



Professor Kubínek Meets the Symphony

Iowa City, Iowa / Hancher / The University of Iowa
World Premiere
Friday, November 5, 7:30 pm

Cedar Rapids, Iowa / Orchestra Iowa
Sunday, November 7, 2:30 pm



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HANCHER

Tomáš Kubínek and Orchestra Iowa

Professor Kubínek Meets the Symphony

World Premiere & Hancher Commission

Friday, November 5, 7:30 pm
West High School Auditorium

Sunday, November 7, 2:30 p.m.
Sinclair Auditorium

This evening's program owes a huge debt of gratitude to the composers of the works performed and will include compositions and excerpts from: Johann Sebastian Bach, Ludwig van Beethoven, Georges Bizet, Shelton Brooks, Nacio Herb Brown, Ernest Bucalossi, Antonín Leopold Dvořák, Stephen Collins Foster, Mikhail Glinka, Pietro Antonio Stefano Mascagni, Billy Mayhew, Wolfgang Amadeus Mozart, Jacques Offenbach, Gioachino Antonio Rossini, and Giuseppe Fortunino Francesco Verdi.

Musical Director - Maestro Timothy Hankewich

Special Score Arrangements - Steve Shanley

Lighting Consultant - Matthew Adelson

Costume Design - Jane Edmondson

Photography - Center for Media Production, University of Iowa

Representation - Micocci Productions L.L.C. New York www.micocci.com



Supported by An anonymous family foundation, the National Endowment for the Arts, Iowa West Foundation, ACT, Rockwell Collins, Betty Winokur, Community Fund of the Greater Cedar Rapids Community Foundation, Hancher Partners.

A note from the executive director

We love Tomáš Kubínek!

Everyone at Hancher has loved Tomáš since we first met him in 2006 when he participated in Spot—The Hancher Family Arts Adventure, our ongoing program that takes artists to Iowa communities to interact with young families. Tomáš was brilliant during his time with us, but more than that, he proved to be one of the sweetest, most thoughtful artists we have ever worked with.

So, I was delighted to hear from him in late 2008. I was even more delighted when he explained his idea for a new work that would serve to introduce new audience members to the symphony orchestra, while still appealing to longtime concertgoers. It was our pleasure to introduce Tomáš to Maestro Hankewich of Orchestra Iowa. We knew they would hit it off, and this evening's performance will demonstrate just how strong their creative bond has become. It has been truly wonderful to collaborate with Orchestra Iowa.

This entire project is deeply connected to the mission of The University of Iowa, with its focus on teaching, research, and service. Supporting the creation of new artistic endeavors is Hancher's contribution to research in our field. The community outreach component of the collaboration ensures that we are serving Iowans and enriching lives.

In the weeks leading up to these performances, Tomáš himself has been a teacher, bringing a spirit of optimism and creative potential to "at risk" young people. He is deeply committed to instilling a spark of hope in the hearts and minds of those for whom the world's possibilities are just beginning to be revealed. It's nothing short of magical to watch Tomáš interact with young people in such a fundamental way.

None of this work would be possible without the people and organizations that have provided essential support. We sincerely thank an anonymous family foundation, the National Endowment for the Arts, the Iowa West Foundation, ACT, Rockwell Collins, Betty Winokur, the Community Fund of the Greater Cedar Rapids Community Foundation, and the Hancher Partners.

We're very proud to be the producer and commissioner of "Professor Kubínek Meets the Symphony." We're also proud to be sharing this performance with several Iowa communities—Iowa City, Decorah, Cedar Rapids, and Mason City—as well as with the Omaha Symphony audience as Tomáš takes the first step toward presenting this work with orchestras across the country and around the world.

—Chuck Swanson
Hancher Executive Director

Message from Maestro Hankewich

In times of stress and crisis, nothing is more welcome than the gift of laughter. Whether it's the economic stress of today or the strident decibel of our political discourse, I am reminded how the arts can bring people together where so many other forces try to pry us apart. It is for this reason that I am grateful to Hancher for introducing us to Tomáš Kubínek in the near aftermath of the disastrous flood of 2008—an event which really made our institutions examine the future of our art and the nature of the relationship it needs to have with our communities going forward.

From my perspective, symphony orchestras are facing a sea of change in how we relate to audiences, which underscores the importance of presenting our repertoire in ever-new contexts. There is so much great music out there, either not being performed in the concert hall or on the verge of being forgotten, just waiting for new audiences to discover and cherish it.

By merging Tomáš' performance genius and his gift for novelty and humor with symphonic music, Orchestra Iowa and Hancher have created something new and exciting which is sure to be embraced by orchestras throughout the world. I am honored to have been a part of this process, as I know audiences of all ages will enjoy this program, and I look forward to seeing Tomáš bringing his special vision to the world stage.

—Timothy Hankewich
Orchestra Iowa Music Director

THE ARTISTS

Orchestra List



VIOLIN

Tricia Parks, *Concertmaster*
John N. Knapp Chair funded by SCI
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Eric Kline, *Assistant Concertmaster*
Miera Kim, *Principal Second*
Chair funded by the McConoughey Family

Alla Cross, *Assistant Principal*
Bryce Christensen
Diane Dahl-McCoy
Jeanie DeWolf
Michael Hall
Jerry Henry
John Hoffman
Spencer Howard
Linda Judiesch
Katie Klocke
Samuel Rudy
Peter Tilly
Lucinda Van Ark
Sara Ward

VIOLA

Lisa Ponton, *Principal*
Christine Rutledge, *Associate Principal*
Megan Pokorney, *Assistant Principal*
Matt Barwegen
Amy Beekhuizen
Michelle Bennett
Sara AboZeng
Anton Jakovcic
Michael Kimber
Rochelle Rawson Naylor

CELLO

Carey Bostian, *Principal*
Chair in Honor of Christian and Patti Tiemeyer

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Amy Phelps, *Assistant Principal*
Anita Bullard
Wendy Enters
Diane Jacobs
Barbara Owen
Andrew Stern
Robert Swaney
Patti Tiemeyer

BASS

Volkan Orhon, *Principal*
Rebecca Hooper, *Associate Principal*
Ashley Eidbo
John Hall
Cheryl Krewer
Jeanette Welch

FLUTE

Jane Walker, *Principal*
Hsing-I Ho
Kimberly Helton
Joanne Chadima

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David Hempel, *Principal*
Barbara Reck

ENGLISH HORN

Jillian Camwell

CLARINET

Christine Bellomy, *Principal*
Nadeen Fankhauser

BASS CLARINET

Lisa Marner

BASSOON

Christopher Reid, *Principal*
Greg Morton

CONTRA BASSOON

Sarah Wildey

HORN

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Bret Seebeck
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Patricia Brown

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THE ARTISTS

Tomáš Kubínek

In the past year, **Tomáš Kubínek** was the headline performer at the First International Congress of Fools in Moscow, has played to capacity crowds on a 20-city tour of Italy (learning his full show in Italian for the tour), and performed a sold-out run at London's prestigious Royal Festival Hall Purcell Theater as the featured solo artist of the London International Mime Festival.

He has performed in over 30 countries, making appearances at theaters, opera houses, international festivals of theater and humor, in television specials, and on Broadway.

Tomáš Kubínek, (toh-mawsh koo-bee-neck), was born in Prague, and at age three was smuggled out of the country by his parents to escape the 1968 Soviet invasion of Czechoslovakia. After two months in a refugee camp in Austria, the Kubínek family was granted asylum in Canada and it was there, in St. Catharines, Ontario, that Tomáš witnessed his first circus. He became passionately interested in clowns, circus, theater, and magic, and his perplexed yet well-adjusted parents took him to see every show that passed through town.

At age nine he presented his first performance before a circle of elderly magicians. By age 13 he had an agent and was performing sleight of hand in coffeehouses between folk music acts. While still in his teens, he made his circus debut with a Brazilian clown duo as the rear half of a two-person horse.

There was no turning back.

Working any and all jobs related to showbiz, the enterprising young Kubínek was able to save money and travel to Europe to study with

some of the world's greatest teachers of theater including Monika Pagneaux, Pierre Byland, Jacques Lecoq, and Boleslav Polívka.

These studies, combined with his own tireless experiments in the art of live performance, led to the creation of his award-winning solo stage shows which are seen by audiences worldwide.

Besides his solo work, Mr. Kubínek has had the great fortune of working with brilliantly talented theater artists around the globe. He has been featured on Czech National Television with the celebrated actor and clown Boleslav Polívka on Mr. Polívka's annual TV Specials, and has performed in numerous guerilla-style absurdist theater sketches with writer and comedian Frank van Keeken at the HBO Workspace in Los Angeles.

Mr. Kubínek has also appeared with the U.S. theatrical Circus Flora on numerous occasions. As "guest villain," he masterminded an elephant kidnapping, terrorized spectators, and later plummeted 40 feet into the ring after fencing on the highwire with Tino Wallenda of The Flying Wallendas.

In 1991-92, with Britain's The Right Size physical theater company, Mr. Kubínek created and performed *Moose*, a surreal comedy about three men braving the elements of the Arctic Tundra. The play toured Europe for one year and received *Time Out Magazine's* No. 1 Critic's Choice Award.

In 1997 and 1999 Tomáš Kubínek played limited engagement runs at Broadway's New Victory Theater. Both runs sold-out in advance and received rave reviews from audiences and critics alike. The *New York Times* lauded his

Very special thanks from Tomáš Kubínek to:

Donato Sartori and family and Il Centro Strutture Gestuali in Italy, Barb and Al Simmons and family, Thomas Murphy and Murphy's Barn in Vermont, Joseph and Wilma Cashore, Grindl Kuchirka, Tony Micocci and Martha Savitzky, Elaine Lipcan, Neil Benson, Dan and Carol Kamin, Judith Hurtig, Tim and Jill Hankewich and all of the staff and musicians at Orchestra Iowa, Heather Fisch, Robert Faust, Larry Wallach, Anne Legene, Simon's Rock College at Bard, Linda Edge Dunlap, Dan Lind, Kevin Kelley, Mike Stenerson, all of the kids and staff at Four Oaks, The Iowa West Foundation, The National Endowment for the Arts, The Anonymous Family Foundation, Rockwell Collins, ACT, all of the friends from Oaknoll Retirement in Iowa City, and a huge thank you to Kim and Chuck Swanson and all of the wonderful team at Hancher Auditorium. Without their support none of this would have happened.

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THE ARTISTS

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work as “Absolutely expert and consistently charming!”

In 2000 with director and writer Jim Jackson, Mr. Kubínek co-created and starred in *Bed*, a performance about the nightmarish adventures of an insomniac cabaret artist imprisoned in his hotel room.

In 2003 the play *Bed* was adapted to the screen and became the film *Tucked into Bedlam* which aired nationally in the U.S. and Canada on both Bravo and CBC, and was voted one of the top cultural specials of the year to be produced in Canada.

While touring with his solo work, Mr. Kubínek teaches master classes for theater students and professionals and occasionally writes and directs new works, collaborating on pieces for solo artists and theater companies. In 2000 He co-created and directed *Not Yet, At All*, a one-woman show starring Edith Tankus. He later wrote and directed the play *...all god's children...* for three Portuguese actors from the company Teatrinho, and most recently co-created and starred in Denmark in *Don't Let Me Down*, playing a wealthy businessman opposite Louise Hayes, a published Danish poet who has Down Syndrome and who played his angel.

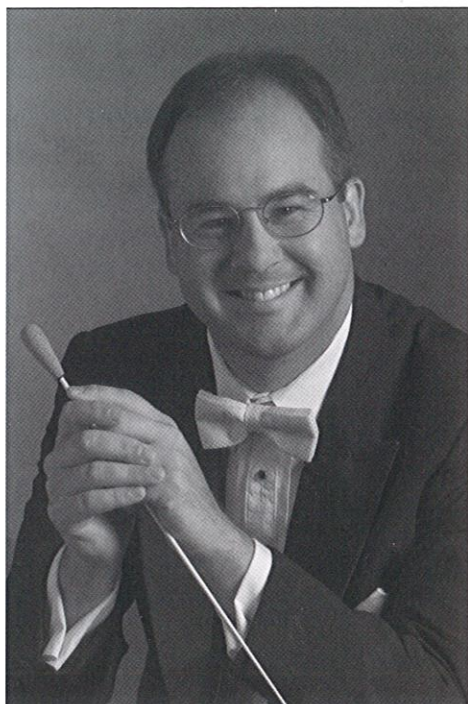
In the summer of 2009, Mr. Kubínek was artist-in-residence as guest of The John Micheal Kohler Arts Center in Sheboygan, Wisconsin. He created, directed, and hosted *The Big Sheboygan Shebang*, an amazing vaudevillian extravaganza featuring over 200 local performers, two horses, and a boa constrictor. The performance celebrated the history, people, and culture of Sheboygan and played to a sold-out audience in the historic Weill Center for the Performing Arts.

The performance *Professor Kubínek Meets The Symphony* is the glorious result of a collaboration between Mr. Kubínek, Orchestra Iowa, and The University of Iowa's Hancher Auditorium. This work was commissioned by Hancher after a state-wide residency several years ago of Mr. Kubínek's work as part of Spot—The Hancher Family Arts Adventure.

Mr. Kubínek is the recipient of numerous international awards including: The Moers Comedy Prize from The International Comedy Arts Festival in Germany, The Schneestern Award from the International Festival of Humor in Arosa, Switzerland, and The Samuel Beckett Theatre Award from The Dublin Theater Festival in Ireland. He now resides in rural Connecticut, a couple of hours' drive from the airports of New York City. For more information, please visit www.kubinek.com. ■



THE ARTISTS



Timothy Hankewich

The 2010-2011 season marks

Timothy Hankewich's fifth year as the Music Director of Orchestra Iowa.

Hankewich, who is popular with audiences and critics alike, has earned an outstanding reputation as a maestro whose classical artistry is as inspiring as his personality is engaging. While conducting Dvořák's Symphony No. 7 in D minor at a Cedar Rapids Symphony concert in January 2006, the *Cedar Rapids Gazette* applauded him for "directing without a musical score and displaying a command of the selection and the orchestra." In 2002, The *Kansas City Star* named his performance of Strauss' Four Last Songs one of "15 Great Moments in Classical Music and Dance in 2002." The previous season, following Hankewich's last-

minute appearance on the podium for a challenging program of Takemitsu, Adams, Scriabin, and Debussy, critic Paul Horsley described Hankewich as a "commanding figure onstage, with a mellifluously physical conducting style that must be impossible for a player not to respond to. There is an easygoing fluidity to his phrasing, rubato and tempos and the orchestra seems especially animated."

Mr. Hankewich was with the Kansas City Symphony for seven years as the organization's resident conductor. During his time in Kansas City, Hankewich had the rare talent to captivate a classical audience Saturday night, then turn around and thrill his youngest fans at a Sunday afternoon family concert. His knack for pleasing diverse audiences served him well at the Kansas City Symphony, where he led subscription concerts, directed the Pops and Family Series, conducted community and chamber performances, and hosted the Kansas City Symphony Hour broadcast on NPR-affiliate station KCUR-FM 89.3

Winner of the prestigious Aspen Conducting Award, Hankewich enjoys an active career as a guest conductor having appeared with the Kitchener-Waterloo Symphony, Orchestra London, Santa Rosa Symphony, Indianapolis Symphony, Cleveland Chamber Orchestra, Tulsa Philharmonic, Indiana University Chamber Orchestra, Oregon Symphony, Vermont Symphony, University of Evansville

Orchestra, Vancouver (WA) Symphony, and the China Broadcasting Symphony Orchestra. Hankewich also has served as artist in residence at Park University from 1999 to 2002, artistic director/conductor of the Philharmonia of Greater Kansas City from 1999 to 2002, and interim director of orchestra studies at the University of Kansas.

In 2001-2002, Hankewich was declared winner of the Geraldine C. and Emory Ford Foundation's "Immersion in New American Music for Professional American Conductors" Award. During that same season, he was one of five conductors invited to participate in the American Symphony Orchestra League's 2001 National Conductor Preview.

Hankewich is a native of Dawson Creek, British Columbia. He graduated from the University of Alberta, where he earned his bachelor of music degree with honors in piano performance under Professor Alexandra Munn, then studied with Dr. Leonard Ratzlaff and earned his master's degree in choral conducting. He received his doctorate in instrumental and opera conducting from Indiana University, where his primary teachers were Imre Pallo and Thomas Baldner. His studies have included a summer at Vienna's Wiener Meisterkurs, where he worked under the tutelage of Bruno Weil. ■

Orchestra Iowa

Founded in April 1921, Orchestra Iowa is one of the oldest symphony orchestras in continuous operation west of the Mississippi River. Its 82 professional musicians perform more than 120 public performances throughout Eastern Iowa each year, many of which can be heard on Iowa Public Radio and seen on Iowa Public Television.

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HANCHER EDUCATION UPDATE



Kimberly Chmielecki is a junior at The University of Iowa, pursuing her BFA in Dance and the Business Entrepreneurial Certificate in Arts Management. She is the Education Programming Assistant for Hancher.

Tomáš Kubínek

With the reputation of being a “Certified Lunatic and Master of the Impossible,” Tomáš Kubínek had some explaining to do. Pictured in an oversized suit coat, knickers, and clown shoes, I could neither accurately categorize nor describe Tomáš. It was only after seeing him in action could I begin to understand the ways in which a certified lunatic was capable of defeating the “impossible.” What I found so appealing about his performances was that he not only combined clowning and physical theatre, he also shared true stories of his travels and life’s work in order to awe and inspire his audiences.

There was something poignant about his production that differed from any show of its kind... if there is even anything remotely comparable. He thrilled and fully engaged his audiences, which during this residency were mostly at-risk students, and inspired them toward success and achievement within their reach. His shows made people laugh, think, and most importantly, summoned them to imagine their own possibilities. Hancher couldn’t have been any more pleased to have this zany madman around.

To jump start Tomáš Kubínek’s residency, we set up an event at Currier Residence Hall hosted by UI Performing Arts Living and Learning Community for all University of Iowa students in the Living and Learning Communities program. Throughout his stay in Iowa City, Hancher presented Tomáš in seven educational lecture demonstrations reaching 10 community organizations:

October 25th: Performance at Four Oaks Iowa City with PAL and Shelter Programs & UAY drama and dance groups

October 26th: Performance at Elizabeth Tate High School; Performance at West High School

October 27th: Performance at City High School; Performance for Elevate youth and Four Oaks 3rd and 4th grade students in Cedar Rapids

October 28th: Performance at Metro High School; Performance at Four Oaks Cedar Rapids (Residential Unit Program)

Along with his eccentric lecture demonstrations, Tomáš Kubínek performed a delightful family oriented show for the **Broadway Neighborhood Center**, Johnson County’s low income recreational center. Because of his fond appreciation for his Czech roots, Tomáš eagerly performed at the **National Czech and Slovak Museum and Library** in a presentation where he focused on Czech culture and traditions of physical theater, clowning, and puppetry that play key roles in his work. To engage an older audience, Hancher presented Tomáš in an **Access to the Artist Event** with Impact CR and Generation O. This particular event allowed young professionals to mingle with Tomáš and get excited about the arts and its wide range of possibilities.

In addition to his work in Iowa City, Tomáš’s residency also includes a workshop with theater students in Decorah, two performances with at-risk youth in Mason City, and five performances with at-risk youth in Council Bluffs prior to his performance with the Omaha Symphony. I admittedly was hesitant about working with Tomáš Kubínek, the unexplainable madman, but he now has my utmost respect and admiration. He was crazy, impulsive, outlandish, but above all, I found him charming, inspiring, and endearing. Working with a “certified lunatic” will be an experience that neither I nor those who interacted with him will ever forget. ■

HANCHER EDUCATION UPDATE

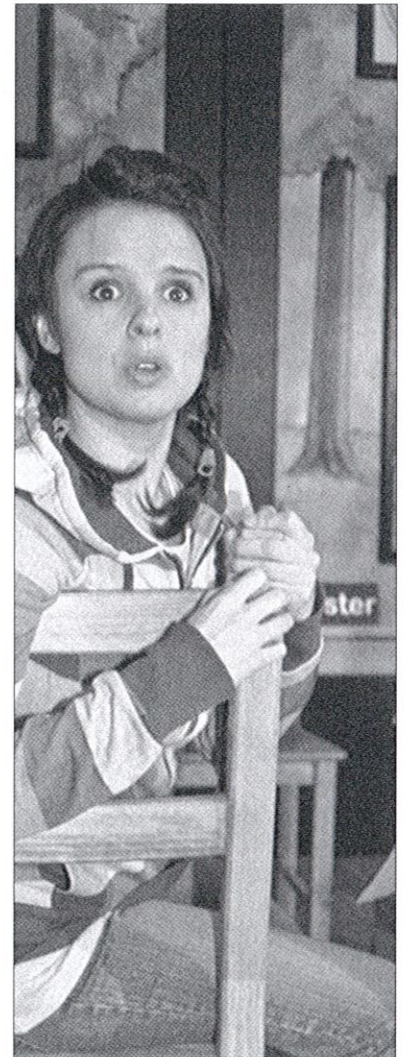
Roseneath Theatre Company, *The Incredible Speediness of Jamie Cavanaugh*

In presenting Roseneath Theatre Company's production of *The Incredible Speediness of Jamie Cavanaugh*, Hancher successfully staged its first lunchroom performance of the season (er, maybe ever!). Roseneath Theatre, a children's theater company from Canada, performed a show exclusively for 5th and 6th graders from around the area at Van Allen Elementary school. What is so great about the company's performance is that it not only tackles important issues children often face — such as learning disabilities (specifically ADHD) and standing up for your friends — but it teaches these lessons through an immensely entertaining and outright adorable presentation.

Jamie, the main character in the Roseneath Theatre Company's performance, is so goofy and likeable that the kids of all ages can instantly relate to her. In *The Incredible Speediness of Jamie Cavanaugh*, Jamie is an 11-year-old girl who suffers from severe ADHD. Even though she always has the best of intentions, Jamie's impulsive nature and difficulty with focusing her attention get her into all kinds of trouble at school, at home, and with her friends. She impishly refers to herself as a "trouble magnet" rather than a "trouble maker." Jamie's character gives the children insight as to why people suffering from ADHD act out sometimes. Our audience will learn through this show that knowledge and understanding are key roles in minimizing bullying and making others feel accepted, no matter how different they are.

Following the four performances of *The Incredible Speediness of Jamie Cavanaugh*, Hancher is recruiting University of Iowa students from the Colleges of Nursing, Social Work, Education, and Pediatrics to teach 30 minute follow-up activities that will allow the children to reflect on their experience. By giving these UI students the opportunity to work hands on with the kids who had seen the show, it will not only deepen the experience for students in the Iowa City School District, but will allow the UI students to apply their college course work and knowledge in a setting outside of the classroom. Hancher is proud of how far these efforts will reach and the connections we are building between the UI and the Iowa City elementary schools.

Shows that will have such a profound effect as Roseneath Theatre Company's *The Incredible Speediness of Jamie Cavanaugh* make the work that I do with Hancher meaningful. Even though Hancher is chiefly a presenter of the performing arts, our educational work is something we take great pride in. I'm so excited to see this performance live! ■



Howdy, Partners (and Thank You)!

The following contributors are more than *Hancher* partners, they are partners to everyone who values having access to world-class performances right here in our community. Please be sure to join us in thanking these generous arts supporters who play such a vital role in bringing another lively and diverse Hancher season to Iowa.

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Sherwood and Sara Wolfson

Hancher presents *Fiddler on the Roof* in Cedar Rapids on December 1

by Rachael Lander



One of the most beloved musicals of all time is coming to the U.S. Cellular Center in Cedar Rapids on December 1. *Fiddler on the Roof* is a story that all generations can relate to with its core themes rooted in tradition, love, and family.

Fiddler on the Roof, which was first produced in 1964, is set in the small Russian town of Anatevka in 1905 and focuses on a milkman named Tevye and his relationship with his wife and daughters. Tevye's penchant for tradition leads him to push his daughters towards following the same way of life he has — a devoutly religious lifestyle grounded in arranged marriage. But just as it is with many families, obstacles present themselves and Tevye must decide whether to hold onto the tradition he knows so well or put his family's desires and needs first.

The soul of this rich story lies in its music. *Fiddler on the Roof* includes some of musical theater's most beloved songs. From the classic introduction to the customs of the Anatevka villagers in "Tradition" to Tevye's dreams in "If I Were a Rich Man," to the chilling "Sunrise, Sunset," *Fiddler*'s music resonates in the mind long after the curtain drops.

The image of a fiddler on the roof — who, with his beautiful melody, is always present in the background of this tale — is central to the story. Tevye invokes him when he says, "Without our traditions, our lives would be as shaky as a fiddler on the roof."

The original production of *Fiddler on the Roof* won numerous Tony Awards, and the beloved show has been revived several times on Broadway. The musical was once the longest running Broadway musical ever and the first to be performed over 3,000 times.

It was also adapted into a film in 1971. In fact, many people first became fans of the musical as a result of the film, which won two Golden Globes and three Academy Awards.

This production offers audiences a wonderful opportunity to see *Fiddler on the Roof* performed as it was when it first debuted in 1964. The national tour features a recreation of the original direction and choreography of Jerome Robbins, whose accomplishments span innumerable Broadway plays and musicals, in addition to ballets and dance performances. Though he passed away in 1998, Robbins' work with is being carried on through director Sammy Ballas Bayes, who studied with Robbins, and who is now serving as CEO/Artistic Director of Orpheus Theatre in New York.

The production will also feature in the starring role John Preece, who has been part of over 3,100 performances of *Fiddler* and has played Tevye in over 1,500 shows. This is his ninth year of touring nationally with the production.

For tickets, call the Hancher Box Office at 319-335-1160 or 1-800-HANCHER, or order online at www.hancher.uiowa.edu.

Rachael Lander is studying journalism at The University of Iowa and is a member of the Hancher intern team. She is a regular contributor to the Hancher student blog, "Interns Unleashed," which can be found on the Hancher web site.

THE ART OF BUSINESS

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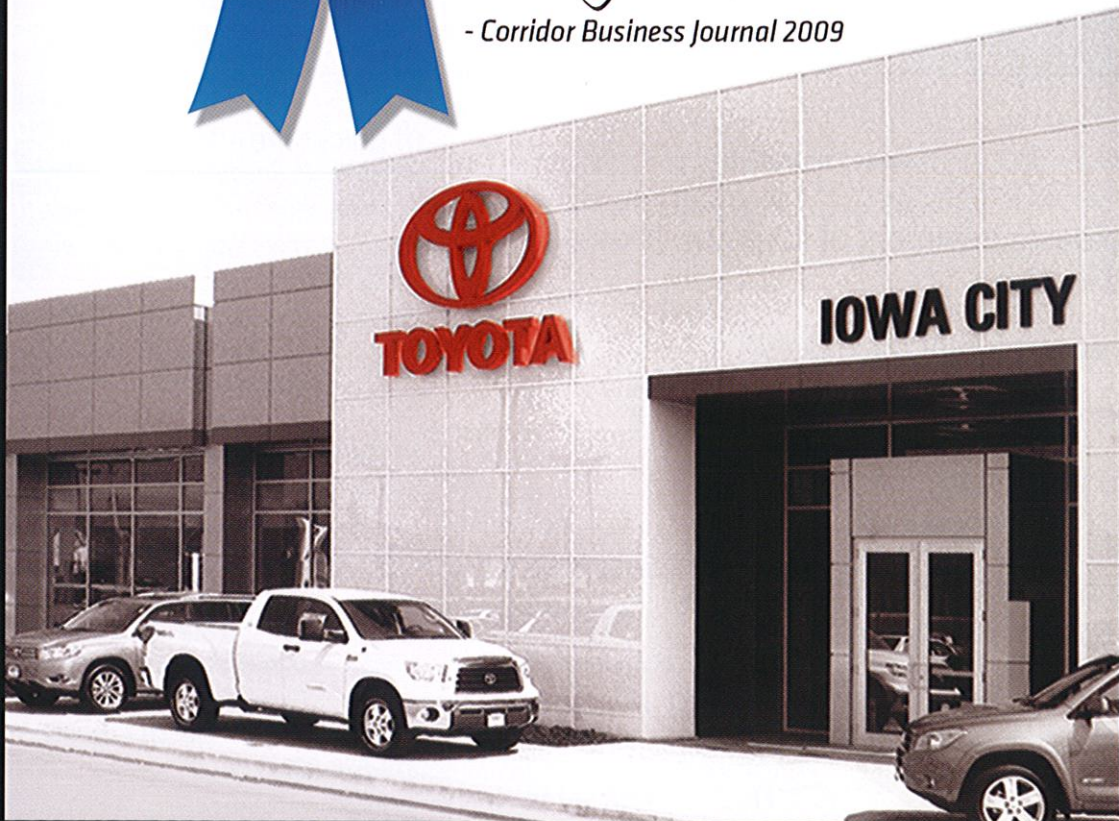
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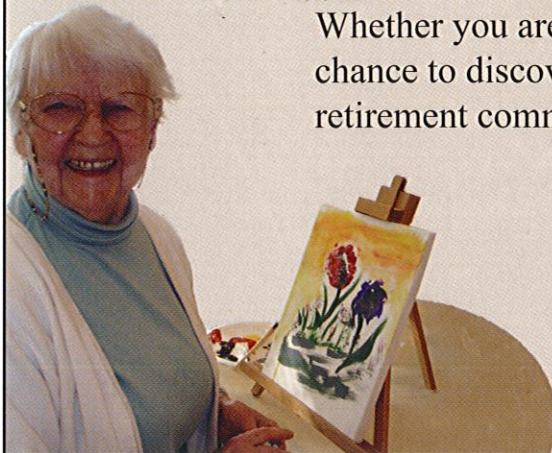
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Saturday, October 9, 2010 at 7:30 p.m.
Sinclair Auditorium
Sunday, October 10, 2010 at 2:30 p.m.
West High School

PROFESSOR KUBÍNEK MEETS THE SYMPHONY

TOMÁŠ KUBÍNEK, *GUEST ARTIST*
Friday, November 5, 2010 at 7:30 p.m.
West High School
Sunday, November 7, 2010 at 2:30 p.m.
Sinclair Auditorium

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Sunday, December 5, 2010 at 2:30 p.m.
City High School

FOLLIDAYS

December 18-20, 2010 - Sinclair Auditorium

MUSSORGSKY, SHOSTAKOVICH & TCHAIKOVSKY

DANIEL KLEINKNECHT, *GUEST CONDUCTOR*
ALAN HUCKLEBERRY, *PIANO*
Saturday, January 22, 2010 at 7:30 p.m.
Sinclair Auditorium
Sunday, January 23, 2010 at 2:30 p.m.
West High School

VERDI REQUIEM

March 19-20, 2011
The Concert Hall at College Community

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ANTHONY ARNONE, *CELLO*
Thursday, April 7, 2011 at 7:30 p.m.
Sinclair Auditorium
Saturday, April 9, 2011 at 7:30 p.m.
Englert Theatre

BLOOD SWEAT TEARS; EARTH WIND FIRE; CHICAGO

Saturday, May 28, 2011 at 4 p.m.
Veterans Memorial Stadium

MAHLER 5

Saturday, June 11, 2011 at 7:30 p.m.
The Concert Hall at College Community
Sunday, June 12, 2011 at 2:30 p.m.
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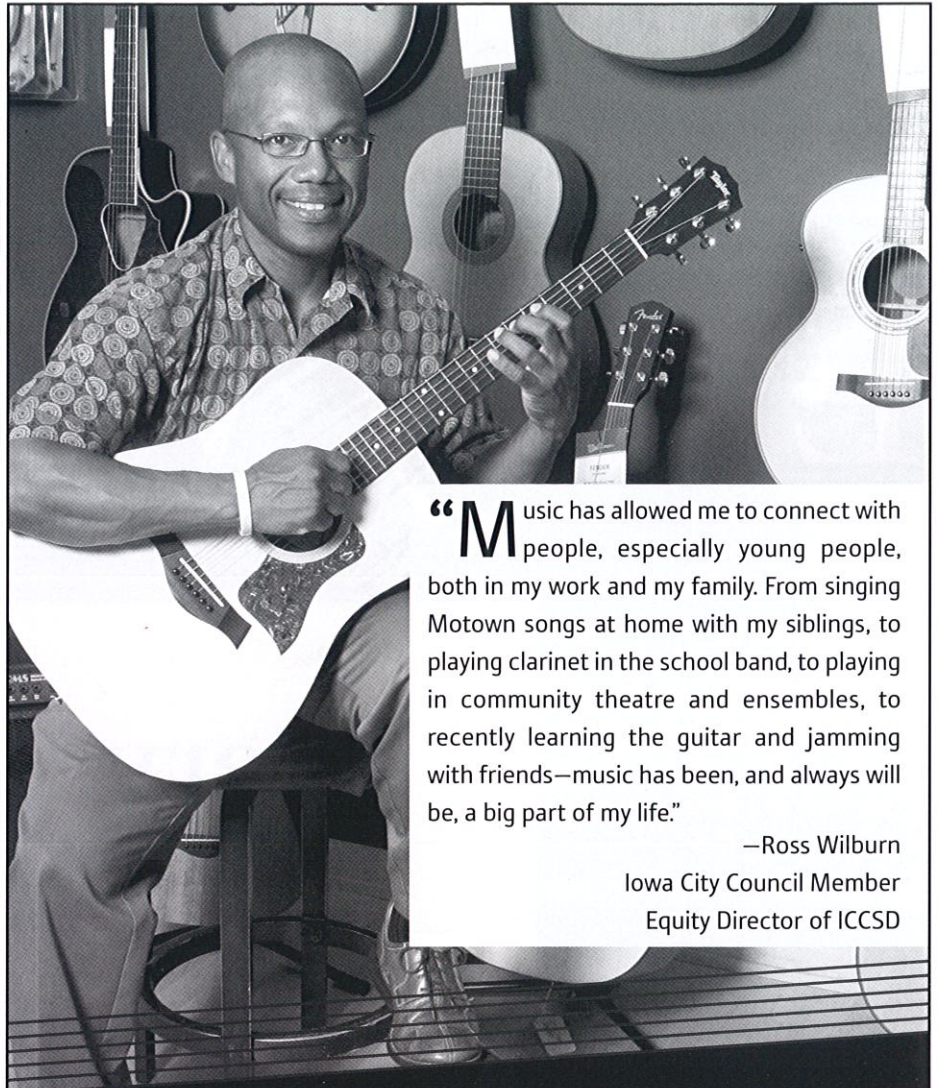
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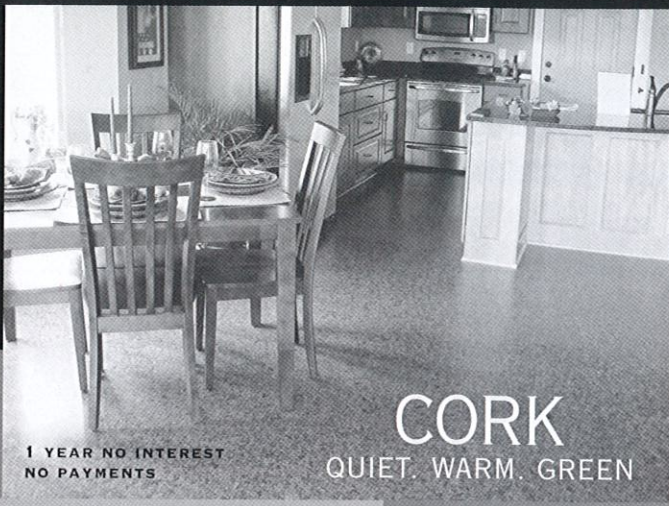
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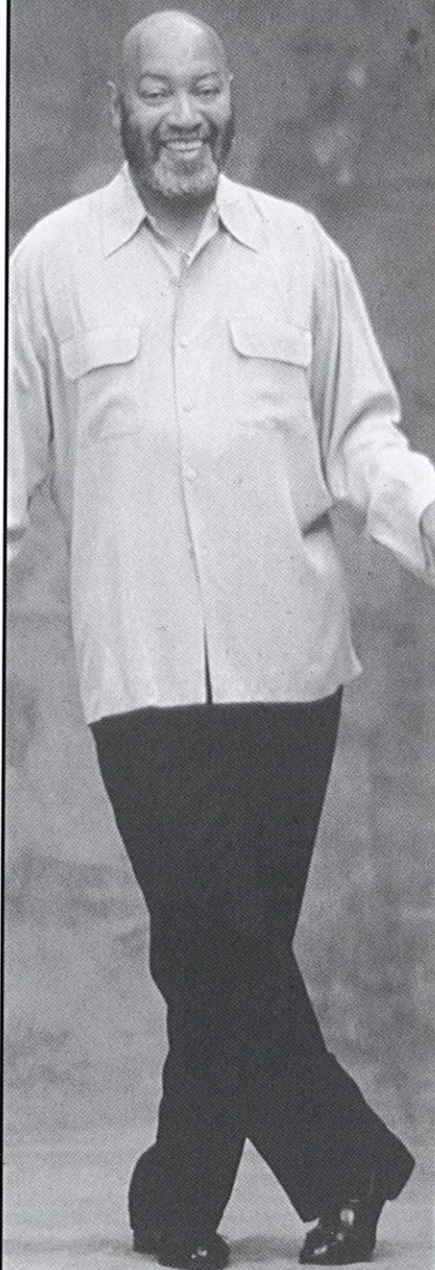
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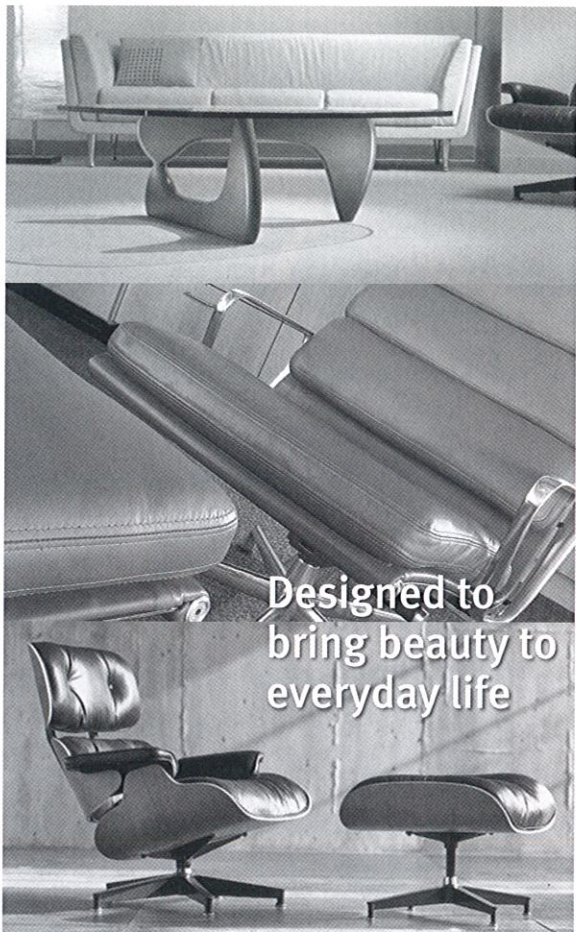
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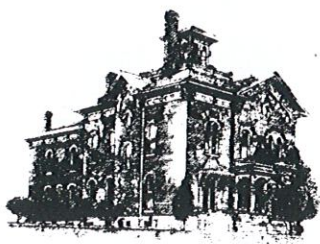


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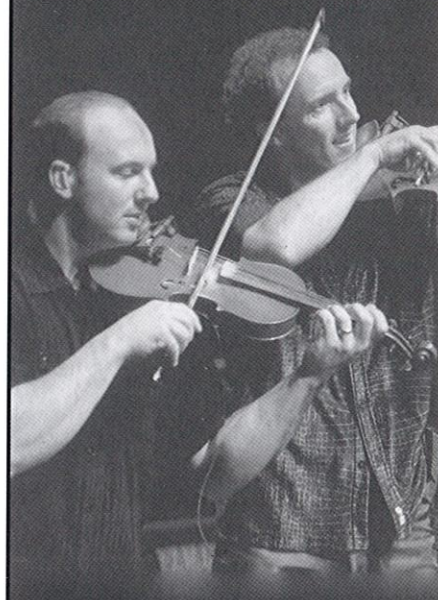
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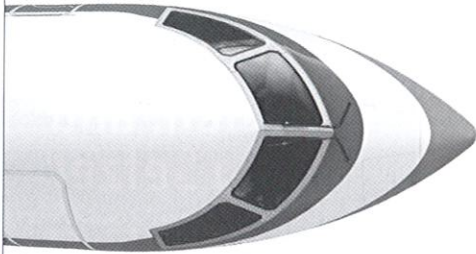
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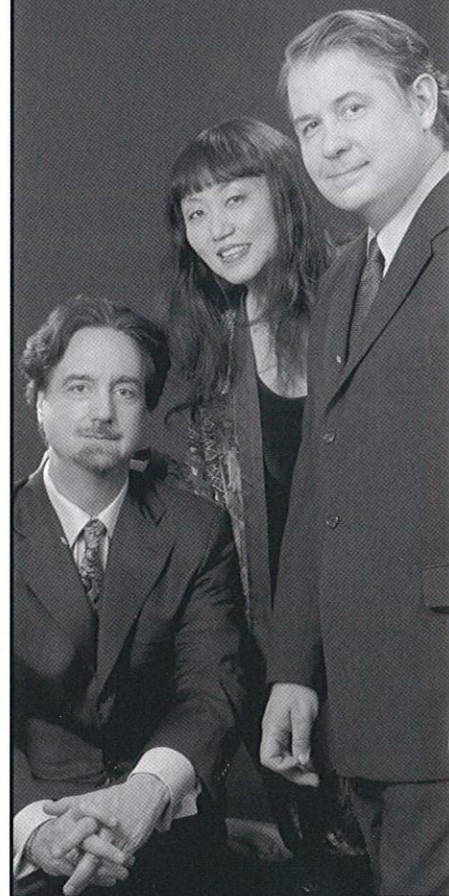
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Leahy Family Christmas
Saturday, December 4, 7:30 pm
Riverside Casino & Golf Resort, Event Center, Riverside

Esperanza Spalding
Thursday, December 9, 7:30 pm
Englert Theatre

Merce Cunningham Dance Company, *The Legacy Tour*
Tuesday, February 8, 7:30 pm
Iowa Memorial Union, Main Lounge

Ladysmith Black Mambazo
Friday, February 18, 7:30 pm
Riverside Casino & Golf Resort, Event Center, Riverside

David Finckel, Wu Han, and Philip Setzer / The Schubert Piano Trios
Thursday, February 24, 7:30 pm
Riverside Recital Hall

Danú
Friday, March 4, 7:30 pm
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Thursday, March 24, 7:30 pm
Iowa Memorial Union, Main Lounge

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Friday, March 25, 7:30 pm
West High School Auditorium

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UI Theatre Building, Mabie Theatre

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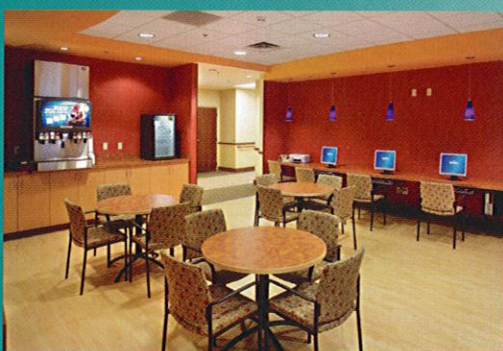
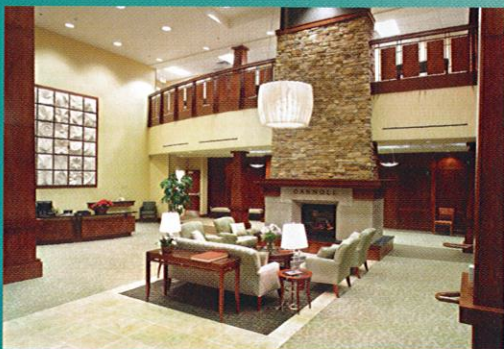
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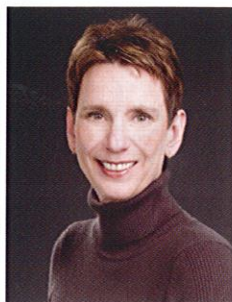
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