INTRODUCTION
BY JEAN FLORMAN

The notion of commissioning work was hardly new when the Joffrey Ballet accepted the first Hancher commission in 1984. After all, for thousands of years, patrons around the world have financially supported the creation of music, paintings, sculpture, plays—even love sonnets. But Hancher’s first commission was an invigorating sea change for the University of Iowa’s performing arts venue. It heralded a new creative future for Hancher. In addition to serving as a presenter of the performing arts, Hancher now would become a creative force.

1986–2023
The number of works commissioned or co-commissioned by Hancher Auditorium and the University of Iowa.

- 39 commissions in dance
- 54 commissions in music
- 22 commissions in theatricals
- 115 commissioned works
James Kudelka, for the Joffrey Ballet  •  The Heart of the Matter
1986 | February 25  •  World premiere

Robert Joffrey and Gerald Arpino, for the Joffrey Ballet  •  The Nutcracker
1987 | December 10-12  •  World premiere

Laura Dean, for Laura Dean Dancers and Musicians  •  Equator
1988 | March 4  •  American premiere

David Gordon, for Pick Up Company  •  United States
1989 | February 11

Alessandro Moruzzi for the Kronos Quartet  •  concept/visual design for Assembly Required
1989 | April 2

Paul Dresher Ensemble  •  Power Failure
1989 | October 27-28

David Parsons, for the Parsons Dance Company  •  Incandescence (a.k.a. Simply So)
1990 | January 19-20  •  World premiere

Larry Neff, for the Kronos Quartet  •  visual design for Salome Dances for Peace, by Terry Riley
1990 | April 6  •  World premiere

Larry Neff, for the Kronos Quartet  •  visual design for Black Angels, by George Crumb
1990 | April 7  •  World premiere

Alexander Goehr, for the Arditti String Quartet  •  Quartet No. 4
1990 | October 8  •  World premiere

Nina Wiener, for the Nina Wiener Dance Company  •  Harmonic Landscapes
1990 | October 12-13

Meredith Monk  •  Atlas (1991)

Dumi Maraire, for the Kronos Quartet  •  Mai Nozipo
1991 | January 26  •  World premiere
**Christian Marclay and the Kronos Quartet · New Work**
1991 | January 26 · World premiere

**Bill T. Jones and Julius Hemphill**, for the Bill T. Jones/Arnie Zane Dance Company and the Julius Hemphill Sextet · *Last Supper at Uncle Tom’s Cabin/The Promised Land*
1991 | February 2

**Paul Dresher Ensemble · Pioneer**
1991 | February 8–9

**Libby Larsen**, for the Cleveland Quartet · *Quartet: Schoenberg, Schenker Schillinger*
1991 | May 1 · World premiere

**Wim Vandekeybus**, for Ultima Vez · *Always the Same Lies*
1991 | October 16

**Rinde Eckert · The Gardening of Thomas D.**
1992 | January 22–25 · World premiere

**Jimmy Gamonet De Los Heros**, for the Miami City Ballet · *Danzalta*
1992 | April 28

**Scott Johnson**, for the Kronos Quartet · *How It Happens (says I. F. Stone)*
1992 | November 5 · World premiere

**Laura Dean, Charles Moulton, Margo Sappington, Peter Pucci**, and Prince for the Joffrey Ballet · *Billboards*
1993 | January 27–31 · World premiere

**Pilobolus Dance Theatre · Rejoyce—A Pilobolus Finnegans Wake**
1993 | February 27 · World premiere

**Trimpin · D.R.A.M.A. ohno**
1993 | September 14–15
David Parsons, for the Parsons Dance Company  •  *Ring Around the Rosie*
1993 | October 1  •  World premiere

Bebe Miller, for Bebe Miller Company  •  *Nothing Can Happen Only Once*
1994 | February 26

Joan Tower, for the Muir String Quartet  •  *Night Fields*
1994 | March 1  •  World premiere

Michelle DiBucci, for the Kronos Quartet  •  arrangement of Raymond Scott's *Powerhouse*
1994 | March 14

Randall Woolf, for the Kronos Quartet  •  arrangement of Raymond Scott's *Twilight in Turkey*
1994 | March 14

John Oswald, for the Kronos Quartet  •  *Mach*
1994 | March 14

Bright Sheng, for the Takács Quartet  •  *String Quartet No. 3*
1994 | April 4

Bill T. Jones, for the Bill T. Jones/Arnie Zane Dance Company  •  *Still/Here*
1994 | September 30–October 1  •  American premiere

David Parsons, for the Parsons Dance Company  •  *Touched by Time* (1994)

Minoru Miki, for Pro Musica Nipponia  •  *Lotus Poem*
1994 | October 17  •  World premiere

Rinde Eckert  •  *The Idiot Variations*
1995 | January 19–20  •  World premiere

Susan Marshall, for Susan Marshall & Company  •  *Fields of View*
1995 | February 10

Brent Michael Davids, for the Kronos Quartet  •  *Tunpao Nenangpe* (Turtle People)
1995 | April 8
Ben Johnston, for the Kronos Quartet  •  arrangement of Harry Partch's *Barstow: Eight Hitchhikers' Inscriptions from a Highway Railing at Barstow, California*
1995 | April 8

Meredith Monk  •  *Volcano Songs*
1995 | May 2–3

Jawole Willa Jo Zollar, for Urban Bush Women  •  *Bones and Ash: A Gilda Story*
1995 | September 15  •  World premiere

Marc Neikrug, for the Tokyo String Quartet with Pinchas Zukerman  •  *String Quintet*
1995 | October 13  •  World premiere

John Corigliano, for the Cleveland Quartet  •  *String Quartet*
1995 | October 30

P.Q. Phan, for the Kronos Quartet with Nguyen Thuyet Phong
*Hoi uc cua ke lac loi* (Memoirs of A Lost Soul)
1996 | February 10  •  World premiere

Tan Dun, for the Kronos Quartet with Wu Man  •  *Ghost Opera*
1996 | February 10

Diamanda Galás  •  *Schrei X*
1996 | March 27–28

Mark Morris, for the Mark Morris Dance Group with the Handel & Haydn Society conducted by Christopher Hogwood  •  Christoph Willibald Ritter von Gluck's *Orfeo ed Euridice*
1996 | April 8–9  •  World premiere

Ben Johnston, for the Kronos Quartet  •  arrangement of Harry Partch's *Two Studies on Ancient Greek Scales*
1998 | January 24

Robert Lepage, for Ex Machina  •  *Geometry of Miracles*
1999 | September 9–11  •  American premiere
**Traveling Music**, for the Kronos Quartet
- Osvaldo Golijov, arrangement of Aníbal Troilo’s “Responso”
- Aleksandra Vrebalov, “Pannonia Boundless”
- Alicia Sviaga, “Kale Baveynen II”
- Hyo-Shin Na, “Kahk-seo-ree-ta-ryeung” (Song of the Beggars)
- Kayhan Kalhor, “Gallop of a Thousand Horses”
1999 | September 15 · World premiere

**Twyla Tharp**, for Twyla Tharp Dance · **Diabelli**
1999 | September 17-18 · American premiere

**Ushio Amagatsu**, for Sankai Juku · **Hibiki** (Resonance from Far Away)
1999 | October 1-2 · American premiere

**Susan Marshall**, for Susan Marshall & Company · **The Descent Beckons**
1999 | October 8 · World premiere

**Paul Taylor**, for the Paul Taylor Dance Company · **Arabesque**
1999 | October 15-16 · World premiere

**Bill T. Jones** · **The Breathing Show**
1999 | October 23 · World premiere

**Lar Lubovitch**, for American Ballet Theatre · **Meadow**
1999 | November 2-3

**Jawole Willa Jo Zollar**, for Alvin Ailey American Dance Theater
**C-sharp Street – B-flat Avenue**
1999 | November 19-20 · World premiere

**Paul Schoenfield**, for the Ahn Trio · **Four Music Videos**
2000 | January 27 · World premiere

**Bill T. Jones**, for the Bill T. Jones/Arnie Zane Dance Company · **You Walk?**
2000 | March 24-25 · World premiere
Michael Gordon, David Lang, and Julia Wolfe, for Bang on a Can All-Stars with the Australian Chamber Orchestra • Haircut
2000 | April 8 • World premiere

Brett Dean, for Bang on a Can All-Stars with the Australian Chamber Orchestra • Game Over
2000 | April 8 • World premiere

Steve Martland, for Bang on a Can All-Stars with the Australian Chamber Orchestra • Hard Times
2000 | April 8 • World premiere

Richard Danielpour, for the Kalichstein-Laredo-Robinson Trio • A Child’s Reliquary
2000 | April 13 • World premiere

Michael Daugherty, for Ethos Percussion Group • Used Car Salesman
2000 | April 18 • World premiere

Gabriela Ortiz, for Dawn Upshaw and the Kronos Quartet • Baalkah
2000 | May 3 • World premiere

Pilobolus Dance Theatre, with Leonard Eto • Tsu-Ku-Tsu
2000 | September 29-October 1

Bill T. Jones, for the Bill T. Jones/Arnie Zane Dance Company and the Chamber Music Society of Lincoln Center • Evenings of dances and chamber music
2002 | January 25-26 • World premiere

Kronos Quartet • Nuevo
2002 | March 2 • World premiere

Terry Riley, for the Kronos Quartet, with Kantorei and University Choir • Sun Rings
2002 | October 26 • World premiere

Jawole Willa Jo Zollar, for Urban Bush Women, in collaboration with the National Song and Dance Company of Mozambique • Shadow’s Child
2003 | January 24
Lera Auerbach, for David Finckel and Wu Han • Sonata No. 1 for violoncello and piano
2003 | February 19 • World premiere

Bill T. Jones, for the Bill T. Jones/Arnie Zane Dance Company
Reading, Mercy and the Artificial Nigger
2003 | October 11 • World premiere

Lin Hwai-min, for the Cloud Gate Dance Theatre of Taiwan • Cursive
2003 | November 12

Paul Taylor, for the Paul Taylor Dance Company • Dante Variations
2004 | April 16-17

Lucas Crandall, for Hubbard Street Dance Chicago • Gimme
2004 | October 9

Augusta Read Thomas, for Chanticleer • Purple Syllables
Commissioned by the Music Accord consortium, of which Hancher is a member.
2006 | September 28

Lukas Foss, for the Guarneri Quartet • String Quartet No. 5
Commissioned by the Music Accord consortium, of which Hancher is a member.
2007 | April 10

David Del Tredici, for the Orion String Quartet and David Krakauer • Magyar Madness
Commissioned by the Music Accord consortium, of which Hancher is a member.
2007 | October 9

Brian Enos, for Hubbard Street Dance Chicago • B-Sides (12” Mix)
2007 | October 12

Stefon Harris, for the Imani Winds
The Anatomy of a Box: a sonic painting in wood, metal and wind
Commissioned by the Music Accord consortium, of which Hancher is a member.
2009 | September 25

Rinde Eckert, with students from the University of Iowa Division of Performing Arts • Eye Piece
2010 | February 5-14 • World premiere
Tomáš Kubínek, with Orchestra Iowa and with Omaha Symphony  
*Professor Kubínek Meets the Symphony*  
2010 | November 5, 6, 7, 13, & 20  ·  World première

Clébio Oliveira, for Hubbard Street 2  ·  *The Fantastic Escape of the Little Buffalo*  
2011 | September 22–23  ·  World première

Dave Pietro  ·  *New Road: Iowa Memoirs*  
2012 | April 5  ·  World première

Sean Christopher Lewis, for Working Group Theatre  ·  *Mayberry*  
2012 | April 26–29  ·  World première

Stew & The Negro Problem  ·  *Songs about Iowa City*  
2012 | September 27  ·  World première

David Lang for Anonymous 4  ·  *love fail*  
2012 | October 11

Mervyn Warren and Jeff Marx, for *it gets better* presented by the Gay Men's Chorus of Los Angeles  ·  *“You Have More Friends Than You Know”*  
2012 | October 19

Aaron Jay Kernis, for eighth blackbird  ·  *Pieces of Winter Sky*  
Commissioned by the Music Accord consortium, of which Hancher is a member.  
2013 | February 6

Jennifer Fawcett, for Working Group Theatre  ·  *The Broken Chord*  
2013 | April 12–14  ·  World première

Rinde Eckert and San Jose Taiko  ·  *Hancher Site Ceremony*  
2013 | June 29
Jennifer Fawcett, for Working Group Theatre • Out of Bounds (for children)
2013 | November 18-20 • World premiere

Jennifer Fawcett, for Working Group Theatre • Out of Bounds (for general audiences)
2014 | May 1-4 • World premiere

Mary Kouyoumdjian, for the Kronos Quartet • Bombs of Beirut
Co-commissioned through Kronos Performing Arts Association’s Under 30 Project.
2015 | February 7

Shulamit Ran, for the Pacifica Quartet • Glitter, Doom, Shards, Memory
Commissioned by the Music Accord consortium, of which Hancher is a member.
2015 | March 6

Sean Christopher Lewis, for Working Group Theatre, featuring Awful Purdies
All Recipes Are Home
2015 | April 17-18 • World premiere

Taylor Mac • “1846-1856, Whitman vs. Foster: Songs Popular Near the Breaking Point”
from A 24-Decade History of Popular Music
2015 | December 5

Step Afrika! • The Migration: Reflections of Jacob Lawrence
2016 | October 20

David Lang, for Maya Beiser • the day
2016 | October 27

Tomáš Kubínek, with Orchestra Iowa, University of Iowa Choirs, and Wycliffe Gordon
Pomp, Brass, and Lunacy!
2016 | November 5 • World premiere

Christopher Wheeldon, for the Joffrey Ballet • The Nutcracker
2016 | December 1-4 • Preview performances

Samuel Carl Adams, for Emanuel Ax • Impromptus (2016)
Commissioned by the Music Accord consortium, of which Hancher is a member.
Rachel Grimes, Angélica Negrón, Shara Nova, Caroline Shaw, and Sarah Kirkland Snider
for A Far Cry and Luciana Souza · The Blue Hour
2017 | November 16

Camille A. Brown, for Camille A. Brown & Dancers · ink
2018 | January 27

Cirque Éloize · Hotel
2018 | October 5

Third Coast Percussion · Go Hawks!
2020 | April 27 · Virtual premiere

Step Afrika! · “Stono,” from Drumfolk
2020 | September 9 · Virtual premiere on Facebook and YouTube

Third Coast Percussion · Three videos for Hancher Youth & Family Talent Show
2020 | September 10 & 18; October 1 · Virtual premieres

Paola Prestini, for Anthony de Mare · “Always” (after Stephen Sondheim’s “I Wish I Could Forget You,” from Passion)

Step Afrika! · Drumfolk
2021 | September 11

Soweto Gospel Choir · HOPE: It’s Been a Long Time Coming
2022 | October 10

Michael Abels and Nikky Finney, for the Kronos Quartet
At War With Ourselves—400 Years of You
2023 | February 11
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Performance Details</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ushio Amagatsu</td>
<td>Hibiki (Resonance from Far Away)</td>
<td>American premiere · October 1–2, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Gerald Arpino</td>
<td>The Nutcracker</td>
<td>World premiere · December 10–12, 1987</td>
<td>1</td>
</tr>
<tr>
<td>Camille A. Brown</td>
<td>ink</td>
<td>January 27, 2018</td>
<td>10</td>
</tr>
<tr>
<td>Lucas Crandall</td>
<td>Gimme</td>
<td>October 9, 2004</td>
<td>7</td>
</tr>
<tr>
<td>Laura Dean</td>
<td>Equator</td>
<td>American premiere · March 4, 1988</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>“Sometimes It Snows in April,” from Billboards</td>
<td>World premiere · January 27–31, 1993</td>
<td>2</td>
</tr>
<tr>
<td>Brian Enos</td>
<td>B-Sides (12” Mix)</td>
<td>October 12, 2007</td>
<td>7</td>
</tr>
<tr>
<td>Jimmy Gamonet De Los Heros</td>
<td>Danzalta</td>
<td>April 28, 1992</td>
<td>2</td>
</tr>
<tr>
<td>David Gordon</td>
<td>United States</td>
<td>February 11, 1989</td>
<td>1</td>
</tr>
<tr>
<td>Lin Hwai-Min</td>
<td>Cursive</td>
<td>November 12, 2003</td>
<td>7</td>
</tr>
<tr>
<td>Robert Joffrey</td>
<td>The Nutcracker</td>
<td>World premiere · December 10–12, 1987</td>
<td>1</td>
</tr>
<tr>
<td>Bill T. Jones</td>
<td>Last Supper at Uncle Tom’s Cabin/The Promised Land</td>
<td>February 2, 1991</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Still/Here</td>
<td>American premiere · September 30–October 1, 1994</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>The Breathing Show</td>
<td>World premiere · October 23, 1999</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Evenings of dances and chamber music</td>
<td>World premiere · January 25–26, 2002</td>
<td>6</td>
</tr>
<tr>
<td>James Kudelka</td>
<td>The Heart of the Matter</td>
<td>World premiere · February 25, 1986</td>
<td>1</td>
</tr>
<tr>
<td>Lar Lubovitch</td>
<td>Meadow</td>
<td>November 2–3, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Susan Marshall</td>
<td>Fields of View</td>
<td>February 10, 1995</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>The Descent Beckons</td>
<td>World premiere · October 8, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Bebe Miller</td>
<td>Nothing Can Happen Only Once</td>
<td>February 26, 1994</td>
<td>3</td>
</tr>
<tr>
<td>Mark Morris</td>
<td>Orfeo ed Euridice</td>
<td>World premiere · April 8–9, 1996</td>
<td>4</td>
</tr>
<tr>
<td>Charles Moulton</td>
<td>“Thunder/Purple Rain,” from Billboards</td>
<td>World premiere · January 27–31, 1993</td>
<td>2</td>
</tr>
<tr>
<td>Clébio Oliveira</td>
<td>The Fantastic Escape of the Little Buffalo</td>
<td>World premiere · September 22–23, 2011</td>
<td>8</td>
</tr>
<tr>
<td>David Parsons</td>
<td>Incandescence (a.k.a. Simply So)</td>
<td>World premiere · January 19–20, 1990</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Ring Around the Rosie</td>
<td>World premiere · October 1, 1993</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Touched by Time (1994)</td>
<td>World premiere · October 1, 1993</td>
<td>3</td>
</tr>
<tr>
<td>Pilobolus Dance Theatre</td>
<td>Rejoice—A Pilobolus Finnegans Wake</td>
<td>World premiere · February 27, 1993</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Tsu-Ku-Tsu</td>
<td>September 29–October 1, 2000</td>
<td>6</td>
</tr>
<tr>
<td>Prince</td>
<td>Billboards</td>
<td>World premiere · January 27–31, 1993</td>
<td>2</td>
</tr>
<tr>
<td>Peter Pucci</td>
<td>“Willing and Able,” from Billboards</td>
<td>World premiere · January 27–31, 1993</td>
<td>2</td>
</tr>
<tr>
<td>Margo Sappington</td>
<td>“Slide,” from Billboards</td>
<td>World premiere · January 27–31, 1993</td>
<td>2</td>
</tr>
<tr>
<td>Step Afrika!</td>
<td>The Migration: Reflections of Jacob Lawrence</td>
<td>October 20, 2016</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>“Stono” from Drumfolk</td>
<td>Virtual premiere · September 9, 2020</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Drumfolk</td>
<td>September 11, 2021</td>
<td>10</td>
</tr>
<tr>
<td>Paul Taylor</td>
<td>Arapeshke</td>
<td>World premiere · October 15–16, 1999</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Dante Variations</td>
<td>April 16–17, 2004</td>
<td>7</td>
</tr>
<tr>
<td>Twyla Tharp</td>
<td>Diabelli</td>
<td>American premiere · September 17–18, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Wim Vandekeybus</td>
<td>Always the Same Lies</td>
<td>October 16, 1991</td>
<td>2</td>
</tr>
<tr>
<td>Christopher Wheeldon</td>
<td>The Nutcracker</td>
<td>Preview performances · December 1–4, 2016</td>
<td>9</td>
</tr>
<tr>
<td>Nina Wiener</td>
<td>Harmonic Landscapes</td>
<td>October 12–13, 1990</td>
<td>1</td>
</tr>
<tr>
<td>Jawole Willa Jo Zollar</td>
<td>Bones and Ash: A Gilda Story</td>
<td>World premiere · September 15, 1995</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>C-sharp Street – B-flat Avenue</td>
<td>World premiere · November 19–20, 1999</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Shadow’s Child</td>
<td>January 24, 2003</td>
<td>6</td>
</tr>
<tr>
<td>Artist</td>
<td>Composition</td>
<td>Premier Date</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------------</td>
<td>------</td>
</tr>
<tr>
<td>Michael Abels</td>
<td>At War With Ourselves - 400 Years of You</td>
<td>February 11, 2023</td>
<td>10</td>
</tr>
<tr>
<td>Lera Auerbach</td>
<td>Sonata No. 1 for violoncello and piano</td>
<td>October 30, 1995</td>
<td>4</td>
</tr>
<tr>
<td>John Corigliano</td>
<td>String Quartet</td>
<td>April 13, 2000</td>
<td>6</td>
</tr>
<tr>
<td>Richard Danielpour</td>
<td>A Child’s Reliquary</td>
<td>World premiere</td>
<td>7</td>
</tr>
<tr>
<td>Michael Daugherty</td>
<td>Used Car Salesman</td>
<td>April 18, 2000</td>
<td>6</td>
</tr>
<tr>
<td>Brent Michael Davids</td>
<td>Tunpao Nenangpe (Turtle People)</td>
<td>April 8, 1995</td>
<td>3</td>
</tr>
<tr>
<td>Brett Dean</td>
<td>Game Over</td>
<td>April 8, 2000</td>
<td>6</td>
</tr>
<tr>
<td>David Del Tredici</td>
<td>Magyar Madness</td>
<td>October 9, 2007</td>
<td>7</td>
</tr>
<tr>
<td>Michelle DiBucci</td>
<td>arr. of Raymond Scott’s Powerhouse</td>
<td>March 14, 1994</td>
<td>3</td>
</tr>
<tr>
<td>Tan Dun</td>
<td>Ghost Opera</td>
<td>February 10, 1996</td>
<td>4</td>
</tr>
<tr>
<td>Nikky Finney</td>
<td>At War With Ourselves - 400 Years of You</td>
<td>February 11, 2023</td>
<td>10</td>
</tr>
<tr>
<td>Lukas Foss</td>
<td>String Quartet No. 5</td>
<td>April 10, 2007</td>
<td>7</td>
</tr>
<tr>
<td>Diamanda Galás</td>
<td>Schrei X</td>
<td>March 27-28, 1996</td>
<td>4</td>
</tr>
<tr>
<td>Alexander Goehr</td>
<td>Quartet No. 4</td>
<td>October 8, 1990</td>
<td>1</td>
</tr>
<tr>
<td>Osvaldo Golijov</td>
<td>arr. of Anibal Troilo’s “Respuesto”</td>
<td>September 15, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Michael Gordon</td>
<td>Haircut</td>
<td>April 8, 2000</td>
<td>6</td>
</tr>
<tr>
<td>Rachel Grimes</td>
<td>The Blue Hour</td>
<td>November 16, 2017</td>
<td>10</td>
</tr>
<tr>
<td>Stefon Harris</td>
<td>The Anatomy of a Box: a sonic painting in wood, metal and wind</td>
<td>September 25, 2009</td>
<td>7</td>
</tr>
<tr>
<td>Ben Johnston</td>
<td>arr. of Harry Partch’s Barstow: Eight Hitchhikers’ Inscriptions</td>
<td>April 8, 1995</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>from a Highway Railing at Barstow, California</td>
<td>January 24, 1998</td>
<td>4</td>
</tr>
<tr>
<td>Scott Johnson</td>
<td>How It Happens (says I. F. Stone)</td>
<td>November 5, 1992</td>
<td>2</td>
</tr>
<tr>
<td>Kayhan Kalhor</td>
<td>“Galloping of a Thousand Horses”</td>
<td>September 15, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Aaron Jay Kernis</td>
<td>Pieces of Winter Sky</td>
<td>February 6, 2013</td>
<td>8</td>
</tr>
<tr>
<td>Sarah Kirkland Snider</td>
<td>The Blue Hour</td>
<td>November 16, 2017</td>
<td>10</td>
</tr>
<tr>
<td>Mary Kouyoumdjian</td>
<td>Bombs of Beirut</td>
<td>February 7, 2015</td>
<td>9</td>
</tr>
<tr>
<td>Kronos Quartet</td>
<td>Nuevo</td>
<td>March 2, 2002</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>New Work</td>
<td>January 26, 1991</td>
<td>2</td>
</tr>
<tr>
<td>David Lang</td>
<td>Haircut</td>
<td>April 8, 2000</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>love fail</td>
<td>October 11, 2012</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>the day</td>
<td>October 27, 2016</td>
<td>9</td>
</tr>
<tr>
<td>Libby Larsen</td>
<td>Quartet: Schoenberg, Schenker Schillinger</td>
<td>May 1, 1991</td>
<td>2</td>
</tr>
<tr>
<td>Dumi Maraire</td>
<td>Mai Nozipo</td>
<td>January 26, 1991</td>
<td>1</td>
</tr>
<tr>
<td>Christian Marclay</td>
<td>New Work</td>
<td>January 26, 1991</td>
<td>2</td>
</tr>
<tr>
<td>Steve Martland</td>
<td>Hard Times</td>
<td>April 8, 2000</td>
<td>6</td>
</tr>
<tr>
<td>Jeff Marx</td>
<td>“You Have More Friends Than You Know”</td>
<td>October 19, 2012</td>
<td>8</td>
</tr>
<tr>
<td>Minoru Miki</td>
<td>Lotus Poem</td>
<td>October 17, 1994</td>
<td>3</td>
</tr>
<tr>
<td>Hyo-Shin Na</td>
<td>“Kahk-see-ree-ta-ryeung” (Song of the Beggars)</td>
<td>September 15, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Shara Nova</td>
<td>The Blue Hour</td>
<td>November 16, 2017</td>
<td>10</td>
</tr>
<tr>
<td>Angélica Negrán</td>
<td>The Blue Hour</td>
<td>November 16, 2017</td>
<td>10</td>
</tr>
<tr>
<td>Marc Neikrug</td>
<td>String Quintet</td>
<td>October 13, 1995</td>
<td>4</td>
</tr>
<tr>
<td>Gabriela Ortiz</td>
<td>Baalakah</td>
<td>May 3, 2000</td>
<td>6</td>
</tr>
<tr>
<td>John Oswald</td>
<td>Mach</td>
<td>March 14, 1994</td>
<td>3</td>
</tr>
<tr>
<td>Composer</td>
<td>Title</td>
<td>Performance Date</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>P.Q. Phan</td>
<td><em>Hoi uc cua ke lac loi</em> (Memoirs of A Lost Soul)</td>
<td>World premiere · February 10, 1996</td>
<td>4</td>
</tr>
<tr>
<td>Dave Pietro</td>
<td><em>New Road: Iowa Memoirs</em></td>
<td>World premiere · April 5, 2012</td>
<td>8</td>
</tr>
<tr>
<td>Paola Prestini</td>
<td>“Always” (after Sondheim’s “I Wish I Could Forget You,” from <em>Passion</em>)</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Shulamit Ran</td>
<td><em>Glitter, Doom, Shards, Memory</em></td>
<td>World premiere · October 26, 2002</td>
<td>6</td>
</tr>
<tr>
<td>Terry Riley</td>
<td><em>Sun Rings</em></td>
<td>World premiere · January 27, 2000</td>
<td>5</td>
</tr>
<tr>
<td>Paul Schoenfield</td>
<td><em>Four Music Videos</em></td>
<td>World premiere · January 27, 2000</td>
<td>5</td>
</tr>
<tr>
<td>Caroline Shaw</td>
<td><em>The Blue Hour</em></td>
<td>World premiere · November 16, 2017</td>
<td>10</td>
</tr>
<tr>
<td>Bright Sheng</td>
<td><em>String Quartet No. 3</em></td>
<td>World premiere · April 4, 1994</td>
<td>3</td>
</tr>
<tr>
<td>Soweto Gospel Choir</td>
<td><em>HOPE: It’s Been a Long Time Coming</em></td>
<td>World premiere · October 10, 2022</td>
<td>10</td>
</tr>
<tr>
<td>Stew &amp; The Negro Problem</td>
<td><em>Songs about Iowa City</em></td>
<td>World premiere · September 27, 2012</td>
<td>8</td>
</tr>
<tr>
<td>Alicia Svigals</td>
<td>“Kale Baveynen II”</td>
<td>World premiere · September 15, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Third Coast Percussion</td>
<td><em>Go Hawks!</em></td>
<td>World premiere · October 10, 2020</td>
<td>10</td>
</tr>
<tr>
<td>Third Coast Percussion</td>
<td>Three videos for <em>Hancher Youth &amp; Family Talent Show</em></td>
<td>World premiere · September 10 &amp; 18, 2020</td>
<td>10</td>
</tr>
<tr>
<td>Augusta Read Thomas</td>
<td><em>Purple Syllables</em></td>
<td>World premiere · September 28, 2006</td>
<td>7</td>
</tr>
<tr>
<td>Joan Tower</td>
<td><em>Night Fields</em></td>
<td>World premiere · March 1, 1994</td>
<td>3</td>
</tr>
<tr>
<td>Aleksandra Vrebalov</td>
<td>“Panonia Boundless”</td>
<td>World premiere · September 15, 1999</td>
<td>5</td>
</tr>
<tr>
<td>Mervyn Warren</td>
<td>“You Have More Friends Than You Know”</td>
<td>World premiere · October 19, 1992</td>
<td>8</td>
</tr>
<tr>
<td>Julia Wolfe</td>
<td><em>Haircut</em></td>
<td>World premiere · April 8, 2000</td>
<td>6</td>
</tr>
<tr>
<td>Randall Woolf</td>
<td>arr. of Raymond Scott’s <em>Twilight in Turkey</em></td>
<td>World premiere · March 14, 1994</td>
<td>3</td>
</tr>
</tbody>
</table>
INDEX: COMMISSIONED ARTISTS IN THEATRICALS

Cirque Éloize • Hotel ................................................................................................................. October 5, 2018......10
Paul Dresher Ensemble • Power Failure ...................................................................................... October 27-28, 1989......1
  • Pioneer ................................................................................................................ February 8-9, 1991......2
Rinde Eckert • The Gardening of Thomas D. ................................................................. World premiere • January 22-25, 1992......2
  • The Idiot Variations ..................................................................................................... January 19-20, 1995......3
  • Eye Piece .................................................................................................................. February 5-14, 2010......7
  • Hancher Site Ceremony .............................................................................................. June 29, 2013......8
Jennifer Fawcett • The Broken Chord ................................................................................... World premiere • April 12-14, 2013......8
  • Out of Bounds (for children) ....................................................................................... November 18-20, 2013......9
  • Out of Bounds (for general audiences) ....................................................................... May 1-4, 2014......9
Tomáš Kubínek • Professor Kubínek Meets the Symphony ............................................... World premiere • November 5-20, 2010......8
  • Pomp, Brass, and Lunacy! ........................................................................................... November 5, 2016......9
Robert Lepage • Geometry of Miracles .................................................................................. American premiere • September 9-11, 1999......4
Sean Christopher Lewis • Mayberry ....................................................................................... World premiere • April 26-29, 2012......8
  • All Recipes Are Home ............................................................................................... April 17-18, 2015......9
Taylor Mac • “1846–1856, Whitman vs. Foster: Songs Popular Near the Breaking Point” from A 24-Decade History of Popular Music ............................................................... December 5, 2015......9
Meredith Monk • Atlas (1991) ................................................................................................. May 2-3, 1995......4
  • Volcano Songs ............................................................................................................. April 2, 1989......1
Alessandro Moruzzi • concept/visual design for Assembly Required ......................................... April 6, 1990......1
Larry Neff • visual design for Salome Dances for Peace ....................................................... World premiere • April 7, 1990......1
  • visual design for Black Angels .................................................................................... June 29, 2013......8
San Jose Taiko • Hancher Site Ceremony .................................................................................. September 14-15, 1993......2
Trimpin • D.R.A.M.A. ohno ..................................................................................................
INDEX: THE COMMISSIONED PERFORMERS

A
A Far Cry and Luciana Souza
The Blue Hour, by Rachel Grimes, Angélica Negrón, Shara Nova, Caroline Shaw, and Sarah Kirkland Snider .................................................. November 16, 2017 ...... 10

Ahn Trio
Four Music Videos, by Paul Schoenfield .................................................. World premiere · January 27, 2000 ...... 5

Alvin Ailey American Dance Theater
C-sharp Street - B-flat Avenue, by Jawole Willa Jo Zollar .................................. World premiere · November 19-20, 1999 ...... 5

American Ballet Theatre
Meadow, by Lar Lubovitch ............................................................................. November 2-3, 1999 ...... 5

Anonymous 4
love fail, by David Lang .............................................................................. October 11, 2012 ...... 8

Arditti String Quartet
Quartet No. 4, by Alexander Goehr ................................................................. World premiere · October 8, 1990 ...... 1

Australian Chamber Orchestra with Bang on a Can All-Stars
Haircut, by Michael Gordon, David Lang, and Julia Wolfe .......................... World premiere · April 8, 2000 ...... 6
Game Over, by Brett Dean ........................................................................... World premiere · April 8, 2000 ...... 6
Hard Times, by Steve Martland ....................................................................... World premiere · April 8, 2000 ...... 6

Awful Purdies and Working Group Theatre
All Recipes Are Home, by Sean Christopher Lewis ......................................... World premiere · April 17-18, 2015 ...... 9

Emanuel Ax
Impromptus (2016), by Samuel Carl Adams ......................................................

B
Bang on a Can All-Stars with the Australian Chamber Orchestra
Haircut, by Michael Gordon, David Lang, and Julia Wolfe .......................... World premiere · April 8, 2000 ...... 6
Game Over, by Brett Dean ........................................................................... World premiere · April 8, 2000 ...... 6
Hard Times, by Steve Martland ....................................................................... World premiere · April 8, 2000 ...... 6

Maya Beiser
the day, by David Lang .............................................................................. October 27, 2016 ...... 9

Camille A. Brown & Dancers
ink, by Camille A. Brown ............................................................................. January 27, 2018 ...... 10
Chamber Music Society Two, the Orion String Quartet, and Bill T. Jones/Arnie Zane Dance Company
Evenings of dances and chamber music, by Bill T. Jones .................................................World premiere - January 25-26, 2002 ............6

Chanticleer
Purple Syllables, by Augusta Read Thomas...........................................................................September 28, 2006 ...........7

Cirque Éloize
Hôtel........................................................................................................................................October 5, 2018 ...........10

Cleveland Quartet
Quartet: Schoenberg, Schenker Schillinger, by Libby Larsen ..............................................World premiere - May 1, 1991 ...........2
String Quartet, by John Corigliano ......................................................................................October 30, 1995 ...........4

Cloud Gate Dance Theatre of Taiwan
Cursive, by Lin Hwai-min ........................................................................................................November 12, 2003 ...........7

Brent Michael Davids and Kronos Quartet
Tunpao Nenangpe (Turtle People), by Brent Michael Davids .................................................April 8, 1995 ...........3

Laura Dean Dancers and Musicians
Équator, by Laura Dean .........................................................................................................American premiere - March 4, 1988 ...........1

Paul Dresher Ensemble
Power Failure .........................................................................................................................October 27-28, 1989 ...........1
Pioneer .....................................................................................................................................February 8-9, 1991 ...........2
INDEX: THE COMMISSIONED PERFORMERS

E

Rinde Eckert
Power Failure.........................................................................................................................October 27-28, 1989...........1
Pioneer........................................................................................................................................February 8-9, 1991.............2
The Gardening of Thomas D........................................................................................................World premiere · January 22-25, 1992........2
The Idiot Variations....................................................................................................................World premiere · January 19-20, 1995........3

Rinde Eckert and San Jose Taiko
Hancher Site Ceremony.............................................................................................................June 29, 2013.................8

Rinde Eckert and students from the University of Iowa Division of Performing Arts
Eye Piece.....................................................................................................................................World premiere · February 5-14, 2010........7

eighth blackbird
Pieces of Winter Sky, by Aaron Jay Kernis................................................................................February 6, 2013.............8

Ethos Percussion Group
Used Car Salesman, by Michael Daugherty..............................................................................World premiere · April 18, 2000........6

Leonard Eto, with Pilobolus Dance Theatre
Tsu-Ku-Tsu................................................................................................................................September 29-October 1, 2000........6

Ex Machina
Geometry of Miracles, by Robert Lepage................................................................................American premiere · September 9-11, 1999........4

F

David Finckel and Wu Han
Sonata No. 1 for violoncello and piano, by Lera Auerbach.....................................................World premiere · February 19, 2003........7

G

Diamanda Galás
Schrei X........................................................................................................................................March 27-28, 1996............4

Gay Men’s Chorus of Los Angeles
“You Have More Friends Than You Know,” by Mervyn Warren and Jeff Marx
from it gets better........................................................................................................................October 19, 2012...........8

David Gordon and the Pick Up Company
United States, by David Gordon................................................................................................February 11, 1989.............1

Wycliffe Gordon, Tomáš Kubínek, Orchestra Iowa, and University of Iowa Choirs
Pomp, Brass, and Lunacy!..............................................................................................................World premiere · November 5, 2016........9

Guarnieri Quartet
String Quartet No. 5, by Lukas Foss............................................................................................April 10, 2007...........7
INDEX: THE COMMISSIONED PERFORMERS

H

Wu Han and David Finckel
Sonata No. 1 for violoncello and piano, by Lera Auerbach...........................................World premiere · February 19, 2003........7

Handel & Haydn Society, conducted by Christopher Hogwood and the Mark Morris Dance Group
Orfeo ed Euridice......................................................................................................................World premiere · April 8-9, 1996........4

Stefon Harris and Imani Winds
The Anatomy of a Box: a sonic painting in wood, metal and wind, by Stefon Harris...........September 25, 2009.........7

Julius Hemphill Sextet and Bill T. Jones/Arnie Zane Dance Company
Last Supper at Uncle Tom’s Cabin/The Promised Land, by Bill T. Jones.............................February 2, 1991.........2

Hubbard Street Dance Chicago
Gimme, by Lucas Crandall......................................................................................................October 9, 2004........7
B-Sides (12” Mix), by Brian Enos..........................................................................................October 12, 2007........7

Hubbard Street 2
The Fantastic Escape of the Little Buffalo, by Clébio Oliveira.......................................World premiere · September 22-23, 2011........8

I

Imani Winds and Stefon Harris
The Anatomy of a Box: a sonic painting in wood, metal and wind, by Stefon Harris...........September 25, 2009.........7

J

The Joffrey Ballet
The Heart of the Matter, by James Kudelka..............................................................................World premiere · February 25, 1986........1
The Nutcracker, by Robert Joffrey and Gerald Arpino........................................................World premiere · December 10-12, 1987........1
Billboards, by Laura Dean, Charles Moulton, Margo Sappington
Peter Pucci, and Prince ..........................................................................................................World premiere · January 27-31, 1993........2
The Nutcracker, by Christopher Wheeldon.........................................................................Preview performances · December 1-4, 2016........9

Ben Johnston and Kronos Quartet
Barstow: Eight Hitchhikers’ Inscriptions from a Highway Railing at Barstow, California
by Harry Partch; arr. by Ben Johnston....................................................................................April 8, 1995........4

Bill T. Jones
The Breathing Show................................................................................................................World premiere · October 23, 1999........5

Bill T. Jones/Arnie Zane Dance Company
Still/Here, by Bill T. Jones.....................................................................................................American premiere · September 30-October 1, 1994........3
You Walk?, by Bill T. Jones....................................................................................................World premiere · March 24-25, 2000........5
Reading, Mercy and the Artificial Nigger, by Bill T. Jones...................................................World premiere · October 11, 2003........7

Bill T. Jones/Arnie Zane Dance Company, the Chamber Music Society Two, and the Orion String Quartet
Evenings of dances and chamber music, by Bill T. Jones....................................................World premiere · January 25-26, 2002........6

Bill T. Jones/Arnie Zane Dance Company and Julius Hemphill Sextet
Last Supper at Uncle Tom’s Cabin/The Promised Land, by Bill T. Jones.............................February 2, 1991........2
INDEX: THE COMMISSIONED PERFORMERS

K
Kalichstein-Laredo-Robinson Trio
A Child's Reliquary, by Richard Danielpour..............................................................................World premiere - April 13, 2000......6

Kantorei and University Choir, conducted by Dr. Timothy Stalter, with the Kronos Quartet
Sun Rings, by Terry Riley...............................................................................................................World premiere - October 26, 2002......6

David Krakauer and the Orion String Quartet
Magyar Madness, by David Del Tredici..........................................................................................October 9, 2007......7

Kronos Quartet
Assembly Required, concept/visual design by Alessandro Moruzzi ........................................April 2, 1989......1
Salome Dances for Peace, visual design by Larry Neff.................................................................World premiere - April 6, 1990......1
Black Angels, visual design by Larry Neff....................................................................................World premiere - April 7, 1990......1
How It Happens (says I. F. Stone), by Scott Johnson.................................................................World premiere - November 5, 1992......2
Powerhouse, by Raymond Scott; arr. by Michelle DiBucci.........................................................March 14, 1994......3
Twilight in Turkey, by Raymond Scott; arr. by Randall Woolf................................................March 14, 1994......3
Mach, by John Oswald..................................................................................................................March 14, 1994......3
Two Studies on Ancient Greek Scales, by Harry Partch; arr. Ben Johnston.........................January 24, 1998......4
“Respоко,” by Anibal Troilo; arr. by Osvaldo Golijov...............................................................World premiere - September 15, 1999......5
“Panonia Boundless,” by Aleksandra Vrebalov........................................................................World premiere - September 15, 1999......5
“Kale Baveynen II,” by Alicia Svigals.........................................................................................World premiere - September 15, 1999......5
“Kahk-seo-ree-ta-ryeung” (Song of the Beggars), by Hyo-Shin Na........................................World premiere - September 15, 1999......5
“Gallop of a Thousand Horses,” by Kayhan Kalhor.................................................................World premiere - September 15, 1999......5
Nuevo, by Kronos Quartet............................................................................................................World premiere - March 2, 2002......6
Bombs of Beirut, by Mary Kouyoumdjian..................................................................................February 7, 2015......9
At War With Ourselves - 400 Years of You, by Michael Abels and Nikky Finney..............February 11 | 2023......10

Kronos Quartet and Brent Michael Davids
Tunpao Nenangpe (Turtle People), by Brent Michael Davids......................................................April 8, 1995......3

Kronos Quartet and Ben Johnston
Barstow: Eight Hitchhikers’ Inscriptions from a Highway Railing at Barstow, California
by Harry Partch; arr. by Ben Johnston.........................................................................................April 8, 1995......4

Kronos Quartet, with Kantorei and University Choir, conducted by Dr. Timothy Stalter
Sun Rings, by Terry Riley...............................................................................................................World premiere - October 26, 2002......6

Kronos Quartet and Wu Man
Ghost Opera, by Tan Dun..............................................................................................................February 10, 1996......4

Kronos Quartet and Dumi Maraire
Mai Nozipo, by Dumi Maraire....................................................................................................World premiere - January 26, 1991......1

Kronos Quartet and Christian Marclay
New Work, by Christian Marclay and the Kronos Quartet..........................................................World premiere - January 26, 1991......2

Kronos Quartet and Nguyen Thuyet Phong
Hoi uc cua ke lac loi (Memoirs of A Lost Soul), by P.Q. Phan..............................................World premiere - February 10, 1996......4

Kronos Quartet and Dawn Upshaw
Baalkah, by Gabriela Ortiz..............................................................................................................World premiere - May 3, 2000......6
INDEX: THE COMMISSIONED PERFORMERS

K continued

Tomáš Kubínek, with Orchestra Iowa and with Omaha Symphony
Professor Kubínek Meets the Symphony..................................................World premiere · November 5, 6, 7, 13, & 20, 2010........8

Tomáš Kubínek, Wycliffe Gordon, Orchestra Iowa, and University of Iowa Choirs
Pomp, Brass, and Lunacy!...........................................................................World premiere · November 5, 2016........9

M

Taylor Mac
“1846–1856, Whitman vs. Foster: Songs Popular Near the Breaking Point”
from A 24-Decade History of Popular Music ..................................................December 5, 2015........9

Wu Man and Kronos Quartet
Ghost Opera, by Tan Dun........................................................................February 10, 1996........4

Dumi Maraire and Kronos Quartet
Mai Nozipo, by Dumi Maraire.................................................................World premiere · January 26, 1991........1

Christian Marclay and Kronos Quartet
New Work, by Christian Marclay and the Kronos Quartet........................World premiere · January 26, 1991........2

Susan Marshall & Company
Fields of View, by Susan Marshall............................................................February 10, 1995........3
The Descent Beckons, by Susan Marshall................................................World premiere · October 8, 1999........5

Miami City Ballet
Danzalta, by Jimmy Gamonet De Los Heros............................................April 28, 1992........2

Bebe Miller Company
Nothing Can Happen Only Once, by Bebe Miller..................................February 26, 1994........3

Meredith Monk
Atlas (1991).........................................................................................1
Volcano Songs......................................................................................May 2–3, 1995........4

Mark Morris Dance Group with the Handel & Haydn Society, conducted by Christopher Hogwood
Orfeo ed Euridice..................................................................................World premiere · April 8–9, 1996........4

Muir String Quartet
Night Fields, by Joan Tower.................................................................World premiere · March 1, 1994........3

N

National Song and Dance Company of Mozambique, in collaboration with Urban Bush Women
Shadow’s Child, by Jawole Willa Jo Zollar............................................January 24, 2003........6
INDEX: THE COMMISSIONED PERFORMERS

O
Omaha Symphony and Tomáš Kubínek
Professor Kubínek Meets the Symphony......................................................... World premiere · November 20, 2010...........8

Orchestra Iowa and Tomáš Kubínek
Professor Kubínek Meets the Symphony......................................................... World premiere · November 5, 6, 7, & 13, 2010........8

Orchestra Iowa, Tomáš Kubínek, Wycliffe Gordon, and University of Iowa Choirs
Pomp, Brass, and Lunacy!.................................................................................. World premiere · November 5, 2016...........9

Orion String Quartet, the Chamber Music Society Two, and Bill T. Jones/Arnie Zane Dance Company
Evenings of dances and chamber music, by Bill T. Jones........................................ World premiere · January 25-26, 2002........6

Orion String Quartet and David Krakauer
Magyar Madness, by David Del Tredici.................................................................... October 9, 2007...........7

P
Pacifica Quartet
Glitter, Doom, Shards, Memory, by Shulamit Ran........................................ March 6, 2015...........9

The Parsons Dance Company
Incandescence (a.k.a. Simply So), by David Parsons........................................ World premiere · January 19-20, 1990...........1
Ring Around the Rosie, by David Parsons.......................................................... World premiere · October 1, 1993...........3
Touched by Time (1994), by David Parsons.......................................................3

Nguyen Thuyet Phong and Kronos Quartet
Hoi uc cua ke lac loi (Memoirs of A Lost Soul), by P.Q. Phan............................. World premiere · February 10, 1996...........4

Pick Up Company and David Gordon
United States, by David Gordon........................................................................ February 11, 1989...........1

Dave Pietro and musicians David Berkman, John Hebert, Mark Ferber, Brent Sandy, and Rich Medd
New Road: Iowa Memoirs.................................................................................. World premiere · April 5, 2012...........8

Pilobolus Dance Theatre
Rejoyce—A Pilobolus Finnegans Wake............................................................... World premiere · February 27, 1993...........2

Pilobolus Dance Theatre, with Leonard Eto
Tsui-Ku-Tsu..................................................................................................... September 29-October 1, 2000........6

Pro Musica Nipponia
Lotus Poem, by Minoru Miki............................................................................... World premiere · October 17, 1994...........3
INDEX: THE COMMISSIONED PERFORMERS

S
San Jose Taiko and Rinde Eckert
Hancher Site Ceremony........................................................................................................... June 29, 2013...........8

Sankai Juku
Hibiki (Resonance from Far Away), by Ushio Amagatsu...................................................American premiere · October 1-2, 1999...........5

Luciana Souza and A Far Cry
The Blue Hour, by Rachel Grimes, Angélica Negrón, Shara Nova, Caroline Shaw, and Sarah Kirkland Snider ......................................................................................... November 16, 2017......10

Soweto Gospel Choir
HOPE: It’s Been a Long Time Coming.........................................................................................October 10, 2022......10

Dr. Timothy Stalter, conducting Kantorei and University Choir, with the Kronos Quartet
Sun Rings, by Terry Riley........................................................................................................... World premiere · October 26, 2002...........6

Step Afrika!
The Migration: Reflections of Jacob Lawrence.............................................................................October 20, 2016...........9
“Ston,” from Drumfolk.............................................................................................................. Virtual premiere · September 9, 2020...........10
Drumfolk............................................................................................................................................. September 11, 2021......10

Stew & The Negro Problem
Songs about Iowa City............................................................................................................... World premiere · September 27, 2012......8

T
Takács Quartet
String Quartet No. 3, by Bright Sheng..........................................................................................April 4, 1994...........3

Paul Taylor Dance Company
Arabesque, by Paul Taylor........................................................................................................... World premiere · October 15-16, 1999...........5
Dante Variations, by Paul Taylor.................................................................................................. April 16-17, 2004...........7

Twyla Tharp Dance
Diabelli, by Twyla Tharp.............................................................................................................American premiere · September 17-18, 1999...........5

Third Coast Percussion
Go Hawks!........................................................................................................................................... World premiere · April 2020...........10
Three videos for Hancher Youth & Family Talent Show...Virtual premieres · September 10 & 18; October 1, 2020...........10

Tokyo String Quartet and Pinchas Zukerman
String Quintet, by Marc Neikrug.................................................................................................. World premiere · October 13, 1995...........4

Trimpin
D.R.A.M.A. ohno......................................................................................................................... September 14-15, 1993...........2
INDEX: THE COMMISSIONED PERFORMERS

U

Ultima Vez
Always the Same Lies, by Wim Vandekeybus.................................................................October 16, 1991.........2

University Choir and Kantorei, conducted by Dr. Timothy Stalter, with the Kronos Quartet
Sun Rings, by Terry Riley.....................................................................................................World premiere · October 26, 2002........6

University of Iowa Choirs, Tomáš Kubínek, Wycliffe Gordon, and Orchestra Iowa
Pomp, Brass, and Lunacy!. ..............................................................................................World premiere · November 5, 2016.......9

University of Iowa Division of Performing Arts students and Rinde Eckert
Eye Piece.......................................................................................................................World premiere · February 5-14, 2010.......7

Dawn Upshaw and Kronos Quartet
Baalkah, by Gabriela Ortiz.............................................................................................World premiere · May 3, 2000........6

Urban Bush Women
Bones and Ash: A Gilda Story, by Jawole Willa Jo Zollar...........................................World premiere · September 15, 1995......4

Urban Bush Women, in collaboration with the National Song and Dance Company of Mozambique
Shadow’s Child, by Jawole Willa Jo Zollar ........................................................................January 24, 2003........6

W

Nina Wiener Dance Company
Harmonic Landscapes, by Nina Wiener..................................................................................October 12-13, 1990........1

Working Group Theatre
Mayberry, by Sean Christopher Lewis..............................................................................World premiere · April 26-29, 2012........8
The Broken Chord, by Jennifer Fawcett..............................................................................World premiere · April 12-14, 2013.........8
Out of Bounds for children’s theatre, by Jennifer Fawcett..............................................World premiere · November 18-20, 2013.....9
Out of Bounds for general audiences, by Jennifer Fawcett..............................................World premiere · May 1-4, 2014........9

Working Group Theatre, featuring Awful Purdies
All Recipes Are Home, by Sean Christopher Lewis.........................................................World premiere · April 17-18, 2015.......9

Z

Pinchas Zukerman and Tokyo String Quartet
String Quintet, by Marc Neikrug.......................................................................................World premiere · October 13, 1995........4
OUR MISSION
Hancher enriches lives and helps build community through the transformative power of the performing arts.

Hancher’s mission is to enrich lives and foster community through creating and sharing performing arts. Hancher is both a landmark destination and a creative spirit. We work to support the creation of new art and to make a wide range of performing arts accessible to broad audiences. A central element of this work is ensuring that art is a vital element of education for the University of Iowa students, faculty, and staff across disciplines, as well as for students and educators throughout the region. We believe that creating and sharing art this way can enrich individuals’ lives and strengthen community through the broadened perspectives and understanding that result from meaningful engagement with the arts.

OUR VISION
Hancher is essential to the work of the university, the cultural richness of the state, and the advancement of the performing arts around the world.

Our vision is that, by 2025, Hancher will have a secure place at the heart of what makes the University of Iowa a destination university for students, faculty, and staff; will be a primary means by which Iowans in every corner of the state experience and learn about the performing arts; and will be an active and valued contributor to the advancement of the performing arts across the globe. Hancher’s role in creating and sharing the performing arts will be as prominent in the hearts and minds of Iowans and the performing arts world as its unique physical presence is at the gateway to Iowa City for all who pass by.

OUR CORE VALUES
**People First:** We extend a welcoming invitation to all and value the vast diversity of the human experience. We listen, foster dialogue, and amplify stories of all kinds. People are at the heart of everything Hancher does.

**Shared Experience:** We prize the power of art to connect people, spark learning, and build community. We develop opportunity for collaboration—among artists, students, teachers, and community members—that leads to creative expression and new understanding.

**Bold Creativity:** We are catalysts. We help ignite innovation and push the limits of today to create new knowledge, insight, and art for tomorrow.

**Inspired Excellence:** We give the very best of ourselves, and we move others to do the same. We strive to develop and maintain the highest quality practices and facilities in the service of the performing arts and the people engaging with them.