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CIRQUE ÉLOIZE

HOTEL

THE ARTISTS

ANDREI ANISSIMOV TUEDON ARIRI UNA BENNETT
JULIUS BITTERLING PHILIPPE DUPUIS SABRINA HALDE
COOPER LEE SMITH CORY MARSH CÉSAR MISPELON
EMMA ROGERS JÉRÉMY VITUPIER ANTONIN WICKY

JEANNOT PAINCHAUD
PRESIDENT AND CREATIVE DIRECTOR

EMMANUEL GUILLAUME
DIRECTOR

JULIE LACHANCE
ASSISTANT TO THE DIRECTOR AND TO THE CREATIVE DIRECTOR,
CHOREOGRAPHER

ÉLOI PAINCHAUD
COMPOSER, MUSICAL DIRECTOR, ARRANGER, AND SOUNDTRACK DIRECTOR

NICOLAS BOIVIN-GRAVEL
ACROBATIC DESIGNER AND HEAD COACH

NADIA RICHER
ASSISTANT TO THE ACROBATIC DESIGNER AND COACH

FRANCIS FARLEY-LEMIEUX
SET AND PROPS DESIGNER

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COSTUME DESIGNER

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MAKEUP DESIGNER

COLIN GAGNÉ
SOUND DESIGNER

ANNIE ST-PIERRE
CHOREOGRAPHER

JOCELYN BIGRAS
MUSICAL COACH
AND ADDITIONAL PARTICIPATION TO THE MUSICAL ARRANGEMENTS

ÉMILIE ÉMIROGLOU
ARTISTIC DIRECTOR

PASCAL AUGER
PRODUCER

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ABOUT CIRQUE ÉLOIZE

Cirque Éloize has been producing magical performances and forging new paths in the world of contemporary circus arts.

A trailblazer since 1993, Cirque Éloize was the first troupe in North America to bring the circus into theatre venues, introducing its intimate, storytelling shows to North American audiences and beyond.

Cirque Éloize has traveled to over 550 cities giving over 5,500 performances.

Cirque Éloize creates its shows from the ground up, crafting them with multidisciplinary artists and blending circus arts with music, dance, and technology to tell stories in a whole new way.

Combining breathtaking feats with engaging stories, Cirque Éloize continues to evolve its entertainment offerings while moving forward with the same daring approach to circus techniques and the themes it tackles.

2018 marks the 25th anniversary of Cirque Éloize!

Cirque Éloize has taken part in many festivals and events, and has been presented in prestigious venues such as: Edinburgh Festival, Israel Festival, Hong Kong Festival, Festival Iberoamericano de Teatro de Bogotá, Beiteddine Festival, Recklinghausen Festival, Bergen Festival, Sadler's Wells, Sydney Opera House, NY Lincoln Center, Théâtre du Rond-Point, Bunkamura Orchard Hall, Hollywood Bowl, Folies Bergère, Toronto Sony Centre for the Performing Arts, Wales Millennium Centre, Chekhov International Theater Festival in Moscow, The 2007 Universal Forum of Cultures in Monterrey, and toured in the U. S. Broadway network.

 Photo © Shoot Studio - Cirque Éloize HOTEL

ABOUT THE ARTISTS

CORY MARSH (Canada)

Cory launched his career in competitive national gymnastics, particularly in floor acrobatic. He made the transition to the circus at eighteen when he registered at the National Circus School in Montréal where he specialized in Cyr wheel. Always on the lookout for new challenges, he also got into the world of DJing and began mixing and producing music. Ever since, he's been looking out for new, original ways to combine these two worlds. With his rhythm, technique, and passion, Cory will get any audience moving.

JÉRÉMY VITUPIER (France)

Jérémy developed an appreciation for the performing arts as a child, thanks to his parents who exposed him to shows of various kinds. First, he focused on his studies and obtained a university degree in social studies. His studies led him to teach circus, clowning, and performance. He then entered the National Circus School in Montréal. His talent was recognized at the Festival Mondial du Cirque de Demain in 2016 where he won the bronze medal for his clown duo act with Antonin Wicky. He was part of the *Cirkopolis* cast since 2015.

UNA BENNETT (United States, United Kingdom)

Una has been practicing the circus arts since she was a young girl. Soon after learning to tie her shoes, she was on her way touring street festivals with her brother, ball-walking, hula-hooping, and playing the violin. Before joining the National Circus School in Montréal, Una trained at Versatile Arts in Seattle and Circus Smirkus, a traveling youth circus. Una loves to create, whether it's on her aerial rope, knitting socks, or even doing her hair, by always asking herself, "What would happen if ...?"

ANTONIN WICKY (Switzerland)

Antonin began his training in artistic gymnastics at the age of five. At the age of 16, he caught the performance bug and became involved with theatrical improvisation, which also led him to an interest in circus. He started developing his skills in circus arts and decided to attend LeZarti'Cirque, a circus school in Sainte-Croix, Switzerland. This training confirmed his passion for the circus arts and the incomparable adrenalin rush they provided. To further his training, he entered the National Circus School in Montréal. His talent was recognized at the Festival Mondial du Cirque de Demain in 2016 where he won the bronze medal for his clown duo act with Jérémy Vitupier. He was part of the *Cirkopolis* cast since 2015.

JULIUS BITTERLING (Germany)

Julius began his professional training in France at the Centre régional des arts du cirque de Lomme and continued in China with acrobats from Beijing. He further deepened his artistic development at the National Circus School in Montréal with his partner, César Mispelon. He's all about artistic and cultural versatility when it comes to achieving bold creations that bring together people from all backgrounds to demonstrate equality and human universality.

CÉSAR MISPELON (France)

At just four years old, César discovered the circus at the Centre régional des arts du cirque de Lomme. Having grown up in the circus world, he remains inspired by all the artists he has met at school or doing a show; these inspirations feed his imagination and creativity. After developing his discipline of hand balancing and presenting a piece at the Circa festival, he then headed off to circus school in Beijing. It was there that César met Julius Bitterling, who became his hand-to-hand partner. César continued his training at the National Circus School in Montréal, where in addition to deepening his art, he came away with many great human experiences.

ANDREI ANISSIMOV (Canada, Russia)

Andrei was plunged into the art world at a very young age when he attended his sister's voice lessons. He followed in her musical footsteps studying voice as well as piano, guitar, and domra. This led him into musical theatre, where he was initiated into dance. Unable to stay in one place for a second, he threw himself into a range of sports before focusing on artistic gymnastics, just as his grandfather had. He eventually left the family nest to move to Montréal and continue his training in hand to hand and Chinese pole at the National Circus School over five years. Andrei is now ready to discover the nomadic circus life with his partner, Emma.

EMMA ROGERS (United States)

Growing up in the New Hampshire forest, Emma loved the outdoors. Always hiking, kayaking, or climbing trees, it was only natural for the young girl to get into gymnastics. Then, looking for a change after several years of competition, she discovered that the circus arts offered a perfect balance between her athletic side and her more sensitive, creative side. Emma had her first experiences performing in front of audiences with the Circus Smirkus troupe, then completed her training at the National Circus School in Montréal. That's where she met Andrei, her hand-to-hand partner, while also specializing in aerial straps. She's really looking forward to discovering the world with her new circus family.

SABRINA HALDE (Canada)

After her music education at Cégep de Saint-Laurent and the Université de Montréal, Sabrina started out her career as a jazz singer in a variety of musical groups. She then met Jean-Vivier Lévesque and together they created a project called La Pieuvre, which became Groenland. This group, with its orchestral indie pop sound and dark yet hopeful lyrics in English, grew and released its first album in 2013. They made a name for themselves touring all over Québec and playing European music festivals. At the end of 2017, the group took a break and Sabrina, after receiving a call from Éloi Painchaud, set off on her adventure with Cirque Éloize.

TUEDON ARIRI (Canada)

Tuedon grew up in Vancouver in a family that exposed her to the arts, particularly public art from the local communities. With her long legs, flexibility, and creativity, Tuedon represented British Columbia at competitions in Canada and the United States for several years, winning medals in artistic gymnastics. Seeking to combine her twin passions for sports and art, she arrived at the age of fifteen at the National Circus School in Montréal where she specialized in aerial straps, contortion,

and hula hoop. Tuedon aspires to redefine the discipline of aerial straps with a powerful combination of femininity, contortion, vulnerability, and strength.

PHILIPPE DUPUIS (Canada)

Philippe was born and grew up in Québec. Before doing his high school and college studies at the National Circus School in Montréal, he was already training in diving and trampoline. Always seeking new challenges, Philippe collected a variety of artistic experiences such as acrobatics and juggling before he graduated. Not only is he crazy about the circus, he also loves music and design!

COOPER LEE SMITH (United States)

From Minneapolis, Cooper moved to Montréal to attend the National Circus School. Freshly graduated in June 2018, he distinguishes himself by his atypical humor, his massive presence and his interdisciplinary approach to acrobatic art. Cooper first approached creation through dance, music, and video before turning to circus. He collaborates occasionally with Cirque du Soleil and presented in 2017 and 2018 the street show *The Space Enthusiasts* in various festivals.

HOTEL CREATIVE TEAM

JEANNOT PAINCHAUD
President and Creative Director

The Creative Director of all Cirque Éloize's creations, he connects people from different backgrounds and combines various art forms with acrobatic gestures.

EMMANUEL GUILLAUME
Director

A close collaborator of Cirque Éloize, he shares his 20 years of experience and skills in the theatrical industry. An artist and craftsman at heart, he studied music. He loves to combine singing and dancing in his creations.

JULIE LACHANCE
Assistant to the Director and to the Creative Director, Choreographer

Starting out in the dance world, she has been moving in circus circles for thirty years now, as a choreographer, artistic director, director, and teacher at Montréal's National Circus School. She tackles creation with a complete approach that encourages the fusion of forms and genres.

ÉLOI PAINCHAUD
Composer, Musical Director, Arranger, and Soundtrack Director

Multi-instrumentalist, producer, songwriter, he has been working in the music industry since 1995. He is renowned for being a cofounder of Okoumé, a band he played with for over eight years.

NICOLAS BOIVIN-GRAVEL
Acrobatic Designer and Head Coach

He's a specialist of juggling and has been collaborating with Cirque Éloize on various productions as an artist, coach, and designer. He's also a teacher at the National Circus School of Montréal and has passion for acrobatic research.

NADIA RICHER
Assistant to the Acrobatic Designer and Coach

Inspired by the movement of body and soul, Nadia has loved the circus arts and dance since a tender young age. After a career in gymnastics and circus with Cavalia and Cirque de Soleil, she has now turned to teaching and design.

FRANCIS FARLEY-LEMIEUX
Set and Props Designer

An engineer and graduate of the National Theatre School of Canada, he fell for the theatre craft of set and prop design.

MATHIEU POIRIER
Lighting Designer

With fifteen years under his belt as a lighting designer and photographer, two media that he has always explored in parallel, he has worked with companies in dance, opera, and circus all around the world.

LUCIEN BERNÈCHE
Costume Designer

CAMILLE SABBAGH-BOURRET
Makeup Designer

COLIN GAGNÉ
Sound Designer

A graduate in composition at the University of Montréal, he now works in sound design and composition with Cirque Éloize, the Théâtre du Nouveau Monde, and the 7 Fingers.

ANNIE ST-PIERRE
Choreographer

She is a choreographer, artistic director, and stage director. She has worked with a wide variety of performances troupes, such as Cirque du Soleil, Just for Laughs Productions, and various theatrical companies.

JOCELYN BIGRAS
Musical Coach and Additional Participation to the Musical Arrangements

ÉMILIE ÉMIROGLOU
Artistic Director

After traveling the world at a young age with the Cirque du Soleil, she continued her training in acting and voice. She enjoyed a rich, multi-disciplinary career, then she moved onto creation. After years of collaborating closely with Cirque Éloize, she is now an artistic director.

PASCAL AUGER
Producer

A graduate of HEC Montréal in management and of the National Theatre School of Canada in production, he has worked with various companies in the Montréal theatre scene.

PRODUCTION TEAM

NATASHA DROUIN-BEAUREGARD
PRODUCTION MANAGER

SYLVAIN BÉLAND
TECHNICAL DIRECTOR

CAMILLE LABELLE
ASSISTANT TO THE TECHNICAL DIRECTOR/PROJECT MANAGER – SET

MYLÈNE CAYA
CREATION STAGE MANAGER

JUDITH RÉMILLARD
PROJECT MANAGER – LIGHTING

NANCY VINETTE
PROJECT MANAGER– SOUND

BENOIT ROUILLARD
PROJECT MANAGER – ACROBATICS

SÉBASTIEN SAVOIE
HEAD RIGGER

PAMÉLA DUMAS
INTERN - PRODUCTION

SAMER YEHYA
INTERN – RIG

TOURING CREW

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ABOUT *HOTEL*

Cirque Éloize welcomes you into this timeless art deco hotel, a place where strangers of all walks of life meet. *Hotel* is the story of a place... but it is mainly a place full of stories. This is the place where we mingle with strangers for a moment.

From the waiter, overwhelmed by the events, to the mischievous maid, to the devoted handyman and his inseparable dog, Carpette, the hotel's staff is like each of us, the privileged witnesses to slices of the lives of colorful individuals.

Carried by the voice of the client on the top floor who comments, testifies, and tells the story, meet the lovers who still do not know they are meant to be, these improbable travelers, and this celebrity who goes out of her way to win her place to the firmament while revealing the depth of her being.

Enter the lobby doors of this grandiose place and discover with us the intricately woven story of these travelers!

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