

Circa

Carnival of the Animals

Saturday, April 21, 2018, 2:00 pm and 7:30 pm

Opus

Wednesday, April 25, 2018, 7:30 pm



Photo: Justin Nichols, Atmosphere Photography

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Carnival of the Animals by Circa

Created by Yaron Lifschitz with the Circa Ensemble
A production by Circa and QPAC's Out of the Box Festival

Director
YARON LIFSCHITZ

Technical Director
/Lighting Designer
JASON ORGAN

Video Design
MICHAELA FRENCH

Sound Designer
/Composer
QUINCY GRANT

Set Design
YARON LIFSCHITZ, JASON ORGAN, LIBBY MCDONNELL,
and **MICHAELA FRENCH**

Costume Design
LIBBY MCDONNELL

Costume Creation Team
JANIE GRANT, SUSAN GIBSON, TRANG VO, CHRIS HEALY,
SELENE COCHRANE, KAREN BLINCO, SARAH WHITE,
MARIA WONG, and KATE JEFFERAY

Performers
CAROLINE BAILLON, NATHAN BOYLE, MARTY EVANS,
LISA GOLDSWORTHY, NATHAN KNOWLES, TODD KILBY,
BRIDIE HOOPER, and CECILIA MARTIN

International representation
PAUL TANGUAY (WORLDWIDE)
DAVID LIEBERMAN / ARTISTS' REPRESENTATIVES (USA)

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body, and the Queensland Government through Arts Queensland.

These projects are supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

Opus by Circa

Created by Yaron Lifschitz with the Circa Ensemble
and the Debussy String Quartet

Director

YARON LIFSCHITZ

Producer

DANIELLE KELLIE

Technical Director/

Lighting Designer

JASON ORGAN

Costume Design

LIBBY MCDONNELL

Set Design

YARON LIFSCHITZ
and **JASON ORGAN**

Performers

**CAROLINE BAILLON, NATHAN BOYLE, JARRED DEWEY,
MARTY EVANS, LISA GOLDSWORTHY, NATHAN KNOWLES,
TODD KILBY, ROWAN HEYDON-WHITE,
KEATON HENTOFF-KILLIAN, BRIDIE HOOPER,
CECILIA MARTIN, KIMBERLEY O'BRIEN, DANIEL O'BRIEN,
and BILLIE WILSON-COFFEY**

Debussy String Quartet

CHRISTOPHE COLLETTE *Violin*

MARC VIEILLEFON *Violin*

VINCENT DEPRECQ *Viola*

CÉDRIC CONCHON *Cello*

Debussy Sound Engineer

CHRISTOPHE GERMANIQUE

A Nuits de Fourvière production/ Département du Rhône, coproduced with Les Théâtres de la ville de Luxembourg, GREC Festival of Barcelona, Le Cirque-Théâtre d'Elbeuf, Dusseldorf Festival, Barbican Theatre and Espace Jean Legendre, Théâtre de Compiègne - Scène nationale de l'Oise en prefiguration.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Brisbane Festival, Perth International Arts Festival and Melbourne Festival. Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding advisory body and the Queensland Government through Arts Queensland. The Debussy Quartet acknowledge the support of the French Ministry of Arts, Région Rhône-Alpes, City of Lyon and SPEDIDAM.



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ABOUT CIRCA

From Brisbane, Australia, comes a bold new vision of contemporary circus. A blending of bodies, light, sound, and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since 2006, Circa has toured to 34 countries across six continents. Circa's work has been rapturously received by audiences, presenters, and critics around the world. Critics have raved about Circa calling the work "stunning...exquisite...heart stopping" and "electrically charged."

Circa's current touring shows span diverse contexts from works for families in traditional arts centers to European contemporary arts festivals. Its works are highly innovative genre-bending pieces that stretch the practice and perceptions of circus. Circa features a full-time ensemble, a concentrated administrative team, and a dedicated circus studio.

Circa also runs a Training Center with an impressive workshop program in Brisbane at the company's professional studio, in schools, and with partners throughout Queensland and beyond. On top of term-based and one-off training activities, Circa has an impressive track record of producing quality workshops for children, young people, and adults in a range of community contexts.

circa.org.au

ABOUT THE DEBUSSY STRING QUARTET (*OPUS*)

The Debussy String Quartet has built a reputation graced with international acclaim through their many recordings and live performances. Since its creation in 1990, they have enlivened the chamber music world with their stylish and stimulating performances.

Based in Lyon and honored as Winners of the Evian International String Quartet Competition, the quartet performs about 120 concerts a year all around the world (Europe, Asia, Australia, North America).

The quartet's recording schedule has included the release of more than 25 CDs in 25 years with works ranging from French music (recently, around Debussy and Caplet which enriches its collection composed of Bonnal, Ravel, Fauré, Witkowski, or Lekeu) to Weber or Shostakovich with the complete string quartets recorded by Arion. It includes the acclaimed Decca label release of the landmark Mozart *Requiem* recording, in the 1802 transcription by Peter Lichtenthal (about which a documentary film has also been made).

The quartet's mixed chamber music repertoire includes its highly regarded CD of the Brahms and Webern clarinet quintets with clarinetist Jean-François Verdier and a highly acclaimed collaboration with François Chaplin in several Mozart piano concertos. Its members are the founders of "Les Cordes en Ballade," a chamber music festival and an academy of chamber music in the South of France, where they perform and teach each summer.

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LOOKING BAC: FERDINAND BAC, 1859-1952

FEBRUARY 17-MAY 16, 2018

Black Box Theater
Iowa Memorial Union

Support for the exhibition is provided by the Koza Family Fund, the Members Special Exhibition Fund, and the Richard V.M. Corton, M.D. and Janet Y. Corton Exhibition Fund.

Ferdinand Bac (French, 1859-1952), *What are looking for in the sky, crazy old man?*, c. 1950, ink on paper, Collection of Madame Sylviane Jullian



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MEET SLOAN

One of Hancher's 197 student employees

Basic information:

Sloan Hoover. Freshman from Lake Mills, Wisconsin. Business major with a focus in marketing and social entrepreneurship.

What is your position at Hancher?

Usher.

How long have you worked at Hancher?

I just started this year!

What is your favorite part about Hancher?

I love watching all of the performers and seeing how the crowd lights up.

Do you have any favorite Hancher show you've worked or attended?

My favorite event I have worked was the NYC Ballet! It was such an incredible experience. I have been a dancer since I was three, and being able to watch them perform was a dream come true!

Do you have a favorite spot in Iowa City?

I enjoy spending time at Molly's Cupcakes or in the library.

Do you have any favorite TV shows, movies, bands, or books?

My favorite bands are Hippo Campus, Cage The Elephant, and Portugal. The Man. My favorite book series is *Harry Potter*.

Do you have any favorite classes you've taken at the University of Iowa?

Performing Crisis is a very interesting class I took this fall. It is all about how performance interacts with crisis happening in current and past events.

What are your eventual career goals? How does working at Hancher help you achieve those goals?

I hope to figure out how to run and create my own business focused on social morales and goals. Hancher gives me the opportunity to network with people and look into what draws people back to show after show.

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