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Eye Piece
by Rinde Eckert

Sound Designer: Bill Barclay
Assistant Director: Brandon Bruce
Scenic Art/Projections Designer: Kate Edmonds
Costume Designer: Amanda Helland
Dramaturg: Brett January
Assistant Stage Manager: Tresa Mikoloky
Stage Manager: Gina Marisone
Associate Director: Lisa Rothe
Assistant Designer: Mayfan Thomas
Scenic/Lighting Designer: Bryon Winn

Wardrobe: Chief: Angela Dezen
Costume 1: Kendra Bakke
Costume 2: Samuel Hawkins
Costume 3: Theresa Heitz
Costume 4: Madeline Patte
Costume 5: Alice Petroksi
Costume 6: Chris Riley

Light Board Op: Audrey Thompson
Sound Board Op: Steve Burdiss
Projections Op: Matthew Yodicka

Deck Chief: Erin Clark
Stagehand 1: Andy Lisle
Stagehand 2: Rachel Sherman

Friday and Saturday,
February 5, 6, 12, and 13, 2010
8:00 p.m.

Sunday,
February 7 and 14, 2010
2:00 p.m.

Mable Theatre

Ensemble (in alphabetic order)

Gary Barth
Katie Consamus
Courtney Eddy-richardson
Spencer Gilbert
Jennifer Harris
Emily Larson
Sammi Levine
Kendall Lloyd
Krista Neumann
Noah Parks
Patrick Reynolds
Josh Saxon
Kurt Smith
David Tull
Reese Vichoticky
Samantha Wendell

Musicians

Nicholas Coffman
Katie Klocke
Olivia Rose
Muszy
Joe Panganiban

This project is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation.

It is presented in collaboration with the UI Theatre Arts Department's Partnership in the Arts and the UI Division of Performing Arts' Creating the Future Initiative. It is also presented in collaboration with the University of Iowa Carver Family Center for Macular Degeneration and the University of Iowa Carver College of Medicine/Writing Program.
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Hancher thanks the following programs and individuals for supporting and participating in the creation of Eye Piece

**FUNDER**
The Association of Performing Arts Presenters Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation

**PARTNERS**
Rinde Eckert

The UI Theatre Arts Department's Partnership in the Arts
The UI Division of Performing Arts' Creating the Future Initiative

Alan MacVey, Director of the Division of Performing Arts

The University of Iowa Carver Family Center for Macular Degeneration
Dr. Ed Stone

The University of Iowa Carver College of Medicine Writing Program
Margaret LeMay-Lewis and Dave Effer

Professor Steve Kausisto

We extend our thanks to everyone who has worked on this project, aided with the organization of various related events, and helped us spread the word.

We also sincerely thank you for joining us for this performance.

---

**RINDE ECKERT** (Playwright / Director / Actor / Composer) is a writer, composer, singer, actor, and director whose music, music theater, and dance theater pieces have been performed throughout the United States and abroad. Among them are: Slow Fire, an electric solo opera in collaboration with composer Paul Drresher; Raevn, a solo opera in two acts with music by Steven Mackey; And God Created Great Whales, produced by The Foundry Theater (Ollie Award 2000); and Highway Ulysses, with American Repertory Theatre (Elliot Norton Award 2003). His music/theater piece Horizon had its New York premiere at New York Theater Workshop in 2007; it won the 2008 Lucille Lortel Award for Unique Theatrical Experience and was nominated for a Drama Desk Award as Outstanding Play. In March 2006, he premiered Orpheus X (2007 finalist for the Pulitzer Prize in Drama), again at ART. He was featured at Zankel Hall/Carnegie Hall in February 2006, performing his solo evening An Idiot Divine. Rinde is a recipient of the Marc Blitzstein Memorial Award for Lyricist/Librettist given by the American Academy of Arts and Letters. He is also the recipient of the 2009 Alpert Award in the Arts. He recently directed So Percussion's new piece Imaginary City at The Brooklyn Academy of Music. He lives in New York with his wife, playwright and actress, Ellen McLaughlin.
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In another myth, One day while walking in the hillsides of Thebes, Tiresias came upon a pair of copulating snakes. He struck the snakes with his herald’s staff to interrupt the coitus. He immediately transformed into a woman. After seven years as a woman, Tiresias stumbled upon another pair of copulating snakes and this time chose to not interrupt the sexual rite. He transformed back into a man.

**Oedipus**

Literally “swollen-footed,” Oedipus was pierced by his ankles and thrown in the hills of Thebes after his mother, Jocasta, learned that he was destined to marry her and kill his father, Laius. He was saved and raised in a neighboring kingdom. When a drunken man revealed the prophecy to Oedipus he fled his supposed childhood home. On the road to Thebes, Oedipus unknowingly killed his father but solved the Sphinx’s riddle to save Thebes from a plague of infertility. He then became the King of Thebes and married the widowed queen, Jocasta, not knowing that he had fulfilled the prophecy. After having several children with Jocasta, Oedipus discovered the truth and stabbed his eyes out with her brooch. He was exiled from the land and lived to a very old age.

**Tiresias**

A Greek mythological figure, Tiresias is famous for hisclairvoyance despite his blindness. After he sided with Zeus in a debate over which god receives more sexual pleasure, Hera struck him blind for his impudence. Although Zeus could not reverse Hera’s curse, he granted Tiresias seven lives, and he became a trusted advisor to the first seven rulers of Thebes, including the ill-fated Oedipus, and a prophet of Apollo. Tiresias was the first to reveal to Oedipus that he has slept with his mother and killed his father, but Oedipus refused to believe that Tiresias’ vision was correct.

An Excerpt from *Eye Piece*:

Oedipus: Fate didn’t have it in for you from the beginning. Look at me, at my life. Right from the start. Genetics Tiresias. It doesn’t spare the innocent. Your parents are condemning you right from the start, showing you out there into the wilderness half blind to fight off the wolves with whatever stick you can find in the dark.

Tiresias: Nonsense. Genetics had nothing to do with it.

Oedipus: I’m just saying I was doomed from the start.

**Oedipus**: That was the only pure act of will in my whole life. The fates didn’t see that one coming.

**Tiresias**: Bravo

Oedipus: Surprised the hell out of the fates. They had it all planned out. They wanted to see me suffer. They wanted to look into my eyes and watch the panic set in, watch the humiliation, the gathering cloud of madness. They wanted to see that cataract form, that milky eclipse of my sanity, my clarity, my vision. So I went native on them, the bitches. I chose total eclipse. I cut to the chase, to the final act and the Fates turned their backs, lost interest, and finally I was free. Darkness freed me. I was no longer interesting, no longer tragic, just pathetic, a comic figure, a rag of a thing, mythologically done, my story no longer important, the post. Oedipus Oedipus. Not Oedipus at all, just some blind clown in someone else’s story, a minor character in someone else’s drama, and free of the Fates. Unhurtable, an arid moon orbiting whatever planet the God’s have their eye on. Some thing you see in the night, known only by reflection, a dust ball in the dark, misshapen asteroid, tumbling along for eternity in the circus of the heavens. That’s it. Oedipus — blind driver of the clown car in the circus of the myths.
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Oedipus: I’m just saying I was doomed from the start.

Costume sketches from Eye Piece:

Tiresias: You chose your blindness.

Oedipus: That was the only pure act of will in my whole life. The fates didn’t see that one coming.

Tiresias: Bravo

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A timeline of Hancher’s Creative Campus Innovations Program project

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**January 2010** — *Eye Piece* rehearsals continue in earnest while Eckert and other project partners participate in a series of related residency events that delve into the themes and sources of the play.

**February 2010** — *Eye Piece* premiers in Mabie Theatre on the UI campus.

**BILL BARCLAY (Sound Designer)** is a Boston-area composer and actor; artistic associate and member of the Resident Acting Company at the Actor’s Shakespeare Project in Boston; company member of The Mercury Theatre in Colchester, U.K.; and resident music director of Shakespeare & Company in Lenox, Massachusetts, where he is also an actor, director, and lecturer. He designs and performs regionally and for television (Showtime, PBS) and has premiered three original music theatre works. He was awarded a Meet the Composer grant and a Fox Foundation Resident Actor Fellowship, the nation’s largest grant for actors. He graduated with an M.F.A. from Boston University and received training/study at the National Theatre Institute; Shakespeare & Company; Dell’Arte in Bali, Indonesia; Universita di Siena, Italy; and Royal Shakespeare Company, England.

**BRANDON BRUCE (Assistant Director)** is a third-year M.F.A. directing student at The University of Iowa where he has directed Reelr Madness! *The Musical*, Akare, White Elephant, The Tamykoker’s War, Sam Shepard’s Chicago, and Thief Unseen. Other directing projects include The Little Fears at Chicago’s Shattered Globe Theatre (nominated for three Jeff Awards including Best Production), The Skin of Our Teeth (BackStage Theatre – Jeff Award), and Tango (Chopin Theatre – Best Director by Chicago’s Origie Awards). This spring, he will be directing the new musical Tim The Boy In Black by Tony Pineses and Dan Roeder. He thanks Kaplin, Lucy, and Cheryl for their love and support. www.brandon-bruce.com

**KATE EDMUNDS (Scenic Art / Projections Designer)** has designed throughout the United States for over thirty years. Her work has been seen at American Repertory Theater, Baltimore’s CenterStage, D.C.’s Arena Stage, Manhattan Theater Club, The Goodman Theater, the Huntington, the Mark Taper Forum, Seattle Rep, Indiana Rep. and Steppenwolf among others. In the San Francisco Bay Area she has designed over 25 productions at the American Conservatory Theater including Angels in America I & II, Hedda (starring Olympia Dukakis), The Tempest, and Uncle Vanya. She designed many, many productions at Berkeley Repertory Theater including Twelfth Night, Endgame, The Winter’s Tale, Stav (The Meisenbrough, and Fuentes Ovejana). Other Bay Area venues include the Magic Theater, San Jose Repertory, Theaterworks, and Shakespeare Santa Cruz. Ms. Edmunds recently designed the permanent exhibit Technology Benefiting Humanity at the San Jose Tech Museum. She was production designer on Phillip Gottle’s film *Life Tastes Good*, an award-winner at the Sundance festival. A graduate of the Yale School of Drama, she taught for 13 years at UC Berkeley and currently is associate professor of design at UC Santa Cruz.

**AMANDA HELLAND (Costume Designer)** is a second year M.F.A. candidate in costume and scenic design from San Diego, California. Her most recent work was the scenic design for Book of Liz at The University of Iowa. Her past shows include costume design for Waiting for Lefty at the M.F.A. Director’s Festival and scenic design for Decline of the Front Porch at the 2007 New Play Festival. She has worked with the Abilene Shakespeare Festival, designing costumes for As You Like It and with the Lamb’s Players Theatre in California working on the properties for A Midsummer, the premier of Five Cups of Coffee, Joseph...Dreamcoat, and Cold Comfort Farm, as well as designing props for Susan and God.
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Let us know what you think!

Thank you for attending this performance of Eye Piece. We would be very grateful for your feedback.

If we have your email address on file, we will be sending you a brief survey in the coming days. Copies of the survey will also be available as you leave following the performance.

Individuals who complete the survey will be entered to win one of four $100 Hanche gift certificates.

Thank you for your participation!

BRETT JANECZEK (Dramaturg) is a current Iowa Arts Dramaturgy Fellow, a graduate student in the Iowa Playwrights Workshop, and a course instructor. He has worked for Actors' Theatre of Louisville, the New York Public Theatre/Summer Shakespeare Festival, Lyric Opera of Chicago, About Face Theatre, and Write's Theatre. Current projects in development include an Iowa Partnership in the Arts collaboration with choreographer Martha Clarke, a queer retelling of the Catholic mass, and various new play projects at the University of Iowa. Brett has a B.A. in theatre from Northwestern University and a background in political theory from the University of Notre Dame.

TRESA MAKOSKY (Assistant Stage Manager) is in her first year as an assistant stage manager at The University of Iowa M.F.A. Theatre Arts program. Since 2006, she has stage managed for several Chicago storefront theater companies, including Adventure Stage Chicago, Backstage Theater Company, and Piccolo Theatre Company. She has spent seven summer seasons as stage manager for Crossroads Repertory Theatre. After graduating from Indiana State University in 2004, she spent a season in Texas as a stage management intern at the Dallas Theater Center. She has toured to Germany and Ireland to produce theater with the SummerStage International Initiative.

GINA MANTIONE (Stage Manager) is in her third year of the M.F.A. stage management program at the University of Iowa. She has been stage manager for Trigger, The Collection, Free Gift, Tymaker's War, Three Sisters, White Elephant, Orpheus in the Underworld (opera), Lost Souls, and Eye Piece. Upcoming projects include The Boy in Black and Iowa New Play Festival. Professionally, she has worked for Iowa Summer Rep, as the resident stage manager for the Know Theatre of Cincinnati from 2005–2007, education tour manager for the Cincinnati Opera, and program coordinator for the 2005 and 2006 Cincinnati Fringe Festivals. She holds a B.A. in theatre arts from Rutgers University.

LISA ROTHE (Associate Director) recently became the director of Off-site Programs and Partnerships at the Lark Play Development Center in New York City. As a director, recent credits include Interpreting William (Indiana Repertory), Looking for the Pony (Synchronicity @ Seven Stages in Atlanta), Penelope (Geety Villa, Gallatin School in NYC, Princeton University), Ah, Wilderness! (Chautauqua Theatre Company), and Couldn’t Say (MITF - Best Director Award), as well as productions for NYMF and SPF. She received an EST/Sloven Foundation grant with composer Kim Sherman and librettist Margaret Vandenburg for work on Ada, a new opera. She is a member of the Women's Project Director's Lab, Epic Theatre Center, Drama League alum, and Fox Fellow. She was a guest director for NYU Graduate Acting, Juilliard and Yale School of Drama. She has an M.F.A. in acting from NYU.

MAYLAN THOMAS (Assistant Designer) is an M.F.A. design candidate with a dual focus in lighting and scenic design. While at The University of Iowa, he has created the scenic designs for A History of Bed Ideals, Painted Skin, Chicago, Walking Backwards, Le Léchon, The Undergraduate Directors Festival, and in the spring he will be designing Dry and Bay in Black. He was, from 2004 until 2007, the resident designer and touring manager for the United States Army Soldier Show.

BRYON WINN (Scenic / Lighting Designer) is an associate professor of design and director of theatre for the Department of Theatre Arts at The University of Iowa. He has designed lighting and/or scenery for hundreds of theatre, dance, and corporate events, which includes over 40 premiere productions. His design work for the theatre has been seen at Portland Stage Company, Trinity Rep, Teatro de la Juana Luna, Axis Theatre, Intersection for the Arts, Miranda Theatre Company, Utah Musical Theatre, Middlebury College, and Iowa Summer Rep. Bryon is a member of United Scenic Artist 829.

GARY BARTH (Actor) a native of Iowa City, received his acting and improvisation training in the San Francisco Bay Area, where he lived and worked for many years. He also lived and worked for a time in Los Angeles. Gary was most recently seen in last spring's New Play Festival, wherein he portrayed a troubled patriarch Leslow Gallagher in Le Léchon.

KATIE CONSAMUS (Actor) is a first year acting M.F.A. candidate. She recently arrived here from St. Louis in tow with happy memories performing at the New Jewish Theatre, Imaginary Theatre Company, Ozark Actors Theatre, Saint Louis University Theatre, the Slightly Askew Theatre Ensemble, and Avalon Theatre. She is a proud member of Actors Equity. In her spare time, she enjoys bad dancing.

MAGGIE BLAKE (Actor) is a sophomore and is honored to work with this cast and crew on this show. Eye Piece has given her an opportunity to grow exponentially as an actor with every rehearsal. She was so happy to be a part of such an organic process that taught her how to truly be a part of an ensemble. She wishes to thank the whole cast for being the best acting textboks she could ever read and for being wonderful people on top of it all. Thank you to Rinde for this opportunity, and thank you to the super-fabulous stage management team.
JENNIFER HARRIS (Actor) is a first year M.F.A. actor at The University of Iowa. She received her undergraduate degree from Eastern Michigan University in communications and theatre Arts and in African American studies. She counts herself fortunate to be a part of this production. She would like to express great thanks to her family for supporting her and always believing that she is great.

SAMMI LEVINE (Actor) is thrilled to be a part of Eye Piece! She is currently a senior in her last year at The University of Iowa. Past credits include The House of Grateful, The Congresswomen, Dust Town, and 1/4. Thanks so much to Rinde for this amazing opportunity and to the cast— it’s been amazing to work with all of you.

EMILY LARSON (Actor) is currently completing her final semester of undergraduate coursework at the University of Iowa. She will graduate this spring with degrees in both Theatre and English. She is extremely grateful to Rinde and the entire cast for welcoming her as a belated member of this dynamic ensemble.

KENDALL LLOYD (Actor) is a first year M.F.A. acting student at The University of Iowa and a proud graduate of the University of Iowa. She will graduate this spring with degrees in both Theatre and English. She is extremely grateful to Rinde and the entire cast for welcoming her as a belated member of this dynamic ensemble.

ROSA LOOPS (Actor) is a 6th grader at Kate Wickham Elementary. She enjoys theater, swimming, and biking. She has been acting since she was 5 years old. Rosa is a member of the Iowa City Young Foodlitters, a youth theater group. Some of her favorite roles have been the monkey in Aladdin and the cat in Thumbelina. She has also appeared in Oliver and The King and I with the Iowa City Community Theatre. Rosa has recently appeared in Over There and Decline of the Front Porch at The University of Iowa. She appreciates the opportunity to act and learn with UI students and would like to thank the actors, directors, and the crew for their support.

KRISTA NEUMANN (Actor) worked professionally in Minneapolis, Chicago, New York, and Los Angeles. She has taught drama and was an artistic director of her own theatre company, T4c. Directing credits include Godspell, Annie, Great Expectations, 42 Street, The Sound of Music, and The Time of Your Life. Acting credits include Grace (Annie), Nellie (South Pacific) with Giorgio Tozzi and John Ratz, Dorothy (Nite Club Confidential), Genevieve (The Bakers Wife), and lead roles in Clue, Canterbury Tales, Gay Divorce, My Wilderness, and What’s A Nice Country Doing In A State Like This? TV credits include Who’s The Boss, Joe Bash, and Shear Spano.

NOAH PARKS (Actor) is a recent graduate from the UI Theatre Arts Department. He’s participated in several mainstage and gallery productions while at the University as well as the Alley Cabaret and Ten Minute Play Festival. He was most recently seen performing Xmas at the No Tell Motel in a monologue in Riverside Theatre’s holiday monologue festival, Walking the Wire. He feels extremely proud and lucky to have been able to get to know everyone involved in Eye Piece. “It was with the utmost reluctance that I found the figure could not serve my purposes. But a time came when none of us could use the figure without excoriating it.” —Mark Rothko

JOSH SAZON (Actor) describes himself as an “enthusiastic amateur,” one whose forays onto the wicked stage have primarily been confined to community theater, with the occasional detour into University productions. He has acted and directed with a number of amateur dramatic groups in the area, including the Iowa City Community Theatre, Dreamweel Theater, Rap Theatrics, and the City Circle Acting Company of Coralville. He remains (very pleasantly) surprised to have had the opportunity to exercise his exhibitionist tendencies outside of a karaoke bar, and is well pleased and grateful to have the opportunity to work with this group of dedicated and talented individuals on this production.
COURTNEY EADDY-RICHARDSON (Actor) is a first year M.F.A. actor at The University of Iowa. She received her undergraduate degree from Eastern Michigan University in communications and theatre Arts and in African American studies. She counts herself fortunate to be a part of this production. She would like to express great thanks to her family for supporting her and always believing that she is great.

JENNIFER HARRIS (Actor) is a first year graduate student. She is thrilled about attending this remarkable university, enthusiastic about working with Rinde, and grateful for being a part of this magnificent production. She thanks God for all he has done and continues to do and, also, thanks her wonderful professors and 13 colleagues for making her first semester in Iowa one to never forget. This is her first mainstage performance and looks forward to being a part of many more. POWER, PASSION, PROJECTION, PURPOSE. THEATRE!!!!

SAMMI LEVINE (Actor) is thrilled to be a part of Eye Piece! She is currently a senior in her last year at The University of Iowa. Past credits include The House of Grateful, The Congresswoman, Dust Town, and 14. Thanks so much to Rinde for this amazing opportunity and to the cast—it’s been amazing to work with all of you.

ROSALIND LEOPOLD (Actor) is a 6th grader at Kate Wickham Elementary. She enjoys theater, swimming, and baking. She has been acting since she was 5 years old. Rosal has been a member of the Iowa City Young Foodlits, a youth theater group. Some of her favorite roles have been the monkey in Aladdin and the cat in Thumbelina. She has also appeared in Oliver and The King and I with the Iowa City Community Theater. Rosal has recently appeared in Over There and Decline of the Front Porch at The University of Iowa. She appreciates the opportunity to act and learn with UI students and would like to thank the actors, directors, and the crew for their support.

EMILY LARSON (Actor) is currently completing her final semester of undergraduate coursework here at The University of Iowa. She will graduate this spring with degrees in both Theatre and English. She is extremely grateful to Rinde and the entire cast for welcoming her as a belated member of this dynamic ensemble.

NOAH PARKS (Actor) is a recent graduate from the UI Theatre Arts Department. He’s participated in several mainstage and gallery productions while at the University as well as the Alley Cabaret and Ten Minute Play Festival. He was most recently seen performing Xmas at the No Tell Motel monologue in Riverside Theatre’s holiday monologue festival. Walking the Wire. He feels extremely proud and lucky to have been able to get to know everyone involved in Eye Piece. “It was with the utmost reluctance that I found the figure could not serve my purposes. But a time came when none of us could use the figure without excruciating it.” —Mark Rothko

KENDALL LLOYD (Actor) is a first year M.F.A. acting student at The University of Iowa and a proud graduate of California Baptist University with a B.A. in theatre. Past roles include Jesus (Godspell), Cat (Sweeney), Charlie Brown (You’re a Good Man...), and, most recently, Yvonne/Rudy in the University’s fall production of The Book of Liz. Kendall is honored to be a part of Eye Piece. He would like to thank Rinde and the production team for giving him this opportunity, and he’d like to thank his wife Megan for letting him come out and play with his friends.

KRISTA NEUMANN (Actor) worked professionally in Minneapolis, Chicago, New York, and Las Angeles. She has taught drama and was artistic director of her own theatre company, T4C. Directing credits include Godspell, Annie, Great Expectations, 42nd Street, The Sound of Music, and The Time of your Life. Acting credits include Grace (Annie), Nellie (South Pacific) with Giorgio Tozzi and John Raitz, Dorothy (Nite Club Confidential), Genevieve (The Bakers Wife), and lead roles in The Club, Canterbury Tales, Gay Divorce, A Wilderness, and What’s A Nice Country Doing In A State Like This? TV credits include Who’s The Boss, Joe Bosh, and Silver Spoons.

JOSH SAZON (Actor) describes himself as an “enthusiastic amateur,” one whose forays onto the wicked stage have primarily been confined to community theater, with the occasionalforay into University productions. He has acted and directed with a number of amateur dramatic groups in the area, including the Iowa City Community Theater, Dreamwell Theater, Rags Theatrics, and the Clay Circle Acting Company of Coralville. He remains (very pleasantly) surprised to have had the opportunity to exercise his exhibitionist tendencies outside of a karaoke bar, and is well pleased and grateful to have the opportunity to work with this group of dedicated and talented individuals on this production.

PATRICK REYNOLDS (Actor), a member of the University’s graduate program in acting, is making his second appearance on the department’s stages. He has previously acted and directed in theatres from London to California, appearing in roles such as
KURT SMITH (Actor) believes in love at first sight. He wants to know if there is love at first touch for the blind. As much as our eyes aid us, they hinder us as well. What if we could all be truly colorblind? Would we find another way to project an unfair hierarchy on people? Would voices provide that scaffolding? Would beauty then, be in the ear of the beholder? This is certain: hold on to the ones you love because this all passes in the blink of an eye.

SAMANTHA WENDELL (Actor) is a senior at The University of Iowa majoring in theatre, and will be graduating in the spring. She is excited to be a part of this show; “it has been a really great and life changing experience.” Some of her favorite theater credits include Ado Annie in Oklahoma! and Cinderella in Into the Woods. I would like to thank Rinde and everyone involved with this show for taking me on such a wonderful journey.

Raised in Iowa City, NICOLAS COFFMAN (Musician) is now in his student teaching semester completing his Bachelor of Music in String Bass performance and Music Education at Iowa. Active in the local music scene, Nicolas plays regularly with local symphonies, dance bands, and jazz combos, including Orchestra Iowa and the Noteworthy Music Quarters. After graduating Nicolas intends to student teach in the area, marry his fiancée Joanna in August and take time to develop his interests in computers in music and live electronic music performance.

KATIE KLOCKE (Musician) is currently a student at The University of Iowa, pursuing degrees in English and violin performance. She is active in the community as a private violin teacher and performs in multiple university ensembles and also with the Waterloo-Cedar Falls Symphony Orchestra. She is a chamber music enthusiast, and she traveled to Bulgaria last summer to study classical repertoire and contemporary Bulgarian chamber music. At the University, she studies chamber music with the Maïs Quartet and solo repertoire with Dr. Scott Conkin.

OLIVIA ROSE MUZZY (Musician) is a junior at The University of Iowa, studying double bass with Volkmar Ohren. In her free time, she occasionally breaks out the old squeezeblox and entertains her immediate neighbors with Scandinavian folk songs and original compositions.

JOE PANGANIBAN (Musician) is in his fourth year at The University of Iowa studying under Dr. Dan Moore pursuing a bachelor of music in percussion performance and music education. He has performed with many UI and community ensembles including the Symphony Band, Symphony Orchestra, Percussion Ensemble, Latin Jazz Ensemble, Pan-American Steel Band, Hawkeye Marching Band, the Iowa City Community Symphony Orchestra, and Panderelterum Steel Band. He has taught at several schools such as Prairie High School, Maine West High School, and Medaapolis High School. He is a Thomas L. Davit Music Scholarship recipient.
KURST SMITH (Actor) believes in love at first sight. He wants to know if there is love at first touch for the blind. As much as our eyes aid us, they hinder us as well. What if we could all be truly colorblind? Would we find another way to project an unfair hierarchy on people? Would voices provide that scaffold? Would beauty then, be in the ear of the beholder? This is certain: hold on to the ones you love because this all passes in the blink of an eye.

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BURLINGTON ORCHestrA

Burana at Brucemore
Saturday, September 12, 2009 - Brucemore Estate

NAPOLeON COMPLEX

Shawn Reubens, cello
Saturday, September 26, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, September 27, 2009 at 2 p.m. - West High School

URBAN PERSPECTIVES

Kenzo Nakasawa, piano
Saturday, October 10, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, October 11, 2009 at 2 p.m. - West High School

Necnow

Thursday, November 12, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, November 15, 2009 at 2 p.m. - Englert Theatre

CELEBRATION OF CAROLS

Chamber Singers of Iowa City
Children’s Discovery Chorus
Preschool Expressions Strings
Saturday, December 5, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, December 6, 2009 at 2 p.m. - City High School

FOLLIDAYS: Hooray for Holidays!

December 18-20, 2009 - Sinclair Auditorium

FIRE AND ICE

Connor Hancock, piano
Saturday, January 23, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, January 24, 2010 at 2 p.m. - West High School

CUPID'S ARROW

Michael Wayne, clarinet
Saturday, February 13, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, February 14, 2010 at 2 p.m. - West High School

REFLECTIONS

Saturday, March 20, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, March 21, 2010 at 2 p.m. - West High School

QUEEN... A ROCK AND SYMPHONIC SPECTACULAR

Saturday, April 10, 2010 at 8 p.m. - U.S. Cellular Center

SIGNATURE SOUNDS

Sunday, April 18, 2010 at 2 p.m. - Englert Theatre
Thursday, April 22, 2010 at 8 p.m. - Sinclair Auditorium

PHOENIX RISING

Saturday, May 15, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, May 16, 2010 at 2 p.m. - West High School

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2009-2010 Season

BURLANA AT BRUCEMORE
Saturday, September 12, 2009 - Brucemore Estate

NAPOLEON COMPLEX
Saturday, September 26, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, September 27, 2009 at 2 p.m. - West High School

URBAN PERSPECTIVES
Koiko Nakaya, piano
Saturday, October 10, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, October 11, 2009 at 3 p.m. - West High School

NECUNOS
Thursday, November 12, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, November 15, 2009 at 2 p.m. - Englert Theatre

CELEBRATION OF CAROLS
Chamber Singers of Iowa City
Children's Discovery Chorus
Precious School Expressions Strings
Saturday, December 5, 2009 at 8 p.m. - Sinclair Auditorium
Sunday, December 6, 2009 at 3 p.m. - City High School

FOLLIDAYS: HOORAY FOR HOLIDAYS!
December 19-20, 2009 - Sinclair Auditorium

FIRE AND ICE
Connor Hancock, piano
Saturday, January 13, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, January 14, 2010 at 3 p.m. - West High School

RUPP'S ARROW
Michael Wayes, clarinet
Saturday, February 13, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, February 14, 2010 at 3 p.m. - West High School

REFLECTIONS
Saturday, March 20, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, March 21, 2010 at 3 p.m. - West High School

QUEEN = A ROCK AND SYMPHONIC SPECTACULAR
Saturday, April 10, 2010 at 8 p.m. - U.S. Cellular Center

SIGNATURE SOUNDS
Sunday, April 18, 2010 at 3 p.m. - Englert Theatre
Thursday, April 22, 2010 at 8 p.m. - Sinclair Auditorium

PHOENIX RISING
Saturday, May 15, 2010 at 8 p.m. - Sinclair Auditorium
Sunday, May 16, 2010 at 3 p.m. - West High School

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