



HANCHER2006-07

IHANNI) S





THE LAZARE DIAMOND®

The world's most beautiful diamond.®







Available in Downtown Iowa City at...

HANDS JEWELERS

SINCE 1854

THIS PERFORMANCE SUPPORTED BY JOHN AND SUE STRAUSS

Guarneri Quartet

Thursday, February 15, 2007 – 7:30 pm

Clapp Recital Hall

Arnold Steinhardt, Violin

John Dalley, Violin

Michael Tree, Viola

Peter Wiley, Cello

WOLFGANG AMADEUS MOZART

QUARTET NO. 23 IN F MAJOR, K. 590

Allegro moderato

Allegretto

Menuetto: Allegretto

Allegro

LUKAS FOSS

STRING QUARTET NO. 5 (2000)

Andantino Mysterioso

Allegro Moderato

Variation on II, First Section

Allegro Furioso, Variation on I

Commissioned by Music Accord,

of which Hancher Auditorium is a member.

INTERMISSION

CLAUDE DEBUSSY

QUARTET IN G MINOR, OP. 10

Animé et très decidé Assez vif, et bien rythmé Andantino, doucement expressif Très modéré–Très mouvementé

NOTE: The performance was rescheduled and relocated:

Tuesday, April 10, 2007, 7:30 p.m.

Hancher Auditorium

Playbills for original performance date had been printed prior to rescheduling.



Hancher Auditorium thanks John and Sue Strauss for support of the Guarneri Quartet.

The generous support of our sponsors enables Hancher Auditorium to bring the world's finest performing artists to our region.

ABOUT THE ARTISTS

The renowned **GUARNERI QUAR-TET** "is among the most revered and enduring ensembles of its kind in the world" (National Public Radio) and has circled the globe countless times since it was formed in 1964, playing in the most prestigious halls in North and South America, Mexico, Europe, Asia, and Australia. Their Fortieth Anniversary was celebrated during the 2003–2004 and 2004–2005 seasons, in which they continued touring extensively throughout the United States, Europe, and in May 2005 to South America.

In the 2005–2006 season, the Guarneri Quartet continued their Metropolitan Museum of Art tradition with a series of six performances for which they invited special guests to perform with them a work by Mozart on each program to celebrate the 250th Birth Anniversary of this illustrious composer. They also kept to a busy schedule of performances throughout the United States as well as their annual tour to Europe. The 2006–2007 season finds them keeping the same busy schedule of United States performances and an extensive European tour in the winter.

In 2003-2004, celebrations included performing a Beethoven cycle during their annual Metropolitan Museum of Art six-concert series, instituted in 1965. In 2004-2005, the series included invited special guests, each of whom performed with them in a work by Antonín Dvořák. Founding cellist David Soyer joined his former colleagues to play Schubert's Quintet in C Major, D. 956 on several occasions as part of these special seasons. In January 2004, the Guarneri received the Richard J. Bogomolny National Service Award from Chamber Music America. This is CMA's highest honor, given annually to an individual or ensemble for a lifetime of service and achievement in the field.

In April 2005, one of the culminating

events of the Guarneri's anniversary was a performance in Lincoln Center's Alice Tully Hall, presented by the Chamber Music Society of Lincoln Center. In addition to this public performance, there were other events including a round-table discussion and quartet master class with several young ensembles from leading music institutes. And finally, in May of 2005, Guarneri received the Ford Honors Award from the University Musical Society of the University of Michigan where they have performed 30 times over the past 40 years.

In addition to mastering the finest works in the existing quartet repertoire, the Guarneri Quartet is committed to performing and popularizing works by today's foremost composers. In the 2003-2004 season, they gave the first performance of String Quartet No. 5 (In Search of La Vita Nuova) written for them by award-winning American composer Richard Danielpour. Mr. Danielpour had previously written a Concerto for String Quartet and Orchestra, commissioned by the National Symphony Orchestra and written expressly for the Guarneri Quartet. It was premiered with the NSO in the Kennedy Center under the direction of Leonard Slatkin in January 2000, followed by its New York premiere at Carnegie Hall later that same month. In the 2001-2002 season, the Guarneri gave the first performances of String Quartet No. 5, written for them by Lukas Foss, and this work remains in their active repertoire.

The Quartet has been featured on many television and radio specials, documentaries, and educational presentations both in North America and abroad. They have been interviewed by Charles Kuralt on CBS' "Sunday Morning." A full-length film entitled High Fidelity: The Guarneri String Quartet was released nationally, to great critical and public acclaim, in the fall of 1989 (the film was directed and produced by Allan Miller who was also

the director-producer of the Academy Award-winning documentary From Mozart to Mao, which dealt with Isaac Stern's visit to China). The Quartet is also the subject of various books including Quartet by Helen Drees Ruttencutter (Lippincott & Crowell, 1980), The Art of Quartet Playing: the Guarneri in Conversation with David Blum (Alfred A. Knopf, 1986), and Arnold Steinhardt's Indivisible by Four: A String Quartet in Pursuit of Harmony (Farrar, Straus and Giroux, 1998).

In 1982, Mayor Koch presented the Quartet with the first New York Seal of Recognition. The Quartet was awarded honorary doctorate degrees by the University of South Florida (1976) and the State University of New York (1983). In 1992, the Guarneri Quartet became the only quartet to receive the prestigious Award of Merit from the Association of Performing Arts Presenters in New York City. The Quartet continues their longstanding series and residency at the University of Maryland where they are on the faculty.

The Guarneri Quartet has recorded for Surrounded by Entertainment, which released a CD in spring 2001 of quartets by Ravel, Debussy, and Fauré. Several of its recordings on both RCA Red Seal and Philips have won international awards, including its recent recording of Juan Crisostomo de Arriaga's string quartets Nos. I-3 (Philips), which won the 1996 Deutsche Schallplattenkritik Award in Germany. Among its other award-winning recordings are collaborations with such artists as Artur Rubinstein, Pinchas Zukerman, and Boris Kroyt and Mischa Schneider of the Budapest Quartet. They have also recorded on the Arabesque label Mendelssohn's Quartet No. 3 and its first ever recording of the great Mendelssohn Octet, op. 20, in collaboration with the Orion String Quartet.



FINANCIAL SERVICES FOR THE GREATER GOOD®

Dear Theatergoer:

When you look for an example of how strongly the arts can bind and strengthen a community, you'll find no better example than the fine performances at the University of Iowa's Hancher Auditorium. That's why TIAA-CREF is so proud to be a sponsor of the 2006–2007 season.

Year after year, Hancher Auditorium has provided a premier showcase for music, theater and dance. It makes for great entertainment...and an even greater community.

For nearly 90 years, TIAA-CREF has been proud to serve those whose lifework serves the greater good — on any stage. And while our dedication to the people of Iowa is paramount, there is another reason we help support Hancher Auditorium.

We enjoy a good show as much as anybody. And we hope you do too.

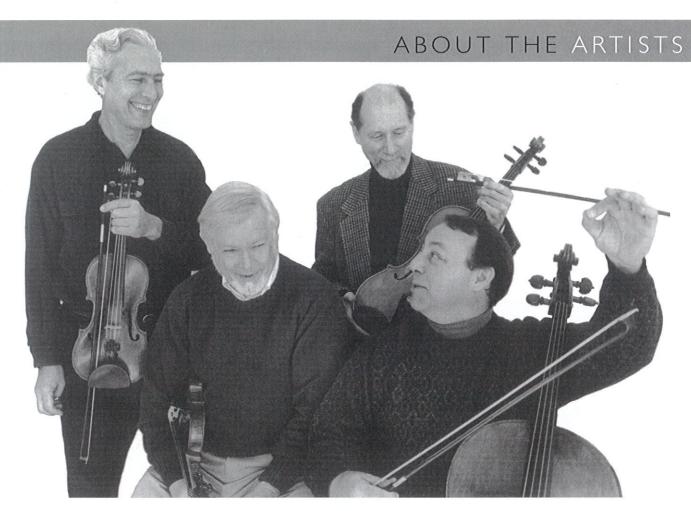
Sincerely,

Mark N. Minst

Robert Kissel

Vice President, Client Services

TIAA-CREF



ARNOLD STEINHARDT (Violin)

was born in Los Angeles where he began his studies with Peter Meremblum and Toscha Seidel. At the Curtis Institute of Music, he studied with Ivan Galamian and later under the sponsorship of George Szell with Josef Szigeti in Switzerland. Bronze medalist of the Queen Elisabeth Competition in Brussels, Mr. Steinhardt also won the Leventritt Competition in 1958. At the age of 14, he had his debut with the Los Angeles Philharmonic and has subsequently appeared with many major orchestras and in recital. Mr. Steinhardt's memoirs, entitled Indivisible by Four: A String Quartet in Pursuit of Harmony was published by Farrar, Straus and Giroux in the fall of 1998. Arnold Steinhardt plays a Lorenzo Storioni violin from Cremona, Italy, late eighteenth century. He serves on the faculty of the University of Maryland.

JOHN DALLEY (Violin) was born in Madison, Wisconsin and studied with Efrem Zimbalist. Formerly on the faculty of the Oberlin Conservatory, a member of the Oberlin String Quartet, a participant at the Marlboro Music Festival, and artist-in-residence at the University of Illinois, Mr. Dalley has since concertized extensively in the United States, Canada, Europe, Japan, Australia, and New Zealand in recital and as soloist with orchestra. He is currently on the faculty of the University of Maryland. Mr. Dalley plays a Nicholas Lupot violin from France, 1810.

MICHAEL TREE (Viola) was born in Newark, New Jersey. His principal violin studies were with Efrem Zimbalist at the Curtis Institute of Music. Subsequent to his Carnegie Hall recital debut, Mr. Tree has appeared as violin and viola soloist with major orchestras, including Philadelphia, Baltimore, Los Angeles, and New Jersey. As a founding member of the Marlboro Trio and Guarneri Quartet, he has concertized throughout the world and recorded more than 80 chamber music works. Prominent among these are ten piano quintets and quartets with Artur Rubinstein. Mr. Tree serves on the faculty of the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the University of Maryland, and

Bard College. Mr. Tree plays a Domenicus Busan viola from Venice, Italy, 1750.

PETER WILEY (Cello), a native of Utica, New York, attended the Curtis Institute of Music at just 13 years of age, under the tutelage of David Soyer. He continued his impressive youthful accomplishments with his appointment as principal cellist of the Cincinnati Symphony at age 20, after one year in the Pittsburgh Symphony. He has been awarded an Avery Fisher Career Grant and was nominated with the Beaux Arts Trio for a Grammy Award in 1998. As a member of the Beaux Arts Trio, Mr. Wiley performed over 1,000 concerts, including appearances with many of the world's greatest orchestras. He continues his association with the Marlboro Music Festival, dating from 1971. He has also been a faculty artist at Caramoor's "Rising Stars" program, and has taught at the Cincinnati College Conservatory of Music, the Mannes College of Music, and the Manhattan School of Music. Mr. Wiley is currently on the faculty of the Curtis Institute of Music, as well as the University of Maryland

lowa Public Radio

Wsuiam910

Ksui91.7fm

Public Radio

Services of The University of Iowa http://wsui.uiowa.edu

essential 1achton

TONIGHT'S PROGRAM by Arthur Canter

Quartet in F Major, K. 590 Wolfgang Amadeus Mozart

(born Salzburg, 1756; died Vienna, 1791)

The F-Major Quartet is the last of a set of three called the "Prussian" quartets that Mozart composed in 1789 and 1790, two years before his death. During this two-year period, the composer, chronically in debt, was undergoing extreme stress. His financial woes were mounting. He had suffered a drop in commissions and a loss of favor with the court. His wife became ill. He was having increasing episodes of melancholia concomitant with the signs of his own serious physical illness, now believed to have been chronic renal disease. Yet, one would be hard pressed to discern any reflection of these pressures in Mozart's music for a number of reasons. He could compose effortlessly and with confidence under most trying circumstances. He tended to be optimistic, perhaps unrealistically so, considering his current situation. However, one must consider the nature of music acceptable to patrons and the purchasers of music during Mozart's time. An eighteenthcentury composer whose music gave evidence of morbidity or despair outside of trauermusik (funeral music) and the portrayals befitting the libretto of an opera could hardly be expected to get commissions from patrons or sell such music to the public. This situation changed with the advent of the Romantic movement in poetry and the music it inspired.

In recognition of the composer's dire need for financial aid, Mozart's pupil, Prince Karl Lichnowsky (later one of Beethoven's patrons), offered to take Mozart to meet the Prussian King Frederick William II (1744-1797) at the royal court in Potsdam hoping that Mozart could gain some commissions. Frederick William was an enthusiastic patron of music and an adept cellist. With commissions in mind and perhaps an appointment to the court, Mozart and the prince left for Potsdam on April 8, 1789. It is not clear if Mozart actually played for the Prussian court on May 26, as has been reported in some biographical accounts. There are no documents of any kind

to confirm Mozart's appearance at the court. Whatever the truth of the matter, it is known that Mozart's stay in Potsdam was disheartening and netted him very little in the way of recognition or money.

In a letter to Michael Puchberg (his Masonic brother) Mozart implied that he received commissions to write "six easy clavier sonatas for Princess Frederike and six quartets for the King. . . . the two dedications will bring me something." This is an admission that he did not receive money in advance, the usual arrangement for a commission. There is no other documented evidence of a commission to write these quartets. Thus it seems unlikely that Mozart received one, in the sense of a contract promising payment. Rather, the evidence suggests that Mozart started to compose such works in the hope of attracting compensation and future commissions. He never completed the projected sets of six works each. He composed the first of the quartets and a piano sonata in D major (K. 576) after he returned to Vienna but postponed work on the other quartets for almost a year when his wife Contanze fell seriously ill. However, he did complete a set of three of the "Prussian" quartets which were published, without any dedication, by Artaria a few weeks after his death.

The Quartet in F Major, No. 23, K. 590 as well as the two quartets that preceded it appears to have been designed with the royal cellist (King William II) in mind. However, instead of just highlighting the role of the cello, all four instruments have prominent solo parts to such an extent that some critics have called these quartets the "Solo Quartets." The F-Major Quartet is considered the most extroverted and brilliant of the three "Prussian" quartets. The cello is featured only in the first movement and retreats to its normal role in the rest of the Quartet.

The first movement (Allegro moderato) opens abruptly with an arching ascending scale followed by a descending scale. A second, more lyrical theme is introduced by the cello. Then the two themes are matched against each other as the movement develops in sonata form. In the recapitulation of thematic material,

the viola takes over the solo passages that had been offered by the cello. The movement is brought to a close in a playful but graceful manner.

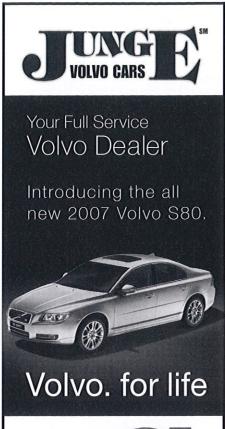
The second movement (Allegretto) is dance-like in character with its swaying rhythmic variations of a simple melody. All the voices of the quartet are involved in the phrasing. The mood is more in keeping with an andante marking and in some accounts of the work is identified as such. However identified, the second movement is noted for its sensitivity and singing tone.

The Menuetto movement, with its lively melodious dance, seems more in the character of a country dance or waltz than the typical minuet. The central trio section provides a gentle and graceful contrast to the dance.

The Allegro is a fast rondo in contrapuntal style that imparts a sense of perpetual motion to the final movement. It ends with a brief imitation of a bagpipe drone.

String Quartet No. 5 Lukas Foss (born Berlin, 1922)

Lukas Foss, the American composer, pianist, conductor, and educator, was born in Berlin and came to the United States in 1937. He studied at the Curtis Institute of Music in Philadelphia and became a citizen in 1942. His composition Four Inventions for piano was published when he was 15. In 1957, while professor of composition at the University of California, Los Angeles, he founded the Improvisation Chamber Ensemble which performed many of his experimental works. From 1963 to 1971, he was music director and conductor of the Buffalo Philharmonic Orchestra where he became noted for performing avantgarde compositions. Teaching at the State University of New York at Buffalo during this period, he also founded (1963) its Center for Creative and Performing Arts. In 1971, he was named music director of the Brooklyn Philharmonic, remaining in the post until 1990. While holding this post, he served as conductor of the Milwaukee Symphony Orchestra from 1981 to 1986. In (continued on page 8)





2006 Model Year Sell Down Continues! Experience Exceptional Value on ... Volvo S40, Volvo V50 Volvo S60, Volvo V70

www.jungevolvo.com

Volvo Sales Manager:

Mike Reeve

Volvo Sales Consultant:

Keith Kramer

1510 Collins Road NE Cedar Rapids, IA 52402

319-393-6500 1-800-728-4461

Inquire about Volvo
OVERSEAS DELIVERY

TONIGHT'S PROGRAM

(continued from page 7) the course of his long career, Foss has taught composition at Tanglewood and has been composer-in-residence at Harvard, the Manhattan School of Music, Carnegie Mellon University, Yale University, and Boston University. In 1983, he was elected to the American Academy and Institute of Arts and Letters, for which he is now a Vice Chancellor. He is also the recipient of eight honorary doctorates.

"From Schoenberg I learned that traditionis a home we must love and forgo." With these words, Foss succinctly expresses the philosophy of musical composition that has driven him over the years. He has produced a catalog of over one hundred works that befit his being described at any one stage of his career as "one who embraces the musical languages of our time." He initially wrote traditional works, then advanced to experimental works with graphical markings or no notations at all, and on to random improvisations (aleatory music). Later, he turned to minimalism and more recently to" postmodern eclecticism."

The String Quartet No. 5, on tonight's program, had its premiere in San Francisco on November 2, 2001 by the Guarneri Quartet. Mr. Foss has provided the following notes for his quartet:

String Quartet No. 5 was composed in the year 2000 for and is dedicated to the wonderful Guarneri String Quartet. It is in four movements.

Movement No. I (Andantino Mysterioso) reveals an obsession with quarter notes mostly based on an inverted 9^{th} chord (with the 5^{th} , 7^{th} or 9^{th} at the bottom).

Movement No. 2 (Allegro Moderato) is not a fugue, but it is fugal.

Movement No. 3 (Variation on II, First Section), which serves as an introduction to the finale, is actually a long variation on section I of the second movement.

Movement No. 4 (Allegro Furioso, Variation on I) is a variation on the entire first movement. But the listener will not be aware of the fact that these are variations, since tempo and mood are so different. Variations are usually short and based on a theme, not on an entire movement. This may well be the piece of music in which two movements are transformations of two movements.

Quartet in G Minor, op. 10 Claude Debussy (born Saint-Germaineen-Laye, 1862; died Paris, 1918)

Before the time of the composition of the G-Minor Quartet, Debussy was already searching for a new approach to tonality that would break free of the constraints he felt existed in the music of French composers. The French painters and poets had set a new course with Impressionism and Symbolism that flourished in Paris since the 1870s. However, French music was still under the influence of Germanic formal types and esthetic principles. Wagnerism, as it was called, and late Romantic chromaticism were particularly pervasive. To counteract such influences a group of young composers, including Saint-Saëns, Chabrier, and Fauré, formed the Société Nationale de Musique in the attempt to initiate a musical renaissance that would have a specific French character. While they failed to break away completely from Wagnerism, their goals did bring about a decisive change in French music. Debussy, perhaps more than any other French composer, helped bring about this change. His youthful works reveal the influence of Chabrier and Fauré, but as he matured and developed his own musical language he drew upon ideas from the impressionist painters, the symbolist poets, the melodic practices of Russian composers, and, in particular, the music of the Indonesian gamelan. He had just returned from a twoyear Prix de Rome residency in Italy and attended a concert at the 1889 Paris Exposition where he heard the gamelan played. He left the event indelibly impressed by the sounds of the instrument.

Debussy made the decision to cut his ties to the academicians and strike out in his own direction. The G-Minor Quartet, completed in 1893, was one of the first works he composed to open this new path. He arbitrarily assigned an opus number 10 to the work as if to establish his determination to have it published the way he wanted. The piece is also the only one of his published works to be designated with a key, but how well G minor fits the music is arguable in the views of musicologists. It was given its premiere in Decem-

TONIGHT'S PROGRAM

ber 1893 by the Ysaye Quartet to whom the work was dedicated.

The Quartet in G Minor, opus 10, clings to the outline of traditional formal types with its four movements. It also makes use of an already standard principle of cyclic construction in which one musical theme, sometimes in varied form, is heard in more than one movement. However, Debussy's development of tonal textures, range of timbres, and his exploiting purely sonic possibilities of the four stringed instruments are departures from the hitherto Romantic string quartets. The composer is known to have earlier wished that his music should sound like improvisations. This is a wish that came close to being realized in his one and only quartet.

The opening theme of the first movement (Animé et très decidé) is gruffly sounded and is put through a series of variations as the entire work unfolds. The music is rhythmically complex with many harmonic and tempo changes, but the melodic motif remains recognizable despite its convoluted path in which several other melodies are heard.

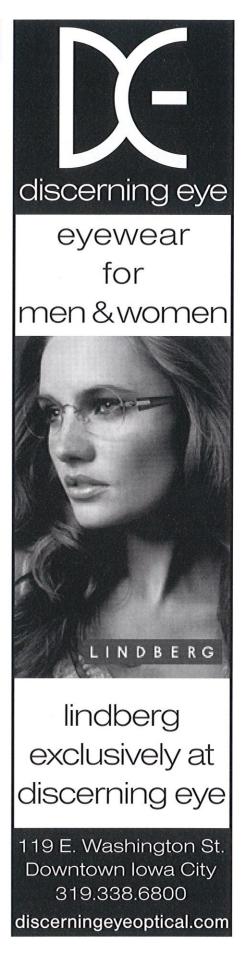
The second movement (Assez vif, et bien rythmé), a scherzo, reveals the influence of the Indonesian gamelan music that so impressed Debussy. Plucking sounds open the music. The viola enters with persistent repetitions (ostinato) of the motif while the other instruments surround the repetitions with pizzicatos and sparkling cross-rhythms. Sections of the movement are divided by changes in tempo from a quick pace to a leisurely one and then back again. The changes are characteristic of the traditional scherzo, but Debussy's complex rhythms and variations in thematic material obscure the formal structure.

The third movement (Andantino, doucement expressif) opens with tentative sounds from the viola and second violin before the first violin brings forth a languid melody that hints at the generating theme of the first movement. Following this song, the viola introduces and expands another but quicker-paced melody. A third theme based on the three-note phrase of the opening motto

is also introduced by the viola. Now the music builds to a brief but intensely passionate climax which then subsides as the movement quietly ends.

The final movement, marked Très modéré—Très mouvementé et avec passion, opens softly with music based on the original motif. As it develops, it suddenly becomes moderately animated with variations of the basic theme set off by the cello in a fugue-like manner. A cluster of notes by the viola initiates a new melody as the fast section of the movement begins. Now the music interweaves the different themes and with the return of the original germinal theme builds into an exciting coda.

Professor emeritus Arthur Canter is a retired clinical psychologist on the faculty of the UI Department of Psychiatry. An amateur music historian and longtime participant in the musical life of lowa City, he has been penning program notes for Hancher Auditorium for twenty years.



Is it an

Accounting Firm with Financial Planning,

or a

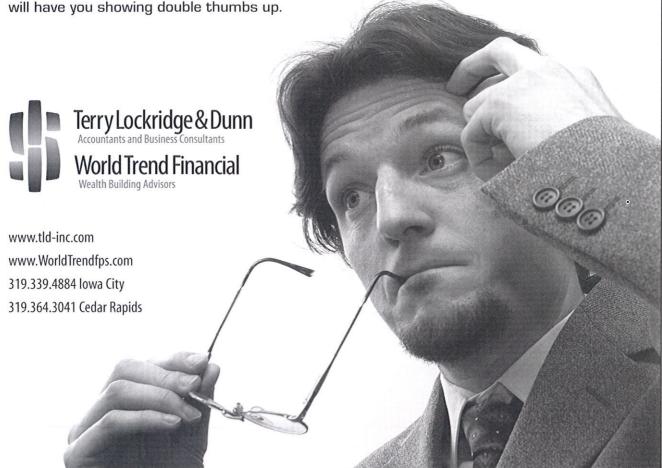
Financial Planning Firm with Accounting

555

It doesn't matter.

Because it is not about what we do, it is about what you need.

Experience the power of partnership as Terry, Lockridge and Dunn and World Trend Financial combine to offer you a dynamic approach to tax planning and wealth management. Together we will develop a comprehensive financial *action* plan that



Your eyes deserve a virtuoso performance.

Wolfe Eye Clinic wants you to enjoy every drama and every concert to the fullest. And you can when you trust your medical and surgical eye care to the specialists more lowans turn to throughout every stage of life.



Todd W. Gothard, M.D. LASIK & Cataract Surgery

LeAnn J. Larson, M.D. Cataracts & Glaucoma

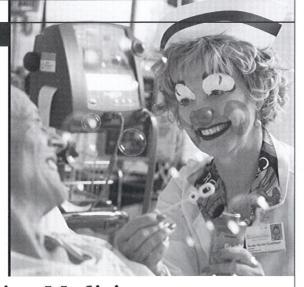
Charles H. Barnes, M.D. Medical and Surgical Vitreoretinal





domby 128 E. Washington St. Downtown Iowa City www.dombystyle.com

Proud to support the arts in our community.



Changing Medicine.
Changing Lives.

Call UI Health Access at 319-384-8442 or 800-777-8442 www.uihealthcare.com UNIVERSITY of IOWA HOSPITALS & CLINICS

University of Iowa Health Care

Just 20 minutes from Iowa City/Coralville and Cedar Rapids...

Come to the



to enjoy foods, goods and hospitality that are as original as you are.

Call for your FREE Visitors Guide 800-579-2294 www.amanacolonies.com

This season at Hancher, "It's all good" thanks to our Hancher Partners, the individuals and businesses that sponsor Hancher performances. Ticket sales cover only about 75 percent of the cost of presenting a typical season of events. So we thank our Partners, who truly "do good" for our community by enabling Hancher to bring world-class artists to you—ensuring that a good time is had by all.



Terry and Johanna Abernathy



Gerry Ambrose and Kristin Hardy



Drs. Amir and Lisa Arbisser Eye Surgeons Associates, P.C.



Mace and Kay Braverman Southgate Development, Lepic-Kroeger Realtors Pat and Kevin Hanick Lepic-Kroeger Realtors



Alicia Brown-Matthes and William Matthes



John and Ellen Buchanan



John Dey and Mike Swink Everybody's Whole Foods



Sandy Heistad



Chuck Peters
The Gazette



Leonard and Marlene Hadley



Donald Heistad



Betsy Fahr



Michael J. Beck lowa City Press-Citizen



Gayle and Roger Klouda



Mary Keough Lyman



Michael and Darlene McNulty



Jim McCarragher Meardon, Sueppel & Downer P.L.C.



Jim and Maureen Mondanaro Fresh Food Concepts



Mark and Leslie Nolte Nolte Academy of Dance



Terry Gebard, Daniel Thies, Bradd Brown, Steve Knierim OPN Architects, Inc.



Carl and Julie Schweser



Jay LeaVesseur Sheraton Iowa City Hotel



Tom M. Hayden Shive-Hattery

Architecture • Engineering



Marlene and William Stanford



Mary Jo and Richard H. Stanley



Sue and John Strauss



W. Richard and Joyce Summerwill

THASSOUTESS!



Phyllis H. Miller Owner Cambridge Place Apartments



Jeff Peller Coralville Marriott Hotel and Conference Center



Vinje and Suzanne Dahl Dahl Ford of Davenport, Inc.



Patricia Kruse Iowa House Hotel



Leslie Kramer-Weinberger and Miles Weinberger



Michael Lensing, Vicki Lensing, and Richard Templeton Lensing Funeral and Cremation Service



Patricia Heiden Oaknoll Retirement Residence



Joe Massa Riverside Casino and Golf Resort



William and Karen Rubright



Peggy Scholz

Many thanks to these loyal Hancher supporters.

Anonymous Family Foundation
Melinda and Eric Bochner, Bochner Chocolates
Comfort Suites
John and Lynne Geweke
Hancher Guild
Hills Bank and Trust Company
Judith and Richard Hurtig
Hy-Vee Food Store, lowa City, Waterfront Drive
lowa Memorial Union Catering
KDAT-FM

KDAT-FM
McComas-Lacina Construction L.C.,
Alan Morelock and Mike Hahn, Co-Owners
Douglas and Linda Paul
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Scheels All Sports
Universal Climate Control, Inc.,
Thomas and Kathryn Nereim, Owners

Special thanks to TIAA/CREF, our 2006-2007 SEASON SPONSOR!



To find out how you or your business can become a Hancher Partner, contact:

Chuck Swanson

Executive Director Hancher Auditorium (319) 335-1133 or (800) HANCHER E-mail: charles-swanson@uiowa.edu

The University of Iowa Foundation www.uiowafoundation.org/hancher





Mark and Kathy Dreusicke, Deborah and Jim Dreusicke Toyota-Scion of Iowa City and ABRA Auto Body & Glass



Jeff Disterhoft University of Iowa Community Credit Union



Donna Katen-Bahensky University of Iowa Hospitals and Clinics



Rhoda Vernon



Steve West West Music Company



LaDonna K. and Gary A. Wicklund

style. selection. savings.



• Carpet • Hardwoods • Tile • Laminates •

BACHMEIER



• 3402 Merchant St. • Coralville, IA • 319 545-5678 • www.bachmeierinteriors.com •







PLUG IN



You can receive information about upcoming lowa Center for the Arts events in your electronic mailbox. Email **deborah**-

thumma@uiowa.edu to

be added to our electronic mailing list. We'll send you the same news releases we send to the media. You'll receive information on concerts, theater and dance performances, literary readings, and exhibitions as well as important arts news from the University of Iowa.



SUMMER 2007

Bizet's CARMEN

Britten's A MIDSUMMER NIGHT'S DREAM

Verdi's OTELLO

Subscription packages start as low as \$98, and are on sale now!

Call 515-961-6221 for more information or visit us online at www.dmmo.org.



ursue Your Passion

"For many years before Ellen and I moved into Oaknoll, I had played recitals as part of the busy schedule of programs and entertainment made available to Oaknoll residents and their guests. In fact, it is partly that acquaintance that helped us decide to

~Dr. Richard Caplan, resident UI Professor Emeritus



Retirement is the perfect time to pursue your passions. Come share in a vibrant, active retirement community and leave behind all those extra cares and responsibilities of home ownership so you can enjoy the more important things in life. Give yourself and your children the gift of LifeCare and financial security.

Patricia Heiden **Executive Director** MA, Health Services Administration Licensed Nursing Home Administrator



Call me today for your personal tour 319-351-1720

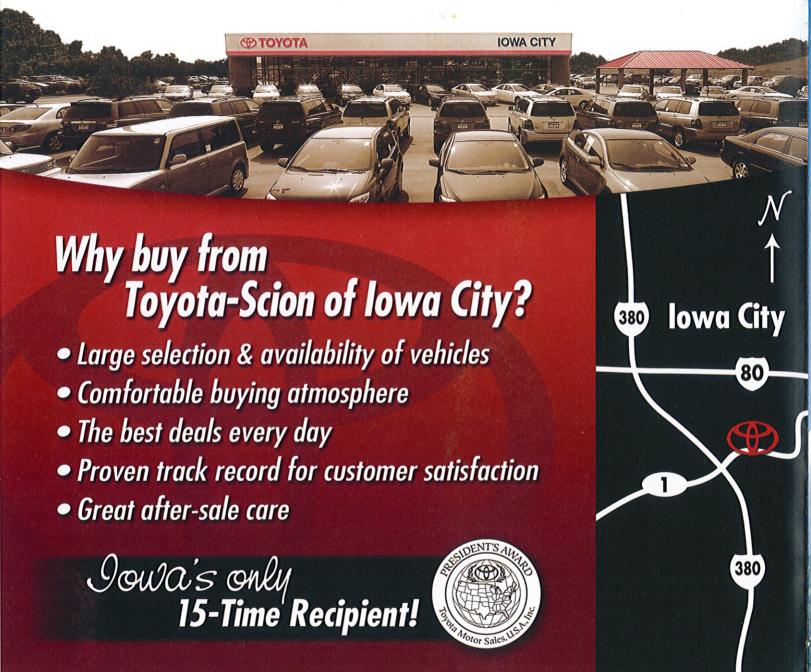
An active LifeCare community since 1966



Oaknoll Retirement Residence 1 Oaknoll Court Iowa City, IA 52246 www.oaknoll.com

LifeCare is the Difference!

Serving Eastern lowa









The Place to Buy Your Next Vehicle!

1445 Hwy 1 West • Iowa City, IA 52246 (319) 351-1501 • (800) 345-1442

FIGGE

Just an hour east of Iowa City you'll find the glistening

Figge Art Museum, located on the banks of the Mississippi in Davenport, Iowa.

Come visit us for the day – view the permanent collection and our special exhibitions. Dine at **Restaurant 225** and enjoy a spectacular river view. Shop at **Design Ranch**, where designs from around the world bring beauty to every day life.







It will change your view

FIGGE RESTAURANT 225
AT THE FIGGE



www.figgeartmuseum.org

Fresh is Best...Fre

A place for every taste



Nolte Academy of Sance Relevé Youth Performing Company



Ballet
Modern
Pointe
Jazz
Tap
Lyrical
Hip Hop
Breaking
Pilates

Nolte Academy of Dance offers instruction in a variety of dance forms taught by its world-renowned professional staff. Performance opportunities abound, including award-winning competition teams and

Releve, a semi-professional ballet and modern company.

Educate Entertain Inspire

Clocktower Plaza, Coralville 319-688-9289 www.nolteacademy.com



Nolte Academy of Dance and Demizo Dancewear proudly sponsor The Miami City Ballet this season

Any bequests?



At Hancher, we want to keep playing your favorites. That's why we encourage you to support our programming. ■ By including a bequest to Hancher in your will—or planning a gift that provides income and tax advantages during your lifetime—you help secure Hancher's future and ensure that the next generation of lowans will continue to enjoy the

world's best artists. ■ Hancher also relies on annual gifts of all sizes. Last year nearly 1,500 households showed they valued their Hancher experiences by contributing to the Hancher Circle Fund, which supports all aspects of Hancher's programming. Can we move you to join them? ■ Your generosity—today and for the future—helps the arts live on at Hancher.



For more information, please contact: CHUCK SWANSON, Executive Director, Hancher Auditorium, (319) 335-1133 or (800) HANCHER, E-mail: charles-swanson@uiowa.edu; The University of Iowa Foundation, www.uifoundation.org/giftplanning/



The Carver Family Center for Macular Degeneration

at The University of Iowa, a world leader in multidisciplinary research, is dedicated to the treatment and cure of macular degeneration, glaucoma, retinitis pigmentosa and related degenerative diseases of the eye.

RESEARCH - To identify the primary causes of age-related macular



degeneration (AMD), glaucoma, and other heritable eye diseases.

ASSISTANCE - To deliver the most advanced medical, surgical, rehabilitative,

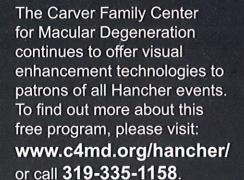


and educational services available in a timely, caring and cost effective manner.

TREATMENT - To apply the knowledge gained by research towards the prevention



of vision loss and the development of effective treatments.



For general information about The Carver Family Center for Macular Degeneration at The University of Iowa please visit: www.c4md.org and www.carverlab.org

THE CARVER FAMILY
CENTER FOR MACULAR DEGENERATION

To cure eventually • To help often • To comfort always

Where Innovative Ideas Are Always in Bloom



520 Highway 1 W - Iowa City - 337-8351 www.iowacitylandscaping.com

Nursery | Landscape Design | Gifts | Workshops

invitations • announcements stationery • greeting cards • gifts



114 e. washington street ● iowa city

p. 319.337.4400 ● www.rsvp-asap.com

Your Hancher tickets are good for more than just great shows!

Enjoy discounts on great food when you show your Hancher tickets.

Details at the Hancher web site: www.hancher.uiowa.edu.





Z'Mariks

FOLLOW A PLAN DIVERSIFY INVEST REGULARLY BE PATIENT USE A PROFESSIONAL Mike Margolin Helping people

Helping people make intelligent investment decisions for over 25 years.

354-6464

325 E. Washington St., Ste. 204 Iowa City, IA 52240

Registered Representative
Securities offered through ING Financial Partners, Inc.
Member SIPC

LOST & FOUND

If you lose an article while at Hancher, please ask any usher for assistance. Articles not claimed immediately following performances are sent to lost and found at the campus parking office located in the lowa Memorial Union parking ramp.



YOUR **24HOUR NEWS** SOURCE





Experience the Art of Living Well...



- Extraordinary Residents
- · Social Programs and Activities
- Complete Wellness Center w/Indoor Heated Pool
- Exceptional Dining
- · Heated Underground Parking
- · Simple, Convenient Rental Plans
- · Superior Service

350 Dublin Drive • Iowa City, IA 52246 (319) 341-7893 • www.newburyliving.com

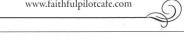


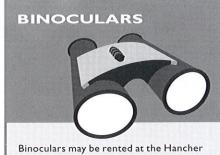
Supporting the Arts Since 1991

One hour east of Iowa City on I-80 in historic downtown Le Claire, Iowa

Reservations suggested • 563-289-4156 117 North Cody Road • Le Claire, IA 52753

www.faithfulpilotcafe.com





Showcase for \$5 per show. A security deposit is required. For more information, inquire at the Showcase.





























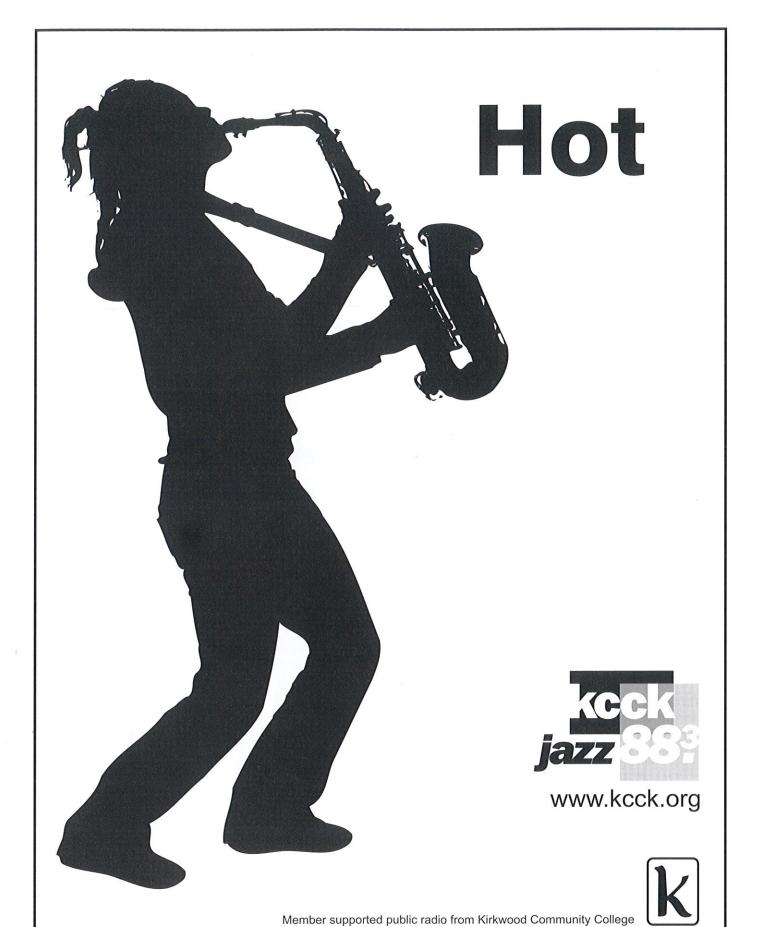


IOWA BOOK LLC

319-337-4188

8 South Clinton Steet Iowa City, Iowa 52240 www.iowabook.com





would you like a designer with that?

Surroundings offers exquisite solutions for new and existing homes. And it all comes with complimentary services from our team of professional interior designers.





331 Kirkwood Ave. | Iowa City | 351-4653 Formerly Jean Phipps Interior Design

2006/2007 SEASON!!



Disney's Jungle Book Kids
Christmas: Hans Christian
Andersen
Cash On Delivery
Angels In America Part 1:
Millennium Approaches
Angels In America Part 2:
Perestroika
The Full Monty
Disney's Aladdin Jr.
West Side Story

Theatre Cedar Rapids 102 Third St. SE Cedar Rapids Box Office: 319-366-8591

www.theatrecr.org

Quality Care

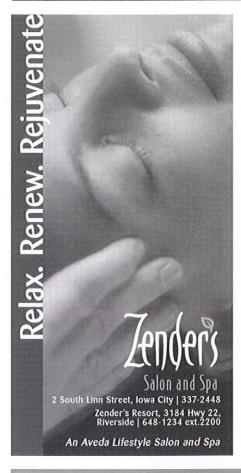
THE NATURE CARE COMPANY

Lawn & Landscape Maintenance



Grass Cutting
Fertilization and Weed Control
Perimeter Pest Control
Year Round Tree and Shrub Care
and Holiday Lighting

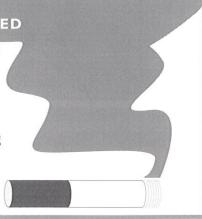
212 First Street Coralville, IA 52241 319-354-3108 • 319-366-7822 Fax: 319-358-5845 E-mail: info@quality-care.com www.quality-care.com

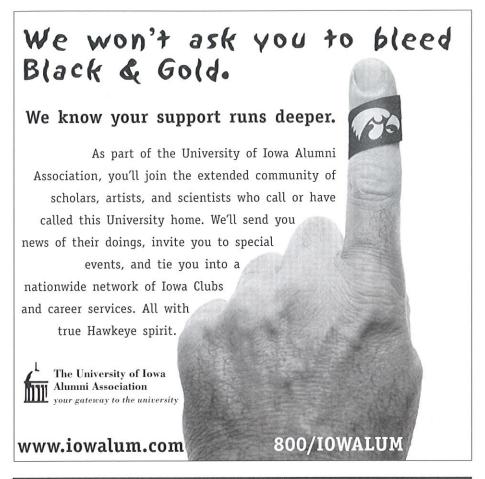




SMOKING IS NOT PERMITTED

in the auditorium, lobby, or Cafe. If you wish to smoke during intermissions, you may leave the building, but please take your ticket stub for reentry. Following University policy, smoking is not allowed within 25 feet of building entrances. Smoking is permitted only on the East Patio (the river side). We appreciate your cooperation.







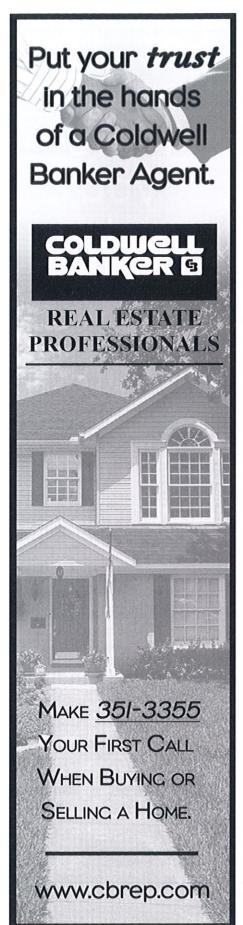
Get the Hancher news you want-straight to your e-box or mobile phone!

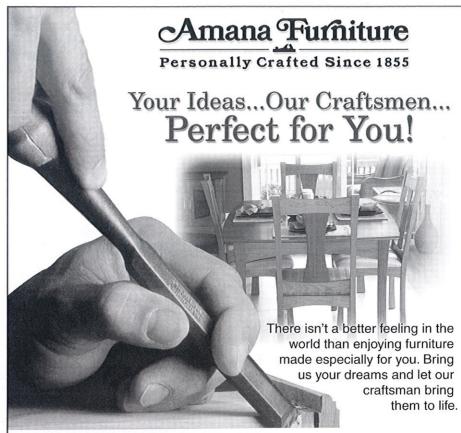
Get the latest news, updates and special deals. Sign up for our emailed Hancher News at www.hancher.uiowa.edu

2

World-class entertainment... Special text messaged offers...

Text "Hancher" to 97063. Go to www.my-txt.com to customize your Hancher messages.

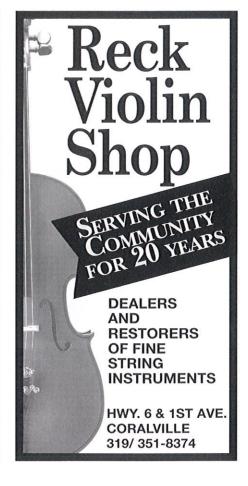




Amana Furniture & Clock Shop Amana, IA · 1-800-247-5088 · www.AmanaFurniture.com

University of Iowa Nondiscrimination Statement

The University of Iowa prohibits discrimination in employment and in its educational programs and activities on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or associational preference. The University also affirms its commitment to providing equal opportunities and equal access to University facilities. For additional information on nondiscrimination policies, contact the Coordinator of Title IX, Section 504, and the ADA in the Office of Equal Opportunity and Diversity, (319) 335-0705 (voice) or (319) 335-0697 (text), 202 Jessup Hall, The University of Iowa, Iowa City, Iowa 52242-1316.



No More Age Spots! No More Spider Veins!



Offering the latest in quick, gentle and safe Cosmetic Laser Procedures.

Also Available:

- Glycolic Acid Peels
- Collagen Injections
- Sclerotherapy of Leg Veins Skin Disease & Cutaneous Surgery In Children & Adults

Dr. Leslie Kramer

- Board Certified Dermatologist -Cedar Rapids Dermatology

319-362-3434

411 Tenth Street SE • Cedar Rapids



Alan Swanson

BLANK & McCUNE The

get where you want to be.

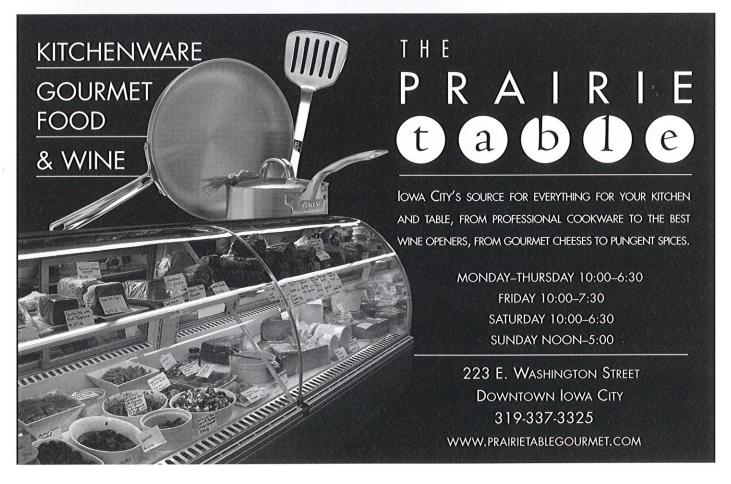
Residential real estate savvy, creativity, and diligence. I listen to you.

319.321.3129

506 East College Street Iowa City, Iowa 52244

PLEASE . . .

Patronize our advertisers and when you do, thank them for their support of Hancher Auditorium.





A Little Idea. A Lot of Hard Work. A Dream.

company would outgrow its space so quickly, but it did. My CPA helped me understand our options. Today, my new building fits our needs AND our budget—plus, we have room to grow!

It's your dream. You think about it all the time. Some might call it an obsession, but it's your dream and you are going to make it happen.

Making your dream a reality won't happen overnight. But, a CPA is the perfect partner to help put it into action. CPAs listen to your ideas and give solid direction to help you build your future and achieve the things that matter most to you.

Call your CPA or locate a member of the Iowa Society of Certified Public Accountants at **www.iacpa.org**. Because your dream is worth achieving.



My Future. My CPA. "Find a CPA" at www.iacpa.org



YOU MAY SAY IT'S WHAT I WAS BORN TO DO. Since I was four years old, I've played piano with the best instructors the world has to offer, from Taiwan to Vienna. As a professor at Luther College and Wartburg College, I worked for many years to pass on my knowledge to Iowa's aspiring young pianists. Now, I've opened my own private studio to teach the next generation of musicians from an early age. My students and I rely on the very best instruments to make our music, that's why we depend on West Music. Music is my life. West Music makes it happen.



CORALVILLE • 1212 5th Street • 319-351-2000 • 800-373-2000 IOWA CITY • 1705 1st Avenue • 319-351-9111 www.westmusic.com

HANCHER GUILD

Hancher Guild, one of Johnson County's premier volunteer organizations, works with the Hancher Auditorium professional staff to add direct community involvement to the auditorium's fine artistic programming.

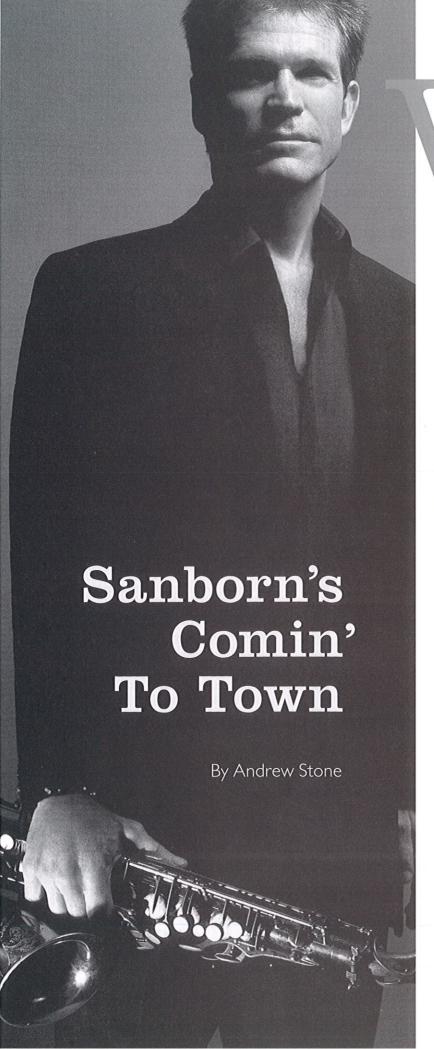
The Guild's membership reflects a cross section of eastern lowa's residents, representing both University and non-University affiliations, those new to the area, and those who recall the founding of the Guild two decades years ago. The members bring varied skills, perspectives, and experiences to their volunteer projects which include:

- Management and staffing of the lobby gift shop, The Showcase;
- · Entertaining visiting artists;
- Organizing and facilitating Young Audience activities;
- Supporting audience development throughout eastern lowa;
- Advising on programming and services.

Although the Guild's membership includes contributors to Hancher Circle and the Hancher Enrichment Fund, no financial investment is required to become a Hancher Guild member. Rather, this working organization, run by its own board of directors, seeks to identify and utilize the time, talents, and interests of its members to meet the diverse requirements of supporting the delivery of high quality programming. Every effort is made to involve every member in some aspect of the Guild's agenda—no time commitment is too small.

Members have a unique opportunity to observe the business of entertaining and attracting the public from the inside, and they enjoy the satisfaction of working together in support of the arts. For further information about the Hancher Guild, call the Hancher administrative offices at 335-1130.

www.hancher.uiowa.edu



eteran alto sax master David Sanborn has played a crucial role in establishing the sound of contemporary jazz and instrumental pop. His remarkable three-and-a-half-decade recording and performing career has seen him work with everyone from the Eagles to Gil Evans to Bruce Springsteen, and he's consistently embodied the dual ideals of virtuosity and versatility. Sanborn will return to The University of Iowa, where he studied in the mid-1960s, for a Wednesday night performance on March 7, 2007 at 7:30 PM.

Sanborn was born in Florida in the mid-1940s, but grew up in St. Louis and was exposed to a wide variety of music in his youth. Early on, he was attracted to the work of soul-jazz saxophonists like Gene Ammons and Arnett Cobb, improvisers who balanced warmth with expressiveness. His talent led to early gigs backing artists such as soul deity James Brown and blues great Albert King, and Sanborn was careful to stay abreast of popular culture while adopting the alto saxophone as his main instrument, and immersing himself in jazz.

In the early-70s, Sanborn became well known as both an improvising jazz instrumentalist and a talented session player. Keeping his love for both jazz and pop in balance, he was featured on albums by jazz artists such as Gil Evans, Jaco Pastorius, the Brecker Brothers, Joe Beck and Mark Murphy, as well as projects by David Bowie, the Eagles, Carly Simon, Donny Hathaway and Bruce Springsteen.

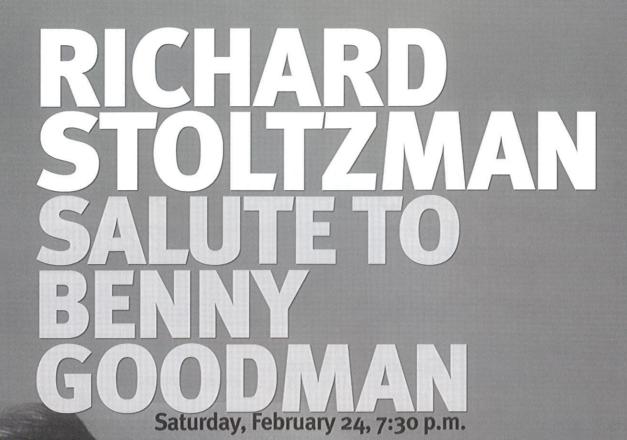
Sanborn began recording as a leader in 1975, and soon released his debut album, *Taking Off.* He went on to record over a dozen albums for Warner, Elektra and Verve records, and has won both acclaim and award recognition over the past few decades. Seven Grammy awards have been given to Sanborn, including 1981's Best R&B Instrumental Performance for *All I Need Is You*, 1985's Best Jazz Fusion Performance for *Straight to the Heart* and 1989's Best Pop Instrumental Performance for *Close Up.* In 2000 he was awarded Best Contemporary Jazz Performance for his album *Inside*, which was followed by acclaimed 2003 Verve debut *Timeagain*, and now, 2005's *Closer.*

As the range of his Grammy Awards show, it's difficult to pigeonhole Sanborn in to one fitting genre. His performances swirl with R&B, jazz of all styles, pop and more, and as *The Des Moines Register's* Kyle Munson notes, "If jazz haters could hear 15 minutes of...Sanborn and his able crew, they might become converts."

Support for this performance is provided by Riverside Casino & Golf Resort

Prior to the performance welcome Sanborn back to the university with an lowa feast! Relax with your friends beginning at 5:30 with dinner served at 6 p.m. Reservations are required and can be made when you purchase tickets.

For tickets call the Hancher Box Office at 335-1160 or 1-800-HANCHER or visit the Hancher web site at www.hancher.uiowa.edu.



The San Francisco Chronicle declares that Richard Stoltzman "is a national treasure and should be so declared."

In a salute to the "King of Swing,"

In a salute to the "King of Swing,"
Benny Goodman, Stoltzman joins
The University of Iowa's own jazz band-the
Johnson County Landmark-on stage for
a night of serious swinging.

THE JAVA HOUSE * 2 + 7 * 7 **&HANCHER**

Easy Solutions to Life's Little Puzzles

Indulge Yourself in a Fresh Cup of Java After the Show!



The New York Times Crossword

ACROSS

- 1 Join rudely, as a conversation
- 7 Pantry lineup 11 Consume
- 14 Big and muscular
- 15 Genesis brother
- 16 Org. awarding cultural grants
- 17 2 cups ...
- 19 Make a sharp turn
- 20 Wahine's wreath 21 Old Italian bread
- 22 Label info 23 Prefix with
- mature 25 1/2 cup ...
- 28 Catches
- 30 Grp. with the 1976 hit "Livin"
- 31 Biol. subject
- 32 Ticklee's cry

35 Longtime Mell Lazarus comic

- strip 39 ... to taste
- 42 ___ nous
- 43 Chamber stock
- 44 Greeting in London's East End
- 45 Howe'er
- 47 Passed out 49 3/4 teaspoon ...
- 54 Abilene-to-San Antonio dir.
- 55 Go here and
- 56 Nest site
- 57 Balancing pro, in brief
- 59 Egg head?
- 60 1 teaspoon ...
- 64 According to
- 65 Gulf war ally 66 Texas oil city
- 67 Operating with ulterior motives
- 68 Word before come and go
- 69 Something to be hoist by

Edited by Will Shortz

- (cable TV service)
- between Braz. and Arg.
- 4 Oh-so-quaint, in
- 5 Rainbow shade
- 7 Farr or Foxx
- broad side of
- 9 Record over

- 18 Pseudo fat
- credited with Lord is a
- 29 Make the hair stand on end
- 33 Start of a tuba sound

DOWN

America

- 2 Country
- 3 ³/₄ teaspoon
- England
- 6 Big inits. in
- newspapers
- 8 Can't hit the
- 10 Traffic caution
- 11 Decompress, as a computer file
- 12 Collar
- 13 Not just ready
- 22 Reverend
- shoving leopard"
- 23 Better than show
- 24 Arrested 26 Break
- 27 "Sesame Street" character with a goldfish named Dorothy

- 34 Having a scented ointment, as hair
- 36 What 17-, 25-, 39-, 49- and 60-Across and 3-Down combine to make
- 37 Tunnelers
- 38 Cell terminal
- 40 Classic soft drink 52 Sea World
- 41 Investment firm T. ___ Price 46 Ideals
- the bells and
- whistles 49 Wheat and corn
- 50 Shanty 51 Shade of white
- attractions
 - 53 Pipsqueak 58 ___-à-porter
- 48 It comes with all 60 Where the buck stops?

No. 0517

- 61 Org. that's in the red?
- 62 Syr. neighbor 63 Jerk

Brewing Locations:

1575 First Ave. 221 1/2 E. Washington St. 713 Mormon Trek Blvd.

15 S. Dubuque St. (Prairie Lights)

Iowa Memorial Union **UIHC Main Lobby & Pomerantz West**











Now offering Student & Staff charge at University & Hospital locations!



Leaders in Suzuki instruction since 1975

Suzuki Instruction: Violin, Viola, Cello, Bass, Piano, Voice. Flute & Harp Traditional Voice Lessons Music Together® Family Music Classes **Dalcroze Eurhythmics Classes** Preschool: 2, 3 & 5 Day Sessions

Main Campus • 524 N. Johnson Street • Iowa City (319) 337-4156

North Campus & Morris Early Childhood Education Center 2916 Northgate Drive • Iowa City • (319) 248-1248

INTERNATIONALLY KNOWN FOR EXCELLENCE



PERFUMES, etc.

Since some patrons are allergic to cologne, perfume, or after-shave lotion, you are requested to refrain from wearing artificial scents while attending Hancher performances. Patrons sensitive to scents who wish to be reseated should speak with Box Office personnel.



Genie Hudson Patrick

custom conservation framing frame restoration original art • antique prints custom mirrors

> 538 South Gilbert Street Iowa City = 358-8488

Hours: Tuesday-Friday 9-5, Saturday 10-4

Working together to support the arts.

Donna, Paul, & Derek Davis

2346 Mormon Trek Blvd. Iowa City, IA 52246

Office: 319-248-0553 Home: 319-351-6870 Mobile: 319-331-5688 or 319-331-0272

E-mail: DavisDonnaL@cs.com





Southeast Iowa Symphony Orchestra

...a regional treasure

Serving Southeast Iowa since 1950 with performances in Burlington • Mount Pleasant • Ottumwa

Classical Concert Series • Kidsymphony Concerts for Families Pops • Symphonic Blast • Messiah Sing-Along Educational Outreach Programs

www.seiso.us • 319-385-6352 • seiso@iwc.edu

HANCHER STAFF

Winston Barclay,

Assistant Director, Arts Center Relations Rick Clawson, Custodian Rob Cline, Marketing Director William Dawkins, Lead Custodian Richard Gloss, Box Office Manager Janis Hauenstein,

Administrative Accountant Judith Hurtig, Artistic Director

Senior Assistant Box Office Manager Ron McClellen, Art Design Director Tim Meier, Secretary Jessica Netolicky,

Education Programming Director Lisa Peperkorn,

Assistant Box Office Manager Gary Sanborn, Audio Engineer Kari Schloner, Stage Manager Ken Schumacher,

Production Manager Julie Scott, Administrative Assistant Derek Shonrock,

Lighting and Rigging Supervisor Charles Swanson, Executive Director Robert Thomas, Custodian Connie Tipsword,

Director of Patron Services

Hancher Assistant Staff

Jacob Bender, Stage Assistant Abbie Bys, Stage Assistant Ira Delilovic, Stage Assistant Samantha Evans, Front-of-House Assistant Ryan Gardner, Marketing Assistant David Herwaldt, Graphics Assistant Elizabeth Hoeltzle, Front-of-House Assistant Amy Hopkins, Stage Assistant Stacy Ingvalson, Box Office Assistant

Student Support Staff

Hancher Auditorium hires over 100 UI students as ushers, stagehands, and box office cashiers.

Professional stage crew provided by the International Alliance of Theatrical Stage Employees, Local 690, when required.

Hancher Auditorium The University of Iowa 231 Hancher Auditorium Iowa City, Iowa 52242-1794 tel. 319/335-1130 fax. 319/335-1180 web. http://www.hancher.uiowa.edu

Hancher Box Office tel. 319/335-1160 or 1-800-HANCHER TDD. 319/335-1158

fax. 319/353-2284

e-mail: Hancher-Box-Office@uiowa.edu





Saturday, February 24, 7:30 pm **Richard Stoltzman** Salute to Benny Goodman

Tuesday, February 27, 7:30 pm **Momix**, *Lunar Sea*

Saturday, March 3, 7:30 pm Art Garfunkel

Wednesday, March 7, 1 pm

ICN Broadcast, The David Sanborn Group

The public is invited to be an in-house audience as Hancher broadcasts on the Iowa Communications Network. Free.

Wednesday, March 7, 7:30 pm

The David Sanborn Group

Dinner 5:30; reservations required

Friday, March 23, 7:30 pm

Stuttgart Chamber Orchestra with Leon Fleisher

Clapp Recital Hall

Tuesday-Sunday, April 17-22

Hairspray

Tuesday-Sunday at 7:30 pm; Saturday & Sunday, 2 pm

Sunday, May 6, 2 pm

David Gonzalez, The Frog Bride

Ticket price includes a picnic on the Hancher Green at 12:30 pm. Part of Spot—the Hancher Family Arts Adventure. www.spotkids.com

Friday, June 1, 7:30 pm

The Bobs

Ticket price includes a picnic on the Hancher Green at 6 pm. Part of Spot—the Hancher Family Arts Adventure. www.spotkids.com

HANCHER AUDITORIUM Information

Hancher Auditorium is a component of the Division of Student Services, University of Iowa.

Box Office: Open from 10:00 a.m. to 5:30 p.m. Monday through Friday, 11:00 a.m. to 3:00 p.m. Saturday. On nights of performances, the Box Office remains open until 8:30 p.m. If a performance falls on a Saturday or Sunday, Box Office hours are 1:00 to 8:30 p.m. Telephone: 319/335-1160, or toll-free in Iowa and western Illinois 1-800-HANCHER.

Seating Policy: To avoid disrupting the performance, latecomers will be directed to the observation rooms and will be seated during an appropriate break in the performance, at the discretion of the management. If you must leave during a performance and later wish to reenter the auditorium, an usher will escort you to an observation room until an intermission or the conclusion of the performance.

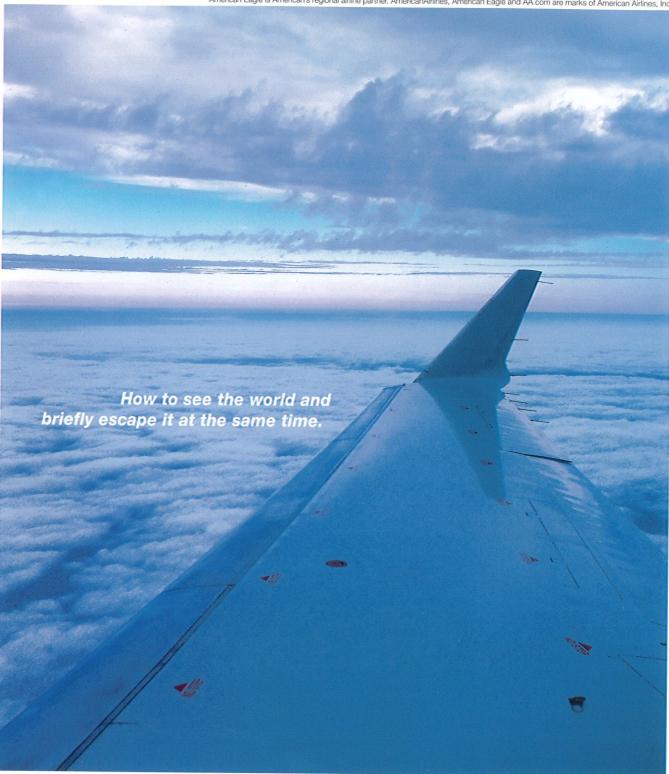
Greenroom: The greenroom, located on the river side of the lobby, is the site of discussions preceding many events and is also a convenient place to meet artists following a performance. Ask an usher, or check the lobby sign for availability of performers.

Coughing & Electronic Devices:
The auditorium's acoustics amplify the sounds of coughing and other noises.
Please turn off your electronic watch alarm, beepers and cell phones. The use of a handkerchief helps to muffle a cough or sneeze, and cough drops are available from the ushers. If coughing persists, you may wish to return to the lobby, where an usher can direct you to one of the sound-proof observation rooms.

Smoking: Smoking is not permitted anywhere in the auditorium, lobby, or Cafe. If you wish to smoke during intermissions, you may leave the building, but please take your ticket stub for reentry to the facility. In accordance with University of Iowa policy, smoking is not allowed within 25 feet of the building entrance. Smoking is permitted only on the East Patio (the river side). We appreciate your cooperation.

Cameras & Recording Equipment: In compliance with copyright laws and contractual arrangements with artists, photographs and recordings may not be made during a performance. Please check your cameras and tape recorders with the house manager or an usher.

Restrooms & Drinking Fountains: Located on either side of the lobby and mezzanine. Diaper changing stations are located in the east side restrooms on the main floor.



American Eagle is so well connected, we're your gateway to the world. In fact, when you fly American Eagle, you're just a flight away from hundreds of worldwide destinations on American Airlines. Together, we serve more than 250 cities in 40 countries. So really, it's just one small world. For reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.







