Professor Kubinek Meets the Symphony

Iowa City, Iowa / Hancher / The University of Iowa
World Premiere
Friday, November 5, 7:30 pm

Cedar Rapids, Iowa / Orchestra Iowa
Sunday, November 7, 2:30 pm
You're in good Hands.

Celebrate life's special moments with a Lazare Diamond.
Available exclusively in Iowa City at...

HANCHER

Tomáš Kubínek and Orchestra Iowa
Professor Kubínek Meets the Symphony

World Premiere & Hancher Commission
Friday, November 5, 7:30 pm
West High School Auditorium

Sunday, November 7, 2:30 p.m.
Sinclair Auditorium

This evening's program owes a huge debt of gratitude to the composers of the works performed and will include compositions and excerpts from: Johann Sebastian Bach, Ludwig van Beethoven, Georges Bizet, Shostakovich, Nacio Herb Brown, Ernest Bucalossi, Antonín Leopold Dvořák, Stephen Collins Foster, Mikhail Glinka, Pietro Antonio Stefano Mascagni, Billy Mayhew, Wolfgang Amadeus Mozart, Jacques Offenbach, Gioachino Antonio Rossini, and Giuseppe Fortunino Francesco Verdi.

Musical Director - Maestro Timothy Hankewich
Special Score Arrangements - Steve Shanley
Lighting Consultant - Matthew Adelson
Costume Design - Jane Edmondson
Photography - Center for Media Production, University of Iowa

THE LAZARE DIAMOND®
The world's most beautiful diamond

HAN DS
J E W E L E R S
SINCE 1894

109 E. Washington • Downtown Iowa City • 319-351-0433 • 800-728-2888 • www.handsjewelers.com

Supported by An anonymous family foundation, the National Endowment for the Arts, Iowa West Foundation, ACT, Rockwell Collins, Betty Winokur, Community Fund of the Greater Cedar Rapids Community Foundation, Hancher Partners.
Tomáš Kubínek and Orchestra Iowa
Professor Kubínek Meets the Symphony

World Premiere & Hancher Commission
Friday, November 5, 7:30 pm
West High School Auditorium

Sunday, November 7, 2:30 p.m.
Sinclair Auditorium

This evening’s program owes a huge debt of gratitude to the composers of the works performed and will include compositions and excerpts from: Johann Sebastian Bach, Ludwig van Beethoven, Georges Bizet, Shelton Brooks, Nacio Herb Brown, Ernst Bucalossi, Antonín Leopold Dvořák, Stephen Collins Foster, Mikhail Glinka, Pietro Antonio Stefano Mascagni, Billy Mayhew, Wolfgang Amadeus Mozart, Jacques Offenbach, Gioacchino Antonio Rossini, and Giuseppe Fortunino Francesco Verdi.

Musical Director - Maestro Timothy Hankewich
Special Score Arrangements - Steve Shanley
Lighting Consultant - Matthew Adelson
Costume Design - Jane Edmondson
Photography - Center for Media Production, University of Iowa

Supported by an anonymous family foundation, the National Endowment for the Arts, Iowa West Foundation, ACT, Rockwell Collins, Betty Winokur, Community Fund of the Greater Cedar Rapids Community Foundation, Hancher Partners.
A note from the executive director

We love Tomáš Kubínek!

Everyone at Hancher has loved Tomáš since we first met him in 2006 when he participated in Spot—The Hancher Family Arts Adventure, our ongoing program that takes artists to Iowa communities to interact with young families. Tomáš was brilliant during his time with us, but more than that, he proved to be one of the sweetest, most thoughtful artists we have ever worked with.

So, I was delighted to hear from him in late 2008. I was even more delighted when he explained his idea for a new work that would serve to introduce new audience members to the symphony orchestra while still appealing to longtime concertgoers. It was our pleasure to introduce Tomáš to Maestro Hankiewich of Orchestra Iowa. We knew they would hit it off, and this evening’s performance will demonstrate just how strong their creative bond has become. It has been truly wonderful to collaborate with Orchestra Iowa.

This entire project is deeply connected to the mission of The University of Iowa, with its focus on teaching, research, and service. Supporting the creation of new artistic endeavors is Hancher’s contribution to research in our field. The community outreach component of the collaboration ensures that we are serving Iowans and enriching lives.

In the weeks leading up to these performances, Tomáš himself has been a teacher, bringing a spirit of optimism and creative potential to “at-risk” young people. He is deeply committed to instilling a spark of hope in the hearts and minds of those for whom the world’s possibilities are just beginning to be revealed. It’s nothing short of magical to watch Tomáš interact with young people in such a fundamental way.

None of this work would be possible without the people and organizations that have provided essential support. We sincerely thank an anonymous family foundation, the National Endowment for the Arts, the Iowa West Foundation, ACT: Rockwell Collins, Betty Winokur, the Community Fund of the Greater Cedar Rapids Community Foundation, and the Hancher Partners.

We’re very proud to be the producer and commissioner of “Professor Kubínek Meets the Symphony.” We’re also proud to be sharing this performance with several Iowa communities—Iowa City, Decorah, Cedar Rapids, and Mason City—as well as with the Omaha Symphony audience as Tomáš takes the first step toward presenting this work with orchestras across the country and around the world.

—Chuck Swanson
Hancher Executive Director

Message from Maestro Hankiewich

In times of stress and crisis, nothing is more welcome than the gift of laughter. Whether it’s the economic stress of today or the strictest decree of our political discourse, I am reminded how the arts can bring people together where so many other forces try to pry us apart. It is for this reason that I am grateful to Hancher for introducing us to Tomáš Kubínek in the near aftermath of the devastating flood of 2008—an event which really made our institutions examine the future of our art and the nature of the relationship it needs to have with our communities going forward.

From my perspective, symphony orchestras are facing a sea of change in how we relate to audiences, which underscores the importance of presenting our repertoire in ever-new contexts. There is so much great music out there, either not being performed in the concert hall or on the verge of being forgotten, just waiting for new audiences to discover and cherish it.

By merging Tomáš’s performance genius and his gift for novelty and humor with symphonic music, Orchestra Iowa and Hancher have created something new and exciting which is sure to be embraced by orchestras throughout the world. I am honored to have been a part of this process, as I know audiences of all ages will enjoy this program, and I look forward to seeing Tomáš bringing his special vision to the world stage.

—Timothy Hankiewich
Orchestra Iowa Music Director

Orchestra List

VIOLIN
Trice Parks, Concertmaster
John N. Knapp Chair funded by SCI and the Knapp Family

Anita Tucker, Associate Concertmaster
Eric Kline, Assistant Concertmaster
Miera Kim, Principal Second Chair funded by the McNicoll Family

ALLA CROSS, Assistant Principal
Bryce Christensen
Diane Dahn McCoy
Jeanie DeWolf
Michael Holt
Jerry Henry
John Hoffman
Spencer Howard
Linda Judisch
Kate Klocke
Samuel Rudy
Peter Tilly
Lucinda Van Ark
Sara Ward

VIOLA
Lisa Ponton, Principal
Christine Rutledge, Associate Principal
Megan Polkony, Assistant Principal
Matt Benwig
Amy Beekhuizen
Michelle Bennett
Sara AboZeng
Anton Jakovic
Michael Kimber
Rochelle Rawson Naylor

BASS CLARINET
Lisa Marner

BASSOON
Christopher Reid, Principal
Greg Morton

CONTRA BASSOON
Sarah Willey

HORN
Charles Harris, Principal
Peter Kortenkamp
Bret Seidelbeck
Dan Malloy
Patricia Brown

TRUMPET
Andrew Classen, Principal
CRST International Chair
Bryan Bennett
Aren Van Houzen

TROMBONE
Matthew Cameron, Principal
Casey Maday

TUBA
Blaine Cunningham, Principal
TOMPANI
Alan Lawrence, Principal
PERCUSSION
Thomas Mackey, Principal
Michael Geary
Elhan Pani

HARP
Gretchen Brumwell, Principal
KEYBOARD
Miko Kominar, Principal
LIBRARIAN
Heather Malloy
STAGE MANAGER
Jan Rosauer
A note from the executive director

We love Tomáš Kubínek!

Everyone at Hancher has loved Tomáš since we first met him in 2006 when he participated in Spot—The Hancher Family Arts Adventure, our ongoing program that takes artists to Iowa communities to interact with young families. Tomáš was brilliant during his time with us, but more than that, he proved to be one of the sweetest, most thoughtful artists we have ever worked with.

So, I was delighted to hear from him in late 2008. I was even more delighted when he explained his idea for a new work that would serve to introduce new audience members to the symphony orchestra, while still appealing to longtime concertgoers. It was our pleasure to introduce Tomáš to Maestro Hankewich of Orchestra Iowa. We knew they would hit it off, and this evening’s performance will demonstrate just how strong their creative bond has become. It has been truly wonderful to collaborate with Orchestra Iowa.

This entire project is deeply connected to the mission of The University of Iowa, with its focus on teaching, research, and service. Supporting the creation of new artistic endeavors is Hancher’s contribution to research in our field. The community outreach component of the collaboration ensures that we are serving Iowans and enriching lives.

In the weeks leading up to these performances, Tomáš himself has been a teacher, bringing a spirit of optimism and creative potential to “at risk” young people. He is deeply committed to instilling a spark of hope in the hearts and minds of those for whom the world’s possibilities are just beginning to be revealed. It’s nothing short of magical to watch Tomáš interact with young people in such a fundamental way.

None of this work would be possible without the people and organizations that have provided essential support. We sincerely thank an anonymous family foundation, the National Endowment for the Arts, the Iowa West Foundation, ACT, Rockwell Collins, Betty Winokur, the Community Fund of the Greater Cedar Rapids Community Foundation, and the Hancher Partners.

We’re very proud to be the producer and commissioner of “Professor Kubínek Meets the Symphony.” We’re also proud to be sharing this performance with several Iowa communities—Iowa City, Decorah, Cedar Rapids, and Mason City—as well as with the Omaha Symphony audience as Tomáš takes the first step toward presenting this work with orchestras across the country and around the world.

—Chuck Swanson
Hancher Executive Director

Message from Maestro Hankewich

In times of stress and crisis, nothing is more welcome than the gift of laughter. Whether it’s the economic stress of today or the strains of daily life, the gift of music and laughter, it’s a real gift to us. I am grateful to Hancher for introducing us to Tomáš Kubínek. As the need for the arts is ever present, I am glad that Tomáš is part of our community and the life of the city.

From the perspective of a symphony orchestras are facing a sea of change in how we relate to audiences, which underscores the importance of presenting our repertoire in ever-changing contexts. There is much great music out there, either not being performed in the concert hall or on the verge of being forgotten, just waiting for new audiences to discover and cherish it.

By merging Tomáš’s performance genius and his gift for novelty and humor with symphonic music, Orchestra Iowa and Hancher have created something new and exciting. I believe this will be embraced by orchestras throughout the world. I am honored to have been a part of this process, as I know audiences of all ages will enjoy this program, and I look forward to seeing Tomáš bring his special vision to the world stage.

—Timothy Hankewich
Orchestra Iowa Music Director

Orchestra List

VIOLIN
Trice Parks, Concertmaster
John N. Knapp Chair funded by SCI and the Knapp Family
Anita Tucker, Associate Concertmaster
Eric Kline, Assistant Concertmaster
Miera Kim, Principal Second
Chair funded by the McConeghey Family

FLUTE
Jane Walker, Principal
Haing I Ho
Kimberly Hutton
Joanne Chadima

OBEO
David Hampel, Principal
Barbara Reck

ENGLISH HORN
Jillian Carmwell

CLARINET
Christine Bellomy, Principal
Nadeen Farkhauzer

BASS CLARINET
Lisa Marier

BASSOON
Christopher Reid, Principal
Greg Morton

CONTRA BASSOON
Sarah Wildey

HORN
Charles Harris, Principal
Peter Kottenkamp
Bret Sellebeck
Dan Malloy
Patricia Brown

TRUMPET
Andrew Classen, Principal
CRST International Chair
Bryan Bennett
Aren Van Houzen

TROMBONE
Matthew Cameron, Principal
Casey Maday

TUBA
Blaine Cunningham, Principal

TIMPANI
Alan Lawrence, Principal

PERCUSSION
Thomas Mackey, Principal
Michael Geary
Ethan Pani

HARP
Gretchin Brumwell, Principal

KEYBOARD
Miko Kominars, Principal

LIBRARIAN
Heather Malloy

STAGE MANAGER
Jan Rosauer
Tomáš Kubinek

In the past year, Tomáš Kubinek was the headline performer at the First International Congress of Fools in Moscow, has played to capacity crowds on a 20-city tour of Italy (learning his full show in Italian for the tour), and performed a sold-out run at London’s prestigious Royal Festival Hall Purcell Theater as the featured solo artist of the London International Mime Festival.

He has performed in over 30 countries, making appearances at theaters, opera houses, international festivals of theater and humor, in television specials, and on Broadway.

Tomáš Kubinek, (toh-marash koo-bee-neck), was born in Prague, and at age three was smuggled out of the country by his parents to escape the 1968 Soviet invasion of Czechoslovakia. After two months in a refugee camp in Austria, the Kubinek family was granted asylum in Canada and it was there, in St. Catharines, Ontario, that Tomáš witnessed his first circus. He became passionately interested in clowns, circus, theater, and magic, and his porpizados yet well-adjusted parents took him to see every show that passed through town.

At age nine he presented his first performance before a circle of elderly magicians. By age 13 he had an agent and was performing sleight of hand in coffeehouses between folk music acts. While still in his teens, he made his circus debut with a Brazilian clown duo as the rear half of a two-person horse.

There was no turning back.

Working any and all jobs related to showbiz, the enterprising young Kubinek was able to save money and travel to Europe to study with some of the world’s greatest teachers of theater including Monika Pagetaux, Pierre Byland, Jacques Lecoq, and Boleslav Polivka.

These studies, combined with his own tireless experiments in the art of live performance, led to the creation of his award-winning solo stage shows which are seen by audiences worldwide.

Besides his solo work, Mr. Kubinek has had the great fortune of working with brilliantly talented theater artists around the globe. He has been featured on Czech National Television with the celebrated actor and clown Boleslav Polivka on Mr. Polivka’s annual TV Specials, and has performed in numerous guerrilla-style absurdist theater sketches with writer and comedian Frank van Keeken at the HBO Workspace in Los Angeles.

Mr. Kubinek has also appeared with the U.S. theatrical circus Flora on numerous occasions. As “guest villain,” he masterminded an elephant kidnapping, terrorized spectators, and later plummeted 40 feet into the ring after fencing on the highwire with Tino Wallenda of The Flying Wallendas.

In 1991-92, with Britain’s The Right Size physical theater company, Mr. Kubinek created and performed Moose, a surreal comedy about three men braving the elements of the Arctic Tundras. The play toured Europe for one year and received Time Out Magazine’s No. 1 Critic’s Choice Award.

In 1997 and 1999 Tomáš Kubinek played limited engagement runs at Broadway’s New Victory Theater. Both runs sold-out in advance and received rave reviews from audiences and critics alike. The New York Times lauded his

Very special thanks from Tomáš Kubinek to:

Donato Santori and family and Il Celino Stufate Gesoluk in Italy, Barb and Al Simmons and family, Thomas Murphy and Murphy’s Born in Veinord, Joseph and Willia Casabane, Gorini Kuchinka, Tony Miccoli and Martha Savidtzy, Elaine Lycan, Neil Benson, Dan and Carol Kienin, Judith Hurvig, Tim and Je Horakewich and all of the staff and instructors at Orchestra Iowa, Heather Fisch, Robert Feustl, Larry Wallach, Ann Leegene, Simon’s Rock College at Bard, Linda Edge Dunlap, Dan Lind, Kevin Kelley, Mike Stenson, all of the kids and staff at Four Oaks, The Iowa West Foundation, The National Endowment for the Arts, The Anonymous Family Foundation, Rockwell Collins, ACT, all of the friends from Oakwell Retirement in Iowa City, and a huge thank you to Kim and Chuck Swanson and all of the wonderful team at Hanson Auditorium. Without their support none of this would have happened.

[continue to page 8]
Tomáš Kubinek

In the past year, Tomáš Kubinek was the headline performer at the First International Congress of Fools in Moscow, has played to capacity crowds on a 20-city tour of Italy (learning his full show in Italian for the tour), and performed a sold-out run at London’s prestigious Royal Festival Hall Purcell Theater as the featured solo artist of the London International Mime Festival.

He has performed in over 30 countries, making appearances at theaters, opera houses, international festivals of theater and humor, in television specials, and on Broadway.

Tomáš Kubinek, (toh-marosh koe-bee-neck), was born in Prague, and at age three was smuggled out of the country by his parents to escape the 1968 Soviet invasion of Czechoslovakia. After two months in a refugee camp in Austria, the Kubinek family was granted asylum in Canada and it was there, in St. Catharines, Ontario, that Tomáš witnessed his first circus. He became passionately interested in clowns, circus, theater, and magic, and his porcupine-yet-well-adjusted parents took him to see every show that passed through town.

At age nine he presented his first performance before a circle of elderly magicians. By age 13 he had an agent and was performing sleight of hand in coffeehouses between folk music acts. While still in his teens, he made his circus debut with a Brazilian clown duo as the rear half of a two-person horse.

There was no turning back.

Working any and all jobs related to showbiz, the enterprising young Kubinek was able to save money and travel to Europe to study with some of the world’s greatest teachers of theater including Monika Pageaux, Pierre Byland, Jacques Lecoq, and Boleslav Polivka.

These studies, combined with his own tireless experiments in the art of live performance, led to the creation of his award-winning solo stage shows which are seen by audiences worldwide.

Besides his solo work, Mr. Kubinek has had the great fortune of working with brilliantly talented theater artists around the globe. He has been featured on Czech National Television with the celebrated actor and clown Boleslav Polivka on Mr. Polivka’s annual TV Specials, and has performed in numerous guerilla-style absurdist theater sketches with writer and comedian Frank van Keeken at the HBO Workspace in Los Angeles.

Mr. Kubinek has also appeared with the U.S. theatrical Circus Flora on numerous occasions. As “guest villain,” he masterminded an elephant kidnapping, terrorized spectators, and later plummeted 40 feet into the ring after fencing on the highwire with Tino Wallenda of The Flying Wallendas.

In 1991-92, with Britain’s The Right Size physical theater company, Mr. Kubinek created and performed Moose, a surreal comedy about three men braving the elements of the Arctic Tundras. The play toured Europe for one year and received Time Out Magazine’s No. 1 Critic’s Choice Award.

In 1997 and 1999 Tomáš Kubinek played limited engagement runs at Broadway’s New Victory Theater. Both runs sold-out in advance and received rave reviews from audiences and critics alike. The New York Times lauded his
work as “Absolutely expert and consistently charming.”

In 2000 with director and writer Jim Jackson, Mr. Kubinek co-created and starred in Bed, a performance about the nightmarish adventures of an insomniac cabaret artist imprisoned in his hotel room.

In 2003 the play Bed was adapted to the screen and became the film Tucked into Bedlam which aired nationally in the U.S. and Canada on both Bravo and CBC, and was voted one of the top cultural specials of the year to be produced in Canada.

While touring with his solo work, Mr. Kubinek teaches master classes for theater students and professionals and occasionally writes and directs new works, collaborating on pieces for solo artists and theater companies. In 2000, he co-created and directed Hot Yet? Are All: a one-woman show starring Edith Tankus. He later wrote and directed the play …all god’s children… for three Portuguese actors from the company Teatrinho, and most recently co-created and starred in Denmark in Don’t Let Me Down, playing a wealthy businessman opposite Louise Hayes, a published Danish poet who has Down Syndrome and who played his angel.

In the summer of 2009, Mr. Kubinek was artist-in-residence as guest of The John Michael Kohler Arts Center in Sheboygan, Wisconsin. He created, directed, and hosted The Big Sheboygan Shebang, an amazing vaudevillian extravaganza featuring over 200 local performers, two horses, and a boat constructor. The performance celebrated the history, people, and culture of Sheboygan and played to a sold-out audience in the historic Weil Center for the Performing Arts.

The performance Professor Kubinek Meets The Symphony is the glorious result of a collaboration between Mr. Kubinek, Orchestra Iowa, and The University of Iowa’s Hancher Auditorium. This work was commissioned by Hancher after a state-wide residency several years ago of Mr. Kubinek’s work as part of Spot—The Hancher Family Arts Adventure. Mr. Kubinek is the recipient of numerous international awards including: The Moers Comedy Prize from The International Comedy Arts Festival in Germany, The Schneewittchen Award from the International Festival of Humor in Arosa, Switzerland, and The Samuel Beckett Theatre Award from The Dublin Theater Festival in Ireland. He now resides in rural Connecticut, a couple of hours’ drive from the airports of New York City. For more information, please visit www.kubinek.com.

Timothy Hankewich

The 2010-2011 season marks Timothy Hankewich’s fifth year as the Music Director of Orchestra Iowa. Hankewich, who is popular with audiences and critics alike, has earned an outstanding reputation as a maestro whose classical artistry is as inspiring as his personality is engaging. While conducting Dvořák’s Symphony No.7 in D minor at a Cedar Rapids Symphony concert in January 2006, the Cedar Rapids Gazette applauded him for “directing without a musical score and displaying a command of the selection and the orchestra.” In 2002, The Kansas City Star named his performance of Strauss’ Four Last Songs one of “15 Great Moments in Classical Music and Dance 2002.” The previous season, following Hankewich’s last-minute appearance on the podium for a challenging program of Takemitsu, Adams, Scriabin, and Debussy, critic Paul Horsey described Hankewich as a “commanding figure onstage, with a multifaceted physical conducting style that must be impossible for a player not to respond to. There is an easygoing fluidity to his phrasing, rubato and tempos and the orchestra seems especially animated.”

Mr. Hankewich was with the Kansas City Symphony for seven years as the organization’s resident conductor. During his time in Kansas City, Hankewich had the rare talent to captivate a classical audience Saturday night, then turn around and thrill his youngest fans at a Sunday afternoon family concert. His knack for pleasing diverse audiences served him well at the Kansas City Symphony, where he led subscription concerts, directed the Pops and Family Series, conducted community and chamber performances, and hosted the Kansas City Symphony Hour broadcast on NPR-affiliate station KCUR-FM 89.3.

Winner of the prestigious Aspen Conducting Award, Hankewich enjoys an active career as a guest conductor having appeared with the Kitchener-Waterloo Symphony, Orchestra London, Santa Rosa Symphony, Indianapolis Symphony, Cleveland Chamber Orchestra, Tulsa Philharmonic, Indiana University Chamber Orchestra, Oregon Symphony, Vermont Symphony, University of Evansville Orchestra, Vancouver (WA) Symphony, and the China Broadcasting Symphony Orchestra. Hankewich also has served as artist in residence at Park University from 1999 to 2002, artistic director/conductor of the Philharmonia of Greater Kansas City from 1999 to 2002, and interim director of orchestra studies at the University of Kansas.

In 2001-2002, Hankewich was declared winner of the Geraldine C. and Enny Ford Foundation’s “Immersion in New American Music for Professional American Conductors” Award. During that same season, he was one of five conductors invited to participate in the American Symphony Orchestra League’s 2001 National Conductor Preview.

Hankewich is a native of Dawson Creek, British Columbia. He graduated from the University of Alberta, where he earned his bachelor of music degree with honors in piano performance under Professor Alexandra Munn, then studied with Dr. Leonard RATZAFF and earned his master’s degree in chamber conducting. He received his doctorate in instrumental and opera conducting from Indiana University, where his primary teachers were Imre Pollo and Thomas Baldar. His studies have included a summer at Vienne’s Wiener Musikakademie, where he worked under the tutelage of Bruno Weil.
work as "Absolutely expert and consistently charming!"

In 2000 with director and writer Jim Jackson, Mr. Kubinek co-created and starred in Bed, a performance about the nightmarish adventures of an insomnia-cabaret artist imprisoned in his hotel room. In 2003 the play Bed was adapted to the screen and became the film Tucked into Bedlam which aired nationally in the U.S. and Canada on both Bravo and CBC, and was voted one of the top cultural specials of the year to be produced in Canada.

While touring with his solo work, Mr. Kubinek teaches master classes for theater students and professionals and occasionally writes and directs new works, collaborating on pieces for solo artists and theater companies. In 2000 he co-created and directed Hot Yet, All At, a one-woman show starring Edith Tankus. He later wrote and directed the play ...all god's children... for three Portuguese actors from the company Teatrinho, and most recently co-created and starred in Denmark in Don't Let Me Down, playing a wealthy businessman opposite Louise Hayes, a published Danish poet who has Down Syndrome and who played his angel.

In the summer of 2009, Mr. Kubinek was artist-in-residence as guest of The John Michael Kohler Arts Center in Sheboygan, Wisconsin. He created, directed, and hosted The Big Sheboygan Shebang, an amazing vaudevillian extravaganza featuring over 200 local performers, two horses, and a boa constrictor. The performance celebrated the history, people, and culture of Sheboygan and played to a sold-out audience in the historic Weil Center for the Performing Arts.

The performance Professor Kubinek Meets The Symphony is the glorious result of a collaboration between Mr. Kubinek, Orchestra Iowa, and The University of Iowa's Hancher Auditorium. This work was commissioned by Hancher after a state-wide residency several years ago of Mr. Kubinek's work as part of Spot — The Hancher Family Arts Adventure.

Mr. Kubinek is the recipient of numerous international awards including: The Moers Comedy Prize from The International Comedy Arts Festival in Germany, The Schneuvern Award from the International Festival of Humor in Arosa, Switzerland, and The Samuel Beckett Theatre Award from The Dublin Theater Festival in Ireland. He now resides in rural Connecticut, a couple of hours' drive from the airports of New York City. For more information, please visit www.kubinek.com.

Timothy Hankewich

The 2010-2011 season marks Timothy Hankewich’s fifth year as the Music Director of Orchestra Iowa. Hankewich, who is popular with audiences and critics alike, has earned an outstanding reputation as a maestro whose classical artistry is as inspiring as his personality is engaging. While conducting Dvořák’s Symphony No. 7 in D minor at a Cedar Rapids Symphony concert in January 2006, the Cedar Rapids Gazette applauded him for “directing without a musical score and displaying a command of the selection and the orchestra.” In 2002, The Kansas City Star named his performance of Strauss’ Four Last Songs one of “15 Great Moments in Classical Music and Dance in 2002.” The previous season, following Hankewich’s last-minute appearance on the podium for a challenging program of Takemitsu, Adams, Scriabin, and Debussy, critic Paul Horsey described Hankewich as a “commanding figure on stage, with a mellifluous physical conducting style that must be impossible for a player not to respond to. There is an easygoing fluidity to his phrasing, rubato and tempos and the orchestra seems especially animated.”

Mr. Hankewich was with the Kansas City Symphony for seven years as the organization’s resident conductor. During his time in Kansas City, Hankewich had the rare talent to captivate a classical audience Saturday night, then turn around and thrill his youngest fans at a Sunday afternoon family concert. His knack for pleasing diverse audiences served him well at the Kansas City Symphony, where he led subscription concerts, directed the Pops and Family Series, conducted community and chamber performances, and hosted the Kansas City Symphony Hour broadcast on NPR-affiliate station KCUR-FM 89.3.

Winner of the prestigious Aspen Conducting Award, Hankewich enjoys an active career as a guest conductor having appeared with the Kitchener-Waterloo Symphony, Orchestra London, Santa Rosa Symphony, Indianapolis Symphony, Cleveland Chamber Orchestra, Tulsa Philharmonic, Indiana University Chamber Orchestra, Oregon Symphony, Vermont Symphony, University of Evansville Orchestra, Vancouver (WA) Symphony, and the China Broadcasting Symphony Orchestra.

Hankewich also has served as artist in residence at Park University from 1999 to 2002, artistic director/conductor of the Philharmonia of Greater Kansas City from 1999 to 2002, and interim director of orchestra studies at the University of Kansas.

In 2001-2002, Hankewich was declared winner of the Geraldine C. and Emory Ford Foundation’s “Immersion in New American Music for Professional American Conductors” Award. During that same season, he was one of five conductors invited to participate in the American Symphony Orchestra League’s 2001 National Conductor Preview.

Hankewich is a native of Dawson Creek, British Columbia. He graduated from the University of Alberta, where he earned his bachelor of music degree with honors in piano performance under Professor Alexandra Munro, then studied with Dr. Leonard Ratzlaff and earned his master’s degree in choral conducting. He received his doctorate in instrumental and opera conducting from Indiana University, where his primary teachers were Imre Pollo and Thomas Baldner. His studies have included a summer at Vienne’s Wiener Musikurs, where he worked under the tutelage of Bruno Weil.
Orchestra Iowa

Founded in April 1921, Orchestra Iowa is one of the oldest symphony orchestras in continuous operation west of the Mississippi River. Its 82 professional musicians perform more than 120 public performances throughout Eastern Iowa each year, many of which can be heard on Iowa Public Radio and seen on Iowa Public Television.

Orchestra Iowa Staff
Robert Massey, Executive Director
Lee Burress, Community Partnerships Manager
Darcy Caraway, Development Director
Nancy Duncan, Finance Director
Bette Eells, Publications Coordinator
Kristin Epping, Patron Services Manager
Christy Frost, Communications Director
Sarah Gilpin, Production Manager
Ed Karr, Operations Director
Karen Liegl, School Manager

Orchestra Iowa Board of Directors
Tim Charles, President
Debbie Jones, Secretary
Roger Smith, Treasurer
Denny Redmond, VP Artistic Advisory
Don Thompson, VP Audience Development
James Hoffman, VP Facilities
Sara Sauter, VP Education
Jon Bancks, VP Resource Development

Orchestra Iowa Board of Directors
Sarah Anderson
Dustin Arnold
Todd Barker
Gary Bartlett
Brian Bergstrom
Wendy Dunn
Steve Erickson
Joyce Finch
Christian Fong
Vern Gebhart
David Gehring
Carey Downs Gibson
Tony Golobic
Barbara Green
Cathy Connors Guillichsen
Pat Hanick
Spencer Howard
Dennis Kral
Jeffrey Kvit
LeAnn Larson
David Lawrence
Joanna Machnowski
Dennis McMenimin
Timothy Michels
Richard Minette
Jeffrey Nielsen
Sue Oakley
Cathie Payrani
Barbara Peterson
Dan Rogers
Dyan Smith
Anne Stapleton
Leonard Strand
Robert Swaney
Kristin Theblander
Peter Tilly
Jane Walker
Stephen West
Judith Whetstone
Peggy Whithite
Mark Zimmerman

Hancher Staff
Charles Swanson
Executive Director
335-1133

Janis Hautenstein
Administrative Accountant
335-1134

Rob Cline
Director of Marketing and Communications
335-3627

Ron McDicken
Art Design Director
335-1135

Erin Donohue
Education Programming Director
335-0009

Kenneth Schumacher
Production Manager
335-1151

Derek Shonrock
Lighting and Rigging Supervisor
335-1149

Gary Sanborn
Audio Engineer
335-1156

Danielle Wilbanks
Stage Manager
335-1148

Richard Gloss
Box Office Manager
335-1160

Hal Ide
Senior Assistant Box Office Manager
335-1160

Lisa Peperkorn
Assistant Box Office Manager
335-1160

Connie Tipsword
Director of Patron Services
335-1140

Student Staff
Kendra Bakke
Production Assistant
Kimberly Chmielewski
Education Assistant
Melea Dau
Marketing Captain
Janette Gasada
House Manager
RJ Longmair
Box Office Assistant
Emma Palermo
Hancher Arts Management Intern
Rebecca Plerson
Photography Assistant
Michelle Redinbaugh
Production Assistant
Kelsie Rieme
Hancher Arts Management Intern
Elizabeth Schlegel
House Manager,
Marketing Assistant
Qiaochu Zhang
Graphics Assistant
Orchestra Iowa

Founded in April 1921, Orchestra Iowa is one of the oldest symphony orchestras in continuous operation west of the Mississippi River. Its 82 professional musicians perform more than 120 public performances throughout Eastern Iowa each year, many of which can be heard on Iowa Public Radio and seen on Iowa Public Television.

Orchestra Iowa Board of Directors
Tim Charles, President
Debbie Jones, Secretary
Roger Smith, Treasurer
Don Thompson, VP Audience Development
Jennie Hoffman, VP Facilities
Sara Sauter, VP Education
Jon Bancks, VP Resource Development

Orchestra Iowa Staff
Robert Massey, Executive Director
Lee Burress, Community Partnerships Manager
Darcy Caraway, Development Director
Nancy Duncan, Finance Director
Bette Eells, Publications Coordinator
Kristin Eppling, Patron Services Manager
Chri St Frost, Communications Director
Sarah Gilpin, Production Manager
Ed Karr, Operations Director
Karen Liegl, School Manager
Sarah Anderson
Dustin Arnold
Todd Barker
Gary Bartlett
Brian Bergstrom
Wendy Dunn
Steve Erickson
Joyce Finch
Christian Fong
Vern Gebhart
David Gehring
Carey Dowers Gibson
Tony Golobic
Barbara Green
Cathy Conners Gullickson
Pat Hanick
Spencer Howard
Dennis Knal
Jeffrey Krivit
LeAnn Larson
David Lawrence
Joanna Machnowski
Dennis McMenimon
Timothy Michels
Richard Minette
Jeffrey Nielsen
Sue Oatley
Cathie Payrandi
Barbara Peterson
Dan Rogers
Dany Smith
Anne Stapleton
Leonard Strand
Robert Swaney
Kristin Thebland
Peter Tilly
Jane Walker
Stephen West
Judith Wheetstone
Peggy Whitworth
Mark Zimmerman

Hancher Staff
Charles Swanson
Executive Director
335-1133

Jacob Yarrow
Programming Director
335-1136

Tim Meier
Secretary
335-1130

Janis Hausmeissner
Administrative Accountant
335-1134

Rob Cling
Director of Marketing and Communications
335-3827

Ron McClure
Art Design Director
335-1135

Erin Donohue
Education Programming Director
335-0009

Kenneth Schumacher
Production Manager
335-1151

Derek Shonrock
Lighting and Rigging Supervisor
335-1149

Gary Sanborn
Audio Engineer
335-1156

Danielle Wilbanks
Stage Manager
335-1148

Richard Gros
Box Office Manager
335-1160

Hal Ide
Senior Assistant Box Office Manager
335-1160

Lisa Peperkorn
Assistant Box Office Manager
335-1160

Connie Tipsword
Director of Patron Services
335-1140

Student Staff
Kendra Bakke
Production Assistant
Kimberly Chmielowski
Education Assistant
Meleia Dau
Marketing Captain
Jeanette Gaido
House Manager
RJ Longmire
Box Office Assistant
Emma Palermo
Hancher Arts Management Intern
Rebecca Pierson
Photography Assistant
Michelle Redinbaugh
Production Assistant
Kelsy Reine
Hancher Arts Management Intern
Elizabeth Schlegel
House Manager,
Marketing Assistant
Qiaochu Zhang
Graphics Assistant
Tomáš Kubínek

With the reputation of being a "Certified Lunatic and Master of the Impossible," Tomáš Kubínek had some explaining to do. Pictured in an oversized suit coat, knickers, and clown shoes, I could neither accurately categorize nor describe Tomáš. It was only after seeing him in action could I begin to understand the ways in which a certified lunatic was capable of defeating the "impossible." What I found so appealing about his performances was that he not only combined clowning and physical theatre, he also shared true stories of his travels and life's work in order to awe and inspire his audiences.

There was something poignant about his production that differed from any show of its kind... If there is even anything remotely comparable, he thrilled and fully engaged his audience, which during this residency were mostly at-risk students, and inspired them toward success and achievement within their reach. His shows made people laugh, think, and most importantly, summoned them to imagine their own possibilities. Hancher couldn’t have been any more pleased to have this zany madman around.

To jump start Tomáš Kubínek's residency, we set up an event at Career Residence Hall hosted by UI Performing Arts Living and Learning Community for all University of Iowa students in the Living and Learning Communities program. Throughout his stay in Iowa City, Hancher presented Tomáš in seven educational lecture demonstrations reaching 10 community organizations:

October 25th: Performance at Four Oakes Iowa City with PAL and Shelter Programs & UAY drama and dance groups

October 26th: Performance at Elizabeth Tate High School; Performance at West High School

October 27th: Performance at City High School; Performance for Elevate youth and Four Oaks 3rd and 4th grade students in Cedar Rapids

October 28th: Performance at Metro High School; Performance at Four Oaks Cedar Rapids (Residential Unit Program)

Along with his exhorting lecture demonstrations, Tomáš Kubínek performed a delightful family oriented show for the Broadway Neighborhood Center, Johnson County's low income recreational center. Because of his fond appreciation for his Czech roots, Tomáš eagerly performed at the National Czech and Slovak Museum and Library in a presentation where he focused on Czech culture and traditions of physical theater, clowning, and puppetry that play key roles in his work. To engage an older audience, Hancher presented Tomáš in an Access to the Artist Event with Impact CR and Generation O. This particular event allowed young professionals to mingle with Tomáš and get excited about the arts and its wide range of possibilities.

In addition to his work in Iowa City, Tomáš's residency also includes a workshop with theater students in Decorah, two performances with at-risk youth in MASON City, and five performances with at-risk youth in Council Bluffs prior to his performance with the Omaha Symphony. I admittedly was hesitant about working with Tomáš Kubínek, the unexplainable madman, but he now has my utmost respect and admiration. He was crazy, impulsive, outlandish, but above all, I found him charming, inspiring, and entertaining. Working with a "certified lunatic" will be an experience that neither I nor those who interacted with him will ever forget.

Roseneath Theatre Company,
The Incredible Speediness of Jamie Cavanaugh

In presenting Roseneath Theatre Company's production of The Incredible Speediness of Jamie Cavanaugh, Hancher successfully staged its first lunchroom performance of the season (or, maybe even), Roseneath Theatre, a children's theater company from Canada, performed a show exclusively for 5th and 6th graders from around the area at Van Allen Elementary school. What is so great about the company's performance is that it not only tackles important issues children often face — such as learning disabilities (specifically ADHD) and standing up for your friends — but it teaches these lessons through an immensely entertaining and outright adorable presentation.

Jamie, the main character in the Roseneath Theatre Company's performance, is so goofy and likeable that the kids of all ages can instantly relate to her. In The Incredible Speediness of Jamie Cavanaugh, Jamie is an 11-year-old girl who suffers from severe ADHD. Even though she always has the best of intentions, Jamie’s impulsive nature and difficulty with focusing her attention get her into all kinds of trouble at school, at home, and with her friends. She firmly refers to herself as a “trouble magnet” rather than a “trouble maker.” Jamie's character gives the children insight as to why people suffering from ADHD act out sometimes. Our audience will learn through this show that knowledge and understanding are key roles in minimizing bullying and making others feel accepted, no matter how different they are.

Following the four performances of The Incredible Speediness of Jamie Cavanaugh, Hancher is recruiting University of Iowa students from the Colleges of Nursing, Social Work, Education, and Pediatris to teach 30 minute follow up activities that will allow the children to reflect on their experience. By giving these UI students the opportunity to work hands on with the kids who had seen the show, it will not only deepen the experience for students in the Iowa City School District, but will allow the UI students to apply their college course work and knowledge in a setting outside of the classroom. Hancher is proud of how far these efforts will reach and the connections we are building between the UI and the Iowa City elementary schools.

Shows that will have such a profound effect as Roseneath Theatre Company's The Incredible Speediness of Jamie Cavanaugh make the work that I do with Hancher meaningful. Even though Hancher is chiefly a presenter of the performing arts, our educational work is something we take great pride in. I'm so excited to see this performance live!
HANCHER EDUCATION UPDATE

Tomáš Kubíněk

With the reputation of being a “Certified Lunatic and Master of the Impossible,” Tomáš Kubíněk had some explaining to do. Pictured in an oversized suit coat, knickers, and clown shoes, I could neither accurately categorize nor describe Tomáš. It was only after seeing him in action could I begin to understand the ways in which a certified lunatic was capable of defeating the “impossible.” What I found so appealing about his performances was that he not only combined clowning and physical theatre, he also shared true stories of his travels and life’s work in order to awe and inspire his audience.

There was something poignant about his production that differed from any show of its kind... if there is even anything remotely comparable. He thrilled and fully engaged his audience, which during this residency were mostly at-risk students, and inspired them toward success and achievement within their reach. His shows made people laugh, think, and most importantly, summoned them to imagine their own possibilities. Hancher couldn’t have been any more pleased to have this zany madman around.

To jump start Tomáš Kubíněk’s residency, we set up an event at Currier Residence Hall hosted by UI Performing Arts Living and Learning Community for all University of Iowa students in the Living and Learning Communities program. Throughout his stay in Iowa City, Hancher presented Tomáš in seven educational lecture demonstrations reaching 10 community organizations:

October 25th: Performance at Four Oaks Iowa City with PAL and Shelter Programs & UAY drama and dance groups

October 26th: Performance at Elizabeth Tate High School. Performance at West High School

October 27th: Performance at City High School. Performance for Elevate youth and Four Oaks 3rd and 4th grade students in Cedar Rapids

October 28th: Performance at Metro High School. Performance at Four Oaks Cedar Rapids (Residential Unit Program)

Along with his eccentric lecture demonstrations, Tomáš Kubíněk performed a delightful family oriented show for the Broadway Neighborhood Center, Johnson County’s low income recreational center. Because of his fond appreciation for his Czech roots, Tomáš eagerly performed at the National Czech and Slovak Museum and Library in a presentation where he focused on Czech culture and traditions of physical theater, clowning, and puppetry that play key roles in his work. To engage an older audience, Hancher presented Tomáš in an Access to the Artist Event with Impact CR and Generation O. This particular event allowed young professionals to mingle with Tomáš and get excited about the arts and its wide range of possibilities.

In addition to his work in Iowa City, Tomáš’s residency also includes a workshop with theater students in Decorah, two performances with at-risk youth in Mason City, and five performances with at-risk youth in Council Bluffs prior to his performance with the Omaha Symphony. I admittedly was hesitant about working with Tomáš Kubíněk, the unexplainable madman, but he now has my utmost respect and admiration. He was crazy, impulsive, outlandish, but above all, I found him charming, inspiring, and endearing. Working with a “certified lunatic” will be an experience that neither I nor those who interacted with him will ever forget.

HANCHER EDUCATION UPDATE

Roseneath Theatre Company,
The Incredible Speediness of Jamie Cavanaugh

In presenting Roseneath Theatre Company’s production of The Incredible Speediness of Jamie Cavanaugh, Hancher successfully staged its first lunchroom performance of the season (or, maybe ever). Roseneath Theatre, a children’s theater company from Canada, performed a show exclusively for 5th and 6th graders from around the area at Van Allen Elementary School. What is so great about the company’s performance is that it not only tackles important issues children often face — such as learning disabilities (specifically ADHD) and standing up for your friends — but it teaches these lessons through an immensely entertaining and outright adorable presentation.

Jamie, the main character in Roseneath Theatre Company’s performance, is so goofy and likable that the kids of all ages can instantly relate to her. In The Incredible Speediness of Jamie Cavanaugh, Jamie is an 11-year-old girl who suffers from severe ADHD. Even though she always has the best of intentions, Jamie is impulsive and difficultly focusing her attention get her into all kinds of trouble at school, at home, and with her friends. She happily refers to herself as a “trouble magnet” rather than a “trouble maker.” Jamie’s character gives the children insight as to why people suffering from ADHD act out sometimes. Our audience will learn through this show that knowledge and understanding are key roles in minimizing bullying and making others feel accepted, no matter how different they are.

Following the four performances of The Incredible Speediness of Jamie Cavanaugh, Hancher is recruiting University of Iowa students from the Colleges of Nursing, Social Work, Education, and Pediatrics to teach 30 minute follow-up activities that will allow the children to reflect on their experience. By giving these UI students the opportunity to work hands on with the kids who had seen the show, it will not only deepen the experience for students in the Iowa City School District, but will allow the UI students to apply their college course work and knowledge in a setting outside of the classroom. Hancher is proud of how far these efforts will reach and the connections we are building between the UI and the Iowa City elementary schools.

Shows that will have such a profound effect as Roseneath Theatre Company’s The Incredible Speediness of Jamie Cavanaugh make the work that I do with Hancher meaningful. Even though Hancher is chiefly a presenter of the performing arts, our educational work is something we take great pride in. I’m so excited to see this performance live!
Howdy, Partners
(and Thank You)!

The following contributors are more than Hancher partners; they are partners to everyone who values having access to world-class performances right here in our community. Please be sure to join us in thanking these generous arts supporters who play such a vital role in bringing another lively and diverse Hancher season to Iowa.

Many thanks to these loyal supporters:

Anonymous Donor
Anonymous Family Foundation
Carolyn Bloom and Gerald Zimmerman
Robert and Kathie Billings
Daryl and Nancy Granier
Hancher Alumni Student Group
Hancher Guild
Hats Bank and Trust Company
W. Andrew Collins
Jo Eilen Popp
Schoeneman Iowa City Hotel
Universal Climate Control, Inc.
Thomas and Kathryn Norem, Owners
Ben and Dorothy Wilde

To find out how you or your business can become a Hancher partner, contact:

Chuck Swanson
Executive Director
Hancher Auditorium
(319) 335-1133 or (800) 362-6626
Email charles-swanson@uiowa.edu

The University of Iowa Foundation
www.uifoundation.org/hancher

Picture yourself here
Howdy, Partners
(and Thank You)!

The following contributors are more than Hancher patrons; they are partners to everyone who values having access to world-class performances right here in our community. Please be sure to join us in thanking these generous arts supporters who play such a vital role in bringing another lively and diverse Hancher season to Iowa.

Many thanks to these loyal supporters:

Anonymous Donor
Anonymous Family Foundation
Carolyn Bloom and Gerald Zimmerman
Robert and Karen Fellows
Daryl and Nancy Grapner
Hancher Alumni Student Group
Hancher Guild
Hit Bank and Trust Company
Rockwell Collins
Jo Ellen Popp
Schools
Shannon Iowa City Hotel
Universal Climate Control, Inc.
Thomas and Kathryn Noren, Owners
Ben and Dorothy Willy

To find out how you or your business can become a Hancher partner, contact:

Chuck Swanson
Executive Director
Hancher Auditorium
(319) 335-1133 or (800) RANCHER
Email: charles-swarzon@uiowa.edu

The University of Iowa Foundation
www.uifoundation.org/hancher

Picture yourself here
Hancher presents *Fiddler on the Roof* in Cedar Rapids on December 1

by Rachael Landy

One of the most beloved musicals of all time is coming to the U.S. Cellular Center in Cedar Rapids on December 1. *Fiddler on the Roof* is a story that all generations can relate to with its core themes rooted in tradition, love, and family.

The original production of *Fiddler on the Roof* won numerous Tony Awards, and the beloved show has been revived several times on Broadway. The musical was once the longest running Broadway musical ever and the first to be performed over 3,000 times.

It was also adapted into a film in 1971. In fact, many people first became fans of the musical as a result of the film, which won two Golden Globes and three Academy Awards.

This production offers audiences a wonderful opportunity to see *Fiddler on the Roof* performed as it was when it first defined in 1964. The national tour features a recreation of the original direction and choreography of Jerome Robbins, whose accomplishments span innumerable Broadway plays and musicals, in addition to ballets and dance performances. Though he passed away in 1998, Robbins' work with is being carried on through director Summit Blass Bayes, who studied with Robbins, and who is now serving as CEO/Artistic Director of Orpheus Theatre in New York.

The production will also feature in the starring role John Pizzarelli, who has been part of over 3,100 performances of *Fiddler* and has played Tevye in over 1,500 shows. This is his ninth year of touring nationally with the production.

For tickets, call the Hancher Box Office at 319-335-1869 or 1-800-HANCHER, or order online at www.hancher.uiowa.edu.

Rachael Landy is studying journalism at The University of Iowa and is a member of the Hancher intern team. She is a regular contributor to the Hancher student blog, "Images Unleashed," which can be found on the Hancher web site.
Hancher presents Fiddler on the Roof in Cedar Rapids on December 1

by Rachael Landers

One of the most beloved musicals of all time is coming to the U.S. Cellular Center in Cedar Rapids on December 1. Fiddler on the Roof is a story that all generations can relate to with its core themes rooted in tradition, love, and family.

Fiddler on the Roof, which was first produced in 1964, is set in the small Russian town of Anatevka in 1905 and focuses on a miller named Tevye and his relationship with his wife and daughters. Tevye’s penchant for tradition leads him to push his daughters towards following the same way of life he has—a devoutly religious lifestyle grounded in arranged marriage. But just as it is with many families, obstacles present themselves and Tevye must decide whether to hold onto the tradition he knows so well or put his family’s desires and needs first.

The soul of this rich story lies in its music. Fiddler on the Roof includes some of musical theatre’s most beloved songs. From the classic introduction to the customs of the Anatevka villagers in “Tradition” to Tevye’s dreams in “If I Were a Rich Man,” the chilling “Sunrise, Sunset,” Fiddler’s music resonates in the mind long after the curtain drops.

The image of a fiddler on the roof—also, with his beautiful melody, is always present in the background of this tale—is central to the story. Tevye invokes him when he says, “Without our traditions, our lives would be as shaky as a fiddler on the roof.”

The original production of Fiddler on the Roof won numerous Tony Awards, and the beloved show has been revived several times on Broadway. The musical was once the longest running Broadway musical ever and the first to be performed over 3,000 times.

It was also adapted into a film in 1971. In fact, many people first became fans of the musical as a result of the film, which won two Golden Globes and three Academy Awards.

This production offers audiences a wonderful opportunity to see Fiddler on the Roof performed as it was when it first debuted in 1964. The national tour features a recreation of the original direction and choreography of Jerome Robbins, whose accomplishments span innumerable Broadway plays and musicals, in addition to ballets and dance performances. Though he passed away in 1998, Robbins’ work with is being carried on through director Sammy Baloji Baloji, who studied with Robbins, and who is now serving as CEO/Artistic Director of Orpheus Theatre in New York.

The production will also feature in the starring role John Pizzarelli, who has been part of over 3,100 performances of Fiddler and has played Tevye in over 1,500 shows. This is his ninth year of touring nationally with the production.

For tickets, call the Hancher Box Office at 319-335-1869 or 1-800-HANCHER, or order online at www.hancher.uiowa.edu.

Rachael Landers is studying journalism at The University of Iowa and is a member of the Hancher intern team. She is a regular contributor to the Hancher student blog, “Hatcher Unloaded,” which can be found on the Hancher web site.
THE ART OF BUSINESS
A GUIDE TO HANCHER'S PLAYBILL ADVERTISERS

- Hands Jewelers 2
- University of Iowa QuickCare 19
- Toyota-Scion of Iowa City 20
- Horeen and Stocker Jewelers 21
- Melrose Meadows 22
- Orchestra Iowa 22
- Corridor Business Journal 23
- Jodie J. Fredericks, Coldwell Banker 24
- Iowa City/ Coralville Area Convention and Visitors Bureau 24
- West Music 24
- Hills Bank and Trust Company 24
- Bachmeier Carpet One 25
- KCRI-TV 25
- Iowa City Landscaping and Garden Center 25
- UI Division of Performing Arts 26
- Design Ranch 27
- Wolf Eye Clinic 27
- r.s.v.p. 27
- Alan Swanson, Blank & McCune 27
- University of Iowa Community Credit Union 27
- KCKC 28
- The Mansion 29
- Rita T. Marcus, Blank & McCune 29
- Riverside Theatre 29
- Theatre Cedar Rapids 30
- Prairie Lights 31
- Java House 32
- Summer of the Arts 33
- Iowa Public Radio 34
- American Airlines 35
- Des Moines Metro Opera 35
- Southeast Iowa Symphony Orchestra 36
- Cedar Rapids Dermatology 36
- Rock Violin Shop 38
- Preucil School of Music 38
- Oaknoll 39
- m.c. ginsburg 40

Illness is never convenient.

But UI QuickCare is.

- Affordable treatment of common illnesses and injuries
- No appointment necessary
- Open to anyone six months or older
- Insurance, cash, credit or debit card accepted
- Connected to University of Iowa Hospitals and Clinics

For a complete list of locations and services, visit uihealthcare.com/quickcare.
<table>
<thead>
<tr>
<th>The Art of Business</th>
<th>A Guide to Hancher’s Playbill Advertisers</th>
</tr>
</thead>
</table>

- Hands Jewelers 2
- University of Iowa QuickCare 19
- Toyota-Scion of Iowa City 20
- Hooten and Stocker Jewelers 21
- Melrose Meadows 22
- Orchestra Iowa 22
- Corridor Business Journal 23
- Jodie J. Fredericks, Coldwell Banker 24
- Iowa City/Corsiva Area Convention and Visitors Bureau 24
- West Music 24
- Hills Bank and Trust Company 24
- Bachmeier Carpet One 25
- KCRC-TV 25
- Iowa City Landscaping and Garden Center 25
- UI Division of Performing Arts 26
- Design Ranch 27
- Wolf Eye Clinic 27
- r.s.v.p. 27
- Alan Swanson, Blank & McCune 27
- University of Iowa Community Credit Union 27
- KCKC 28
- The Mansion 29
- Rita T. Marcus, Blank & McCune 29
- Riverside Theatre 29
- Theatre Cedar Rapids 30
- Prairie Lights 31
- Java House 32
- Summer of the Arts 31
- Iowa Public Radio 34
- American Airlines 35
- Des Moines Metro Opera 35
- Southeast Iowa Symphony Orchestra 36
- Cedar Rapids Dermatology 36
- Reck Violin Shop 38
- Preucil School of Music 38
- Oaknoll 39
- m.c. ginsberg 40

---

**Illness is never convenient.**

**But UI QuickCare is.**

- Affordable treatment of common illnesses and injuries
- No appointment necessary
- Open to anyone six months or older
- Insurance, cash, credit or debit card accepted
- Connected to University of Iowa Hospitals and Clinics

For a complete list of locations and services, visit [uihealthcare.com/quickcare](http://uihealthcare.com/quickcare).

---

**UI QuickCare – Coralville**

(Near Texas Roadhouse)

319-384-8500

2510 S. Conner Way, Suite 6A

Coralville, IA 52241

**Hours:**

Mon.–Fri. 7 a.m. to 7 p.m.
Sat. and Sun. 8 a.m. to 5 p.m.
Closed daily 1:30 – 2 p.m.

**UI QuickCare – Old Capitol Town Center**

319-384-0520

201 S. Clinton St., Suite 195

Iowa City, IA 52240

**Hours:**

Mon.–Fri. 7 a.m. to 7 p.m.
Sat. and Sun. 8 a.m. to 5 p.m.
Closed daily 1:30 – 2 p.m.

**UI Quick Care – North Liberty**

319-820-5602

3 Lions Dr. • North Liberty, IA 52317

**Hours:**

Mon.–Fri. 5 p.m. to 8 p.m.
Sat. and Sun. 8 a.m. to 5 p.m.

**UI Quick Care – East**

319-867-6361

1643 Lower Muscatine Rd. (near Sycamore Mall)

Iowa City, IA 52240

**Hours:**

Mon.–Fri. 7 a.m. to 7 p.m.
Sat. and Sun. 8 a.m. to 5 p.m.
Closed daily 1:30 – 2 p.m.
18-Year Recipient for Excellence in Customer Satisfaction

The BEST Auto Dealership in the Corridor for 2009
- Corridor Business Journal 2009

TOYOTA-SCION OF IOWA CITY
The Place to Buy Your Next Vehicle!
1445 Hwy 1 West • Iowa City, IA • 52246
P: 319.351.1501 • 800.345.1442
www.toyotaowacity.com

ROLEX

HERTEEN & STOCKER
Downtown Jewelers
101 S. Dubuque Iowa City 338-4212
OFFICIAL ROLEX JEWELER
ROLEX OYSTER PERPETUAL AND DATEJUST ARE TRADEMARKS.
Live for today. Plan for tomorrow.

Today is the day you take an art class.
Today is the day you swim in the indoor pool.
Today is the day you spend time with friends and neighbors.
Today is the day you move to Melrose Meadows Retirement Community.

Whether you are planning for today or for the future, now is your chance to discover what sets Melrose Meadows apart from other retirement communities.

Today is the day you will live life to the fullest!

Melrose Meadows
A Retirement Community
Elegant Independent and Assisted Living
190 Dublin Drive, Iowa City
319/341-7893
www.melrosemeadows.com

BRUCE MORE ORCHESTRA!
Saturday, September 18, 2010 at 7:30 p.m.
Brucemore Estate

RAVEL, BARBER & MAHLER
S tuphan Wilson, soprano
Saturday, October 2, 2010 at 7:30 p.m.
Sinclair Auditorium

PROFESSOR KUBINEK MEETS THE SYMPHONY
Tomas Kubinek, Guest Artist
Friday, November 5, 2010 at 7:30 p.m.
West High School
Sunday, November 7, 2010 at 2:30 p.m.
Sinclair Auditorium

CELEBRATION OF CAROLS
Tuesday, December 7, 2010 at 7:30 p.m.
City High School

FOLLIES 2011 - "FOLLIES ON PARADE"
June 9, 10, 11, 12, 2011
Gallagher Bluedorn Performing Arts Center

MISIOSEK, GISHAKO, & TCHAIKOVSKY
Alan Huckleberry, piano
Saturday, January 22, 2011 at 7:30 p.m.
Sinclair Auditorium

VERDI REQUIEM
March 19-20, 2011
The Concert Hall at College Community

MAHLER, HAYDN & MOZART
Anthony Arndt, Cello
Thursday, April 7, 2011 at 7:30 p.m.
Sinclair Auditorium
Sunday, April 10, 2011 at 7:30 p.m.
Ladoga Theatre

FOLLIDAYS
December 10-20, 2010 - Sinclair Auditorium

319.366.8203 or 800.369.TUNE (8683)
www.orchesstpcwes.org
Today is the day you take an art class.
Today is the day you swim in the indoor pool.
Today is the day you spend time with friends and neighbors.
Today is the day you move to Melrose Meadows Retirement Community.

Whether you are planning for today or for the future, now is your chance to discover what sets Melrose Meadows apart from other retirement communities.

Today is the day you will live life to the fullest!

Melrose Meadows
A Retirement Community
Elegant Independent and Certified Assisted Living
150 Double Drive, Iowa City
319/341-7893
www.melrosemeadows.com

Live for today.
Plan for tomorrow.

BRUCEMORCHESTRA!
Saturday, September 18, 2010 at 7:30 p.m.
Brucemore Estate

RAVEL, BARBER & MAHLER
MARY WILSON, SOPRANO
Saturday, October 2, 2010 at 7:30 p.m.
Sinclair Auditorium

PROFESSOR KUBINEK
MEETS THE SYMPHONY
TOMAS KUBINEK, GUEST ARTIST
Friday, November 5, 2010 at 7:30 p.m.
West High School

CELEBRATION OF CAROLS
RECOVERY CHILDREN'S CHOIR
PREUIL SCHWIEB, EXPRESSIONS CHORALE MIDWEST
Saturday, December 4, 2010 at 2:30 & 7:30 p.m.
Sinclair Auditorium

FOLIAGES
Sunday, December 5, 2010 at 2:30 p.m.
City High School

MUSORRYSKY
SHOSTAKOVICH
& TCHAIKOVSKY
DANIEL KLEMMEN, GUEST CONDUCTOR
ALAN HUCKLEBERRY, PIANO
Saturday, January 22, 2011 at 7:30 p.m.
Sinclair Auditorium
Sunday, January 23, 2011 at 2:30 p.m.
West High School

FOLIES 2011 - "FOLLIES ON PARADE"
June 9, 10 & 11, 2011
Gallagher Bluedorn Performing Arts Center

VERDI REQUIEM
March 19-20, 2011
The Concert Hall at College Community

MAHLER 5
Saturday, June 11, 2011 at 7:30 p.m.
The Concert Hall at College Community
Sunday, June 12, 2011 at 2:30 p.m.
West High School

MAHLER 5
ANTHONY ARNONE, CELLO
Thursday, April 7, 2011 at 7:30 p.m.
Sinclair Auditorium

BLOOD SWEAT TEARS;
BIRTH; WIND; FIRE;
CHICAGO
Saturday, May 29, 2011 at 4 p.m.
Veterans Memorial Stadium

Every week.

Each week the Corridor Business Journal delivers exclusive and comprehensive news essential to those who own, operate and do business in the Cedar Rapids/Iowa City Corridor.

Only $49.95 for a one-year (52-week) subscription.

To subscribe call (319) 887-2251 ext. 302

www.corridorbiznews.com
"Music has allowed me to connect with people, especially young people, both in my work and my family. From singing Motown songs at home with my siblings, to playing clarinet in the school band, to playing in community theatre and ensembles, to recently learning the guitar and jamming with friends—music has been, and always will be, a big part of my life."

—Ross Wilburn
Iowa City Council Member
Equity Director of ICCSD

Kenny Barron Trio
plan special guest David Sánchez
Saturday, November 13, 7:30 pm
The University of Iowa
Division of Performing Arts
MUSIC • DANCE • THEATRE
Join us for our 2010-11 season!

BE A PART OF SOMETHING BIG!
PERFORMINGARTS.UIOWA.EDU

Invitations • announcements
stationery • greeting cards • gifts
140 north linn street • iowa city
p. 319-337-6000 • www.mvpc-ixp.com

Alan Swanson
BLANK & MCCLINE
Corner of Dodge &
Davenport Streets
Iowa City, Iowa
319-354-2623
info@designranch.com
www.designranch.com
Herman Miller

DESIGN RANCH

WOLFE EYE CLINIC
Your sight
Our vision
For over 90 years, Wolfe Eye Clinic has looked to the future in an effort to provide Iowans with the latest eye-care advancements. By staffing our clinics with highly skilled specialists and investing in new technologies, Wolfe has been the name Iowans turn to first for state-of-the-art medical and surgical eye care. After all, improving your sight has always been our vision.

To find out how Wolfe Eye Clinic can help you get a better focus on the arts, call 800-542-7956 or visit www.wolfeeyeclinic.com.

From the Left:
Todd W. Gerhard, MD
Cataract and Refractive Surgery
Lauren E. Lawson, MD
Cataract and Gliomas
Charles R. Hines, MD
Medical and Surgical Retina
Benjamin L. Moon, MD
Gliomas and Cataracts

Proud Supporters
of the Arts

UNIVERSITY OF IOWA
COMMUNITY
CREDIT UNION
339-1000 • uiccu.org
SIX CHARACTERS IN SEARCH OF AN AUTHOR

October 15-30, 2010

Presented by
TCC in the
Iowa Theater Building
102 Third St. SE

A Linge Series Production
Sponsored by
The Linge Foundation
A Private Philanthropic Corporation

For tickets: 366-8591 or www.theatrecr.org

http://twitter.com/HancherArt
http://twitter.com/HancherInterns

A Good Horse
by Jane Smiley (juvenile fiction)

My Hollywood
by Mona Simpson (novel)

Grant Wood - a Life
by R. Tripp Evans (biography)

Prairie Lights

15 S. Dubuque St.
an Iowa City Landmark
Open 9am - 9pm Mon-Sat
Open 9am - 6pm Sun
www.prairielights.com or 1-800-295-BOOKS (2665)

Kenny Barron Trio
PLUS SPECIAL GUEST David Sánchez
Saturday, November 13, 7:30 pm
Engler Theatre

HANCHER
Tickets: www.hancher.uiowa.edu
or 335-1160 and 800-HANCHER
SIX CHARACTERS IN SEARCH OF AN AUTHOR

October 15-30, 2010

Presented by TCR in the Iowa Theater Building
102 Third St. SE

For tickets: 366-8591 or www.theatrecr.org

HANCHER
Wearing our art on our sleeves—The Java House and Hancher

JAVA HOUSE BREWSING LOCATIONS
211 1/2 E WASHINGTON STREET
1575 S. FIRST AVENUE
713 MORMON TREK BLVD
UIHC - CARVER PAVILION
UIHC - GENERAL HOSPITAL
UIHC - POMERANTZ WEST

WWW.THEJAVAHOUSE.COM

Make a Difference — Get Involved!

VOLUNTEER:
Which festival is your favorite? Consider joining the planning committee for that festival!

ADVOCATE:
The state of Iowa ranks 46th in funding for Arts & Culture. Call, email, write, or tell your legislators how important it is to support the arts!

PARTICIPATE:
Artist and food vendor applications will be available in January 2011. Musicians can submit information anytime through our website!

DONATE:
Donations and sponsorships are always welcome and available at all giving levels. Your support will make 2011 a success!

www.summerofthearts.org
319-337-7944
info@summerofthearts.org
Wearing our art on our sleeves—
The Java House and Hancher

JAVA HOUSE BREWSING LOCATIONS

211 ½ E WASHINGTON STREET
1575 S. FIRST AVENUE
713 MORMON TREK BLVD
UIHC - CARVER PAVILION
UIHC - GENERAL HOSPITAL
UIHC - POMERantz WEST

WWW.THEJAVAHOUSE.COM

Make a Difference —
Get Involved!

VOLUNTEER:
Which festival is your favorite? Consider joining the planning committee for that festival!

ADVOCATE:
The state of Iowa ranks 46th in funding for Arts & Culture. Call, email, write, or tell your legislators how important it is to support the arts!

PARTICIPATE:
Artist and food vendor applications will be available in January 2011. Musicians can submit information anytime through our website!

DONATE:
Donations and sponsorships are always welcome and available at all giving levels. Your support will make 2011 a success!

www.summerofthearts.org
319-337-7944
info@summerofthearts.org
MUSIC THAT'S BEEN CATCHY FOR 300 YEARS.

Conversations that provoke thought. Stories that reveal the artist's inner secrets. And live performances of the world's greatest music. Iowa's only true Classical station.

Listen with all your heart.

IOWA PUBLIC RADIO
CLASSICAL 91.7 FM
MUSIC THAT'S BEEN CATCHY FOR 300 YEARS.

Conversations that provoke thought. Stories that reveal the artist's inner secrets. And live performances of the world's greatest music. Iowa's only true Classical station.

Listen with all your heart.

IOWA PUBLIC RADIO CLASSICAL 91.7 FM

American Eagle is Proud to support the 2010-2011 Hancher Season.

To find out more about American, visit us at AA.com.

The stage is set for another great season.

2011 FESTIVAL SEASON
La Bohème
Don Pasquale
Dialogues of the Carmelites

BUY YOUR SUBSCRIPTIONS NOVEMBER 1.
desmoinesmetroopera.org or 515-961-6221
Sign up for our weekly eNews and get the latest from Hancher

www.hancher.uiowa.edu

2010 - 11

Kenny Baron Trio plus special guest David Sánchez
Saturday, November 12, 7:30 pm
Engel Theatre

Fiddler on the Roof
Wednesday, December 1, 7:30 pm
U.S. Cellular Center, Cedar Rapids

Leaky Family Christmas
Saturday, December 4, 7:30 pm
Riverside Casino & Golf Resort, Evard Center, Riverside

Esperanza Spalding
Thursday, December 9, 7:30 pm
Engel Theatre

Merce Cunningham Dance Company, The Legacy Tour
Tuesday, February 6, 7:30 pm
Iowa Memorial Union, Main Lounge

Ladywith Black Mamba
Friday, February 18, 7:30 pm
Riverside Casino & Golf Resort, Evard Center, Riverside

David Finckel, Wu Han, and Philip Setzer / The Schubert Piano Trios
Thursday, February 24, 7:30 pm
Riverside Rechel Hall

COMING TO HANCHER

www.hancher.uiowa.edu

Tickets online at www.hancher.uiowa.edu or call 319/335-1560 or 1-800-HANCHER.
TDD and access services: 319/335-1150
Southeast Iowa Symphony Orchestra
...a regional treasure.
Serving Southeast Iowa since 1950 with performances in
Burlington • Mount Pleasant • Ottumwa
Classical Concert Series • Kidsymphony Concerts for Families
Pops • Symphonic Blast • Messiah Sing-Along
Educational Outreach Programs
www.seiso.us • 319-585-3352 • seiso@twc.edu

Sign up for our weekly eNews
and get the latest from Hancher!

www.hancher.uiowa.edu

No More Age Spots!
No More Spider Veins!
Offering the latest in quick, gentle and safe Cosmetic Laser Procedures.
Also Available:
• Glycolic Acid Peels
• Collagen Injections
• Sclerotherapy of Leg Veins
• Skin Disease & Conditions
• Surgery In Children & Adults

Dr. Leslie Kramer
Board Certified Dermatologist
Cedar Rapids Dermatology
319-362-3434
411 Tenth Street SE • Cedar Rapids

COMING TO HANCHER

2010 - 11

Kenny Barron Trio plus special guest David Sánchez
Saturday, November 13, 7:30 pm
Engel Theatre

Fiddler on the Roof
Wednesday, December 1, 7:30 pm
U.S. Cellular Center, Cedar Rapids

Leaky Family Christmas
Saturday, December 4, 7:30 pm
Riverside Casino & Golf Resort, Event Center, Riverside

Esperanza Spalding
Thursday, December 9, 7:30 pm
Engel Theatre

Herce Cunningham Dance Company, The Legacy Tour
Tuesday, February 8, 7:30 pm
Iowa Memorial Union, Main Lounge

Ladies With Black Mambo
Friday, February 18, 7:30 pm
Riverside Casino & Golf Resort, Event Center, Riverside

David Finckel, Wu Han, and Philip Setzer / The Schubert Piano Trios
Thursday, February 24, 7:30 pm
Riverside Rehearsal Hall

www.hancher.uiowa.edu
Tickets online at www.hancher.uiowa.edu
or call 319/335-1160 or 1-800-HANCHER.
TDD and access services: 319/335-1150
CURTAINS UP:
KATHARINE GOELDNER
& KYLE KETELSEN
IN CONCERT
Benefit Concert in support of the Young Artist Program

Friday November 19, 2010 7:30 pm
at First Presbyterian Church, Cedar Rapids

Featuring native Iowans, Katharine Goeldner (mezzo-soprano)
& Kyle Ketelsen, (bass-baritone) fresh from Lyric Opera of
Chicago’s Carmen, in a concert of arias, art songs and favorites

Broadcast Live by Iowa Public Radio

For Tickets
Call (319) 365-7491
or visit www.cr-opera.org

Mind, Body & Soul

Keeping you healthy and active in your retirement years is our goal. Come share in our vibrant community
and leave behind all those extra cares and responsibilities
of home ownership so you can enjoy the more important
things in life. Come experience the difference...the
LifeCare difference.

Call me today for your personal tour
319-351-1720

Patricia Heiden
Executive Director
MA, Health Services Administration
Licensed Nursing Home Administrator

LifeCare is the Difference!

Oaknoll Retirement Residence 1 Oaknoll Court  Iowa City, IA 52246
www.oaknoll.com
CURTAINS UP: KATHARINE GOELDNER & KYLE KETELSEN IN CONCERT
Benefit Concert in support of the Young Artist Program

Friday November 19, 2010 7:30 pm
at First Presbyterian Church, Cedar Rapids

Featuring native Iowans, Katharine Goeldner (mezzo-soprano) & Kyle Ketelsen (baritone) fresh from Lyric Opera of Chicago's Carmen, in a concert of arias, art songs and favorites

Broadcast Live by Iowa Public Radio

For Tickets
Call (319) 365-7401 or visit www.cr-opera.org

College Students

Spent $10 on something you'll remember.
College students can attend most Hancher events for just $10!

HANCHER

Reck
Violin
Shop

DEALERS AND RESTORERS OF FINE STRING INSTRUMENTS

CLOCK TOWER PLAZA 1801 2ND ST, SUITE 110 CORALVILLE 319-351-8374
www.reckviolin.com

Mind, Body & Soul

Keeping you healthy and active in your retirement years is our goal. Come share in our vibrant community and leave behind all those extra cares and responsibilities of home ownership so you can enjoy the more important things in life. Come experience the difference...the LifeCare difference.

Patricia Heiden
Executive Director
MA, Health Services Administration
Licensed Nursing Home Administrator

LifeCare is the Difference!

Oaknoll

Call me today for your personal tour
319-351-1720

Oaknoll Retirement Residence 1 Oaknoll Court Iowa City, IA 52246
www.oaknoll.com