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PREVIEW PERFORMANCES

CHRISTOPHER WHEELDON'S
NUTCRACKER

DECEMBER 1-4, 2016



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OPENING SEASON 2016/2017

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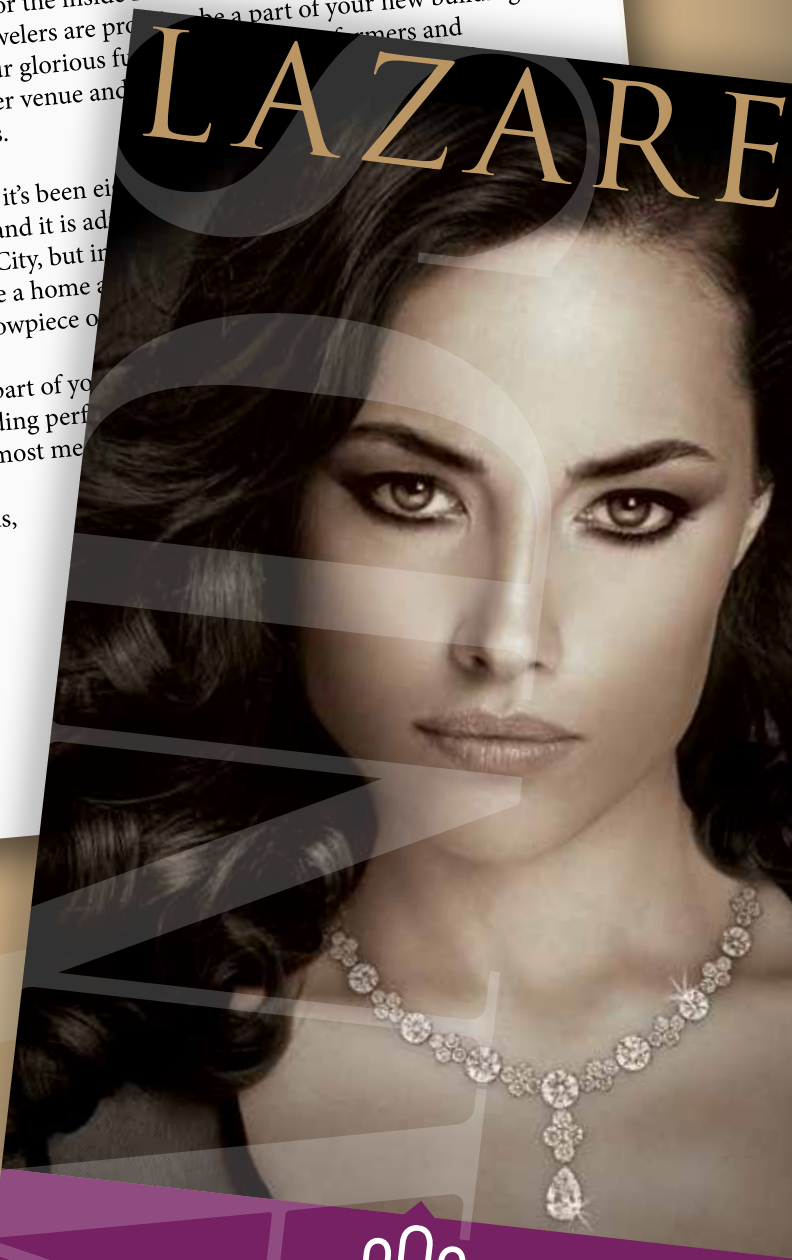
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RAÚL CASASOLA VALERIIA CHAYKINA NICOLE CIAPPONI
LUCIA CONNOLLY APRIL DALY FERNANDO DUARTE
CARA MARIE GARY STEFAN GONCALVEZ LUIS EDUARDO GONZALEZ
DYLAN GUTIERREZ RORY HOHENSTEIN ANASTACIA HOLDEN
DARA HOLMES RILEY HORTON VICTORIA JAIANI
HANSOL JEONG GAYEON JUNG YUMI KANAZAWA
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GRACE KIM

MATTHEW LONG

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Patrons are requested to turn off pagers, cellular phones,
and signal watches during performances.

The taking of photographs and the use of recording
devices are not allowed.

Artists subject to change.

JOFFREY ★ BALLET

CHICAGO

THE NUTCRACKER

HANCHER AUDITORIUM, IOWA CITY, IA

CASTING FOR

THURSDAY, DECEMBER 1, 2016 AT 7:30 PM

SATURDAY, DECEMBER 3 AT 7:30 PM

SUNDAY, DECEMBER 4 AT 2:00 PM

ARTISTIC DIRECTOR.....ASHLEY WHEATER
COMPOSER.....PETER ILYICH TCHAIKOVSKY
CHOREOGRAPHER.....CHRISTOPHER WHEELDON
CONDUCTOR.....SCOTT SPECK

THE GREAT IMPRESARIO OF THE FAIR.....MIGUEL ANGEL BLANCO
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MARIE, her daughter.....AMANDA ASSUCENA
FRANZ, Marie's brother.....DYLAN SENGPIEL***
THE RAT CATCHER, an employee of the Fair.....RORY HOHENSTEIN
THE NUTCRACKER.....ALBERTO VELAZQUEZ
THE QUEEN OF THE FAIR.....VICTORIA JAIANI
THE RAT KING, a villain.....RORY HOHENSTEIN
TEENAGE BOYS.....FERNANDO DUARTE, ELIVELTON TOMAZI

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GRAHAM MAVERICK PAULO RODRIGUES JOAN SEBASTIÁN ZAMORA

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ARABIAN DANCERS

CHRISTINE ROCAS FABRICE CALMELS

IN THE WORLD'S FAIR PAVILIONS
CONTINUED FROM FRONT

CHINESE DANCER
FERNANDO DUARTE

BUFFALO BILL'S WILD WEST SHOW
DYLAN GUTIERREZ LUCIA CONNOLLY CHLOÉ SHERMAN JOANNA WOZNIAK

VENETIAN MASKED DANCERS
NICOLE CIAPPONI CARA MARIE GARY JERALDINE MENDOZA

MOTHER NUTCRACKER
MATT ROBEN

FAIR VISITORS
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YUMI KANAZAWA BROOKE LINFORD JACQUELINE MOSCICKE
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MARIA JOSE ESQUIVEL LOSADA DANIELA MAARRAOUI****
MARGARIDA TRIGUEIROS* JACKSON FERREIRA* JONATHAN PHILBERT*
VALENTINO MONEGLIA ZAMORA*

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THE NUTCRACKER

BY CHRISTOPHER WHEELDON

Choreography ©
CHRISTOPHER WHEELDON

Music
PETER ILYICH TCHAIKOVSKY
Act I Party Scene music arranged by Ljova

Story Adaptation
BRIAN SELZNICK

Set and Costume Design
JULIAN CROUCH

Lighting Design
NATASHA KATZ

Puppetry
BASIL TWIST

Projection Design
BENJAMIN PEARCY

Choreographer's Assistant
JACQUELIN BARRETT

Children's Ballet Masters
SUZANNE LOPEZ and **GRACE SNIDER**

Assistant Scenic Designer
FRANK MCCULLOUGH

Assistant Lighting Designer
JON GOLDMAN

Masks created by
JULIAN CROUCH

Puppetry and Effects
TANDEM OTTER PRODUCTIONS

Lighting and video equipment supplied by
PRG



PREVIEW PERFORMANCES

The Joffrey Ballet, December 1-4, 2016
Hancher Auditorium, The University of Iowa, Iowa City, IA

WORLD PREMIERE

The Joffrey Ballet, December 10, 2016
Auditorium Theatre, Chicago, IL

SYNOPSIS

ACT I

It is Christmas Eve in Chicago, 1892. Workers from around the world are constructing the Chicago Columbian World's Exposition, which will open in five months. Marie, the daughter of one of the workers, encounters a gang of boys on the construction site who show off things they've stolen. Marie's younger brother Franz steals a small red bundle from a rich boy's sled, and a Rat Catcher terrifies Franz.

Marie and Franz return to their home, a little shack where their mother, a sculptress, is creating a great golden statue, which will preside over the fair.

Workers from the fair and their families soon arrive at the shack with decorations, a small tree, and much food and drink. Following a Polish tradition, they wait for the first star of the evening to appear, then a wonderful Christmas party begins.

The man who has designed and created the World's Fair, a mysterious figure known as the Great Impresario, surprises everyone and shows up, along with his apprentice (the rich boy from whom Franz stole the red bundle earlier). The Great Impresario entertains the workers with an enchanting vision of his fair.

The Rat Catcher catches a mouse and throws it into the red-hot stove. The Great Impresario distributes gifts for everyone, but one is missing. Franz realizes it's the red bundle he'd stolen. The Great Impresario produces it like a magic trick and gives it to Marie. She unwraps it and discovers a beautiful nutcracker inside. Just then, the Rat Catcher frightens Franz, who bumps into Marie, causing her to break the nutcracker. It is swiftly fixed by the Great Impresario, but the party is now winding to a close and soon everyone leaves.

That night something very strange happens. Marie awakens and is shocked to see mice kidnap Franz! The Great Impresario returns, and with a wave of his hand, the little tree from the party grows until it seems to have taken over the entire world. The Nutcracker, now life-size and alive, appears from within its branches. The Rat King leads a battle against the Nutcracker. Marie distracts the Rat King and the Nutcracker kills him, but not before being injured himself.

Franz is rescued, and the mice carry off their king, vowing revenge. The Nutcracker is transformed into Prince Peter. It begins to snow. A magical gondola comes to take the Great Impresario, the Prince, and Marie off into the night.

ACT II

The gondola delivers the Great Impresario, the Prince, and Marie to the edge of a lake, where they are greeted by the Queen of the Fair, a vision in gold. The Queen grants them a visit to the Dream Fair. They move from pavilion to pavilion, where countries from around the world are represented. Soon the Great Impresario and the Queen of the Fair have fallen in love, which causes the Dream Fair to explode with light.

Marie wakes up from her dazzling dream. It is Christmas Day.

ABOUT THE ARTISTS

ASHLEY WHEATER ARTISTIC DIRECTOR

Born in Scotland and raised in England, Mr. Wheeler was trained at the Royal Ballet School. Mr. Wheeler began his professional career with The Royal Ballet, and danced at the London Festival Ballet, The Australian Ballet, The Joffrey Ballet, and San Francisco Ballet. In 1997, he became Ballet Master at San Francisco Ballet, and in 2002, Assistant to the Artistic Director.



In 2007, Mr. Wheeler was appointed Artistic Director of The Joffrey Ballet. New work is the life blood of a company, and he has introduced numerous premieres to the repertoire. In 2008, the Boeing Corporation recognized his commitment to community outreach and diversity in the world of dance, presenting him the “Game Changer” award. In 2010, Mr. Wheeler, representing The Joffrey Ballet, was named Lincoln Academy Laureate, the highest honor presented by the State of Illinois. The *Chicago Tribune* selected Mr. Wheeler as 2013 “Chicagoan of the Year” for his contributions to dance. In 2014, Mr. Wheeler accepted the Chicago Spirit of Innovation Award for The Joffrey Ballet and in 2015, he received the University of Chicago Rosenberger Medal for Outstanding Achievement in the Creative and Performing Arts. He also serves as the Artistic Director of the Joffrey Academy of Dance, the Official School of The Joffrey Ballet.

SCOTT SPECK MUSIC DIRECTOR

Scott Speck has inspired international acclaim as a conductor of passion, intelligence, and winning personality. He is the Artistic Director of the Chicago Philharmonic and Music Director of the Mobile (AL) and West Michigan Symphony orchestras. He has led major orchestras at London’s Royal Opera House, the Paris Opera, Washington’s Kennedy Center, San Francisco’s War Memorial Opera House, and the Los Angeles Music Center.



He has been Conductor of the San Francisco Ballet, Music Advisor/Conductor of the Honolulu Symphony, and Associate Conductor of the Los Angeles Opera. He was named Principal Guest Conductor of the China Film Philharmonic in Beijing.

Scott Speck is the co-author of three of the world’s best-selling books on classical music and dance: *Classical Music for Dummies*, *Opera for Dummies*, and *Ballet for Dummies*. These books have been translated into twenty languages and are available around the world.

A Fulbright scholar and summa cum laude graduate of Yale, Scott is a regular commentator on NPR, the BBC, ABC Australia, and Voice of Russia. He has been featured in TED talks and at the Aspen Ideas Festival. His writing appears in numerous magazines and journals.

Follow Scott Speck at scottspeck.org, [Facebook.com/ConductorScottSpeck](https://www.facebook.com/ConductorScottSpeck), and [@scottspeck1](https://twitter.com/scottspeck1) on Twitter.

CHRISTOPHER WHEELDON

CHOREOGRAPHER

Christopher Wheeldon, director and choreographer, trained at The Royal Ballet School and joined The Royal Ballet in 1991.



Wheeldon joined New York City Ballet in 1993 and was promoted to Soloist in 1998. He served as NYCB's first-ever Artist in Residence in 2000/01 and was named NYCB's first Resident Choreographer in July 2001.

He has created productions for all the world's major ballet companies including: New York City Ballet, The Royal Ballet, American Ballet Theatre, San Francisco Ballet, Pennsylvania Ballet, Dutch National Ballet, Royal Swedish Ballet, Bolshoi Ballet, and National Ballet of Canada.

In 2007, Wheeldon founded Morphoses/The Wheeldon Company and was appointed an Associate Artist for Sadler's Wells Theatre in London.

For the Metropolitan Opera, he choreographed *Dance of the Hours* for *La Gioconda* (2006) and Richard Eyre's production of *Carmen* (2012), as well as ballet sequences for the feature film *Center Stage* (2000) and *Sweet Smell of Success* on Broadway (2002).

In 2014 he directed and choreographed the musical version of *An American In Paris* which premiered in Paris in 2014 at the Chatelet Theatre. The Broadway production premiered at the Palace Theatre on April 12, 2015 and won Wheeldon the 2015 Tony Award® for Best Choreography and Outer Critics Award for Best Choreography and Direction.

Awards include the Martin E. Segal Award from Lincoln Center, the American Choreography Award, a *Dance Magazine* Award, and the London Critic's Circle Award for best new ballet for *Polyphonia*. In 2013 and 2015, his productions of *Cinderella* and *The Winter's Tale* won the Benois de la Danse. He was an Olivier award winner for *Aeternum* and for *The Winter's Tale*, the 2014 Leonard Massine Prize for choreography. He was awarded an OBE in the 2016 New Year's Honours.

In February 2016, The Royal Ballet premiered an All-Wheeldon triple bill including the world premiere of *Strapless*, based on the scandal surrounding the Anthony Sargent portrait of Madam X. He was the Artistic Director for Les Arts Decoratifs' *Fashion Forward* exhibit in Paris and the National Tour of *An American In Paris*.

BRIAN SELZNICK

STORY ADAPTATION

Brian Selznick is the author and illustrator of many books for children, including *The Invention of Hugo Cabret*, winner of the Caldecott medal and the basis for the Oscar-winning movie *Hugo*, directed by Martin Scorsese. His best-selling book *Wonderstruck* is soon to be a major motion picture directed by Todd Haynes (with a screenplay by Brian), starring Julianne Moore. His newest book, *The Marvels*, was published in 2015. Other books include illustrations for *Frindle*, by Andrew Clements, *Amelia and Eleanor Go For a Ride* by Pam Muñoz Ryan, and the *Doll People* trilogy by Ann Martin and Laura Godwin. Brian is also a puppeteer, having performed in the original casts of Basil Twist's *Symphonie Fantastique* and



Petrushka. He is currently working on several new books, and he's writing a musical commissioned by the La Jolla Playhouse based on his first book, *The Houdini Box*, with composer Dan Moses Schreier. He lives with his husband, Dr. David Serlin, in San Diego, California and Brooklyn, New York.

JULIAN CROUCH

SET, COSTUME, AND MASK DESIGN

Originally from the UK, Julian Crouch is a Brooklyn-based theatre practitioner, artist, musician, known for his groundbreaking production of *Shockheaded Peter*, *Satyagraha* at the Met Opera, and the Tony®-nominated set of *Hedwig and The Angry Inch*.

A co-founder and former artistic director of Improbable, a UK-based theatre company, his shows have been seen throughout the world. He is particularly known for his incorporation of large scale, live animation within his productions. He has worked extensively at the Met Opera and on Broadway in addition to a myriad of more unusual locations.



Crouch is currently designing and directing the Metropolitan Opera's 50th Anniversary Gala, designing *Hansel and Gretel* for La Scala, Milan, *King Arthur* for the Berlin Staatsoper, and *Marnie* for the ENO and the Met Opera. Together with Saskia Lane, he is internationally touring *Birdheart*—an intimate chamber piece of animated theatre, which has recently played in Taiwan, and in Brussels for the Dalai Lama.

He has illustrated two books—*Jedermann* and *Maggot Moon*.

NATASHA KATZ

LIGHTING DESIGNER

Natasha Katz has a long-standing creative relationship with Christopher Wheeldon and, prior to *Nutcracker*, has collaborated with him on a number of ballets, including *Tryst* (2002), *Alice's Adventures in Wonderland* (2011), and *The Winter's Tale* (2014), all of which premiered at the Royal Ballet where he is Artistic Associate. Ms. Katz's other collaborations with Mr. Wheeldon include *Continuum* (San Francisco Ballet, 2002), *Carnival of the Animals* and *An American in Paris* (New York City Ballet), *Swan Lake* (Pennsylvania Ballet, 2004), and the premiere of *An American in Paris* at Théâtre Châtelet (2014) and on Broadway (2015), for which she won a Tony Award. Ms. Katz's Broadway credits include *Long Day's Journey Into Night* (Tony Award), *Skylight*, *The Glass Menagerie* (Tony Award), *Aladdin*, *Once* (Tony Award), *Motown*, *Hedda Gabler*, *Coast of Utopia: Salvage* (Tony Award), *A Chorus Line*, *Aida* (Tony Award), *Sweet Smell of Success*, *Twelfth Night*, and *Beauty and the Beast*. In London, she designed *Skylight* (Wyndham's Theatre), *Sister Act* (Palladium), *Buried Child* (National Theatre), and *Cyrano* (The Royal Opera). Ms. Katz has also designed extensively Off-Broadway and for American regional theatres. Her permanent installations include lighting for the audio-visual shows at Niketown London and New York City, *The Masquerade Village* at the Rio Casino, Las Vegas, and *Big Bang* at the Hayden Planetarium in New York City.



CLAY

REVISITED

TRADITIONS IN SHARDS



Betty Woodman (American, 1930–), *Pillow Pitcher*, 1980, Porcelain, 22 x 20 1/2 x 18 in.
Gift of Joan E. Mannheimer, 1991.223. ©Betty Woodman

OCTOBER 8–DECEMBER 11, 2016
Black Box Theater, Iowa Memorial Union

Funding for this exhibition was provided by
the Gerald Eskin Ceramics Art Initiative



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AUDIENCES & PERFORMERS,
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WILL CREATE ART IN THE
MASTERPIECE THAT IS
HANCHER. WE, TOO, BELIEVE
IN TEAMWORK AND
TOGETHER WORK CREATIVELY
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FOR FAVORABLE REVIEWS
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The A-Team: Alan Swanson, Adam Pretorius, Tim Conroy
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BASIL TWIST

PUPPETRY

Originally from San Francisco, Basil Twist is a third-generation puppeteer and is the sole American to graduate from the École Supérieure Nationale des Arts de la Marionnette in Charleville-Mézières, France. Twist's work was first spotlighted in New York by the Henson International Festival of Puppet Theater with his award-winning *The Araneidae Show*. Coupled with the critically praised and award-winning *Symphonie Fantastique*, he was revealed as a singular artist of unlimited imagination. Highlights of his subsequent work include *Petrushka* (commissioned by Lincoln Center) and *Dogugaeshi* (The Japan Society), *Behind the Lid* (Silver Whale Gallery) with Lee Nagrin, and *Arias with a Twist*, co-created with nightlife icon Joey Arias. His productions have toured throughout the world. On Broadway, he created and staged the puppetry in *The Addams Family*, for which he won a Drama Desk Award, and staged the puppetry for *The Pee-Wee Herman Show*. In film, he collaborated most notably on *Harry Potter*.



Twist has received Obie, Drama Desk, New York Innovative Theatre, and Henry Hewes Design awards, as well as five UNIMA and two Bessie awards. He has also been awarded Guggenheim and USA Artists fellowships, and was awarded an inaugural Doris Duke Performing Artist Award. He was recently honored with a 2015 MacArthur Fellowship. He lives in NYC, where he guides The Dream Music Puppetry Program.

BENJAMIN PEARCY

PROJECTION DESIGNER

Benjamin Percy joined 59 Productions in 2011, with the Broadway production of *War Horse*. Also a lighting designer, Percy has lit and designed projections for theatre, opera, and architectural projects around the world, including *Big Fish* and *Whoopi!* on Broadway, Francesca Zambello's production of *Carmen* for the Beijing Opera, the U.S. national and international tours of *Riverdance*, national tours of *9 to 5*, *Beauty and the Beast*, and *My Fair Lady*, and many other productions of companies including the Alley Theatre, the Baltimore Opera, the Canadian Opera Company, the Houston Grand Opera, the Pittsburgh Opera, Opera Cleveland, Opera Omaha, and the Williamstown Theatre Festival. He has been a frequent collaborator with the renowned artist James Turrell, including designing the lighting for the James Turrell Museum in Colome, Argentina.



With 59, Percy's projects include *The Enchanted Island*, *Two Boys*, and *Satyagraha* for the Met Opera; The Opening Ceremony of the London 2012 Olympic Games; *Eugene Onegin* for the ROH; and *Dark Sisters* for the MTG/Opera Philadelphia. Future projects include *Pearl Fishers* for the ENO and *Wide Slumber* for Lepidopterists—a collaboration with composer Valgeir Sigurðsson.

Percy works from 59's U.S. headquarters in New York City.

JACQUELIN BARRETT
CHOREOGRAPHER'S ASSISTANT

Jacquelin Barrett trained at The Royal Ballet School, joined London Festival Ballet (now English National Ballet), and, over a period of eight years, danced soloist and principal roles in the company's repertory. Ms. Barrett was the Ballet Mistress for Central School of Ballet, Northern Ballet Theatre, and English National Ballet. She is in demand as a guest teacher for many international professional companies and schools. From 1997 to 2008, Ms. Barrett taught at The Royal Ballet School, working mainly with the graduate female class. Since 2009, she has been assisting Christopher Wheeldon and staging his works around the world. She is the Associate Director on the musical *An American in Paris*.



SUZANNE LOPEZ
CHILDREN'S BALLET MASTER

Suzanne Lopez was asked to join The Joffrey Ballet in 1991, after a year with the Joffrey II Dancers. She retired in 2010, after a long and outstanding career with the Company. She danced principal roles in ballets by such choreographers as Robert Joffrey, Gerald Arpino, George Balanchine, Jerome Robbins, Alonzo King, John Cranko, José Limón, Antony Tudor, Twyla Tharp, Lar Lubovitch, and Frederick Ashton. Some of her favorite roles to perform include the title roles in Cranko's *Romeo and Juliet* and Ashton's *Cinderella*, as well as the Sugarplum Fairy in Joffrey's *The Nutcracker*. She was also featured in world premieres by Edwaard Liang, Donald Byrd, Jessica Lang, and Margo Sappington, among others. Suzanne also had a featured role in the movie *The Company*, directed by Robert Altman.



Ms. Lopez has worked as a Ballet Master for the Joffrey, and has staged and rehearsed works for the Company. She has also been a guest teacher, stager, and coach at various schools and companies around the country. Currently, Ms. Lopez teaches at the Joffrey Academy of Dance, Chicago Ballet Arts, and the Chicago High School for the Arts.

JOFFREY ★ BALLET

CHICAGO

2016-2017 ARTISTS OF THE COMPANY

TO LEARN MORE ABOUT THE DANCERS, VISIT:
JOFFREY.ORG/1617DANCERS



Matthew Adamczyk
Ware, MA



Derrick Agnoletti
San Jose, CA



Yoshihisa Arai
Hiroshima, Japan



Amanda Assucena
Rio de Janeiro, Brazil



Artur Babajanyan
Yerevan, Armenia



Edson Barbosa
Rio de Janeiro, Brazil



Miguel Angel Blanco
Havana, Cuba



Anaïs Bueno
Córdoba, Mexico



Fabrice Calmels
Paris, France



Raúl Casasola
Madrid, Spain



Valeriia Chaykina
St. Petersburg, Russia



Nicole Ciapponi
Vancouver, Canada



Lucia Connolly
Los Angeles, CA



April Daly
Rockford, IL



Fernando Duarte
Rio de Janeiro, Brazil



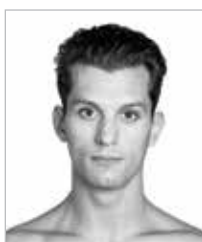
Cara Marie Gary
Belton, SC



Stefan Goncalves
São Paulo, Brazil



Luis Eduardo Gonzalez
Bogota, Colombia



Dylan Gutierrez
Los Angeles, CA



Rory Hohenstein
Washington, DC



Anastacia Holden
Ann Arbor, MI



Dara Holmes
Wilmington, NC



Riley Horton
Kansas City, MO



Victoria Jaiani
Tbilisi, Rep. of Georgia



Hansol Jeong
Namyangju, South Korea



Gayeon Jung
Seoul, Korea



Yumi Kanazawa
Los Angeles, CA



Brooke Linford
Alpine, UT



Graham Maverick
San Francisco, CA



Jeraldine Mendoza
San Francisco, CA



Jacqueline Moscicke
Milwaukee, WI



Aaron Renteria
Corona, CA



Christine Rocas
Manila, Philippines



Paulo Rodrigues
São Paulo, Brazil



Chloé Sherman
New York, NY



Temur Suluashvili
Tbilisi, Rep. of Georgia



Olivia Tang-Mifsud
Los Angeles, CA



Alonso Tepetzi
Orizaba, Mexico



Elivelton Tomazi
Santa Catarina, Brazil



Alberto Velazquez
Havana, Cuba



Mahallia Ward
Austin, TX



Joanna Wozniak
Rolling Meadows, IL



Joan Sebastián Zamora
Cali, Colombia

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*as of November 11, 2016

ORCHESTRA IOWA

Timothy Hankewich, *Music Director*

VIOLIN

Dawn Gingrich
Concertmaster

Anita Tucker
Associate Concertmaster

Madeline Capistran
Assistant Concertmaster

Lucy Duke
Bryce Christensen
Linda Judiesch

VIOLIN II

Karla Galva
Principal

Alla Cross
Associate Principal

Michael Hall
Assistant Principal

Jerry Henry

VIOLA

Amanda Grimm
Principal

Erin Rafferty
Associate Principal

Jenwei Yu
Assistant Principal

Matt Barwegen

CELLO

James Ellis
Principal

Amy Phelps
Associate Principal

BASS

Timothy Weddle
Principal

Michael Van Ryn
Associate Principal

FLUTE

Jane Walker
Principal

Hsing-I Ho

OBOE

David Hempel
Principal

Jillian Camwell

CLARINET

Christine Bellomy
Principal

Emily Beisel



ORCHESTRA IOWA

Continued from opposite page

BASSOON

Matt Ransom
Principal

Greg Morton

HORN

Andy Harris
Principal

Peter Kortenkamp
Dan Malloy

TRUMPET

Andrew Classen
Principal

Aren Van Houzen

TROMBONE

Casey Maday
Principal

Caleb Lambert

BASS TROMBONE

G. Andrew Rozsa

TUBA

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Principal

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INTRODUCING

THE YOUNG DANCERS OF *THE NUTCRACKER*



Grace Snider
Children's Ballet Master
and Director of Ballet
at Nolte Academy



Adeline Bair
2nd Grade
North Liberty, IA



Maddie Brown
8th Grade
Iowa City, IA



MadeLynn Falco
4th Grade
West Branch, IA



Eleanor Fraga
2nd Grade
Iowa City, IA



Hailey Frank
7th Grade
Coralville, IA



Quinn Fridrich
4th Grade
North Liberty, IA



Aiden Gillespie
5th Grade
North Liberty, IA



Mia Gingerich
4th Grade
West Liberty, IA



Katie Granner
8th Grade
Coralville, IA



Magdalene Greer
6th Grade
Iowa City, IA



Gabriel Hahn
2nd Grade
Iowa City, IA



Logan Jaskolka
6th Grade
Iowa City, IA



Adelle Jenkins
5th Grade
Wellman, IA



Thomazin Jury
8th Grade
Iowa City, IA



Whit Jury
6th Grade
Iowa City, IA



Izabella Ketelsen
2nd Grade
Coralville, IA



Alyssa Lamb
3rd Grade
Iowa City, IA



Regan Lamb
7th Grade
Iowa City, IA



Claire Lanternier
4th Grade
Iowa City, IA



Shay LaVelle
6th Grade
Iowa City, IA



Jami Martin-Trainor
8th Grade
Cedar Rapids, IA



Sarah Martin-Trainor
4th Grade
Cedar Rapids, IA



Elizabeth Matthes
3rd Grade
Iowa City, IA



Brynn Miller
7th Grade
Iowa City, IA



Mairéad Moore
11th Grade
Iowa City, IA



Ella Morgan
7th Grade
Iowa City, IA



Leigha Pacha
7th Grade
Oxford, IA



Karis Patton
7th Grade
North Liberty, IA



Laura Pitkin
6th Grade
Coralville, IA



Gwendolyn Raab
2nd Grade
Iowa City, IA



Katie Ruppenkamp
8th Grade
Iowa City, IA



Abbey Schley
7th Grade
Iowa City, IA



Tatiana Schmidt
6th Grade
Iowa City, IA



Monique Schnoebelen
6th Grade
Iowa City, IA



Noelle Schnoebelen
3rd Grade
Iowa City, IA



Charley Snider
1st Grade
Solon, IA



Cora Sutton
3rd Grade
Solon, IA



Mia Thompson
5th Grade
Iowa City, IA



Ava Rose Turek
5th Grade
Iowa City, IA



Delaine Tyler
5th Grade
North Liberty, IA



Celeste Vargas
4th Grade
West Liberty, IA



Lilly Walker
4th Grade
Cedar Rapids, IA



Kathleen Washington
8th Grade
Iowa City, IA



Cordelia Zirnheld
2nd Grade
Iowa City, IA



Photos courtesy of Stephanie Henn

BEYOND A DREAM COME TRUE

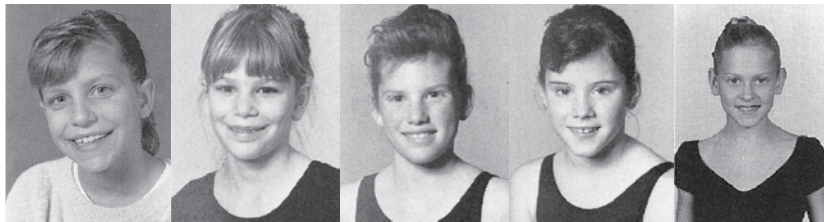
Looking back on dancing with The Joffrey Ballet in 1987's *Nutcracker* premiere

Dancing was my passion and love from the age of three. When The Joffrey Ballet announced they would be auditioning children in Iowa to perform in the world premiere of *The Nutcracker* in 1987, it was beyond a dream come true. If selected, not only would we be performing with a leading ballet company at Hancher Auditorium, but also at the Kennedy Center in Washington, DC!

A grueling audition and selection process was only the beginning of an amazing and positive adventure! The experience is something I will always hold dear to me. It gave me an elevated understanding and respect for the arts. It takes so much more than talent to be a professional dancer; it takes extreme dedication and heart.

Despite it being nearly 30 years later, I still have a poster from our performance framed in my home. I'm so grateful to The Joffrey Ballet and Hancher for giving the dancing community of Iowa that opportunity in 1987, and to so many other children in years to follow.

Stephanie Henn



A GALA REUNION!

All those who danced as children in previous productions of the Joffrey's *Nutcracker* on the Hancher stage were invited to a special gala reception following the evening performance on December 3.

We are so grateful to the gala reception organizers:

BUFFIE TUCKER
JUDY BOYD
SUSANN HAMDORF
ANNE HARGRAVE
BRITTA LAZENG

We also thank the late Mary Gantz who worked on this project and was a passionate Hancher supporter and volunteer for many years. She is missed.

NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY'S *NUTCRACKER* AT HANCHER

1987

Elisa Altorfer
Vanessa Androus
Megan Blair
Elizabeth Brown
Molly Chehak
Rachel Conybeare
Brooke Crowley
Sara Curtin-Mosher
Christene Davenport
Chari Davis
Kimberly Durham
Lindsay Ellsworth
Erin Engelbart
Amy Estlund
James Frankfurt
Stephanie Henn
Carrie Hughes
Talaye Jaeger
Kelli Jasiewicz
Aimee Langlas
Jessica Lee
Amy Loffredo

Rachael Lu
Lydia Lyman
Sheilah Lynch
John MacMillan
Maggie Marlin
Jenna Martin
Kimberly Martins
Jeffrey Maxted
Ryan McBride
Paul Mineck
Shanna Morrissey
Jamie O'Dell
Sara Olson
Chris Parizek
Kristen Richardson
Danielle Rieck
Amanda Sales
Katherine Sheehan
Amanda Spillers
Lisa Stackhouse
Betha Woodsmall
Gretchen Zimmerman



Photo: Herbert Migdoll

NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY'S *NUTCRACKER* AT HANCHER

1989

Carrie Allbritten	Thaddaeus Jones
Amy Andersen	Alicia Kirchhoff
Vanessa Androus	Natalie Lewis
Laura Bender	Lindsay Littler
Lindsay Blair	Jennie Loffredo
Molly Boots	Aline Loureiro
Suzanne Brase	Lydia Lyman
Allison Brauhn	Susan Madden
Dena M. Brinson	Maggie Marlin
Corey Chown	Jennifer Maxted
Sara Cilek	Ryan McBride
Amie Crowley	Olivia Lauren Mills
Katy Dane	Amy Murray
Keely Davenport	Karissa Nace
Cara DeLeon	Sara Olson
Jennifer Dietz	Katherine Pantazis
Jessica Elthon	Katrina Reschly
Amy Estlund	Danielle Rieck
Shawn Flanigan	Leigh Riley
Natalie France	Heidi Rogers
Annie Gable	Emily Rowat
Jennifer Gable	Amanda Sales
Lori Anne Gaither	Jessica Schmidt
Jessica Gantz	Jaclyn Searls
Heather Goddard	Katherine Shea
Jennifer Hamdorf	Kelsi Snakenberg
Erin Kathleen Hargrave	Holly Stephens
Sarah Holtkamp	Joanne Sum-Ping
Mollie Huff	Micah Swesey
Carrie Hughes	Nellie Viner
Julia Jackson	Tricia Waterbeck
Shoni Jaeger	Brooke Yates Patterson
Talaye Jaeger	Fei Ye
Kelli Jasiewicz	Cheryl Zimmerman
Corrie Jaynes	

NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY'S *NUTCRACKER* AT HANCHER

1990

Allison V. Alex
Carrie Allbritten
Jaime Allbritten
Sarah Alward
Dena M. Brinson
Megan Elise Conlon
Megan Cox
Alyssa M. Craft
Katy Dane
Jennifer Dietz
BrieAnna J. Dodd
Ashley Jane Droll
Erin Fett
Jill Foss
Stephanie Fotos
Annie Gable
Jennifer Gable
Lori Anne Gaither
Jessica Gantz
Heather Goddard
Joy Gruettner
Barbara Hackbarth
Erin Kathleen Hargrave
Mollie Huff
Carrie Hughes
Julia Jackson
Shoni Jaeger
Talaye Jaeger
Thaddaeus Jones
Joanne Kane
Molly Keating
Alicia Kirchhoff
Ashlynd Kohli
Natalie Rae Kreger
Kelly E. Loer

Staci Loer
Aline Loureiro
Caprice Lowry
Lydia Lyman
Kristin E. Marrs
Jennifer Maxted
Kate Miller
Hillary Mills
Olivia Lauren Mills
Karissa Nace
Grant Prestegard
Laura Querrey
Sarah Renk
Danielle Rieck
Leigh Riley
Emily Rowat
Amanda Sales
Brianne Sales
Jessica Schmidt
Jaclyn Searls
Kimberly Searls
Katherine Shea
Matthew Shea
Joanne Sum-Ping
Angela Marie Swenka
Laurie Thomae
LeAnn Thoms
Erica Vogt
Emma Warner
Brianne Waychoff
Larissa Weir
Brooke Yates Patterson
Sara Yost
Heather Youngquist

NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY'S *NUTCRACKER* AT HANCHER

1993

Allison V. Alex
Molly Amoroso
Jeanna Baker
Katherine Bayless
Ellie Bentler
Natasha Bosma
Rebecca Busch
Hanni Chehak
Alyssa Cohen
Alyssa M. Craft
Lindsey L. Craft
Calli Cronbaugh
Michelle Denny
Courtney Devor
Jennifer Dietz
Matthew Doran
Allison Durkee
Sheila Franklin
Emma Gelman
Jennifer Goedken
Joy Gruettner
Tara Harms
Alejandra Hernandez
Mary Hicks
Andrea Hileman
Arin Hotz
Lyndsay Jensen
Tina Jorgensen
Jill Ann Kelley
Kathryn Kelly
Stephanie Kontz
Andria Marlin
Ashley Martin
Cassandra Matthews
Elizabeth Matzen
Molly Meng

Hillary Mills
Angelina Mott
Ashley Norden
Erin Northway
Jennifer Petersen
Rachel Pitlik
Erin Ponto
Elayne Pregon
Laura Querrey
Shelby Rieck
Emily Rowat
Shalae Schulte
Matthew Shea
Jenna Smith
Jessica Smith
Kristine Sorensen
Erica Spector
Elizabeth Speidel
Laura Steinkraus
Jessica Steyers
Amy Strawn
Jennifer Strawn
Anne Swanson
Barbara Thomas
Ashley Tucker
Kate Van Dusseldorp
Stephanie Watson
Kristen Webb
Betsy White
Carmen Winkel
Dawin Wu
Elizabeth Wurster
Kristin Wurster
Brooke Yates Patterson
Chelsie Zender
Cheryl Zimmerman

NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY'S *NUTCRACKER* AT HANCHER

1996

Maren Allen
Clair Anciaux
Christine Atty
Gilbert Berquist
Natasha Bosma
Rachel Bowlsby
Michelle Chase
Colleen Cintron
Alyssa Cohen
Camron Devor
Courtney Devor
Sara Dietz
Jill Dolter
Melissa Francis
Allison Gnade
Whitney Green
Emily Heath
Megan Hennager
Mary Hicks
James Hofstetter
Julie Hofstetter
Whitney Hoogerwerf
Patrick Houlahan
Caitlin Howard
Katherine Hubbard
Cortney Jensen
Melissa Jones
Annie Kellerman
Jennifer Kelzenberg
Jaelynn Kluber
Erica Kolsrud
Sarah Konop
Ashley Martin
Janene McCune
Lauren Miller
Kaitlin Murray
Emily Nelson
Katie Noesen
Ashley Norden

Taylor Norden
Nicole Novak
Christel Odgaard
Erin Oldfield
Amanda Oropeza
Hadas Peleg
Holly Petersen
Jennifer Petersen
Stephanie Petersen
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Stephanie Watson
Stacy Weeter
Katie Wendler
Lindsey Windauer
Dawin Wu
Kristin Wurster
Chelsie Zender

NUTCRACKER KIDS

YOUNG DANCERS IN PREVIOUS PRODUCTIONS
OF THE JOFFREY'S *NUTCRACKER* AT HANCHER

2004

Megan Anderson	Elisabeth Hottel
Amanda Bartels	Paola Jaramillo-Guayara
Emily Belding	Colleen Johnston
Kelsey Blocklinger	Katherine Kohnen
Courtney Bode	Elizabeth Laikhter
Rachel Brandt	Chessa Loushin
Cara Braverman	Emily Medd
Alison Brinkman	Anna Mondanaro
Shena Bryan	Lauren Mondanaro
Summer Burch	Gina Montagna
Maddie Bushnell	Jessica Morosky
Ada Cassell	Rachael Mysnyk
Hannah Catron	Baylie Ostler
Cassandra Ceurvorst	Haley Overton
Ainsley Cooper	Mary Paluska
Francesca Crutchfield-Stoker	Kaela Paris
Caitlin Danielson	Claire Perlman
Kellee Darnier	Xena Plaut Fitzgerald
Jenna DeBoer	Autumn Reeder
Miranda Decker	Kiley Ritchie
Clare Dehn	Catherine Rudolph
Rachel Deutsch	Zoey Salisbury
Maleaha Earnest	Allie Setter
Taylor Fehlberg	JoJo Silverman
Ella Feldman	Jennifer Sluka
Breanna Flater	Samantha Smith
Mackenzie Freeman	Emily Sohl
Kelsi Fryauf	Rachel Stewart
Ashley Fuller	Catherine Suchanek
Madison Fung	Katelyn Swearingen
Amanda Gerard	Paige Tomson
Clancy Haase	Caitlin Ward
Christina Hamilton	Hannah Weeks
Ariel Hayes	Lindsey Woodiwiss
Erin Renée Helm	Victoria Zhu
Emma Hermiston	

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- *Los Angeles Times*

RODGERS & HAMMERSTEIN'S
The
Sound of
Music
Book By
Lindsay
& Crouse
Directed by Jack O'Brien



TUESDAY–FRIDAY, JANUARY 31–FEBRUARY 3, 7:30 PM
SATURDAY, FEBRUARY 4, 2 PM & 7:30 PM
SUNDAY, FEBRUARY 5, 1 PM

The hills are alive! A brand new production of THE SOUND OF MUSIC, directed by three-time Tony Award® winner Jack O’Brien, is now on tour across North America. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy®, and Academy Award® winning Best Score, including “My Favorite Things,” “Edelweiss,” and the title song.

TICKETS:	TU / W / TH		F / SA (EVE)		SA (MAT) / SU (MAT)	
	ZONE I	ZONE II	ZONE I	ZONE II	ZONE I	ZONE II
ADULT	\$85	\$60	\$100	\$75	\$100	\$75
COLLEGE STUDENT	\$51	\$36	\$60	\$45	\$100	\$75
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The Showcase is also open on Wednesdays, from 10 am to 1 pm, and on Thursdays, from 4:30 to 7:30 pm, while the Stanley Café is open to the public for Thursday Nights at Hancher.

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Hancher and The Joffrey Ballet

Hancher and The Joffrey Ballet have been artistic collaborators since the company first performed on the original Hancher Auditorium stage in 1974.



Trinity, choreographed by Gerald Arpino, 1974



Joffrey II in residency at a junior ballet camp at The University of Iowa, 1982

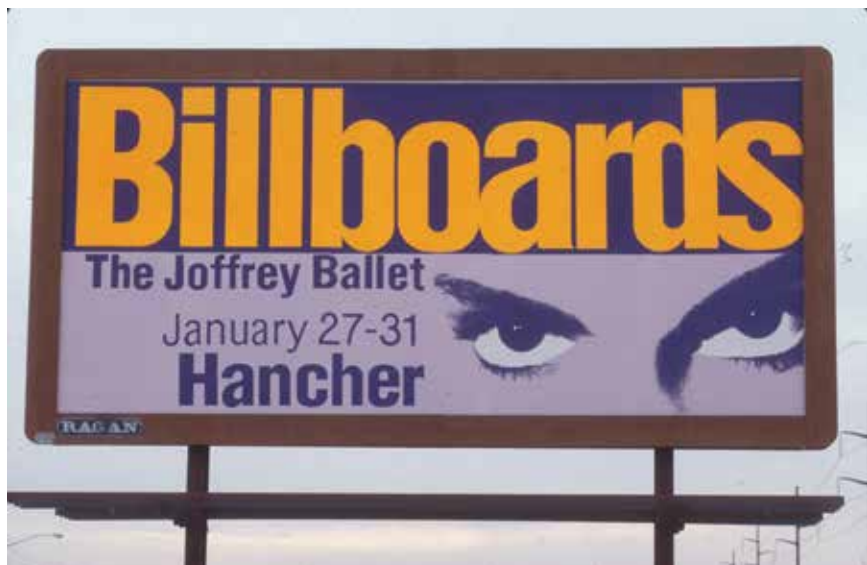
In 1978, the people of Iowa City and the surrounding area came together to replace the Joffrey's costumes—delayed in five trucks stuck in a snowstorm—for a performance of *Rodeo*. In 1982, 1983, and 1985, the Joffrey II Dancers participated in extended residencies, visiting communities large and small. In 1986, the Joffrey danced the premiere of James Kudelka's *The Heart of the Matter* at Hancher Auditorium; it was the first work Hancher had ever commissioned.

1987 saw the world premiere of another commission and Robert Joffrey's final work—his distinctly American version of *The Nutcracker*—on the Hancher stage.



The Nutcracker, choreographed by Robert Joffrey, 1987. Photos by Herbert Migdol.

Billboards, commissioned by Hancher and featuring music by Prince, premiered at Hancher Auditorium in 1993.



Billboards, choreographed by Laura Dean, Charles Moulton, Margo Sappington, and Peter Pucci, 1993. Photos by Herbert Migdol.

In 2007, Hancher took The Joffrey Ballet on a nine-day, five-performance tour of Iowa for outdoor performances that were enjoyed by more than 35,000 people.



The Joffrey Ballet, *Sometimes it Snows in April*



The Joffrey Ballet, *Untitled*. Dancers: Maia Wilkins, Michael Levine, Michael Smith, and Jennifer Goodman.





The Joffrey Ballet performing at Space Place as part of Hancher's 2014-2015 season. Above: *Son of Chamber Symphony*, choreography by Stanton Welch. Dancers: Yoshihisa Arai, Derrick Agnoletti, Anastacia Holden, John Mark Giragosian, Ogulcan Borova. Below: *The Man in Black*, choreography by James Kudelka. Dancers: Amber Neumann, Ogulcan Borova, John Mark Giragosian, Rory Hohenstein. Photos: Miriam Alarcón Avila



The deep connection between Hancher Auditorium and The Joffrey Ballet continues with the commissioning and presentation of Christopher Wheeldon's new vision of *The Nutcracker*.





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12/9 Asleep at the Wheel
Merry Texas Christmas Y'all!

1/20 The Cleveland Orchestra

1/27 Kyle Abraham/Abraham.In.Motion

1/31-2/5 *The Sound of Music*

2/8-9 *Soil*, conceived by Michael Sakamoto

2/11 The Ying Quartet with Billy Childs

2/16 Tanya Tagaq in concert with *Nanook of the North*



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