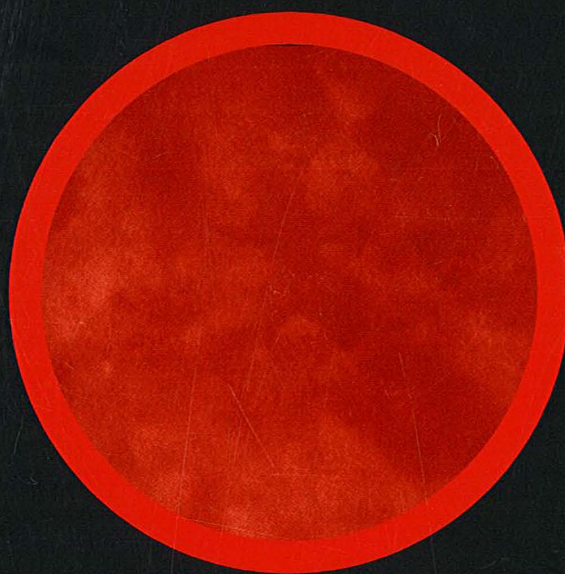


Can't contain us! 2009-2010



**HANCHER** 

THE  
UNIVERSITY  
OF IOWA



# HANDS

*You're in  
good Hands.*



Celebrate life's special moments  
with a Lazare Diamond.

*Available exclusively in Iowa City at...*

 THE LAZARE DIAMOND®  
*The world's most beautiful diamond®*

**HANDS**  
**JEWELERS**

SINCE 1854

109 E. Washington • Downtown Iowa City • 319-351-0333 • 800-728-2888 • [www.handsjewelers.com](http://www.handsjewelers.com)



# Eye Piece by Rinde Eckert

Playwright/Director  
Actor/Composer

Friday and Saturday,  
February 5, 6, 12, and 13, 2010  
8:00 p.m.

Sunday,  
February 7 and 14, 2010  
2:00 p.m.

Mabie Theatre

---

*Sound Designer:* Bill Barclay  
*Assistant Director:* Brandon Bruce  
*Scenic Art / Projections Designer:* Kate Edmunds  
*Costume Designer:* Amanda Helland  
*Dramaturg:* Brett Janeczek  
*Assistant Stage Manager:* Tresa Makosky  
*Stage Manager:* Gina Mantione  
*Associate Director:* Lisa Rothe  
*Assistant Designer:* Maylan Thomas  
*Scenic / Lighting Designer:* Bryon Winn

*Wardrobe: Chief:* Angela Dezen  
*Costume 1:* Kendra Bakke  
*Costume 2:* Samuel Hawkins  
*Costume 3:* Theresa Heitz  
*Costume 4:* Madelaine Patte  
*Costume 5:* Allee Petroski  
*Costume 6:* Chris Riley

*Light Board Op:* Audrey Thompson  
*Sound Board Op:* Steve Burdsall  
*Projections Op:* Matthew Vodicka

*Deck Chief:* Erin Clark  
*Stagehand 1:* Andy Lisle  
*Stagehand 2:* Rachel Sherman

## **Ensemble** (in alphabetic order)

Gary Barth  
Maggie Blake  
Katie Consamus  
Courtney Eaddy-richardson  
Spencer Gilbert  
Jennifer Harris  
Emily Larson  
Sammi Levine  
Kendall Lloyd  
Krista Neumann  
Noah Parks  
Patrick Reynolds  
Josh Sazon  
Kurt Smith  
David Tull  
Reese Vrchoticky  
Samantha Wendell

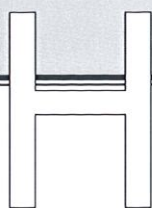
## **Musicians**

Nicolas Coffman  
Katie Klocke  
Olivia Rose  
Muzzy  
Joe Panganiban

---

This project is made possible in part by a grant from the Association of Performing Arts  
Presenters Creative Campus Innovations Grant Program, a component of the  
Doris Duke Charitable Foundation.

It is presented in collaboration with the UI Theatre Arts Department's Partnership in  
the Arts and the UI Division of Performing Arts' Creating the Future Initiative. It is also  
presented in collaboration with the University of Iowa Carver Family Center for Macular  
Degeneration and the University of Iowa Carver College of Medicine Writing Program.



ancher thanks the following programs  
and individuals for supporting  
and participating in the creation of *Eye Piece*

FUNDER

The Association of Performing Arts Presenters Creative Campus Innovations  
Grant Program, a component of the Doris Duke Charitable Foundation

PARTNERS

Rinde Eckert

The UI Theatre Arts Department's Partnership in the Arts  
The UI Division of Performing Arts' Creating the Future Initiative

Alan MacVey, Director of the Division of Performing Arts

The University of Iowa Carver Family Center for Macular Degeneration  
Dr. Ed Stone

The University of Iowa Carver College of Medicine Writing Program  
Margaret LeMay-Lewis and Dave Etler

Professor Steve Kuusisto

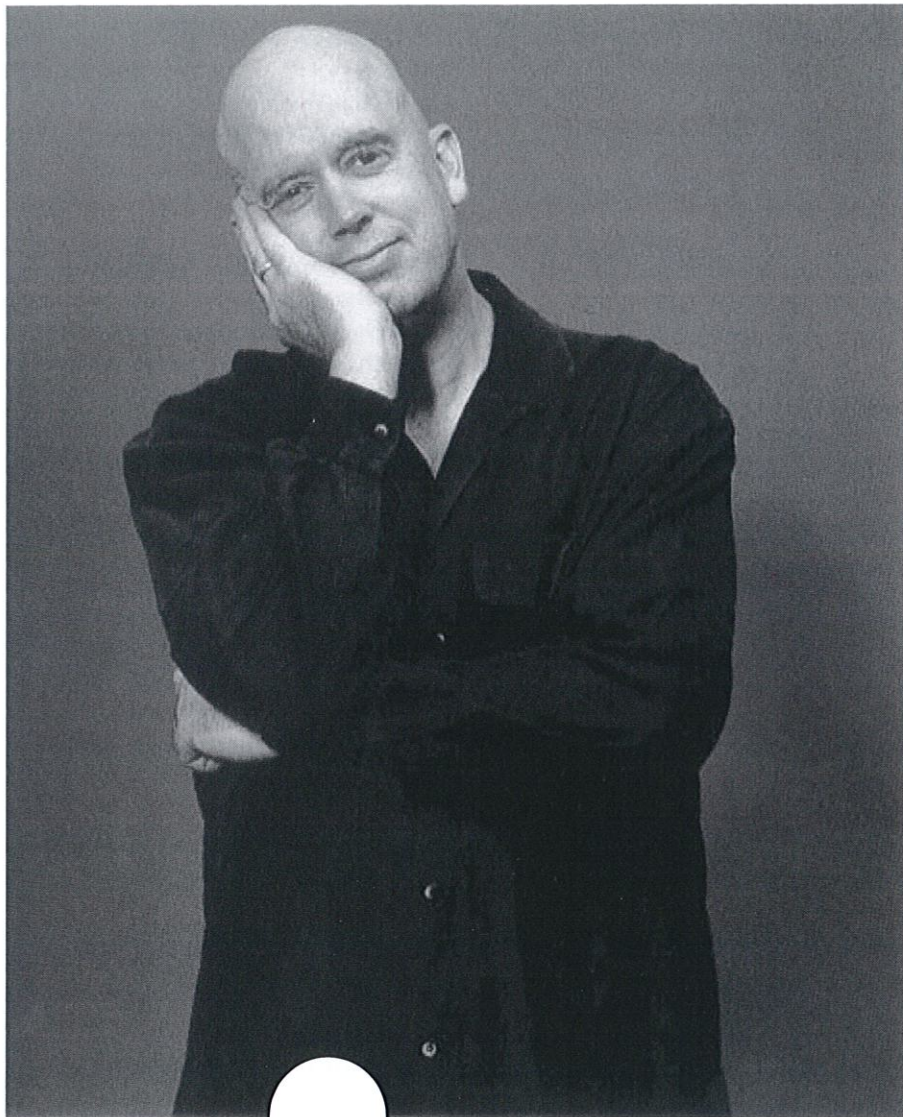
We extend our thanks to everyone who has worked on this project,  
aided with the organization of various related events,  
and helped us spread the word.

We also sincerely thank you for joining us for this performance.





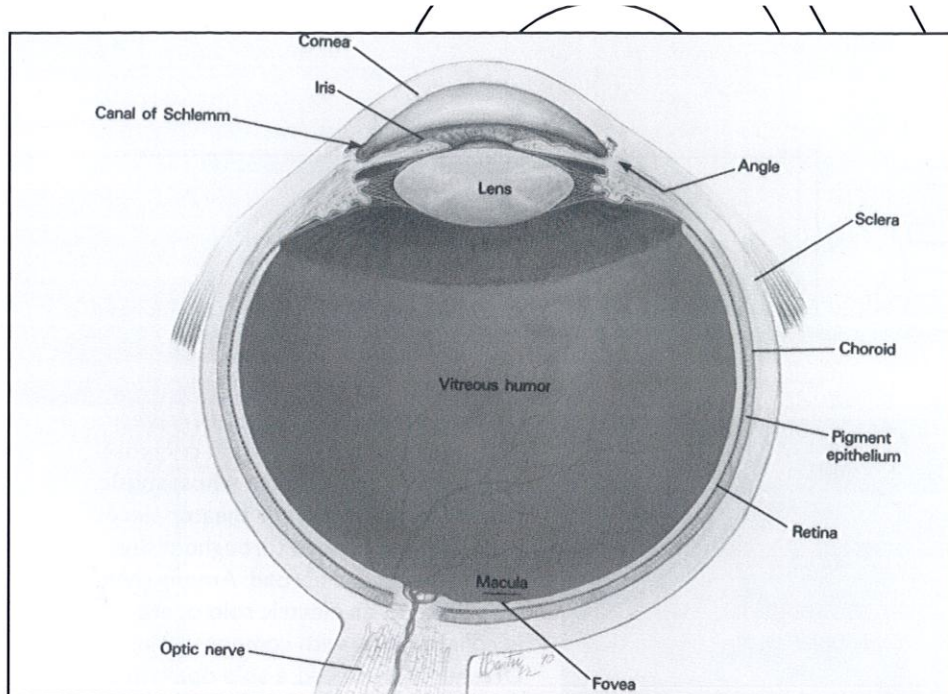
# Rinde Eckert



**RINDE ECKERT** (*Playwright / Director / Actor / Composer*) is a writer, composer, singer, actor, and director whose music, music theater, and dance theater pieces have been performed throughout the United States and abroad. Among them are: *Slow Fire*, an electric solo opera in collaboration with composer Paul Dresher; *Ravenshead*, a solo opera in two acts with music by Steven Mackey; *And God Created Great Whales*, produced by The Foundry Theater (Obie Award 2000); and *Highway Ulysses*, with American Repertory Theatre (Eliot Norton Award 2003). His music/theater piece *Horizon* had its New York premiere at New York Theater Workshop in 2007; it won the 2008 Lucille Lortel Award for Unique Theatrical Experience and was nominated for a Drama Desk Award as Outstanding Play. In March 2006, he premiered *Orpheus X* (2007 finalist for the Pulitzer Prize in Drama), again at ART. He was featured at Zankel Hall/Carnegie Hall in February 2006, performing his solo evening *An Idiot Divine*. Rinde is a recipient of the Marc Blitzstein Memorial Award for Lyricist/Librettist given by the American Academy of Arts and Letters. He is also the recipient of the 2009 Alpert Award in the Arts. He recently directed So Percussion's new piece *Imaginary City* at The Brooklyn Academy of Music. He lives in New York with his wife, playwright and actress, Ellen McLaughlin.

piece





## PARTS OF THE EYE

### Cornea

The clear outer part of the eye's focusing system located at the front of the eye.

### Fovea

The center of the macula and gives the sharpest vision.

### Fundus

Interior posterior surface of the eyeball; includes retina, optic disc, macula, posterior pole. Can be seen with an ophthalmoscope.

### Iris

The colored part of the eye that regulates the amount of light entering the eye.

### Lens

A clear part of the eye behind the iris that helps to focus light, or an image, on the retina.

### Macula

The small sensitive area of the retina that gives central vision. It is located in the center of the retina and contains the fovea.

### Optic Nerve

A bundle of more than one million nerve fibers that carries visual messages from the retina to the brain.

### Pupil

The opening at the center of the iris. The iris adjusts the size of the pupil and controls the amount of light that can enter the eye.

### Retina

Light Sensitive nerve tissue in the eye that converts images from the eye's optical system into electrical impulses that are sent along the optic nerve to the brain, to interpret as vision.

### Retinal Pigment Epithelium

Pigment cell layer just outside the retina that nourishes retinal visual cells.

### Vitreous Gel

A clear gel that fills the inside of the eye.

## EYE DISEASES AND DISORDERS

### Cataract

Opacity or cloudiness of the crystalline lens, which may prevent a clear image from forming on the retina. May be congenital or caused by trauma, disease, or age.

### Congenital

Present at birth.

### Drusen

Tiny, white hyaline deposits on Bruch's membrane. Common after age 60; sometimes an early sign of macular degeneration.

### Leber's Congenital Amaurosis

Blindness or near-blindness in both eyes. May be accompanied by nystagmus (involuntary eye movements), sensitivity to light and sunken eyes.

### Macular Degeneration

Group of conditions that include deterioration of the macula, resulting in a loss of sharp central vision. Two general types: "dry," which is usually evident as a disturbance of macular pigmentation and deposits of yellowish material under the pigment epithelial layer in the central retinal zone; and "wet" in which abnormal new blood vessels grow under the retina and leak fluid and blood, further disturbing macular function. Most common cause of decreased vision after age 50.

### Pathological

Caused by or involving disease.

### Retinitis Pigmentosa

Progressive retinal degeneration in both eyes. Night blindness, usually in childhood, is followed by loss of peripheral vision, progressing over many years to tunnel vision and finally blindness.

### Stargardt's Disease

Macular degeneration characterized by central vision loss with minimal changes visible with an ophthalmoscope. Later, the macula may show pigment clumping surrounded by a hammered-metal appearance. Occurs between ages 6-20. Hereditary.





**Caduceus**

A short herald's staff, entwined by two serpents in the form of a double helix, topped with two wings, is a North American medical symbol with origins in Greek myth. While the caduceus is commonly associated with Hermes, one myth links the wand to Tiresias. As he was travelling in the hills outside of Thebes, Tiresias came upon two copulating serpents. He interrupted their ceremony with his herald's staff and immediately transformed into a woman. A Swiss medical printer, Johann Frobenius, is the first known individual to use the caduceus as a medical symbol with the biblical inscription: "Be ye therefore wise as serpents and harmless as doves" (Matthew 10:16).

## Tiresias

A Greek mythological figure, Tiresias is famous for his clairvoyance despite his blindness. After he sided with Zeus in a debate over which gender receives more sexual pleasure, Hera struck him blind for his impiety. Although Zeus could not reverse Hera's curse, he granted Tiresias seven lives, and he became a trusted advisor to the first seven rulers of Thebes, including the ill-fated Oedipus, and a prophet of Apollo. Tiresias was the first to reveal to Oedipus that he has slept with his mother and killed his father, but Oedipus refused to believe that Tiresias's vision was correct.

In another myth, One day while walking in the hillsides of Thebes, Tiresias came upon a pair of copulating snakes. He struck the snakes with his herald's staff to interrupt the coitus. He immediately transformed into a woman. After seven years as a woman, Tiresias stumbled upon another pair of copulating snakes and this time chose to not interrupt the sexual rite. He transformed back into a man.

## Oedipus

Literally "swollen-footed," Oedipus was pierced by his ankles and thrown in the hills of Thebes after his mother, Jocasta, learned that he was destined to marry her and kill his father, Laus. He was saved and raised in a neighboring kingdom. When a drunken man revealed the prophecy to Oedipus he fled his supposed childhood home. On the road to Thebes, Oedipus unknowingly killed his father but solved the Sphinx's riddle to save Thebes from a plague of infertility. He then became the King of Thebes and married the widowed queen, Jocasta, not knowing that he had fulfilled the prophecy. After having several children with Jocasta, Oedipus discovered the truth and stabbed his eyes out with her brooch. He was exiled from the land and lived to a very old age.

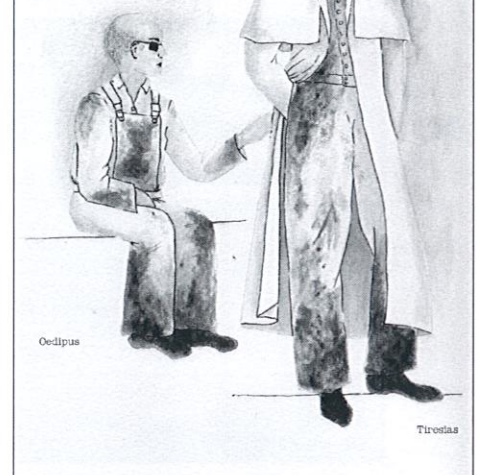
## An Excerpt from Eye Piece:

Oedipus: Fate didn't have it in for you from the beginning. Look at me, at my life. Right from the start. Genetics Tiresias. It doesn't spare the innocent. Your parents are condemning you right from the start, shoving you out there into the wilderness half blind to fight off the wolves with whatever stick you can find in the dark.

Tiresias: Nonsense. Genetics had nothing to do with it.

Oedipus: I'm just saying I was doomed from the start.

costume sketches  
from Eye Piece



Tiresias: You chose your blindness.

Oedipus: That was the only pure act of will in my whole life. The fates didn't see that one coming.

Tiresias: Bravo

Oedipus: Surprised the hell out of the fates. They had it all planned out. They wanted to see me suffer. They wanted to look into my eyes and watch the panic set in, watch the humiliation, the gathering cloud of madness. They wanted to see that cataract form, that milky eclipse of my sanity, my clarity, my vision. So I went native on them, the bitches. I chose total eclipse. I cut to the chase, to the final act and the Fates turned their backs, lost interest, and finally I was free. Darkness freed me. I was no longer interesting, no longer tragic, just pathetic, a comic figure, a rag of a thing, mythologically done, my story no longer important, the post Oedipus Oedipus. Not Oedipus at all, just some blind clown in someone else's story, a minor character in someone else's drama, and free of the Fates. Unhurt, an arid moon orbiting whatever planet the God's have their eye on. Some thing you see in the night, known only by reflection, a dust ball in the dark, misshapen asteroid, tumbling along for eternity in the circus of the heavens. That's it: Oedipus – blind driver of the clown car in the circus of the mythos.





## Bringing *Eye Piece* into focus: A timeline of Hancher's Creative Campus Innovations Program project

The Creative Campus Innovations Program is administered by the Association of Performing Arts Presenters and funded by the Doris Duke Charitable Foundation.

**November 2006** — Hancher submits an application to the Creative Campus Innovations Program.

**March 2007** — Hancher is announced as one of just eight presenters that receive Creative Campus grants.

**September 2007** — An introductory meeting of project partners is held and Rinde Eckert's collaboration with Dr. Ed Stone and the University of Iowa Carver Family Center for Macular Degeneration begins. This meeting also marks the beginning of Eckert's creative collaboration with Stephen Kuusisto, a UI English department faculty member who has been blind since birth.

**October 2007** — Hancher presents Rinde Eckert's *Horizon*.

**November 2007** — Eckert returns to campus for the first of many visits. These visits will lead to important discussions that inform *Eye Piece*, including conversations with faculty in the biomedical engineering, cognitive psychology, and physics departments.

**December 2007** — Members of the Hancher staff join other Creative Campus grantees to meet with staff from the Doris Duke Charitable Foundation and the Association of Performing Arts Presenters in Washington, D.C.

**April 2008** — Hancher announces *Eye Piece* as part of the 2008-2009 season. Eckert returns to campus.

**June 2008** — Hancher Auditorium and the wider region suffer significant damage due to record flooding. *Eye Piece* is removed from the 2008-2009 schedule.

**December 2008** — Members of the Hancher staff again join other Creative Campus grantees to meet with staff from the Doris Duke Charitable Foundation and the Association of Performing Arts Presenters in Washington, D.C.

**April 2009** — Eckert returns to campus to continue his conversations and collaborations.

**July 2009** — Eckert returns to campus.

**Fall 2009** — Eckert returns to campus to continue his collaborations with Stone, Kuusisto and others.

**October 2009** — The play is cast and Eckert creates an ensemble of students from the University of Iowa Division of Performing Arts. Students in the University of Iowa Carver College of Medicine Writing Program participate in an exercise built around the themes of the play and participate in discussions with Eckert.

**January 2010** — *Eye Piece* rehearsals continue in earnest while Eckert and other project partners participate in a series of related residency events that delve into the themes and sources of the play.

**February 2010** — *Eye Piece* premieres in Mabie Theatre on the UI campus.



# VOICE

## Meet the Artists

**BILL BARCLAY** (*Sound Designer*) is a Boston-area composer and actor; artistic associate and member of the Resident Acting Company at the Actors' Shakespeare Project in Boston; company member of The Mercury Theatre in Colchester, U.K.; and resident music director of Shakespeare & Company in Lenox, Massachusetts, where he is also an actor, director, and lecturer. He designs and performs regionally and for television (Showtime, PBS) and has premiered three original music theatre works. He was awarded a Meet the Composer grant and a Fox Foundation Resident Actor Fellowship, the nation's largest grant for actors. He graduated with an M.F.A. from Boston University and received training/study at the National Theatre Institute; Shakespeare & Company; Dell'Arte in Bali, Indonesia; Università di Siena, Italy; and Royal Shakespeare Company, England.

**BRANDON BRUCE** (*Assistant Director*) is a third year M.F.A. directing student at The University of Iowa where he has directed *Reefer Madness!*, *The Musical*, *Akarui*, *White Elephant*, *The Toymaker's War*, *Sam Shepard's Chicago*, and *Thief Unseen*. Other directing projects include *The Little Foxes* at Chicago's Shattered Globe Theatre (nominated for three Jeff Awards

including Best Production), *The Skin of Our Teeth* (BackStage Theatre – Jeff Award), and *Tango* (Chopin Theatre – Best Director by Chicago's Orgie Awards). This spring, he will be directing the new musical *The Boy in Black* by Tony Meneses and Dan Roeder. He thanks Kaptin, Lucy, and Cheryle for their love and support. [www.brandon-bruce.com](http://www.brandon-bruce.com)

**KATE EDMUNDS** (*Scenic Art / Projections Designer*) has designed throughout the United States for over thirty years. Her work has been seen at American Repertory Theater, Baltimore's CenterStage, D.C.'s Arena Stage, Manhattan Theater Club, The Goodman Theater, the Huntington, the Mark Taper Forum, Seattle Rep., Indiana Rep. and Steppenwolf, among others. In the San Francisco Bay Area she has designed over 25 productions at the American Conservatory Theater including *Angels in America I & II*, *Hecuba* (starring Olympia Dukakis), *The Tempest*, and *Uncle Vanya*. She designed many, many productions at Berkeley Repertory Theater including *Twelfth Night*, *Endgame*, *The Winter's Tale*, *Slavs!*, *The Misanthrope*, and *Fuente Ovejuna*. Other Bay Area venues include the Magic Theater, San Jose Repertory, Theatreworks, and

Shakespeare Santa Cruz. Ms. Edmunds recently designed the permanent exhibit Technology Benefitting Humanity at the San Jose Tech Museum. She was production designer on Philip Gotanda's film *Life Tastes Good*, an award-winner at the Sundance festival. A graduate of the Yale School of Drama, she taught for 13 years at UC Berkeley and currently is associate professor of design at UC Santa Cruz.

**AMANDA HELLAND** (*Costume Designer*) is a second year M.F.A. candidate in costume and scenic design from San Diego, California. Her most recent work was the scenic design for *Book of Liz* at The University of Iowa. Her past shows include costume design for *Waiting for Lefty* at the M.F.A. Director's Festival and scenic design for *Decline of the Front Porch* at the 2009 New Play Festival. She has worked with the Abilene Shakespeare Festival, designing costumes for *As You Like It* and with the Lamb's Players Theatre in California working on the properties for *Amadeus*, the premier of *Five Cups of Coffee*, *Joseph...Dreamcoat*, and *Cold Comfort Farm*, as well as designing props for *Susan and God*.



# Let us know what you think!

Thank you for attending this performance of *Eye Piece*. We would be very grateful for your feedback.

If we have your email address on file, we will be sending you a brief survey in the coming days. Copies of the survey will also be available as you leave following the performance.

Individuals who complete the survey will be entered to win one of four \$100 Hancher gift certificates.

Thank you for your participation!

**BRETT JANECEK** (*Dramaturg*) is a current Iowa Arts Dramaturgy Fellow, a graduate student in the Iowa Playwrights Workshop, and a course instructor. He has worked for Actors Theatre of Louisville, the New York Public Theatre/Summer Shakespeare Festival, Lyric Opera of Chicago, About Face Theatre, and Writer's Theatre. Current projects in development include an Iowa Partnership in the Arts collaboration with choreographer Martha Clarke, a queer retelling of the Catholic mass, and various new play projects at The University of Iowa. Brett has a B.A. in theatre from Northwestern University and a background in political theory from the University of Notre Dame.

**TRESA MAKOSKY** (*Assistant Stage Manager*) is in her first year as a stage manager in The University of Iowa M.F.A. Theatre Arts program. Since 2006, she has stage managed for several Chicago storefront theater companies, including Adventure Stage Chicago, Backstage Theater Company, and Piccolo Theatre Company. She has spent seven summer seasons as stage manager for Crossroads Repertory Theatre. After graduating from Indiana State University in 2004, she spent a season in Texas as a stage management intern at the Dallas Theater Center. She has toured to Germany and Ireland to produce theater with the SummerStage International Initiative.

**GINA MANTIONE** (*Stage Manager*) is in her third year of the M.F.A. stage management program at The University of Iowa. She has been stage manager for *Trigger*, *The Collection*, *Free Gift*, *Toymaker's War*, *Three Sisters*, *White Elephant*, *Orpheus in the Underworld* (opera), *Lost Sharks*, and *Eye Piece*. Upcoming projects include *The Boy in Black* and Iowa New Play Festival. Professionally, she has worked for Iowa Summer Rep, as the resident stage manager for the Know Theatre of Cincinnati from 2005–2007, education tour manager for the Cincinnati Opera, and program coordinator for the 2005 and 2006 Cincinnati Fringe Festivals. She holds a B.A. in theatre arts from Rutgers University.



**LISA ROTHE** (*Associate Director*) recently became the director of Off-site Programs and Partnerships at the Lark Play Development Center in New York City. As a director, recent credits include *Interpreting William* (Indiana Repertory), *Looking for the Pony* (Synchronicity @ Seven Stages in Atlanta), *Penelope* (Getty Villa, Gallatin School in NYC, Princeton University), *Ah, Wilderness!* (Chautauqua Theatre Company), and *Couldn't Say* (MITF - Best Director Award), as well as productions for NYMF and SPF. She received an EST/Sloan Foundation grant with composer Kim Sherman and librettist Margaret Vandenburg for work on *Ada*, a new opera. She is a member of the Women's Project Director's Lab, Epic Theatre Center, Drama League alum, and Fox Fellow. She was a guest director for NYU Graduate Acting, Juilliard and Yale School of Drama. She has an M.F.A. in acting from NYU.

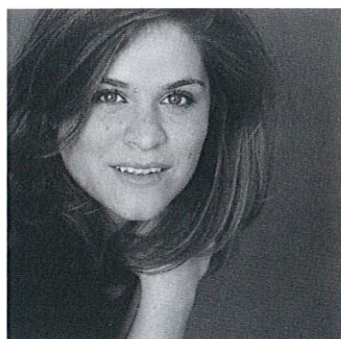


# newspaper

**MAYLAN THOMAS** (*Assistant Designer*) is an M.F.A. design candidate with a dual focus in lighting and scenic design. While at The University of Iowa, he has created the scenic designs for *A History of Bad Ideas*, *Painted Skin*, *Chicago*, *Walking Backwards*, *La Lechera*, The Undergraduate Directors Festival, and in the spring he will be designing *Dry* and *Boy in Black*. He was, from 2004 until 2007, the resident designer and tour manager for the United States Army Solider Show.

**BRYON WINN** (*Scenic / Lighting Designer*) is an associate professor of design and director of theatre for the Department of Theatre Arts at The University of Iowa. He has designed lighting and/or scenery for hundreds of theatre, dance, and corporate events, which includes over 40 premiere productions. His design work for the theatre has been seen at Portland Stage Company, Trinity Rep, Theatre de la Jeune Lune, Axis Theatre, Intersection for the Arts, Miranda Theatre Company, Utah Musical Theatre, Middlebury College, and Iowa Summer Rep. Bryon is a member of United Scenic Artist 829.

**GARY BARTH** (*Actor*) a native of Iowa City, received his acting and improvisation training in the San Francisco Bay Area, where he lived and worked for many years. He also lived and worked for a time in Los Angeles. Gary was most recently seen in last spring's New Play Festival, wherein he portrayed troubled patriarch Laslow Gallagher in *La Lechera*.



**MAGGIE BLAKE** (*Actor*) is a sophomore and is honored to work with this cast and crew on this show. *Eye Piece* has given her an opportunity to grow exponentially as an actor with every rehearsal. She was so happy to be a part of such an organic process that taught her how to truly be a part of an ensemble. She wishes to thank the whole cast for being the best acting textbooks she could ever read and for being wonderful people on top of it all. Thank you to Rinde for this opportunity, and thank you to the super-fabulous stage management team.

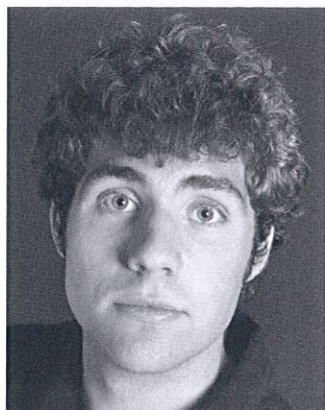


**KATIE CONSAMUS** (*Actor*) is a first year acting M.F.A. candidate. She recently arrived here from St. Louis in tow with happy memories performing at the New Jewish Theatre, Imaginary Theatre Company, Ozark Actors Theatre, Saint Louis University Theatre, the Slightly Askew Theatre Ensemble, and Avalon Theatre. She is a proud member of Actors Equity. In her spare time, she enjoys bad dancing.





**COURTNEY EADDY-RICHARDSON** (Actor) is a first year M.F.A. actor at The University of Iowa. She received her undergraduate degree from Eastern Michigan University in communications and theatre Arts and in African American studies. She counts herself fortunate to be a part of this production. She would like to express great thanks to her family for supporting her and always believing that she is great.



**SPENCER GILBERT** (Actor) is truly honored to have been accepted into this cast. He hopes to do his cast and crew justice through this performance, and hopes you enjoy the show.



**JENNIFER HARRIS** (Actor) is a first year graduate student. She is thrilled about attending this remarkable university, enthusiastic about working with Rinde, and grateful for being a part of this magnificent production. She thanks God for all he has done and continues to do and, also, thanks her wonderful professors and 13 colleagues for making her first semester in Iowa one to never forget. This is her first mainstage performance and looks forward to being a part of many more. **POWER, PASSION, PROJECTION, PURPOSE. THEATRE!!!!**



**EMILY LARSON** (Actor) is currently completing her final semester of undergraduate coursework here at the University of Iowa. She will graduate this spring with degrees in both Theatre and English. She is extremely grateful to Rinde and the entire cast for welcoming her as a belated member of this dynamic ensemble.



**SAMMI LEVINE** (Actor) is thrilled to be a part of *Eye Piece*! She is currently a senior in her last year at The University of Iowa. Past credits include *The House of Grateful*, *The Congresswomen*, *Dust Town*, and *14*. Thanks so much to Rinde for this amazing opportunity and to the cast—it's been amazing to work with all of you.



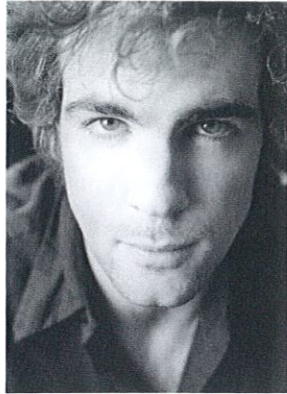
**KENDALL LLOYD** (Actor) is a first year M.F.A. acting student at The University of Iowa and a proud graduate of California Baptist University with a B.A. in theatre. Past roles include Jesus (*Godspell*), Cat (*Seussical*), Charlie Brown (*You're a Good Man...*), and, most recently, Yvonne/Rudy in the University's fall production of *The Book of Liz*. Kendall is honored to be a part of *Eye Piece*. He would like to thank Rinde and the production team for giving him this opportunity, and he'd like to thank his wife Meagan for letting him come out and play with his friends.



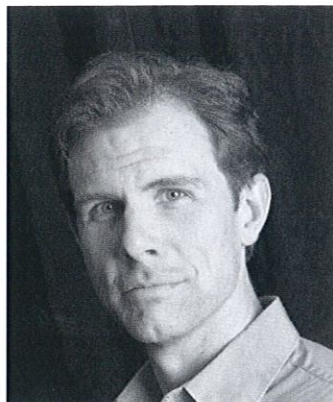


**ROSA LOOPS** (Actor) is a 6th grader at Kate Wickham Elementary. She enjoys theater, swimming, and biking. She has been acting since she was 5 years old. Rosa is a member of the Iowa City Young Footlites, a youth theater group. Some of her favorites roles have been the monkey in *Aladdin* and the cat in *Thumbelina*. She has also appeared in *Oliver* and *The King and I* with the Iowa City Community Theater. Rosa has recently appeared in *Over There* and *Decline of the Front Porch* at The University of Iowa. She appreciates the opportunity to act and learn with UI students and would like to thank the actors, directors, and the crew for their support.

**KRISTA NEUMANN** (Actor) worked professionally in Minneapolis, Chicago, New York, and Los Angeles. She has taught drama and was artistic director of her own theatre company, T4.c. Directing credits include *Godspell*, *Annie*, *Great Expectations*, *42<sup>nd</sup> Street*, *The Sound of Music*, and *The Time of your Life*. Acting credits include *Grace (Annie)*, *Nellie (South Pacific)* with Giorgio Tozzi and John Raitt, *Dorothy (Nite Club Confidential)*, *Genevieve (The Bakers Wife)*, and lead roles in *The Club*, *Canterbury Tales*, *Gay Divorce*, *Ah Wilderness*, and *What's A Nice Country Doing In A State Like This?*. TV credits include *Who's The Boss*, *Joe Bash*, and *Silver Spoons*.



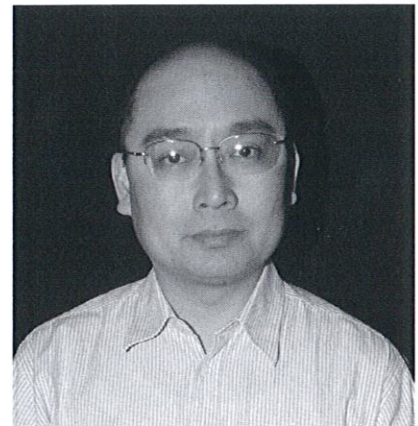
**NOAH PARKS** (Actor) is a recent graduate from the UI Theatre Arts Department. He's participated in several mainstage and gallery productions while at the University as well as the Alley Cabaret and Ten Minute Play Festival. He was most recently seen performing *Xmas at the No Tell Motel* a monologue in Riverside Theatre's holiday monologue festival, *Walking the Wire*. He feels extremely proud and lucky to have been able get to know everyone involved in *Eye Piece*. "It was with the utmost reluctance that I found the figure could not serve my purposes. But a time came when none of us could use the figure without mutilating it." —Mark Rothko



**PATRICK REYNOLDS** (Actor), a member of the University's graduate program in acting, is making his second appearance on the department's stages. He has previously acted and directed in theatres from London to California, appearing in roles such as

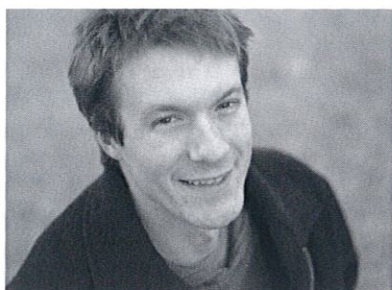


Bottom in *A Midsummer Night's Dream*, Steve in *Jeffrey*, and Steindorff in *Bach at Leipzig*. As a scholar, he maintains active research interests in American vaudeville, working class performance, and theatre for social change. He holds a B.A. in theatre arts from Linfield College, and an A.M. from Brown University and Ph.D. from Cornell University in theatre history and critical theory.

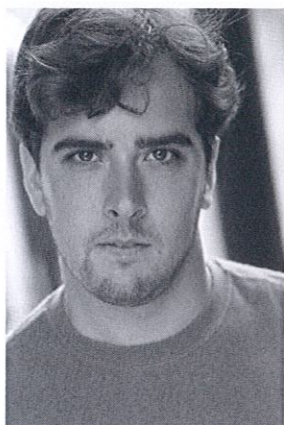


**JOSH SAZON** (Actor) describes himself as an "enthusiastic amateur," one whose forays onto the wicked stage have primarily been confined to community theater, with the occasional detour into University productions. He has acted and directed with a number of amateur dramatic groups in the area, including the Iowa City Community Theater, Dreamwell Theater, Rage Theatrics, and the City Circle Acting Company of Coralville. He remains (very pleasantly) surprised to have had the opportunity to exercise his exhibitionist tendencies outside of a karaoke bar, and is well pleased and grateful to have the opportunity to work with this group of dedicated and talented individuals on this production.





**KURT SMITH** (*Actor*) believes in love at first sight. He wants to know if there is love at first touch for the blind. As much as our eyes aid us, they hinder us as well. What if we could all be truly colorblind? Would we find another way to project an unfair hierarchy on people? Would voices provide that scaffold? Would beauty then, be in the ear of the beholder? This is certain: hold on to the ones you love because this all passes in the blink of an eye.



**DAVID TULL** (*Actor*) recently graduated from The University of Iowa with an M.F.A. in theatre arts. It is an absolute joy to work on a production as fresh and brave as *Eye Piece*. Many thanks to Rinde and everyone in this amazing cast, crew, and production team for making it such a memorable experience. Recent roles include Jack in *A Dog's Life* (Riverside Theatre), Father in *Truth and Truth* (UI New Play Festival), The Mercenary in *Kid Simple* (UI Mainstage), and Felix in *Incorruptible* (Iowa Summer Rep). He will also be appearing in The Old Creamery Theatre Co.'s production of *Who's Afraid of Virginia Woolf* later this year.



**SAMANTHA WENDELL** (*Actor*) is a senior at The University of Iowa majoring in theatre, and will be graduating in the spring. She is excited to be a part of this show; "it has been a really great and life changing experience." Some of her favorite theater credits include Ado Annie in *Oklahoma!* and Cinderella in *Into the Woods*. I would like to thank Rinde and everyone involved with this show for taking me on such a wonderful journey.

Raised in Iowa City, **NICOLAS COFFMAN** (*Musician*) is now in his student teaching semester completing his Bachelor of Music in String Bass performance and Music Education at Iowa. Active in the local music scene, Nicolas plays regularly with local symphonies, dance bands, and jazz combos, including Orchestra Iowa and the Noteworthy Music Quartet. After graduating Nicolas intends to student teach in the area, marry his fiancée Joanna in August and take time to develop his interests in computers in music and live electronic music performance.

**KATIE KLOCKE** (*Musician*) is currently a student at The University of Iowa, pursuing degrees in English and violin performance. She is active in the community as a private violin teacher and performs in multiple university ensembles and also with the Waterloo-Cedar Falls Symphony Orchestra. She is a chamber music enthusiast, and she traveled to Bulgaria last summer to study classical repertoire and contemporary Bulgarian chamber music. At the University, she studies chamber music with the Maia Quartet and solo repertoire with Dr. Scott Conklin.

**OLIVIA ROSE MUZZY** (*Musician*) is a junior at The University of Iowa, studying double bass with Volkan Orhon. In her free time, she occasionally breaks out the old squeezebox and entertains her immediate neighbors with Scandinavian folk songs and original compositions.

**JOE PANGANIBAN** (*Musician*) is in his fourth year at The University of Iowa studying under Dr. Dan Moore pursuing a bachelor of music in percussion performance and music education. He has performed with many UI and community ensembles including the Symphony Band, Symphony Orchestra, Percussion Ensemble, Latin Jazz Ensemble, PanAmerican Steel Band, Hawkeye Marching Band, the Iowa City Community Symphony Orchestra, and Pandelerium Steel Band. He has taught at several schools such as Prairie High School, Maine West High School, and Mediapolis High School. He is a Thomas L. Davis Music Scholarship recipient.





*Fei Li*  
Pianist & Instructor  
Iowa City, Iowa

YOU MAY SAY IT'S WHAT I WAS BORN TO DO. Since I was four years old, I've played piano with the best instructors the world has to offer, from Taiwan to Vienna. As a professor at Luther College and Wartburg College, I worked for many years to pass on my knowledge to Iowa's aspiring young pianists. Now, I've opened my own private studio to teach the next generation of musicians from an early age. My students and I rely on the very best instruments to make our music, that's why we depend on West Music. Music is my life. West Music makes it happen.

**Westmusic**  
*Experience the power of making music.*

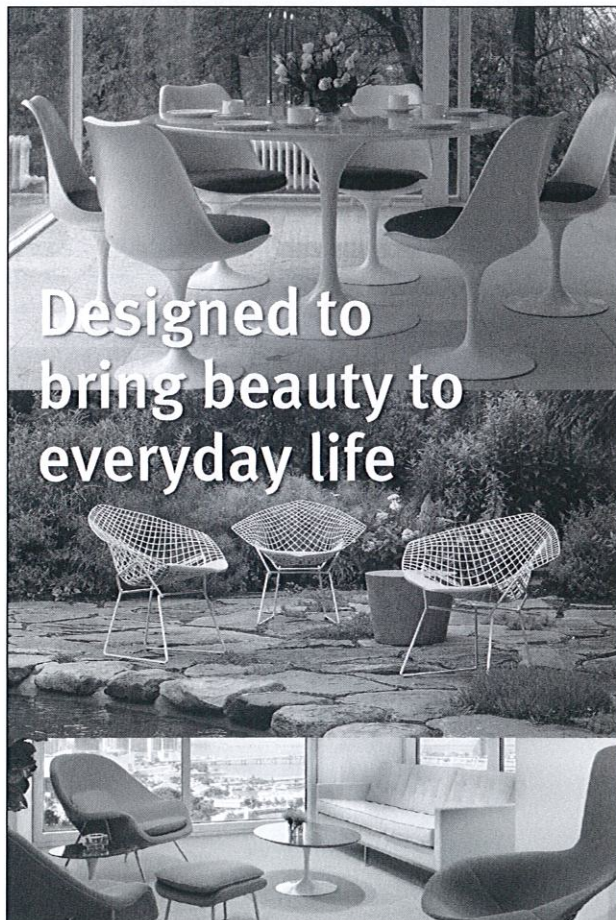
CORALVILLE • 1212 Fifth Street • 319-351-2000 • 800-373-2000  
[www.westmusic.com](http://www.westmusic.com)

Relax. Renew. Rejuvenate.

**Zender's**  
Salon and Spa

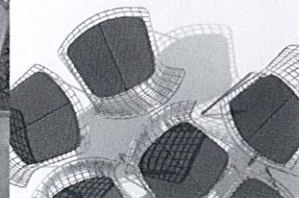
4 South Linn Street, Iowa City | 337-2448  
Zender's Resort, 3184 Hwy 22,  
Riverside | 648-1234 ext.2200

An Aveda Lifestyle Salon and Spa



Designed to  
bring beauty to  
everyday life

**Knoll**



**DESIGN  
RANCH**

Corner of Dodge &  
Davenport Street  
Iowa City, Iowa  
319-354-2623  
[info@designranch.com](mailto:info@designranch.com)  
[www.designranch.com](http://www.designranch.com)

Classic &  
Contemporary  
Furniture  
Lighting  
Gifts  
Registry

Images  
courtesy  
of Knoll®





## Summer of the Arts expands to the Winter Season!

**NATIONAL  
ENDOWMENT  
FOR THE ARTS**



**THE BIG  
READ**



*Funded in part by the Burford/  
Schwab fund at the Community  
Foundation of Johnson County.*

Join us for a special program this winter! Curl up with a good book by participating in **The Big Read!** Our chosen book is Ray Bradbury's *Fahrenheit 451* and we've partnered with area libraries, the Johnson County/Iowa City Senior Center, area high schools, Kirkwood Community College and a number of other groups to promote leisure reading for adults!

Enjoy a variety of activities throughout Johnson County:

- Book Discussions!
- Feature Films based on Ray Bradbury Books!
- Panel Discussions!
- Keynote Presentation!
- Live performance of excerpts from the book!

The event kicks off January 31st at Coralville's Winterfest and continues through early March! Stop by our display at the Marriott for a free copy of the book! Visit our website for a link to the complete schedule of events.

*The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services designed to revitalize the role of literature in American culture and bring the transformative power of literature into the lives of its citizens. The Big Read brings together partners across the country to encourage citizens to read for pleasure and enlightenment.*

**[www.summerofthearts.org](http://www.summerofthearts.org)**

**Phone: 319-337-7944**







OYSTER PERPETUAL DATEJUST  
AND LADY-DATEJUST

**HERTEEN  
& STOCKER**  
Downtown Jewelers

101 S. Dubuque Iowa City 338-4212

OFFICIAL ROLEX JEWELER  
ROLEX  OYSTER PERPETUAL AND DATEJUST ARE TRADEMARKS.

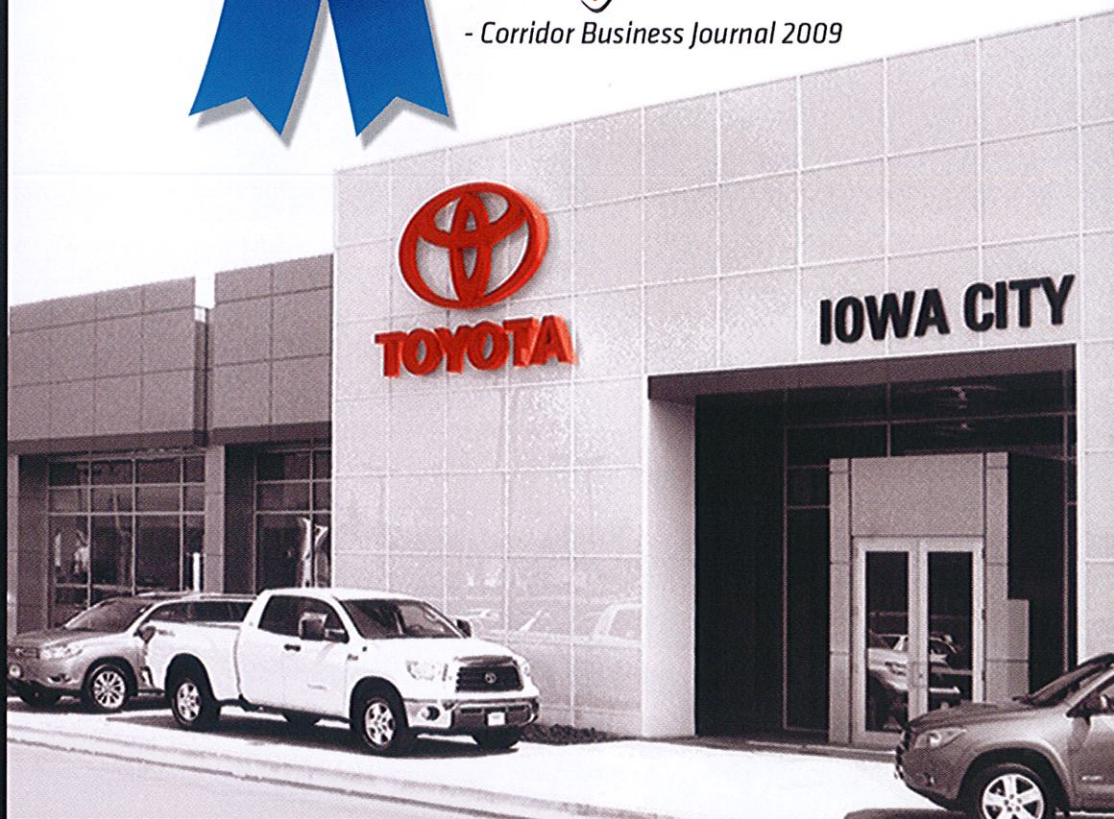




**18-Year**  
*Recipient for Excellence  
in Customer Satisfaction*

**The BEST**  
**Auto Dealership in the**  
**Corridor for 2009**

- Corridor Business Journal 2009



**TOYOTA-SCION OF IOWA CITY**

*The Place to Buy Your Next Vehicle!*

1445 Hwy 1 West • Iowa City, IA • 52246

P: 319.351.1501 • 800.345.1442

[www.toyota-iowacity.com](http://www.toyota-iowacity.com)





## One of the top children's hospitals in the nation is right here in Iowa.

From routine illnesses to complex conditions, families rely on University of Iowa Children's Hospital for the highest level of care available anywhere. This is where teams of pediatric caregivers and researchers explore options and provide innovative solutions.

That's why UI Children's Hospital is the first and only hospital in Iowa to be nationally ranked for children's care.

- Ranked as one of the top 20 children's hospitals in the country by *Parents* magazine
- Ranked as one of America's Best Children's Hospitals by *U.S. News & World Report* for pediatric kidney disorders

**[uihealthcare.com/children](http://uihealthcare.com/children)**  
**800-777-8442**



University of Iowa Health Care

Changing Medicine. Changing <sup>Kids</sup>Lives.



Always fresh, always





# homemade

## Fresh Foods Concepts



### Joseph's

212 S. Clinton Street Iowa City  
358-0776  
[www.josephssteak.com](http://www.josephssteak.com)



### Givanni's

109 E. College Street Iowa City  
338-5967  
[www.givannis.net](http://www.givannis.net)



### Bread Garden Bakery and Cafe

225 South Linn Street Iowa City  
354-4246  
[www.breadgardenmarket.com](http://www.breadgardenmarket.com)



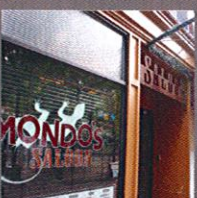
### Micky's

11 S. Dubuque Street Iowa City  
338-6860  
[www.mickyspub.com](http://www.mickyspub.com)



### Mondo's Sports Cafe

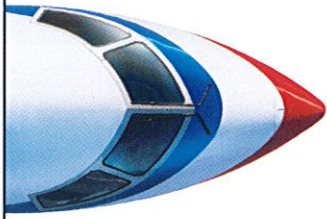
516 E. 2nd Street Coralville  
337-3000  
[www.mondos.net](http://www.mondos.net)



### Mondo's Saloon

112 E. College St. Iowa City  
354-3837  
[www.myd5d.com/mondossaloon](http://www.myd5d.com/mondossaloon)





## American Eagle® Is A Proud Sponsor Of The 2009–2010 Hancher Playbill Season.

To find out more about American, visit us at [AA.com](http://AA.com).

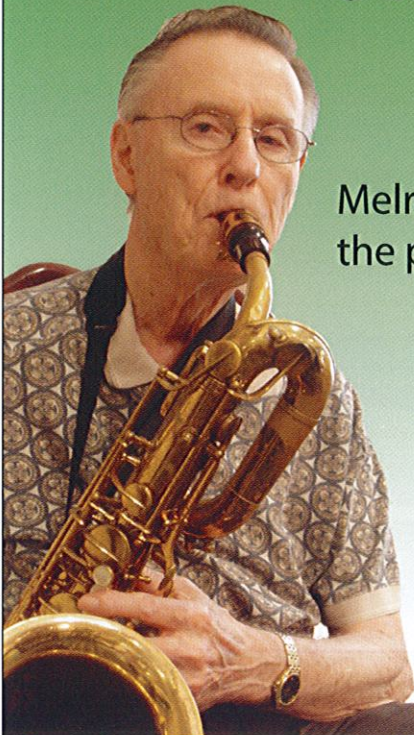
**American Airlines®**  
**American Eagle**

American Airlines, American Eagle and AA.com are marks of American Airlines, Inc.  
American Eagle is American's regional airline partner. oneworld is a mark of the oneworld Alliance, LLC.



# Start your retirement on the right

# Note



Melrose Meadows offers everything you need to create the perfect harmony for a happy and healthy retirement.

- Restaurant-style dining for both breakfast and the evening meal
- Community living with various activities and social programs
- State-of-the-art fitness equipment and indoor pool
- Simple and convenient rental plans
- FREE scheduled transportation
- Spacious apartments

Jim Corwin, musician,  
Melrose Meadows resident since 2004.

  
**MELROSE MEADOWS**  
A RETIREMENT COMMUNITY  
319/341-7893





## University of Iowa ranks among the nation's **BEST**



For the 20<sup>th</sup> year in a row, University of Iowa Hospitals and Clinics is proud to be recognized as one of the best hospitals in the nation by *U.S. News & World Report*. Besides ranking third in our ear, nose and throat program, sixth in ophthalmology and eighth in orthopaedics, we are also among the top 50 in neurology and neurosurgery, cancer, kidney disease and gynecology.

Two decades of consistent recognition is no small achievement. It reflects the dedication of an unparalleled team of expert physicians, nurses and other health care professionals, support staff, volunteers and leaders—all committed to the best possible care for Iowans and the nation.

For more information,  
call 800-777-8442  
or visit [uihealthcare.com](http://uihealthcare.com).



*Changing Medicine. Changing Lives.®*



# Kazuo Kawasaki

the sophisticated design of KAZUO KAWASAKI.  
**MASTERPIECE OF RIMLESS**

AVAILABLE ONLY AT

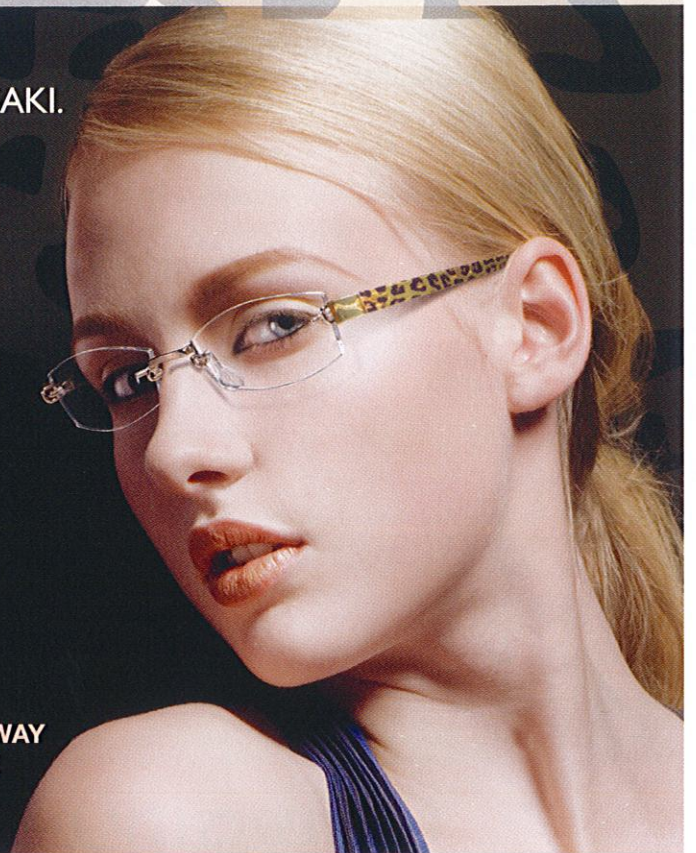
**McDonald**  
**OPTICAL**  
Eyewear As Individual As You

16 S. CLINTON  
337-4995

SYCAMORE MALL  
337-3737

CORRIDOR WAY  
CORALVILLE  
337-4769

[www.mcdonaldoptical.com](http://www.mcdonaldoptical.com)



# Avenue Q

The Broadway Musical

Tony Award® Winner!  
**BEST MUSICAL**

Friday, March 26, 7:30 pm  
Sat & Sun, March 27 & 28, 2 & 7:30 pm  
U.S. Cellular Center, Cedar Rapids

Tickets: [www.ticketmaster.com](http://www.ticketmaster.com) or charge-by-phone at (800) 745-3000.

Sponsored by the Paramount Theatre

**PARENTAL  
ADVISORY:**  
80% TONY-WINNING HILARITY  
10% ADULT SITUATIONS  
10% FOAM RUBBER



**HANCHER**

[AvenueQonTour.com](http://AvenueQonTour.com)

MUSIC AND LYRICS BY ROBERT LOPEZ & JEFF MARX. BOOK BY JEFF WHITTY. BASED ON AN ORIGINAL CONCEPT BY ROBERT LOPEZ & JEFF MARX. DIRECTED BY JASON MOORE.  
Original Broadway Cast Recording Available on Masterworks Broadway

VENUE & HAS NOT BEEN AUTHORIZED OR APPROVED IN ANY MANNER BY THE JAM HANCHER COMPANY OR ITS ASSOCIATES, WHICH HAVE NO RESPONSIBILITY FOR ITS CONTENT.

**BROADWAY**



WINDOW COVERINGS

INTERIOR DESIGN

PROFESSIONAL  
INSTALLATION

CARPET

HARDWOOD

TILE

VINYL

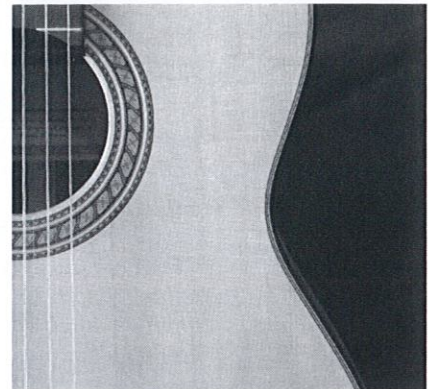
LAMINATES



**BACHMEIER**  
**CARPET ONE** FLOOR  
& HOME

3402 Merchant Street, Coralville, IA  
319 545-5678  
[www.bachmeierinteriors.com](http://www.bachmeierinteriors.com)  
(1 mile West of Lowe's on Hwy 6)

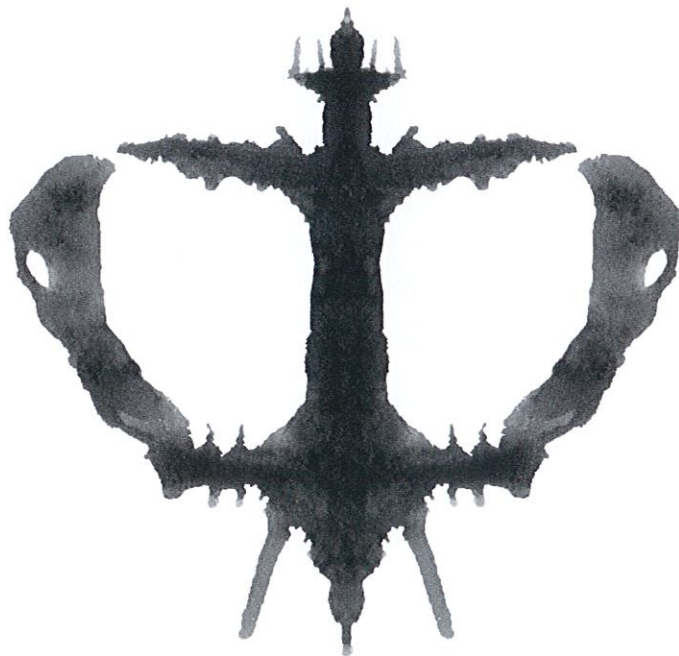
Proud  
Supporters  
of the Arts



UNIVERSITY OF IOWA  
COMMUNITY  
CREDIT UNION

339-1000 • [uiccu.org](http://uiccu.org)

What do you see?

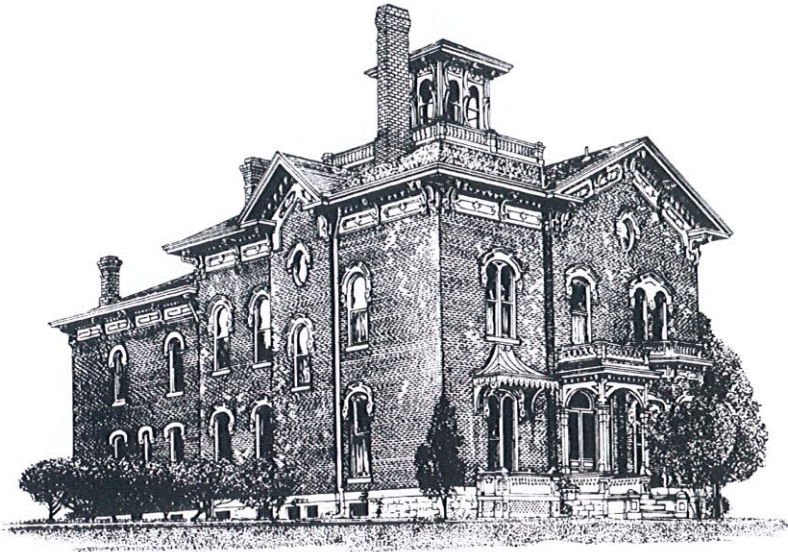


The Marriage of Figaro / Macbeth / Susannah DES MOINES METRO OPERA 2010 515-961-6221 or [www.desmoinesmetroopera.org](http://www.desmoinesmetroopera.org)



# The Mansion

Fine Furnishings • Interior Design



538 South Gilbert Street, Iowa City  
319.338.2830 [www.themansion-interiors.com](http://www.themansion-interiors.com)



## Your sight Our vision

For over 87 years, Wolfe Eye Clinic has looked to the future in an effort to provide Iowans with the latest eye-care advancements. By staffing our clinics with highly skilled specialists and investing in new technologies, Wolfe has been the name Iowans turn to first for state-of-the-art medical and surgical eye care. After all, improving your sight has always been our vision.

*To find out how Wolfe Eye Clinic can  
help you get a better focus on the arts,  
call 800-542-7956 or visit  
[www.wolfeeyeclinik.com](http://www.wolfeeyeclinik.com).*



From the Left:  
Todd W. Gothard, MD  
Cataract and Refractive Surgery  
LeAnn J. Larson, MD  
Cataracts and Glaucoma  
Charles H. Barnes, MD  
Medical and Surgical Retina  
Benjamin L. Mason, MD  
Glaucoma and Cataracts

## Integrative Psychiatry of Iowa P.C.

at the Eastwind Healing Center



A quiet and confidential  
practice of adult psychiatry  
exclusively located at Iowa City's  
finest holistic care center  
and dedicated to the healing  
of mind and spirit.

Offering comprehensive  
psychiatric evaluations,  
medication management  
and psychotherapy,  
with specialties in  
professional wellness and  
the care of cancer survivors.



Janeta F. Tansey, M.D. Ph.D.

By appointment,  
319-337-3313  
221 E. College St. Ste 211  
Iowa City





## Quality Care

THE NATURE CARE COMPANY

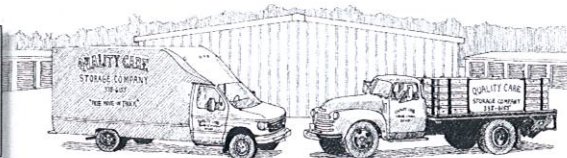
**"Quality Work, Done With Care"**

Organic Enhanced Fertilizers  
Shredded Hardwood Mulch  
Year Round Tree and Shrub Care  
Holiday Lighting • Perimeter Pest Control  
Fertilization and Weed Control

212 First Street • Coralville, IA 52241 • [www.qualitycare.com](http://www.qualitycare.com)

**319-354-3108**

**QUALITY CARE**  
STORAGE COMPANY



**Your Complete Moving And Packing Supply Store!**

**Now Featuring Movable Storage Rooms!**

Free Move-in Truck  
Short or Long Term Storage  
Climate Controlled Rooms

Business Center including Fax, Copying, and Shipping Services

761 Camp Cardinal Blvd.  
Coralville, IA 52241  
On The Coralville Strip

**319-338-6155**

*Serving Our Neighborhoods Since 1980 • [www.qualitycarestorage.com](http://www.qualitycarestorage.com)*

## No More Age Spots! No More Spider Veins!



*Offering the latest in quick,  
gentle and safe Cosmetic  
Laser Procedures.*

*Also Available:*

- Glycolic Acid Peels
- Collagen Injections
- Sclerotherapy of Leg Veins
- Skin Disease & Cutaneous  
Surgery In Children & Adults

**Dr. Leslie Kramer**

- Board Certified Dermatologist -

*Cedar Rapids Dermatology*

**319-362-3434**

411 Tenth Street SE • Cedar Rapids



The combination of customized,  
personalized free form lenses  
with the perfect frame will have  
you seeing well AND looking great.

**HOYALUX iD**

**See Well. Look Great.**



**discerning eye**

119 E. Washington St.  
Downtown Iowa City  
319.338.6800

[DiscerningEyeOptical.com](http://DiscerningEyeOptical.com)



**From Grant Wood  
to Greg Brown...**

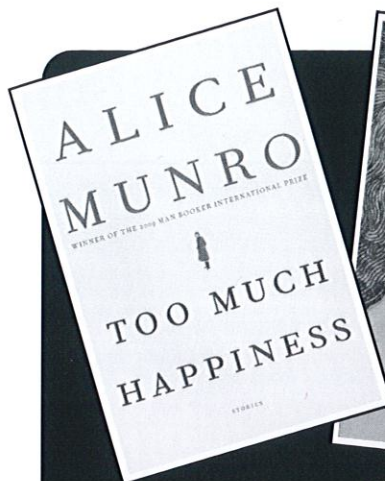
**Hancher Auditorium  
to Prairie Lights Bookstore...**

**area movie screens  
to the Corridor's best restaurants...**

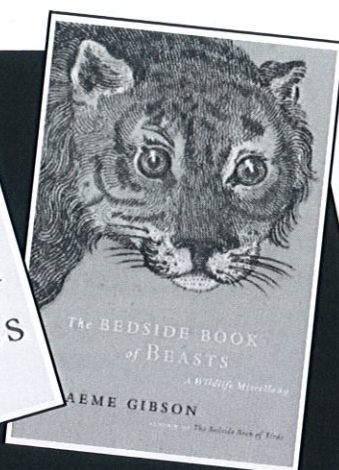
**CORRIDOR  
BUZZ!** COM <sup>TM</sup>

**Arts & Entertainment news and reviews  
for the Cedar Rapids/Iowa City Corridor.**

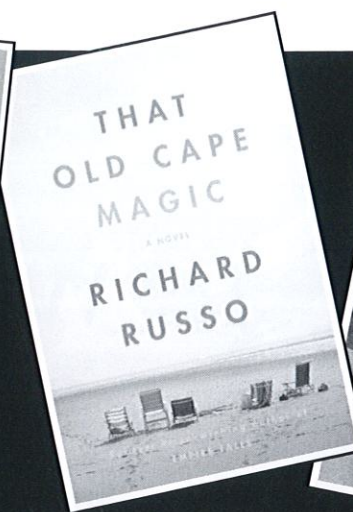




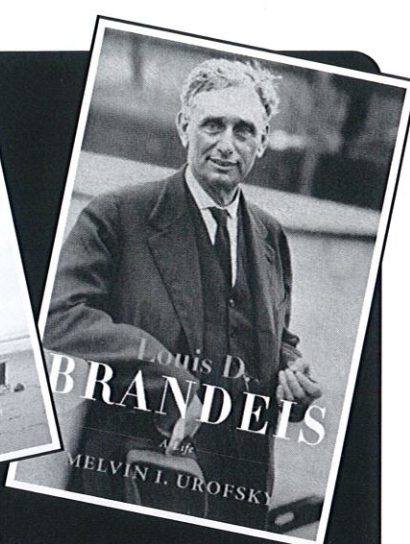
**Too Much Happiness**  
by Alice Munro  
November '09 • novel



**The Bedside Book of Beasts**  
by Graeme Gibson  
November '09 • nature



**That Old Cape Magic**  
by Richard Russo  
November '09 • novel



**Louis D. Brandeis - A Life**  
by Melvin I. Urofsky  
September '09 • biography

*Prairie Lights*

**new from Random House —**

open 9am daily • downtown Iowa City  
[www.prairielights.com](http://www.prairielights.com) or 1-800-295-BOOK

*P*reucil School of Music  
*Leaders in Suzuki instruction since 1975*

**Suzuki Instruction:** Violin, Viola, Cello,  
Bass, Piano, Voice, Flute & Harp

**Traditional Voice Lessons**

**Music Together®** Family Music Classes

**Preschool:** 2, 3 & 5 Day Sessions

Main Campus • 524 N. Johnson Street • Iowa City  
(319) 337-4156

North Campus & Morris Early Childhood Education Center  
2916 Northgate Drive • Iowa City • (319) 248-1248

INTERNATIONALLY KNOWN FOR EXCELLENCE



**Alan Swanson**

**BLANK & McCUNE The Real Estate Company**

Helping you get where you want to be.

*Residential real estate savvy,  
creativity, and diligence.  
I listen to you.*

**319.321.3129**  
506 East College Street  
Iowa City, Iowa 52244

**Retirement!**

**You're ready.**

**Is your money?**

**Mike Margolin**

**319-354-6464**

325 E. Washington St.,  
Ste. 204  
Iowa City, IA 52240

*Registered Representative of,  
and Securities offered through,  
ING Financial Partners, Inc., Member SIPC*



**FIRESIDE WINERY**

**Free Wine Samples  
OpenYear Round**

1755 P AVE  
MARENGO, IA 52301  
4 miles N of Tanger Outlet Center  
(319) 662-4222  
[FiresideWinery.com](http://FiresideWinery.com)



2009-2010  
SEASON



Timothy Hankewich  
Music Director

**BURANA AT BRUCEMORE**  
Saturday, September 12, 2009 - Brucemore Estate

**NAPOLEON COMPLEX**  
*Shauna Rolston, cello*  
Saturday, September 26, 2009 at 8 p.m. - Sinclair Auditorium  
Sunday, September 27, 2009 at 2 p.m. - West High School

**URBAN PERSPECTIVES**  
*Ksenia Nosikova, piano*  
Saturday, October 17, 2009 at 8 p.m. - Sinclair Auditorium  
Sunday, October 18, 2009 at 2 p.m. - West High School

**NEOCONS**  
Thursday, November 12, 2009 at 8 p.m. - Sinclair Auditorium  
Sunday, November 15, 2009 at 2 p.m. - Englert Theatre

**CELEBRATION OF CAROLS**  
*Chamber Singers of Iowa City*  
*Children's Discovery Chorus*  
*Preucil School Espressivo Strings*  
Saturday, December 5, 2009 at 8 p.m. - Sinclair Auditorium  
Sunday, December 6, 2009 at 2 p.m. - City High School

**FOLLIDAYS: HOORAY FOR HOLIDAYS!**  
December 18-20, 2009 - Sinclair Auditorium

**FIRE AND ICE**  
*Conor Hanick, piano*  
Saturday, January 23, 2010 at 8 p.m. - Sinclair Auditorium  
Sunday, January 24, 2010 at 2 p.m. - West High School

**CUPID'S ARROW**  
*Michael Wayne, clarinet*  
Saturday, February 13, 2010 at 8 p.m. - Sinclair Auditorium  
Sunday, February 14, 2010 at 2 p.m. - West High School

**REFLECTIONS**  
Saturday, March 20, 2010 at 8 p.m. - Sinclair Auditorium  
Sunday, March 21, 2010 at 2 p.m. - West High School

**QUEEN... A ROCK AND SYMPHONIC SPECTACULAR**  
Saturday, April 10, 2010 at 8 p.m. - U. S. Cellular Center

**SIGNATURE SOUNDS**  
Sunday, April 18, 2010 at 2 p.m. - Englert Theatre  
Thursday, April 22, 2010 at 8 p.m. - Sinclair Auditorium

**PHOENIX RISING**  
Saturday, May 15, 2010 at 8 p.m. - Sinclair Auditorium  
Sunday, May 16, 2010 at 2 p.m. - West High School

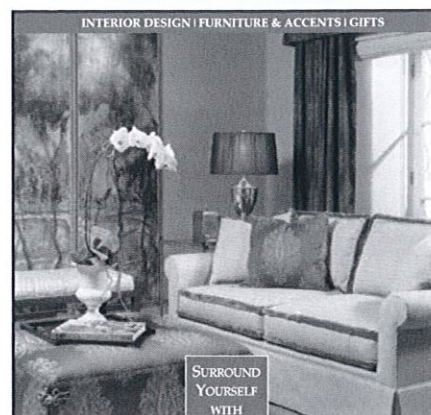
319.366.8203 or 1.800.369.TUNE  
[www.orchestraiowa.org](http://www.orchestraiowa.org)

JODIE J.  
FREDERICKS  
REALTOR®



*Designed to Get You Home*  
Residential Real Estate,  
Home Staging and Design  
Certified Home Marketing Specialist

319-331-2320  
[www.jodiej.com](http://www.jodiej.com)



Surroundings offers exquisite solutions for new and existing homes - from window treatments and floor coverings to complete redesigns and more.

- Furniture
- Cabinetry
- Flooring
- Wall Coverings
- Window Treatments
- Accessories



Surroundings  
*Interior Design and Decor for elegant living*

Interior Design | Furniture & Accents | Gifts

331 Kirkwood Avenue | Iowa City | 351-4653



Member supported Jazz public radio from Kirkwood Community College



# Hot

**kcck**  
*jazz* **88.3**

[www.kcck.org](http://www.kcck.org)





**New DVDs**  
prices starting at **\$6.98**  
**Hundreds of Titles**

**IOWA BOOK LLC**  
8 South Clinton St. (319) 337-4188  
Iowa City, Iowa 52240 [www.iowabook.com](http://www.iowabook.com)

**A DOG'S LIFE**  
September 11 - October 4  
Book and Lyrics by Sean Grennan  
Music by Leah Okimoto

**THE DIARY OF ANNE FRANK**  
October 22 - November 8  
By Frances Goodrich and  
Albert Hackett, adapted by Wendy  
Kesselman

**WALKING THE WIRE:**  
**MONOLOGUES AT RIVERSIDE**  
November 19 - 22

**THE TAG SALE PROJECT**  
December 12-13  
By Maggie Conroy

**END DAYS**  
January 29 - February 21  
By Deborah Zoe Lafer

**KILLADELPHIA:**  
**CITY OF NUMBERS**  
March 5-14  
By Sean Christopher Lewis

**MARY'S WEDDING**  
April 1 - 18  
By Stephen Massicotte

**RIVERSIDE THEATRE**

2009 - 2010 SEASON | [RIVERSIDETHEATRE.ORG](http://RIVERSIDETHEATRE.ORG) | 319-338-7672

**RIVERSIDE THEATRE**  
Iowa city's resident professional theatre

**BRAVO IOWA CITY  
CORALVILLE**

area  
**NONSTOP  
CREATIVITY**

**FABULOUS  
CHARACTERS**

**WORLD-CLASS  
PERFORMANCES**

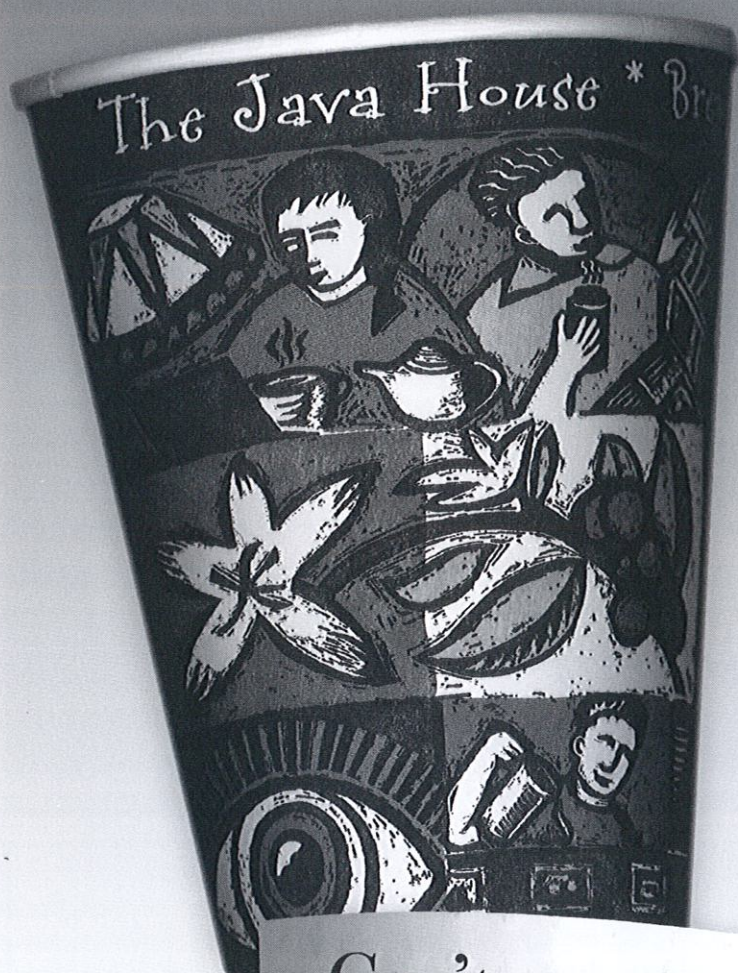
**ENCORE.**



1-800-283-6592 | [www.iowacitycoralville.org](http://www.iowacitycoralville.org)



# Wearing our art on our sleeves— The Java House and Hancher



## JAVA HOUSE BREWING LOCATIONS

211 ½ E WASHINGTON STREET

1575 S. FIRST AVENUE

713 MORMON TREK BLVD

15 S. DUBUQUE ST. - PRAIRIE LIGHTS

UIHC - CARVER PAVILION

UIHC - GENERAL HOSPITAL

UIHC - POMERANTZ WEST

[WWW.THEJAVAHOUSE.COM](http://WWW.THEJAVAHOUSE.COM)

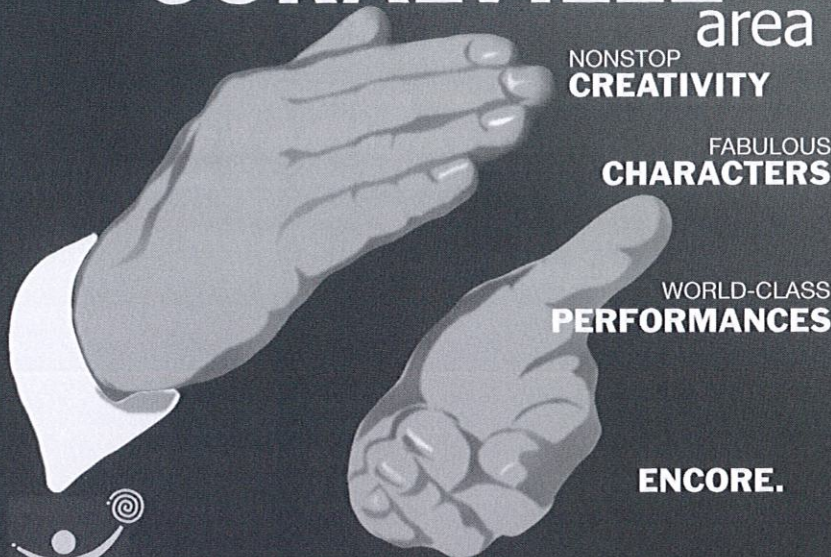
Can't contain us!



**HANCHER** 



# BRAVO IOWA CITY CORALVILLE



area  
NONSTOP  
CREATIVITY

FABULOUS  
CHARACTERS

WORLD-CLASS  
PERFORMANCES

ENCORE.



1-800-283-6592 | [www.iowacitycoralville.org](http://www.iowacitycoralville.org)

# Reck Violin Shop



DEALERS  
AND RESTORERS  
OF FINE  
STRING  
INSTRUMENTS

CLOCK TOWER PLAZA  
1801 2ND ST., SUITE 110  
CORALVILLE  
319/ 351-8374

[www.reckviolin.com](http://www.reckviolin.com)

Safety. Strength. Stability.

# Hills Bank and Trust Company

*The Hills Bank Way for over 105 years!*

1-800-HILLSBK • [hillsbank.com](http://hillsbank.com) • Member FDIC

PLEASE . . .



Patronize our advertisers  
and when you do,  
thank them for their support  
of Hancher Auditorium.

invitations • announcements  
stationery • greeting cards • gifts



140 north linn street • iowa city  
p. 319.337.4400 • [www.rsvp-asap.com](http://www.rsvp-asap.com)



## RITA T. MARCUS

Realtor®, Licensed to Sell Real Estate in the State of Iowa since 1986

*Professionalism... Integrity... Ethics  
My Way of Life... My Promise*

319.594.5600—cell  
319.354.9440—office  
[www.ritamarcus.com](http://www.ritamarcus.com)

**BLANK &  
McCUNE The  
Real Estate  
Company**

Blank & McCune, The Real Estate Company  
506 East College Street • Iowa City, Iowa 52240  
319.354.9440



# Can't Contain Our Gratitude!

**As Hancher moves toward an exciting future, we are grateful to our generous supporters who keep us vital in the present—and make it possible to bring another season of world-class performers to Iowa audiences. We greatly appreciate the Hancher Partners listed here—our gratitude for these generous friends cannot be contained!**

## Many thanks to these loyal Hancher supporters:

Anonymous Donor  
Anonymous Family Foundation  
Daryl and Nancy Granner  
Hancher Alumni Student Group  
Hancher Guild  
Hills Bank and Trust Company  
Iowa Language and Literacy Institute,  
Carolyn Brown and Gerald Zimmermann  
AM 800 KXIC  
Russell and Jo Ellen Ross  
Scheels All Sports  
Sheraton Iowa City Hotel  
Universal Climate Control, Inc.,  
Thomas and Kathryn Nereim, Owners  
Ben and Dorothy Willie  
600 WMT-AM

To find out how you or your business can become a Hancher Partner, contact:

**Chuck Swanson**  
Executive Director  
Hancher Auditorium  
(319) 335-1133 or (800) HANCHER  
Email: [charles-swanson@uiowa.edu](mailto:charles-swanson@uiowa.edu)

**The University of Iowa Foundation**  
[www.uifoundation.org/hancher](http://www.uifoundation.org/hancher)

Picture yourself here



François and Doris Abboud

Terry and Johanna Abernathy

John Raley and  
Danette Loupee Raley  
American Family  
Insurance and  
RE/MAX Partners



John Dey and Mike Swink  
Everybody's Whole Foods

Betsy Fahr

Pat Gauron



Jo Lavera Jones and Phillip Jones

Michael Lensing, Vicki Lensing and Richard Templeton  
Lensing Funeral and Cremation Service



Bertha and William Olin

Terry Gerbard, Daniel Thies, Bradd Brown, Steve Knierim  
OPN Architects, Inc.



Mary Jo and Richard Stanley

Beth Holden Stence and  
Daniel Stence

John and Sue Strauss





Nora Lee and Wayne  
Balmer

Robert and Judith Boyd

James and Maureen  
Mondanaro  
Bread Garden Market

Deborah and Ian Bullion

Richard and Ann Burton

Kay Adams and Clark Adams  
Cambridge Place  
Apartments

Hassan and Salma Igram  
Cedar Graphics  
Incorporated



Chuck Peters  
*The Gazette*

Mark and Vickie Ginsberg  
M.C. Ginsberg  
"Objects of Arts"

Barbara and George  
Grilley

Leonard and Marlene  
Hadley

Donald Heineking

Sandra Heistad

Loanna and Orville Bloethe  
and HLV Community Schools

Jean and Albert Hood



Terry Weinacht  
KDAT-FM

Ken and Jessica Malloy

William Matthes and  
Alicia Brown-Matthes

James and Darlene  
McCord

Reid McDonald  
McDonald Optical Dispensary  
Ltd.

Darlene and Michael McNulty

John Menninger



Michael O'Hara and  
Jane Engeldinger

Linda and Douglas Paul

Richard Tucker, Thomas Gelman, Bruce Walker  
Phelan, Tucker, Mullen, Walker,  
Tucker & Gelman, L.L.P.

Andrea Birt, Judy Schultz, Kristin Schultz  
Ralph Schultz Family Foundation

Joe Massa  
Riverside Casino  
and Golf Resort, LLC

Karen Brown  
Rockwell Collins  
Office of Diversity  
and Employee  
Network Groups



Richard and Joyce  
Summerwill

Kim and Chuck Swanson

Mark and Kathy Dreusicke, Deborah and Jim Dreusicke  
Toyota/Scion of Iowa City and ABRA Auto Body & Glass

Robert Tree

Jeffrey and Tammy  
Tronvold

Jeff Disterhoft  
University of Iowa  
Community  
Credit Union





Charles and Barbara Clark



Jana and Jordan Cohen



Ralph and Marcia Congdon



Jeff Peller  
Coralville Marriott  
Hotel and  
Conference Center



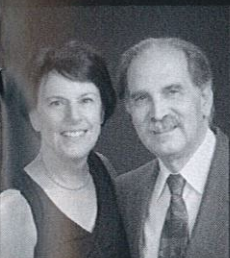
Aspen and John Lohman  
CorridorBUZZ.com



Ellie and Peter Densen



George and Lois Eichacker



Judy and Richard Hurtig



Bob Saunders, Bruce Lanik, Jack Muller, Ron Kramer  
Insurance Associates / A TrueNorth Company



Dan Brown  
Iowa City Press-Citizen



Patricia Kruse  
Iowa House Hotel



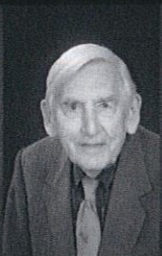
Rod Bowman, Michael Graham, Mark Grulke, John Moloney  
Iowa Memorial Union Catering



Timothy Krumm, Douglas Ruppert, Anne Daniels  
Meardon, Sueppel & Downer, P.L.C.



Charlie Funk  
MidWestOne Bank



Rex Montgomery



Frank and Jill Morriss



Dwight Dobberstein, Kim McDonald, Kevin Monson, Tim Schroeder  
Neumann Monson



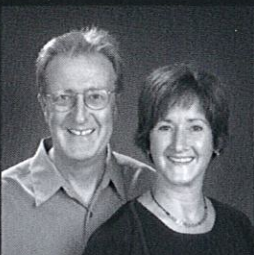
Patricia Heiden  
Oaknoll  
Retirement  
Residence



William and Karen Rubright



Peggy Scholz



Rudy Schulz



Carl and Julie Schweser



Tom Hayden  
Shive-Hattery  
Architecture-Engineering



Frank and Gretchen Snider



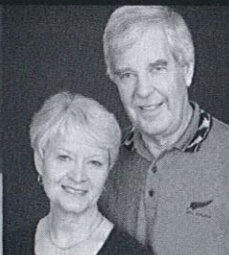
Marlene and William Stanford



Rhoda Vernon



Himie Voxman



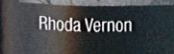
Brian Wayling  
and Laurie Fajardo



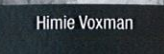
Steve and Victoria West  
West Music Company



LaDonna and Gary  
Wicklund



Herbert and Janice  
Wilson



Sherwood and Sara  
Wolfson





IOWA PUBLIC RADIO™

NEWS | CLASSICAL | STUDIO ONE

[iowapublicradio.org](http://iowapublicradio.org)



# HANCHER CALENDAR

FEBRUARY 2010



FEBRUARY 10  
**An Evening with  
Rosanne Cash**  
The Englert Theatre

FEBRUARY 12  
**Winard Harper Sextet**  
City High School  
Opstad Auditorium



FEBRUARY 21  
**YL Male Voice Choir**  
West High School Auditorium



MARCH 2010

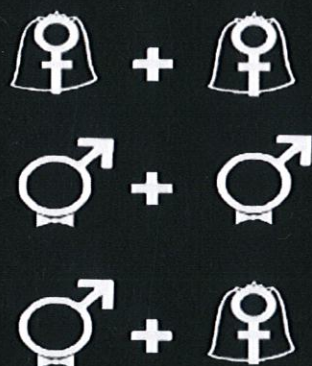


MARCH 4  
**Abraham Inc.**  
Iowa Memorial Union  
Main Lounge

MARCH 26-28  
**Avenue Q**  
U.S. Cellular Center,  
Cedar Rapids







[ couples ]



ART, custom designed and handmade  
without prejudice, for your intimate space  
right here, in our intimate space.

by appointment at 319.351.1700

**m.c. ginsberg**

O B J E C T S O F A R T

110 East Washington Street  
Iowa City, IA 52240  
319.351.1700  
[www.mcginberg.com](http://www.mcginberg.com)