the University of Iowa and a BS in Biology with minors in English, Chemistry, and Education from Iowa State University. She is the founder of Combined Efforts Theatre, director of County Camp, LLC, and the recipient of the Isabelle Turner Human Rights Award, the Richard Malbaum Award, and the Pilkington Award for Human Rights. She is an Adjunct Professor at the University of Iowa. She has been a semi-finalist for the O'Neill, and a Theatre Masters recipient. Her work has been produced in New York City, Los Angeles, Colorado, and across Iowa. She has performed her monologues and one woman shows at Riverside Theatre in Iowa City and at the Looby Theatre in Nashville. She has also worked as a director, a dramaturge, a scenic artist, and a costume designer.

Courtney Schmitz-Watson (Lighting Design)
Courtney is a freelance designer based in Minneapolis who received her MFA in lighting design from the University of Iowa in 2009. In addition to Working Group Theatre, she has designed professionally for Lyric Arts Company of Anoka, Dangerous Productions, Black Dirt Theatre, Savage Umbrella, Nimbus Theatre, Rosetown Playhouse, The Phelps Center for the Arts, Riverside Theatre, the University of Iowa Department of Dance, Cornell College, Iowa Summer Rep, Florida Players, and the University of Florida Opera Department. She has also worked as an assistant lighting designer at Aolio Repertory Theatre and Portland Stage Company. This is her second WGT/ Hancher collaboration, having designed the lights for Mayberry last year.

Maria Vorhis (Assistant Director)
Maria has spent the past year working with WGT in various roles as an Assistant Director (Mayberry and Rusti), as a storyteller at "Was the Word," as a teacher with the Senior Project at City High School and the Senior Center, and as a hospice volunteer and clown with Iowa City Hospice. She is currently writing a new one-woman show that will premiere in 2013. Maria received her BA in Theatre from the University of Iowa, and plans to pursue her graduate degree in Physical Theatre and Clown.
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8  Zoe Keating
10  Manet: Portraying Life Exhibition Series
11  Greg Brown: Record Release Show
23  Yo La Tengo
31  Calexico

June
2  They Might Be Giants
3  Son Volt
4  The Tallest Man On Earth

July
10  Arlo Guthrie
14  Dawes with Shovel & Ropes
19  Mavis Staples
27  Don McLean
30  John Hiatt & The Combo

Wearing our art on our sleeves—
The Java House and Hancher

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1575 S. FIRST AVENUE
713 MORMON TREK BLVD
UIHC - CARVER PAVILION
UIHC - GENERAL HOSPITAL
UIHC - POMERantz WEST

Enriching cultural experiences
for students and our communities

To learn more about the campaign to rebuild facilities for Hancher,
the UI School of Music, and the UI School of Art and Art History visit:
www.uifoundation.org/artscampaign

ARTS & MINDS
BUILDING ON IOWA'S CREATIVE LEGACY
April
15  Billy Bragg
17  California & Montreal Guitar Trios
19  Eileen Ivers & Immigrant Soul
26  Sandy Dyas: Closing Reception & Art Sale

May
8   Zoe Keating
10  Manet: Portraying Life Exhibition Series
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**ORCHESTRA IOWA 2012-2013 SEASON**

**TIMOTHY HANKIEWICH • MUSIC DIRECTOR**

**BRUCE & ORCHESTRA**
Sunday, September 9, 2012
On the Iowan at Briarwood, Cedar Rapids

**HOMECOMING**
Saturday, November 10, 2012 – Paramount Theatre
Sunday, November 11, 2012 – Iowa Memorial Union

**THE NUTCRACKER**
Featuring Ballet Quad Cities
Saturday, December 1 & Sunday, December 2, 2012
Paramount Theatre

**HOLIDAY SPECTACULAR**
Saturday, December 15 & Sunday, December 16, 2012
Paramount Theatre

**LA BOHÈME**
Presented by The Cedar Rapids Opera Theatre
Friday, January 18 & Sunday, January 20, 2013 – Paramount Theatre

**STAR-CROSSED LOVERS**
Saturday, February 9, 2013 – Paramount Theatre
Sunday, February 10, 2013 – West High School

**BRAHMS' TIDAL**
Saturday, March 9, 2013 – Paramount Theatre
Sunday, March 10, 2013 – West High School

**CINDERELLA**
Featuring Ballet Quad Cities
Saturday, April 13 & Sunday, April 14, 2013 – Paramount Theatre

**AMERICAN GOTHIC**
Saturday, May 4, 2013 – Paramount Theatre
Sunday, May 5, 2013 – West High School

**Chamber Series**
Chamber I September 21-23, 2012
Chamber II October 12-14, 2012
Chamber III January 11-13, 2013
Chamber IV April 5-7, 2013
Friday & Saturday performances, 7:30 p.m.
Opus Cafe Café, Cedar Rapids
Sunday performances, 2:30 p.m.
Corallville Center for the Performing Arts

For tickets & additional information: 319.366.3203 or 800.369.TUNE (8863)
www.corallvillearts.org

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**ORCHESTRA IOWA 2012-2013 SEASON**

**TIMOTHY HANKEWICH - MUSIC DIRECTOR**

**Upcoming Events Include:**

**The Corridor Sings Broadway:**  
*A Benefit for CCPA & CCACC*  
*Apr 19-20*

**The Kandinsky Suite & Mural composed by Dan Knight**  
*Apr 21*

**Dr. Zubo & the Bird Purples**  
*Music Composed for the CCPA*  
*Apr 26*

**Iowa Dance 2013:**  
*Dancing Our Visions*  
*Apr 27*

**Iowa City Girls Choir:**  
*Spring Concert*  
*Apr 29*

**City Circle Presents:**  
*A Funny Thing Happened on the Way to the Forum*  
*May 10-19*

**Space available for:**  
*Performances*  
*Lectures*  
*Business meetings*  
*Presentations*  
*Receptions*

**www.coralvillearts.org**  
**319.248.9370**

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**BRUCEMORCHESTRAS**  
*Sunday, September 9, 2012*  
*On the Lawn at Bruenmore, Cedar Rapids*

**HOMECOMING**  
*Saturday, November 10, 2012 – Paramount Theatre*  
*Sunday, November 11, 2012 – Iowa Memorial Union*

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For tickets & additional information:  
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