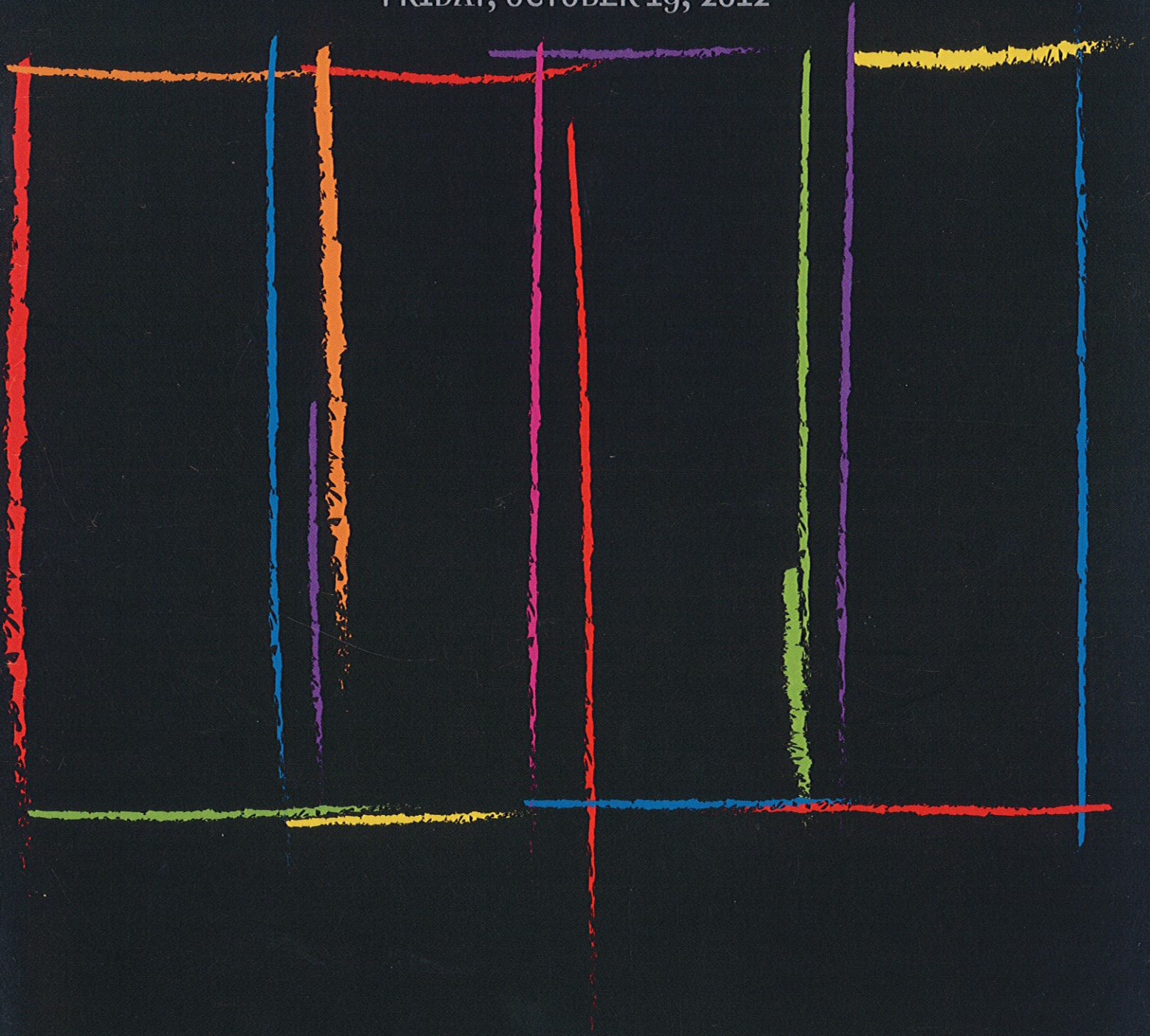


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it gets better

WRITTEN AND DIRECTED BY
LIESEL REINHART

MUSIC DIRECTOR & VOCAL ARRANGEMENTS
MORTEN KIER

FEATURING
**JASON CURRIE, TYLER HOUSTON, TOD MACOFSKY,
MARIO MOSLEY, SACHA SACKET, DREW TABLAK**

CHOREOGRAPHER	BILLY RUGH
COSTUME DESIGNER	PHIL HAYMAN
HAIR/MAKEUP DESIGNER	CURTIS FOREMAN
LIGHTING DESIGNER	KRISTIE ROLDAN
SET DESIGNER	STEVEN T. SEAGLE
SHOW PRODUCER	BILL BOWERSOCK
STORY BY	LIESEL REINHART & KEN KLAITTER
GMCLA EXECUTIVE DIRECTOR	CHRISTOPHER VERDUGO
GMCLA ARTISTIC DIRECTOR	E. JASON ARMSTRONG

WITH ORIGINAL MUSIC BY:
MERVYN WARREN & JEFF MARX, ERIC HIMAN & SACHA SACKET

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The Cast

(in alphabetical order)

<i>Christopher</i>	Jason Currie
<i>C.J.</i>	Tyler Houston
<i>Thadd</i>	Tod Macofsky
<i>Tootsie</i>	Mario Mosley
<i>Mikey</i>	Sacha Sacket
<i>Anson</i>	Drew Tablak

***it gets better* is performed without an intermission.**

GMCLA Executive Director.....	Christopher Verdugo	Multimedia/Video.....	Ben Jehoshua/Image Line
GMCLA Artistic Director	E. Jason Armstrong	Outreach Coordinator.....	Liesel Reinhart
GMCLA Manager, Youth Outreach	Lee Stickler	Tour Coordinator	Amy Wangsadipura
Creative Producer.....	Jimmy Nguyen		

Music clearances by David Wagner

Vocal percussion by M-PACT

SPECIAL THANKS

Sarah Wolter, Rafael Agustin, Top Shelf Vocal Ensemble

The members of the Gay Men's Chorus of Los Angeles

Seth Levy and the It Gets Better Project Team

Video contributors to the It Gets Better Project

Performers appear with the cooperation of Theatre Authority West, Inc.

ACKNOWLEDGMENTS

All of our Kickstarter supporters!

PRODUCERS

Daniel Fisher
Matthew Jenner
Jimmy Nguyen

CONTRIBUTORS

Lisa Chiya
Douglas Hutchinson
Michael Graham
Alan Kenney
Ronald Trich

ONLINE

itgetsbettertour.org
Facebook: itgetsbettermusical

Songs

"45 Degrees"

Eric Himan

"Over The Rainbow"

E. Y. Harburg, Harold Arlen
EMI Feist Catalog Inc.

"Smile"

Charles Chaplin, Geoffrey Parsons, James Phillips
Bourne Music Company

"Lunchbox"

Arthur Brown, Vincent Crane, Michael
Finesilver, Robert Kerr, Brian Warner, Scott
Putesky, Brad Stewart
Dinger and Ollie Music

"Tubthumping"

Judith Abbott, Duncan Bruce
Paul Greco, Darren Hamer, Anne Holden, Nigel
Hunter, Louise Watts, Allan Whalley
EMI Blackwood Music Inc

"Song for Jamey"

Sacha Sacket

"At Seventeen"

Janis Ian
EMI Blackwood Music Inc

"All the Pretty Boys"

Sacha Sacket

"If I Could Turn Back Time"

Diane Warren
Realsongs

"Crazy"

Thomas Callaway, Gian Piero Reverberi, Gian Franco
Reverberi, Brian Burton
Chrysalis Music
Warner-Tamerlane Publishing Corp

"It Is Well With My Soul"

Horatio Spafford, Philip Bliss

"What Doesn't Kill You (Stronger)"

Jorgen Elofsson, Alexandra Tamposi, David
Gamson, Gregory Kurstin
BMG Gold Songs
Kurstin Music % EMI Entertainment World Inc
Perfect Storm Music Group
Son/ATV Music Publishing
Universal Music Careers

"Smalltown Boy"

Steven Bronski, Lawrence Cole, James Somerville
Universal Polygram International

"More Friends Than You Know"

Jeff Marx, Mervyn Warren

"I Was Here"

Diane Warren
Realsongs

"You Learn"

Alanis Morissette, Glen Ballard
Aerostation Corporation % Universal Music
Publishing
Vanhurst Place Music % Universal Music Publishing

The Artists

Jason Currie, Christopher

Jason Currie moved from Atlanta, GA, to New York to study opera at The Juilliard School. After receiving his Bachelor of Music he began to take himself a little less seriously and headed to LA, where he began studying at The Groundlings Improv School. There Jason formed the improv team Jetson Lounge and the sketch group Fred For Nothing. Jason's credits include the film *Naked Boys Singing!* and the TV shows *Zeke and Luther* and *The Young and the Restless*.

www.JasonCurrie.com

@JasonWCurrie

Tyler Houston, C.J.

Tyler Houston was born on Cape Cod, Massachusetts, in October of 1990. He began pursuing his performance career from an early age. Upon graduation, he studied vocal performance at the Cleveland Institute of Music. He has performed in a variety of theatrical and operatic productions, playing Jesus in *Godspell*, Gaston in *La Traviata*, Pippin in *Pippin*, and more. Tyler recently finished producing his first album, which is an eclectic mix of originals, standards, and holiday tunes. He is so grateful to have the opportunity to travel the country and meet amazing people while helping spread the *It Gets Better* message.

www.facebook.com/tylerhoustonmusic

www.tyler-houston.com

Tod Macofsky, Thadd

Tod Macofsky is a Los Angeles native and has been performing there for over 25 years. After studying theatre directing at UCLA, he began working on cruise ship production shows. Tod's claim to fame is performing as the original Bris boy in the hit review *Naked Boys Singing!* at the Celebration Theatre in Hollywood, for which he won an LA Weekly Award for Best Musical Ensemble. He has been a proud member of the Gay Men's Chorus of Los Angeles for the past 11 years and is also a member of 'N Pynk, the spin-off five-man a cappella group. Tod is the co-writer and one-half of the comic cabaret duo Mack & Poppy. Recently, Tod played a shot, frozen, and decapitated dead body on the ABC-TV show *Castle*.

Mario Mosley, Tootsie

Mario Mosley attended the UCLA School of Theatre, Film and Television and has performed throughout the United States, Europe and Asia. He's recorded and performed as a background vocalist for many artists, including Kelly Clarkson. Some of his film credits include *Dreamgirls*, *Walk Hard* and *Baseketball*. Television credits include *MADtv*, *Malcolm & Eddie*, *Hype*, *The Parkers* and *iCarly*. His stage credits include Michael's Jackson's *Sisterella*, *Wedding Band*, *Play On!*, and the role of Clopin in *Notre Dame De Paris*. He also originated the role of L. Ron Hoover in the world-premiere of multi-award-nominated *Frank Zappa's... Joe's Garage*. Most recently, he was featured as a Guest Host on the Fox hit *Hell's Kitchen*, appeared as a guest expert on season three of *RuPaul's Drag U*, finished shooting the feature film *The Famous Joe Project* (Ryan), as well as the shorts "Peephole" (Roberto Reyes), and "Oxygen" (Captain Thomas). Currently he stars as "Flip" in a hilarious, new web series called "The Shop."

Sacha Sacket, Mikey D.

Sacha Sacket has taken his artistry far, touring relentlessly with concerts at hundreds of colleges and music venues while garnering airplay on 150+ independent, college, and NPR stations. Openly gay from the start of his career, he has performed at numerous pride festivals, university GLBT groups, and high school GSAs. Being bullied himself as a kid, he strives to empower and support gay youth through his music and art. In 2011, he released 35 full-length songs, all of which were produced, written, and performed by him. This year sees him continuing this prolific trend with an onslaught of photo, video, and music projects to be unveiled intermittently over the course of 2012 and beyond.

Drew Tablak, Anson

Drew Tablak received his degree in vocal performance from Azusa Pacific University and has had the honor of being a guest soloist for the Long Beach Pops Symphony Orchestra, The Premier Chorale of Los Angeles, The Pacific Symphony, The Orange County Symphony and The Golden State Pops. He has been heard in the recording studios of Nashville's top producers, the concert halls of Beijing and Shanghai, Carnegie Hall, and countless venues across the US. He recently returned from Shanghai, where he had the privilege of performing in the first show held at Disneyland Shanghai. This year he also had a guest starring role on the TV show *Glee*. Favorite shows include *Paradise Lost* (Angel), *Bat Boy* (Daisy/Bud), *Wild Party* (Max) and *The Magic Flute* (Tamino). His award winning Acappella group Simply Put (www.SimplyPutAcappella.com) recently released its debut CD to much critical acclaim. Drew currently performs in multiple shows for Disney Entertainment.

Liesel Reinhart, Writer and Director

Liesel Reinhart is the co-artistic director of LA-based Speak Theater Arts and Chair of the Department of Communication Studies at Mt. San Antonio College. Liesel is the co-writer of the nationally touring work *N*GGER WETB*CK CH*NK* and collaborated with the Speak Theater Arts team to create and direct *ArmeniaMania* and *Woke Up In America*. She is also a long-time member of the Board of the Gay Men's Chorus of Los Angeles. Her previous artistic collaborations with GMCLA include 2009's music-infused world premiere staging of Tectonic Theater Company's *Laramie Project: Ten Years Later; an Epilogue*. She is currently in workshop development of an original musical collaboration entitled *Limbo*. Liesel's academic pursuits address a range of subjects, including group performance, oral interpretation, gender and ethnicity, and learning assessments in higher education. She is pleased to donate her time directing this project in memory of Mike Donnelly, Marty Harris, and Ray St. Jean.

Morten Kier, Music Director and Arranger

Morten Kier is a platinum-award-winning singer/songwriter based out of Copenhagen, Denmark. Morten, who has a Masters in vocal performance from The Royal Academy of Music, tours both in the US and abroad. He performs solo (voice and piano) with the vocal group *m-pact*, and as a lead singer of the band *Gårdsdagens Lys* ("The Light of Yesterday"). He also works as a producer for other artists, performs as a soloist or background vocalist on animated movies, album productions, and TV, holds vocal workshops with Ørehænger, and writes arrangements and handbooks for singers. Morten is the proud owner of the record label Gule Plader, on which he released his first debut album, *Fra en ny altan* ("From a New Balcony") in 2008. The album release was followed by more than 120 home concerts in Northern Europe, a band tour, and several national TV performances. For seven years, Morten was a member of the internationally acclaimed vocal group Basix, whose debut album *The Grass* (2001) went platinum. Since July 2010, Morten has lived in Hollywood, California. He is currently recording material for his second EP release of 2012, and he works as a musical director on two stage productions: *Limbo* and *It Gets Better*.

Bill Bowersock, Show Producer

Bill Bowersock has been a singing member of the Gay Men's Chorus of Los Angeles since 1993. For most of the last 18 years he has served as the group's concert producer. A performer since the age of eight, Bill sang with the nationally-known group The Establishment. He has produced film and worked as a composer in both film and television. As a songwriter, he has earned two Top 40 hits, a gold single, and a platinum album. In his spare time, Bill is a realtor in Los Angeles.

Kristie Roldan, Lighting Designer

Kristie Roldan has designed for many theatre, opera, and dance companies, including the Geffen Playhouse, the Los Angeles Philharmonic, and Speak Theater Arts. Her lighting credits also include web broadcast, television specials, and DVD projects for artists such as Rihanna, Ben Harper, and John Legend. Her theatrical designs have been seen on tour both nationally and internationally. Kristie's most recent theatrical work includes *N*W*C* with Speak Theater Arts, *All Hail the Queen* with Lesli Margherita, and *Some Girl(s)* at the Geffen Playhouse.

Billy Rugh, Choreographer

Billy Rugh has worked as a dancer/choreographer for 15 years, having danced in national tours and industrials in Europe and the Bahamas. He is the founder and artistic director of Creative Planet School of the Arts, a non-profit, K-8 academic and arts magnet for at-risk youth in L.A. (cpsoa.org); his students frequently appear in GMCLA productions. Billy has choreographed or directed for Vox Femina L.A., South Coast Chorale, Culture Shock Los Angeles, Culver City Chamber Orchestra, and Peace Child

International, and has worked with such artists as LeAnn Rimes, Lily Tomlin, Jason Graae, Jennifer Holliday, Stephanie J. Block, Randi Driscoll, Malory Lewis, and Cassidy Haley. As artistic director of CPSOA, Billy has served on the Congressional Arts Committee Advisory Council for Secretary of Labor Hilda Solis, been awarded the David Chow Humanitarian Award and partnered with the Phil Simon Clinic in Tanzania, Africa, to create social theatre between the students of CPSOA and AIDS orphans in Arusha.

Steven T. Seagle, Set Designer

Steven T. Seagle is the co-artistic director of LA-based Speak Theater Arts and partner in Man of Action Studios, creators of Cartoon Network's *Ben 10* and *Generator Rex*. Steve is the author of many acclaimed graphic novels, including *it's a bird*, *Solstice*, and *Kafka*. Steve is also the co-writer and set designer of the nationally touring *N*GGER WETB*CK CH*NK* and also collaborated with the Speak Theater Arts team to create, direct, and design *ArmeniaMania*.

Curtis William Foreman, Hair/Makeup Designer

As a native of Southern Louisiana, Curtis William Foreman cultivated a 22-year career steeped in creativity for makeup and hair design. Finishing hair school at the age of 18, Curtis moved to New Orleans where he specialized in wig/hair & makeup theatrical design, eventually yielding phenomenal success as national trainer and platform artist. He moved to Los Angeles in 2003, where he joined GMCLA and became a featured soloist and hair/wig/makeup artist for the chorus. Today, Curtis remains an artistic force in Southern California as a freelance professional in special effects for makeup and wig/hair design.

Phil Hayman, Costume Designer

Phil Hayman was born and raised in Lincoln, NE, and relocated to Los Angeles in 1980 to study at UCLA. He received a B.A. in Design in 1985 and an M.F.A. in Costume Design in 1987. Since then he has worked steadily in the motion picture and television field as a costume supervisor. He has worked on shows such as *The West Wing*, *ER* and *True Blood*. He is currently working on the television series *Sons of Anarchy* for FX and *Southland* for TNT. He joined GMCLA as a singing member in 2006 and has designed costumes for the chorus productions since 2007. He is proud to be a part of this production and happy to be able to share his work with you. Coming from a mid-sized Midwestern town where he was routinely harassed as a youth, Philip proves the adage that "It Does Get Better."

Mervyn Warren, Lyricist/Composer

Mervyn Warren is a five-time Grammy Award-winner and 10-time Grammy nominee who has composed underscore and produced, arranged, and written songs and lyrics for films such as *The Wedding Planner*, *The Preacher's Wife*, *A Raisin In The Sun* (2008), *Living Out Loud*, *A Walk To Remember*, and *Sister Act 2*. An original member of the vocal sensation Take 6, Mervyn has produced, arranged, and written numerous records for Quincy Jones, Whitney Houston, Queen Latifah, Barbra Streisand, David Foster, Boyz II Men, Michael Bubl , Donna Summer, Chicago, Faith Hill, and many more. In 2010 he co-produced "We Are The World 25 For Haiti" and recently completed both underscore and songs for the musical film *Joyful Noise*, starring Queen Latifah and Dolly Parton.

Jeff Marx, Lyricist/Composer

Jeff Marx won a Tony Award and a Grammy nomination for co-writing *Avenue Q*. He is a proud member of the Gay Men's Chorus of Los Angeles.

Christopher Verdugo, GMCLA Executive Director

Christopher Verdugo was introduced to the gay choral movement at the early age of 18 when he joined the Gay Men's Chorus of South Florida. Three years later he was made artistic director of Paragon Productions, producing theatrical productions for cruise lines and hotels throughout the world. Upon moving to Los Angeles in 2003, he continued his nonprofit career with the National Gay and Lesbian Task Force, developing its major donor and event departments in the Southwest region. In 2006, Chris became the Deputy Director of Development for Equality California (EQCA) before going out on his own in early 2009 with Chris Verdugo Presents, a fundraising and event consulting firm that worked with such notable nonprofit organizations as the Human Rights Campaign, GLAAD, Gay Men's Chorus of Los Angeles, and EQCA, among others. In July 2011, he formally joined GMCLA as director of development and marketing and most recently assumed the role of interim executive director.

E. Jason Armstrong, GMCLA Artistic Director

E. Jason Armstrong recently completed coursework toward a Doctorate of Musical Arts degree at the USC Thornton School of Music, where he conducted the USC Thornton Apollo Men's Chorus and served as assistant conductor for the USC Thornton Concert Choir. Prior to his doctoral studies, Mr. Armstrong enjoyed a fifteen-year teaching career as director of choral activities at Eau Gallie High School in Melbourne, Florida. He developed and maintained a highly successful and award-winning choral music program that earned recognition as a Music Demonstration School by the Florida Department of Education. He holds a Master of Music degree in Choral Conducting from the Florida State University and a Bachelor of Music Education degree from Southwestern Oklahoma State University. His first assignment at GMCLA was to conduct the Chorus at a private performance for President Barack Obama in West Hollywood. He most recently produced and directed GMCLA members in a cabaret-style show aboard the Crystal Cruise Serenity, featuring music from film and musical theater.

Jimmy Nguyen, Creative Producer

Jimmy Nguyen is nationally-recognized as an award-winning lawyer, LGBT rights advocate, diversity leader, and new media expert. In addition to practicing law, Jimmy is a prolific speaker, writer and commentator. He has been quoted in national news publications, is a regular contributor to online media outlets, and has appeared as a contributor to *Good Morning America* and National Public Radio.

Daniel R. Fisher, Producer

Daniel R. Fisher is an American banker/lawyer living in London as CEO of the European subsidiaries of Wilmington Trust. As a gay man who has been out and proud for over 30 years, he has experienced and witnessed first-hand the difficult but extraordinary evolution of acceptance, understanding, and support for the LGBT community globally. In recognition of the work still to be done to support the current and future generations of LGBT youth in living proud and safe lives in a tolerant world, he is extremely honored to serve as a producer of the GMCLA's *It Gets Better* project. He dedicates his participation in loving memory of his proud gay brother and wonderful man, the late Scott Laurus Fisher.

Matthew Jenner, Producer

Matthew Jenner is one of *It Gets Better*'s kickstarter superstars who helped fund this project in memory of Matthew Shepard.

IT GETS BETTER PROJECT
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The It Gets Better Project™ was founded in September 2010, when the first *it gets better* video was uploaded to YouTube, igniting a worldwide phenomenon. That video offered a desperately-needed message of hope to lesbian, gay, bisexual, and transgender (LGBT) youth. It urged them to tough it out through the bullying and other challenges that confronted them in their teenage years, and described the positive future they could experience as adults. It told them that no matter how difficult things may be today, *it gets better*. Today, the mission of the It Gets Better Project is to communicate to LGBT youth around the world that *it gets better*, and to help effect the changes necessary to make it so. The team at the It Gets Better Project is thrilled to collaborate with the Gay Men's Chorus of Los Angeles in bringing the *it gets better* message to the stage.



Rethink Possible®

In 1979, AT&T, then PacBell, made a contribution to the Gay Men's Chorus of Los Angeles (GMCLA) which allowed the organization to incorporate and begin its rich tradition of bringing musical excellence to the Los Angeles community. Then and now, AT&T is proud to support GMCLA and the musical talent and education with which they enrich our community. In 2010, AT&T supported GMCLA's Alive Music Project (AMP), the unique education program which reaches thousands of students at L.A.-area schools and colleges. Today, AT&T is especially proud to support GMCLA's It Gets Better – The Theater Tour. This moving and innovative tour will bring the experience and message of the online It Gets Better Project™ to new communities and audiences by blending music, theater, and multimedia into a new work for the stage. AT&T's history of supporting GMCLA and other LGBT organizations is long standing and reflects our commitment to serving and celebrating diverse communities. We celebrate GMCLA and wish them much success with the It Gets Better Tour and their 34th musical season.

Aren't we always supposed to accept others for who they are?

The turning tide toward something better
By Lani Engstrom

Justin Aagberg was a 15-year-old boy who had just finished his freshman year of high school in Anoka, Minnesota. On July 9, 2010 his mother and two brothers found him dead in his bedroom. Justin had committed suicide after being bullied at school simply because he was gay. And Justin wasn't the only one.

In September of that same year, Billy Lucas hung himself in his grandmother's barn after being called a "fag" at his high school.

It was then that sex-advice columnist Dan Savage realized he wouldn't be able to reach out to Justin, Billy, or others who had passed, but he could speak to numerous other gay, lesbian, bisexual, and transgendered teenagers and tell them it gets better. On September 21, 2010 Dan and his partner Terry Miller created a YouTube channel to inspire, teach, and reassure these young kids and ultimately prevent them from ending their lives.

Within one week another 200 LGBT supporters had posted the same kinds of videos encouraging the students to fight through the hard times. Today, the It Gets Better Project has over 50,000 user-posted videos that have been viewed over 50 million times. The project has been endorsed by so many different celebrities like President Barack Obama, Secretary of State Hillary Clinton, Nancy Pelosi, Anne Hathaway, Adam Lambert, Matthew Morrison, Sarah Silverman, Lady Gaga, the San Francisco Giants, and so many more.

I have always wondered why gay rights are such a huge issue in today's society. Haven't we, as Americans, been pushed to be unique and different our whole lives? Aren't we always supposed to accept others for who they are? This country has already overcome so many prejudices, so why is it so difficult for many to accept gays, lesbians, bisexuals, and transgendered individuals?

My support for gay rights began at a young age. When I was 11 years old, I was a part of the children's chorus in Joseph and the Amazing Technicolor Dreamcoat. My whole dance class was in the production, and I was one of several of the girls who had a secret crush on the man who played Benjamin. He was always so nice to us kids, while some of the older people in the cast didn't even pay attention to us.

One evening my friend's mom was driving us to our show and we girls were all talking about "Benjamin" and how much we liked him. All of the sudden our driver stopped the car, turned around, and told us, "You don't want to play with THOSE people, they aren't good people. They sin and love men instead of women. Don't play with them." I remember being so confused and crying because he wasn't any different from anybody else to me. He was kind and funny and why couldn't my friend's mom see that? Of course, I never really understood what she meant by it until I got older, but I will never forget what she said.

It is painful to know that gay, lesbian, bisexual, and transgender students are two to three times more likely to commit suicide than their peers. They are also five times more likely to miss school because they fear their safety.

So what is being done in schools to protect LGBT students and stop the hatred? There have been violent anti-gay acts dating back to 1998. It wasn't until 2009 the government began to do something about it. In September of that year, President Barack Obama formally enacted the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act. The act's purpose is to protect individuals against violence based on gender, sexual orientation, gender identity, or disability. It is named after two young men who were brutally beaten to death merely because of their choice in partners.

The next big stand for LGBT bullying came with a little show called Glee. The show follows Kurt Hummel, a gay student at McKinley High School where he is yelled at, thrown into dumpsters, pushed into lockers and actually crowned the school's homecoming queen as a practical joke. Ultimately Kurt decides to transfer schools when the administration fails to act on his behalf. Later we discover the football jock doing all the bullying is gay himself. Kurt and his boyfriend Blaine return to McKinley to stand up for what they believe in. Kurt's character and the show has inspired so many young people to not feel afraid at school anymore and to be confident.

Next, in March of 2011, President and First Lady Obama held a conference to discuss bully prevention. The goal of the conference was to find options and ways to address bullying from a government standpoint and a non-government view. Around 150 students, parents, and teachers were in attendance for the discussion. Several months later the state of New Jersey enacted the "Anti-Bullying Bill of Rights." This law was created to focus on suicide prevention, improving teacher training, and an incident reporting system. Many other states chose to follow New Jersey's lead because it was one of the strictest anti-bullying laws passed at that time.

The United States officially has no federal law directly addressing bullying, but some cases can pertain to harassment laws. According to stopbullying.gov, the U.S. Department of Education and the U.S. Department of Justice have enforced laws that schools are required to attend to any bullying, teasing, or harassment that is based on race, color, national origin, religion, sex, or disability. It is interesting and unfortunate there is no mention of sexual-orientation. When will it become time for our government to address this epidemic nationally?

Still, many are trying to raise awareness and fix the problem. In November of 2011, Lady Gaga established an anti-bullying organization called, The Born This Way Foundation. Its goal is to promote self-confidence and prevent harassment in all schools. We have recently seen a made for television movie based on cyber-bullying and E! TV specials where celebrities discuss bullying. I hope as awareness increases, bullying statistics and suicides continue to decrease.

With each new improvement, young kids are on the road to becoming more accepted and welcome in their high schools and middle schools and It Gets Better has been there every step of the way providing support for all the young people who see the hatred and prejudice every single day and want to change it. On October 26, 2010 the Gay Men's Chorus of Los Angeles uploaded their version of an "It Gets Better" video, singing "True Colors."—the beginning of the collaboration between the It Gets Better Project and the Gay Men's Chorus of Los Angeles to create It Gets Better.

If you would like to get involved with the It Gets Better Project please go to www.itgetsbetterproject.org to learn more! ♦

*Lani Engstrom is a UI student
and Hancher intern.*

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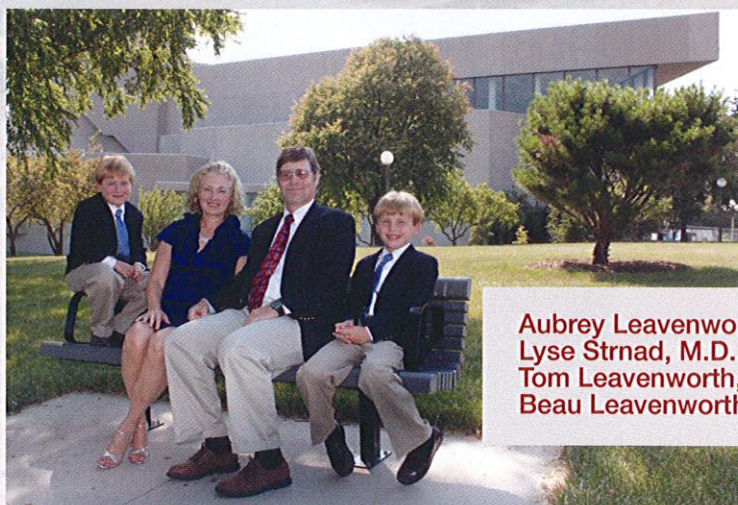
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W. Richard Summerwill
Joyce Summerwill

[l-r back row]
Pat Heiden
Oaknoll Retirement Residence
George Grilley
Barbara Grilley
Gary A. Wicklund
LaDonna K. Wicklund
[l-r front row]
Laurie L. Fajardo
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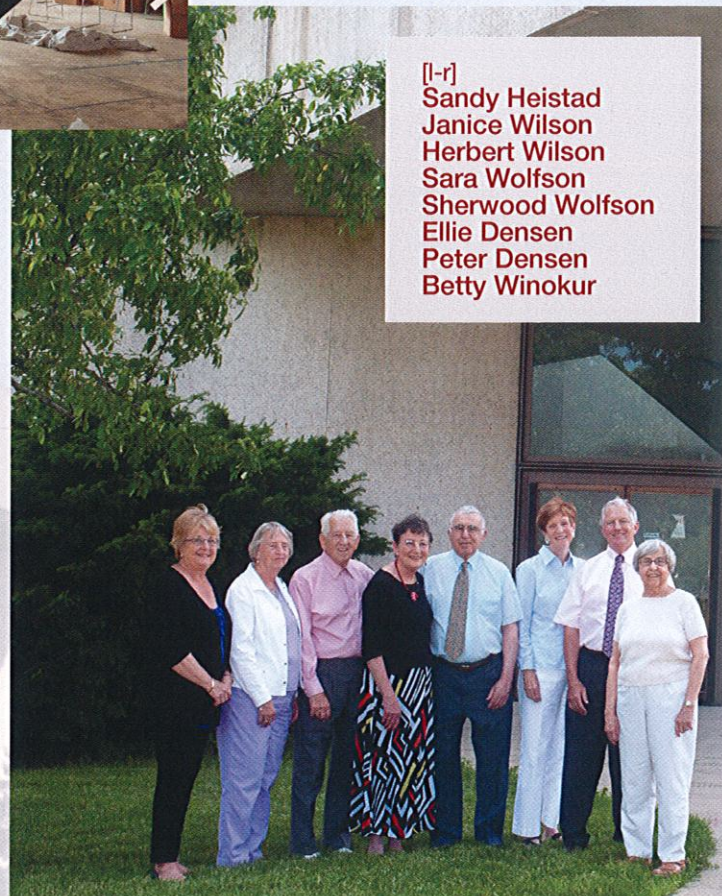
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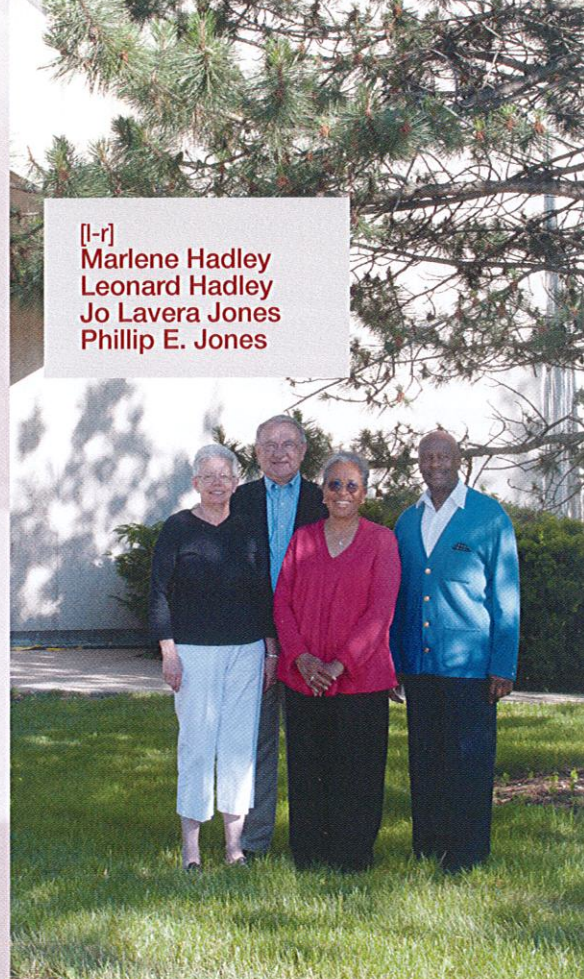
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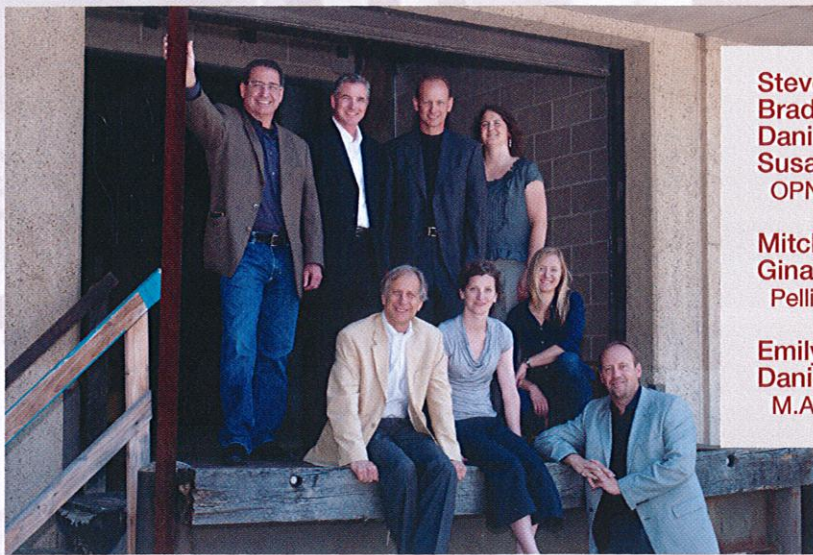
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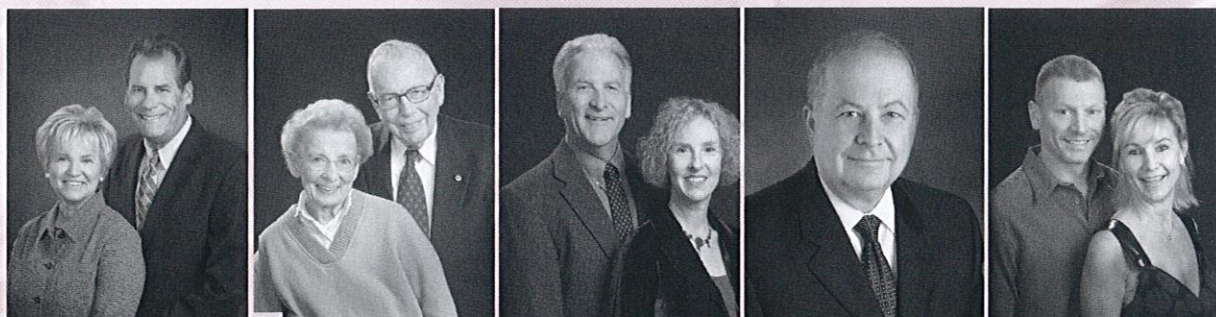
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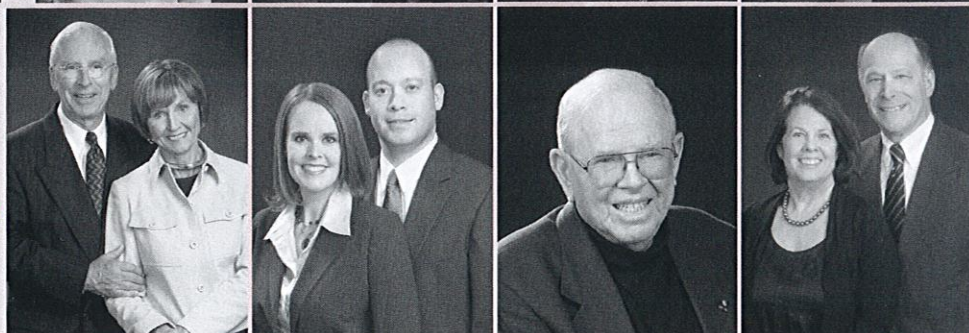


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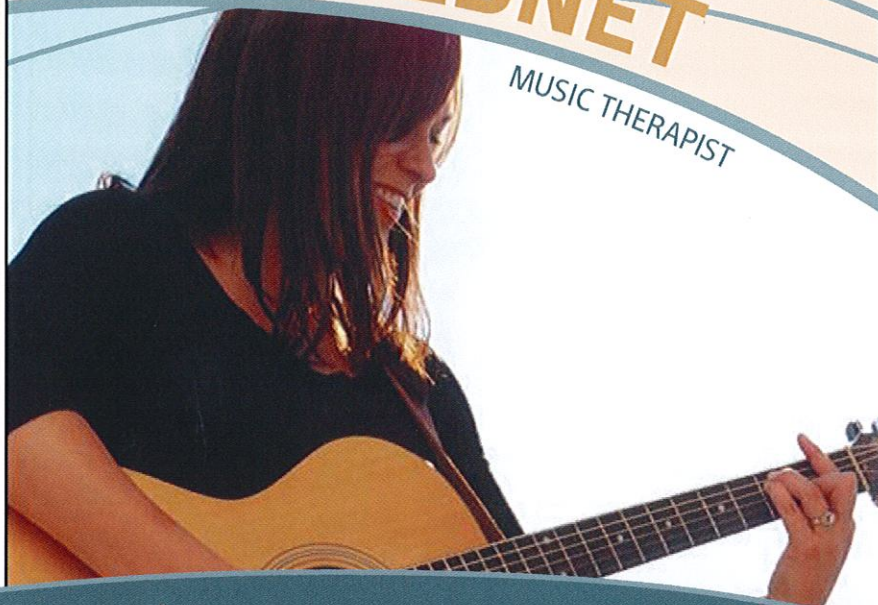
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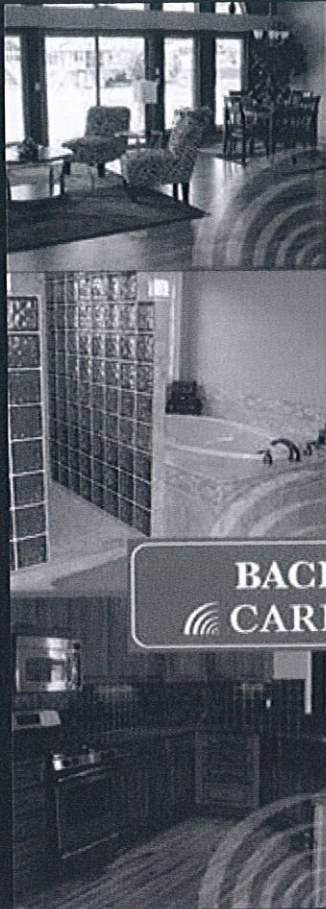
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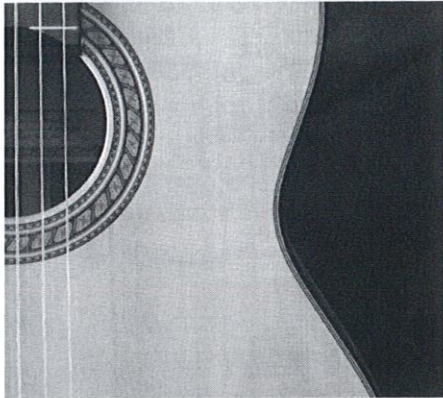
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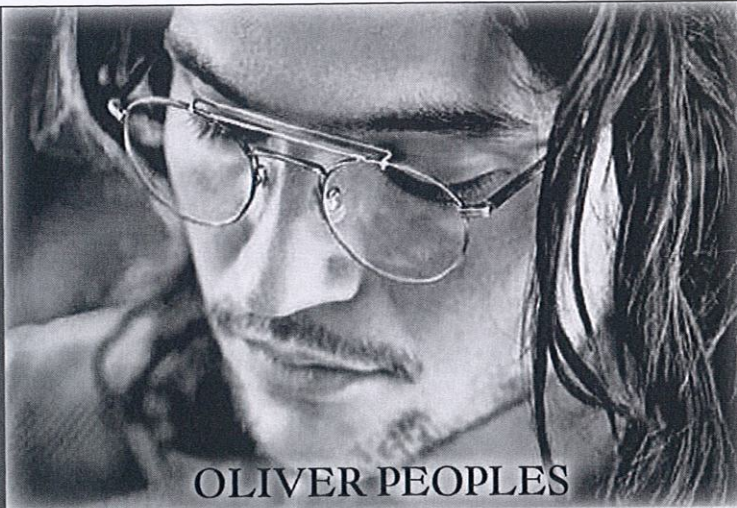
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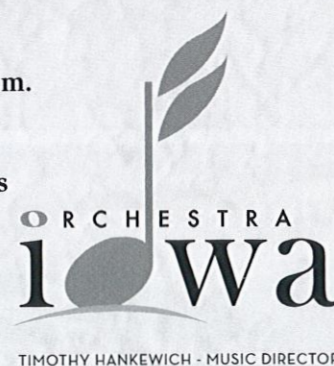
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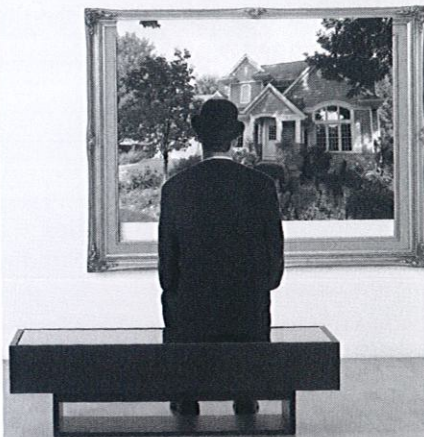


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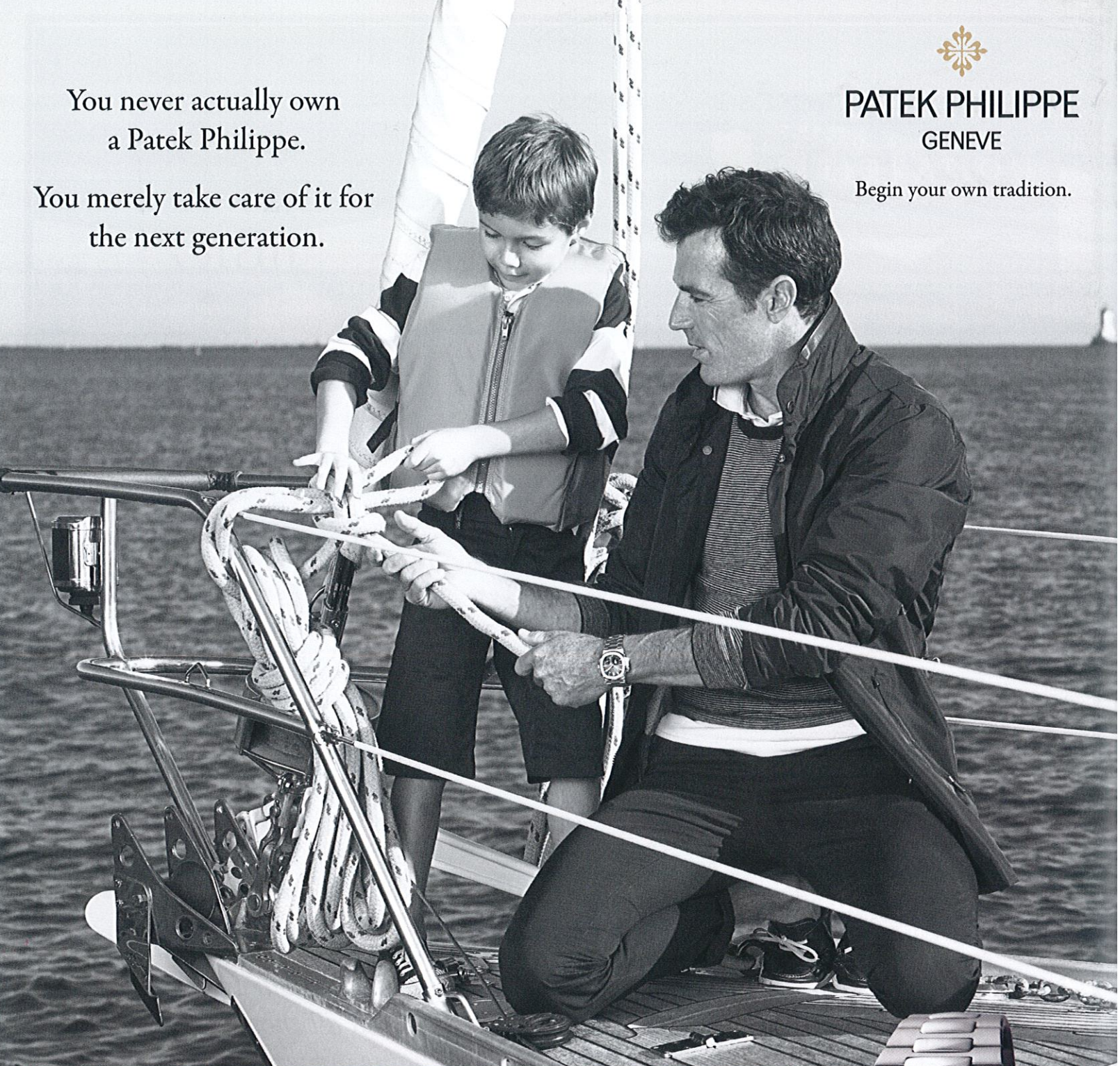
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